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Main Street renovations remain in early planning stages

By Benjamin Strawbridge
NEWS EDITOR

If there is anything certain about current plans concerning new construction on Durham's Main Street, it's that nothing is certain - at least, not yet.

In an email to *The New Hampshire*, Associate Vice President of Business Affairs David May, who currently serves as the project's lead, explained that its two parts - one concerning 66 Main Street, the other affecting Hetzel and Alexander Halls - are both in the planning stages, and have not been approved by either the town of Durham or the University of New Hampshire (UNH).

Despite the uncertainty, May stated that conceptual progress has been made, with rough plans for each site, with plans for both projects reviewed by the Durham Planning Board on Nov. 14.

When it comes to the future of 66 Main Street - a presently empty, gated-off hill area located between People's United Bank and Town and Campus, purchased



Courtesy of Durham.gov

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Slow Food hosts MUB Market for local vendors



Emily Duggan / TNH Staff

By Emily Duggan
STAFF WRITER

Starting last week, Slow Food at the University of New Hampshire re-introduced the MUB Market - a place where students can purchase healthy options from local vendors.

Hosted in the Memorial Union Building's Granite State Room, the event ran from 12:00 p.m. to 4:00 p.m. and offered 15 different food and product sellers with options for students to buy.

MUB Market manager and sophomore biology major Parker Philbrook told *The New Hampshire* they had to limit the number of vendors due to the popularity the market has gained in just its second year of operation.

"We want to include everybody," Philbrook said. "We are kind of taking our demographic of mainly students into play...we aren't going to have eight produce vendors because students aren't going to buy a ton of veggies."

Different vendors for the

market ranged within a couple miles from the university, the closest being the Freedom Café, located on Mill Road in Durham, and the furthest being from Hillsborough, NH.

Students could buy pasta that is handmade down the road, maple products from a vendor called "Sugarmomma," enjoy a wide range of local produce, or purchase crafts such as knit cat-togs and throw pillows.

The event is open to the public as well, with visitors coming from Portsmouth, Dover and Newmarket; the event is proving popular with faculty as well.

"It's not a long drive, and there isn't a lot of places where you can get really fresh locally made products," Philbrook added.

"It's a really exciting opportunity for people who may not be aware that we are surrounded by farms and what's around them," sophomore mechanical engineering major and Slow Food

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Courtesy of Jessica Speechley

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Weather according to weather.com

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The next issue of TNH will be published on

Thursday, December 6
2018

But you can find new content *daily* at

TNHdigital.com

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president Sohani Demian said. “There’s not a lot of markets in the winter, and so we’re giving back to farmers, too.”

Some of the farmers included UNH alumni.

Andy Rodgers graduated from UNH in 2018 as part of the EcoGastronomy program. He started the original MUB Market last year in one of his classes and now has his own raw bar selling oysters which will be offered at the markets.

Jess Waters, whose business partner Andrew DeMeo graduated from the university in 2017, started Half-Acre Beekeeping after winning the Social Venture and Innovation Challenge at the Paul College of Business and Economics. All their hives are located in Durham, Stratham, Bar-

rington and Hampton, and volunteers can host Half-Acre hives in their backyards.

“I think that when you shop local, it’s much easier to know what you’re getting,” Waters said about the importance of the options at the market. “For an example, honey that you’re getting in a grocery store is cut with high fructose corn syrup, or it’ll claim to be from the US but it’s actually packed in the US and from somewhere else and you have no idea what else is in it or how the bees were treated... this honey is from 1.2 miles from where we are standing, and I harvested it myself.”

The next MUB Market is scheduled for Dec. 6 and is the last of the semester. It will start up again February 7 and will run every two weeks in the spring semester in the Granite State Room from 12:00 p.m. to 4:00 p.m.



Emily Duggan / TNH Staff

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Main Street
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by UNH in 2014 and formerly home to the Alpha Tau Omega fraternity, according to Foster’s Daily Democrat on Sept. 28, 2016 - the site could become the home of a “mixed-used” project, consisting of two separate buildings with a “central promenade” connecting the site to Pettee Brook Lane. The new property, per May, could span up to 1.18 acres, with potential tenants including a restaurant, various retail stores, office space, residential units and a parking garage. May listed Elliott Sidewalk Communities LLC, based in Sparks, Maryland, as the site’s current applicant.

As for the Hetzel/Alexander site, Town Administrator Todd Selig, in a separate email to The New Hampshire, elaborated that the site could become home to a hotel spanning 1.35 acres from Main Street to Mill Road; Elliott

Sidewalk Communities LLC is again listed as the site’s primary applicant.

“The hotel would incorporate the existing Hetzel Hall (the north, east, and west facades would be retained and restored) and a new addition,” the email read. “Alexander Hall would be demolished. Existing surface parking to the south would be used and a one level parking deck might be added.”

Due to its status as a “private development” - in contrast to the current Hetzel and Alexander Halls, which are university property - the new site would be subject to Durham taxes, despite UNH’s plans to continue its ownership of the land, according to Selig.

This is not the first time Durham and UNH have attempted to redevelop the two sites; in Sept. 2016, the area cut ties with Heneage Consulting Group of Cambridge, Mass. and their plans to redevelop the sites in

the wake of concerns over what David May referred to as “financial implications” that would not have presented “a realistic return on investment” for the university in the long-term. Heneage’s plans for the sites, if given the greenlight, would have resulted in a 105-room boutique hotel on the Hetzel/Alexander site and a 40,000-square-foot building featuring a restaurant, retail operations and other commercial uses in the lower half with non-student housing above.

Presently, as reported by Foster’s two years ago, Durham’s Holiday Inn Express on Main Street remains the town’s sole hotel, with May telling the publication at the time that a new hotel closer to UNH would “create executive education opportunities” and make visiting the campus more “convenient for parents and other visitors.”

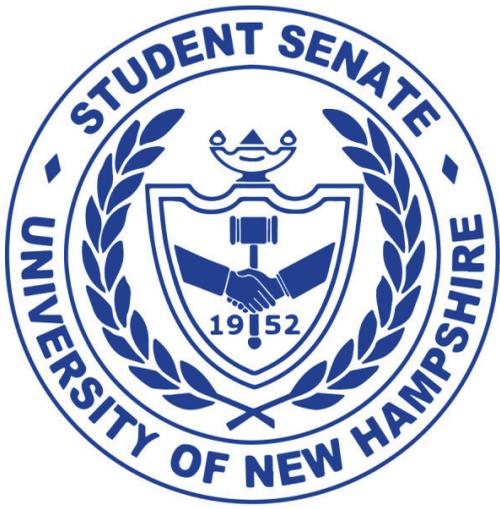
This report will be updated.

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A newsroom contest



Benjamin Strawbridge / TNH Staff



NOV. 25, 2018 EDITION

STUDENT SENATE UPDATE

WITH BENJAMIN STRAWBRIDGE

NEWS EDITOR

As the Senate met for its Nov. 18 meeting, the fate of the next Executive Officer and a handful of resolutions rested in their hands.

Concerning the former, Senate Speaker Nicholas LaCourse brought to the floor a bill nominating Director of Public Relations Brittany Dunkle, the end result of a two-week search conducted by an interview committee consisting of LaCourse, Student Body officers and members of the Executive Board that looked into five potential candidates to replace outgoing Executive Officer Caelin McMahon.

LaCourse told the body that Dunkle's background in conducting outreach for institutional development organizations during her time in the Senate, among other factors, contributed to her nomination.

"She has also impressed the committee with her plan to increase the spread of information from leadership to all members, her plan to tackle office hours in the...Lounge, and her plan to work toward increasing membership from students of marginalized backgrounds by working with Community Development and the Diversity Support Coalition," the speaker added, stressing that the decision to appoint a new Executive Officer, regardless of the candidate, hinges on "finding the right person to tackle the biggest issues facing the current Senate."

Soon after debate opened, Judicial Affairs Chair Alex Work motioned to move into a private executive session minus Dunkle and the other present candidates, which the Senate approved unanimously. Following an hour-and-a-half deliberation, the Senate ultimately voted to fail Dunkle's nomination; no further moves were made to address the position that night.

Following the executive session was the night's first resolution - R.40.10, entitled "Supporting a Men's Club Soccer Team" and introduced by Student Trustee Christian Merheb and students Aramazd Havan and Jordan Meaney - which urged UNH to devote more resources toward Campus Recreation in the name of establishing a men's soccer team and "accommodate the needs of aspiring non-Division I athletes."

The motion cited "substantial interest" from the student body over the course of several years for the creation of a men's soccer team, as students have gained approval from Campus Recreation, which considers the proposal to be "adequate" and "satisfactory," but lacks proper funding to establish the team in the first place. The resolution also pointed to the "highly competitive and award winning" nature of the UNH Division I Men's Soccer team as inspiration to fill a "lack of competitive soccer play between intramural

and varsity" levels for students to get involved with.

"So this is saying that us, as students, we support this idea, and I think it's a valuable addition to the community," Merheb said as he told the body of a pattern he has witnessed during his four years in Senate. "But the university should prioritize and get more resources to Campus Recreation so they can keep meeting the needs of students, because right now, they don't have enough resources to keep adding teams and providing something that students clearly want."

When asked about the means of funding the new team and Campus Recreation, Merheb explained that students have expressed interest in funding the team but need to find ways to increase the maximum limit in terms of sports teams which, per the Student Rights, Rules and Responsibilities handbook, are funded in a similar manner to normal student organizations. Merheb said that those new ways could range from hiring more staff to dealing with orders and pressure from the university to keep costs down, among others.

Following debate, the Senate approved of R.40.10 unanimously.

R.40.07, entitled "On Installing Printers in Residence Halls" and introduced by Shannon O'Hara and Student Body Vice President Jake Adams -

urged the university to install at least one printing station in every residence hall by the 2020-21 academic year, citing reductions in Dimond Library operating hours and the Dec. 7 closing of the UNH Computer Store in the Memorial Union Building as primary motivations.

In its previous Nov. 11 meeting, the body, at the urging of Sen. Jonathan Merheb (Stoke-2), postponed the motion due to confusion over the project's financial impact on students; a week later, Student Body President Ethan McClanahan motioned to again table the resolution for another week, which the body passed with 28 yays and four nays.

Meanwhile R.40.09 - entitled "Bringing Improvements Concerning Your Commute, Leisure and Enjoyment (BICYCLE)" and brought to the floor by External Affairs Chair Liam Sullivan - urged UNH administration to implement a bicycle-sharing program along the likes of services such as Zagster, a Boston-based bike-sharing provider that has, per the motion, expressed interest in bringing their service to the university.

The resolution argued that such programs have the potential to "ease the strain on existing transit systems," with Zagster already having had installed their service at colleges such as Dartmouth College, Cornell University and Princeton University,

among many others. The motion added that the addition of a bike-sharing program would serve to "assist the university in becoming a more active, accessible, and sustainable campus."

External Affairs Chair Sullivan explained that students wanting to participate in the program would be required to create a Zagster account, download an app and pay as-you-go (\$1.50/hour), monthly (\$12) or annual (\$25) rates - not counting student discounts - and rent a bike from designated stations planted across campus; bikes could be returned to any station when done with use. Sullivan added that funding is planning to come from a variety of sources ranging from town and university officials to credit unions with a projected initial cost of \$50,000 - \$70,000 dependent on how many bikes the university requires for the service to work.

