

The **HOMECOMING** ISSUE

The independent student newspaper of the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, October 11, 2018

VOL. 108, NO. 7



Benjamin Strawbridge/TNH Staff

Not so Young's

Family-owned breakfast joint acquired 50 years ago

By Benjamin Strawbridge
NEWS EDITOR

Although few outsiders get a chance to peek in the back of Young's Family Restaurant in Durham, NH, owner Ken Young's commitment to sustainability and local farm-fresh service is no secret. So much so, in fact, that the first stop on his tour of the eatery wasn't the dining room, but rather the basement, where frozen meats and produce lie silently waiting to be diced, sliced and cooked into whatever entree their local clientele desires.

The beginning of the end of the farming season was evident from the start, as symbolized by a short blue crate of orange, yellow and green tomatoes that sat at the end of the first flight of stairs from the back of the kitchen. Young, 61, said they are the last generation of tomatoes of the season to come from his two-year-old greenhouse in Dover, NH, grown and cared for on land he has owned and farmed on for nearly seven years.

Also from his greenhouse - and in the freezers - were various collections of organically-grown greens, ranging from arugula for salads to herbs like parsley, oregano and thyme, among many others.

What wasn't in his freezers, Young showcased through pictures, swiping through images of red chili peppers and red Russian kale - which he said could go for as long as another month in his garden - in the greenhouse alongside blueberry plants and other

fruits growing nearby.

Today, that commitment is evident through poster boards advertising his garden near the front of the restaurant and his descriptions of self-grown produce. But ten years ago, it all started with a napkin note.

"I got a note...from a local community person. She was on the board, the [Durham] Town Council...she left a note and asked me why I wasn't using more local food; and she left her name and her number," Young recalled on Oct. 10. "Now, people can complain to me all day long about how I do things if they're professional about it, and so on and so forth. But when someone leaves me a note like that and they put their name and number on it, I had no idea what she was talking about."

And so Young called the name on the napkin - Durham Town Councilor Diane Carroll - and after a three-hour-long call, received an "education" on sustainability that not only changed how he saw and prepared his foods, but also motivated him to get more involved in local and collegiate efforts - such as the University of New Hampshire's Trash-2-Treasure initiative - to better promote the topic.

It wasn't just events in the Durham community, however, that changed how he gave back.

"Africa changed my life forever," he said as he remembered a trip to the continent shortly after finding Carroll's note, "how I saw the people in the villages there and what they had; and they offered me the shirt off their back and they had nothing. It brought tears

to my eyes...it broke my heart to see how these people live."

Despite their circumstances, Young believed that the people of Africa - as well as the people of countries like Cambodia and Vietnam, where he has also travelled in his lifetime - were happier living their own lives than the average U.S citizen, and that they should have the right to live the life they want to live.

"You hear all the negative crap in this world that comes from news media and whatever, people complaining; they want this, they want that; these people [in Africa] had nothing," he said. "And their smiles on their face, they take care of their family, and they go to work every day...those people have everything they need to survive as long as we don't screw them up."

Young's life experiences reflect a larger history surrounding a restaurant that has strived to remain true to tradition and its Durham community while also adapting to changing times and attitudes.

That journey began in 1916, when Jack Grant opened a cafe in a portion of Pette Block to serve local residents and students of the New Hampshire College of Agriculture and the Mechanic Arts (the predecessor to UNH). By the start of the 1920s, Grant had purchased enough land on Main Street for a small yet improved restaurant successor that could fit just one counter's worth of seating.

Over the next decade, Grant

Young's
continued on page 3

NH Human Rights Commission proceeds with investigation

The New Hampshire Commission for Human Rights (NHCHR) is planning to move forward with investigating claims of age discrimination filed by six former University of New Hampshire (UNH) College of Liberal Arts (COLA) lecturers, according to former English as a Second Language lecturer Cindy Pulkkinen.

Pulkkinen was informed by the NHCHR it could take up to 10 months for her and the other former lecturers' cases to be assigned an investigator because there are only three investigators in the state.

A representative from NHCHR told *The New Hampshire* they could not comment on existing investigations.

In January, 17 lecturers in

COLA received letters stating that their contracts would not be renewed for the following year. Some of those lecturers, like Pulkkinen, former Arabic lecturer Ruwa Pokorny, and former Spanish lecturer Sarah Hirsch, noticed that many lecturers who were non-renewed were in their 50s, 60s and 70s. In the department of Languages, Literatures and Cultures, a majority of lecturers hired to replace those that were non-renewed were in their 30s or 40s.

UNH spokesperson Erika Mantz told *The New Hampshire* in September that "age was not and would never be a factor in non-reappointment." Declining enrollments, budget issues, and

Investigation
continued on page 3

JP's Grill to replace Tacomano

By Emily Duggan
STAFF WRITER

An old Durham favorite is set to re-open around the end of the year as two well-known brothers plan the comeback of JP's Grill in the wake of Tacomano's closure.

Durham natives John and Justin Petrovitsis come from a line of Durham restaurant royalty; their parents started Durham House of Pizza (DHOP) and later JP's Eatery, a restaurant serving what DHOP was missing: subs and sandwiches. The name JP's comes from their kid's initials - James, John, Justin, and Jordan Petrovitsis.

"In 1976, my dad came to town and [DHOP] started where Rite Aid was, and it moved up to

where the Makery is, and in the early 90's moved to where we are now," Justin said about their long-time roots on Main Street.

Justin graduated from the University of New Hampshire in 2015 from the Thompson School of Applied Science, studying restaurant management, followed by a four-year program in communication. John studied business at Castleton College in Vermont and graduated in 2012.

When next-door neighbor Tacomano moved out of 38 Main Street at the end of August, the brothers jumped at the opportunity to re-open what their parents had started.

Grill
continued on page 3

Inside the news

TNH alumni reflect on their years in Durham and provide insight to the years that follow.

8-12

The MUB Comedy Club hosted comedian Andre LeClerc. This is one staff member's knee-slapping tale.

13

Wildcat football notches its first win of the 2018 season against Holy Cross at home.

24

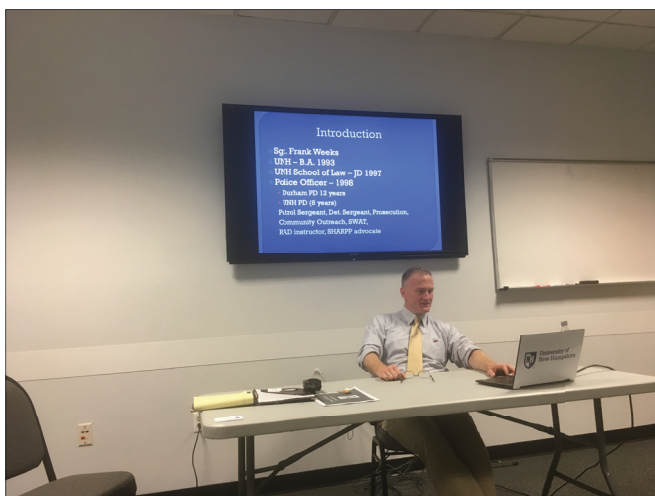


The NEW HAMPSHIRE

est. 1911

INDEX*

#Adulting: UNH police sergeant leads personal safety discussion



Adrienne Perron / TNH Staff

7

"basic personal safety skills, part of the #Adulting series designed to teach the "hard skills" of life."

Volleyball finishes strong weekend with two wins against UMBC and Binghamton



Anita Kotowicz / TNH Photographer

23

Wildcats beat UMBC 3-0, and Binghamton 3-1.

11 Brook Way consigned to UNH history



Courtesy of Stephanie Weatherbee

6

Pinegrove's "Skylight"

After a mental-health hiatus following sexual coercion allegations, Pinegrove returns with a new album.

17

What's the Weather?

Oct. 11

69/55
Rainy

Oct. 12

60/44
Mostly Cloudy

Oct. 13

53/39
Rainy

Oct. 14

55/43
Sunny

Oct. 15

54/41
Rainy

Oct. 16

55/41
Mostly Sunny

Oct. 17

57/42
Sunny

Weather according to weather.com

CONNECT

Executive Editor

Bret Belden | TNH.editor@unh.edu

Managing Editor

Ian Lenahan | TNH.me@unh.edu

Content Editor

Jacob Dawson | TNH.news@unh.edu

THE NEW HAMPSHIRE

132 Memorial Union Building
Durham, NH 03824
603-862-1323

FOLLOW US ON TWITTER AND INSTAGRAM

@THENEWHAMPSHIRE

FIND US ON FACEBOOK

@THENEWHAMPSHIRE

Subscribe to our weekly newsletter at TNHdigital.com

CORRECTIONS-----

IF YOU BELIEVE THAT WE HAVE MADE AN ERROR, OR IF YOU HAVE ANY QUESTIONS ABOUT THE NEW HAMPSHIRE'S JOURNALISTIC STANDARDS AND PRACTICES, YOU MAY CONTACT EXECUTIVE EDITOR BRET BELDEN.

The next issue of TNH will be published on

Thursday, October 18 2018

But you can find new content daily at

TNHdigital.com

Young's
continued from page 1

and his family expanded the building, added more seating, and by 1936, served three meals a day; additional seating in the back of the establishment was added on in the 1950s, according to Young.

The Grant family's control of the restaurant ended in 1968, when it was turned over to Young's parents Dick and Annette Young. Ken was 11 at the time, and his father had previously owned a coffee shop and bakery in Dover. Shortly after buying Grant's Cafe, Dick Young chose to narrow his focus to his new restaurant and sold his

other coffee shops in the wake of a rising national brand of coffee shop-bakery hybrids called Dunkin Donuts.

