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Benjamin Strawbridge / TNH Staff

Sox win facilitates second mob of kind in three years

By Benjamin Strawbridge
NEWS EDITOR

At 11:17 p.m. on Sunday, Oct. 28, as Red Sox pitcher Chris Sale dealt the Los Angeles Dodgers their third out at the bottom of the ninth inning in Game 5 of the 2018 World Series, the University of New Hampshire's (UNH)

student body erupted into ecstatic celebration, leading a blockbuster rave through the streets of Durham and the heart of campus that broke a near weeks' worth of anticipation and die-hard anxiety.

The Red Sox on Sunday obtained their fourth World Series title in 15 years, beating the Dodgers 5-1 in Game 5, winning the series overall four games to one.

Prior to the final pitch, stu-

dents huddled wherever they could find a screen, with a sizable throng of nearly 100 students crowding around the wall-mounted TVs at Libby's Bar and Grill, hoping to find a decent view of the action. All the while, nearly half a dozen local and state police officers stood guard nearby the bar and other Main Street storefronts, awaiting the inevitable surge of excitement with confidence and

expectations of acceptable behavior from students regardless of the outcome.

Chris Vetter, a captain with the New Hampshire State Police, was one of those half-dozen officers stationed on Main Street, and told The New Hampshire minutes prior to the final pitch that,

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Sig Ep loses IFC recognition

By Adrienne Perron
STAFF WRITER

The Interfraternity Council (IFC) at the University of New Hampshire (UNH) announced last Wednesday, Oct. 24 to strip the Sigma Phi Epsilon Fraternity's IFC membership following the recommendation of the IFC Judicial Board. The recommendation, according to the council, follows multiple violations of Council and University policy over the past year; the action comes after "thorough deliberation and through the Council's prescribed judicial process" according to a statement from the IFC board.

"The IFC Community at the University of New Hampshire is committed to building trust and confidence in the fraternity experience, and that includes holding chapters accountable to the IFC and University Code of Conduct," IFC President Austin Ahearn said. "We look forward to continuing to work with IFC member chapters and all other fraternal organizations at UNH to achieve this aim."

UNH's chapter of the fraternity has also been accused by the Sigma Phi Epsilon national headquarters of ignoring rules implemented by multiple institutions.

"Sigma Phi Epsilon is committed to creating a safe, healthy and positive experience for its members," Senior Chapter Services Director Paul Andersen, who works for the headquarters of Sigma Phi Epsilon, explained. "The chapter at the University of New Hampshire has violated university and Fraternity policy over the past two years."

The current chapter president, Tanner Wheeler, declined to comment at this point in time.

According to the fraternity's website, the Grand Chapter voted on and passed a resolution to effectively ban alcohol and other illicit substances from all [Sigma Phi Epsilon] chapter homes by 2020.

"Sigma Phi Epsilon and our peers have unfortunately earned a reputation for being organizations that promote alcohol consumption, misogyny and violence," said CEO Brian Warren stated in

a press release published on the fraternity's website in Nov. 2017. "For [Sigma Phi Epsilon], there can be no more discussion about maintaining that status quo. Fraternities must change."

Durham Police Dept. (PD) Deputy Chief Rene Kelley said he was unaware of the criteria UNH used to suspend the recognition of the fraternity, but that the Durham Police were not involved.

Recent encounters between the fraternity's 2 Strafford Ave. house and the Durham PD include a self-initiated response on Oct. 14 for crowd control - although the department is unsure if the crowd was directly related to the fraternity - and on Oct. 27 to respond to a reported disturbance. On Nov. 28 of last year, the department responded to the house for a report of dancing on the roof and responded on April 21 of this year to a report of a loud party according to Durham PD administrative assistant Jennifer Johnson.

After becoming aware of

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Bret Belden / TNH Staff



The NEW HAMPSHIRE

est. 1911

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UNH Brew Lab debuts new sour beer



Courtesy of UNH COLSA

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Kiwiberry sour beer is the fourth beer created and sold by UNH Brewing Science Laboratory in the last year and a half.

UNH Field Hockey Clinches Playoff Berth



Courtesy of UNH Athletics

UNH Field Hockey returns to the playoffs with a 1-0 upset win over #17 University of Albany On Friday, October 26th.

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TNH's Joseph Cox plays a UNH cop for a day



Courtesy of Joseph Cox

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Weather according to weather.com

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The next issue of TNH will be published on

Thursday, November 8, 2018

But you can find new content *daily* at

TNHdigital.com

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certain incidents, the national organization of Sigma Phi Epsilon worked with the university to cease operations of the fraternity until an investigation and a plan for the future could be determined, Andersen said. The most recent decision in regards to the fraternity's future has been its expulsion from the IFC as voted on by the board itself.

Since the cease of the fraternity's operations, the Sigma Phi Epsilon headquarters said that the chapter has undergone significant changes in its culture and membership.

"After the removal of over half of the chapter's members who were no longer committed to [Sigma Phi Epsilon's] expectations, our staff identified chapter leaders who were committed to building a safe and positive experience to rebuild the chapter," Andersen said. "As those misaligned members left the Fraternity, however, the consequences of their actions remained."

According to Andersen, UNH Sigma Phi Epsilon chapter members, volunteers and staff are working with university administration to determine a future plan in order to have a chapter of the fraternity on campus that is "committed to recruiting values-based men, offering continuous development through the Balanced Man Program and operating a substance-free chapter facility."

"It's [Sigma Phi Epsilon's] goal to provide a fraternity experience that others choose to emulate, and we're committed to doing so at the University of New Hampshire," he said.



Adrienne Perron / TNH Staff



Benjamin Strawbridge / TNH Staff

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despite the short-lived calmness, he expected proper conduct from students.

"I'm hopeful they'll...be well-behaved, I have no doubt they will be," Vetter said at the time. "Hopefully they'll celebrate responsibly, which is what we're going to allow them to do, and then hopefully that'll go without any type of major incident."

When students from Libby's and all around campus did congregate in the center of Main Street in front of the Durham House of Pizza (DHOP), it may have been more or less without a "major incident," but it was as far from mundane as humanly possible.

As the crowd swelled from the Libby's crowd into a throng of over 500 students from every corner of campus, most could be seen jumping up and down in zealous excitement, leading chants such as "Let's go, Red Sox" and "Yankees suck" while periodically singing along to Neil Diamond's "Sweet Caroline," the unofficially official anthem of the Red Sox. In between the bursts of baseball-based patriotism, rap beats blared through portable stereos a number of students held above their heads while students body-surfed and were hoisted up on others' shoulders for a better view - or in some cases, a better angle for their social media posts.

Regardless if they were in the midst of the crowd or on the sidelines, students like senior nursing major Carli Cappelletti and her

friends shared a united feeling of fervent relief.

"This is unreal; it's really cool to get to see this," Cappelletti, who labelled herself as a "big Red Sox fan," said, adding that she was "waiting to see if it gets as big as the Patriots winning the Super Bowl two years ago."

Another student, sophomore political science major Charlotte Rice, said she was proud to see the community come together and proud of "all the spirit we have" in celebrating the title win.

Not all the avid outbursts reflected the spirit of the game, however. Not even 10 minutes in, one student climbed a tree in front of DHOP, encouraged by impassioned chants of "f*** that tree" followed by "U-S-A!" It was not long before another student climbed the same tree, and the same chants returned. All the while, beer of various brands flew in every direction, surrounded by vaporizers and others smoking.

In the meantime, police could be seen escorting smaller groups of students away from the mob, though no arrests were reported over the course of the night, as reported by Foster's Daily Democrat on Oct. 29.

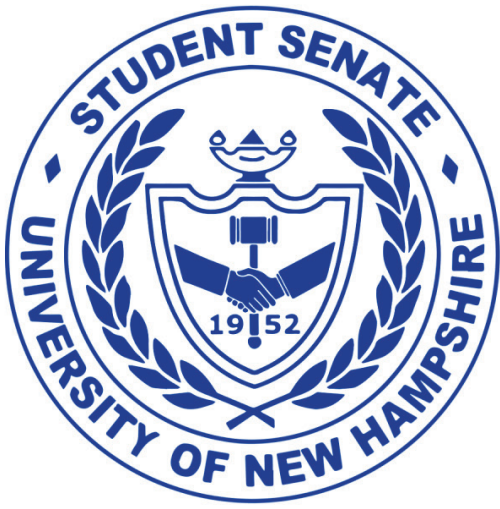
After an unrelenting half-hour of commemoration and controlled chaos, a line of local and state police ushered the mass of students off of Main Street. In the midst of their exodus, the crowd split into two: one headed toward the direction of the Peter T. Paul College of Business and Economics, while another equally sized swath strode down Quad Way and Campus Crossing, and continuing their

sing-alongs of "Sweet Caroline" and baseball chants.

The latter batch soon made their way to the Upper Quad dorms, where students stormed up the steps and reenacted a miniature version of their Main Street rally, complete with portable boomboxes and shouts of "f*** the Yankees," among other phrases. As for the cherry on top, one unidentified fan ripped a parking sign from the ground and, as he was hoisted up into the center of the crowd, pumped it up and down in the air with a look of exhilaration that perfectly matched the crowd's mood.

Unlike the first time, the second round did not last nearly as long, as police quickly forced the crowd out of Upper Quad and watched as the swath, still retaining most of its members, made its way up Quad Way, through B Lot adjacent to McConnell Hall, and toward Christensen Hall, where students abruptly started sprinting toward a courtyard surrounded by Christensen and Williamson Halls, and the Philbrook Dining Hall. After noticing increased police presence encircling the area, the crowd scattered in all directions, leaving only small factions of remaining individuals that ultimately went their separate ways.

In the aftermath of Sunday's events, and in speaking with UNH Police Chief Paul Dean and Durham PD Deputy Chief Rene Kelley, Foster's reported that the lack of arrests reflected a "no issues" atmosphere where student celebrations were viewed as "all jubilant" and never once perceived as "hostile" or violent.



OCT. 28, 2018 EDITION

STUDENT SENATE UPDATE

WITH BENJAMIN STRAWBRIDGE

NEWS EDITOR

With the absence of a guest speaker and major budgets to consider, the Student Senate took Sunday to discuss resolutions regarding the future of transgender housing and the university's recently passed Amorous Relationship policy - alongside more conventional senatorial fare - in a temporary return to routine.

The first of two major resolutions - R.40.05, entitled "Urging the Implementation of a Transgender Housing Community" and introduced by Sen. Luke O'Connell (Congreve-1) - aimed to urge the university to section off a wing of one residence hall as a "primarily transgender wing" by the 2019-2020 academic year, with the purpose of promoting a "greater sense of community;" its text also called for UNH administration to foster a safer and more "trans-inclusive" campus in the meantime.

As part of its argument, the motion claimed that there exists "a need for the University of New Hampshire to provide safe living spaces for all people" to fully realize the long-term goal of making Durham a more "inclusive community," citing pilot efforts by the Department of Housing to establish gender-inclusive restrooms in residence halls - at the urging of Resolution 37.33 - during the 2017-2018 year, as well as efforts by the Housing Department to officially install 23 gender-inclusive bathrooms in 13 different residence halls the following year.

R.40.05 additionally alluded to the "scattered" nature of current gender-inclusive floors in residence halls, consequently "distancing students from each other who require gender-inclusive spaces and who seek community, reducing the desired effect of implementing gender-inclusivity in housing."

"There's one floor where there's one person that lives in a non-binary room, per say, and everybody else that lives on that

floor is a cis man," O'Connell said as they described instances of transgender students feeling both included and isolated due to the lack of the proposed wing. "So, yes, it is a gender-inclusive wing, but it's not a community."

In promoting the motion to the body, the senator expressed hope that, regarding previous steps to address gender-inclusivity on campus, it would produce a "different effect" in terms of providing more communal housing for non-binary students, given the present absence of non-binary floors in residence halls. The senator added that previous talks with members of administration and housing directors have given their multiple "greenlights" in making the proposal a reality.

O'Connell, when asked about the potential location of the "primarily transgender wing," declined to disclose specifics, citing privacy for students who may be "interested" in the project.

Senators questioning the motion primarily expressed apprehension over the wing's ability to meet the deadline of the next academic year. Student Trustee Christian Merheb proposed that O'Connell delay the 2019-2020 deadline due to concerns that if the Housing Department "rushes" into the project, it not have enough time to create an adequate transgender wing nor pick the "right place" to house the wing in.

Sen. Cody Belanger (Non-Resident 5) also expressed caution over the motion's approval, stating that UNH residence halls are presently at "max capacity" and would thus present difficulties and "restraints" in successfully housing transgender students in one location, potentially at the expense of other student populations such as incoming first-year students. Belanger advised the Senate to consider the entire university population in

such situations and not ignore the needs of any one group of students.

In spite of those and similar worries, other members of the chamber conveyed support for the motion, with Student Activity Fee Committee (SAFC) Chair Joshua Velez calling it "long overdue," while Community Development (CD) Chair Nelson Idahosa stressed that having a space where transgender students feel "comfortable" would both strengthen the whole community and help it have a better sense of its doings and dilemmas.

"It's not like [the Housing Department] is constructing a new building; they're simply taking places and things that already exist and consolidating them into one location, which will give these students more of a sense of community that they need in order to thrive on campus." Sen. Logan Stevens (Peterson 1, Co-1) stated in favor of the motion.

R.40.05 ultimately passed the Senate with one nay.

Resolution 40.06 - entitled "Concerning the USNH Amorous Relationship Policy," brought to the floor by Student Body Vice President Jake Adams and co-introduced by a host of others - urged the University System of New Hampshire (USNH) to provide clarity to its currently "broad" definition of an "amorous" relationship and its impact on students and student employees, as it currently bans any faculty, staff or student employee working "hourly or otherwise" from engaging in any relationship with a student in which an "uneven power dynamic" may form between the student and employee in question, especially surrounding student-faculty relationships.

The resolution also aimed to urge USNH to provide clear definitions for the term "student employee" concerning amorous

relationships, as well as clear up what relationships are and are not permitted and which should be reported and monitored.