The Senate ultimately passed R.40.09 unanimously.

In other senatorial business, the Senate unanimously welcomed Jenny Hargenrader (Haaland) and Sarah Scheinman (Gables-4) as the body's newest members, while a bill from Student Activity Fee Committee (SAFC) chair Joshua Velez to approve First Year Representative Juliana Phillips (Hubbard-1) passed with two nays.

The Senate ultimately adjourned at 8:21 p.m.

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**COME TO THE NEXT
STUDENT SENATE
MEETING!**

**SUNDAY, DECEMBER 2 ~ 6 P.M.
HAMILTON SMITH 205**

Spilling the tea since 1911

SCOPE Presents: Cheat Codes and Lil Skies

By **Katherine Lesnyk**
NEWS EDITOR

The Whittemore Center at the University of New Hampshire tends to host many things, ranging from hockey games, the biannual Career and Internship Fair and even appearances from politicians. But on Saturday, Nov. 17, it was filled with strobe lights, pyrotechnics and electronic dance music (EDM) for the Student Committee on Popular Entertainment's (SCOPE) fall concert: EDM group Cheat Codes featuring rapper Lil Skies.

Senior recreation management and policy major and SCOPE production director Daniel Efraimson told *The New Hampshire* about the preparation for the show before the doors opened at 6:30 p.m. He said that on the night of the show, he was tasked with setting up the stage, the video board, the barricades and generally "making sure the operations are going smoothly."

Efraimson said that this was the first concert that SCOPE has coordinated that he can remember which included so many unique and memorable features. Cheat Codes' performance featured pyrotechnics, which

Efraimson said had to be permitted at the state level and then tested by the local police and fire departments, but overall was not difficult to plan for.

Efraimson expressed confidence in SCOPE's choice to mix EDM and rap for this show.

"You see a lot of big festivals [having EDM and rap artists] nowadays, and it...definitely draws more people to the concert. I think it's going to be a very diverse group of people here," he said.

Cheat Codes and Lil Skies was the first SCOPE concert for several students.

First-year business administration major Ryan Ellsworth was in line by 5 p.m., braving the cold with a group of friends and expecting "big things."

"I've heard some good things from my friends who are sophomores here from the last [SCOPE concert], so it should be pretty cool," Ellsworth said.

Biochemistry major Rachel Marti brought her friend Willa Shaw, a non-student attendee. Cheat Codes and Lil Skies were Marti's first SCOPE show as well, and while she did not know much about Cheat Codes before the concert, she was looking forward to the experience.

Skies' DJ came out to the stage at 7 p.m. to keep the excited crowd occupied with mixes of popular hip-hop songs for the next hour as concert-goers continued to trickle into the arena, often starting to run and dance as soon as they reached the floor, where the crowd was pressed to the barricade. Attendees with "bowl" seats often shuffled their groups from area to area to try to find the seats with the best views in between dancing and increasing the nearly tangible excitement in the arena.

Kimetrius Foose, a 20-year-old rapper from Pennsylvania with the stage name "Lil Skies," started rapping at the age of 12, and got signed to Atlantic Records in 2017, according to an allmusic.com biography.

Skies intermingled the hour-long set with a tribute to the late Mac Miller with the song "Donald Trump," which elicited immediate cheers from the crowd. Also honored during the set was XXXTentacion, who died of a gunshot wound in June.

Skies noted that UNH was his first college show.

"Let's make sure it's a great one," he said.

Skies took a moment at the end of the set to make a connec-

tion with the audience, noting that he is the same age as many college students, and encouraged students to follow their dreams.

"If I can do this s---, you can do this s---...I'm one of y'all," he said.

Following a short intermission, main act Cheat Codes took to the stage, bringing colorful lights, high energy, smoke, the occasional flames erupting from the sides of the stage in an act of controlled pyrotechnic prowess, and even a spray into the audience from a bottle at one point.

Cheat Codes, an EDM group formed by DJs Trevor Dahl, Matthew Russell and Kevin Ford, is best known for the songs "No Promises" featuring Demi Lovato and "Feels Great" featuring Fetty Wap and CVBZ, which peaked at number two and four on the Billboard Dance/Electronic Digital Song Sales chart, respectively, in late 2017. The group speckled their performance with remixes of popular songs by other artists, including "Don't Stop Believin'" by Journey and "Eye of the Tiger" by Survivor in between original songs such as "I Love It," "Sex" and "Balenciaga."

SCOPE executive director and senior recreation manage-

ment and policy major Stephen Rutherford weighed in at the show's end about why Cheat Codes was chosen to headline the fall concert.

"Cheat Codes has been one of the best-selling artists across colleges all across the country this year—they were third in total gross revenue for concerts—so we thought it was a pretty simple choice based on the type of music that they have, its popularity on campus and their track record," Rutherford said.

Rutherford noted that Lil Skies is also growing in popularity, and that SCOPE enjoys bringing artists to campus "before they really, truly blow up." He added, on the subject of popularity, that there were 3,725 attendees out of a total capacity of 5,000.

With the show finished, Efraimson felt that the fall concert went well.

"...Both talents were incredible performers and had the audience engaged the whole time. I think the mix of rap and EDM really brought a good energetic crowd to the Whit!," he said.

News Editor Benjamin Strawbridge contributed to this report.



Cheat Codes and Lil Skies Concert Photo Album



Anita Kotowicz / TNH Photographer

Cheat Codes and Lil Skies Concert Photo Album (cont.)

Anita Kotowicz / TNH Photographer



Five dollar purchase minimum for debit cards

By Zach Lewis
STAFF WRITER

In speaking with *The New Hampshire* for this story, students and staff recalled a time where they were forced to buy an extra item from a campus retail location to meet the \$5 minimum for a debit card purchase.

Although minimums on debit cards are not technically illegal, a memo from Visa's "Best Practices for Business Owners" states that "minimum purchase amounts cannot be applied to transactions that are processed with a debit card." The 2013 memo also stated that, "Any merchant may establish a minimum purchase amount of \$10 or less on credit card transactions only." This is where the university actually has a lower minimum than is federally mandated.

The only exception that any institute of higher learning is allowed is the ability to "impose a maximum transaction amount." Otherwise, the university follows other guidelines from this same memo, such as placing "double-sided reminders that face both sales staff and customers."

The memo additionally states that if "a customer uses a debit card to make a \$9 purchase. The sales staff [should] ask the customer if he or she wants the transaction processed as a 'credit' or 'debit.' The customer chooses 'credit' at the terminal and prompts a signature- or PIN-based transaction. The sales staff must not impose a minimum \$10 purchase amount." According to Visa, credit card minimums do not apply to debit cards, even when it is run as credit.

The amount, while small at first glance, adds up: at the

University of New Hampshire, home to over 15,000 students, if all 15,000 students one week decided to purchase, for instance, a \$3 coffee with a debit card, they would need to add \$2 to their transaction. This amount comes to an extra \$30,000 the university would receive in funds. Multiplied by a 15-week semester, the total ratchets up to \$450,000.

"I understand why business do it, from an economic perspective," business administration major Amelia Marchand said, "but I feel people don't question it enough, especially when there are other alternatives. I feel there are other options that businesses can employ instead of a debit card minimum."

Marchand told *The New Hampshire* she does not feel the university should place minimums on debit cards.

The Federal Trade Commission, per its website, states that

using a debit card "allows you to make purchases in real-time by accessing the money in your checking or savings account electronically." Credit cards do not immediately draw the money out of your bank account.

The Dodd-Frank Wall Street Reform and Consumer Protection Act, passed in July of 2010, stated a "debit card means any card, or other payment code or device, issued or approved for use through a payment card network to debit an asset account (regardless of the purpose for which the account is established), whether authorization is based on signature, PIN, or other means." This is distinct from the term 'credit card,' which has its own distinct and separate definition from 'debit card.'

When the law states that the "minimum dollar value does not exceed \$10.00," this only applies to 'credit cards,' which is le-

gally distinct and different from the debit card issued to you by your bank. Most of the information referenced in Visa's "Best Practices for Business Owners" comes from the Dodd-Frank law. These \$5 debit card purchase minimums are enforced at Zeke's Café, Union Court and various retail locations on campus.

Executive Director of Hospitality Services William McNamara stated that, "In an effort to keep your costs as low as possible, a \$5 minimum purchase is in place for credit and debit card purchases. While I do not have a breakdown of credit/debit card fees specifically, I will share that credit/debit fees in Hospitality Services last year cost \$136k. This is one reason we push and promote the use of Dining Dollars and meal plans."

Light Up Durham announces this year's winners

By Audrey Powell
CONTRIBUTING WRITER

When the lighted wreaths line the sides of Main Street, Durham residents know that "Light Up Durham" is about to begin. Eleven bundled judges took the streets of Durham on the chilly night of November 28 for the 22nd annual contest between downtown businesses, fraternities and sororities to have the best holiday decorations.

Ken Barrows, who has been a judge of the event for at least 15 years, looks for "volume and taste, along with good effort." In respect to the volume and taste he and the judges like to see, the difference between some places that have traditional white lights versus colored lights "depends on how they are used."

The Durham Business As-

sociation were the ones to finance the original purchasing of the lighted wreaths that line Main Street. Barrows said on behalf of them that "downtown was getting kind of drab, and we need to do something to get the town lit up for Durham and the holidays."

The judges' biggest surprise this year was the lack of businesses that participated. An award winner in past years, the Candy Bar, did not have one festive light up for display this year. Madeline Ragno, a junior at the University of New Hampshire (UNH), was one of the judges who is part of the Panhellenic Council as a recruitment chair. She was disappointed with the lack of effort that the Candy Bar put into the tradition.

"I think that it is a spirited, fun place to go, so I wish they had participated this year," she said standing outside the dimly

lit store. "I think they would've had a really good shot winning or being in the top if they had participated just because it is such a happy and upbeat kind of place."

One of the most holiday inspired storefronts on Main Street this year was Solsistar Boutique. Located next to Hair Excitement, the store had the song lyrics scripted across the windows on paper that said "Oh the weather outside is frightful, but the style inside is so delightful, so you're styling from head to toe, Let it snow, let it snow, let it snow!" Lori Roy, another judge partaking in the event, chuckled and said "this was a very classy idea of Solsistar."

After departing from Main Street, the judges headed towards the UNH fraternities and sororities. The first stop on the list was Sigma Nu, who had a very colorful light display and Christ-

mas music soundtrack playing through speakers set up on the lawn.

Matt Scolaro, a first-year in Sigma Nu, said "it took them about three days to put this all up." As far as the light formations and how it all ended up, Kyle Raymond, another first-year in Sigma Nu, said "we had an idea of where we wanted to go. But a lot of it was on the fly, what we thought looked good we did. We went with the classic New England lights, but used the colored lights to make it pop."

Chase Coleman, a senior in Alpha Gamma Rho, said it also took them about three days to put together their extravagant light show.

"My least favorite part about putting all the lights up is testing the old ones, and finding out that half the lights we have don't work," he laughed. Coleman went on to say that his "favorite

part is getting more into the holiday spirit and getting all the guys out to do a fun activity, it's cool to see what it looks like after all the work we put into it."

Claire Powell, one of the judges at the event, said that "this was one of the least attended ones I have ever seen. The businesses are usually way more participative. I was shocked" Although this was one of the more dimly lit years, there are winners for each category: businesses, sorority, and fraternity.