Young's father, upon buying the property, proceeded to transform it from what Young described as an Irving gas station "without the gas" into its current restaurant state, including a significant renovation to the front of the restaurant in 1987. He continued to manage the restaurant - renamed Young's Restaurant and Coffee Shop of Durham - until 1990, when Young's wife Cathy took over head operations alongside her husband, both of whom continue to operate it to this day.

Young called the restaurant's 102 years of service under just two families "remarkable"

and a testament to the loyalty of the Durham community.

"It says a lot for the families, but it also says a lot about the community," he said. "...like my father always said 'you support the community, it will support you.'"

While Ken and Cathy's reign has also incorporated additional changes to the eatery - including another renovation in 2007 - Ken told The New Hampshire his major focus these days is continuing to not only serve the community classic dishes, but also cater to a changing industry he calls a "moving target" for its increasing emphasis on diversity.

"If you see all those shows on TV about 'chef-this' and

'chef-that,' the food is constantly changing," Young said. "We're getting more ethnic flavors into our menu mix, which I think is exciting and great for people; it gives them more choices. And you're seeing that in Durham, too...it's competition [with UNH Dining Services], but at the same time, competition makes us all better, and I think it's good for the community."

In terms of the community, Young remains committed to improving how young people are educated about the environment and sustainability in general, as well as aiding in local initiatives like Trash-2-Treasure. He also hopes to continue farming at his greenhouse and finding ways to contribute his home-grown pro-

duce to the restaurant, even after he officially walks away from day-to-day operations at the eatery. Beyond Durham, Young plans to continue his travels around the world, having already climbed four of the Seven Summits and visited numerous countries ranging from Cambodia to Hong Kong to Vietnam, among other journeys.

Above all, however, Young hopes to do the best he can to aid and inspire future generations to do what is right and best for their communities.

"All I am is one little guy in the world just trying to give back 101 percent," he said. "I can't do that, but I'm trying to achieve it; so the more I'm doing that, the closer I am to it."

Grill
continued from page 1

"My parents opened it in the 90's and decided that having four kids and two businesses and a lot of apartments was a lot to handle," Justin said. "So, they chose one of the other and decided to sell that [JP's Eatery] ...we saw an opportunity, we're pretty young, and we thought, 'let's bring back what we originally had.'"

He noted that one of the things his parents liked the most about running the Eatery was "seeing people's reactions to the

good stuff," referring to the fresh quality food that they served and plan to continue serving.

"We are going to be doing sandwiches and subs and fresh food that we can come up with," Justin said even though the full menu is still in the works.

JP's Grill isn't planning on staying open as late as DHOP, a popular spot to go on weekend nights at times sometimes as late as 2:00 a.m. Rather, they are looking to do more "regular" hours with the Grill.

The brothers hope to open the spot around "Decemberish," saying that "it is all pretty much

up in the air," because of it being a busy time for DHOP with Homecoming and classes starting back up again. Nevertheless, they say many locals are excited for their return.

"We have a lot of locals that are excited to see the original JP's coming back, so we are excited to make the local community excited about it and introduce the new college students to it," they said.

Read more of Emily's articles at tnhdigital.com



Jordyn Haime/TNH Staff

Ruwa Pokorny was the only Arabic lecturer at the university.

Investigation
continued from page 1

efforts to realign COLA programs were all offered as reasoning for last spring's non-renewals; COLA is currently experiencing a \$4.7 million deficit.

UNH was legally required to submit a response to the former lecturers' claims to NHCHR by Sept. 24. Pulkkinen said UNH offered the same reasoning for her non-renewal as it did last spring.

"They didn't present any better justification in my re-

sponse than they did last spring when I met with the dean," Pulkkinen said. "They really haven't come up with any better explanation. They have no justification for not renewing my contract other than age."

Associate Vice President for Communications and Public Affairs Mica Stark said he could not share UNH's responses due to the confidential nature of the investigations. He added that UNH has not received any further communication from NHCHR since the responses were filed.

Select options offered at JP's Eatery pre-closing

Plates

Jps Bbq Steak Tips **\$8.99**

Few items on the jp's menu receive the same rave reviews and loyalty as our savory marinated steak tips

Buffalo Tender Plate **\$7.50**

Boneless chicken breast tenders coated in our buttery, rich buffalo style sauce and served with french

Powerplay **\$7.50**

At jp's "sliders" are a specialty of ours. our powerplay is four all-beef sliders served on top of a

Hamburger Plate **\$5.99**

An all-american classic. served with a side of french fries. add a milkshake or fountain soda and take

Cheeseburger Plate **\$6.25**

Jp's cheeseburgers are legendary. whether served alone and to go or on a plate with a side of fries, our

Sides & Late Night Menu

Buffalo Wings **\$5.50**

Super juicy, plump chicken wings lightly fried and covered with traditional buffalo style wing sauce and

Buffalo Tenders **\$5.50**

Boneless chicken fingers covered in buttery buffalo style sauce served with your choice of dipping

Chicken Tenders **\$5.50**

Boneless, breaded chicken fingers served with your choice of dipping sauce. (bbq, sweet & sour

Late Night the Night Crawler **\$5.99**

Three chicken fingers, one slider with cheese and a delicious order of cheezy

Late Night Cheezy Fries **\$1.50**

Our french fries covered in melted cheddar cheese is an instant late night

@thenewhampshire



Hundreds of students attend biannual career fair

By **Lena Touzos**
STAFF WRITER

The University of New Hampshire (UNH) Career and Internship Fair is Career and Professional Success's largest signature event, taking place in both the fall and spring.

Each year, hundreds of students visit the Whittemore Center in executive business attire, grasping countless copies of their resume and eager to present themselves to recruiters.

Dell, Fidelity, Liberty Mutual and Ernst & Young were amongst 230 companies with recruiters and a number of representatives in attendance last Thursday, Oct. 4.

The career fair is implemented by UNH Career and Professional Success, which consists of 24 staff members from

across colleges, a central team of eight full-time staff members and over 65 student volunteers the day of.

Students from any major are encouraged to come and explore the different options, and it is clear that many do take advantage of this opportunity.

"We would like to break last fall's record which was about 1,600 total students in attendance," Tyler Wentworth, the director of marketing, communication and engagement for Career and Professional Success, said. "We do a lot of outreach to make sure that we have organizations that are specifically recruiting from all majors. There's about 93 employers that are recruiting from all majors at UNH."

English/Journalism student Olivia Olbrych used the career fair to see what field she may be interested in after completing

her master's degree at UNH.

"It was a little overwhelming today because I didn't know what to expect," Olbrych said. "I just wanted to see what was available. Since I'm going to grad school I'm not really looking to get a job right away, but I just wanted the experience to see what options are out there."

Other students arrived with companies of interest already in mind, in order to stand out to their possible employers.

"I came to talk to companies about internship opportunities to introduce myself to those that I have already applied to, like Northwestern Mutual and Eaton Vance," junior finance major Abby Powers said. "I prepared by researching these companies and editing my resume to apply to what their looking for."

Powers also explained that she utilized the resources that

the Paul College has to offer in preparing for events like these, such as career services, interviewing workshops and more.

The companies also take advantage of the career fair in efforts to increase their pool of applicants from a school with such strong possible candidates.

"In 2017, I had to only pick two major schools and I felt like the biggest pool of qualified candidates were coming from UMass Amherst and UNH," Meaghan Kristol, the corporate recruiter for Collabera, explained. "This is now our third time on campus, and we have hired multiple UNH graduates."

Other companies attend the fair as a networking event, not only for their company itself, but also to meet students who may be fit for an open position in the future.

"We don't really have any

openings at this time, but I decided to come because it's more of a networking event, where I get a chance to meet with the students as well as some of the faculty," Sean McIntosh, a group recruiter from Conway Office Solutions, said. "What happens is, six months from now we may have an opening, and I may have a resume of someone that I met here, and I can keep in touch with them."

McIntosh emphasizes the importance of LinkedIn and says that this is his main form of communication when searching for candidates when a job opening does become available.

While Wentworth and his team are confident in the high attendance of the Fall 2018 career fair, students also have a chance to attend the event in the spring.

No imminent threat after alleged MUB robbery

By **Rosie Correll**
CONTRIBUTING WRITER

The University of New Hampshire Police Department issued a campus crime alert on Saturday, Sept. 22, concerning an attempted robbery on the walkway behind the Memorial Union Building on the night before, Friday, Sept. 21, at approximately 10:15 p.m.

According to a UNH Police report, the suspect was a male who "cornered the victim and told her to empty her pockets and asked for her wallet." He

then took her ID as she dropped her bag onto the ground and took out an unfolded knife; the suspect reportedly dropped the ID onto the ground and ran off. The victim told police that the suspect was "a tall white male, skinny, glasses, and wearing a dark colored hooded sweatshirt, dark pants, and black shoes with white soles," per the report.

On Wednesday, Sept. 26, UNH police issued an update stating that there was no real threat to campus regarding the attempted robbery. UNH Police Chief Paul Dean stated that the victim called UNH Police that Friday at roughly 10:15 p.m.

After conducting a thorough investigation and interviews, UNH Police learned the event did not occur. Dean said no criminal charges will be filled against the unidentified female.

Sophomore social work major Colleen McDonough told *The New Hampshire* that before the campus-wide warning went out, she felt very safe on campus and had trust in the UNH Police to do their job in protecting students.