R.40.06 explicitly maintained that UNH presently gives sole discretionary powers in such situations - and on a case-by-case basis - to the Affirmative Action and Equity Office, granting it the authority to determine whether an imbalanced dynamic exists between the student and employee and what further steps would need to be taken. The motion called such a circumstance "dangerous" and one that could lead to an "abuse of the policy or [the] unfair treatment of individuals," including students.

The motion also stated that the USNH guidelines do not state a "specific supervisory body" in charge of interpreting the policy, nor does it provide "applicable confidential resources" affected individuals can take advantage of when necessary.

USNH consists of the University of New Hampshire's Durham and Manchester campuses and School of Law in Concord, Plymouth State University, Keene State College and Granite State College.

Adams pushed for the resolution not as absolute opposition to the USNH policy but as a way to amend guidelines he called both "far too broad" and "too specific" in how it deals with amorous relationships.

"The issues we have with this - and the reason why we're putting this up - is because the policy...seemed [to be] put out very haphazardly; it was put out with certain wording in place that essentially prohibits thousands upon thousands of students from relationships for no reason," he said in speaking about the policy's effects on student employees and those in organizations like Student Senate.

Adams also criticized the bill's lack of information regarding where USNH students could

find resources in educating themselves on amorous relationships and how to seek out confidential aid in such situations, such as through the Sexual Harassment and Rape Prevention Program (SHARPP) at UNH. He added that the large list of authors at the head of the resolution was due to the fact that the policy "touches upon every aspect of student life."

Merheb echoed similar sentiments in his support of the Senate's motion, adding that the USNH Board of Trustees hoped to "empower" university heads within the system to create policies addressing amorous relationships. Merheb explained that the intent of the original USNH policy was to "make sure there were no situations where people were being taken advantage of," and that despite its efforts, the policy's main issue was its lack of clarification and ambiguous language.

R.40.06 ultimately passed the Senate unanimously.

In other senatorial business, as the chamber unanimously approved Michael Brideau as its next Non-Resident 2 senator, its Judiciary Committee lost two members with the unanimously-approved departures of CD Chair Idahosa and Sen. Miranda Weaver (Adams Tower 1, Co-2).

SAFC Chair Velez said during their opening communications that a second round of student organization budget considerations - originally scheduled for this week's meeting - was pushed back to next week due to personal reasons, as well as other outside commitments and events they have been a part of in recent days, all of which did not grant them sufficient time to properly prepare and hold debate on the remaining budgets.

Following debate over R.40.06, the Senate adjourned at 7:14 p.m.

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BOO!



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Sunday Scaries just took on an entirely new meaning

By **Kaitlin Surette**
CONTRIBUTING
WRITER

What is scarier than goons, goblins and witches? A sexually transmitted disease; and according to numbers released from the Center of Disease Control (CDC), there are a lot more things to be scared of than ghosts and ghouls this October.

The number of diagnosed STD's in the United States increased, as recorded by the CDC, by 200,000, making the total "nearly 2.3 million." Cases of gonorrhea and chlamydia, two of the most common STD's that are treated at the University of New Hampshire (UNH), rose by 67 percent and 21 percent, respectively.

Not only are those numbers rising, but the cases are becoming harder to fix. The CDC report uncovered more and more cases of "drug resistant strains," a scary fact considering one of the reasons to blame on the spike is the common belief that STD's are becoming "easier" to cure.

But what does a nationwide statistic have to do with the doings at UNH? Perhaps it's the increasing number of STD's that Health & Wellness is also diagnosing as well.

Dawn Zitney, a wellness educator and counselor in Health & Wellness, says that not only are they seeing more diagnosed cases, but that the odds of contracting an STD is 1 in 2 for sexually active people up to the age of 25.

The CDC blames "riskier behavior" for these dramatic spikes in cases, many college

students are all too familiar with. Riskier behaviors increase the risk of contracting sexually transmitted diseases, such as not using condoms with new partners or engaging in sexual activities while under the influence of alcohol or drugs.

UNH completes the College Health Assessment every other year as part of the National College Health Assessment that is done nationwide. Zitney said this reported that less than 50 percent of students reported using condoms during casual sex.

Better medicine for curing the diseases. People know that there are medications that make HIV less lethal and quicker working antibiotics for things like chlamydia, gonorrhea and herpes, the three most common STD's that Health & Wellness treats.

The one problem UNH runs

into when looking at numbers of cases is that many students "don't get tested here," Zitney says. "Some students are going home [to] Planned Parenthood and urgent care clinics, so even the data we have wouldn't be reflective of the entire campus." That being said, Zitney confirms for sure, regardless of exact figures, the number of cases is growing.

The numbers released fall just in time for UNH Health & Wellness' "Sextober," Zitney explains that Sextober is, "not just about STD prevention. There's so many opportunities for students to learn about sexual health in general."

She also noted that with the current, "more conservative climate," in our country's leadership, Sextober was not welcomed by all at first. Health & Wellness employees struggled with back-

lash from students and administration that saw the event as promoting inappropriate sexual behavior; but Zitney makes the point that what they are trying to do is the exact opposite of that.

Sextober provides sex positive events for the entire month of October, including Wellness Expos, "Pleasure Parties," STI/HIV walk-in clinics, lectures and panel discussions. With the current political climate nationally, Zitney says in regards to how UNH is doing compared to other universities, "I think we're doing the best we can, I think right now we're kind of in a conservative climate when you look at what's going on nationally it makes it very difficult to do sex education programming and we've experienced that here at UNH."

In New Hampshire, Christie criticizes Pennsylvania officials

BEDFORD, N.H. (AP) — Former Republican New Jersey Gov. Chris Christie criticized Democratic Pennsylvania Gov. Tom Wolf and Pittsburgh Mayor Bill Peduto for declining to join President Donald Trump on a visit to the city where 11 people were killed at a synagogue.

Christie, who was in New Hampshire to headline a state Republican Party rally, said late Tuesday that Trump's Pittsburgh visit was an attempt to unify the country.

"Folks all want the president to bring the country together. Well, I think his travel to Pittsburgh was an attempt to do that," Christie told The Associated Press. "And I think it's really disgraceful of Gov. Wolf and the mayor of Pittsburgh not to meet the president."

A campaign spokeswoman for Wolf said community leaders expressed to the governor that they did not feel it was appropriate for Trump to come, so Wolf made a decision not to join him out of respect for the families and the community.

Peduto told reporters before the visit was announced that the White House ought to consult with the families of the victims about their preferences and asked that the president not come during a funeral.

Christie, who backed Trump's 2016 Republican presidential campaign after his own unsuccessful bid for the GOP nomination, defended the president against complaints that Trump's divisive language has added to the nation's toxic politi-

cal environment.

"I know the president is not attempting in any way, shape, or form to incite violence. I know him. I've known him for 16 years," Christie said.

"But sometimes what we intend when we say it is different than how some people hear it," he continued. "Especially some of the disturbed people that we've seen this week, whether it's the man who sent the pipe bombs around the country or the man who performed the terrible murderous act at the temple in Pittsburgh. Those people sometimes hear us differently than we intend to be heard."

Christie urged his New Hampshire audience to do everything they could in the final week to elect congressional candidates Eddie Edwards and Steve Negron and to re-elect Republican Gov. Chris Sununu.

"The governor needs your help next Tuesday. I know he's ahead, but don't take it for granted," Christie said.

Christie, who early this year finished up his second term as New Jersey governor, was less clear about his political future.

"I don't know if there's another run for public office in my life or not. What I will tell you is I'm 56, so I doubt I'm done with public life," he said, adding that he doubted he would join the administration in any kind of formal role.

"I like the role I play with the president now," he said. "I'm one of those advisers who he talks to on a regular basis on the outside."



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NH BRIEFS

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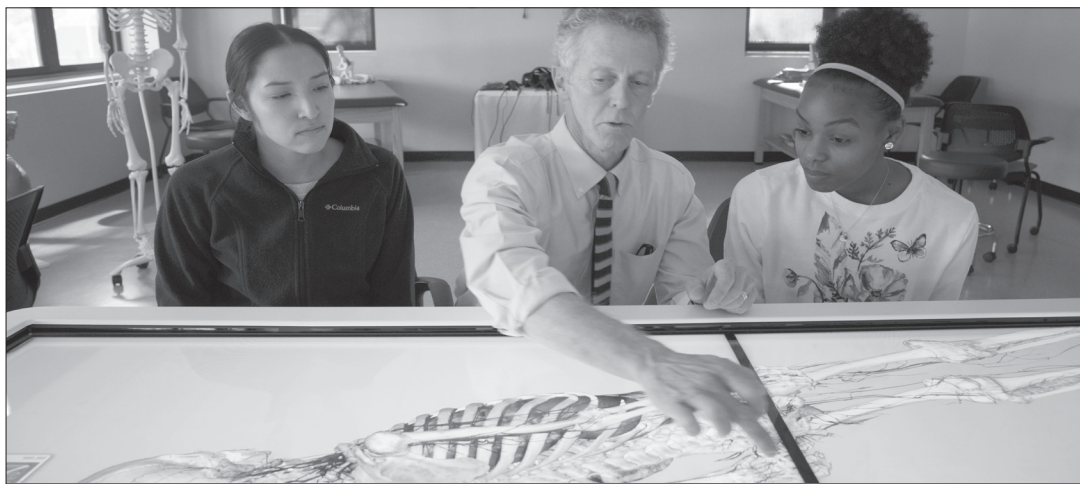
CONCORD, N.H. (AP) — U.S. District Judge Landya McCafferty is assuming the position of chief judge in New Hampshire's federal court, the first woman to hold the title.

McCafferty, who has served as a district judge for nearly five years, succeeds Judge Joseph Laplante on Thursday. The chief judge, who oversees the administrative operations of the court, assumes

the position based on seniority.

Laplante, who is completing his seven-year term as chief judge, will remain in active service on the court.

McCafferty was nominated by President Barack Obama. Before joining the federal judiciary, she worked for the New Hampshire Attorney Discipline Office and the New Hampshire Public Defender Office.



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Health & Wellness recognizes Relationship Abuse Awareness Month

By **Lena Touzos**
STAFF WRITER

The University of New Hampshire's (UNH) familiar red cardinal statue, located in front of Health & Wellness, features a new addition for the month of October: a dainty purple ribbon laced around its neck.

For passers-by noticing the statue, installed in 2015, from afar, this may be all they notice. Moving closer, however, students and local residents can find informational boards located next to the statue, nicknamed "Cardinal," indicating that the purple ribbon symbolizes Relationship Abuse and Awareness Month.

In the bigger picture, as the nation observes October as Domestic Violence Awareness Month nationwide, UNH's Sexual Harassment and Rape Prevention Program (SHARPP) does just as much to honor it on the local level.

"Domestic Violence Awareness Month (DVAM) began in 1987 as a national awareness campaign, with its goals being to connect survivors of interpersonal violence to one another, as well as to both local and national organizations and resources," SHARPP Outreach and Training Coordinator Erica Vazza said. "The overarching goal of DVAM is to educate the public on relationship abuse and interpersonal violence, and to inspire action to address these issues. I would say UNH's DVAM shares those national goals."

Vazza teams up with her colleagues, including SHARPP Prevention Specialist Zak Ahmad-Kahloon, to distribute prevention programming across campus.

"We go to residence halls, classrooms, student employee trainings, student organizations, fraternity and sorority life, faculty and staff trainings, and the

list goes on," Vazza said. "We strive to come up with new and innovative ways to get the word out about who we are and the resources our office is able to provide to students, faculty and staff."

As a part of this year's campaign, Vazza and her team implemented the Domestic Violence Awareness Project's "#1 Thing" campaign, which aims to entail one's personal pledge to help end relationship abuse and domestic violence by posting it on social media with this hashtag, and from there they are entered into a raffle.

Alongside this use of social media to raise awareness, SHARPP also hosts four major events over the course of the month to directly invite the community to join in on their mission. One of these events, "Take Back the Night," featured a rally and walk on campus, as well as a candlelit vigil where attending survivors could share their stories.

"We have been implementing programming and awareness campaigns for DVAM for a very long time in our office," Vazza said. "This is something we have done for years to help further educate our community on these issues as well as to show public support to survivors of interpersonal violence and relationship abuse."

Members of the SHARPP community believe that when it comes to educating the public on this matter, one can never be too informed.

"There's always room for improvement," junior music education major and SHARPP community educator Emma Eafrazi said. "I even thought I knew a decent amount about this, but then once I started learning more, I realized how much I didn't know about the signs."

Eafrazi added that it can be difficult for some to recognize



Lena Touzos/TNH Staff

when a relationship turns from being the norm and becomes abusive.

"A lot of people don't really realize what [relationship abuse] is and what the signs are," Eafrazi explained. "A lot of people think it's normal for someone to be acting a certain way towards their partner, and they don't realize what it is until someone goes

and says to them, 'I think this is a bigger issue than you think.'"

Knowing this motivates the SHARPP community to continue raising awareness and working with the UNH campus to create a safe and open environment.

"When students, faculty and staff see the red cardinal with a purple ribbon, our hope is that it reminds our community that

together, we can create change and eliminate violence here at UNH," Vazza said. "Our intention was for it to bring attention to and awareness of interpersonal violence but then to take that one step further by encouraging people to take action, in order to achieve social change."

First-year students eligible for new scholarship in 2019

By **Rose Correll**
CONTRIBUTING WRITER

In fall 2019, incoming first-year University of New Hampshire (UNH) students participating in the New Hampshire 4-H Program will be eligible to receive a scholarship for \$500 for each year they took part in the program, totaling \$5,000 in annual scholarships.

The 4-H Program is a community of 100 public universi-

ties across the United States that provides them with leadership skills students can use out in the world beyond senior year. The program, a research-based experience that includes a mentor, a hands-on project, and a leadership opportunity, is most well-known for its connections to agriculture, leadership, healthy living and science.

