

Special
EV
1763
.A58
v. 16
no. 6

American *Squares*

FEBRUARY, 1961

Vol. 16 - No. 6 - 25c



CANADIAN YOUTH DANCE

SEE PAGE 10

Do You Need . . . ?

A PAIR OF

DIAMOND NEEDLES

BOGEN • NEWCOMB
CALIFONE

\$9.00 pr.

(Give name and no. of cartridge)

ELECTRO - VOICE

MODEL No. 951

Non-Feedback mike

Net \$29.70

18' cable

RECORDING TAPE

5" Reel . . \$1.50

7" Reel . . \$2.70

FOR ANY MODEL OF
TAPE RECORDER

*Gift
Certificate*

ANY AMOUNT

WRITE FOR DETAILS

RECORD CASE

45 r.p.m.

Tote-A-Tune

\$4.00

75 Record Capacity
Index Included

BOOKS!

THE SQUARE DANCE CALLER

R. Holden — \$1.50

THE CONTRA BOOK — \$3.50

AMERICAN ROUND DANCING

Hamilton — \$1.50

L. SHAW — COMBINATION — \$5.00

Cowboy Dances • Round Dance Book

DANCE RECORD CENTER

1159 Broad Street Newark 2, New Jersey

BOGEN . . .

THE SOUND WAY
TO INVEST IN
SOUND SYSTEMS

MODEL VP-20



The most versatile portable available . . .

- 20 watt output
- 29 thru 86 rpm
- G.E. cartridge
- 2 mike jacks
- Radio and tape jacks
- monitor output

(write for complete details)

ONLY \$138.15

F.O.B., Newark, N.J.

List: \$184.50

EXTRA SPEAKERS MAKE YOUR VP-20 A 3-SPEAKER OUTFIT!

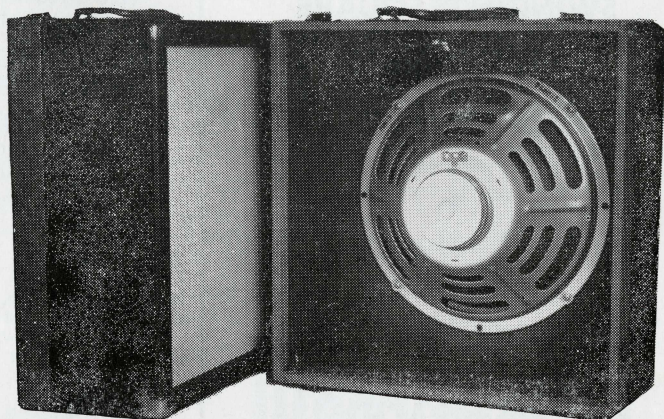
B-O-G-E-N

Model SCC-12

Here is a handsome pair of matching speakers in a split carrying case. 25 watt Hi-Fi speakers each equipped with a 15' cable.

ONLY \$49.50

F.O.B., Newark, N. J.



DANCE RECORD CENTER

1159 Broad Street Newark 2, New Jersey

HERE THEY ARE — THE LATEST



BLUE STAR

- 1565—Call Me Up When You've Got
Nothing to Do
Marshall Flipppo, caller. Flip.
- 1566—Are You Lonesome Tonight?
Andy Andrus, caller. Flip.
- 1567—Red Head Gal of Mine
Andy Andrus, caller. Flip.
- 1568—Money, Marbles and Chalk
Larry Faught, caller. Flip.

BOGAN

- 1125—Everybody's Gonna Dance To-
night.
Billy Lewis, caller. Flip.
- 1126—Singing Bye-Bye Blues
Billy Lewis, caller. Flip.

BENZ

- 1205—Brand New Clementine
Dick Matteson, caller. Flip.
- 1206—Smiles
Ben Baldwin, Jr., caller. Flip.

SWINGING SQUARE

- 2311—Long, Long Ago
Les De Witt, caller. Flip.
- 2312—Yellow Polkadot Bikini
Lou LaKous, caller. Flip.



All of the above available on 45 rpm only
\$1.45 each

We carry all square and round dance labels.
Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE

323 West 14th Street
Houston, Texas



- Feb. 3: Jackson, Miss. 6th Annual
Square Dance Festival.
- Feb. 3: Vernon, B.C., Canada. Winter
Carnival Square Dance Party.
- Feb. 4: Houston, Texas. Round Dance
Festival.
- Feb. 4: Parker, Arizona. Havasu Hoppers
4th Annual Festival. High
School Gym.
- Feb. 4: Baltimore, Md. Spinning
Wheel Jamboree. Thomas Jeffer-
son School.
- Feb. 4: San Francisco, Calif. Folk and
Square Dance Warm-Up Party. Ke-
zar Pavilion.
- Feb. 5: Grass Valley, Calif. Benefit
Festival. Vt. Mem. Bldg.
- Feb. 10: Corvallis, Ore. 3rd Annual
Valentine Jamboree. Roosevelt
School.
- Feb. 10-11: Houston, Texas. Round
Dance Festival.
- Feb. 12: Oceanside, Calif. Palomar
Ass'n. 10th Annual Festival. Ocean-
side Community Center.
- Feb. 17-19: Fresno, Calif. 5th Annual
Kross-Roads Squar-Rama. Mem.
Audit.
- Feb. 19: Portland, Ore. Annual Jam-
boree.
- Feb. 19: Oakland, Calif. Folk and
Square Dance Festival. Municipal
Audit.



Why Take Chances? DANCE WITH SAFETY

Use the "Velco" Twins
SLO-DOWN Powder to
reduce slipping
SPEE-DUP Mild Dance Wax
No Dust — No Paraffin
No Abrasives

16 oz. pkg. Slow-Down or 11 oz. pkg. Speed-Dup
\$1.75 postpaid

JOHNNY VELOTTA SUPPLY SERVICE
809 Palm Ave., W. Hollywood 46, Calif.

- Feb. 25: Joplin, Mo. Western Square Dance. New Armory Bldg.
- Feb. 25: Winter Haven, Fla. Joint Jamboree. Nora Mayo Audit.
- Feb. 26: Omaha, Neb. Caller's Series Dance. Civic Audit.
- Feb. 26: San Francisco. Folk Dance and Square Dance Festival. Eureka Gym.
- March 3-4: Mobile, Ala. Azaelea Trail Festival.
- March 3-4: Needles, Calif. Festival.
- March 11-12: Sacramento, Calif. Folk and Square Dance Festival. Mun. Audit.

**PAT PENDING'S
THOUGHT FOR THE DAY**

Badges I've got by the dozens
 One for this, a couple for that
 Societies, clubs, federations
 To wear 'em I'd have to get fat
 Fat as a Comic Strip General
 So I wear one that simply says
 "Pat."

-
- March 18: Emporia, Kans. Kansas Round Dance Festival.
- March 23-25: Washington, D.C. 2nd Annual Square Dance Festival. Sheraton Park Hotel.
- March 24-25: Fort Collins, Colo. Aggie Haylofters La Fiesta Grande. Colorado State University.

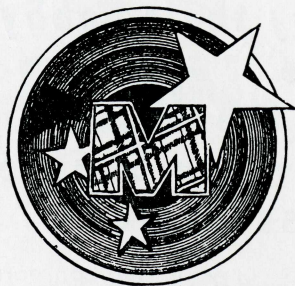
VACATION WITH AL BRUNDAGE

FUNSTITUTES in July and August
 July 16-21, August 20-25 at
 Thayer Hotel, West Point, N.Y.

BERMUDA in April
 April 16-21 at Belmont Manor
 Country Club

EUROPE in July and August
 July 22 — August 12. Combine square
 dancing and a tour of Europe

**Write for Brochure: All Brundage
 11-A Dover Road, Westport, Conn.**



NEW ROUNDS

No. 8725

HOOP DEE DOO POLKA

Choreography by Larry Ward

HUCKLEBUCK

Both Dances Supervised By
 Roberta and Bob Van Antwerp



NEW L.P. ALBUM

**Square Dances
 By Jerry Helt**

- Warm Up
- Hello, Hello, Hello
- Oldies
- Hey, Good Looking
- Marked Cards
- 'Susie
- Six Mix
- Too Old
- Helt's Hash
- Sigh 'N' Cry

No. LP-1208



Mac GREGOR

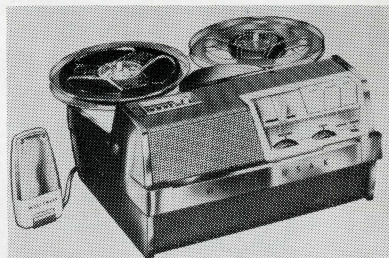
RECORDS

729 S. Western Avenue
 Los Angeles 5, California

help your friends to
 enjoy their hobby
 more
 sell them
American Squares
 subscriptions

Now you or your club can earn valuable merchandise in the shortest possible time. Everyone benefits. Mail subscriptions to us as you get them. When your goal is met we'll send you the premium of your choice.

**PLAN No. 4:
 WOLENSAK TAPE RECORDER**



The top recorder on the market today (retail \$199.50) — only 100 sub.

**PLAN No. 5:
 ELECTRO-VOICE MIKE**
 Model 924 — Slim-Line — complete (retail \$20.00) — only 10 sub.

See January, 1961 issue of AMERICAN SQUARES for other premiums. Write for complete details and subscription blanks.

START NOW!