The winner for businesses was Masiello – Better Homes & Gardens, while the Durham Book Exchange took second place and the Solsistar Boutique took third. Alpha Phi topped the list for the sororities while Chi Omega came in second and Kappa Delta took third. Finally, for the fraternities, Alpha Gamma Rho took first place, followed by Sigma Nu with Theta Chi taking third place.



Audrey Powell / Contributor

Antisocial Media: How Facebook Disconnects Us and Undermines Democracy

By **Adrienne Perron**
STAFF WRITER

The Holden Lecture, according to Interim Dean of the College of Liberal Arts Michele Dillon, is supported by the John T. Holden Memorial Fund in the College of Liberal Arts, and the fund is dedicated to bringing exceptionally strong social scientists to the University of New Hampshire (UNH). The 2018 Holden Lecture Committee members included Nora Draper, Kevin Healey and Julia Rodriguez.

This year's Holden Lecture entitled "Antisocial Media: How Facebook Disconnects Us and Undermines Democracy" was given by Siva Vaidhyathan at UNH in Hamilton Smith 210 at 5:00 p.m. on Thursday, November 15.

Vaidhyathan, the Robertson Professor of Media Studies and the director of the Center for Media and Citizenship at the University of Virginia, focused his lecture on how Facebook has become a global force that makes democracy a lot more challenging, even as it has made some

people's lives more pleasurable, as summarized by Dillon.

Vaidhyathan defines democracy as the ability and willingness of people to govern themselves. He said that in 2011, one might have heard that Facebook is a powerful force in energizing movements that instill and enhance democracy; but in January and February 2011, seemingly impenetrable dictatorships in Egypt and Tunisia fell. He said the story that was told, which turns out to be almost completely false, was that Facebook played a key role in organizing and motivating activists to challenge the governments of Egypt and Tunisia.

However, Vaidhyathan said few people in those countries were on Facebook at the time, adding that the reason why people believed Facebook played a large role in the falling of the dictatorships was because outlets such as CNN and the BBC failed to cover the political movements that had been boiling in North Africa for years, resulting in them using Facebook as an explanation.

"There was a level at which Facebook was used to publicize

what was going on," Vaidhyathan said. "Facebook and Twitter contributed to our understanding of the events on the ground, but really played almost no role in the actual efforts to overthrow those governments.... This means that we have to understand these media systems as a part of ecosystems, as a part of political systems, economic systems and complex systems of signals that are interconnected."

The reason why Vaidhyathan focused on Facebook for his book, "Antisocial Media: How Facebook Disconnects Us and Undermines Democracy," was due to it being the most pervasive part of a complex global media ecosystem that has solidified since 2011.

According to Vaidhyathan, since the beginning of Facebook, creator and current CEO Mark Zuckerberg has possessed a universalizing vision for the social media platform.

"He wants no one left out of the Facebook movement," he said. "This is his term of choice: community. A global community. This baffles me, it should probably baffle you. What is a global community?"

Vaidhyathan wonders where the barrier is between a community and a society, saying that a community is not global. Based off of terms created by sociologists to define what a community is, Vaidhyathan said that a community should not be global; yet Zuckerberg's vision is to do just that.

Vaidhyathan believes it may be impossible to clean up Facebook and make it better.

Other aspects of Facebook discussed by Vaidhyathan included talks on Facebook's algorithms for advertisements and how certain laws are violated by the way that Facebook directs particular ads at people of certain genders, ages and relationship statuses.

Vaidhyathan said that Zuckerberg still believes that he is improving the world and that he can "enhance our full experiences in the world in ways that will enlighten us." He said that Zuckerberg's goal is to fully socially engineer people's experiences.

He also talked about Zuckerberg's interests in virtual reality.

"Facebook already knows

what we're into," Vaidhyathan said. "Imagine if virtual reality reaches the level of full consumer use, and it's tethered to Facebook so that Facebook knows even more about what we dream about and care about and wish we were doing. That's his vision of the future, is full immersion in our consciousness."

Kate Zambon, a professor in communications at UNH, attended the event.

"The most interesting thing was seeing how impactful Facebook is around the world and seeing how serious the impacts of Facebook in different national contexts are is really enlightening and concerning," she said.

Vaidhyathan concluded his talk by explaining that Facebook is scrambling to limit the political damage and the actual damage of things like foreign interference in elections and the spread of falsehoods and conspiracy theories, but they are doing a terrible job because it is an impossible job.

"The problem with Facebook," he stressed, "is Facebook."



Alpha Xi Delta's Karaoke for a Cause



By **Sophia Kurzius**
STAFF WRITER

The sisters of University of New Hampshire sorority Alpha Xi Delta hosted the annual event “Karaoke for A Cause” in the Strafford Room of the Memorial Union Building on Monday, Nov. 26. The event successfully raised \$3,000, with all proceeds going towards Alpha Xi Delta’s national philanthropy, Autism Speaks.

The Strafford Room buzzed with nearly 300 people in attendance, including members from other UNH sororities and fraternities coming out to show support, as well as fellow students.

With a variety of performances ranging from well-known covers, to original songs, to full-on choreographed dance routines to “Milkshake” by Kelis, the audience was kept entertained as they munched on pizza, snacks and drinks that were each sold for \$1.

The competition was hosted by sisters Molly O’Toole and Alexa Guerrieri and judged by Meghan Maxey, Cassidy Bartlett and Emilie Wilde. Junior social work major Emma Chapelle was the winner of the night, receiving a \$25 gift card to Durham House of Pizza as a prize for her karaoke performance of “You Know I’m No Good” by Amy Winehouse.

“I’m so excited to have won! I’m just happy to be here for such a good cause,” Chapelle said.

Karaoke for A Cause was created three years ago as a way to provide UNH students with an opportunity to not only showcase their own vocal talent but to help support Autism Speaks by creating an environment that promotes acceptance and awareness

of Autism Spectrum Disorder.

“Autism Speaks is an organization dedicated to promoting solutions across the spectrum and throughout the lifespan for the needs of individuals with autism and their families through advocacy and support,” Barrera explained. “Autism Speaks works to increase understanding and acceptance of people with autism spectrum disorder and advance research into causes and better interventions for autism spectrum disorder and related causes. The money [raised] will go directly to help individuals with autism and their families to gain services and support.”

A sorority on campus that is dedicated to personal growth for women through sisterhood, leadership, knowledge, and service to their community, Alpha Xi Delta holds several fundraisers each semester to help raise funds and meet their annual goal for Autism Speaks.

“Our goal was to raise \$2,500 from the event and we successfully surpassed our goal and raised close to \$3,000,” Grace Barrera, a senior communication sciences and disorders major and the vice president of philanthropy for Alpha Xi Delta, said. “Alpha Xi Delta was thrilled to raise funds for Autism Speaks while hosting an event for students on campus. Our philanthropy team worked hard to recruit some awesome performers.”

Barrera said that she and the rest of Alpha Xi Delta, encouraged by the success of this year’s showing, looks forward to hosting Karaoke For a Cause again next fall.



Mikayla Mallett / TNH Photographer

First annual Native American Cultural Association Olympics takes place

By **Nicholas Pichierri**
CONTRIBUTING
WRITER

About 25 students turned the Stafford Room into a playing arena by participating in the first annual Native American Cultural Association (NACA) Olympics on Tuesday night in celebration of Native American Heritage Month.

"In celebration of Native American Heritage month... we've been trying to hold events that are interactive and get people engaged in different cultures," NACA President Riley Boss, one of the event's coordinators, said.

NACA spread awareness for

their cause in a fun manner by having participants play a series of ancient games. The first event, the Four-Man Carry, turned strangers into friends by forcing them to get closer than expected. In the game, two people clung on to a single member of their group, who then tried to walk as far as they could without dropping anybody. When indigenous tribes originally competed in this event, four people would cling to a single person, but NACA toned it down to make it easier.

Even so, the participating groups struggled tremendously at this event, with only one group being able to complete a single lap around the very short track. The event was difficult,

but even the losing groups had fun participating.

"I expected more laid back games," student and participant Drake Dumont said, "but it ended up being intense."

Luckily for the participants, the games became much easier after the initial event. Next came the Atlatl Throwing Competition. An Atlatl is an ancient device used by indigenous tribes to propel a spear at tremendous speeds. The objective of this event was to hit a stationary target with a rubber-tipped spear from about twenty feet away. Unfortunately, not a single person was able to hit the target, resulting in a complete tie.

"I really liked the arrow-

throwing event," Dumont said.

NACA finished off the Games with the High-Kick, where participants competed for the highest jumping kick. A rubber dodgeball suspended from a wooden stick gauged the height of the kicks; as the rounds progressed, the ball rose higher and higher until only one competitor remained. This event stems from the celebratory jumps of indigenous hunters after successfully killing their prey.

At the end of the games, scores were tallied up, and winners were announced, with Team Tribe coming in first, Zulu in second, and The Association in last. NACA coordinators awarded chocolate-covered pretzels to

all participants, even the losing teams. Before departing, a few people agreed to attend the next NACA meeting, while others exchanged phone numbers.

In addition to having fun, NACA aspires to spread awareness for indigenous people throughout North America. They preach a message of equality and strive to represent indigenous people in need of help.

"There are a lot of indigenous women and children going missing currently," Boss said regarding the significance of events like the Games. "NACA is about being a present image to indigenous people...They are still here and they need recognition."



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Mondays at 8 in MUB 132

Lactation rooms at UNH

By **Hana Johnson**
CONTRIBUTING
WRITER

There are many resources at the University of New Hampshire that are utilized by faculty, staff, students and community members; but one resource that may not be known to many on campus are the UNH Lactation Rooms for breastfeeding.

The rooms are located in four areas around the UNH campus - Dimond Library Room 354, the Memorial Union Building Room 341, 10 West Edge Drive Room 103, and Morse Hall Room A121 - each room meeting the needs and accommodations in compliance with New Hampshire state laws, Title X and Title IX.

All rooms are private and offer a sink. The Dimond Library location contains a rocking chair, a refrigerator and a CD player, while the Memorial Union location, a single user room, is Americans with Disabilities Act (ADA) compliant.

To use the rooms, UNH and non-UNH users can reserve a room online, as well as being able to make walk-in reservations at the Dimond Library Circulation Desk and the Memorial Union Building Information Desk. Online, a user could confirm that the space is theirs, can reserve a room up to 200 days in advance, and can cancel or change their online reservation.

At the Dimond Library and the Memorial Union Building, a user is required to request a key at the Circulation Desk or Information Desk. At the Affirmative Action and Equity Office at UNH, a user will contact to get the combinations for the room lock for the rooms located at 10 West Edge Drive and Morse Hall.

A representative at the Affirmative Action and Equity Office could not be reached for comment.

Assistant Director for Operations and Campus Scheduling Administrator at the MUB Nora Molloy built the online reser-

vation system.

"Until the spaces were recently added to the online system, we were not tracking use of the space, so I can't officially say if there is a trend in the category of guests," Molloy said. "My impression is that it is usually faculty/staff, though we do have non-UNH guests on campus for events that also occasionally make use of it."

Molloy added that "none of the spaces have ever needed and still do not require advance reservations" and that "those who need the rooms on a regular recurring schedule however can schedule in advance if they want and that provides the reassurance that the room will be available when they need it."