"I was a little concerned after hearing about the attempted robbery because it happened right near where I live. It caused me to be a little more alert and

I made it a point not to walk through that area at night by myself, but didn't feel like I was personally in danger," McDonough said.

Upon finding out that there was really no threat posed to students, it reaffirmed McDonough's belief that the campus is a safe place.

"The police do a good job at making sure everything is okay and they are very friendly. I have always trusted them," she added.

Since the threat, UNH Police have increased their presence behind the MUB to ensure student safety.

UNH Police urges students


to call 9-1-1 immediately should they spot suspicious activity or download the department's public safety app LiveSafe, which features real-time text reporting with an emergency dispatcher. Anyone experiencing assault and violence should contact UNH Sexual Harassment and Rape Prevention Program (SHARPP), 8 Ballard Street, Wolff House next to the UNH Health Services, call the 24-hour Crisis Line: 603-862-SAFE (7233), Toll-Free: 1-888-271-7233, Office: 603-862-3494 or TTY: 1-800-735-2964; SHARPP has language translation services available.

Check out the UNH community's insta-worthy photos.

#instaunh

MOST RECENT #instaunh

jcabadanno · Follow
University of New Hampshire




35 likes

ainsl_ Because we have like 12 hours of band tomorrow... more

MOST RECENT #instaunh

ainsl_ · Follow
University of New Hampshire



Spilling the tea since 1911

WILDCAT

YOUTH MENTORS

Anti-Bullying - Dropout Prevention

1 Hour Per Week

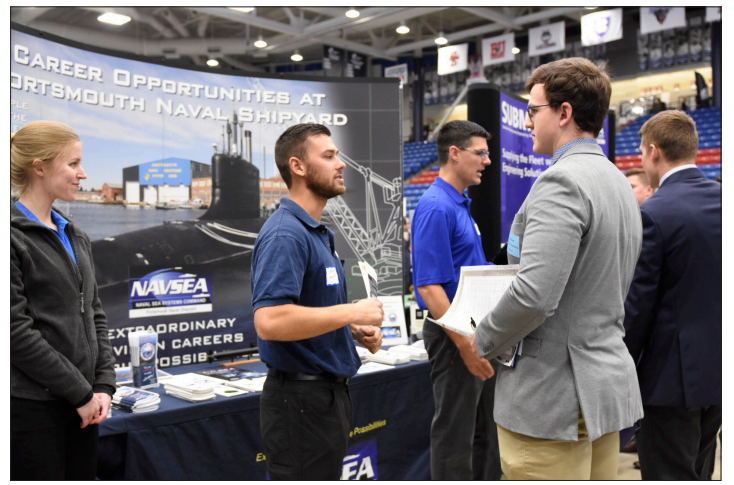
Making a difference to young teens

Barrington Middle, Chase Home for Children @ Dover, Newmarket Jr/Sr High, Monarch School of New England @ Rochester, Oyster River Middle @ Durham, Rochester Middle, Seacoast Family Promise @ Stratham, Seymour Osman Community Center @ Dover

Flexible Scheduling - Mornings & Afternoons
Contact Bruce Montville for Interview and Orientation Times

603-929-0832 bmontville@lifewise-nh.org

Photos from UNH Career and Internship Fair



Mikayla Mallett/TNH Photographer

11 Brook Way consigned to UNH history

By Douglas J. Rodoski
CONTRIBUTING
WRITER

The summer of 2018 saw the removal of the 11 Brook Way building on the University of New Hampshire's (UNH) Durham campus. Located across Brook Way from Jessie Doe and Stillings Dining Hall, the building had most recently housed UNH administrators and faculty.

William Janelle is Associate Vice President of Facilities at UNH.

"The demolition of 11 Brook Way took place over the summer, and took approximately 3 to 4 weeks," Janelle said. "This demolition took place due to the age and condition of the 11 Brook Way building. Many deferred maintenance issues vexisted and it did not make economic sense to continue invest in this building."

11 Brook Way had served as an alternate location for some of the English department faculty, during the renovation of Hamilton Smith. The building had a unique design; showers on some floors indicated that it might have

been used as a student dormitory in years past.

"The administrators who had office space at 11 Brook Way have been relocated to other on campus buildings, such as Hood House and Conant Hall," Janelle said.

Both Hood House and Conant Hall, two of the oldest buildings on campus, have had renovations of their own as of late.

Janelle said that the arrangements for the demolition followed standard guidelines for UNH.

"There was a procurement

process by UNH to identify the contractors for the demolition," he said. "The contractor was selected through a 'low bid' process."

According to the UNH Library Archives, the building has had a unique history. The building used to be occupied by the local Beta Phi Fraternity until 1918 when the chapter was given a charter to become a new chapter of the Lambda Chi Alpha Fraternity.

Lambda Chi Alpha occupied the house and the majority of the land around it. Nicknamed "The

Castle on the Hill" by brothers of Lambda Chi Alpha, the university eventually started to develop land near the house and claimed eminent domain in the late 1960s.

The brothers of Lambda Chi Alpha were forced to relocate to a house on Madbury Road. Lambda Chi Alpha celebrated their 100th year on campus last spring.

"There are currently no plans to replace the building," Janelle said.

President of Lambda Chi Alpha Jacob Dawson contributed to the reporting for this story.



Courtesy of Stephanie Weatherbee

Getaway

**Pulling all-nighters
under the stars is better
than in the library**



**Students save 15% at Getaway.
Get an extra \$10 off with code **UNH**.**

GETAWAY.HOUSE/STUDENTS

UNH police sergeant leads personal safety discussion

By **Adrienne Perron**
STAFF WRITER

The #Adulting series continued in the Memorial Union Building on Wednesday with guest lecturer Sergeant Frank Weeks of the University of New Hampshire Police Department. The lecture ran from 1-2 p.m. in room 302 of the MUB and, according to Wildcat Link, aimed this week to teach basic personal safety skills, part of the #Adulting series designed to teach the “hard skills” of life.

Weeks has been a police officer for over 20 years, both at the Durham Police Department and the UNHPD. He has been with UNHPD for the past eight years. Weeks is also an attorney who prosecutes cases for UNH. According to Weeks, there is nothing else that he would want to do besides being a police officer.

“I’m very passionate about it, and I truly believe in what we do,” he said.

Weeks supported his lecture with a Power Point entitled “Personal Wellness Presentation” and aimed to focus the talk on what the audience wanted to learn and talk about, with Weeks encour-

aging questions throughout the presentation. He told the audience the covered topics were based on investigations he has been involved in and lessons that he has learned from them.

“Having done this as long as I have, one of the things that I realized when you do presentations like this or you have this kind of information, people come to you as a resource,” he said. “Why this is important stuff to know about isn’t so much because it helps you, but it also allows you to help other people.”

Weeks advocated for calling the police as soon as possible whenever something happens to someone. He said that the longer something goes unreported, the less likely that crime will be solved. He said that if one calls the police as soon as possible, they will try to figure it out.

“If you ever have any doubt in your mind about whether or not to call the cops, call the cops and we’ll figure it out, we’d rather show up and have it be nothing than for it to be something that it’s too late for us to do something about,” Weeks said.

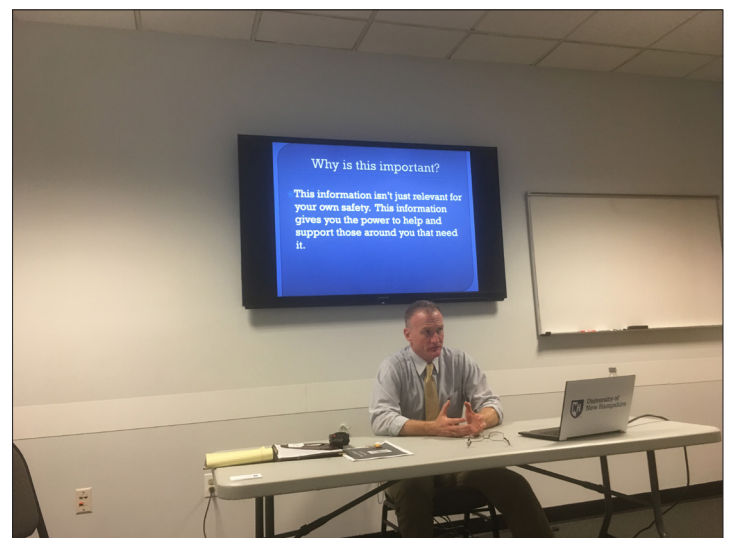
The sergeant went on to cover some aspects of personal safety

that are taught in women’s self-defense classes, including trusting one’s instincts when it comes to reading “vibes” off of others around them. Weeks told attendees to always know one’s environment and be thinking ahead so that in the case of an attack, one will know what to do.

“In a perfect world, people shouldn’t have to worry about what they do; but the reality of it is, this is not a perfect world,” Weeks said. “So, staying out of dark areas for example if you’re running at night, telling your friends where you’re going, being decisive about your own personal safety even if that hurts the feelings of the other person... don’t feel bad.”

Weeks also talked about safety when crossing the street on campus. According to Weeks, people take crossing the street for granted, and that people should not assume that the oncoming car or pedestrian sees them. Weeks suggested one should always look at or make eye contact with the driver before attempting to cross to ensure that they know someone is in the crosswalk.

Weeks encouraged students to lock the doors of their dorms



Adrienne Perron/TNH Staff.

or apartment and secure personal property like laptops and backpacks.