"It reaches almost six million young people through our community of 100 public universities," the official 4-H website reads. "Programs are deliv-

ered by 3,500 4-H professionals and 500,000 volunteers. Young people experience 4-H through school and community clubs, in-school and after-school programs and 4-H camps."

First-year students starting in the upcoming fall semester who have participated in the 4-H Program are eligible to receive this annual scholarship. According to an Oct. 28 *Foster's Daily Democrat* article, UNH President James W. Dean, Jr., said the scholarship is a perfect match between the university and the

4-H Program, which has been its largest and oldest youth development program for more than a century.

In a UNH press release, students considered for the new scholarship must both complete a program year (Sept. 1 – Aug. 31) in the NH 4-H Program and participate as a member of the New Hampshire chapter.

UNH Extension website's press release states that the award is "based on years of active participation in New Hampshire 4-H. For students who re-

ceive need-based financial aid, the UNH 4-H Scholarship award will be part of their institutional financial aid award. The UNH 4-H Scholarship award will not be in addition to any need-based or merit-based award they are already receiving from UNH."

Students seeking more information regarding the 4-H Program can log on to 4-h.org or to the UNH Extension website - extension.unh.edu - and search for the Rockingham County Office.



Not a touchdown for tailgate themed dinner

By Emily Duggan
STAFF WRITER

All three of the University of New Hampshire's dining halls, Holloway Commons (Hoco), Phillbrook (Philly) and Stillings, celebrated Halloween this year with their first-ever "Boo and White Spirit Night," a specially themed dinner mixing school spirit with a hint of the supernatural.

The dinner may have featured foods typically found at tailgating events, but it is not the first time UNH has gone outside its typical fare; last month the dining halls held a Harvest Dinner showcasing 100 percent

locally-sourced foods.

"We began using a theme for the Halloween event last year when we introduced 'Shrek or Treat' as a collaboration with the theater department," David Hill, director of dining hall operations, said. "We liked the idea of giving it a theme and decided on the 'Boo & White' Spirit night to promote UNH pride and connection."

Though this dinner doesn't highlight as many locally sourced items as the Harvest Dinner, Hill said the dining halls "regularly source about 20 percent of our offerings locally" and that the focus was more on "providing many of our guests' favorite."

Featured items on the menu,

similar across the three dining halls, included mac and cheese, mozzarella sticks, BBQ rib sandwich, chicken drumettes, and tater tots to name a few. For vegan options, a BBQ vegan burger was offered.

Hill explained that this dinner, unlike other themed meals, stood out because it "is more light-hearted and fun and meant as a good mid-way semester break to regular menu offerings."

However, the theme left some students confused; two student attendees stated they didn't understand what the theme had to do with Halloween; one of them said they missed the food from the "Shrek" themed dinner from the year prior.

"I am enjoying the dinner, I am. I'm not impressed, but I am enjoying it," junior music performance major Camden Ward said about his dinner at Phillbrook Dining Hall. "I think it's just a good hearty meal in general, but in prior years, I remember being 'wowed' by the desserts and everything from the Halloween themed dinner."

Ward added that the dinner was one he "could get at home," but was unsure what the theme was supposed to be.

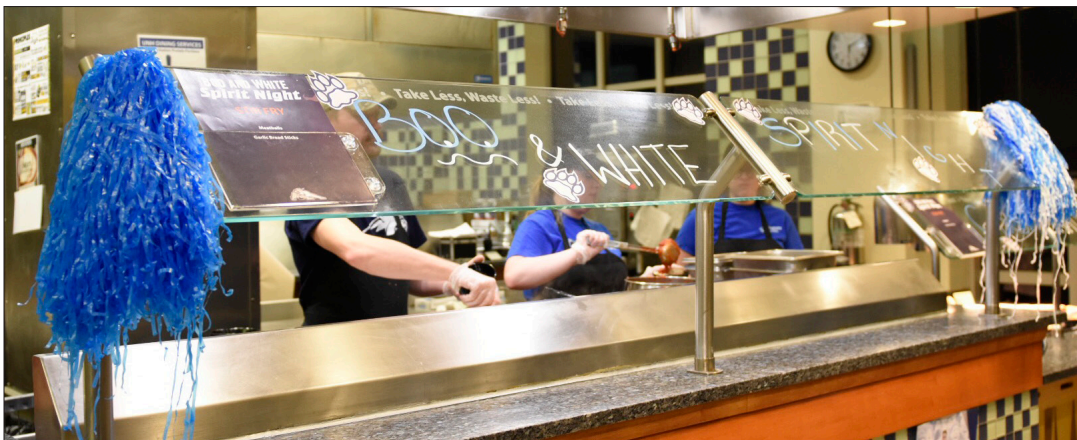
Theme aside, however, Ward said the food, especially the Brussel sprouts, were "hands down so good," with the chili "being a nice touch" and the mozzarella sticks "better than Wild Kitty," (the nickname of

Wildcatessen, a delicatessen located near Stoke Hall).

"I think it's too reminiscent of the harvest dinner," Ward said. "I think having more 'spooky' appetizers and/or deserts would be a much more enjoyable experience."

To expand on that spookiness, Christine Verrill, an undeclared first-year student, said that she feels like the theme was "so random," adding that the food, particularly her mac & cheese, was "the same thing [as normal] but named differently."

Opinions aside, the theme put on by the dining hall aimed to foster school spirit when UNH's two biggest sports, football and hockey, overlap in what Hill called a "fun fare" style.



Mikayla Mallett / TNH Staff

UNH Brew Lab debuts new sour beer

By Zach Lewis
STAFF WRITER

At the University of New Hampshire (UNH), one of the oldest prepared drinks in the world is being crafted right now. And of all the various experimental and test batches made thus, this is the Brew Lab's fourth beer they have sold.

The product is being made in the UNH Brewing Science Laboratory, run by Brewery Manager Cheryl Parker. Parker runs the brewing science program in the College of Life Sciences and Agriculture. Previously, she served as a brewer for Throwback Brewery in North Hampton.

"It's been a year and a half now since I've been hired," Parker said as the Brew Lab marks its first full year. "Making the sour beer was fun, it's a totally different process than other beers."

The latest iteration is the kiwiberry sour beer, nicknamed the Artuga Sour, made with kiwiberries from the on-campus New Hampshire Agricultural Experiment Station (NHAES) and in line with Berliner-Weisse fashion. Typically, students devise the recipes and send them off to the Brew Lab, who reaches out to the university to make the beer a reality.

"I'm just happy that folks are exploring the various potential uses of this new crop we're working to develop in the region," Dr. Iago Hale, Lead Researcher at the NHAES, said.

"Every time we make a beer, I would like it to incorporate another department or research on campus," Parker said.

The Brew Lab also acquired strawberries from the NHAES to make a sweet syrup that goes along with the beverage.

"You put a half ounce of the

syrup in the glass first and then you pour the beer on top of that and it comes out as a kiwi, strawberry sour beer. It's really tasty," she said. "I'll be excited when they have it on tap downtown. I think it'll go pretty quick."

The Artuga Sour will be available soon at Hop and Grind on Madbury Road, one of the first clients for the up-and-coming local brewery and its student-inspired production.

"Hop and Grind contacted me before they even built the restaurant saying they want to buy my beer," Parker said. The previous beer on tap, the Stormy Seas Stout, made with kelp, has recently sold out, lasting merely two weeks due to high demand.

"The Stormy Seas just kicked," said Alyssa LeClair, a journalism major and chemistry minor who is a bartender at Hop and Grind. "People are definitely excited to try the UNH beer."

For students intrigued by the process and looking for a way in, the brewing minor in the Department of Agriculture, Nutrition, and Food Systems welcomes students regardless of field of study.

"Any student on campus can take the minor. It doesn't matter what your major is, but it is a lot of science," Parker said, stressing that liberal arts students in particular shouldn't feel deterred, either as all of "the background science is taught in the first class."

There are three brewing courses followed by two electives, with each course providing students with the necessary tools of the trade required to both master the profession and find their own unique style and methods while utilizing standard equipment.

"We have all of the big brewery components," Parker explained. "You're working with

the same exact equipment no matter if you were working at a small craft brewery or a giant one."

Possible future beers include various barreled-age beers, ancient Egyptian beers or even an ancient Sumerian beer. After the Artuga Sour, one can hope for a new and unique batch most likely after Thanksgiving, but definitely before the spring semester.

"Maybe in December if we have time to brew after Thanksgiving; and if not, we'll wind up brewing during J-Term, with quite a few batches in the spring," she said. "The way to keep up with when we have beers on tap downtown and events is through Facebook and Instagram."

Interested students can follow the excitement on social media: @UNHbrewlab.

Turning Point USA holds Fall Fest

By Benjamin Strawbridge
NEWS EDITOR

In doing their part to capitalize on a season of change - both in the air and otherwise - Turning Point USA's University of New Hampshire branch held its first ever Fall Festival of Freedom on Friday, Oct. 26, encouraging students to interact with local farm animals and create civil conversation over communal agricultural issues.

The event, which ran from 1 p.m. to 5 p.m. in the "Fishbowl" lawn across from Thompson Hall, offered free apple cider and Halloween candy, as well as a chance to discuss with members of the community, per Wildcat-Link, "the benefits of free markets, and the negative impacts federal regulations and corporate farms have on local, family owned farming businesses."

The festival's highlight for many showcased a small fenced-in area holding three Holstein calves, ranging in age from three to 10 weeks old, overseen by Turning Point members that visitors could pet and get pictures with. One of the volunteers overseeing the exhibit was Jesse Rosencrantz, an executive member of Turning Point who serves as the group's Outreach Coordinator and has experience in local farming matters.

"I used to work at a local dairy farm [since age 14 at Whippoorwill Dairy Farm in Kensington, NH], and this event is supposed to represent local businesses and how people can support them with their dollars," Rosencrantz said, "and that's actually a large part of how small farms are still running today; it's

people from the community recognizing their part in taking part in it by keeping them in business."

Part of Rosencrantz's job at the festival involved leading discourse on the importance of locally-sourced agriculture, its impacts on the community, and how residents can support them through, for example, buying products from the farm directly. He also stressed that the presence of the three calves at the event was the result of efforts and contributions from local farmers.

"For me, local farms are dying, and I think people are the answer," Rosencrantz explained. "The way it works is [with a] bigger economy of scale, you can buy more cheaper; so to keep small farms around, it really is the people in the community keeping them alive, so that's my big thing."

Turning Point's External Chair Bradford Wilbur, a junior political science major at UNH, told The New Hampshire that the main goal of the festival, aside from advertising the benefits of capitalism compared to socialist-driven societies, was to encourage student recruitment and stir up interest in the organization and its events like the Fall Festival of Freedom, adding that the group is "always" looking for new ways to enlist new members.

"So we are trying to spread the idea that socialism is bad; we believe in capitalism, we think capitalism is the way that the country should be run," Wilbur said, "and whether kids disagree with that or don't really know about it, we try to get the word out; we have pamphlets, we have stickers and pens. People like it."



In his defense of capitalism, Wilbur turned to history and present day to showcase countries he sees as monetarily disadvantaged by socialism-driven societies - such as Venezuela, Cuba and Russia, among others - adding that he does not want the United States to follow the advice of late Soviet head of government Vladimir Lenin by embracing communism, which the ruler symbolically called the "goal" of socialism. The ardent defense of capitalistic societies was also made clear by a variety of signs flanking the fence containing the calves, containing messages such as "Big Government Scares," "Socialism Sucks" and "Crony Capitalism is Phony Capitalism."

In spite of such messages, however, Rosencrantz insisted that Turning Point, in the bigger picture is less of a political

association than it is an advocacy group favoring capitalism regardless of personal partisan leanings, especially in a time of deep political divisions and general distrust in governing bodies.

"There's a lot of socialism which, obviously being a member of Turning Point, I don't think it's a good direction for our country, so that worries me," he said. "But I think the problem is that, with the election, people aren't realizing there's a lot of people on both sides [of the political spectrum] that aren't those extremes...I come from a family that's not Republicans, and they're not 'crazy right-wing extremists' and I know that they love and care for people. It's a passion of mine to say, 'they think differently than you because of the way they were raised or the way they view things,' not because they're stu-

Benjamin Strawbridge/TNH Staff

pid, not because they're evil... and we can all get there together; we can figure it out."

In spite of darker undertones, the festival itself, held on a sunny Friday afternoon, drew positive reviews from student visitors.

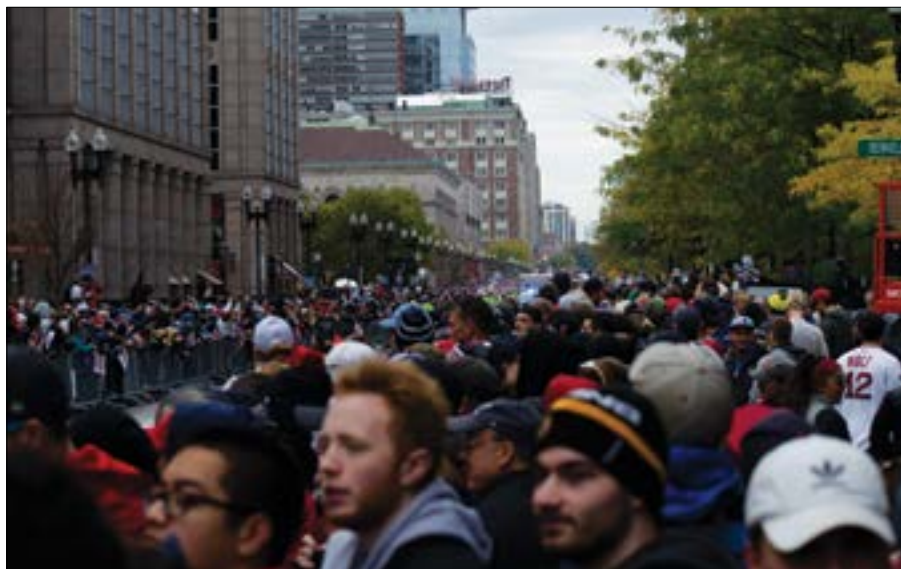
"I saw on people's Snapchat stories that there were cows, so I came through to see what's up," sophomore business major James Cautley said about his time at the event. "I mean, you can't really turn down cows in Halloween costumes." Cautley added that he had never heard of Turning Point USA prior to the event, but was glad that the group's messages were being "shoved down my throat" or forced upon him.