Lactation rooms are not just unique to UNH, as many colleges and universities across the country have met the needs of faculty, staff, and students in compliance with Title IX. Given the accommodations students may need should they be mothers, such as private breastfeeding, many can get help from pro-life student organization Students for Life of America.

"Students for Life of America is the nation's largest pro-life student organization in the country," Director of Communications Matt Lamb said.

Lamb talked about the organization and how they help students nationwide who need to breastfeed at their college.

"Some of the events and outreach our groups include [are] talking to fellow students about the harms of abortion, working with universities to establish pro-life policies, such as lactation rooms, parking spaces closer to campus, and enforcing Title IX, and tabling on campus," he said, adding that the "most common needs that pregnant and parenting students, staff, and faculty need are flexibility with work hours or scheduling of exams or classes, daycare on or near campus, and lactation rooms."

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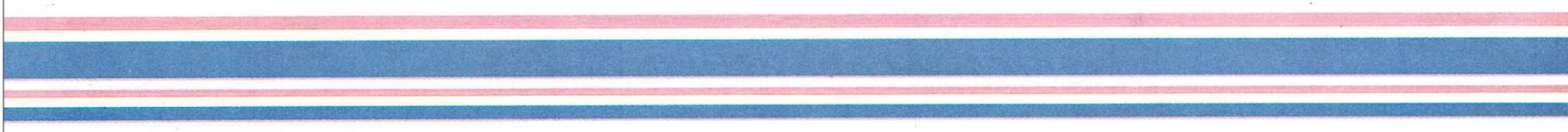
This day in *The New Hampshire* history

Durham Twinkles

THE NEW HAMPSHIRE - TUESDAY, NOVEMBER 28, 2006

11

At ATO and along Main Street, Durham residents show their winter spirit with holiday lights and festive displays



29 November 2018

“Dear UNH” documents diversity on UNH campus

By **Rose Correll**
CONTRIBUTING WRITER

The “Dear UNH” project aspires to bring diversity to the forefront of campus conversation and make it something to celebrate instead of hide or be ashamed of. WildActs, a University of New Hampshire (UNH) student organization, hosted the Nov. 28 event to highlight the diverse students we have on campus. When I heard about the event, I couldn’t help but want to be a part of it.

The “Dear World” Campaign inspired the “Dear UNH” event. “Dear World” is a campaign that started with one man sharing his story with two words: “Cancer Free.” Robert Xavier moved to New Orleans at the age of 23 and fell in love with the city and the people who inhabited it. He documented people’s stories with photographs of them with words on their body. It began as a fun way to get to know his community but turned into so much more.

UNH WildActs took this idea and turned it into their own for the Durham community. The organization started “Dear UNH” around six years ago and picked it back up this year. They follow the same concept and put them up in the Memorial Union Building (MUB). This year, the event took place from 10 a.m. to 5 p.m. in MUB 233. The



Rose Correll / TNH contributor

photos are taken and, with the student’s consent, posted on WildActs social media and around the MUB.

Luke O’Connell, a sophomore history and recreational management and policy double major, is a member of WildActs who took most of the photos for the project.

“We wanted to refresh the art in the MUB,” says O’Connell. “Our organization wanted the art to represent the population. On campuses, especially UNH, there is such a lack of di-

versity, and we hope this project will enable more students to realize the need of representation.”

During the event, a WildActs member wrote my phrase of choice, “My disability does not define me” on my arms before I posed for my picture. It felt liberating to share my diversity. While there, I met a fellow student, 21-year-old animal science major Jack Lapierre, who had his own powerful message written on both arms. It read “Trans = Powerful.”

“I wrote ‘Trans = Powerful’ because I’ve had people try to make me feel powerless due to my gender identity and I know that I have power over myself and the power to impact others,” Lapierre said. WildActs is UNH’s only social justice theatre troupe and uses the art of theatre to promote social change and spread awareness of prevalent social justice issues.



Rose Correll / TNH contributor



Benjamin Strawbridge / TNH staff

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Valeria Kholmanskikh / TNH staff

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Museum of Arts Artist Talks: Scott Schnepf on printmaking

By Caitlin Staffanson
CONTRIBUTING WRITER

The Museum of Art at the University of New Hampshire (UNH) is currently exhibiting Scott Schnepf's "Four Decades of Printmaking." From Nov. 1 to Dec. 16, students, faculty and visitors can attend the exhibit and view the 43 prints Schnepf lent to the museum.

On Nov. 28 from 12:10 p.m. to 1:00 p.m., Schnepf came to the Museum of Art located in the Paul Creative Art Center to engage in an interactive conversation with viewers. The event drew about 30 attendees.

Working at UNH from 1981 to 2015, Schnepf served 34 years in the art department. For six of those years, he was appointed chairperson of the department. His website explains that as a professor, he taught all levels of printmaking, drawing and painting and that in 2008 he received the Lindberg Award for outstanding teaching and scholarship within the College of Liberal Arts.

Schnepf says he limited the gallery to prints rather than other mediums of art. As he says, "I've always considered myself a printmaker first and fore-

most. It was my first love." In college, Schnepf originally studied math, but switched his major after taking his first printmaking class in 1972.

Senior studio art major Daniel Faiella found out about the event through the art department and has admired the exhibit over the past few weeks while



Caitlin Staffanson / TNH Contributor

Schnepf limited the works in the gallery to only pieces he created throughout his years at UNH. A variety of printmaking techniques line the walls of the Museum of Art including reduction woodcut, engraving, mezzotint, etching and multi-plate etching.

anxiously anticipating the artist talk in order to learn more about the field.

Faiella said that what he enjoyed most about the exhibit was "what Schnepf had to say about the process of printmaking." He went on to explain it was "because I honestly took one print

making class and had a lot of trouble with the process. He talked about it in relation to painting which I found interesting because I am a painter and I much prefer the process of oil painting. It makes me sad that I never got to take a course with him; he retired when I started school."

Another attendee, Alayna Blodgett, a junior sociology major with an art minor, went to the event because artist talks are a required part of her photography course.

After listening to Schnepf's talk, Blodgett said, "I enjoyed learning about the process. It definitely takes a lot of dedication. I've done printmaking before, but not this large-scale and never these many types of prints. So, definitely learning about the process and the different kind of styles was very interesting."

Whether it be printmaking or photography, the process of creating is often a difficult and rewarding task, one that makes exhibits like Schnepf's such a success.

As Schnepf said, "A visual artist is completely masking their tracks, so even they don't know where they started."

Best Buddies Strut Their Stuff at Fashion Show

By Benjamin Strawbridge
NEWS EDITOR

Smiles and styles stole the show in the Memorial Union Stafford Room on Thursday, Nov. 15 as Best Buddies UNH held its third annual fashion show and encouraged Wildcats with intellectual and developmental disabilities (IDDs) to showcase their own sense of swagger and true self.

The event, running from 7 to 9 p.m., presented a wide selection of clothing and the latest trends courtesy of the Echo Thrift Shop, a discount clothing store that operates out of the Durham Community Church on Main Street. Colorful shirts, dresses, scarves, eyewear, masks and hats made their way down the runway as participants and their partners confidently marched, strutted, posed and danced for a crowd of non-stop cheering and applause to the beat of current and past hit songs from artists ranging from Lady Gaga to Justin Timberlake, among many others. Most groupings arrived in pairs, but that didn't stop parties of three, four or even five or more from embracing the spotlight and enjoying the exposure. The event allowed for free entry but also welcomed and encouraged visitors to donate to the organization.

While the runway served as the feature presentation, the event offered free popcorn and an intermission show at 7:45 p.m. headlined by performances from a cappella groups Maiden Harmony and Off the Clef.

Throughout the show, Best Buddies president and junior biomedical sciences major Connor Pauplis urged the crowd to cheer on their friends and give each grouping a round of applause as a sign of encouragement and support for students with IDDs who are partnered up with student volunteers to develop one-on-one connections that

create, per Pauplis, "opportunities for inclusion and friendship" for everyone involved with the organization.

"One thing I really, really love about Best Buddies is that we're all an organization full of friendly and welcoming people," he told the crowd at the start of the show, "and, more than anything else, we just love to have fun and, like, that's amazing, right?"

For the event's finale, a group of IDD students and Best Buddies volunteers performed a dance routine to the tune of "This is Me" from "The Greatest Show-

years and takes part in Wildcat Friends, the local chapter of Friends In Action, a statewide organization similar to Best Buddies; she added it felt "great" walking the runway at the event."

With Best Buddies, it really has grown with a lot of people and with other friends; we've been a part of a great organization," Cousins said. Sophomore occupational therapy major Aileen Coen and senior history major Keo Simonson served as one of the night's notable duos, as they often appeared together as each strutted down the runway. "...from our perspective, it was a lot of work, but definitely

that work bore great fruit," Coen, who has been a part of Best Buddies UNH since her first year, said, "so I'm happy that everyone really enjoyed it; and it seemed a really fun time, even if it was a little stressful on our side, and I was still able to enjoy it, like, throughout the process...it kind of shows the best of people when you have events like this, so it was awesome."

"I just enjoy being part of an organization that can bring together people who would never meet otherwise and just give people an opportunity to come out and have fun," Simonson told *The New Hampshire*.

Pauplis, who has served as the president for nearly a year and as a part of Best Buddies UNH since his first year, expressed optimism in terms of the organization's future and said he looks forward to "more friendships, more involvement and bigger events" down the road.

"Even though I am the president, this organization is all about everyone else and not about me," he said. "...It's honestly so amazing to watch their friendships grow and see all our individuals -our buddies and our students -just create amazing friendships and really grow from that as human beings."



Benjamin Strawbridge / TNH Staff

man" soundtrack as other members clapped along, a routine that received hearty applause and praise from the crowd.

In their reflections on the experience, Best Buddies volunteers and members expressed similarly positive sentiments long after the final applause.

"Best Buddies has been actually asking me to be a part of it...we have been a great family," said Sam Cousins, who has been part of Best Buddies for three

“Pecha Kucha” gives UNH a cultural sampler

By Valeriia Kholmanskikh
STAFF WRITER

The Office of International Students and Scholars (OISS) organized their last weekly Cultural Connections of the semester – Pecha Kucha. The event was held in the Memorial Union Building (MUB) Entertainment Center on Friday, Nov. 16.

Pecha Kucha, meaning “chit-chat” in Japanese, originated in Tokyo in the early 2000s. It is a format of presentation in which 20 slides are shown for 20 seconds each, allowing the presenter to discuss a concept in 6 minutes and 40 seconds in total. The idea is to keep the presentations short and concise, as well as to allow for multiple presenters in the same event.

“It’s like a little taste of another culture without (the audience) having to leave Durham,” Paul Chiarantona, the programming coordinator and advisor for OISS, said.

The format of Cultural Connections Pecha Kucha was altered to enhance the presentations, limiting the time to 3 minutes for 3 slides.

“We kind of adapted it last year... they have a minute for each slide and we would ring a bell when they are done,” Chiarantona said. “So really

it’s not a Pecha Kucha in that way, but it has that essence of ideas shared by many people.”

Nine international students from seven different countries delivered brief presentations on a variety of topics in order to give the audience a taste of their respective cultures.