On the subject of cyber stalking and cyber safety, Weeks advised students to know their security settings on social media and be aware of their conduct and what content they and others put online, including links, photos and videos, and messages.

Weeks concluded his lecture by stating that the main causes for death of people of the college-aged demographic are drugs, automobile accidents and suicide.

Weeks said to always call the police when people are in danger, especially when it comes to threats of suicide.

“Take care of each other,” he said.

Wednesday, Oct. 24 will showcase the next lecture in the #Adulting series, this one concerning voting and hosted by Megan Brabec. The lecture will occur from 1-2 p.m. in MUB 203.

Historic dam at Mill Pond in need of repair

By **Zach Lewis**
CONTRIBUTING
WRITER

The Mill Pond Dam’s future remains uncertain as the Durham Town Council ponders whether to repair or remove the historic landmark.

“The original iteration of the dam goes back to the 1600’s,” John Carroll, a retired professor of environmental conservation in the University of New Hampshire’s Department of Natural Resources, said. Carroll is a representative of the Agricultural Commission for Durham, which has no official position on the Mill Pond Dam.

“The town grew up over the last few hundred years around the

Mill Pond Dam,” Carroll said as he described the history of the site. He added that the removal of the dam would destroy the Mill Pond and that the idea of removing the dam for fish to swim upstream doesn’t hold water either because, “the next dam is only a mile, mile and a half further down and controls the water supply for the town and the university.”

The repair of the landmark is not a new endeavor.

“The current iteration of the dam was constructed in 1912,” Carroll said. The state of New Hampshire places the Mill Pond dam on its register of historic places, but also considers the structure impaired. A consultant firm estimated that repairs could cost between \$3 and \$5 million.

The removal of Great Dam in Exeter cost close to \$2 million with

over \$800,000 of the proceeds resulting from grants.

The Department of Environmental Services’ Dam Bureau of the state sent a Letter of Deficiency to the town in this past February to advise remedies to solutions of the problems with the Mill Pond Dam. The state wants Durham to repair the dam.

“It is our hope that, through the return of the attached form and correction of the identified deficiencies, you will develop and maintain a commitment to keeping a safe and well-maintained dam,” the letter read while also saying its department’s reasoning is to, “advise you that it believes the following deficiencies can be remedied in accordance with the deadlines indicated.”

Durham’s Town Administrator, Tom Selig, declined to com-

ment and directed questions to the public works division for further assistance. He mentioned in other publications that there is money for dam removal, but not for dam repair; the reasoning for this is presently not clear.

Selig mentioned in other publications that dam removal is a one-time expenditure as repairs would be ongoing. Members of the town council also appear to support the removal of the dam, citing other publications.

Previous reporting from *Foster’s Daily Democrat* has highlighted how the Mill Pond Dam has been a continual aspect of these residents’ lives for generations, and that to remove it would be against their wishes. Money will be saved in an immediate sense but the issue of property value or property tax is

yet to be seen or discussed. This also doesn’t take into account aesthetic or cultural value that such a historic site brings to the community. The Mill Pond Dam has been a fixture of the community from the town’s beginning. The ecosystem of the Mill Pond will be removed if the dam goes away. The homes of more than just the town’s human residents will be affected.

The town of Durham begins its budget review process early November and must be ratified by January. The residents of the town of Durham and the state of New Hampshire want to repair the dam. Removal does not appear to be the choice to implement.

Sign up for our
digital
newsletter

by visiting our website

tnhdigital.com

and never miss an issue of TNH again!

@thenewhampshire

Please



Recycle

Newsroom nights: Reflections from old TNH staff members

When I was a sophomore at UNH I was looking to transfer. I didn't feel like I was in the right spot, I didn't feel at home. But then, before a Shakespeare class I started talking to a senior, Nick Stoico. He told me he was the editor of the newspaper, I told him I knew how to use photoshop and he asked me if I wanted to make a graphic (after class THAT night) for the sports section. Little did I know that moment would completely change my life.

Before I knew it, I was a design editor staying up until 2 a.m. making a school newspaper. From

there on I knew I was supposed to be at UNH. *TNH* quickly became my family and home on campus. My best memories are from production nights and covering everything from UNH agriculture to Obama on campus. By senior year, I was executive editor with my best friend Elizabeth Clemente as managing editor and the best staff *TNH* has ever had...I might be biased though.

Since graduating *TNH*...I mean UNH...in 2017, I moved to New York and started my own Social Media and PR company called A Wildflower Project. My

clients currently include 2 awesome restaurants and a rock band. Every day is an adventure and post-grad has been a rollercoaster of good and bad. But even though I'm living my dream of being in the Big Apple, there isn't anything I wouldn't do to be back on campus, writing to Durham again. Because truly every day is a great day to be a Wildcat.

By Allison Bellucci '17



Courtesy of Allison Bellucci (right).

Hey everyone, Arjuna Ramgopal here. I graduated in 2014 with a double-major in Communications and English/Journalism. I first heard about *TNH* during my freshman year, but I was too nervous to approach the group. It wasn't until the start of my sophomore year that I decided to go to a contributors meeting. It was one of the best decisions I ever made.

The very next day I was covering my first UNH volleyball game. The Wildcats lost but put up a good fight, at least in my green opinion. As a rookie reporter, I fumbled through my questions as head coach Jill Hirschinger patiently responded to my nonsensical inquiries. But I stuck with it, covering volleyball and women's basketball for 3 years, becoming co-sports editor my senior year and even contributing a couple movie review columns along the way.

I made great life-long friends, and moved into a Production Assistant role at NESN upon graduation. After 14 months of Red Sox and Bruins highlights, a couple field shoots and some NESN ticker experience, I got a dream job

offer at the NFL Network out in Los Angeles for a Producer/Editor role. I packed up my car and headed out to California.

Two crazy, wonderful, stressful, extremely rewarding seasons at the NFL led me to my current employer, Yahoo. Since joining Yahoo in 2017, I've bounced around a few positions from sports to entertainment, from writing articles to producing video, and much more in-between. But it all started at UNH and more specifically at *TNH*. Without those late night production nights or those Sunday afternoon games at Lundholm, I wouldn't be where I am today.

Thank you to everyone at UNH who have been a part of my journey. As you celebrate homecoming, either as an alum or a current student, be thankful for the opportunities you have and that are to come. And don't forget to enjoy your journey. The journey is honestly the greatest part of it all.

By Arjuna Ramgopal '14



Courtesy of Arjuna Ramgopal

I look back on my time at *The New Hampshire* so fondly - I made some really amazing friends at the newspaper and have so many great memories. I started at *TNH* as a contributing writer in 2008, becoming a staff writer in 2009 and eventually working as the news editor in the 2010-2011 school year.

After graduating with my degree in journalism, I worked as the Rochester beat reporter for *Foster's Daily Democrat*. In that role I jumped head first into local reporting, covering everything from local education to city council, crime and major events. While my experiences at the paper were broad, I quickly myself being drawn to one topic in particular: education.

This passion for education would eventually lead to a move from *Foster's* to the *Nashua Telegraph*, one of the few newspapers in New Hampshire that still had a dedicated education reporter. After a few months at the paper I was lucky to be selected to fill that education reporter role, covering local school events and statewide education issues and maintaining an education blog for the paper's website.

During my tenure at *The Telegraph*, the newspaper was sold and big staffing changes were being made. While I made it

through the first round of layoffs, my job no longer felt stable. In the fall of 2013, I took my interest and experience in education one step further, changing careers and beginning a new role as the communications and marketing coordinator for a small private school in Boston.

In my new role at the British International School of Boston, I was able to use my writing skills to advertise the school and share its mission with Greater Boston. I honed many new skills and found a new passion: marketing. I never looked back! I worked at the school for three years, eventually being named Assistant Director of Admissions and Marketing. In 2016, I was offered a job as the marketing manager for a small e-commerce business in New Hampshire, where I still work today.

Now, after almost six years of working in marketing, I'm embarking on a new chapter: founding my own freelance marketing business and working with small businesses to take on their time consuming marketing tasks, from blogging and social media management to email marketing and graphic design. I'm excited to take this freelancing business full time in the next few months!

My website: www.elevatevirtualmarketing.com.



Courtesy of Danielle Gagnon

By Danielle Gagnon '11

TNHdigital.com

I had a brief stint co-editing *TNH's* sports section back in the fall of 2005 (alongside the inimitable Mark Daniels), and looking back, wow, have things changed. The experience back then—I'm aging further as I write this—helped teach me about layouts and word counts and writing appealing headlines, though more for print than web at the time. My season covering the top-ranked women's hockey team gave me an appreciation for beat writing and just how difficult it really is.

As one of the last classes of straight newspaper journalism, navigating the ins and outs and emerging technologies of Internet journalism have become a necessary passion. Learning how to make things bigger, bet-

ter, more fun and interesting are traits I found in the basement of the MUB at my *TNH* desk, and I've only continued to hone them as I've found my way through this ever-changing industry.

The experiences have been vast, forcing me to build upon skills I maybe never knew I had learned back in my days in Hamilton Smith Hall.

All of that work helped when I somehow ended up in New York in early 2007, leading me to jobs and bylines with *MLB.com*, *NHL.com*, *Sports Illustrated*, and (coming soon!) the *New York Post*. In my years in the industry, I've found a niche working behind the scenes doing editing, web production, page layout, blogging and social media. The years of work

it's taken to get to this point in my career has paid off in continually being able to take a step further and see what I'm capable of. A job that consists of watching, reading and writing about sports is truly my wildest dreams.