Write to:
 READER SERVICE DEPT.
AMERICAN SQUARES
 2514 - 16th Street, Moline, Illinois

A AMERICAN Square Dance
Squares Round Dance
 Folk Dance

2514 - 16th Street, Moline, Illinois

Volume 16 FEBRUARY, 1961 Number 6

EDITORIAL STAFF

FEATURE EDITORS	W. Joseph Bray Bart Haigh Pat Pending Johnny Schultz Charley Thomas H. A. Thurston
SQUARE DANCE EDITOR	Fred Bailey
ROUND DANCE EDITORS	Mary and Bill Lynn
RECORD REVIEW EDITOR	Frank L. Kaltman
ART CONSULTANTS	Stan Burdick Ray Moeglich
EDITOR	Arvid Olson

THIS MONTH

SPECIAL FEATURES

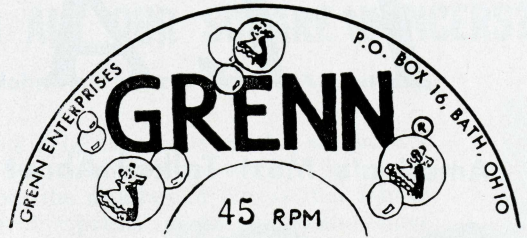
What Happening To All Our Square Dancers?.....	9
Canadian Youth Dance.....	10
Plan One-Night Stands.....	12
Games	12
New Basics	18
Caller's Wife	23
What Does It Take?.....	29
What Is Square Dancing?.....	31
Let's Dance A Contra.....	34

REGULAR FEATURES

Coming Events	4
Thought For the Day.....	5
Cover Talk	10
Square Dance Workshop.....	15
Round 'N Round.....	22
Round Dance Workshop.....	24
News From Here and There.....	26
Out Of The Mail Bag.....	30
Record Reviews	32

AMERICAN SQUARES IS PUBLISHED MONTHLY AT 2514 16TH STREET, MOLINE, ILLINOIS. SECOND CLASS POSTAGE PAID AT MOLINE, ILLINOIS. FORMS CLOSE 1ST OF MONTH PRECEDING DATE OF ISSUE SUBSCRIPTION: \$2.50 PER YEAR. SINGLE COPIES: 25 CENTS EACH. COPYRIGHT 1961 BY ARVID OLSON. ALL RIGHTS RESERVED.

ROUND WE GO AGAIN:



REMEMBER WHEN WALTZ

by Barbara and Chet Smith

HAPPY TWO STEP

by Clare and Carl Bruning

GR No. 14019

MANY TEARS AGO

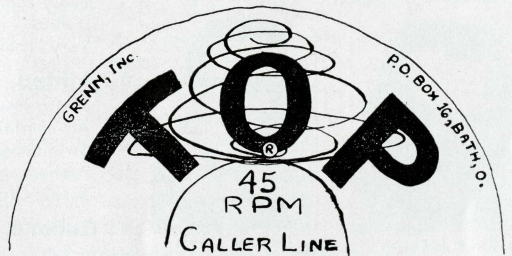
by Phyl and Frank Lehnert

TICO TICO

by Ann and Pete Peterman

GR No. 14020

SMOOTHIE SQUARES:



**NICE WORK IF YOU
CAN GET IT**

by Bill Peterson

flip instrumental

TOP 25009

IT HAPPENED IN MONTEREY

by Don Duffin

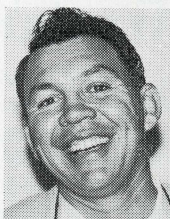
flip instrumental

TOP 25010

Manufactured by GRENN, Inc., Box 16, Bath, Ohio

FLASH!

America's Most Talked About Square Dance Vacation



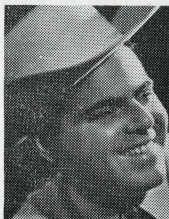
Johnny LeClair



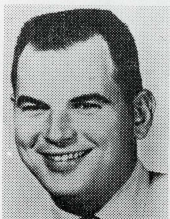
Dave Taylor



Jack & Na Stapleton



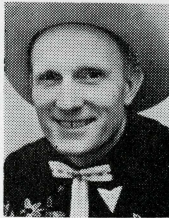
Bruce Johnson



Jack Jackson



Johnny Davis



Jack May

SQUARAMA at

Boyne

MOUNTAIN LODGE

3 STAR STUDED WEEKS!

*Featuring Last Year's Wonderful
Staff — Plus Some Terrific Additions*

★ **Finest Accommodations**

Every room with private bath
Delicious meals and snacks
Very roomy closets

★ **Added Features**

Just a few steps from your room
Air-conditioned ballroom
Swimming pool — Golf course
Archery — Tennis — Ice Skating
Scenic chair lift

★ **Caller's Clinic**

★ **Budget Payment Plan**

★ **Choose Your Week**

1st wk. . . . Sun. July 2 — Fri., July 7, 1961
2nd wk. . . . Sun., July 9 — Fri., July 14, 1961
3rd wk. . . . Sun., July 16 — Fri., July 21, 1961

★ **Plan To Attend the 10th National In Detroit**

Then drive to Boyne for a glorious week.
Six hours from Detroit thru the beautiful wooded areas of
Northern Michigan's Vacation Wonderland.

A Summer Square Dance Institute that combines all the pleasures of a Summer Vacation with all the advantages of a Square Dance Vacation. A Vacation you'll never forget!

for complete details, write to:

SQUARAMA, P.O. Box 5183 - E, Grosse Pointe 36, Michigan

WHAT'S HAPPENING TO ALL OUR SQUARE DANCERS?

By Johnny Schultz, Phoenix, Arizona

Only a year ago I wrote my original article on this subject for AMERICAN SQUARES. It is very difficult to say if it has made a big impression or not. From the number of letters that I have received, and by the number of reprints of the article that have been requested, I think that it has.

If enough of our true leaders can show our clubs where they are losing most of our new dancers and then do something about it, our square dancing picture will brighten up tremendously. The main thing is *do* something about it, *don't* just sit back and wait.

The traveling professional caller could do a real job to help local callers, teachers, and clubs.

Picture it this way:

Twenty local callers know "Big Name" is scheduled to be here. "Big Name" calls all the latest stuff, hits 'em with both barrels. So the local caller pushes all his new dancers hard to get them up to "Big Name's" level of calling. Maybe he started out with ten squares, but after pushing for eight or ten weeks he's got two squares of hot shots left. The night "Big Name" is scheduled to call, the remains of twenty local classes show up for the dance. Wow! Forty squares. All top dancers. "Big Name" calls his heart out to them, and gets a bigger name. He leaves the next morning feeling he's done a perfect job. But our local callers have only got their two or three squares back come club night. Then they start wondering why.

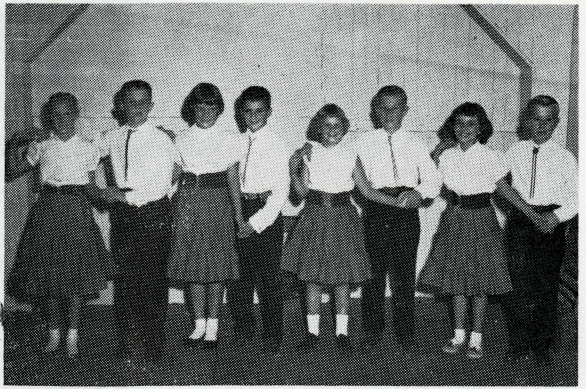
Here's the point to all this — if "Big Name" would call fun level instead of hot shot level, those same twenty local callers and teachers could have had a possible two hundred squares at his dance instead of forty squares. And come next club night, would have had his ten squares back instead of two squares of hot shots.

Now if you will only sit back and be honest with yourself and your own club, doesn't this ring a bell?

Some say, there's nothing hard about these new fundamentals and figures. Granted—they are not difficult in themselves, but as each one takes its place in the dance it just adds to the complication and confusion. As many folks have said, "Tain't dancing anymore, it's close order drill."

So come on you traveling callers, hobby callers, and semi-pro, we are the ones responsible for what is being danced. Maybe a good starting place is with us along the road to recovery. Why don't you shoot for the two hundred squares instead of the forty squares of hot shots? It would definitely help the whole square dance picture. I believe the same would apply to round dancers also.

*You're never too young
to square dance.
These 8-10 year-old
Canadians
dance regularly.*



*Square dance clothes
add to the fun of
square dancing.
This group ranges in
age from 10-14 years.*

*Square dancing is
for teen-agers.
These 13-15 year-olds
like to dance. Do
teen-agers in your
city square dance?*



COVER TALK: *The youth of today are the square dancers of tomorrow. Members of Mrs. Sylvia Spidel's Hebbville (Nova Scotia, Canada) class who won the junior square dance championship at the Lunenburg County Exhibition in 1960 are featured on our cover this month. Their ages range from 10-12 and they have been dancing for the past three years.*

CANADIAN YOUTH DANCE

Have you ever passed a toy store and seen a child with his nose pressed flat against the glass gazing into the wonderful and yet untouchable world inside? At times your heart goes out to him so much so that you want to take him by the hand and lead him inside.

How does all this fit into an article in a square dance magazine? It's very simple — don't many of us shut our children out of the wonderful world of square dancing? Square dancing is for all ages — both the young and the old. It is impossible to put an age limit on the very human desires of "having a good time," enjoyment, fun, "sharing an activity with your friends," and the many other things that make square dancing what it is.

Though many do shut the youth out of square dancing, others are opening the doors and welcoming them with open arms. In Nova Scotia, Canada, around Hebbville, the youth are important citizens in the square dance world. (See photos at left.)

Mrs. Sylvia Spidell, a teacher, had used square dancing as an important part of her Primary School Program. The children enjoyed it so much that they began having it as an "out-of-school" activity four years ago with the 4-H Clubs. The first year, groups of boys and girls from 4-16 years of age became square dancers. This grew into the "Hebbville Boys and Girls," a group of about 48 dancers. Now, the total young square dancers in that area number in the hundreds. They took part in the Christmas program, 4-H Achievement Day programs, the Lunenburg County Exhibition and in county and provincial Dance Festivals.

Hebbville also has a "Closed Teen Club" consisting of two sets. When a

member leaves, the remaining members collect applications and vote on a new member. This club travels with Mrs. Spidell to various jamborees, festivals, and the like in the province. They have learned to dance to square dance callers and have danced to most of the callers in Nova Scotia.

Children will learn to love square dancing, but only if it is presented right. Mrs. Spidell begins new groups with play-party games, and simple folk and square dances. Since being introduced to Contra Dancing by Ralph Page, at the Tatamagouche Festival of the Arts, they have been doing some Contras.