Tirthadeep “Tito” Das discussed the representation of Indians in U.S. mass media in his presentation “My Beef with Hollywood.” Valerie Mores showed the audience that Kenya should not be associated exclusively with poverty in “It’s Not Just This.” Devanshu Prasad explored the celebration of deities in Nepal in “Goddess Lakshmi and Tihar.” Kimia Fereydooni educated the audience on Iranian etiquette in “Watch Your Manners.” In a similar concept, Risi Naa talked about “3 Things Not to Do When Visiting West Papua.” Nicolas Silberstein Camara introduced the public to the system behind “Brazil General Elections 2018.” Vatsal Kheni gave a taste of the Indian “Uttrayan (Makar-Sankranti) Festival of Kites.” Ellen Gonzales explored the environmental issue of “Sargasso” in Dominican Republic. Finally, Nadia Fereydooni brought up the Iranian examination system in “So You Thought the SAT Was Tough?”

“I wanted to talk about cultural



Valeriia Kholmanskikh / TNH Staff

differences, I feel like we don’t know a lot of the international community,” senior mechanical engineering major Kimia Fereydooni said. “Just knowing that there are a lot of people who like hearing about other cultures, I wanted to talk about my culture and introduce that to other people.”

“Again, there are not a lot of international students here, and by having these sorts of events, we can tell people what it’s like to be from another country and give people a chance to see our side of our cultures, too,” Fereydooni added.

“I decided to present because I

wanted people to know about different politics and different systems from different cultures. Basically, I wanted to introduce (the audience) to the electoral system of Brazil,” Camara, a sophomore computer science major, said. “Events like this are important because people get to know about different cultures and different people from all over the world, so (the audience) can actually have a different experience in (their) own country.”

Cultural Connections will return in the spring semester as a weekly MUB event.

Newsroom Noise

What would be your WWE walk-up song?

Mikey Rocks by The Cool Kids - Michael

Nobody Move Nobody Get Hurt by Yellowman - Sam

Seven Nation Army by The White Stripes - Grace

Thug Luv by Bone Thugs N Harmony - Andrew

Momma Mia by Abba - Joe

Kernkraft 400 by Zombie Nation - Jake

The Family Matters Theme Song - Ian

Nice Guy by Eminem - Anita

I’m a Monster by Of Mice and Men - Katie

The Bill Nye Theme Song - Caleb

Highway Tune by Greta Van Fleet - Ben

Here Comes the Sun by The Beatles - Bret

“Songs That Saved My Life” Album Review: 10/10 for Meaning, 6/10 for Administration

By Katherine Lesnyk
NEWS EDITOR

Some may say the phrase “this song saved my life” or “this band saved my life” is overused or exaggerated. Some may say that a person or a group of people can’t have that much of a positive impact on someone. The proof, though, is in a compilation released by Hopeless Records on November 9 called “Songs That Saved My Life,” which shows that music truly can save lives, and that it not only impacts the listeners, but the musicians as well.

The principle of “Songs That Saved My Life” (STSML) is simple, touching and important - bands choose a song that has helped them personally through a difficult time and cover it. The album is sold with all proceeds going toward suicide prevention and mental health charities, including the Crisis Text Line, Hope For The Day, The Trevor Project and To Write Love On Her Arms, according to STSML’s website.

The album opens with Neck Deep covering “Torn,” performed by Natalie Imbruglia and originally written by Ednaswap. The pop-punk band from the United Kingdom plays it safe with the song, not venturing far from Imbruglia’s version. Vocalist Ben Barlow’s typically underproduced voice is clearly refined for the style of the song, but it would have potentially been good for the impact of the song to include more of Neck Deep’s love-it-or-hate-it sound. Covers have a tendency to feel uncomfortable when they too closely resemble the original, and while overall this cover is good, there are hints of awkwardness in it.

Movements, a band best known for the song “Daylily” about a girl suffering from Seasonal Affective Disorder, follows Neck Deep with “Losing My Religion,” originally performed by R.E.M., Movements did not have to stray far from their personal sound to create an un-awkward and pleas-

The true gem of the album is the fourth song, Dance Gavin Dance’s rendition of “Semi-Charmed Life” by Third Eye Blind. Dance Gavin Dance (DGD) is known for a funky, screaming, deliciously odd style that genuinely works in the 90s rock hit.

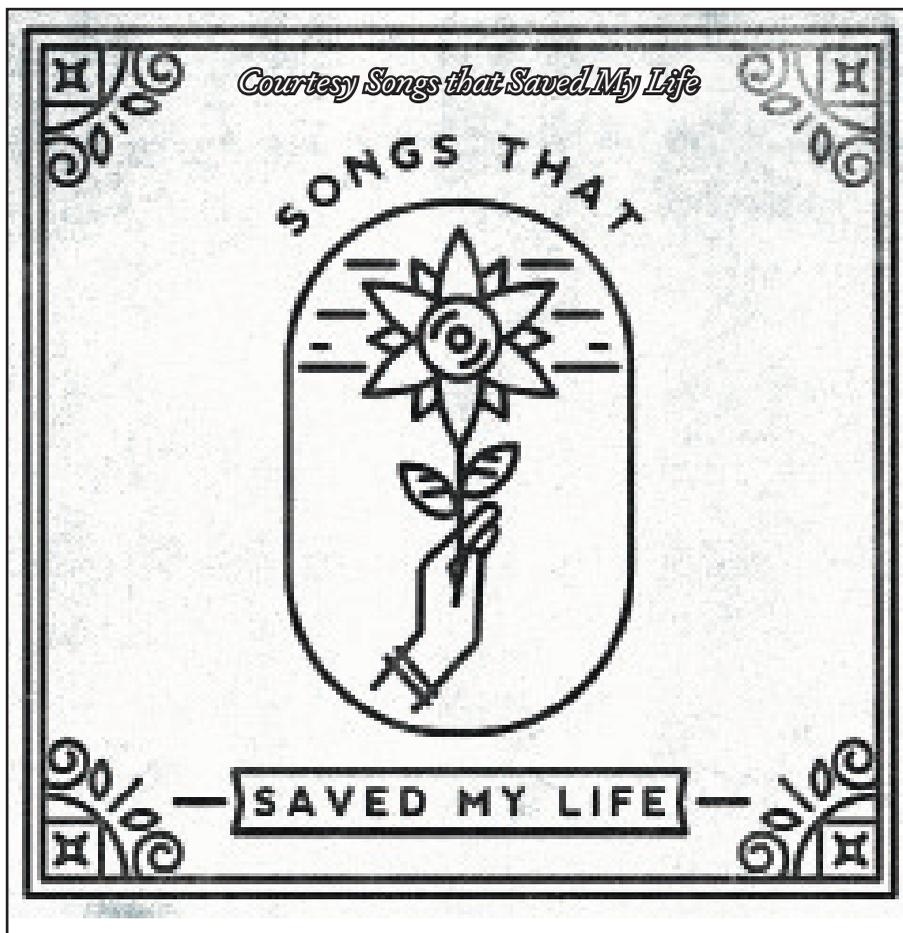
Highlights ranging from the guitar

begin to protest. And you won’t even care. You’ll replay it so much you feel bad for the other songs on the album. You won’t be able to fully wake up in the morning until you’ve heard it. You’ll tell all your friends about it until they get annoyed with you. 12/10 rating. DGD is magical and wonderful and so is this song.

In total, out of the 12 songs on the album, only five stand out, but STSML has a power that I believe is unique compared to most other albums. Not only is it a charitable project, but it has provided an outlet for artists to share songs that have helped them, and therefore listening to the album itself can impact the listeners. As a listener, to know that a band or artist feels so passionately about and has such a strong emotional connection to a song is an intangible and beautiful way to reach fans.

I wish I could say that all the covers on the album held the same quality as “Semi-Charmed Life,” “Torn,” and “Losing My Religion,” but I can’t. I apologize, but I appreciate the sentiment of the compilation. Despite the aforementioned critiques of the contents of “Songs That Saved My Life,” let this be known—if you choose to purchase the compilation, you will feel confident knowing that even if you only enjoy a few of the songs, your \$10 went to a worthy cause.

If you or someone you know at UNH is struggling with mental illness and/or suicidal thoughts, visit Psychological and Counseling Services in Smith Hall or online at unh.edu/pacs/ or call (603) 862-2090.



ant cover. The listener would probably have to be very familiar with R.E.M. to quickly detect the differences between the original version and Movements’ version, but, oddly, it doesn’t have that strange “this is definitely a cover” vibe that seems to be common with covers.

riffs that DGD adds to the cover, to everything about clean vocalist Tilian Pearson’s breathy voice, to Jon Mess’ screams during the verses, to the changes in tempo all will leave you punching your steering wheel, replaying and singing along until you feel your eardrums

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Did Anderson .Paak lose his charisma with his nose ring?

This is more of a celebration of .Paak than anything, but what happened on “Oxnard,” and where is his nose ring?

By **Caleb Jagoda**
ARTS EDITOR

Anderson .Paak may just be the smoothest human walking the face of the Earth. And I’m not exaggerating.

Up until very recently, you could find him gliding around (he doesn’t walk; lame people walk) wearing a wild array of clothing that he somehow pulls off, probably either shouting out an impromptu “Yes Lawd!” or breaking into a hilariously-rigid milly rock as flocks of girls shroud him in cheers and underwear. And, through it all, attached to his nose was his notorious double septum nose ring.

While it’s more ridiculous than any piece of clothing he’s managed to make look cool, Paak has somehow turned the bull-style nose ring into the most unattainably suave piece of fashion known to man. In some of my wildest dreams, I imagine that maybe, MAYBE I could attempt to don the orange and purple squiggly-shape-adorned blazer he wears in his “Suede” music video, but not even in my most absurd daydream would I be wearing Paak’s infamous nose ring. The piece of jewelry has been this smooth superhero’s cape, hovering with him in the wind as he captured the hearts and ears of women and music-lovers everywhere

But when the world needed it most, it vanished.

It would be unfair to call Anderson .Paak a singer, or a rapper, or someone who makes hip-hop music. What the uber-talented musician really embodies is so much more than a singular label. Paak is a genre-bending recording artist who infuses elements of soul, jazz, hip-hop, gospel, R&B and much, much more into a beautifully amalgamated cauldron of talent and personality.

Paak’s soulful pipes could lift Marvin Gaye out of his grave and his penchant for penning sultry tales of lust and side-women would make Will Ferrell’s pimp alter-ego Gator proud. Paak often paints the walls of my happiness

with vibrant colors. On days when the sun is out and I’m feeling great, it’s almost impossible not to throw on one of his many gravitating songs and watch my confidence multiply as Paak croons away about married women attempting to win his love for no reason at all.

Paak’s two 2016 albums, “Malibu” and the Knxwledge collaboration “Yes Lawd!,” are sonic butter. The former details the confessions of an effortlessly talented man finally reaching fame,

could you disagree? Words almost can’t even do his natural charisma justice.

Just go watch his music videos for “Suede” and “Link Up.” He wears massive circular-framed glasses, turquoise turtle-necks and fedoras while drinking 40s, wooing women and smiling his massive smile that seems to contain countless teeth. It’s truly a spectacle of personality and musical effervescence. And all the while, what I considered the centerpiece of his throwback soul style

of-a-kind talent, personality or musical genius. I have a handful of theories to why the new album isn’t good, ranging from Dr. Dre’s out-of-touch, and, frankly, old fingerprints being all over it to Paak wanting to achieve mainstream success and opting for a safer sound.