As far as I've come and continue to move in this line of work, the more and more I'm blown away by what the current iteration of *TNH* staff is doing. The talent is there, the skills are emerging and the methods of connecting with classmates are things I'd never dreamed of being able to do.

By Michael Blinn '06



Courtesy of Michael Blinn

I still remember walking into my first *The New Hampshire* contributors meeting in MUB 156. It was for a requirement for Writing and Reporting the News I and felt like an insurmountable task. I had to get one article published to pass the course, and I was nervous as hell. I took home one article that night, my requirement for the course. The one article became two, which became four, which became 16. Contributing writer changed to staff writer.

Soon *TNH* was demanding more of my time than any of my actual courses, and I wasn't even getting credit for it; this was for fun, and fun it was. Writing for *TNH* allowed me to learn more about my campus, the town and campus relations, and even gave me the opportunity to fly in a UH-60 Black Hawk.

TNH also helped me learn time management and self-re-

sponsibility for my pieces. The late-night call from the executive editor asking where the article for the next day's publication was never good.

Reflecting on my time at *TNH*, *TNH* was a non-credit lab for my journalism classes; allowing me to use what I had learned in the classroom in actual practice, and how to deal with issues that arose. During my time at *TNH*, I covered everything from breaking news to the arts. Some articles had me rushing around campus, and others had me sitting and enjoying a show. All of these articles helped with turning my classroom material into real-life on the job experience.

My time at *TNH* was also fun; even though writing for *TNH* is a lot of work, writing for *TNH* is a lot of fun as well. My time at *TNH* is time I wouldn't trade for anything else.

At the current time, I am not covering breaking news; I am covering entertainment. However, the learn-as-you-go lessons I experienced at *TNH* have still helped me with my profession. In today's world where journalism is being redefined and how journalists fit into the new age still in question, the skills learned at *TNH* are all the more important. Being an autonomous writer, finding your own story, sourcing your leads, the ability to do your initial editing, and understanding of photography and photo acquisition is essential to many journalism jobs these days.

By Ken Johnson '15



Courtesy of Ken Johnson

To be a reporter, you have to be curious, tough, persistent and fearless.

I was probably only half those things when I started my fledgling career as a reporter at UNH. I was curious and pretty comfortable with asking questions once I overcame my anxiety of approaching strangers, but persistence and fearlessness were not in my toolbox.

That anxiety kept me from participating much in *TNH*, to my regret. I worried I wasn't good enough, or that I wouldn't fit in with the other staffers, so I periodically contributed enough to make my Newswriting I and II grades.

While I could hide from my discomfort with approaching strangers on campus, there was no place to hide when I was interning at the *Portsmouth Herald*. I had to get used to calling people on the

phone all the time, and the fear of disappointing my editor and letting the paper down started to replace the fear of being awkward or pushy.

Those fears are mostly behind me now; I cover the city of Concord for the (surprise!) *Concord Monitor* and write on everything from juvenile justice to police-involved shootings. I talk to people about the best, and worst, days of their lives, and strive to hold public officials accountable.

But those early awkward years were the beginning of what I see as one of the most important lessons a reporter can learn: to really be good, you have to go beyond yourself. And there is no better place to learn that lesson while at a college newspaper.

After all, what better environment do you have to test your training wheels? You have a bevy

of experts on campus to ask about real-world topics; the administration of the largest university in the state are within walking distance, and like everyone else, you have a right to the public workings of the school and answers from public officials.

You also have something professionals strive for -- an on-the-ground perspective of your beat. Use it, and you can break stories that don't just affect your immediate world, but the state at large.

By Caitlin Andrews '14



Courtesy of Caitlin Andrews

What do you think about Homecoming?

TWEET YOUR OPINION

@the**new**hampshire

WE WANT TO HEAR IT



I had the honor of serving as *The New Hampshire's* Executive Editor during the 2015-16 school year. My time at *TNH* was impactful to me because I was fortunate enough to call some of the best writers, editors, and thinkers at UNH my colleagues during that time; you all know who you are. Your thoughts on writing, editing, story-telling, ethics, politics, philosophy, social issues, and the thousand other things we spent our time discussing both formally and informally in the newsroom enhanced my perspective in a rewarding way.

My favorite memory from *TNH* is overseeing the coverage of the 2016 Democratic National Debate between former Secretary of State Hillary Clinton and Sen. Bernie Sanders. The debate was held on campus and media members from across the country flocked to Durham. Our writers worked side-by-side with reporters from national news outlets and they did a tremendous job covering all angles of the debate. Our staff also received praise from Todd Selig, the Durham Town Administrator, for our political coverage during a presidential election year. Whether it was writing, graphics, layout presentation, photos — and not to mention the high-quality sports coverage — my staff excelled and made my role as executive editor truly enjoyable.

Ultimately, I ended up not pursuing a career in journalism after I graduated, but instead I opted to attend law school — I'm currently a third-year (3L) at the University of Illinois College of Law in Champaign, IL. Although studying the law differs substantively from studying journalism, there is definitely some overlap.

I can remember feeling the weight of responsibility when I joined the staff of *The New Hampshire*.

I majored in journalism and was always a decent student, but writing and editing for the paper struck me with a sense of urgency that classwork just couldn't duplicate. If I didn't finish an assignment for class the consequence was mine alone. If I didn't finish an assignment for *The New Hampshire* then I was a burden to my colleagues — and readers would go uninformed.

I am sure that memory seems a bit dramatic but, the truth is, that feeling of purpose I discovered at *The New Hampshire* stayed with me as a newspaper journalist and I am grateful for it.

I was a sophomore living in Stoke Hall when I started writing for *The New Hampshire*. I wasn't yet on the staff but I loved visiting the office and really was in awe of the people who seemed to spend an ungodly amount of time working on the paper. At the time, *TNH* was printed twice weekly. The managing editor and the editor in chief just exuded stress and a lack of sleep. The reporters were brimming with details about their given beats, and the copy editors and designers pored quietly over the details amid the constant chatter and energy of those long nights spent putting the paper to bed.

My first beat as a reporter was covering the town and campus police departments for *The New Hampshire*. I also wrote about the college's budget, a foot-

For example, lawyers, especially those interested in litigation like me, write. A lot. The main difference between legal writing and news writing is the audience. Instead of writing with news-readers in mind, I now write with the court in mind. But there are also a lot of similarities. Like good news writing, good legal writing is factually accurate, clear, concise, and interesting. You also still need to find an angle to be compelling.

But perhaps most tangibly, my time as an editor with *TNH* prepared me for my membership with the University of Illinois Law Review, which is one of the student-run law journals at my school. We publish five issues per year. Those issues contain scholarly articles on a wide-variety of timely and important legal topics written by law professors, judges, lawyers, and even law students. Sadly, I had to forget everything I learned about AP style and begin learning the nuances of Bluebook style, which is the uniform system of citation for legal writing. I miss AP style, a lot. Law school is a lot of work, but because of *TNH*, I have been equipped to balance the onerous responsibilities my legal education has presented.

With my final words, I want to thank Professor Meg Heckman, Professor Lisa Miller, Professor Tom Haines, Professor Monica Chiu, and Dr. Reginald Wilburn for their lessons, compassion, and support. And thank you to *TNH* for letting me feel the excitement of writing for publication once again.

By Sam Rabuck '16

ball star and the obligatory feature on people who model nude for art classes. Once, I had three bylines on the front page and was proud to get a nod from my professor, Jane Harrigan, while in class. Eventually I held the title of assignment editor, a role which provided crucial real-world experience. That job taught me how to pitch stories, plan for photos and evaluate reporters strengths and weaknesses.

After graduating, I spent about 12 years working for newspapers around the country. I worked for the *Union Leader* in New Hampshire before moving on to a smaller daily paper on the border with Vermont. From there, I spent four years in Chicago as the managing editor of an award-winning weekly newspaper. In Nashville, TN, I covered politics and economic development. I no longer work in a newsroom, but I enjoy doing freelance work from my home in Connecticut.

By Joshua Adams '01



Courtesy of Sam Rabuck

I recently listened to a podcast where Sally Jenkins, the *Washington Post* sports columnist, relayed a simple yet effective quote from her father, the long-time *Sports Illustrated* writer Dan Jenkins. It went like this: "Writers write." Three syllables, two words, but it's all the advice any student journalist really needs, whether they want to be a writer, editor, broadcaster, podcaster, whatever. It's doing the job. It's practice, practice, practice. It's getting every rep you possibly can. It's doing better work today than what you turned in yesterday.

If you're majoring in English-journalism at UNH, that's great. The new facilities over there look fabulous, and I know from my experience as a student that the faculty are outstanding as instructors, journalists and people. But as strong as the program is, the classroom has its limitations.

Journalism classes will teach the fundamentals of reporting while exposing students to strong professional material so they can study the craft. But there is only one place on campus to feel the buzz of a working newsroom, and that's at *The New Hampshire*.

I joined the second semester of freshman year, covering whatever assignment they would give me. I moved up to sports editor, then managing editor, and finally executive editor. We all spent a lot of hours in that newsroom putting out the paper twice a week, but I wouldn't change it for anything. I underestimated how much I would gain from joining *TNH*, and not just as a journalist. I made close friends there, people I continue to be in touch with. Some are now working journalists, but not all. You will find that *TNH* has an alumni network that spans industries. Some of the people

I worked with at *TNH* are now lawyers, nurses, business managers and accountants, as well as reporters, producers and editors. *TNH* is not there just for aspiring journalists; it is for anyone who wants to practice the craft of fact-finding and developing ideas to help the UNH community better understand itself. That's what *TNH* should always strive to do.