Mrs. Spidell usually calls her own dances, and only once in a while uses a record with calls. They have a small orchestra of a guitar and an accordian which provides live music.

Many civic-minded organizations can help their youth get interested in square dancing by sponsoring a club. The Home and School Association of Dayspring, Nova Scotia, and the Women's Organization of Hebb's Cross, Nova Scotia, are two such sponsors. Between them they have interested 80 youngsters in this wonderful recreational activity. Isn't there an organization in your community looking for a worthwhile project such as helping its youth grow into fine citizens?

Getting your youth interested in square dancing is a big step ahead for your favorite hobby. To see that square dancing will continue to grow and exist in the future, don't shut our youth out — invite them in if only to look. This may whet their appetites enough to insure the existence of square dancing for many, many years to come.

PLAN ONE-NIGHT

At a club dance the rules of procedure are known by all. The success and failure of such a dance is strictly a function of the caller's material and his personality. At a one night stand no one knows what to expect. The transition periods can bring confusion and chaos. The caller must think ahead and plan how he will move his program and the people from one activity to another.

To begin with the caller has to form the sets. With non-square dancers it's a cardinal sin to attempt this verbally. The grand march preferred by most professional callers is probably the best approach. An alternate device is to pair off two couples for four person sets. Then call a few figures such as "Bird in the Cage" and "Right Hand Star." After a few minutes pair off two couple sets to form a standard set. A good idea is to try this for inattentive groups when beginning the second tip.

Designating head couples can sometimes be a painful process. Numbering can be facilitated by asking each

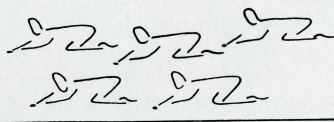
set to make their baldest man the number one gent. Then have couple number one promenade around the outside of the set immediately. Designate the number of each proceeding couple and have them promenade in turn. This will firmly identify the dancers to themselves.

Smooth flow and close attention can be maintained by keeping the music going during the entire tip. Be sure to lower the volume during instruction. Three important points to keep in mind are the following:

(1) Keep the square simple, (2) Teach clearly, (3) Teach quickly. Show the figure once and start the dance. A few sets may falter momentarily, but if you have wisely chosen the material they will catch on by themselves. You will also spare the dancers the boredom that has sent more than one square dance enthusiast off to the bowling alleys.

Integrate the watchers. When their number is small make your second set a nine person square like "Ninepin Reel." Command gentleman number

GAMES TO USE AT YOUR NEXT PARTY



Individual games — The Peanut Push. The contestant who pushes a peanut with the point of a pencil across the room faster is the winner. At the end of a tip command all gentlemen number two to come to the stage. You have your participants right where you want them without any fuss.

STANDS

By
**BERNIE
KLAY**

one to go to the sidelines and bring back one additional person to his set. When there are many non-participants lead your sets into a grand promenade. Command each couple to pick up one additional person from the sidelines and do a three person dance like "Troika" or "Ten Pretty Girls."

Games give a one night stand variety, change of pace, and afford the resourceful caller materials to use in an emergency. Once in a while you may run into a group that refuses to dance. Many a night has been saved when the caller warmed up an apathetic group with an easy game. Many types are available. There are contests for a few people, a few couples and for teams. Mass games in which everyone can participate are particularly useful. Consult Dick Kraus's *Recreation Leader's Handbook* or other game books and start your own repertoire. Always maneuver the participants into physical position before announcing the activity and never say, "We're going to play a game."

Community singing is another tool

of the resourceful one night stand caller. Good singing needs pre-planning, too. At the end of the last tip promenade all the sets into a large circle. Join the circle. Lead the circle into a spiral figure. As you come out of the spiral pick up a chair and advise those nearest you to do the same. Place your chair where you want the group to form. They will follow your lead. You will have maneuvered the group into a compact form which is essential to quality singing. Distribute a songsheet with 3 or 4 old favorites on it and launch into an old-fashioned songfest. Callers who use community singing know its value for bringing a good program to a glowing climax.

Knowledge of material, good personality, authority, and clarity of communication are the essential characteristics of the professional "One Night Stand" man. With these traits and the knack of planning ahead, a caller can create the rhythm and flow that lifts the "One Night Stand" to the realm of a work of art.



Group game — Orange Relay for Eight. The first team to move an orange from one end of their team to the other, chin to chin, wins. Point to as many sets as you want to participate in the relay and command them to form a straight line. Tell the rest of the dancers to clear the floor. Give the rules of the game and proceed.



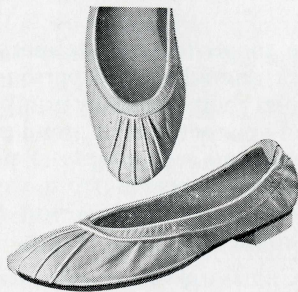
Mass game — Simon Says. Do not call for volunteers. Start the game with everyone sitting right where they are. At first command only passive things. Then, Simon says "Everyone stand up and come to the middle of the floor." The inertia of the situation will carry everyone along and only the lame and the halt will hang back.

AND CIRCLE TO THE RIGHT

Yes, ladies, order the new Hinote line of fine square dance shoes. They are made especially for square dance people.

FESTIVALS

Soft glove leather with elastic tops. Pleated toe and full leather sole with a cookie heel. Black, white, red, blue or pink **\$5.45**
Gold or silver **\$9.45**



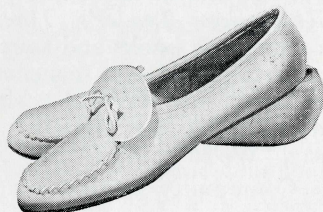
THE PROMENADE PUMP

Available with either drawstring or elastic top. These soft sole ribbon tie shoes have a built-in wedge. Black, white, red, blue or pink **\$6.95**
Gold or silver **\$9.95**



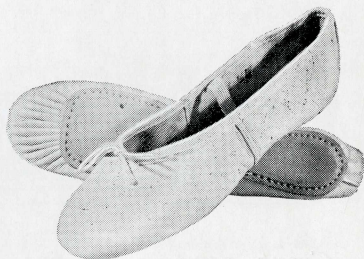
THE PROMENADE MOC

Perfect with squaw dresses. The moc has a built-in wedge with full soft leather sole. Black, white, red, blue or pink **\$5.45**
Gold or silver **\$9.45**



THE HINOTE BALLET

Light in weight with three-quarters soft leather soles. Draw-string tops hold the shoes firmly in place. Black, white, red, blue or pink **\$3.75**
Gold or silver **\$5.95**



ALL STYLES: SIZES 3 to 10 — AAAA to D

Hinote square dance shoes are sold by mail. You can order direct from Hinote by sending your flat shoe size, the style of shoe and an outline of your right foot. Please add 35¢ for handling and mailing.

hinote
creations

3261 FLUSHING ROAD
FLINT 4, MICHIGAN



Square Dance Workshop

EDITED BY FRED BAILEY



LOOK ALIVE

By Clarence Watson, Blue Springs, Mo.

Just promenade, don't slow down
Keep on walking those girls around
Girls roll back like a Chinese fan
Promenade now with a brand new
man
Now one and three gonna wheel
around

Square thru with the couple you
found
The *insides count four*, the *outside*
five

Go all the way around and look alive
The inside couples half square thru
You all turn back and box the gnat
The inside couples will box it back
Now forward eight and back with
you

Go forward again and square thru
Outsides count four, the *inside five*
Go all the way around and look alive
The inside couples U turn back
Left square thru on the inside track
The outside couples California twirl
There she is, left allemande, etc . . .

STAR-LITE

By Norm Koch, LaPorte, Ind.

Just promenade, don't slow down
Keep on walkin' those girls around
Ladies roll back, skip one man
Promenade the next, don't slow down
One and three gonna wheel around
Right and left thru, don't take all
night

The same four will star by the right
The head two gents with the gal be-
hind

Star left in the middle, you're doing
fine

Right and left thru the same old two
Turn your girl, do a half square thru
You're facing out, let's bend the line
Right and left thru, don't take all
night

The same four will star by the right

The head two gents with the gal be-
hind

Star left in the middle, you're doing
fine

Right and left thru the same old two
Turn your girl, do a half square thru
Then bend the line, cross-trail, man
There's the corner, left allemande,
etc . . .

SWING YOUR BABY NOW

By Buford Evans, Prairie Villiage, Kan.

Record: Blue Star Record No. 1563 —
Instrumental/calls by Marshall Flip-
po.

Opener, Break and Closer:

Four ladies chain across the way
Finish it off with a half sashay
Swing that right hand lady 'round and
'round

Allemande left, allemande thar
Go right and left, the four gents star
Gents back up, make a right hand star
Now slip the clutch, left allemande
Partner right, go right and left grand
Hand over hand around the ring you
want to go

Promenade that little Kitty
She's the gal from your home city
Yes Sir! Swing that baby now.

Figure:

Heads go forward and come on back
Star thru across the track
Pass thru, right and left thru you do
Dive thru, then Star Thru, now pass
thru and separate

Around one, in the middle you go
(square thru)

Three-quarters 'round
Swing that corner 'round and around
Promenade this lady 'round the town
Stroll along with Leaping Lena
She's the gal from Pasadena
Yes Sir! Swing that baby now.

(Sequence: Opener, Figure twice for
heads, Break, Figure twice for sides,
Closer.)

WESTERN MOON

By Gaylard Tannatt, Phoenix, Ariz.

Record: Dash Record No. 2523 —
Instrumental/calls by Gaylard Tannatt.

Opener, Break:

Walk around your corner lady
Turn your own girl with a right
And let the men star left, one time
Box the gnat right there at home
And let the ladies star left
Swing with your own there at home
Let's do a left allemande
And you weave that 'ole ring
Then you promenade the land
Out under a western moon.

Figure:

And now, the heads (sides) to the middle

Face your corner — eight chain thru
Turn 'em on the ends and chain across
the set you do

Turn 'em on the ends — chain 'em
right on across

With the sides (heads) do a right and
left thru

Then you dive on thru
And do a California twirl
Swing with your corner girl
Then you promenade the square
Just like you're walking on air
Out under a western moon.