Regardless, “Oxnard” was an almost instant disappointment. All of Paak’s incredible energy, high-spirited instrumentals and smoothly criminal ways were gone. What remained really isn’t terrible, but at the end of the day, it isn’t Paak. I mean, there are good songs on “Oxnard,” don’t get me wrong; it’s lovely to hear Snoop Dogg weave in and out of a G-funk beat on “Anywhere” or to listen to Paak’s raspy belting over a bass guitar’s booming groove on “Smile / Petty,” but what’s going on during “Who R U?” Who chose the atrocious beat for “Mansu Musa?” Who let Paak do an imitation Jamaican patois on the album closer “Left to Right?” Where’s the soul? The funk? The impossible-to-imitate personality? And, most importantly, where’s the nose ring?

“Oxnard” may not be a bad album, but it’s not the Anderson .Paak I came to know and love. The best moments on the album don’t seem to belong to him, as strange as that may seem. The man with the amount of allure and moxie it would take to bring a morgue back to life appears almost nonexistent on his new musical offering. Pusha-T, Snoop Dogg and J. Cole all leave their mark, but Paak seems out of pocket, attempting to adapt to some of the strange instrumental choices instead of carving out his own unique sound like he has in the past. It’s an enjoyable album, but the difference between “Oxnard” and “Malibu” or “Yes Lawd!” is that it’s no longer electrifying; it doesn’t grip you with the evocative idiosyncrasies that make his past work so special.

In other words, it’s not wearing a septum ring. Well, that, and it’s not making it look better than you could have ever imagined.



Courtesy Stones Throw Records

while the latter plays like the secretly-scrawled autobiography of a 1970’s-era pimp. Both albums follow a man with an unmistakable panache from escapade to escapade, whether it be humble beginnings picking strawberries for pennies or riding in a classic muscle car detailed with woodgrain, suede and candy paint.

As the expression goes, women want him, and men want to be him. And how

sat dangling from his nose: the septum ring. Yet, as the years wore on and 2018 brought a personal anticipation for his new album like almost no other, his trademark of smooth disappeared into thin air, and, sadly, so did his musical magic.

Before I get into the disappointment of Paak’s new album “Oxnard,” I just want to say this as a disclaimer: “Oxnard” takes nothing away from his one-



Both photos courtesy Stones Throw Records

Letter to the Editor: The immigration debate we must not lose

U.S. Customs and Border Protection agents fired tear gas on migrants and asylum seekers - including children - peacefully protesting at the U.S.-Mexico border on Sunday after some attempted to cross into the country. President Trump threatened to shut down the border "permanently" on Twitter after U.S. authorities temporarily shut down the San Ysidro port of entry - the nation's busiest border crossing - citing that many immigrants are "cold criminals." The language we are hearing today is nothing new. Scholars remind us that in the 1920's, the U.S. Congress was in the grips of a nativist xenophobic fervor. Congressional debates termed Syrians as "parasites" with one senator saying "we don't need any more Syrian trash coming here." I'm a senior here at UNH and only in my country can a Brazilian-American achieve a 4.0 GPA, two majors, two minors and three honors society distinctions.

However, this rhetoric attacks my loyalty to this country, the only home I have ever known:

Five years old, under the slide: "Hey! Go back to your country!" That's memory number one. Eighteen years old, in my residence hall: "Can I see your papers?!"

As immigrants we are always proving our patriotism. We're auditioning: "We love this country, please believe me. Nobody loves this country more than us." Immigrants are not important because they are a policy issue. We are important because we are people. The debate over U.S. immigration policy is a very personal one for me. It's about my family's history and the hardships we faced coming to the U.S. It is also about who we are and who we aspire to be as a U.S. citizen.

I was born with a medical condition and due to their inexperience, Brazilian doctors told my mother I would not survive. My best shot was at Boston Children's Hospital, where a doctor had studied my condition, and yet it took my mother three 12-hour bus rides and unwrapping my bandages while yelling, frustrated, in front of a customs official to get a

medical visa for me. When I was a year old, my mother dropped everything: A business administration education and a large family, to work as a house cleaner 4,583 miles so I could have any chance of life at all.

A few years after we arrived, when I was six, my mother and biological father divorced and he canceled our immigration process, forcing my mother to restart the process. All the while, my mother was working at least three jobs to make sure that my childhood was full of elaborate birthday parties with bouncy houses and cotton candy machines. As a result of the nature of the immigration proceedings, I did not get my citizenship until I was 18. My mom got hers on the Fourth of July last summer. It took over 17 years. What, to me, is remarkable about our story is that it is not remarkable, at all. Millions of immigrants can tell the same story because coming to this country is very difficult. It's not about immigrants being "too lazy" to apply or "cold criminals" or building "the

wall." The solution comes from fixing the bureaucratic system which simply is not working effectively.

If it were not for my mother's determination to restart a process that is nothing short of a lengthy, bureaucratic nightmare I would not be on track to be the first person in my family to graduate from college in the spring. And so, this is a very personal issue for me as it should be for all people in the U.S.: We are a country of immigrants. When you see our leadership, the descendants of Germans, Irish, Italians and Jews - all of whom were once reviled, locked out, and victims of bigotry - reframing the immigration debate, casting immigrants and refugees in racist terms, it is hard not to feel like we are turning our backs on our own history. In his talk show, "Patriot Act," Hasan Minhaj, political commentator and comedian, puts it eloquently: If these migrants are willing to risk their lives to travel 3,000 miles and apply for asylum at our border, we owe it to them to at least look at

their applications because at some point someone was willing to look over ours.

Tragically, this inclination to forget our history, to succeed in the U.S. and then try to close the door and exclude those seeking to take advantage of the same opportunities that benefited our ancestors, is also part of our nation's story. In every generation, these two threads of our national narrative - the one that advocates for openness and the other that is exclusionary - are in competition. In the past, because of hard work and the fact that some leaders listened to "the voices of our better angels," the vision of the welcoming "Lady in the Harbor" has won out. It is our fight today to make sure she wins again. The soul of the U.S. is at stake. We dare not lose.

By Raissa Lima
CONTRIBUTING
WRITER

A day in the life of a sorority house director

Have you ever wondered what it must be like to be a grown adult living in a college sorority house? Linda Trombley, the full-time house director of the Alpha Phi Sorority at the University of New Hampshire (UNH) has quite the busy work week; not your typical 9-5 office job.

As a sister of Alpha Phi myself, I thought it would be interesting to find out what really goes on inside my sorority house on a daily basis. Living in an apartment, I only get to visit the Alpha Phi house from time to time. For other members, Alpha Phi is where they call home for eight months out of the year.

It is currently Trombley's third year working as the Alpha Phi house director and every day is a different kind of hectic. As much work as it is, to run a house of 52 young women, she enjoys each and every day.

"I love it," Trombley said as she reminisced over the past three years. "I absolutely love it. I feel like I really contribute to the students' lives."

Always desiring to have a career in housing and hospitality, Trombley thought one day she might run a bed and breakfast. But as opportunities arose, she found herself in a similar but also

very different line of work.

"I went back to college as an adult and became very familiar with this demographic, this age group. I have rental property experience for over two years so I thought I'd put the two together," Trombley said, explaining how she came to be a house director. "I found out that Alpha Phi at UNH was a strong sorority, a top tier, and I knew I wanted to do housing, so I applied."

Trombley graduated from the State University of New York (SUNY) graduate school in 2013, which, she believes, is the reason why she is able to connect so well with the women in the house.

"It's quite interesting because the needs are the same. New women come in every year and they're always the same age group. Year by year you have to expect the same questions like, 'how do we use our laundry card?'"

Some residents see a house director at a sorority as nothing short of a superhero, handling everything from leaky faucets to curing homesickness. The women will often see Trombley running around at all times throughout the day, making sure everyone is okay and have what they need.

"I oversee the facility to en-

sure that it is a safe, welcoming, home away from home for the students," Trombley explained. Vendor management, facility inspections, chapter support and acting as a hostess for guests are all big parts of her job description.

Although she claims that no two days are alike as a sorority house director, Trombley conducts similar, routine inspections to make sure everything is in working order. "On a normal day it's making sure there are no leaks or drips, making sure nothing broken, the kitchen is operating well, meal support, listening to the students, always willing to lend a shoulder, helping with car issues and all other things that relate to a students' everyday life," Trombley said.

As active as Trombley tries to be in the lives of the women in the house, anyone who's attended college knows very well of the festivities that go on when the weekend hits. Even as a mother and grandmother, Trombley knows that the women aren't going to be asleep in their beds at 12:00 a.m. on a typical Saturday night.

"Understanding that it is a house full of undergraduate students, I often will take a walk... then go to my living quarters,"

she explained. "Usually I will go again around midnight to check around the house, make sure everything is locked," said Trombley, admitting that some nights she turns all of her fans on to block out any noise that may occur throughout the night.

So as a live-in, sorority house director on a college campus, one would assume Trombley must have some crazy stories to tell.

"Our furnace when it turns on in the basement it makes a 'thunking' sound," Trombley started off. "Normally, you can't hear it but one night a few weeks ago there were women in the TV room and they heard the 'thunking' and thought it was a dog or something stuck in the basement...they were freaking out," she said with a laugh.

As for the craziest thing she's ever found in the house, Trombley said it had to be a picture of a clown that someone taped to the window of the side living room two years ago, when there were clown sightings on campus.

"Maintaining a sense of humor is imperative," Trombley said as sort of a rule of thumb for house directors. Trombley explained that being a house director requires a lot of time management skills because "the job

can consume you when you live where you work."

"Certainly, having a sympathetic spirit and being able to switch gears pretty quickly," are also skills that she claimed are important when working in a college environment.

"Sometimes I lay in bed at night and think there are 52 girls sleeping in this house..." said Trombley, as she thought about the level of responsibility she holds. As stressful as it may be sometimes, Trombley finds comfort in knowing that she can be a motherly figure at such an important time in the women's lives, especially because they are living away from home. Trombley finished by explaining how her job has also touched her own life, "I think probably one of the most rewarding things is knowing that you made a difference in their lives...an impact on some of their academic career, and that's incredibly rewarding."

By Renee Kennedy
CONTRIBUTING
WRITER

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From the Editor's Desk...

What's happening to network TV?

After picking the Internet's nose in search of one shocking discovery that cable providers HATE, I'm thinking there's nothing to find. Nothing at all.

If you were to look at Nielsen results from 18 years ago and compare them with today's, you'd be hard pressed to find a difference in what the United States watches on a nightly basis. Monday Night Football and 60 Minutes are television's equivalent to the Golden State Warriors and Cleveland Cavaliers* considering they've headlined the charts every year for the last however-many.

(*LeBron James era)

Whether laugh track or live studio audience, America loves its predictable comedy shows in any apparent form. In 2000, no. 7 on the list: "Frasier." No. 8: "Frasier" (9:30 p.m.). The weird national affliction with Dr. Crane goes unrivaled to date, but 2018 is putting up a fight – Sheldon of "The Big Bang Theory" has impressed enough that both the original show and "Young Sheldon" accompany each other at 5 and 6 this year on the Nielsen meter.

It's cyclical, which shouldn't come as a surprise to anyone who pays attention to the way halftime advertisements tug at sleeves with reams of new shows (there's a new network drama every week, I swear, and they just

dump the ones that fail). But with everything we have available in streaming services today, it's some wonder television still exists as it did two decades ago.