I was very fortunate to land a job at the *Concord Monitor* after school, and I continue to work there as a reporter and editor. I know plenty of very good journalists who did not work for their college paper, so by no means is it a prerequisite for a career in the business. As for me, I needed that experience. I wanted to be a writer, because writers write.

By Nick Stoico '15



Courtesy of Joshua Adams



Courtesy of The Concord Monitor

Got Opinions?

Send yours to tnh.editor@unh.edu to be published in
TNH

Please



TNH provided a great experience to get started in the journalism field. Long deadline nights and problems getting the paper to the printer definitely prepared me for some of the crazier moments in my professional life.

I started out as one of the arts and lifestyle editors and moved on to become a copy editor. We had one writer for the arts section that always wanted to file his stories last minute, even though they frequently came from events that happened days before. He sat in the office on deadline nights doing everything but writing his stories. He drove us nuts and we threatened to duct tape his hands to the keyboard one night because he wouldn't sit still. He was our best writer though so we let him get away with it.

The hijinks at *TNH* helped

It hasn't been quite 10 years since I graduated – thank goodness for that – but a lot has happened since attending UNH (2006-2010).

Namely, I've started my own consulting practice – BMUR Branding Group, LLC – and moved from New Hampshire, to Massachusetts, to Georgia, to Texas, to North Carolina, to now living just outside of New York City.

But that's just the beginning.

While I was in my freshman year at UNH my boyfriend, Justin Rollins, was killed in Iraq. But that's a story for a different day. What I'd like to share with you is the rescue of a dog he found on the streets of Samarra, Iraq the night before he died. A dog who has happily been living out her life – in Newport, New Hampshire – and whose story has helped shape my own.

Shortly after graduating from UNH, I was contacted by Animal Planet to do a series about saving animals and how they oftentimes end up saving us – appropriately the show was called *Saved*. The episode I was in aired on November 14, 2011, detailing how I, with the support of Justin's parents, launched and successfully rescued a street puppy from a country torn apart by war. Short-

I'm currently a senior reporter at the *Galveston County Daily News* in Galveston, Texas. I've been down here on the Gulf Coast of Texas for almost six years now. I do not miss the snow.

The paper I work for is pretty small, but we break a lot of news. The last year has been especially challenging.

In August 2017, Hurricane Harvey made its way over Texas and flooded thousands of homes in our county. While Houston got a lot of attention because of the amount of damage that was done there, the hurricane damage in Texas was far more widespread than I think people realize. My home on Galveston Island was fortunate enough to avoid major damage from the hurricane, but the storm is still a daily part of life

me adjust well to life in a real newsroom.

We had prank wars with *Main Street Magazine*. At the time, the publications technically shared the same room, but high cubical walls that had locks on them divided the room into different offices. We would push furniture against the cubical walls and climb over to unlock the door to redecorate or sometimes steal items from each other's offices, leaving ransom notes behind.

The newsroom featured a wall with photos (many times manipulated in Photoshop) with funny sayings or memorable moments. I remember one night our then-editor-in-chief Sean McNamara created one of himself in a coconut bikini for some reason and that lived on the wall several years after he graduated.

ly after Animal Planet, the story was featured on "Good Morning America," "World News with Diane Sawyer" and "20/20." Then, we signed with Variient and State Street Pictures to turn the story of Hero the dog into a feature film, which I was named a producer to. We have a couple of scripts floating about, but the project was left off in 2014 that I would take to writing a book. Stay tuned for that.

The PR exposure, writing and management that came from being involved with these major networks and fellow creative types led me to eventually found my own PR and marketing business in 2017. Friends throughout my life have referred to me as "B" or "BMUR" – a combination of my first name and my maiden name – and thus BMUR Branding Group was born.

Today, the BMUR portfolio includes an award-winning line-up of companies leading the way in the staffing and recruiting industry. Hey, we all have to have real jobs and I got my start with Randstad, one of the world's largest staffing companies, in October 2010. I am also a contributing writer to Staffing Industry Analysts, a Crain Communication company and global advisor on staffing and workforce solutions,

as a journalist down here.

Last spring, we reported on another, far different kind of tragedy. Santa Fe High School, where 10 people were killed on May 18, is our county. I have been one of the reporters writing not only about the victims of that massacre, but about the political fallout it. These awful things change lives, and I'm one of a small team of reporters in this county that's here to chronicle it.

It's surreal to be thrust into the center of these kind of national stories. It teaches you a lot about the differences between how big media organizations do things and what they can miss while jumping from big story to big story.

I very much enjoy being a local news reporter – something I first learned to be at *TNH*. It's

Parking problems frequently created headaches for us on deadline nights. Like now, many students parked in lots that you had to get to by bus, which didn't always run late enough, or didn't have cars at all. Finding someone who had a car to drive the pages – this was back in the days of paste up – over to the printer seemed to be a problem almost weekly.

After graduating in 2001, I have worked as a copy editor and managing editor at *The Telegraph* in Nashua, where I did my UNH internship. I also helped launch *NHI News*, and I am now back at UNH teaching a news writing class under the guidance of my college adviser Lisa Miller.

By Vanessa Palange '01



Courtesy of Vanessa Palange

and I am also a consulting writer and strategist for ClearEdge Marketing, a company I have partnered with to deliver marketing and PR strategy, at scale.

But, my biggest "win" since graduating – hands down – has been re-finding my now husband, John Kowalski, also a 2010 graduate of UNH. John and I shared a circle of friends while we were both at UNH, but it wasn't until late in 2013 – over three years after graduating – that a fateful Facebook message, handcrafted by yours truly, brought us together. This time, for good. We just got married this past June and it's already been the happiest four months of my life. I know, it's sappy, but it's oh-so-true.

I share all of this with you in the hopes that no matter where your time as a UNH student has taken you, or who you've stumbled across, that you remember there's a bigger story being written for you. Durham, New Hampshire is a very special place – treasure every single second – but get ready for an amazing, crazy, adventurous ride after graduation. You're just getting started.

By Brittney Kowalski '10



Courtesy of Brittney Kowalski

challenging and stressful, but also in many ways fascinating and rewarding. I know the journalists working for The New Hampshire now will face similar challenges in the future, but I believe they'll be able to handle them with the skills and, hopefully, the passion, they're developing now.

Since graduating I've also worked for *The Eagle-Tribune* in North Andover, the *Lowell Sun*, the *New England Center for Investigative Reporting* and the *Texas Tribune*, a state politics website in Austin, Texas.

By John Wayne Ferguson '09



Courtesy of John Wayne Ferguson

@thenewhampshire



Coffee Craving pop-up truck parks itself on campus

By **Sophia Kurzius**
CONTRIBUTING
WRITER

Students at the University of New Hampshire (UNH) had a unique option of where to grab a coffee on their way to class with a pop-up Coffee Craving stand located in DeMeritt Circle, on Library Way, from 9 AM till noon on Wed, Oct 10.

The event, originally supposed to run until 2 PM, ended early after drawing so many customers that the cart sold out.

Melissa Bouchard, the owner of Coffee Craving, was excited to bring Coffee Craving to the UNH campus.

"We always love to be here. It can be a challenge to figure out the logistics of staffing and expenses, however it's always worth it," she said. "We love to feel the energy. Once classes were let out, we heard one student yell

'Coffee Craving!' It was so cool."

The crew at Coffee Craving made the trek out to UNH to support UNH Association of Exercise Science Students (UNH AESS). Each coffee purchase went towards supporting the UNH AESS's mission to promote and educate the community of Durham and UNH on the importance of exercise.

Senior and president of AESS and exercise science major Victoria Bandera explained how the profits from the fundraiser would benefit both the campus and community.

"The money will be used to pay for various events we have on campus, such as the second annual powerlifting competition this spring," Bandera said. "In addition, we pay for hotel rooms for members to attend the New England chapter of the American College of Sports Medicine."

The line of students eager to drink coffee looked endless,

wrapping all around the circle and extending beyond into campus.

Some students stopped into other coffee shops simply because the lines were so long that they wouldn't have time to grab a coffee before class.

Junior dual French and English major Anna Clark couldn't make her dream come true based on the popular demand of the cart.

"I really wanted to try it because I was looking forward to having some yummy Coffee Craving coffee," said Clark "but I couldn't go to Coffee Craving cart today because the lines were ridiculous!"

The Coffee Craving pop-up stood in the sport formerly held by "Higher Grounds", a coffee and food truck run by Vinny Cirasole which left campus last year. The area remains a place of heavy foot traffic, perfect for students to grab coffee while traveling from building to building.

"I wish it was here all the

time, I love Coffee Craving!" junior philosophy major Jack Farrell said.

Coffee Craving is a destination location for many UNH students, with the original shop located on 459 Calef Rd. in Lee, New Hampshire.

Coffee Craving offers a large selection of fresh coffee, priding themselves on having delicious coffee that is made with gourmet flavors instead of sugary syrups.

"The coffee we use is flavored and tossed in natural oils at the roastery, we would never add a flavor syrup to a house blend," Bandera said.

The coffee is allergy, dairy, soy, nut and gluten free. Without the addition of chemical flavoring, the coffee is an excellent option for people with or without food sensitivity.

"We do this for a multitude of reasons," Bouchard said. "If a diabetic wants to enjoy a hazelnut flavored coffee, they can here."

Flavors range from classic variants, such as French vanilla and hazelnut, to unique alternatives, including chocolate-covered strawberry, banana bread, mocha almond fudge and peanut butter fluff.