Ending:

Come on, let's all join up hands
And circle to the right
Go half way round to home
Now the men star left
The girls backtrack
It's twice around you go
Turn 'em with a right hand around
You do a left allemande
A grand 'ole right and left
Till you're own little 'ole doll you see
Then you promenade the land
You go walking hand in hand
Out under a western moon.

(Sequence: Opener, Figure twice for heads, Break, Figure twice for sides, Ending.)

WHIRL THE STAR, SHUFFLE AND DEAL

By Bill Castner, Pleasant Hill, Calif.

Heads to the right and circle four
Head gents break to a line of four

1. Star thru, right and left thru
Turn on around and star thru

2. Pass thru across the world
Join hands for a dixie twirl
3. Pass thru, wheel and deal
Double pass thru, first couple left,
next one right
4. Pass thru, shuffle the deck
First couple left, next one right

NOTE: *Each of the above are zero movements, i.e., no change of partner or position develops. They can be used singly or consecutively in any order and can be ended with an allemande left or continue into another figure.*

THE WIZARD

By Harold Bausch, Leigh, Nebr.

Record: Keeno Record No. 2170 —
Instrumental/calls by Harold Bausch.

Opener, Break and Closer:

Walk around your corner
See saw your own and smile
Left allemande your corner
Let's do it Alamo style
Balance in and balance out
Swing with the right go half about
Balance out and balance in
(Gonna) Swing with the left again
Balance in and out
You travel the full route
First this girl and then this maid
Meet your own and promenade
That's all you have to do
And your wishes will all come true-
oo-oo

Swing you do.

Figure:

Head couples right and left thru
Turn your girl and then
Cross trail go round one
Gonna meet your own again
Box the gnat and pull her by
The corner you will swing
Swing and then left allemande
Let's weave around that ring
Remember what the Wizard said
Remember what the Wizard said
Meet this girl with a do-sa-do
Just squeeze her hand and promeno
That's all you have to do
And your wishes will all come true-
oo-oo

Swing you two.

(Sequence: Opener, Figure twice for heads, Break, Figure twice for sides, Closer.)

BACKWATER SQUARE

By Martin Winter, Cresskill, N.J.

The heads go forward and back with
you
Forward again and pass thru
Go round one to a line of four
Move up to the middle and back once
more
Just the ends box the gnat, face the
middle
Square thru three-quarters round
Then separate when you come down
Go round one to a line of four
Move up to the middle and back once
more
Just the ends box the gnat, face the
middle
Right and left thru, two by two
Turn 'em now and half square thru
Right and left thru the outside two
Turn 'em now and dive thru, square
thru
Square thru and count the hands
When you get to five, don't just stand
Allemande left, etc. . . .

COUNTRY COUSIN DOG LEGS (No. 2)

By Bill Gaynor, Valparaiso, Ind.

The head two ladies chain to the right
Turn 'em around, don't take all night
The new side ladies chain across
Turn 'em twice and don't get lost
Couple one, you bow and swing
Lead on out to the right of the ring
Circle up four, head gent break, line
up four
The line go forward up and back
Bend the line, square thru
Count four hands, yes you do
Those who can square thru
Count off four, that's what you do
Those who can square thru
Count to four on the side of the
world
Everybody now Calif. twirl
Those who can square thru
Count four hands, you're still not thru
Those who can square thru
Keep on going, we're almost thru
Those who can square thru
Count four hands, look-out, man
Face your partner, left allemande,
etc. . . .

BACKTRACK DEAL

By Willard Orlich, Akron, O.

The sides to the right and circle four
The side gents break to a line of four
Go forward eight and back you reel
Pass thru and wheel and deal
Backtrack, separate walk past two,
line up four (with the two you
walk past)
Go forward eight and back you reel
Pass thru and wheel and deal
Backtrack, separate walk past two,
line up four
Go forward eight and back you reel
Pass thru and wheel and deal
Backtrack, separate walk past two,
line up four allemande left, etc. . . .

ANGRY

By Vern Smith, Dearborn, Mich.

Record: Top Record No. 25004 —

Instrumental/calls by Vern Smith

Opener, Break and Closer:

Bow to your partner, corners all
Circle to the left go round the hall
You can circle to the left around the
ring
Reverse back in single file
Gents backtrack about a mile
Meet your partner right hand round
Go all the way round
Allemande left your corner girl
Right hand round your own
Like a wagon wheel, spin that girl
Promenade her home
You promenade her and serenade her
She's the girl that's been a-swingin'
you.

Figure:

Head two couples half-square thru
Do-sa-do the outside two
Go all the way round to an ocean
wave and balance out and in
Square thru the same two, four hands
and when you're thru
You're facing out don't take all night
California twirl the lady on the right
Then dixie chain across the set
The girls turn back and swing
You swing this lady round
And promenade go round the ring
Dearie, please don't be angry
He was only teasin you.

(Sequence: Opener, Figure twice for
heads, Break, Figure twice for sides,
Closer.)

PLANNING A FLORIDA VACATION?

COMPLETE SCHEDULE OF DANCES
THROUGHOUT FLORIDA EVERY OTHER
MONTH IN

Bow & Swing

\$2.00 a year — SAMPLE COPY FREE — Write:
Box 891 Kissimmee, Florida

The Midwest Dancer

A magazine of Round and Square Dancing
314 Cumberland Parkway
Des Plaines, Illinois

Published monthly except July and August

SUBSCRIPTION — \$2.00 Per Year
Advertising Rates Upon Request

LET'S SQUARE DANCE

American S/D in the
United Kingdom

Introductory offer: First 12 issues \$1.00
Published by the British Assn. of Am. S/D
Clubs, 26 Coleridge House, Churchill Gar-
dens, London, S.W. 7, England.

Northern Junket

The Square Dance Magazine That Is Different!

\$2.50 brings the next 12 issues
to your mailbox.

SAMPLE COPY — 25 cents

RALPH PAGE

182 Pearl Street, Keene 5, N.H.

• DANCE DESCRIPTIONS • NEWS FROM
EVERYWHERE • TEACHER'S ROSTER • R/D
CLUB LISTINGS NATIONALLY • Many other
items of value to all ROUND DANCERS.

Mailing Rate — \$2.50 per year
Canadian and Foreign: \$3.00 per year

ROUND DANCER

1600 E. Roger Rd., Tucson, Arizona

The Southern **D**ANCER

COMPLETE NEWS OF SQUARE DANCING
OVER THE SOUTHEAST

SUBSCRIPTION RATE \$2.00 PER YEAR

For Information or Sample Copy Write:

BILL SAWTELLE, editor

1116 Gordon St. Memphis, Tenn.

Star All Eight

MICHIGAN'S SQUARE and ROUND
DANCE NEWS

Subscription: \$2.00 Per Year

L. M. FERGUSON, Editor

13224 Livernois, Detroit, Michigan

SQUARE DANCE WORKSHOP

NEW

"Substitute" and "Shake the dice" are two of the latest new basic square dance calls. Here is an explanation of both of them and several dances using these new calls.

New basics add variety to dancing. The good ones live and the others die. AMERICAN SQUARES presents these new calls to keep you up to date with developments in the movement. We do not endorse their acceptance. It is up to you — callers and dancers — to decide whether or not they will become a permanent part of our activity.

SUBSTITUTE BASIC:

Originated by Clarence Watson, Blue Springs, Missouri. Normally done by two couples following a right and left thru — dive thru sequence. After the dancers complete the commands, "Right and left thru turn your girl and dive thru," the substitute basic is executed in the following manner: The inside couple makes an arch and backs out while the outside couple (after completing the automatic California twirl) dives thru arch. This completes the substitute.

SUBSTITUTE FIGURES

By Clarence Watson,
Blue Springs, Mo.

Heads go forward, back with you,
Forward again, half square thru,
Right and left thru the outside two,
Then dive thru, now star thru,
Right and left thru, turn your Sue,
Then star thru — now pass thru,
Right and left thru and turn 'em too,
Duck to the middle and *Substitute*,
The inside four California twirl,
Right and left thru, turn your girl,
Lady in front, left allemande . . .

Two and four a right and left thru,
Four ladies chain is what you do,
Heads pass thru across the land,

BASICS

Around behind the sides you stand,
Go forward eight and back with you,
Then *Substitute*, now pass thru,
Split the outside, line up four,
Forward eight and back once more,
Then pass thru across the land,
Arch in the middle, ends turn in,
Half square thru inside the land,
Separate, behind the sides you stand,
It's forward eight and back with you,
Substitute, pass thru, right and left
thru,
Duck back to the middle and *Substi-
tute*,
Pass thru to a left allemande . . .

One and three a right and left thru,
Turn on around and half square thru,
Split those sides and line up four,
Forward eight and back once more,
Then pass thru across the land,
Arch in the middle, ends turn in,
And *Substitute*, and circle four,
Make a full turn and then no more,
Pass thru, now split those two,
Around just one and line up four,
Go forward eight and back once
more,
Then pass on thru across the land,
Arch in the middle, ends turn in,
And *Substitute*, now circle up four,
One full turn around, then no more,
Pass on thru to a left allemande . . .

WHIRLWIND

(Using *Substitute* and *Star Thru*)

By Clarence Watson,
Blue Springs, Mo.