First-year chemistry major Gillian Martin - also a member of Turning Point who volunteered a sign stating "Mooove Back Socialism" - said that her personal highlight of her time there was, aside from petting the cows, was the civil discourse she witnessed between students and Turning Point volunteers, adding that she did not witness any outright protests or opposition to the event.

"It's just kind of a way to get the word around," Martin said, "because as much as this event is promoting Turning Point and our political ideals, it's also promoting helping out local farms...it all starts with opening conversation with people, because if we don't talk to each other, we are never going to help make any change."



Boston Red Sox 2018 World Series Championship Parade



Bret Belden / TNH Staff

Trans UNH hosts ‘Won’t Be Erased’ rally

By **Jordyn Haime**
STAFF WRITER

Temperatures in the mid-30s with heavy winds failed to keep around 100 people from showing up in support of the University of New Hampshire’s (UNH) transgender community at the “Won’t Be Erased” rally held Thursday night outside of Dimond Library.

Trans UNH, a student organization closed to students who identify as transgender, organized the rally in response to what it and LGBTQ activists are calling “transphobic” legislation proposed by the Trump administration. Per the *New York Times* on Oct. 21, a Department of Health and Human Services memo obtained by the Times stated that government agencies should define sex as either male or female and unchangeable from the sex assigned at birth; the memo stated that the changes would fall under

Title IX.

The *Times* reported that the new definitions would “essentially eradicate federal recognition of the estimated 1.4 million Americans” who choose to identify as a gender other than the one they were assigned at birth. The hashtag #WontBeErased began circulating on social media soon after The Times’ story was published.

“A lot of people have been scared. People have been angry. People have been worried that... we don’t know how soon these changes are going to be made,” Trans UNH president Jack Lapierre said. “It kind of just nullifies any alliance that we have with the medical community. Which I worry that if those ideas are rejected, that it could have a lot of influences on our ability to access treatment; whether that be hormones, whether that be surgery, whether that be just treatment in general because sometimes we have issues

getting general medical treatment regardless of whether it has to do with our gender or not.”

The UNH Commission on Community, Equity and Diversity released a statement on Oct. 23 expressing the university’s support for the transgender community under its discrimination and discriminatory harassment policy.

“We just wanted to form a sense of camaraderie, we wanted to bring everyone together and show these marginalized communities that there is support within this community,” Lapierre told *The New Hampshire*.

After a few scheduled introductory speakers, participants and audience members were invited up to the microphone to share stories, thoughts, poems or songs. Throughout the event, there no reported counter-protesters or disturbances.

Among the night’s speakers was Palana Belken, the transgen-

der advocacy and education program coordinator at the ACLU of New Hampshire, who spoke of the Trump administration’s proposed legislation and about New Hampshire’s recent passage of a law protecting transgender people from discrimination in employment, housing and public spaces.

“These measures come at a time when public courts increasingly agree that transgender people should be protected from discrimination,” Belken said. “Transgender people are real people with lived experiences that are deserving of having their lived identities recognized.”

UNH junior linguistics major Tom Carlson, who identifies as gender non-binary, shared a song in Romanes, the language of the Sinti Roma people, titled “Me Schunowa.”

“The song Me Schunowa means ‘I listen,’” Carlson said, explaining that the song is about

the tragedy of the many Romani people who were lost during the Holocaust. “So it’s a song about remembering, and standing for, listening for those who are being erased or trying to be erased.”

Luke O’Connell, a sophomore history and recreation management and policy major, shared a story about how their brother came out as transgender before O’Connell themselves later came out as gender non-binary. The siblings were privileged to grow up in California, O’Connell said, but with the Trump administration’s proposed change, something has shifted.

“My existence is political. I cannot exist without making a statement. So...now you see me, soon you won’t. Please vote,” O’Connell said.

Jordyn Haime can be contacted at jlh1036@wildcats.unh.edu or on Twitter at @Jordyn-Haime



Courtesy of UNH SHARPP

Did you know **Midterms** are more important than Presidential elections? 80,000 officials will be elected into office this year, including the *entire* House of Representatives, 1/3 of the Senate, and 36 Governors.

VOTE

TUESDAY, NOVEMBER 6

Not registered? No problem, in New Hampshire, you can register on Election Day and then vote. Get all the information you need at i.vote.org/NewHampshireEDR

Problems voting?

Call: Election Protection Hotline at (866) OUR-VOTE

Text: "ELECTIONPROTECTION" to 97779



This day in *The New Hampshire* history

THE NEW HAMPSHIRE - TUESDAY, NOVEMBER 1, 2005

15



At UNH this year, there has been much discussion about increasing diversity on campus. What do you feel is the most effective solution to this effort?

**On the
Spot**

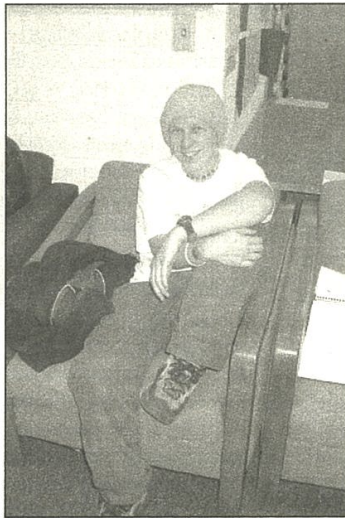
With Liz Frangione

Meryl McCormack
Junior
English
Journalism



"Don't put up with stereotypical or bias comments. Call people out."

Katie Steele
Senior
Outdoor
Education



"Educate people about diversity."

Anh Thu Truong
Senior
Occupational
Therapy



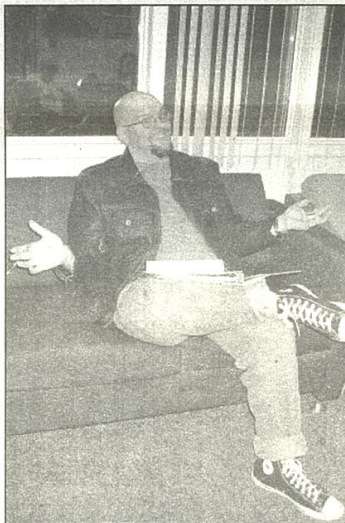
"Offer opportunities and support services for recruitment and retention."

Becca Cyr
Senior
Political
Science



"Realize that we are all diverse in our own ways and we need to be accepting of one another."

Jeff Muhl
Sophomore
Psychology



"Get people out of their comfort zone and try something they normally don't have the chance to do."

Shari Davis
Sophomore
Nursing



"As students, we can attend events put on by the DSC and other organizations on campus to educate ourselves on diversity."

Selina Taylor
Junior
Psychology/
International
Affairs



"Educating people outside of campus so that they will be more accepting of diversity."

Alexandra Littles
Sophomore
Anthropology



"Question the groups you're involved in. Don't be afraid to cross cultural boundaries."

Thuy Duong Truong
Junior
Nutritional
Science



"Avoid self-segregation."

On The Spot - Raising Awareness For Diversity On Campus.

The ARTS

1 November 2018



Courtesy Daylo

Band Profile: Daylo delivers psychedelic hybrid sound

By Sumner Bright
CONTRIBUTING WRITER

NEWMARKET, NH- There are a couple things one would notice right off the bat when they walk in to a local music venue and see Daylo up on stage: Sophia Kurzius' powerful vocals projecting way out in front and commanding the crowd; the other members providing a solid pop backdrop for these vocals to operate from; and the energy in the room consisting of young, palpable excitement.

Now, bands like these don't often get their start from live-streaming a two-hour jam session on Facebook that strictly covers Christmas songs, but for the Durham-based psychedelic pop group, that is just what the early stages were.

"Chris and I were in jazz band at UNH together for sophomore year," Chase Retrosi, a junior-year student from Dover, said. "Occasionally I'd just go jam at Chris' apartment and

we'd just play some jazz. At the time, Nick, who plays bass, was in one my classes so I just went up to him and yeah, we just jammed on Christmas songs and live-streamed it."

Once the trio, consisting of Chris Salemme, a senior, on drums, Nick Paul, a sophomore, on bass, and Retrosi playing the keyboard, got used to the musical group, they decided to add a vocalist: Kurzius.

Kurzius and Retrosi got to talking from a mutual enjoyment of another local band, The Green Bullets, and their shared possession of the group's stickers.

"You had one of their stickers on your water bottle. I think that's how we like, got together as a group. Chase had also seen me play open mics at The Freedom Café, too," Kurzius said.

Retrosi, reaping the newfound inspiration of a musical group, sent links of songs he thought the group should cover to Salemme, Paul and Kurzius, giving the group a project to work

towards.

After a few sessions of learning modern psychedelic rock songs by artists like Crumb, and Pond, the yet-to-be-named group decided to beef out their sound even more and bring in Willy Downing, a junior guitarist, someone who Kurzius had known for a while.

"We were playing a lot of funky, jazzy stuff. Sophia came in and fixed that up," Retrosi said, "That's when we kind of found our sound."

Kurzius and Retrosi both agree that their sound lays somewhere between the psychedelic rock spectrum and the pop-music spectrum, and both agree that they don't feel comfortable verbally defining it.

"I have no idea what we are," Kurzius said.

In February of 2018, after a few weeks of practicing, the still unnamed group scored their first gig at a Planned Parenthood benefit concert in the Memorial Union Building at UNH.

About two weeks before they were slated to play, Kurzius brought in the idea of "Daylo" for a band name, derivative of Frankie Mercury's cover of the "Banana Boat Song" and its popular lyric: "Day-o, day-o, daylight come and me wan' go home."

"It was definitely weird," Retrosi said about their first gig.

"There were like, 20 people all sitting down in the Strafford Room," Kurzius added, "I hate when people sit down."

"Yeah, if I'm moving more than the audience, there's something wrong there," Retrosi adds.

Both Retrosi and Kurzius agree that as a group, their main objective is to have fun with the project.

Daylo
continued on page 15

Benjamin Strawbridge/ TNH Staff



Improv Anonymous show 15

Sophia Kurzius/ TNH Staff



Vote-tober Fest Concert

T. Murph gives UNH the ol' college try

By Benjamin Strawbridge
NEWS EDITOR

Chicago-based comedian T. Murph, in collaboration with the Campus Activities Board (CAB), presented a night of laughs and surprises for University of New Hampshire (UNH) students on Friday, October 26 in the Memorial Union Strafford Room at 9 p.m.

The comedian - best known for his performances in Comedy Central's "New York Comedy Festival" and the TBS "Just For Laughs" festival, among many other credits - touched upon humorous and relatable aspects of college life, as well as his perspectives on various other topics on a stage he thought was less of a stage than merely "13 coffee tables put together."

Throughout his UNH performance, Murph showcased considerable fascination for the events occurring in Durham. As he was arriving on campus, an event in the "fishbowl" lawn caught his attention; once it was revealed that it was the Fall Festival of Freedom held by Turning Point USA, he confused it for an event featuring cows and "churning," or the process utilized in producing butter, a realization that reminded him of a time he visited the farm where his father was raised. Murph, more familiar with the daily bustle of city life than the more pastoral nature of farm life, told the audience that he "can't mess around" because he "found real quick [that] nature is real."

"A lot of people don't experience nature until they go to college; nature is real, and nature won't play with your ass," Murph said. "Like, when you go to college, you realize... squirrels in college towns are like pigeons in the city. Like, they don't move! Like, you're walking to class, you got to be like, 's***, my bad, dog,' and you got to step over them...and they won't move!"

Murph also recalled attempting to investigate a coop while a rooster attacked his thigh and attempting to save ants and sympathizing with their plight against the human foot ("What if people just walked into your house and started stepping on your ass?"). He also retold the time he encountered a deer in the wild for the first time at college in Chicago; or, more precisely, a male buck with antlers.

"When you have never encountered a deer, a deer can scare the hell out of you," he warned the crowd. "I'm walking out of my friend's dorm room at 1 a.m., and I walk outside, and it was a deer there, but it wasn't like a doe there; it was, like, a buck. And it had the antlers... I started talking to the deer like he was one of the guys in the hood, like, 'Hey, dog, it ain't even like that, bro! You can put the antlers up, dog!'"

The weather itself added another shade of inconvenience into the comedian's quickly expanding list of complaints, with one being the drastic changes in temperatures between Atlanta, Georgia - where the sun and warm temperatures (80 degrees Fahrenheit, per

Murphy) reign supreme - and a far less-than-desirable "six degrees" when he arrived in the Granite State, calling Durham "real cold as hell."

Later in his show, Murph criticized current fashion trends ("we're fighting outside, it's not happening, because you don't even know what goes along with wearing a romper"), recalled his less-than-proud memories as a student and one-time football player in high school and the differences between males and females in how they express themselves. Or, in other words, why women are not afraid to refer to their friends as their "b****."

In speaking of his past and future as a comedian, Murph - whose full name is Guerterrius Jackson - explained holding parts in shows such as NBC's "Chicago Fire" and Comedy Central's "Key and Peele," among others. He also told The New Hampshire that it was an open mic years ago near Ocean City, Maryland that inspired him to continue down his path as a comedian, mainly due to the encouragement of the audience.

"I didn't do well, but the room was so supportive that I figured, if this is bad comedy, I can deal with this," Murph said. "Just getting up there, seeing it's not nearly as scary or as bad as I thought it was going to be was enough for me to, like, keep doing it and push forward."

A haunting in Jessie Doe

All photos by Sarah Jarrar / TNH Staff



By Sarah Jarrar
STAFF WRITER

Just before Halloween, residents and volunteers were at work this past weekend to host another haunted house in Jessie Doe Hall. In its 26th year, Jessie Doe's haunted house has become a strong tradition for residents and the greater UNH community.