Undeclared sophomore Rainor Vigneault enjoyed the coffee so much, he bought two of them.

"I got pumpkin hazel and Samoa cookie with almond milk. I can't get enough," he said.

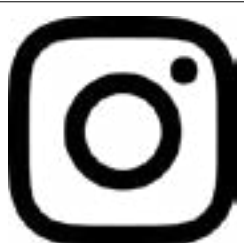
Both AESS and Coffee Craving considered the event a success.

"The event went wonderfully. The cart sold out almost halfway through the event and the consensus was that everyone was satisfied with the event," Bandera said.

As for the students of UNH? The sales speak for themselves.

"We sold 40 gallons of coffee in 3 hours," Bouchard proudly exclaimed.

@thenewhampshire



Sign up for our
*digital
newsletter*

by visiting our website
tnhdigital.com

and never miss an issue of TNH again!

*Want to be
a part of the
magic?*

Come to our contributors' meetings!

Mondays at 8 PM in MUB 132

*You've got a lot
on your plate.*



Leave the cooking to us! Meal plans available for all UNH students on *and* off-campus.



Log on to:

unh.edu/dining/plans

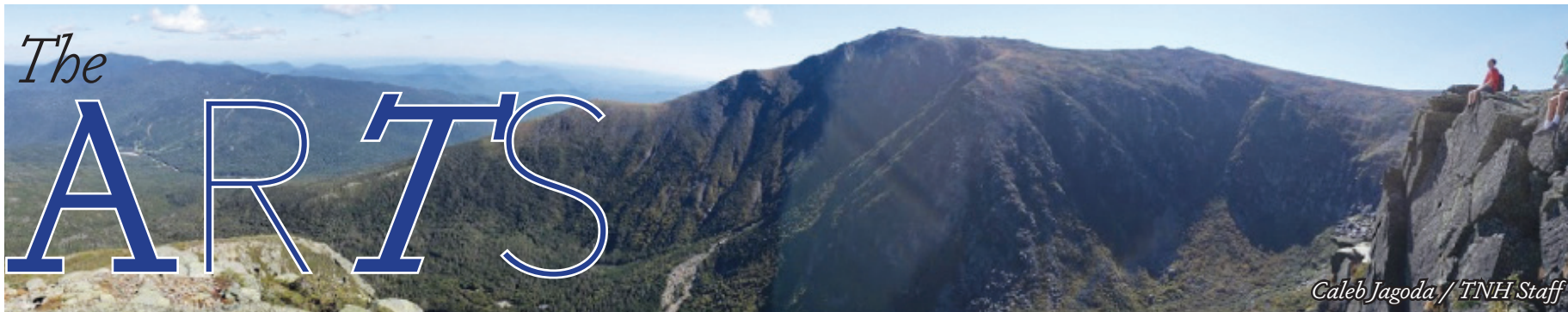
to order a meal plan today!

or call (603) 862-1821 for more info.



Hospitality
Services

Where Healthy Meets Variety



Caleb Jagoda / TNH Staff

11 October 2018



Laughs from LeClerc

Benjamin Strawbridge / TNH Staff

By Benjamin Strawbridge
NEWS EDITOR

The MUB Comedy Club offered up a second serving of laughs and relatability in its ongoing series on Saturday, Oct. 6, as comedian Andre LeClerc entertained audience members in the MUB Entertainment Center at 9 p.m.

In the hour-and-a-half long presentation, the comedian, who has been performing for eight years, tackled his own life's challenges and the stressful realities of the typical college comedy career. LeClerc started out by stating "comedy sucks, man," complaining that he has hosted shows so bad that he was "calling the Uber from the stage." Nevertheless, he was quick to call his profession "a fun job."

One of LeClerc's more awkward moments came as he was taking a swimming class at a beach, where he was "tired of drowning" and felt that if "I can learn how to navigate this thing that covers 77 percent of the planet, I'm probably alright." Although he was taunted by his younger classmates - "you're a grown-ass man...in a swimming class!" - he was rescued by a 12-year-old girl named Hannah who at one point dragged him back to the

safety of land all while making casual conversation with an embarrassed LeClerc.

He has also found himself at odds with other societal norms, such as how he is so "unfortunately tall" at six and-a-half feet that he is "six inches taller than the top of public bathroom stalls... it's not all b**ches and basketballs, okay?"

Dating was another source of comic tension in Saturday's show, as LeClerc described meeting girls out of his league and trying to comprehend why girls ask "open-book" questions like "Are you a boobs or a butts guy?" and what their favorite superhero character is. When in an argument with his date surrounding the latter, his answer was simple.

"It's Hannah! She can talk and swim at the same time; who else can do that?" he implored the audience.

From time to time, race also sneaked itself into the jokes. For instance, LeClerc proposed adding more races to the mix such as a blue-colored race. According to LeClerc's hilarious logic, white people "don't want to see" race and would rather uncover the mysteries of Bigfoot and the Loch Ness Monster.

Opening for LeClerc was senior



Benjamin Strawbridge / TNH Staff

humanities major Rachael Moss, whose Saturday performance marks her second stint as student opener for a guest comedian.

"He's a really, really great, humble

and funny guy, so it was an honor to open for him," Moss said, who also ex-

Comedy

continued on page 15



Courtesy etonline.com



Courtesy Run For Cover Records

Dylan Marron talks creativity and cultural divide

By Valeriia Kholmanskikh
STAFF WRITER

On Wednesday in the Stratford Room at the Memorial Union Building, digital content creator Dylan Marron delivered an inspiring discourse on social issues, creative process and handling disagreements.

Marron has become well-known for numerous projects in recent years, most notably his YouTube series “Unboxing,” which takes intangible concepts like transphobia or privilege and explains them through the process of “unboxing.” His podcast “Conversations with People Who Hate Me,” which served as a base for Wednesday’s talk, features Marron reaching out to the people behind hateful messages for meaningful conversations. Many audience members expressed familiarity with his work through his role of Carlos in a fictional podcast “Welcome to Night Vale.”

Students Jordan Shefferman and Ian Stromski were familiar with Marron’s work prior to attending the event.

“We are both interested in social issues,” Stromski, a first-year business major, said. “We watch [Marron] on YouTube and we’re excited to see him

here.”

“I’m excited to hear him talk about the current events and social issues that I care about,” Shefferman, a first-year sociology major, said.

During his talk, Marron gave an overview of his work and introduced the audience to a variety of social issues of diversity. He started by sharing a heartfelt childhood story of how he was denied a role in a film due to racial bias, then moved on to showing several videos from his “Every Single Word” YouTube series in which he edits upsettingly short videos from big screen films, only leaving in the lines spoken by people of color.

Marron proceeded to discuss “Unboxing,” and focused the rest of the talk on “Conversations with People Who Hate Me,” presenting outtakes from the podcast to demonstrate the ways to handle a conversation with someone holding an opposite point of view.

“I’ve made many things on the Internet, and I like working on the Internet, and I value it as a form of communication,” Marron said. “I don’t believe that the Internet is this inherently awful place, but I hope we can find ways to use it as a tool to connect with each other.”



Courtesy Alen Rahimic

Marron was brought in by Alliance, an LGBTQIAP+ organization on campus, as part of UNH LG-BTQA Coming Out Week. The event was cosponsored by the Memorial Union & Student Activities, the Bill Kidder Fund and Residential Life. As an openly gay man with experience in social issues, Marron shared many important points relevant to the community. He also dedicated a significant amount of time to answering both personal and broader questions at the end of his talk, giving valuable pieces of advice to the audience members.

“Dylan Marron is a perfect example of a social activist who is doing good work, also focusing on our community, since he holds an identity in our community,” Tova Langels, a co-chair of the Alliance, said. “He is also very good about talking about identities that don’t specifically apply to him.”

“He is a very real person in all of the content that he makes,” Alliance program coordinator Lillian Gilbert added. “He seems like someone you can have a real conversation with, and for an actual lecture like this that’s a really appealing quality.”

Newsroom Noise

Favorite song to dance like an idiot to

“Longest Drum Solo Ever” on Youtube- Bret

“Link Up” by NxWorries- Caleb

“What the Water Gave Me” by Florence + the Machine- Grace

“Rocket Man” by Elton John- Mike

“Rocket Man” by Elton John- Mike

“Saturday” by Rebecca Black- Ian

“Magic Carpet Ride” by Steppenwolf- Jake

“Inside My Room” by Charlie Burg- Joe

“Ain’t No Time” by Future- Sam

“Friday” by Ice Cube- Kevin

“Overdrive” by Katy Rose- Ben

“Nothing’s Wrong” by State Champs- Katie



By Caleb Jagoda
ARTS EDITOR

As the leaves darken and the days shorten, a haunting sensation materializes in the woods of Durham. With the goosebump-inducing weather comes a craving for terror, almost as if people can sniff out Halloween lurking around the corner. To satisfy these desires, there exists a simple solution, one which the college students know all too well: horror movies.

At the University of New Hampshire, horror movies are a fall go-to, much like football or apple pie. “Everybody likes to watch bad horror movies because they’re dumb and hilarious,” sophomore mechanical engineering major Davis Cole said. “The cliché archetypes of a horror movie are established, but it’s always a good laugh.”

In addition to providing laughter at the expense of horror movie tropes, scary films fulfill a darker craving. As Kevin Loria reported in *Business Insider* in 2017, horror movies often tap into primal parts of our brains, triggering very real fears.