One and three a right and left thru,
Turn on around, half square thru,
Right and left thru the outside two,
Duck to the middle and *Substitute*,
Now square thru inside you two,
The sides divide and star thru,
Right and left thru the outside two,
Duck to the middle and *Substitute*,
And square thru inside you two,

—continued



No. 8155

ROLY POLY — FLIP

CALLER: BILL CASTNER
MUSIC: THE FOUR SQUARES

No. 8156

FRIENDSHIP RING

CALLERS: BEE & JOHNNY SCHULTZ
ARIZONA TRAVELER
CALLER: JOHNNY SCHULTZ
MUSIC: JERRY JACKA TRIO

No. 8157

NEW ALABAMA JUBILEE NEW MY LITTLE GIRL

CALLER: CAL GOLDEN
MUSIC: CAL GOLDEN'S ARKANSAS
MT. BOYS
(this record is very good for beginners
and schools)

No. 8158

RAG TIME ANNIE LIGHTFOOT BILL

Hoedowns
MUSIC: CAL GOLDEN'S ARKANSAS
MT. BOYS

No. 8159

NEW ALABAMA JUBILEE NEW MY LITTLE GIRL

Instrumental
MUSIC: CAL GOLDEN'S ARKANSAS
MT. BOYS



45 rpm only

send 4 cents for complete listing of
Old Timer records to:

OLD TIMER RECORD CO., INC.
708 East Weldon Avenue
Phoenix, Arizona

Your Record Dealers

- **MIDWEST RADIO COMPANY**
charge accounts invited
3414-16 W. North Avenue
Milwaukee 8, Wis. HI-4-4671
- **THE RECORD CENTER**
order by post card — we'll bill you
3942 W. North Avenue
Chicago 47, Ill. CA-7-1072
- **SQUARE DANCE & RECORD SHOP**
clothing and records
6508 Ogden Avenue
Berwyn, Illinois
- **SQUARE YOUR SETS**
serving dancers since 1947
P. O. Box 262
Moline, Illinois, 764-0153
- **WEAVER'S RECORD SERVICE**
all labels in stock
2246 Beverly Place
South Bend, Ind. CE-3-7369
- **CANADIAN MUSIC SALES CORP.**
largest stock in Canada
58 Advance Road
Toronto 18, Ontario
- **DANCE RECORD CENTER**
fastest service — biggest stock
1159 Broad Street
Newark 2, N.J. MA-2-0024
- **ENGLE'S S/D & WESTERN SHOP**
most complete s/d shop in Midwest
3701 W. 10th Street
Indianapolis 22, Ind. ME-7-3098
- **HAROLD'S RECORDS**
fast service
1405 Brady
Irving, Texas BL-3-9800
- **MAIL ORDER RECORD SERVICE**
send 4c stamp for our new catalog
P.O. Box 7176
Phoenix, Arizona

These dealers carry a complete stock of all square and round dance records advertised in AMERICAN SQUARES.

The sides divide and star thru,
Right and left thru the outside two,
Duck to the middle and *Substitute*,
Now square thru inside you two,
The sides divide and star thru,
Duck to the middle and *Substitute*,
Left square thru inside you two,
The sides divide and star thru,
There's the corner, left allemande...

SHAKE THE DICE BASIC:

Originated by Del Coolman, Flint, Michigan. Normally done from lines of four who may be facing in or out. At the command "Shake the Dice," the two persons in the center of the line take a step forward, then U turn back and the two who were the ends of the line slide together to face that two. When the basic is completed, each individual will be facing the person who was his partner in the line prior to doing the basic.

SHAKE THE DICE FIGURES

By Del Coolman, Flint, Mich.

One and three you bow and swing,
Lead out to the right of the ring,
Circle up four, you're doing fine,
Head gents break and form the line,
Go forward eight and back with you,
Then pass thru and *Shake the Dice*,
Square thru three quarters 'round,
There's the corner, left allemande...

Just promenade, go around the town,
Keep on going and don't slow down,
Gents roll in a left face whirl,
Promenade with a brand new girl,
One and three will wheel around,
Right and left thru the couple you found,
Turn on around and circle up four,
Head gents break to a line of four,
Go forward and back and keep it nice,
Then pass thru and *Shake the Dice*,
The lady in front a left allemande...

Head two ladies chain to the right,
The new head ladies chain on across,
Two and four do a right and left thru,

Turn on around like you always do,
 One and three will bow and swing,
 Lead out to the right of the ring,
 And circle four, you're doing fine,
 Head gents break and form the line,
 Forward and back and keep it nice,
 Now pass thru and *Shake the Dice*,
 Lady in front, a left allemande . . .

One and three gonna bow and swing,
 Lead out to the right of the ring,
 Circle up four, you're doing fine,
 Head gents break and form a line,
 Go forward eight and back with you,
Shake the Dice, right and left thru,
 Then square thru three quarters man,
 Here comes the corner, left allemande

. . .

BRAIN BUSTER

By Fred Bailey, N. Las Vegas, Nev.

One and three lead to the right
 Circle up four, but not all night,
 The head gents break to form a line,
 Go forward and back you're doing
 fine,

Shake the Dice, star thru,
 Pass thru, retreat the line,
 California twirl, *Shake the Dice*,
 Star thru, pass thru, retreat the line,
 California twirl, *Shake the Dice*,
 Star thru, pass thru, retreat the line,
 California twirl, cross-trail thru,
 Allemande left, etc . . .

THE BLYTHE-ER

By Fred Bailey, N. Las Vegas, Nev.

The head two ladies chain to the right
 Turn 'em right around and hug 'em
 up tight

Walk all around new corner maid
 Come back one and promenade,
 Promenade but don't slow down,
 Two and four wheel around
 Right and left thru two by two
 Two ladies chain when you get thru
 Cross-trail thru, and U turn back
 Star thru across the track
 Eight chain thru go 'cross the land
 (Fill-in patter)

Meet that couple and star thru
 Forward eight and back with you
Shake the Dice and square thru
 Square thru three-quarters, man,
 Count to three, left allemande, etc. . . .



TWO LATEST FLIP RELEASES

No. 2522

Way Out There

As written and called by
 George Vagtborg, San Diego, Calif.

No. 2523

Western Moon

As written and called by
 Gaylard Tannatt, Phoenix, Ariz.

Music by Schroeder's Playboys

DASH RECORD CO.

1920 N. 45th Pl., Phoenix, Arizona

Lore

Good hoedowns are mighty hard to
 find. Try these — You'll like 'em.

No. 1005 — PIERRE'/BUFFALO SWING
 especially composed for top-notch
 callers. If you can handle it, your
 dancers will love it.

No. 1004 — WRANGLER'S STOMP
 catchy up-tempo for dancing and
 calling pleasure.

No. 1001 — HASHIN' THE BOOGIE
 the record that started a new style
 in modern hoedowns.

Music by Burton's Wranglers

Lore, Inc. — Chicago, Ill.

ROUND 'N' ROUND

By **MARY and BILL LYNN**. Brentwood, Missouri

The Round Dance picture continues to change. As in all activities changes in most cases indicate growth and in no other portion of our activity has there been such vigorous growth. Most of the stimulation has resulted from the unselfish desires and work of leaders throughout our country. Their basic desire has been to encompass more dancers into the Round Dance circle to enjoy the full balanced fun of Rounds along with their Squares. Their sincere efforts have been most rewarding.

We are now at the point where

dancers and leaders are wishing for maturity for our activity. Just recently the arbitrary boundries of Round Dancing have been expanded to include judicious use of Latin and Folk movements. This is growth and a part of the maturing process.

Along with the inclusion of these unusual rhythms, some leaders wish for a more sophisticated system of notation for Round Dance patterns. The desirability of this has been discussed among leaders and dancers for years. And the proponents of this have many pertinent arguments that



Announcing the 14th Annual **ROCKY MT'N SQUARE DANCE CAMP**

At The Lighted Lantern

Atop Lookout Mountain in Cool Colorado

JULY 9 — AUGUST 13

Staff includes many of the nation's top square and round dance leaders. For vacation fun in '61 try this tried and true dance camp. Just \$58.50 per person for a full 7-day week. Children welcome.

For details write **Paul J. Kermiet, Rt. 3, Golden, Colorado**

SQUARE DANCE CALLER — TEACHER MANUAL

by **JACK MANN**

Among other features are the following:

- * 71 square dances — for the calling repertoire.
- * 134 exercises — for calling at class nights for beginners.
Recognizing that it is far from sufficient to teach only the names and definitions of basics, these dance exercises are arranged in a logical order for a 15-week course. Corresponding to each basic are three to four dances, each illustrating a different aspect in which that basic may occur.

- * A system of symbols for writing dances in shorthand.
No C.O.D. Send \$2.00, which includes tax and postage, to:

(Air Mail Delivery — 22 cents extra)

540 Alcatraz Avenue

JACK MANN

Oakland 9, California

indicate their ideas could be advantageous. Undoubtedly there are as many who feel that any decided change from the generally accepted form of Round Dance notation would have undesirable effects on our hobby.

It is well accepted today that teachers cover the reading of Round Dance cue sheets in their basic classes, and that the dancer uses cue sheets to "fix" pattern and movement phrases in his memory. The dancers, with these considered notation changes, would have to reorganize their thinking to fit the new description form.

Basically the questions remain, what contribution to the activity as a whole could a general notation change offer? Can any confusion, however slight, for the dancer, be offset by any benefits from this proposal?

Round Dancing is for dancers for fun. Growth most certainly takes place through understanding. Yes, Round Dancing is growing. See you 'round.

CALLER'S WIFE

The caller can't be everywhere
 Inside and out of the hall
 All He can do is stand up there
 And do his best to call.

So who hears all the griping
 And knows if there's any strife
 It's nobody else, I'm sure you all know
 But the caller's poor little wife.

So who has the nervous breakdown
 When the going gets too tough
 I'm sure you'll agree it's the caller's
 wife
 Unless she is plenty tough.

—Eudora Frazee

FREE

CATALOG NO. 1

Send for new
**MASTER RECORD SERVICE
 CATALOG—**

Square and Round Dance records classified alphabetically, albums, books, stationery, P.A. systems, dancing shoes, plus many other hard to get items.

WE GUARANTEE SATISFACTION

1210 E. Indian School Rd.

Phoenix 14, Arizona



FREE

CATALOG NO. 2

Send for new
**MIKE'S WESTERN STORE
 CATALOG—**

Nationally advertised brands at Low Prices. Square dance and western clothes, jewelry, boots, dresses, ties, concho belts, also many new original items.