In collaboration with University of New Hampshire (UNH) Residential Life and with funds from the Student Activity Fee, three lounge spaces including an outside area were converted into Halloween-themed spaces for visitors to walk through and get spooked by



volunteers in costume. From 6:30 p.m. to 9:00 p.m., students and community members lined up to walk through Jessie Doe to get their Halloween fill for the season.

With the help of 60 volunteers, Jessie Doe's everyday spaces were converted into scenes of horror films, filled with glow-in-the-dark paint, fake blood and frightful figures. Jessie Doe's haunted house included actors, scary props, eerie music, and an outside trail lined with fog that completed the ambiance. Smaller alternative activities were also being held around Jessie Doe, including a bonfire and lawn games such as cornhole.

While visitors waited for their turn through the



haunted house, there was a bake sale full of fall treats. All proceeds from the bake sale would go directly towards donations to Relay for Life, a sub fundraiser for the American Cancer Society. Along with the bake sale, Jessie Doe was also holding a food drive. Non-perishable goods were collected from visitors to be donated to the Cornucopia Food Pantry at the Waysmeet Center in Durham.

As groups entered and survived the haunted house, several students and other visitors were able to come together and socialize. As a long reigning tradition, Jessie Doe's haunted house is able to bring students together during the fall semester and enjoy their time just before Halloween.



Improv Anonymous holds Halloween show

By Benjamin Strawbridge
NEWS EDITOR

Ad-libbing took a turn for the spooky and the supernatural as comedy troupe Improv Anonymous hosted its annual Halloween “Fright Fest” in the Memorial Union Entertainment Center on Thursday, October 25 at 9 p.m.

The show featured many of the conventional trappings of Improv Anonymous performances, such as active audience participation through both scenario suggestions and their memorable game of “Freeze,” in which actors could pause the action to add themselves and switch up the scene. Unlike typical Improv Anonymous shows, however, the group’s Halloween edition hit the scene with several festive twists, including costumed cast members, a special one-time tagline response - “if you’re kooky, let’s get spooky” - and a surprising game called “Heads in a Bucket,” in which each onstage participant was required to hold their breath underwater in a bucket while a short scene played out on stage, after which the person would tap on the submerged actor/actress, who would quickly raise their head and soak audience members in the range of fire.

The night’s festivities, aside from the above amenities, also showcased a short film mockumentary, the Frankenstein’s monster of Improv member Brier Haigh, showcasing Improv Anonymous members as part of a special underground cult, led by Funky Chef of the Muppets, that, among other hobbies, engages in a collective exercise routine consisting of random dances, dragging one another on the ground while tied to chairs and other spastic movements that could only be described as the symptoms of mental unrest.

Other games featured Thursday night included - but were not limited to - a discussion panel about elections hosted by Phillip Seymour Whittemore, a game in which a scene was enacted and then repeated in shorter time increments (starting with one minutes, then halved to 30 seconds, and so on), and the halfway point game called “Grab Bag” where one actor pulled a random

suggestion for a brief skit - such as the worst thing to say at the Count’s funeral - for anyone to run with, often times to shocked reactions from both the audience and the onstage actors.

The show’s final game - “Freeze” - gave both unknowns and veteran actors chances to embrace the stage and do what they will for a laugh or applause. Former Improv director and Class of 2018 graduate Freddie Pim was one of them.

“I’m just very grateful that I could come back on a Thursday night and see that my troop is growing, see that they’re doing great again,” Pim, who graduated with communications and environmental sustainability and conservation degrees, said, “and it just makes me laugh and smile that I could see them again.” Pim added that the group’s embracing of younger members, as well as the dedication of older members, showcases a lot of positive “development” for the troupe.

“It felt like it was a blast,” current Improv Anonymous director Colin Dwyer, a senior economics major, told *The New Hampshire*; “not the biggest costumes or decorations that we’ve had in the past; but, you know, [we had] just the same turnout, a lot of great fans, [and] a lot of great audience members. It felt great to have a lot of the Improv gang with us; we didn’t have everybody, but we made do.”

Dwyer, who has served as director for the last two years, called being a part of Improv Anonymous - games, fans, friends and all - for the past four years the “best” part of his college career, and hopes that the troupe will “keep the traditions up...and I think we will,” adding that he looks forward to “better things to come.”



Benjamin Strawbridge/ TNH Staff



Benjamin Strawbridge/ TNH Staff

Daylo

continued from page 13

“We’re all committed to it so we’re just focused on our next step, and to have fun along the way,” Kurzius said.

And it seems like Daylo is doing just that. They’ve played a handful of gigs so far this school year, at venues like The Stone Church in Newmarket and Fury’s in Dover. Their show at the Stone Church (their first of the school year) had over 115 people in attendance, with a majority being students.

“I think it just sounds, like, happy to people. We’re on the pop-ier side of things, there’s not a lot of that around here,” Kurzius said.

“A lot of the bands are either punk bands or jam bands, not too much diving in to the psychedelic or synth-y sides of the music,” Retrosi said.

As a reward for their fresh musical attitude, Daylo scored an opening spot for a Crumb show at UNH. Crumb, a band from New York City, is a female-fronted psychedelic band whose influences are

evident in Daylo.

“It was f***** insane, like, we jam for two weeks and then all of a sudden we’re opening for one of our greatest influences,” Retrosi said.

“We had to figure some stuff out for sure, but I think we played a good enough show. The singer said they were our favorite part of coming to UNH. That was insane,” Kurzius says.

“I was just really happy that this all happened naturally, you know?” Kurzius added. “I literally have a flyer from my freshman year I posted up all around my dorm asking if anyone wanted to be in a band with me. That didn’t happen, and then Daylo formed.”

It seems that the band formed at the right time, too. According to Retrosi, “there’s way more bands and music opportunities for kids in bands around here than there used to be. Now bands are hosting 18+ shows which lets students go and listen to the

show, there’s more DIY spots popping up, you know? Everyone’s starting to kind of open up to it.”

Kurzius notes that Daylo is the only gigging Durham-based band with a female vocalist/front-person: “It’s been really amazing to be performing to this area and have people be accepting of us, and accepting of music with a female vocalist.”

According to two-fifths of the band, Daylo has no plan to call it quits any time soon.

“I think we’re recording a five-song EP in December, and will be gigging until we all part ways, I guess,” Retrosi says.

“Yeah, I think we’ll just keep going. Who doesn’t want to be a rock star?” Kurzius says.

Sophia Kurzius is a staff writer at *The New Hampshire*

Explaining my love of Roc Marciano

By Caleb Jagoda
ARTS EDITOR

Odds are, you've never heard of Roc Marciano. Not many 18-22-year-old college kids residing in New Hampshire have, and this is perfectly understandable. Yet, the man holds a very special place in my heart.

So, who is Roc Marciano, and why have I been ranting about him daily for the past few months to anybody that will listen?

Roc Marciano is many things: a drug kingpin; one of rap's best writers; your worst nightmare; a smooth street hustler; your girlfriend's true love; a God-like figure in his own eyes; one of the smoothest men on planet Earth (coming in at a three-way tie with Anderson .Paak and the Dos Equis' Most Interesting Man in the World); a notorious,



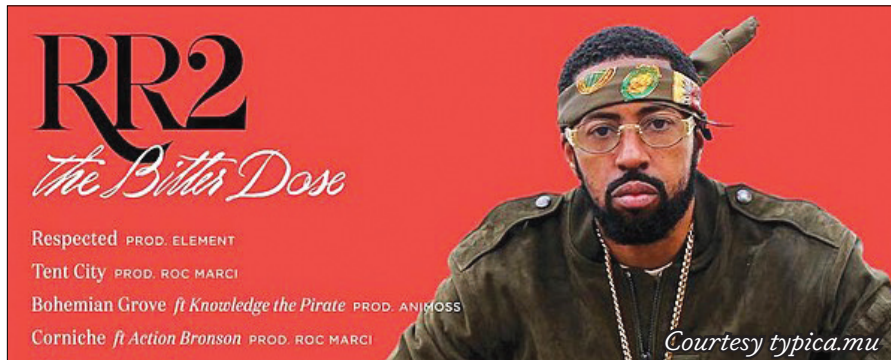
Courtesy bandcamp.com

unstoppable crime lord; a lover of many women; a lover of the finer things; an artist who doesn't compromise his art for anything or anybody; a braggart; a pimp; and, most importantly, the best rapper of 2018, just to list a few.

While this list could suffice on its own, here's a longer, more descriptive explanation of the enigma that is Roc Marciano.

Roc Marciano is a 40-year-old rapper/producer hailing from Long Island, New York who has been a major piece of the 21st century underground hip-hop boom-bap revival, finding new ways to reinvent and reinstall the 1990's New York rap that first brought the art form to prominence. But why should you care about an esoteric 40-year-old New York rapper?

Well, Roc raps about money, women and drugs, much like any other cliché rapper would, but makes it the exact thing that sets him apart. He pulls the wool over the listener's eyes by quietly accomplishing one of the funniest, wittiest rap styles around, all the while hiding it under the guise of an over-the-top alter-ego that is strikingly similar to his own personality yet is also far more absurd. In doing so, Marciano indulges in all of his greatest fantasies to create



a world full of crime, opulence and extreme embellishment that makes his music both very fun and very impressive.

For starters, even if you don't enjoy Marciano's music, you have to at least respect the intelligence and dexterity that went into its creation. Marciano's production, much of which he handles himself, chops up beautiful bits of 20th century soul music into gorgeous rap beats, usually without the aid of any drums. Sometimes, Marciano won't even touch the sample song he chooses for a beat; rather, he'll take an eloquent soul song and simply let it play as he rhymes over it in its totality, crooning

Marciano indulges in all of his greatest fantasies to create a world full of crime, opulence and extreme embellishment that makes his music both very fun and very impressive.

and all. His production style displays an impressive knowledge of music history and his taste for grandiose instrumentation.

While Marciano's beat-making is a spectacle in and of itself, his rapping may be even more exceptional. Marciano's rhymes are often so tightly constructed that internal and end rhymes bleed into each other on a regular basis, creating a never-ending stream of lyrical soup. Three, four and even five syllable rhymes pop up like it's nothing, creating a densely-knit rap-song afghan that seems to go on for miles. The amount of rhyming words that Marciano can stack up in one verse is insane.

For example, here's a couple lines from his song "History": "The rap magnate, jackets made of snake / The cash at a rapid pace like the way rabbits' mate / Crack the safe that's an accolade / Relax and get face from Christina Applegate." The tightly-wound rhymes are more than a mouthful, yet Marciano - being the debonair man that he is -

delivers them as cool as ice.

As Roc stacks up rhymes like poker chips, he also interjects wildly vivid imagery to depict snapshots of luxury that most billionaires wouldn't even dare indulge in. In his song "Amethyst," Marciano raps, "I'm like Huey Newton sitting in the king's wicker chair with the pistol near / My face is chiseled in the silverware with care (uh) / Spilling Belaire on the thread I wear, I'm a threat out here."

Marciano paints a scene in the listener's mind that has enough imagery to constitute its own feature film, and amazingly enough, he does so within the constructs of a two-to-three-minute

song. These inundating images of dramatized riches makes Marciano's music something close to satire. He takes what 90's rap did and amplifies it 10-fold to create something that's as hilarious as it is serious.

As Marciano bathes himself in detailed imagery and dense wordplay, he gives off a ludicrous sense of humor that's too much to not actually laugh out loud at. There are too many hilarious lines to include just one, so here's a list of his best chest-puffing: "I might only furnish the place with b***** / Know what I'm sayin'? I'ma put one over there, I'm a put a b***** over there / I'ma sit on another b***** like a chair / Know what I'm sayin'?" "You can tell I'm a pimp, I got pretty hands"; "I got bowling balls for balls"; "My nuts hand like ribs in a meat truck"; and, my personal favorite, "B*****, I look like God."

The amount of absurd lines Marciano includes are too many to count, so it's better to just laugh as they come



Courtesy defiantlegends.com

and to never take what he's saying too seriously.

With all of the cockiness and self-indulgence included in his music, it'd be easy to tire of the charade and eventually dismiss it as no more than an overstated joke. The interesting thing is, though, Roc Marciano will randomly hit you over the head with an exceedingly introspective line that serves as a reminder of just how serious he takes his music. It seems as he grows older, he's doing so far more often, making his music autobiographical in order to include wise words detailing the hardships of life.

On "1000 Deaths," Roc says, "Late sessions with my therapist, forever p***** / We was left for dead with no inheritance / The only heirlooms passed down to the ghetto kids was metal / That's the same weapon that Bob shot the sheriff with." With great amounts of poise, Marciano breaks down the sys-



Courtesy jfranteadali.com

tematic oppression of low-income city dwellers and its cyclical nature as one generation passes down violence to the next. Roc's voice stings with pain and honesty, and it's hard not to empathize with him as he tells of all the suffering he's been through.

A similarly moving line shows up on "Power:" "When the waters got choppy, I was in the driver's seat (facts) / Steer my family out of poverty." To hear the tough guy's tough guy talk about personal struggles in such a frank and candid matter cuts to the core. But, to keep the rouse up, Marciano immediately follows these lines with, "Now my links entwined within my taco meat (whew!)." Thus is the magic of Roc Marciano's music.

While already releasing three albums throughout 2018, Roc Marciano is on a hot streak. He's been gaining fame at a whirlwind clip while never compromising his art to fit in with the masses. Marciano may not be the most popular rapper, but amongst his passionate fanbase he's seen as an innovator and an auteur, carving out a style all his own. As he continues to churn out phenomenally complex music, all I can seem to mutter is one phrase:

"Thank God for Roc Marci!"

New Hampshire Youth Movement presents Vote-Tober Fest Concert

By **Sophia Kurzius**
STAFF WRITER

The New Hampshire Youth Movement (NHYM) hosted Vote-Tober Fest Concert on Friday, October 26 from 8:00 to 11:00 p.m. in the Entertainment Center of the Memorial Union Building at the University of New Hampshire (UNH). The concert aimed towards providing the student community with entertainment as well as inspiration to vote in the upcoming election on Nov. 6, 2018.