Talk on the street when Netflix started to pick up steam was of network TV's final days. It was supposed to happen quickly, but it just . . . didn't. We're still getting shows like "God Friended Me" that have trouble getting off the ground and seldom last more than one season. I wonder where networks get the money for this.

Among the top-10 most-watched shows on Netflix, four are Netflix originals: "Orange is the New Black" (1), "Stranger Things" (4), "House of Cards" (5) and "Fuller House" (7). Not listed but notable are recent dramas "Narcos" and "Ozark" which have swirled a decent cult following over the last few years.

Comparatively, long-running AMC original "The Walking Dead" remains one of few TV dramas that started in 2010 or earlier still churning new material in narrative format excluding "Grey's Anatomy," because I'm convinced that one will outlive its original creators three-fold. You kind of have to put "Anatomy" in a class of its own. But ratings for AMC's post-apocalyptic-themed show being lower than they've ever been since offing lead man Rick Grimes is a reminder that all

great things end, and sometimes to the creators' dismay.

Something will replace "The Walking Dead" and run for five or six years before jumping the shark. Another will take its place in turn. Ratings indicate people aren't going to quit watching primetime shows, so why would the networks stop?

The only potential for TV's decline is a new force taking its place but I'm not sure Netflix can do that. It's made strides with originals, some of them great leaps forward, but if the endgame is to subvert the decades-old television industry with a few good (again, some fantastic) shows, I see a dark future for the streaming service. One truism in life is that the networks will prevail; see Blockbuster, Redbox and even the radio, TV's first feast.

Large tech companies should avoid trying to take over the industry and focus on creating something unique. The immortal and unchanging tube stations don't take risks. They go for the throat.

So, yeah. Nothing's happening to network TV. It's just the same thing with a different mask.

Bret Belden
 Executive Editor

Steak contest (2 pieces)

Holloway Commons had London broil during our Wednesday night paper production and a few of us competed for the fastest consumption of two (2) slabs. Sam kept time while the three of us (myself, Ian Lenahan and Ben Strawbridge) took turns. We withheld previous times so no one had an unfair advantage . . . somewhat choke inducing.

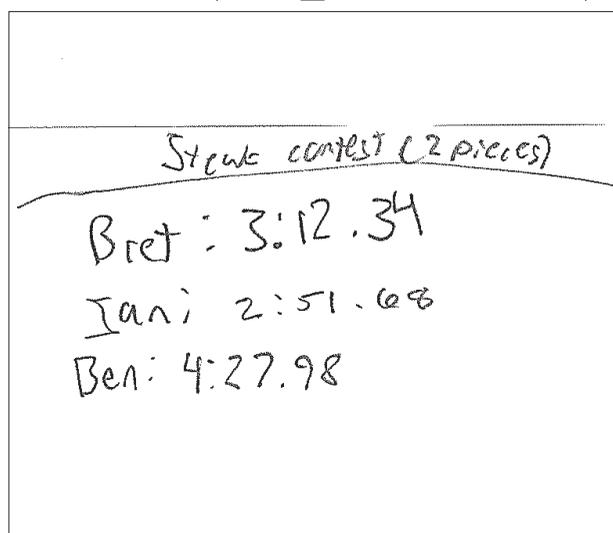
Sometime during each of our go-rounds we ditched the plastic silverware and opted for primal feeding on the broil.

A1 sauce entered the fray during the later stages as lubrication and preventative measures of sorts but we couldn't stop the meat sweats. No one can. It's a foregone conclusion with these things.

A bit more context: I had already eaten around five (5) slabs, Ian had just gotten back from an intramural basketball game and Ben nearly resorted to drinking A1. Here are the times (in minutes):

Ian: 2:51.68
 Bret: 3:12.34
 Ben: 4:27.98

- Bret



Send in your times:
tnhstaff@gmail.com

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Volleyball gets swept, eliminated from America East Playoffs



ANITA KOTOWICZ/TNH PHOTOGRAPHER

Middle Gabri Olhava goes up for a block alongside outside hitter Kennedy Smith. They led the team in kills this year with 328 and 293 respectively.

By Sam Eggert
SPORTS EDITOR

Last week the three-seed UNH volleyball team (12-15, 8-4) was in Stony Brook, New York for a first round America East Playoff match with the two-seed Albany Great Danes (16-11, 9-3).

The Wildcats were defeated 3-0 by the Great Danes, eliminating them from the America East Playoffs.

With the win, Albany faced defending champion one-seed Stony Brook (21-8, 12-0) in the America East Championship. Stony Brook defeated four-seed Hartford (3-9, 6-20) 3-0 Friday.

Stony Brook became back-to-back America East Champions on Saturday with their 3-2 win over Albany. The Seawolves lost the first set 25-17 then won the next two sets in dominant fashion. The second set went to Stony Brook 25-14 and they won the

third 25-18. Albany held the lead for a majority of the fourth set and held it despite a comeback effort from Stony Brook, winning the set 25-21.

That meant America East Championship would be decided in the fifth set. Stony Brook started the set strong and won the final set 15-8, securing their third America East Championship.

As for the Wildcats, their playoff bout did not go as expected. In the match against Albany, Senior middle blocker Gabri Olhava and junior outside hitter Kennedy Smith led the Wildcats with 11 kills each.

Smith had 10 digs, finishing her season with a team-high 14 double-double's for the year.

Sophomore setter Emma Patlovich led the Wildcats with 23 assists, and junior libero Emily Tanski recorded a team-leading 13 digs.

Albany's leading attackers had 14 kills apiece, as junior out-

side hitters Akuabata Okenwa and Chloe Evering led the way for the Great Danes.

The Wildcats started off the first set well, jumping out to an early 6-1 lead off a five-point run. The Wildcats held a six-point lead until Albany tied the set at 14. Olhava got a kill to retake the lead, then the Great Danes won consecutive points to take their first lead. Junior right-side hitter Hannah Petke and Olhava got a block to tie the game at 16, then Albany went on a four-point run to give them a 20-16 lead which they would not lose. Albany won the set on a service ace, 25-23.

In the second set, Albany began with a 5-2 lead that grew to 12-7. UNH called timeout, and out of the timeout scored five consecutive points led by Olhava, tying the score at 12. This prompted an Albany timeout, which worked to similar effect of the UNH timeout.

Albany won seven of the

next nine points to give them a 19-14 lead over the 'Cats. UNH called their final timeout which was followed by three kills from first-year middle blocker Maddi Wiedenfeld. Leading 20-19, Albany scored three straight points and eventually closed out the set 25-22.

Looking potential defeat in the eye, the Wildcats geared up for the potential of three more sets. Unfortunately, the game did not go the Wildcats way. UNH won the first two points with a kill from senior middle blocker Alexa Markman and an Albany attack error. After a timeout, Albany came back firing to earn a 6-2 lead. Trailing 11-6, the Wildcats called a timeout. First-year outside hitter Emma Tupa got three kills that initiated a 7-2 run for UNH. Eventually the score was tied at 15, then the Great Danes scored four points in a row to take the lead 19-15. Their season beginning to fade away, the

Wildcats made one last push led by a Tupa kill to bring the match within three points.

Come match point, the Wildcats were down 24-20. Markman got a kill for one last glimmer of hope that was shattered by Albany's Okenwa with a thunderous kill. Albany won the set 25-20 and completed a first-round playoff sweep over UNH.

This loss marked the end of the five seniors' Wildcat careers. Olhava, Markman, senior setter Mali Jereczek, and senior outside hitters Molly Wotton and Sarah Shelton all finished their tenures as members of the UNH volleyball team.

Tanski finished her remarkable season with 566 digs, breaking the UNH single-season record which was previously held by Madison Lightfoot and Jessie Schnepf.

Olhava ends her career with 860 kills and 274 blocks.

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Storey leads Wildcats in first win against Bryant



ANITA KOTOWICZ/TNH PHOTOGRAPHER

Junior Forward Ashley Storey (above) leads the Wildcats in points per game (16.9), blocks (9), steals (16), rebounds (45), and field goal percentage (.527).

By Bailey Schott CONTRIBUTING WRITER

On Wednesday the Wildcats traveled to Boston, Massachusetts to take on the Northeastern Huskies with hopes of ending their four-game losing streak behind senior captain Alli Gribbin's first start.

Junior forward Ashley Storey left everything on the court pouring in 22 points, but it was not enough to beat the Huskies as they lost the game 69-54.

A 9-2 start for the Wildcats looked promising as they jumped on top early and maintained the lead for most of the first period.

Momentum shifted when Northeastern closed out the quarter on four consecutive three pointers and took a 20-18 lead.

Despite the surge from

Northeastern, Storey continued to carry the 'Cats scoring eight of the team's 18 in the first quarter. The Huskies carried their momentum into the second quarter, jumping on top of an early 28-19 lead.

UNH first-year Kali Grimm cut the deficit to 31-25 after scoring six straight points with just over four minutes in the half. These were Grimm's first points scored as a Wildcat.

The Huskies closed the half on another run, going into the locker room with a 42-27 lead.

The 'Cats came out of the half quiet, as Storey scored all 12 New Hampshire's third quarter points. The Wildcats fell behind 59-39 with one period remaining.

Northeastern was humbled by New Hampshire defense in the first 10 minutes of the fourth quarter only scoring eight points. Shortly after cooling off the Huskies offense the Wildcats were

able to string together an 8-0 run cutting the lead to 15 with two minutes to play.

That last-minute run wouldn't be enough to overcome the deficit and Northeastern moves to 5-0 as the 'Cats drop to 0-5.

The Wildcats returned to Durham Sunday and shifted their focus to Lundholm Gymnasium where they hosted the Bryant University Bulldogs.

Storey lead the team with 20 points on the night and with the support of four other double-digit performances the Wildcat's were able to knock off the Bulldogs for their first win.

UNH came out aggressive and controlled the pace of play for most of the first period. Leading by as much as eight the 'Cats maintained a lead to close out the quarter 23-20.

Bryant regained control in

the second quarter and was able to close the half with a 36-34 lead over the Wildcats.

The back-and-forth shootout continued into the second half, both teams swapping leads.

The 'Cats fell behind 57-53 going into the fourth.

Bryant extended the lead to 59-53 early in the fourth, but a layup by junior Caroline Soucy sparked a 14-0 run for the 'Cats.

The Wildcats quickly led 67-59 with five minutes to go.

The Bulldogs cut the lead to two late in the game, however a couple clutch foul shots from Maggie Ahearn and a layup from Amanda Torres secured the win for the Wildcats.

The 79-74 victory gave the 'Cats their first win of the season.

The 'Cats traveled to Boston again last night, this time to take on the Boston University Terriers (2-2).

Storey had another double-digit game leading the team with 12 points, however, the Terriers weathered the Storey storm and beat the 'Cats 60-39.

New Hampshire held a solid lead over Boston through most of the first half and led going into the second 11-9.

Wildcat first-year Kari Brekke had 10 points through the first half but the 'Cats trailed 31-24 at the break.

The Terriers made fast work of the third quarter extending the lead to 16 points over the Wildcats 49-33. Six of New Hampshire's nine points in the period came from Storey.

Boston University pulled away with the game in the fourth outscoring the 'Cats 11-6, taking the game 60-39.

With the late loss Wednesday New Hampshire moves to 1-6 on the season.