FREE RECORD BONUS OFFER

Home of Mike Michele's Square Dance Barn

**Sets in Order
 RECORDS**

DANCE FUN FOR FEBRUARY

FOR THE ROUND DANCER

S.I.O. 3118 FOR YOU

S.I.O. 3119 'TIL WE MEET AGAIN

Flip Sides For Teaching

FOR SQUARE DANCING

S.I.O. F107 FRENESI

Call by Bob Page

Flip Instrumental

AT YOUR DEALERS NOW

LOOK! . . . CALLERS — DANCERS

BADGES that "SAY HELLO"

Any color, shape, style or design. Can copy any badge, motif. Send sketch for free club sample. Satisfaction Guaranteed.

Prices: Name—60c, Name and City—65c

Name, Club and City—70c

Sound equipment — Califone, Newcombs, Mikes, Tapes, Monitors, Var. Speed Motors in stock. Square Craft authentic handmade jewelry for men and women.

Write for our list of Goofy and Fun Badges

PLASTIC ENGRAVERS — 2

BOB ROTTMANN — BEverly 3-5527

11041 So. Talman Ave. Chicago 55, Ill.



Round Dance Workshop

EDITED BY MARY + BILL LYNN



REMEMBER WHEN

By Chet and Barbara Smith,
Boylston, Mass.

Record: Grenn Record No. 14019.

Position: Open, facing LOD.

Footword: Opposite throughout.

Introduction:

Meas

1-2 Wait

3-4 Bow; Recover;

Step L away from ptr with a bow;
step R twd ptr, touch, hold;

Part A

1-4 Waltz Out; Waltz In; Step, Point,
-; Face, Touch, -;

In open pos waltz fwd and slightly
away diagonally from ptr (L, R,
close L); waltz diagonally fwd and
twd ptr (R, L, close R) changing
hands on 3rd ct and turning in twd
ptr to face RLOD; step bwd on M's
L in LOD turning back to back with
ptr (M face COH), point R swd in
LOD, hold; M steps R in place turn-
ing $\frac{1}{4}$ to face RLOD as W steps L
fwd RLOD turning R to face M,
touch L, hold; assume CP.

5-8 Waltz Turn; Waltz Turn; Waltz
Turn; Twirl;

Normal 3 meas. R face turning waltz;
on meas 8 M waltzes slightly fwd 3
steps as W twirls R face in 3 steps
to end in open pos facing LOD;

9-16 Repeat Meas 1-8

Part B

17-20 Waltz FWD; Wrap; Step FWD,
Touch, -; Step BWD, Touch, -;

In open pos, waltz fwd LOD (L,
R, close L); M waltzes slightly fwd
again as W turns L face into wrap-
ped pos by holding joined hands
low and keeping her R arm above

her L as she rolls in — join M's L
and W's R in front — M's R and
W's L are joined at her R hip; take
one step fwd L in LOD, touch R
to L, hold; take one step back R,
touch L, hold;

21-24 Lady Crosses; Rewrap; Step
FWD, Touch, -; Step BWD, Touch, -;

Keeping both hands joined, rais-
ing both arms, and moving slightly
fwd LOD W crosses twd COH in
front of ptr with 3 steps turning $\frac{1}{4}$
R face as M with 3 steps turns $\frac{1}{4}$ L
face — ptrs and *momentarily* facing
with both hands joined and M's
back to wall; raising M's R arm and
W's L (both hands still joined) W
still turning R face walks 3 steps
twd outside passing in RLOD of
ptr as M still turning L face walks
3 steps twd COH around ptr to end
facing RLOD (both) with W in
wrapped pos W again on outside;
step fwd L RLOD, touch R, hold;
step bwd R in LOD, touch L, hold;

25-28 Waltz FWD; Unwrap; Star R;
Solo Turn;

Still wrapped waltz fwd L, R, close
L in RLOD; M waltzes slightly fwd
3 steps as W unrolls holding M's L
and W's R hands in a L face spot
turn; immediately join R hands and
walk fwd 3 steps moving CW in a
R hand star; M continues CW turn
as W does a solo L face spot turn
with 3 more steps to end in CP
with M facing RLOD;

29-32 Waltz Turn; Waltz Turn; Waltz
Turn; Twirl;

Normal 3 meas R face turning
waltz; on meas 32 W twirls R face
in 3 steps as M moves fwd LOD 3
steps to end in open pos.

GOODNIGHT TWO-STEP

By Gordon Moss, N. Hollywood, Calif.

Record: Sunny Hills Record No. 3161.

Position: Closed, M facing LOD.

Footwork: Opposite throughout.

Meas 1-4 and 5-8

FWD, --, 2, --; 1/2 Turn 2/Step; BWD, --, 1/4 Manuv, --; 1/2 Turn 2/Step;

SWD, --, X, --; CHG SDS 2/STEP; SWD, --X, --; MANUV/CP 2/STEP;

(1) -- L, R, --- LOD: In CP, M fwd two slow steps.

(2) -- LRL, --- LOD: Half turn 2/step to M face RLOD.

(3) -- R, L, --- LOD: M bwd two slow steps, manuv on 2nd, face COH.

(4) -- RLD, --- LOD: Half turn 2/step. M ends facing WALL.

(5) -- L, R, -- LOD: M swd, then X-behind. W, swd then X-front.

(6) -- LRL. --- LOD: Change sides 2/step; end M facing COH.

(7) -- R, L: --- LOD: M swd, then X-behind. W, swd then X-front.

(8) -- RLR: --- LOD: 2/step, W manuv in front to CP for repeat.

Meas. 9-16 Repeat Above (End Semi-CP)

Meas 17-20 and 21-24

(17) -- L,R. -- LOD: In Semi-CP, 2 slow steps fwd.

(18) -- LRL. -- L & R: M, FWD, Clos, Bk. W, Swd, Clos, X to Banjo face RLOD.

(19) -- RLR, -- R & L: M, Bwd, Clos, Fd, W, Swd, Clos, X to Semi-CP.

(20) -- L,R. -- LOD: 2 slow steps, Cpl Pivot, end in Semi-CP.

(21-22-23-24) Repeat Above.

Meas 25-28 and 29-32

Description by "step-phrases" instead of "measures." Rhythm is "built in" to the music.

1-wait; 1, 2, 3, wait; 1, 2, 3, 4, 5, wait; 1, 2, 3, wait.

1 --- In Semi-CP a single slow step LOD

2 --- 3 Steps (RLR) W rolls XIF (LRL) to inside L-Half-Open Pos.

3 --- 5 Steps. On 1, 2, W rolls XIF twd Wall to face M X-LOD. On 3, 4, 5, both do Side, Clos, X, MX-front, W X-behind, to S/Car. (M, L, R, on 1, 2. L,R,L, on 3, 4, 5 side, Clos, X.)

4 --- 3 Steps (RLR), Side, Clos, X from S/Car to Banjo, M face LOD. On "waiting beat" W turns to Semi-CP.

Meas 29-32 repeat above, Start Part 1 in Banjo, slide over to CP on 2nd step.

DO ROUTINE TOTAL OF THREE TIMES.

Above is an example of one of the proposed new types of notation for Rounds. It is reproduced here-in with no editorial changes. Four measures of the same routine are printed below in the currently accepted form. We do not recommend either presentation. Both are submitted for your consideration.

25-26 Step, Roll/2; 3/-, Roll Back/2; Step fwd L in LOD one slow step, roll W XIF in three steps, (L,R,L) to L half open pos as M takes three steps progressing slightly (R, L, R), roll W back twd wall in two steps turning to face W and wall (W face M and COH).

27-28 Side/Close, Cross; Side/Close, Cross;

Starting L in LOD do side/close, cross coming into sidecar pos M facing RLOD (M XLIF, W XRIB); repeat side/close, cross to banjo pos M facing LOD (W turns on last beat back to semi-closed pos).

NEWS

FROM
HERE AND THERE



• **HOLLER DANCIN'** — Everybody square dances. Here's a new look at our favorite hobby from the "Austrialian Square Dance Review," October - November, 1960 issue. "1st Beatnik: 'Man you look beat, where you been?' 2nd Beatnik: 'Well man, I'll tell you. They line up four cats and four chicks in a square circle and this one smooth cat on the stage he hollers. First he hollers 'Alley man right and leff.' Then the two chicks on each side of you turn you all ways but loose. Then he hollers 'Gran right and leff' and you make like milkin' a cow round the ring and then — 'Fore! Ladies charge' and the chicks scatter every which a way till one hits you and spins you around, and right there this smooth cat hollers 'Box the mat and flee taxi style' and you get under backward through and out man.' 1st Beatnik: 'That's terrible, man. I bet you'll never go back there again.' 2nd Beatnik: 'What do you mean, man. A week on my pad and I'm a goin' back. That holler dancin' is the coolest.'"

• **FONTANA VILLAGE FUN** — Planning to attend a square dance vacation this summer? Get on the bandwagon early this year by attending the Fontana Spring Fun Fest and the Fontana Swap Shop at the Fontana Village Resort, Fontana Dam, North Ca. The Swap Shop, with the purpose of swapping new ideas on square and couple dancing, will be held April 29 - May 7. Register soon or you may be out of luck!

ATTENTION RECORD DEALERS!

We're your best bet for securing the following labels:

**AQUA B - E BALANCE BEL-MAR BENZ BLACK MOUNTAIN
BLUE STAR BOGEN BROADCAST DASH FOLKRAFT FUN 'N' FROLIC
GRENN HAPPY HOUR HOEDOWN IMPERIAL INTRO J BAR L
KALOX KEENO LONGHORN LORE MacGREGOR OLD TIMER RANCH
RAINBOW SETS IN ORDER SHAW SMART SUNNY HILLS
SWINGING SQUARE TOP WESTERN JUBILEE WINDSOR**

All records are 100 per cent guaranteed.