The free event featured music from three local rock bands: Mope, Something//Something and Plains.

The NHYM is a local youth-led political organization that works to inspire young people to become involved with politics. Their specific focus at the moment is getting students from UNH, as well as young people across New Hampshire, out to the polls for the midterm elections on Nov. 6.

Sumner Bright, a senior journalism major and vocalist/guitarist of Plains, as well as the digital coordinator and social media director of The New Hampshire Youth Movement, explained that the event was organized to appeal not only to political activists, but to students in general.

"We wanted to do something fun that could be accessible even if you weren't planning on getting involved," Bright said. "I'm hoping people who haven't thought of voting yet will come here

and listen to someone talking and think, maybe it is important to vote, because that's the main goal."

NHYM was originally created by members of Divest UNH, an organization that focused on urging the University of New Hampshire Foundation to divest from the top 200 publicly traded fossil fuel companies.

"After the results of the 2016 election everyone realized there were even more problems out there," Bright said.

NHYM is focused on multiple issues, including New Hampshire's opioid epidemic, the economic in-state college system and economic opportunities for young people.

Kat Legier, a first-year sociology major and new fellow for the NHYM, was excited to be involved.

"I heard about it at Trash 2 Treasure and I really liked how they're very student based and nonpartisan and focused on the issues rather than politicians- they don't endorse. That's really cool," Legier said. "Now I help with canvassing, getting out the vote, and getting students committed to voting on November 6th."

Even in the face of lower attendance than expected at the Vote-Tober Fest Concert, NHYM members remained positive.

"This was an attempt to get people here to check out some nice local bands and to commit to vote. Even though I suppose not as good of a turn out that we expected, we are happy we are

here," Legier said.

NHYM is excited to be bringing more events to the University of New Hampshire in the near future, including a visit from US Senator Bernie Sanders to help inspire students to vote.

"We are bringing Bernie!" Bright said. "It will be November 4, doors open at noon in the Granite State Room, and it's free!"

More information on upcoming events can be found at the New Hampshire Youth Movement's website.

Sumner Bright contributed a story for this week's issue of The New Hampshire.



Something//Something performs

Sophia Kurzius/TNH Staff

Psych Club presents Dahmer's disturbing backstory

By **Doug Rodoski**
CONTRIBUTING WRITER

One night before Halloween, the University of New Hampshire (UNH) community was able to watch the backstory of a real-life serial killer. UNH's Psychology Club presented the film "My Friend Dahmer" at the Memorial Union Building (MUB) on Tuesday night.

Many are familiar with the deadly reign of Jeffrey Dahmer, who murdered 17 men and boys in the American Midwest from 1978 to 1992. Dahmer sought out men at bars and public transit areas, and then tricked them to come to his home. There he would give them alcohol laced with drugs before strangling them to death. His crimes included sex acts with the deceased individuals and cannibalism. Captured in 1991, Dahmer was murdered by fellow prison inmate Christopher Scarver in 1994.

"My Friend Dahmer" is based on the 2012 graphic novel of the same title, written by John "Derf" Backderf. Backderf, who was the son of a chemist, grew up in Richfield, Ohio and was a classmate of Jeffrey Dahmer at Revere High School in Richfield.

The 2017 film, written and directed by Marc Meyers, is a biographical drama that begins with Dahmer riding a school bus and observing roadkill animals and a random man jogging. It ends with Dahmer picking up a hitchhiker and inviting him to party. The young man, Steven Hicks, would become Dahmer's first victim.

In between, viewers follow Dahmer through his high school years. With a high school environment fraught

with bullies, drugs and a blend of both inattentive teachers and school administrators, Dahmer is shown to take an interest in anatomy. With the aid of chemicals brought home by his chemist father, Dahmer engages in research in a shed near his house. His initial experiments involved dissolving roadkill in acid and storing animal parts.

At school, the maladjusted Dahmer is befriended by a group of band nerds (led by Derf) who encourage his bizarre behavior and pranks. Derf, who is now an author and cartoonist in real life, amuses Dahmer with sketches of him.

Meanwhile, family life unravels at home; Dahmer's parents fight and eventually separate. Dahmer begins to creep towards bizarre violent acts, stalking a jogger (who ends up being his family doctor) and taking a dog in to the woods and nearly killing it before changing his mind. He does in fact kill several small animals, and in one frightening scene a young boy and girl encounter a large animal in the woods near Dahmer's house. The animal, possibly a dog, is strung up and eviscerated.

The film suggests horrendous acts, yet does not cross in to the realm of traditional slasher movies. In a precursor to his tortured future, the audience sees Dahmer lying with a dead man in a dream sequence, before awakening in his own bed alone.

Junior Alicia Guzman, the president of the UNH Psych Club, is a psychology and justice studies dual major.

"I thought the film was very good," Guzman said. "I liked how it wasn't a boring documentary, but there was an actor actually playing the role of Jeffrey Dahmer."

"I think the film did a great job of showing the different factors that can go into someone becoming like

Jeffrey," Guzman added. "It's not just one thing that happens and leads to someone becoming a serial killer. His mother seemed to have a mental illness of her own, his father didn't seem to be around as much, both of his parents fought all the time and he also was bullied in school."

UNH offers a forensic psychology class in Durham. "I think that it is a very important topic," Guzman said. "Mental illness is something that is very prominent among the criminal population, and is something that needs to be addressed more."

Sophomore neuroscience and behavior major Taylor Latter found Dahmer's backstory to be especially compelling.

"I loved the film," Latter said. "I thought it was interesting to get a less looked at angle of a well-known serial killer. Everyone knows the stories of the killings, but not what led up to it."

"I think that generally society can learn to advocate for people who may be in a difficult situation," Latter said. "Many times there are lots of red flags for people like this, they don't suddenly just 'snap.' Very often these red flags or warning signs are ignored and dismissed because one individual is seeing one part of the story. If these were joined together a more whole view of the person could be established and potentially prevent catastrophes like this."

The UNH Psych Club normally meets every other Wednesday from 5:10 to 6:00 p.m. in McConnell 220.

Shotgun! Ride along with UNH police

I've always wondered what it was like to be in law enforcement. Every night, I hear the sirens wail outside my window in Congreve Hall as police cruisers, ambulances and fire trucks drive to incidents on campus. It seems like the sirens are more frequent on the weekends, and I always wonder where they are going, whether it be to a frat house party or a car accident.

As an editor for *The New Hampshire*, I was lucky enough to see firsthand what it is really like to be a police officer at the University of New Hampshire.

On October 26, Supervisors Sergeant Eric Bourn of the UNH Police Department took me on a ride-along to speak about the crimes that they face day-to-day and for me to see them for myself.

Bourn, a staff supervisor, started working for UNH PD almost 15 years ago. Before that, he worked as an officer in Epsom, NH, a small town just outside the state capital of Concord. Bourn worked in Epsom for eight years, and told me about just how different it was working there compared to his job at UNH.

"It is definitely a different job working for campus law enforcement and working municipal law enforcement in a town," Bourn said, "you're dealing with a transient population [here]."

"In the town of Epsom, after a few years of working there, I knew to some degree the people in my town," he continued. "You know the people that are potential trouble-makers, the ones that have domestics all the time, the local drug dealer, the one who drives with a suspended driver's license

deals with people with bad behavior.

"The town of Epsom can't decide 'We don't want you in our town anymore, goodbye,'" he told me. "The university, through the university judicial system, can decide that 'you are not a person that lives up to the standards of our community, thanks for coming, see you later, bye.'"

At UNH, according to Bourn, the vast majority of crimes are either alcohol-related or alcohol-fueled. Bourn also listed domestic abuse as another common type of incident in Durham, but stated that the intensity of domestic issues in areas like Epsom are much more intense than domestic issues in Durham.

"A college boyfriend and girlfriend do not have the same stress and baggage that a married or just living together couple has, when you live with someone you have kids, paying bills," he explained. "If you get mad at your girlfriend you can say, 'ok, I'm going back to my dorm, see you tomorrow, or not,' you get some space."

The ride-along kicked off with a tour of the police department. I could see the dispatch center inside, looking like it was pulled straight out of NCIS, complete with several computer monitors, a TV with the Red Sox game on it, and a staff answering calls from other dispatch centers and directing the incidents to officers on the road.

Bourn then showed me the evidence room which reeked of confiscated marijuana that was locked up individually and sectioned off by case. The garage

station, armed with coffee in their hands and smiles on their faces, each of them ready to help.

Having never been in any police car before, entering Bourn's Ford Explorer was a crazy experience. Yet, I was fascinated to see amenities and similarities that it shared with any old vehicle. A panel of buttons with small graphics on them - to show different sirens, light patterns, and sounds the car could make - lined the center console. A mount for a laptop was also present, despite the absence of a laptop in the vehicle I was in at the time.

"We bought four computers this year will be put in cruisers, we put them in two of the newest ones that we have and the other two will be in two brand new ones that haven't even been on the road yet," Bourn said. "The hands-free laws and things now that apply to cellphone usage in a car, same thing applies to us with using laptops, you can't be driving around the road using your laptop."

Bourn noted that the reason why he chooses to switch up siren types is to alert people, specifically pedestrians, that aren't noticing the police cruisers.

"It's not just private cars that students step in front of; even [police cars], they do that too," he said. "With lights and sirens going, nothing stops them these days. I'm pleased but truly amazed that we don't have pedestrians getting hit more often; not that I want that at all, but with the amount of distracted driving and pedestrians running out in the road, I'm surprised it doesn't happen more."

Jaywalkers were the least of Bourn's worries as he drove around the campus. After reviewing arrest logs sent to the editor's desk at *TNH*, I asked Bourn about the frequency of alcohol and its relationship to crimes committed on campus.

"Alcohol is tied into most everything we deal with," the officer said. "Domestics don't happen a lot but when they do it's when one or another of them has too much to drink and it fuels them doing something they wouldn't normally say or do. I can't say that sober people have never walked through and smashed up car mirrors; but generally speaking, that's drunk [people saying] 'Hey, let's go smash up cars.'"

While Bourn feels that crime has been on the decline at the university since he joined 15 years ago, he stressed that there "will always be alcohol use on a college campus, I get that... what we have done to a large degree is control it."

"When I first started here on a Friday, Saturday night, we would have wall to wall pedestri-

ans down Strafford Ave, we don't have people walking around with open containers like we used to," Bourn continued. "We would go out on the bicycles and it would not be unusual to make between a half dozen to a dozen arrests

they were building the Lodges at West Edge, the construction people building that, there was an overdose, once of the construction guys OD'd (overdosed)," he recalled. "But it hasn't happened on campus property, and I'm per-



Joseph Cox / *TNH Staff*

fectly okay with that." for people walking around with solo cups of beer or just a can of beer in their hands."

"There are those who say, 'all you've done is drag it underground,' [and] that may be the case. Maybe we have driven it behind closed doors. Our overall call volume is up but the arrest numbers seem to be down. We are not, for the most part, having the degree of violent fights that we used to have," he said.

While reflecting upon the state of campus crimes, Bourn recalled one case in particular nearly a decade ago, pertaining to a fight involving a suspect in a banana costume that "knocked a kid down and kicked him until there was some question as to whether he was going to survive." Per Bourn, a "big investigation" followed that led to the arrest of the costumed suspect. Looking forward ten years since then, he told me that "[w]e have not had that level of violence."

Bourn noted how lucky UNH is to not face such levels of violence, adding how lucky we are as a community to not be facing as many hard drug problems as other parts of New Hampshire.

"We have been extremely fortunate considering the state of the heroin and opioid epidemic in the rest of the state that we have not had a huge presence of it here on campus," he said. "Do I think it's out there? Of course, it is. We keep waiting, not anxiously, we don't want it to happen here. But it's a matter of time [before] incidents like [overdoses] happen here."

Despite its luck, Bourn said that UNH has not been without drug-related incidents.

"Durham has dealt with it on the peripheries of campus. They had an overdose once when

As part of his job as a supervisor, Bourn isn't required to respond to calls unless they become larger than the on-duty officers can handle. That being said, over the course of the ride-along I witnessed several incidents, including a routine traffic stop, a public intoxication, and a medical transport resulting from possible alcohol poisoning. Out of these incidents, the thing that struck me the most was how much care the officers of UNH PD seemingly gave toward students as they put health and safety ahead of the law.

"The vast majority of things that we do here is for the student's safety," Bourn said. "Our concern is that the kid staggering up the road gets to his dorm, and it sounds silly to say it, but passes out in his bed, and does not wake up again."

When Bourn dropped me back off at the station, I asked him what his favorite part of being an officer at UNH is. He highlighted graduation, explaining that he loves seeing the ginormous population of successful UNH students go forward with their lives.

"There are bad people in any area, but the proportion at UNH is so low," he said.

And when in the passenger's seat of that SUV, I didn't see cops fighting criminals, but people helping people in need.

By Joseph Cox
DESIGN EDITOR



Joseph Cox / *TNH Staff*

all the time."

Bourn explained how greatly the people differ from year-to-year at the university but stay relatively the same in Epsom, saying that "the people in the [UNH] community are only here for four years."

Bourn told me that another major difference between Epsom and Durham was how the latter

soon followed, as did the presentation room, administrative offices and the booking room, where suspects go to get photographed, fingerprinted and issued bail.

The tour gave me an intriguing look into the work environment the police at UNH call home. The employees all seemed really excited as they exited the





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From the *Editor's Desk...*

Red Sox capture fourth title

How the 21st Century Sox won over a new generation

I was six years old when David Ortiz lifted the Red Sox out of an 0-3 deficit in the ALCS and toward their first World Series title in 86 years. The names and faces of that team stuck in my head, I think, because my dad forced them in there, hoping to drive home what I'd been born in time to see. He shared the pain of a 1986 collapse with every other Sox fan in the world, and though he would never admit it, he knew the curse was real. New Englanders lived with that for 18 more years before Boston finally did it.