Women's ice hockey ties RPI 1-1 and wins 4-1 in double header



COURTESY OF HELENE BARTSCH

Junior forward Nicole Dunbar (4) celebrates a goal with teammate junior forward Carlee Turner (19). Turner leads the Wildcats in points with eight.

By Tim Knightly
STAFF WRITER

The UNH women's ice hockey team spent Thanksgiving weekend right here in Durham as they faced off in a double header against RPI. The Wildcats entered the holiday weekend with a record of 2-9-2, but were able to turn things around and add some points to their record.

The Cats' skated to a 1-1 tie on Saturday afternoon, in a game where offense didn't play much of a factor as both goaltenders played solid games.

The first period saw no goals, but the Wildcats controlled the pace of play by firing 10 shots on goal.

In the second period, UNH had plenty of opportunities as they were given two power plays. The 'Cats took advantage of the

power plays and tallied eight shots on goal, but they were held to no goals in the second as well.

UNH returned the favor, giving RPI a power play late in the second period, but the Wildcat penalty kill limited RPI's scoring chances by allowing just one shot on net during the two minutes.

The third period was more of the same as the two teams traded off scoring chances throughout the twenty minutes.

RPI struck first, 11:10 minutes into the period UNH senior goaltender Kyra Smith kicked out a rebound to the right side that landed right on the stick of RPI forward Lauren Severson, who picked a corner right under the crossbar to give RPI a 1-0 lead.

UNH battled back and 13:20 minutes into the period the Wildcats finally converted on a power play to tie the game. Redshirt

first-year forward Paige Rynne was in front of the net when junior forward Nicole Dunbar threw a shot on net. Rynne controlled the rebound and snuck one on the left side past RPI goaltender, Lovisa Selander.

With the game knotted at 1-1 at the end of regulation, the contest headed to overtime. Neither team capitalized in the overtime period, and the contest ended in a 1-1 tie.

Sunday afternoon was a different story; the Wildcats continued to bring the pressure and were able to put four pucks in the back of the net.

On top of the four goals, UNH goaltender Kyra Smith continued to shine, stopping 20 pucks and only allowing one goal.

The Wildcats got the party started 6:47 into the first when junior forward Meghara McMa-

nus deflected a shot from junior defender Tori Howran from the point to put the 'Cats up 1-0. Later in the first, junior forward Abby Chapman won a faceoff back to first-year forward Lindsey Dumond who let one loose from the point, after the save the puck bounced off an RPI defender and into the back of the net, giving UNH a 2-0 lead heading into the locker room.

Just 1:43 into the second period UNH extended the lead. First-year forward Lauren Martin intercepted a pass behind the net and fed one out to redshirt-junior Taylor Wenczkowski. Wenczkowski shot the puck on net, the puck then bounced into the air where Martin slapped the puck out of the air and backhanded it in.

The star of the game, Meghara McManus, would score her

second goal of the game on a power play late in the second period. Martin controlled the puck behind the net and passed it out in front to senior captain Marie-Jo Pelletier, who moved it over to the left where McManus was waiting on the backside of the crease to send it in.

RPI scored just over a minute into the third and would continue to pepper Smith with 13 shots, but that's all the goals they would see as Smith remained strong in net, keeping the score 4-1 for the remainder of the game.

The Wildcats now move on to a hockey east weekend as they face off against Merrimack College in a one-and-one weekend. Friday night the 'Cats will be home for a 7 p.m. puck drop, and on Saturday UNH will head down to North Andover, Massachusetts for a 4 p.m. start time.

Huskies, Terriers too much for 'Cats



COURTESY OF UNH ATHLETICS

First-year guard Marque Maulsby (right) passes the ball as he is guarded by UConn's Tarin Smith in Saturday's matchup. The Wildcats fell to the Huskies 91-66.

By Michael Mawson
SPORTS EDITOR

The men's basketball team travelled to Hartford Connecticut on Nov. 24 to face a talented University of Connecticut (UConn) basketball team. UNH fell to 2-5 on the season, suffering a 91-66 loss.

The Wildcats played the Huskies (6-1) close in the first 10 minutes, but ultimately UNH was outmatched and UConn pulled away. By the first media timeout, the 'Cats trailed 6-5.

UConn went on a 4-0 mini run immediately after that, but junior forward Chris Lester was able to answer, splashing a 3 from the top of the key to bring UNH within two.

UConn started to pull away, going on a 17-6 run to build their lead to 13, 27-14 with 8:53 remaining in the first half.

First-year forward Jayden Martinez stopped the bleeding with a 7-0 run of his own over a two-minute stretch. Martinez nailed a 3-pointer from the left

wing, and on the following possession came off a screen and nailed a mid-range jumper. The next trip down the court Martinez drove to the left and was able to finish a contested layup trimming the Huskies lead to eight, 29-21 with 6:31 to go before halftime.

After trading baskets, UConn really took control of the game. They closed the half on a 16-4 run in the last five minutes, extending their lead to 49-29.

UConn continued their dominance in the second half, outscoring the Wildcats 43-37 to close out their 25-point non-conference victory.

Senior guard Jordan Reed was the star of the afternoon for UNH, scoring a team-high 17 points in an efficient 23 minutes of playing time.

Sophomore center Josh Carlton and senior guard Jalen Adams matched Reeds point total as each scored 17 points, leading the Huskies.

The UNH defense did a good job containing Adams, a potential NBA draft pick next season, to 17 points. The UConn star was held below his season average of 18.4

points per game (PPG).

The Wildcats took on the Boston University (BU) Terriers Wednesday night back home at Lundholm Gymnasium, where they lost 82-53.

The Wildcats had a few key contributors out with injuries in this one, including sophomore starting guard Josh Hopkins, backup first-year guard Marque Maulsby and first-year forward Nick Guadarrama. The injuries forced a new starting lineup for the 'Cats, and junior forward Luke Rosinski got his second start of the season, and third of his career.

The Terriers (4-4) started the game out hot, sinking two 3-pointers and holding the 'Cats scoreless, forcing Head Coach Bill Herrion to call a timeout just 2:15 into the game.

After an empty possession and another open jumper converted by the Terriers, Herrion burned his second timeout just 57 seconds later with his team down 8-0 early.

Senior guard Jordan Reed finally got the 'Cats on the scoreboard with 15:02 left in the half,

swishing a lightly contested 3-pointer, making it 13-3 at that point.

BU continued to dominate early, building their lead to 19-3 when Reed drove hard to the lane, taking on contact from a defender and drew a shooting foul that brought the game to its first media timeout.

Reed hit both his free throws after the timeout trimming the Terrier lead to 19-5.

After a charge on junior forward David Hall brought the game to a media timeout, UNH Head Coach Bill Herrion stepped out all the way to half court, arguing with the official about the call. Herrion was assessed a technical foul, and BU's Tyler Scanlon knocked down both free throws to extend their lead to 32-21.

The 'Cats made their first real run of the game with 4:52 left in the first half. With BU up 37-15, UNH started to play inspired and a Reed layup sparked a 9-0 over a two-minute stretch, bringing the Wildcats back in the game, down 37-24 with 22 minutes left in the game.

By the half, UNH trailed 42-

25.

It was sophomore guard Elijah Jordan who started off the second half hot for UNH, scoring four of the first six points in the half and keeping the deficit at a reasonable 16 points with just under 17 minutes to go in the game.

Over the next six plus minutes, UNH could not get anything to fall and BU went on a 14-2 run to bring the score to 61-33.

During the run, Reed left the court with an apparent injury. He would not return to the game.

The Wildcats would miss Reed's presence on the court for the remainder of the game. Reed had a team-high 12 points before he departed.

The last 10 minutes were not competitive, and UNH took the loss with a final score of 82-53.

Junior guard Mark Carbone wound up leading the 'Cats with 13 points when all was said and done.

Next up for UNH is a Saturday matchup with Bryant University. The 'Cats will travel down to Rhode Island for a 1 p.m. tipoff versus the Bulldogs.

Wildcats upset #19 Miami 4-1



COURTESY OF JESSICA SPEECHLEY

Junior forward Liam Blackburn (above) looks to control the puck for the 'Cats in their weekend series versus #19 Miami Ohio. UNH tied the first game 3-3 and won 4-1.

By Sam Eggert
SPORTS EDITOR

The UNH men's hockey team (2-6-4, 1-3-2) battled an out of conference foe as #19 Miami University (9-6-1, 3-3-0) traveled to Durham for a Friday-Saturday double-header. The Wildcats tied the first game and won the second.

In the first game, the 'Cats opened the scoring at 8:00 in the first period with a wrist shot from first-year forward Eric Esposito that was tipped in by senior defenseman Matt Dawson for his first goal of the season.

Soon after, the RedHawks tied the game when senior defenseman River Rymsha took a wrist shot from the blue line that bounced off the boards and was put in off the rebound by senior

forward Josh Melnick. This was Melnick's fifth goal of the season.

UNH took a 2-1 lead at 12:23 as sophomore forward Charlie Kelleher passed the puck into the zone and sophomore forward Patrick Grasso diverted the puck toward first-year forward Angus Crookshank who slipped the puck into the net. This was Crookshank's second goal of the season.

Miami's sophomore forward Casey Gilling had a goal overturned after video replay at 16:54 in the second period. This kept the Wildcat lead 2-1.

Miami scored first in the third period with a hard wrist shot from junior forward Karch Bachman for his sixth goal of the season. This tied the score at 2-2.

Miami claimed the lead at 4:08 as sophomore forward Ben Lown scored a goal after he gath-

ered the puck in front of the net.

The Wildcats tied the game with 34 seconds to go, as Esposito wrapped around the net to assist Blackburn who hit the upper stick side of the net. This was Blackburn's second goal of the season.

Neither team was able to convert in overtime, thus resulting in a 3-3 tie.

In Saturday's game the Wildcats capitalized on a strong performance from sophomore goalie Mike Robinson, who tallied 33 saves in UNH's 4-1 victory over Miami.

Miami opened up the scoring at 10:28 in the first period. Melnick converted his sixth goal of the season and his second of the weekend with a wrist shot to the upper corner of the glove side of the net.

UNH tied the game on a

power lay following a Miami penalty for boarding. Junior forward Brendan Van Riemsdyk passed the puck from behind the net to a cutting Blackburn, who scored his third goal of the season and second of the weekend.

There was no scoring in the second period. UNH outshot Miami 12-10.

At 11:05 in the third period senior forward Ara Nazarian tipped a pass from behind the net into Crookshank's stick, who shot the puck and sophomore forward Patrick Grasso shot the puck to the upper glove side of the net to put UNH up 2-1. This was Grasso's first goal of the season.

The scoring continued for UNH as senior forward Marcus Vela gathered the puck off of a lofted pass from first-year defenseman Will MacKinnon.

Vela made it into Miami's zone and scored through the five-hole of Miami senior goalie Jordan Uhelski. Vela's goal was his fourth of the season.

Down 3-1, Miami resorted to an empty net at 16:37. UNH handled the puck and sophomore defenseman Max Gildon scored his second goal of the season. This sealed the 4-1 upset victory for the Wildcats. Gildon and sophomore forward Charlie Kelleher lead the 'Cats in points this season with 11 each.

The Wildcats have another back-to-back next weekend. On Nov. 30, they play Providence College (7-4-2, 4-2-0) in Providence, Rhode Island. On Dec. 1 the two teams will be in Durham for the second game of the double header.