**IF YOUR ORDER WILL TOTAL FIFTY RECORDS OR MORE
DEALERS MAY PHONE US COLLECT**

JACKSON 4779

(wholesale only)

SQUARE DANCE DISTRIBUTORS

IF IT'S "SQUARE DANCE" RECORDS — WE'VE GOT 'EM

1815 DOUGLAS STREET

OMAHA 2, NEBRASKA

• **BUCKEYE CONVENTION** — “Have Fun in ’61” by attending the 3rd Annual Buckeye State Square Dance Convention at Toledo, Ohio, April 14-16. The features guaranteed to those who attend are top notch callers, challenge squares, caller workshops, a rounds program, “Key to the Sea” Ball, after dance parties smooth squares and round dance workshops. The convention is slated to take place in the Toledo Sports Arena and Convention Hall which has all the features necessary to make the dance memorable. For registration information write: 3rd Annual Buckeye State Square Dance Convention, Registration Committee, Box 1323 — Central Station, Toledo, Ohio.

• **HOUSTON FESTIVAL** — Round dancers in and out of the Houston Area are eagerly looking forward to the 9th Annual Round Dance Festival, February 10 - 11 at the Rice Hotel. Instructors for the workshops are Norma and Wayne Wylie of St. Louis, Mo., Ann and Pete Peterman of Fort Worth, Tex., Roger and Jean Knapp of Corpus Christi, Tex., and Ellis and Jess Gates, San Antonio, Tex. Write R. H. Treadgold, 5722 Brock, Houston 25, Texas for registration information.

• **ILLINOIS ROUNDS** — The top ten rounds this month in Illinois are: Silk and Satin (WINDSOR), Dream Walk (GRENN), Kon-Tiki (MAYFLOWER), Waltz Duet (GRENN), Mickey (GRENN), Happy Waltz (LLOYD SHAW), Ranier Waltz (AQUA), Mack’s Round (GRENN), Wonderful Rain (COLUMBIA), Shortcake (GRENN). Send us the top ten in your state!

• **OHIO DANCES** — If you are planning a trip to Ohio, it’s not necessary to leave your favorite hobby home. To know when, and where, to dance in Ohio just check the “Ohio Square, Round, Old Time and Folk Dance Directory.” It lists all the information necessary to attend a dance. If you’d like one write Joe ‘n’ Ginger Hritz, 3010 Victor Street, Cleveland 27, Ohio.



THE TULSA HOEDOWNERS
PLAY TWO NEW SMOOTHIES

No. H-109 TOTAL STRANGER

Roy Holt, caller
flip instrumental

No. H-110 UP THE RIVER

Howard D. Pickle, caller
flip instrumental

EDWARDS RECORD SERVICE — P. O. Box 194 — Park Ridge, Illinois

ENJOY SQUARE DANCING MORE!

BE INFORMED! Read AMERICAN SQUARES each month. Mail this coupon and \$2.50 for a one-year subscription (12 issues). Send \$4.00 for a two-year subscription and save \$1.00.

NAME.....New.....

ADDRESS.....Renewal.....

CITY.....ZONE.....STATE.....Date.....



• **ARMSTRONG TOUR** — On January 17th, Marie, Terry (their 12 year old daughter), and Don Armstrong (pictured above) arrived in London, England to start a 9 week, 9 country calling and workshop tour of Great Britain, Europe, and North Africa. During January the Armstrongs have been in England and Scotland conducting workshop and dances for the English Folk Dance and Song Society, the Great Britain Callers Club, the British Ass'n. of American Square Dance Clubs, the University of Nottingham and several other independent groups. In February and March, they will continue their tour through France, Spain, Morocco, Italy, Switzerland, Austria, and Germany, working with local groups and leaders, U.S. Armed Forces personnel, and even an R.C.A.F. square dance club in France.

No. 568 — HONEY SQUARE

By **MIKE MICHELE**

Here's an interesting Singing Call for the start of 1961

— You will like it! —

Played by the "Four Notes" — 45 rpm only
Called by Mike Michele — Flip Instrumental

WESTERN JUBILEE RECORDS

1210 E. Indian School Rd.

Phoenix 14, Arizona

WESTERN
Jubilee

THEY WON'T WEAR OUT!

Bad business for us, but it can't be helped. These fine, uncrowded, pure vinyl records just don't wear out.

Isn't it fortunate that we offer you such beautiful dances to go with them? They don't wear out either.

You are probably still using your original copy of "Hapy Waltz." Your copy of "Until We Waltz Again" or "Toyland" is just as good. Have you bought it yet?

Ask for our catalog

LLOYD SHAW RECORDINGS, INC.

P. O. Box 203, Colorado Spring, Colorado

RECORD DEALERS

Order your Square and Round Dance Records from Our Centrally Located Source of Supply.

SALES 100% GUARANTEED

Call Us Collect on Orders of
50 Records or More

PHONE WOODLAND 1-4656

Webster Record Distributors

124 West Lockwood Ave.

St. Louis 19, Missouri

What Does It Take?

Some leaders deplore the fact that there is no Standardization of dances throughout the various states. Others say that there can be no Standardization. Which view is correct?

There should probably be some sort of standardization. We are trying to learn too many Rounds. We are trying to learn too many Squares.

The teacher-caller-leader is blamed if he uses too many new dances or if he does not use enough of them. He is supposed to use his better judgment to decide what the club wants in the way of dances.

What does it take? It takes individual styling where the teacher-caller-leader is concerned. He should have a penchant for certain types of dances—the ones he can master and do the best.

Anybody who can Round Dance should be able to Square Dance! Look at it this way, "Square Dancing is Couple Dancing being done with three other couples in a limited space rather than as one couple in a limitless space," or vice-versa.

Dancing, be it either Square or Round, is a joy to be shared. It is a mingling of our personality with that of others. It is a form of relaxation rather than an endurance contest. It is motion, mood, meditation and momentum. We are born with the instinct to dance and it remains with us as long as we live sane and sensible lives.

—Pecos Pete

TWO TIMIN' GAL

No. AC-163

YES! WE HAVE MODERNIZED THAT "TWO TIMIN' GAL"

Now you can get her on a flip instrumental
with calls by Bub Ables.

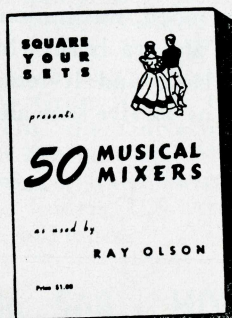
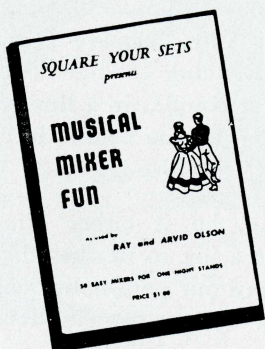
A brand new singing call to one of our
all-time favorite instrumentals.

★ ★

SUNNY HILLS RECORDS

1600 SUNNY CREST

FULLERTON, CALIFORNIA



Musical Mixers and Play-Party games are fun for everyone

Each of the above books contain 50 easy-to-teach dances for one-night stands, clubs, classes, and many other groups.

Only \$1.00 each

Available from your favorite dealer

If your dealer cannot supply you, have him write to:

HERITAGE-AMERICAN CO.

P.O. Box 62A — Moline, Ill.

Dear Arvid:

. . . We up here feel that the fun is being taken out of square dancing and hard work inserted. If you miss one or two club nights you are entirely lost as several new figures are taught each night. Then, in rounds there are far too many.

The only solution I can think of is a committee from all states and maybe one from Canada to pick out say two figures (new, that is) per year. This way, many dances could be written with all the older figures and two new ones. This way you can relax and have a good time, instead of tense and say when you get home "never again."

The same committee could pick two or three of the best rounds and *all* clubs stand behind this committee and teach them.

G. H. West
Brampton, Ontario,
Canada

Dear Arvid:

. . . Keep up the Record Reviews, they are a life saver for those of us who must buy our records by mail.

J. V. Palmer,
Eldorado, Arkansas

Dear Arvid:

. . . Bring back the days when Mom and Pop taught their children to dance in their own respective sets. I believe if all square dance callers strive to suspend with the frills that have been added to the dance that was originated in America, once again we will see 18 sets instead of 3 sets troop onto the floor to hear that good old sound, "all join hands and circle all."

Ronald E. Milner,
Japan

WHAT IS SQUARE DANCING?

Many club or western-type callers feel that the type of dancing done at one-night stands is not square dancing. The Traditional New England type of square dancing done by one-night stand callers is square dancing and enjoys a large following.

This argument as to which is really square dancing and which isn't is silly and useless. It's like two boys standing on the sidewalk and saying, "My cherry sucker tastes better than yours 'cause mine's square and yours is round!"

There is room in our modern dancing society for both types. There is still a place for the simple type of square dancing, just as many clubs prefer the faster western type.

One of the basic principles of recreation and leisure time activities is to minimize the element of serious competition. Most men are in competitive jobs. At home there is the old case of "keeping up and if possible passing the Jones'." Vance Packard has illustrated this well in *The Status Seekers*.

The one-night stand caller can help club callers by sending new dancers to the clubs. These dancers had their appetites whetted at the one-night stand. Cooperation between the club caller and the one-night stand caller could only lead to the promotion and growth of square dancing in both aspects.

Both sides of this debate must realize that people are not puppets or robots. Each person is an individual, and each individual has his own likes and dislikes. You can't say "this is better or right because I say it is." The people will continue to do what they like to do. They will continue to attend the square dances where they will gain the most enjoyment.

— Bart Haigh



LONGHORN

BOX 271

KILGORE, TEX.

NEW RELEASES

on 45 rpm

LH 131 ITSY BITSY BIKINI

Called by Red Warrick/flip Key C

LH 132 STILL WATER

Called by Jim Horn/flip Key C

LH 402 SQUARE C ROMP

Called by Ralph Chambers/flip Key A

Music by LONE STAR RANGERS

Bel-Mar Record Co.

presents

The Wilder The Heart Beat

Another Bel-Mar singing call with a big beat and a lively dance. BUDDY SEQUEIRA calls it for you with all of his Southern Hospitality and zippidy rhythm.

Record No. 5015

Bettina

SQUARE DANCE DRESSES

Why settle for anything less when an original by Bettina can be yours at such moderate cost.