In 2007, I was in fourth grade. My teacher, Mr. Mitchell, sketched a calendar on the corner of the white board with every game and score through September and the playoffs, and for the first time I noticed what had been the case for over a century: people care about this team. They care about the sport. I was still too young to understand why everyone followed it so viciously but at least it registered in my soft brain that this was somehow important.

(In hindsight, the '07 team is the least memorable of the four

the 2011 season and brought in Bobby Valentine, who led Boston to 69 wins and potential for another long drought. My dad didn't talk about the Red Sox much during that period.

I started watching the games every day after the Boston Marathon bombing at first because I liked the fact that Ortiz dropped an f-bomb on TV. As summer stretched on, I thought back on what I'd realized in 2007 . . . Baseball was more than a waste of three hours on summer nights.

They just seemed like they were tired of hearing it and decided to erupt.

New Englanders rallied behind a team that defied expectations and made the playoffs one year after a dead-last season. They offered an outlet for justice that no court decision could fulfill, because at the end of the day, we still had our team to count on to pull us through the Marathon tragedy.

Apply that logic to any bad day, week, summer, year: The Red Sox serve a purpose beyond

I started watching the games every day after the Boston Marathon bombing at first because I liked the fact that Ortiz dropped an f-bomb on TV.

to win a championship in my lifetime. They were average at being ridiculously good – no pressure to win because they'd done that already, but they had no chance of losing with a roster that stacked. They won because they had business winning where the '04 team did not.)

Ownership ousted Tito after

sport (America's pastime, yadda yadda) by providing consistency in my life. And, hey, sometimes they're also good. That helps quite a bit.

I've grown a bigger fan every year for that reason. Boston suffered two first-round exits in 2016-17 but it only left me wanting more. Weird how that shakes

out. And I always do watch more – it'll be hard to top the number of games I watched this year.

It was clear from the start that this 2018 team had it going, and I don't think that's a hindsight thing. They had the same intangible drive I remembered the 2013 squad having after the bombing because it felt like both teams had something to prove. For one it was Boston Strong and another Boston . . . Underrated.

The latter was true. With the World Series win this year, the

Sox demolished every argument against: Mookie has postseason RBI. Martinez was a great signing. The bullpen, Price, Sale's injury, home runs, Alex Cora as a rookie manager, a team without David Ortiz – it ALL came together at the end of the day. They just seemed like they were tired of hearing it and decided to erupt.

The '04 team broke the curse and restored New England's baseball spirit. My fanhood started with that team whether I knew it, and all four winners have served as my own unique push-from-behind toward obsession. But the team is more to me than a World Series winner I celebrate. They're a day-to-day lifesaver.

Congratulations to the 2018 Red Sox for all they've accomplished and here's to continued success.

Bret Belden
Executive Editor

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'Cats clinch final playoff spot



COURTESY OF VINCENT DEJANA

The UNH field hockey team celebrates together after a goal.

By Michael Mawson
SPORTS EDITOR

The UNH field hockey team clinched the final spot in the America East Playoff Tournament with two wins over the weekend.

The Wildcats are hot at the right time, currently riding a three-game winning streak to improve their overall record to 6-11, and 3-5 in conference play.

The 'Cats upset #17 Albany (12-4, 5-2 in conference play) 1-0 on Friday. It was a must-win game for UNH to stay in playoff contention, and that is exactly what UNH did.

The upset over the East Division leading Albany moved UNH to 3-5 in conference play. Had the Wildcats lost, they would have been eliminated from the playoffs since UMass Lowell defeated UNH in their head-to-head matchup on both Sept. 30 and Oct. 19, and both teams had a record of 2-5 in conference play.

UNH was able to get ahead midway through the first half, when sophomore midfielder Isabelle Danahy got by a couple of defenders and fired a shot inside the left post for what would be the only score in the game. It was Danahy's second score of the season.

The defense of the Wildcats frustrated the Great Danes all afternoon. Albany came into the game averaging 16.7 shots per game, but only got six against a disciplined UNH squad.

Albany did outshoot the 'Cats 6-4, but senior goalkeeper Kelsey Rudert came in clutch saving all three shots on goal she faced. Rudert's biggest save came on an untimed play, when Albany had a corner that they converted into a shot on goal and a scoring opportunity. Rudert made the save and the game was over.

The Wildcats used a timely goal to upset a top 20 team in the nation for the second time this season. UNH defeated #18 Maine 3-2 on Sept. 28.

Head Coach Robin Balducci was impressed with her team's effort.

"I think this was a typical Albany versus UNH game," she said. "It's a chess match. Low scoring, low shooting. It's a battle for 70 minutes."

Balducci wants her team to build off this big win.

"Hopefully this gives us good momentum the rest of the season," she said.

The season would come to an end on Sunday if UMass Lowell won their game.

The 'Cats got some help from an unlikely source to extend their season, rival Maine. The Black Bears punched UNH's ticket to playoff action by defeating UMass Lowell 5-4 in a double overtime thriller on Sunday. It was looking like the Wildcats season would end in the regular season until Maine scored two late goals to push the game to overtime. First, Junior back Morgan Anson scored with only four minutes left in the game to push the score to 4-3 and then junior midfielder Riley Field tied the game up 4-4 with just two minutes left in regulation.

Junior forward Brianna Ricker's goal in the early stages of the second overtime period won the game for the Black Bears and officially locked UNH into the playoffs.

UNH wrapped up their regular season at home versus Dartmouth on senior day. The 'Cats celebrated their five seniors before the game and the celebrations continued on the field as UNH blew out the Big Green 5-1.

Sophomore forward Bloem van den Brekel was the star of the game, recording a career high three goals, including two in the first half.

The Wildcats jumped out to a 3-1 lead by halftime, and controlled the game the entire way. An early second half goal by Brekel extended the lead to 4-1 and put UNH ahead comfortably.

Brekel was awarded the America East Player of the Week for her efforts in the Wildcats two wins over the weekend.

UNH is now set to play host Stanford University Nov. 1 at p.m. in Stanford, Calif.

Stanford is the #1 seed in the West Division and has a perfect 5-0 record in America East play.

The 'Cats are playing the best they have all season, riding a season high three game win streak. Stanford lost their last regular season game to Pacific University on Oct. 26.

The Wildcats will look for another upset to continue their season.

XC competes in championship

By Zach Schneeloch
STAFF WRITER

The Men and Women's Cross Country teams headed to nearby Nashua, N.H. this past weekend to compete in the 2018 American East Championships. The American East Championship was the most important meet for the 'Cats so far this year. The meet consists of the top performers for every team in the conference with opportunities to showcase talents prior to the NCAA regional meet.

The Women ran a 5k run at the local course with junior Meg Champagne crossing the finish line first for the Wildcats. Champagne finished in 8th place, almost beating her record time for her career. Champagne has been a standout runner all season and earned all-conference honors for the third straight year. Champagne finished with a time of 17 minutes and 39 seconds.

First-year Elenora Olsmats was next to finish after Champagne coming in 33rd place with a time of 18 minutes and 27 seconds. The impressive first-year student has continued to improve as she shattered her previous 5K personal record time by 30 seconds.

Following Olsmats, sopho-

more Cayla Barreto also set a new personal record coming in 40th place with a time of 18 minutes and 37 seconds.

Closely behind was junior Madeline Quigley taking 42nd place with a time of 18 minutes and 42 seconds. Quigley set a new personal record with this time beating her old time by 10 seconds.

Finishing less than a second apart, Caroline Mahoney and Kira Nolan came in 44th and 45th place respectively. Nolan set her new personal record while Mahoney just missed beating her best time by less than half a second.

Rounding off the Wildcats Women's team were seniors Danielle Gajewski and Madeline Brandon taking 49th and 50th respectively. Both these two runners also set new personal best times for the 5k run.

The Wildcats took 6th place in the meet overall finishing with 157 points. Albany won the meet finishing with a score of 46. Albany's Hannah Reinhardt won the Women's race.

The Men's team ran an 8K race the same day in Nahua. Senior William Ulrich set a new personal best finishing in 26th place with a time of 25 minutes and 48 seconds. Ulrich set his

previous personal best over a year ago at the Coast to Coast 8K.

Junior Nicholas Sevilla-Connelly was next to place for the 'Cats Men's team coming in 34th place with a time of 25 minutes and 55 seconds.

Next, placing back to back, sophomore Aidan Sullivan and senior Davis Clark finished in 37th and 38th places respectively. Both of the runners set new personal records for their 8k race times.

Sophomore James Wilkes and senior captain Dean Yost finished one spot apart taking 42nd and 44th places respectively.

Rounding out the 'Cats Men's team was junior Alexander Saveliev finishing in 49th with a time of 26 minutes and 17 seconds, which also a new personal best.

The Men's team took sixth with a score of 157 points. The UMass Lowell team was the top performers in the race winning it with a score of 43. UMass Lowell's top runner, Paul Hogan, won the race.

Both the Men and Women Wildcats Cross Country teams will be sending teams to Buffalo, N.Y. on Nov. 9 to compete in the NCAA Northeast Regional meet.



COURTESY OF UNH ATHLETICS

Senior William Ulrich runs in the 2018 America East Conference Cross Country Championships

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Wildcats earn #2 seed with wins

By Will Sirbono
STAFF WRITER

In a highly anticipated matchup, UNH came out on top beating conference rivals UMass Lowell 2-0 on Friday at Wildcat Stadium and 1-0 at Vermont on Wednesday night. These could not have been bigger wins for UNH as they were coming off a tough road trip, where they lost to Stony Brook and tied Hartford.

These wins played a critical role in the conference standings bringing UNH to 4-2-1 and dropping UMass Lowell to 3-3. This conference record is good enough to give UNH the #2 seed. The production came early for UNH in the UMass Lowell game as sophomore midfielder Linus Fallberg netted his third goal of the season off a bouncing ball from junior forward Jack Doherty in the 28th minute of the game.

This was Fallberg's first goal in eight games as the sophomore has seen decreased playing time over the course of the season.

Coach Marc Hubbard commented on Fallberg's playing time saying, "He's in a position where he's doing a lot of running so, especially within our system, that wide part of midfield does a lot of running so [we're] just managing his legs so that he can be at his best when he's out there."

He certainly made his minutes count on Friday getting the scoring started with what ended

up being the winning goal for his team.

The second goal was scored by junior Kyle Brewster for his first of the season. This one, scored in the 37th minute put a cap on the first half, and as it turned out, the game as well.

All around UNH played well as they always do at Wildcat Stadium, where they are 7-0 this season. The 'Cats put a barrage of shots on net in the first half with seven, and two of them went in. UNH kept applying pressure in the second half, getting off another five shots.

When asked if this win against UMass Lowell served as a momentum boost for the upcoming match against Vermont after the tough road trip, Coach Hubbard simply said "Definitely."

UNH Men's Soccer defeated Vermont 1-0 in a thriller on Wednesday night in Burlington to clinch the #2 seed in the America East Conference Tournament. UNH picked a good time to get their second road win of the season. With the win, the 'Cats finish the regular season 10-3-2.

In the 20th minute, junior forward Jack Doherty scored the game winner, poking the ball over the goal keeper's head as it softly floated into the left corner of the net.

This game was full of intensity, as both teams came ready to play right out of the gate. Bodies were flying left and right, as both

teams knew what was at stake.

If UNH had lost this game, they could've have fallen to as far as sixth in the America East conference standings. With a four-team logjam at 3-3 in conference play, playoff positioning was at stake with the result of this match.

Coming into this game UNH had only won one game on the road, against Northeastern back on Sept 3.

This win sets them up for success in the America East tournament. The Wildcats will have field advantage, unless of course they run into Stony Brook somewhere along the way, who is the #1 seed. The Wildcats are 8-0 at Wildcat Stadium this year and have showed no signs of weakness at home, only letting up three goals all year on their home turf.

Getting no wins during their last road trip against Stony Brook and Hartford put some doubt in the minds of the Wildcat faithful, but they certainly bounced back strong in their last two games of the season.

UMass Lowell and Vermont were two teams all year that had similar records to UNH, and they proved on Saturday and Wednesday who the better team is.

UNH should have a good chance at going far in the conference tournament, which they will need to do if they want to get an at-large bid to the NCAA tournament.

UNH loses in 1st round



COURTESY OF UNH ATHLETICS

UNH keeper Mia Neas makes a save in Thursday's 1-0 loss.

By Bailey Schott
CONTRIBUTING
WRITER

The Wildcat's took to Albany, N.Y. on Thursday to take on the Great Danes in the opening round of playoffs.

Despite a strong second half performance, the Wildcats were unable to overcome the early Albany goal.

New Hampshire graduate student Mia Neas strung nine saves together to keep the 'Cats alive, though the early 1-0 deficit proved too much for the offense.

The Great Danes hung a crooked number on the scoreboard just seven minutes into the game.

The goal came from senior forward Mariah Williams who drove the ball down the right side of the field and put a shot on the top left corner of the net, just out of Neas' reach.

Junior forward Liz Lane fueled the offense's multiple counter-attacks.

Her closest attempt came in minute 12, threading a shot through defenders, but her shot was unable to make it through.

Back-to-back corner kicks brought hope for New Hampshire in minute 32. The first was reeled

in by Lane, though her attack was shut down by an Albany defender.

The second was well placed in the box for a header, but tender Andrea Leitner punched it clear before any New Hampshire players were able to make contact.

Albany closed the half with a string of high accuracy passes and scoring opportunities, Wildcats' Neas shut each one down.

The Wildcats came out ready to go in the second half setting the tone early with a corner kick that led to a header from junior backer Maddie Murdick. Unfortunately for the 'Cats the shot missed high.

Following the opportunity, Mia Neas showcased her abilities making a diving save on Albany's counter-attack.

Albany defense kept high pressure in the later part of the second half limiting New Hampshire's offensive opportunities.

New Hampshire's last promising attempt came in minute 59.

A mis-read pass by Albany allowed a pass to get through to Liz Lane who got two shots on goal. The first was saved by a deflection. After corraling the rebound, Lane's second shot was again blocked and cleared.