Send for your FREE copy of our "Portable Show-room" and compare the quality, styling and value. You'll be amazed at the savings.

BILL BETTINA

2110 N. W. Miami Court — Miami 37, Fla.



OLD TIMER RECORDS

No. 8154 Grand Divide//Wheeling Star Thru Square Dance called by Bill Castner

Bill Castner again makes a sensational record. This is in the new style of high level "basics." The calling is terrific. Perfect diction makes it unusually delightful to listen to.

No. 8155 Roly Poly//Instrumental Square Dance called by Bill Castner

Another master piece by Bill Castner — a singing call for the club dancers.

No. 8156 Arizona Traveler//Friendship Ring Square Dance called by Johnny Schultz

We are glad to see this. Johnny Schultz gives us the first record with real patter on it that we have heard in a long time. This is a fine, rare example of patter calling.

BOGAN RECORDS

No. 1125 Everybody Gonna Dance Tonight//Instrumental Square Dance called by Billy Lewis

No. 1126 Singing Bye Bye Blues//Instrumental Square Dance called by Billy Lewis

Billy Lewis of Dallas calls a couple of California-type singing calls.

Smart - Gay - Distinctive Squaw Dresses

beautifully designed in Cotton Georgette and in Zuni



By the Yard . . .

Cotton Georgette . . . the finest quality in more than 20 beautiful colors.

Zuni Cloth . . . no-iron semi-sheer, durable.

Braids . . . ornamental and with Gold, Silver or Copper, keyed to Georgette, and Zuni colors.

Regular, Large and Junior Sizes

Send 25c for COMPLETE folder with illustrations, dress and yardage samples.

Ferr & Fay's Fashions

Dept. A
1405 Jewell Ave. Topeka, Kan.



Travel 100 miles each way (one square or more) to attend club or open dance. For application form write:

WASHINGTON KNOTHEADS

P.O. Box 245 — Gig Harbor, Wash.

Square Dance Dresses

Mother and Daughter Dresses
Peasant Dresses, Peasant
Blouses and Skirts
Square Dance Skirts

Ready to wear and made to order . . . Send for brochure and name of local supplier.



1460 WASHINGTON AVENUE
MIAMI BEACH, FLA. TEL. JE 8-8794

BLUE STAR RECORDS

No. 1563 Swing Your Baby Now//Instrumental

Square Dance called by Marshall Flippo

To the tune of "Yes Sir, That's My Baby" Marshall Flippo swings out.

No. 1564 Swing Her Easy, She Belongs To Me//Instrumental

Square Dance called by Marshall Flippo

There is nothing particularly unusual about either the music or the dance in this and the preceding record. It is the sheer ability of the caller that makes these unusually danceable records. And this is as it should be. A record should have value because of the superiority of the delivery by the caller.

LORE RECORDS

No. 1004 Wrangler's Stomp//Instrumental

Square Dance called by Max Engle

Max Engle begins to hit his stride on this record. A well-delivered patter call. The music, however, is misnamed and is actually "Flop Eared Mule."

No. 1005 Pierre//Buffalo Swing

Square Dance Instrumental

A pair of unsensational hoedowns. "Buffalo Gals" on this label has been re-named "Buffalo Swing" and is really swung. "Piere" is rather undistinguished.

WINDSOR RECORDS

No. 4185 Mountain Mist//Rock Island Ride

Square Dance Instrumental

This is a terrific multiple recording of "Mountain Dew" and "Rock Island." Admirers of great guitar technique will love this record.

RECORD DEALERS NOTE!

We can supply you with every square and round dance record on the market. Our service is fast and our stock is complete.

LET US FILL YOUR NEXT ORDER FOR:

- Records
- Books
- Record Cases
- Record Indexes
- Dance Wax
- Name Tags
- P. A. Systems
- Tape Recorders
- Microphones

Write for a complete listing
of the products we sell.

Call us collect on orders of
50 records or more.

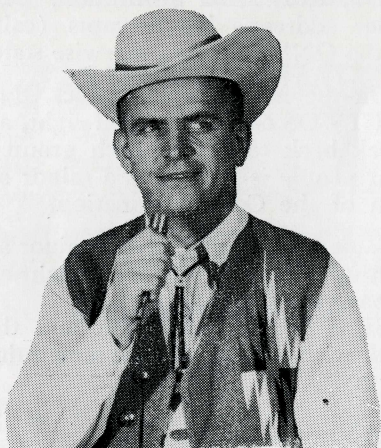
Heritage-AMERICAN CO.

"Distributors of Dance Records"

— wholesale only —

Phones: 762-9444, 762-9445

P.O. Box 62 — Moline, Ill.



FRED BAILEY

WILL BE ON TOUR DURING
JUNE, JULY, and AUGUST, 1961

PLAN AN AMERICAN SQUARES

SUBSCRIPTION DANCE

with Fred Calling

RAISE MONEY FOR YOUR CLUB —

HAVE FUN DOING IT

Write for complete details

AMERICAN SQUARES

2514 - 16th Street, Moline, Illinois

LET'S DANCE

A CONTRA

Did you ever wish you could dance with more couples than the three in your unit square? YOUR WISH IS NOW GRANTED!

In Contra Dances you dance with every couple — six or more — in the line. Contras are rhythmic dancing that involves progression. Couples move up or down the line from one couple to the next. Last month we discussed music for Contras. This month let's dance an easy Contra.

We'll start with the *General Harris Hornpipe*. This is one of the regiment of Harris Hornpipes — a group of Contras with the same method of progression.

The men line up on the right side of the caller, the ladies on the left. Face partner, about finger tip length apart. Count off starting at the caller — "1, 2, 1, 2, ad infinitum." The caller addresses his prompts (calls) to the ONES, unless otherwise stated.

On the first beat of music, ONES and TWOS circle left, then right, and break back to place. Each group of four people is known as a minor section of the Contra formation.

Same two couples (every minor section up and down the line) right and left over and back.

Same couples star right and then back with the left (in the same minor fours).

ONES step to the center of the line and face away from the caller (down the line). With the lady on the man's left, they pick up the TWOS by the hands and take eight steps below (away from the caller). The TWOS take slightly longer steps than the

ONES so that at the end of the eighth step the TWOS have pivoted around the ONES and are facing them.

The ONES arch their inside hands and the TWOS pass thru this arch. TWOS are now facing a new couple of ONES so they drop hands with the old couple of ONES and take hold of hands with the new couple.

These new groups of four now go back to place, the ONES walking backward, the TWOS forward. After eight steps everyone is back home. Four people have their hands joined and they are ready to do what comes next — circle left and repeat.

The TWOS who passed thru the arch and the ONES down at the other end of the line are now inactive. Relax — tell your partner how nice she looks. As the music starts on the next cycle — change your identity — the stranded ONES become TWOS and the stranded TWOS become ONES. Then you're dancing again.

Tell your prompter to tip you off a couple of beats ahead as to what comes next. The cue call would go something like this:

Circle left and right in fours (16 cts.)

Same couple right and left over and back (16 cts.)

Same couple star right and left (16 cts.)

ONES and TWOS go down the line—

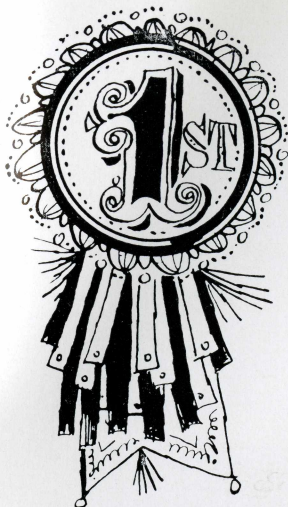
*ONES arch — TWOS pass them —
Back to place (16 cts.)*

Repeat.

This Contra can be done to any standard Contra record. It will also work to many hoedowns if the timing and phrasing of the record is right. Ask your caller to try this one at your next club meeting.

Next month we'll meet some other members of the Harris Regiment of Contras.

This article is the second in a series about Contras by Ed Moody, Nashua, N.H.



You'll Pick a
FIRST PRIZE WINNER!

when you dance to...

“PATRICIA”

Here is an enticing, exciting new two-step with a swing and rhythm that puts it in a class of its own.

WILLIE and VONNIE STOTLER of Northridge, Calif., creators of such hits as “Heavenly Night” and “Wonderful Rain,” wrote the easy-going dance and each step is a sheer delight. Marvelous musicianship is displayed by THE NOTABLES and a male chorale adds even more charm to the music and dance.

. . . and on the flip side is something else new and different . . .

“MEDLEY IN THREE-QUARTER TIME”

Using a medley of all-time favorite waltz tunes, DEAN and LORRAINE ELLIS of Dalas Center, Iowa, have composed a highly enjoyable routine that's danced three times through, but to a different melody each time. The rich, full music of the BONNIE LEE BAND complete this picture of a unique and interesting dance.

WINDSOR No. 4662, 45 r.p.m.

OTHER RECENT ROUNDS OF UNUSUAL MERIT:

For **easy** dancing, try “Gladness Mixer”/“Tucky Two Step,” #4660

For **richer** dancing, try “Til Tomorrow”/“Melody Of Love,” #4661

A SPECIAL PLEA TO ROUND DANCE COMPOSERS!

If you feel the urge to write a round to some selection from the Windsor BALLROOM Series, please contact us **before** releasing the dance; it will be of mutual benefit to do so.



HOWARD A. DAVISON
RIVER ROAD
NEWCASTLE, ME.

4

DO-CI-DO DOLORES by Stan B.



"I Should Have Listened When They Said This Is A Rough Dance Club!!"

Midwest's Most Complete Square Dance Shop

DRESSES, PANTS, SHIRTS, TIES, ETC.

Complete Line of Square and Round Dance Records

Max Engle's

Square Dance & Western Shop

3701 West 10th Street

Indianapolis, Ind.

ME-7-3098

Store Hours—Monday, 9 a.m. to 8 p.m.; Tuesday thru Saturday, 9 a.m. to 5 p.m.

PLENTY OF FREE PARKING

FREE COFFEE ON SATURDAYS