With the loss to Albany, UNH's overall post season record against the Great Danes falls to 0-3 all time.



COURTESY OF MEGHAN MURPHY

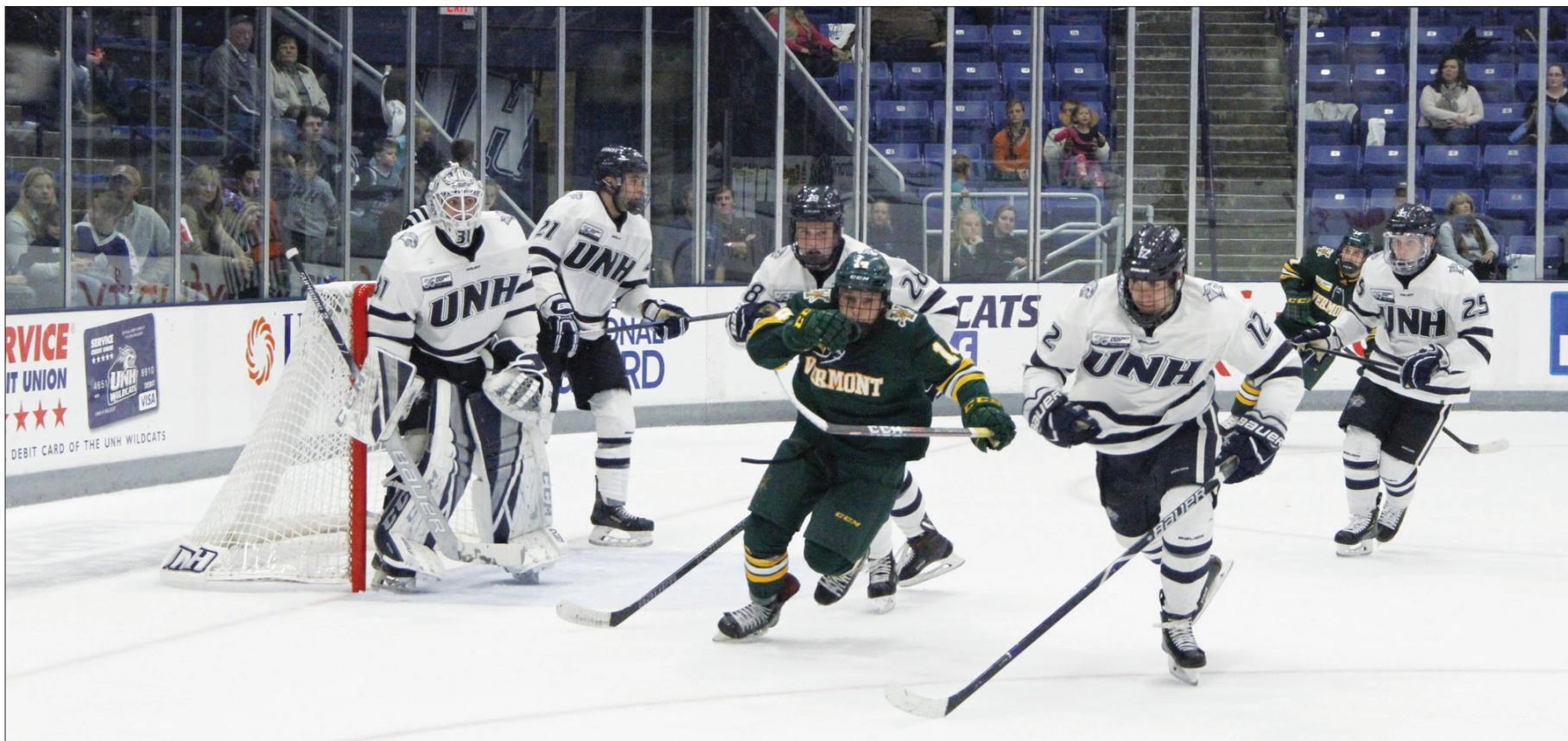
UNH players celebrate following their 2-0 victory on Friday night against UMass Lowell.

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Putting out since 1911

Maass scores game winner vs. Vermont



ANITA KOTOWICZ/STAFF PHOTOGRAPHER

UNH defenders skate toward the puck in the Wildcats home match vs. Vermont on Oct. 27. UNH defeated UVM 3-2 in overtime in their home opener.

By Anita Kotowicz
STAFF
PHOTOGRAPHER

The University of New Hampshire's Men's hockey team hosted their first home game of the season this past Saturday at the Whittemore Center.

Over 4,000 people came to watch the Wildcats (1-3-1, 1-0) battle the University of Vermont

Catamounts (2-2, 0-1).

The first period didn't look so hopeful for the Wildcats. University of Vermont sophomore forward Alex Esposito sent the puck flying into the upper glove side 13:07 into the first period.

Just 20 seconds later, first-year forward Joey Cipollone knocked the puck in the stick side off a rebound.

The second period of the game saw little action.

Neither team managed to score during the 20 minutes. There was one shot attempt 14:15 minutes into the period.

The Wildcats, however, managed to keep the score at 2-0 throughout the rest of the period.

At 3:50 of the third period, UNH sophomore forward Patrick Grasso sent a pass from behind the net to first-year forward Jackson Pierson. Pierson then shot a one timer into the back of the net from

right outside the circle to give the 'Cats their first score of the game and begin the comeback.

Just five minutes later junior forward Liam Blackburn shot the puck over to senior forward Marcus Vela, who fired the puck past UVM junior goalie Stefanos Lekkas to tie it up 2-2.

With the score remaining tied at 2-2 at the end of the period, the game was forced into overtime.

Going 1:40 into overtime,

sophomore forward Charlie Kelleher sent the puck over to sophomore defenseman Benton Maass who blasted a one timer into the back of the net for the game winner. The Wildcats ended the game with a 3-2 come from behind victory in overtime.

Next up for the 'Cats, UNH will host UMass (5-1, 2-0) Saturday at 7 p.m.

Wildcat Gameday

UNH vs. #3 JAMES MADISON

Saturday at 1 p.m.; Wildcat Stadium in
Durham, New Hampshire
UNH is 2-6; JMU is 6-2



Washington Jr, defense shine in 34-0 victory

By Michael Mawson
SPORTS EDITOR

The UNH football team got their second victory of the season, a 34-0 blowout win over Villanova (3-5, 0-5) on Saturday.

This matchup pitted two nationally ranked teams in the FCS who have not lived up to the pre-season hype against one another.

The 'Cats wasted no time getting on the board. On the first play from scrimmage, redshirt first-year running back Carlos Washington Jr. took a handoff from senior quarterback Trevor Knight and ran it 75 yards to the

house to put UNH up 7-0 before fans could get to their seats.

Washington was setting a tone early for the Wildcats and for him personally. The running back had a career day, rushing 17 times for 179 yards and two touchdowns. Washington was named the CAA Football Rookie of the Week for his performance in the win.

It was the polar opposite performance for UNH compared to last week's game versus Delaware. Last week, all three facets of the game struggled in a blowout loss. On Saturday, however, all three played very well.

Sophomore kicker Jason

Hughes converted his 37-yard field goal attempt late in the first quarter to extend the Wildcats lead to 10-0. Hughes bounced back from a missed field goal attempt in last week's game.

The defense had their best game of the season, holding 'Nova's offense to 164 total yards, a season best. The run defense set the tone. 'Nova ran for only 13 yards on 21 attempts as a team (.6 yards per carry). The ability to make the opposing Wildcats one-dimensional allowed UNH to shift their attention to their pass defense. 'Nova senior starting quarterback Zack Bednarczyk was held to 103 passing yards

on 21 attempts (4.9 yards per attempt). Villanova turned to backup first-year quarterback Qadir Ismail in the second half with the game out of hand. Ismail totaled 48 passing yards on 12 attempts (4 yards per attempt).

UNH dominated the ground game from start to finish in this impressive win. The team rushed for 246 yards on 43 attempts (5.7 yards per rush).

Washington put the Wildcats ahead comfortably with four minutes left before halftime when he found the end zone for the second time in the afternoon on a 16-yard run. The touchdown made it 24-0.

Trevor Knight was able to

control the ball in this one. He did not throw an interception and went 13-23 for 158 yards though the air. He also added 27 yards on the ground on eight rushing attempts.

The win marked UNH's first in the CAA this season.

Next up for the Wildcats is #3 James Madison in Durham on Saturday at 1 p.m.

JMU leads the CAA with a 4-1 record in conference play, as well as an overall record of 6-2.

The Wildcats will look to get their first upset win of the season and start their first winning streak of the season, too.

Volleyball loses to Stony Brook, sweeps Hartford



COURTESY OF UNH ATHLETICS

Junior defensive specialist Logan Welti (11) dives for a ball in UNH's match against Stony Brook. Junior outside hitter Kennedy Smith recorded another double-double.

By Sam Eggert
SPORTS EDITOR

The UNH volleyball team (10-13, 6-3) had an up and down weekend, as they lost to Stony Brook (16-8, 9-0) and defeated Hartford (10-11, 3-6).

Friday's match against Stony Brook in Stony Brook, N.Y. was a hard-fought match, but Stony Brook left as victors winning 3-1.

In the first set, the two teams traded points until UNH snapped the 11-11 tie with four consecutive points. Stony Brook closed the deficit to one, but junior outside hitter Kennedy Smith recorded a kill and an ace to ignite a 4-0 Wildcat run.

UNH was able to close out the first set on a kill from junior right-side hitter Hannah Petke.

In the second set, Stony Brook reminded spectators why they are undefeated in the America East. The Seawolves broke out to a 6-2 lead to start the set. The Wildcats cut the Stony Brook lead to two at 10-8, but Stony Brook was able to pull away from there. A 22-17 lead for Stony Brook forced Head Coach Jill Hirschinger to call a timeout. The timeout panned out for the 'Cats and led to back-to-back kills by first-

year middle blocker Maddie Wiedenfeld.

Stony Brook followed with two consecutive points to close out the second set.

The third set went back-and-forth early, then UNH had a six-point run sparked by two kills by senior middle blocker Gabri Olhava and two service aces by junior defensive specialist Jenny Weston.

UNH had a 22-17 lead, then the Seawolves went on a seven-point run to put themselves at set point. UNH broke the run with a kill from senior outside hitter Molly Wotton, but the Seawolves closed the set to take the match lead 2-1.

The fourth set was close too, as the teams traded runs until the score was 23-22 Stony Brook. Stony Brook called their final timeout after an Olhava kill and a Seawolve's attack error.

A pair of kills gave Stony Brook the set 25-23 and the match 3-1. Stony Brook is currently undefeated in the America East Conference.

Despite the loss, three Wildcats had strong performances. Kennedy Smith recorded her 11th

double-double of the season. An impressive performance, she had a match-high 19 kills and three errors on 45 attacks. Smith had a .365 hitting percentage in addition to recording a personal-best 20 digs. Smith's play was recognized, as she won America East Player of the Week for the fourth time in her career.

Sophomore setter Emma Patlovich had career high 51 assists. Over the course of the week she averaged an America East-best 13.4 assists per set and recorded her tenth 40 assist effort of the season in the win against Hartford. Patlovich took home America East Setter of the Week for the first time in her career.

Junior libero Emily Tanski continued her strong season, as she once again proved why she won America East Defensive Specialist of the week for the fifth time in her career. Tanski averaged a league-best 7.29 digs per set in addition to matching her career high with 35 digs at Stony Brook.

On Sunday in Hartford, the Wildcats were able roll past the Hawks.

The first set started off tight,

as the teams battled until the score was at 15 a piece. At that point UNH went on a 4-1 run led by Wotton, who had three kills. The Hawks closed the game to 19-18, but Wotton got another kill. The Hawks won three-straight points to put themselves ahead 21-20.

UNH called a timeout, and out of the timeout Petke and Olhava scored back-to-back kills, then earned two consecutive kills by Olhava and a service ace from Weston to seal the set 25-22.

Hartford was able to get out to an early lead in the second set, as the Hawks held an early 8-4 lead that grew to 11-5 after they won three out of the next four points.

Trailing 14-8, the Wildcats rallied together and went on a 3-0 run to cut the deficit in half.

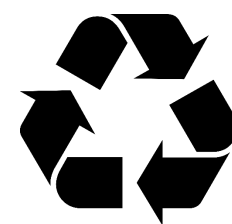
The Hawks brought their lead back to 21-17, then Smith recorded a kill and Hartford committed two errors to cut their lead to one point. Hartford took the next point, then UNH won four consecutive to put them up 24-22. Hartford extended the court, then Smith got another kill along with a pair of Hartford attack errors to give UNH the set.

In the third set, Smith was dominant once again. She recorded a set-high eight kills without an error, while hitting .571.

Hartford ran out to a 14-10 lead, then UNH fought back with three consecutive kills to cut Hartford's lead to one point. With the score even at 17, Hartford won a point that was followed by back-to-back kills by Smith.

The score was tied at 20, and first-year outside hitter Emma Tupa got a kill that sparked a 5-0 run for UNH that closed out the set, 25-20. This completed the sweep for the Wildcats.

The Wildcats return home Nov. 2 where they will face off against Binghamton (4-17, 2-6) at 7 p.m. in Lundholm Gymnasium. On Sunday, UMBC (6-16, 2-6) will come to town for a 1 p.m. matchup with the 'Cats. Sunday's game will be UNH's senior night.



Spilling the tea since 1911

SPORTS

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Thursday, November 1, 2018

The New Hampshire

Boston Red Sox are World Series Champions



BRET BELDEN/TNH STAFF

Red Sox American League Championship MVP and center fielder Jackie Bradley Jr. (above) waves to the crowd during the Red Sox World Series Parade on Wednesday.



COURTESY OF AMANDA SULLIVAN

A duck boat passes the crowd, highlighted by a Brock "Brockstar" Holt fathead.



COURTESY OF AMANDA SULLIVAN

Confetti flies through the air as a duck boat drives down Washington Street.