“Neuroscientists have started studying people when they watch films, and filmmakers are consistently able to trigger similar emotional reactions in viewers, especially with scary movies,” Loria wrote. Horror movies essentially take the audience out of their seat and place them in a life-or-death situation, creating a real feeling of fear.

While simply watching horror movies is entertaining enough, to imagine living within the universe of flying ma-

chetes and unusually dangerous suburbs is even more exciting.

On the surface, college students possess all the attributes one would need to survive a fall murder spree: a solid knowledge of horror film clichés; athletic bodies; quick wits. Yet, when asked how they thought they’d perform in a slasher movie setting, UNH students doubted their odds despite what they’ve learned every October from binge-watching “American Horror Story.”

Sophomore mechanical engineering major DJ Simoneau verbally juggled his chances of survival, eventually admitting that his kind demeanor would be his downfall. “I think I’d do well because I’m resourceful, but I’d be too nice and my niceness would kill me,” he said. “Or I’d just leave and everybody

would die and I’d feel guilty.”

On the other hand, Peter Hunt, a sophomore mechanical engineering major, doubted every ounce of his abilities to survive a night with a homicidal maniac.

“I don’t think I’d survive to the end,” Hunt said. “If you’re in a suburban area like Durham, then the creature is like Freddy Kruger and he just kills you in your dreams or something. I can’t deal with that.”

When asked about his weapon of choice, Hunt revealed a sharp answer: “Hand pruners; Shia LaBeouf kills the guy with them at the end of ‘Disturbia.’” However, Hunt noted, “Real weapons never work. (A) gun is going to jam if we’re following clichés, it always does.”

Although Hunt remained opposed to

mechanical weapons, Simoneau held his stance that a loaded shotgun would keep him alive, regardless of horror movie banalities. “I’d definitely wield a gun,” Simoneau said. “If there’s a f***** Sharknado coming at me, I want to be in Bass Pro Shops with a gun. ... But (the monsters) would have a lot of guns too, I guess.”

While Hunt and Simoneau preferred to argue over the merits of weapons, Cole stuck to the finer things; specifically, stenciling out a clear-cut plan to outwit whatever monster was currently on hand.

“Stay together... or just leave. Cars never start, though, so that’s an issue,” Cole said. “It’s stupid how the road is always blocked or the car doesn’t start, but I’m either staying in a big group or getting out of town.”

Even with a thought-out game plan, Cole still doesn’t like his chances.

“I think I’d do well but I’d definitely die very soon because I’m pretty arrogant a lot of the time,” he said. “I’d like to think I know what I’m doing, but considering I’ve never been in that situation, I’d probably mess up.”

At the end of the day, these scenarios are extremely far-fetched; having to battle a Freddy Kruger-esque murderer is either very unlikely or altogether impossible. Yet, this is exactly what makes the particular fear that horror movies induce so enjoyable.

As Hunt said, “There’s either one or no survivors... and I don’t think I’d be that one, so I’d rather just watch.”



Comedy

continued from page 13

-pressed her gratitude for being selected as student opener and hopes that “it will help me continue to grow a base of people who come to see these things and also sort of help to raise awareness about the comedy scene at UNH as it continues to grow.”

LeClerc, who recently made his television premiere on “The Tonight Show with

Jimmy Fallon,” said that despite the glamor of larger venues, he still enjoys the college circuit. It’s the unpredictability of comedy itself, combined with greater chances for more direct audience participation, that makes college shows all the more special for him.

“If I’m being honest with you guys, every show is very different,” LeClerc said. “But...when you do the really, really big clubs and really big shows, you can’t do crowd-work like this. The fact that I get to...talk to you guys, that really does make the experience feel better. It’s just a different experience when it’s interactive like this.”

Putting out since 1911

Best Bars: TNH staff's favorite lyrics

"I jack, I rob, I sin/Aw man, I'm Jackie Robinson/ except when I run base, I dodge the pen" - Jay-Z- Kevin

Got a gun, 'fact I got two / That's okay man 'cause I love God" - Pearl Jam - Bret

"Paper chasing, tell that paper / 'Look, I'm right behind ya' / B**, real G's move in silence like lasagna" - Lil Wayne - Ian**

"Mars ain't the kind of place to raise your kids / in fact it's cold as hell" - Elton John - Mike

"I kept saying I just wanted to see you / saying 'What's wrong with that?'" - Pinegrove - Joe

"Nasty Nas has to rise 'cause I'm wise / 'till the microphone dies" - Nas - Sam

"Bobby be my name / I'm 'bout to run a train on this girl with all my boys / and her name is Mary Jane"- Logic - Jake

"And the more I talk, the less I fear/ No matter what some say, we're still on the same hemisphere/ And there's comfort in just knowing that/ Wherever I go a part of me is staying here with you"- Lindsay Lohan- Ben

"I know that you know that I know that you know"- Bring Me the Horizon- Katie

"The rap magnate, jacket's made of snake/ The cash at a rapid pace like the way rabbits mate"- Roc Marciano- Caleb

Photo credits: Nas - Courtesy billboard.com / Roc Marciano - Courtesy frannieandali.com / Elton John - Courtesy stereogum.com / Jay-Z - Couresty imgflip.com

Event Calendar: Seacoast Rep

Thursday, October 11 at 7 pm.- Red Light Live: Kingdom w/ DJ Black Action and Patches

Sunday, October 21 at 2 p.m.- Ken Ludwig's Baskerville: A Sherlock Holmes Mystery

Tuesday, October 23 at 8 p.m.- Stranger than Fiction

Grace Hanley / TNH Staff

Pinegrove's "Skylight": a melancholic ascension following a fall from grace

By Joseph Cox
DESIGN EDITOR

In 2017, Pinegrove front man Evan Stephens Hall released a confusing statement on the band's Facebook page cancelling future tour dates following an accusation of sexual coercion. In his statement, Hall described an off-and-on relationship that was "convoluted, heavy, emotional." He mentioned moments in the relationship that could have been misread, and how he did not consider his "position of power as a public figure, and also as a man." Hall mentioned "flirtatious" and "intimate" interactions with fans, saying he found his behavior inappropriate in hindsight. He added that he started therapy before the statement and would continue indefinitely to improve his own mental health and treatment of others.

As a longtime Pinegrove fan, I found Hall's statement confusing. It seemed lacking in important details that fans are still missing today. I wasn't sure if I wanted to keep listening to Pinegrove and supporting Hall as an artist.

On Sept. 28, less than a year after the start of Hall's mental health hiatus, Pinegrove released "Skylight", a melancholic and quiet record made in 2017 before the hiatus. Along with the record release, the band stated that all the proceeds from listens and downloads on their Bandcamp page would "be split evenly between Musicares, the American Foundation for Suicide Prevention, and the Voting Rights Project."

It's hard not to think about the allegation when listening to this album. It was hard for me to stream it because I felt like I was supporting a band that doesn't deserve it; sometimes it's difficult to separate the art from the artist.

However, "Skylight" is home to some of Pinegrove's most heartfelt and touching tracks.

After listening through the album for the first time I felt warm and impressed with how the record flows. Something that has always stuck with me about Pinegrove is Hall's lyricism. The simplicity of the words combined

with beautiful melodies played on folk instruments makes the songs hard not to sing along to. I found that even if I didn't know the words the first time through, the melodies stuck in my head after a single listen.

The song "Patterson + Leo" was the first to stick out to me. This slow song starts with very light and quiet harmonies of steel and acoustic guitars, all backed with a simple drum beat. The song overall serves as a thank you to Hall's friends, and the harmonies between the instruments and the vocals

pointed in the changes made in each version, each having more harmonies and better drums. The recreation of the hit song "Angelina" has a louder and more punchy sound with a faster tempo. I personally like this version much more than the original. While I was writing this review, my girlfriend couldn't hold back from singing along to "Angelina" at the top of her lungs. It is such a fun song and the new album made it much better. They also conveyed more emotion, with Hall leaving his lower singing notes to stretch and even scream at

Other standout tracks continue the themes from "Darkness." "Easy Enough" describes getting out bed after a long depressive state. The title track, "Skylight," touches on weakness and natural emotions with the lyric, "Whatever you're feeling is all right, let you let go." The final song, "Light On," is a motivational piece about self-love and keeping your head up by "leaving the light on."

Hall wrote in an email newsletter announcing the single "Intrepid" from "Skylight" that "one of the things these new songs explore is the emotional & creative experience of geometric space. this song in particular considers distance, the outer rim of the magnet's pull. how the size of the world can bring our personal relationships into focus." "Intrepid" exhibits this perfectly, intertwining the ideas of mental health and shapes into one: "Take a rectangle, untangle your head." This song, about persuading people to love themselves before they can love others, is a shout out to anyone with mental illness.

The themes of mental health, struggles and self-improvement on "Skylight" scream at you in a whisper that is hard to forget. I will continue to listen to Pinegrove and hope that Hall was earnest about seeking help and changing for the better. I recommend this album fully as it is not only one of Pinegrove's best works, but a strong reminder that everything will be okay with patience and hard work.



Courtesy Run For Cover Records

make the song heartfelt and relatable to listeners who love their friends. This song was originally from the European release of the album "Cardinal" in 2016.

Pinegrove dedicated two spots on the album for rereleases, a choice I initially found odd, but I was not disap-

times.

The track "Darkness" is my favorite on the record. This song reminded me why I still listen to and enjoy Pinegrove and why they are so much more than the slow and melancholic tracks they play. "Darkness" is super catchy from start to finish with a basic rhythm section and guitar interludes between each stanza of lyrics. The lyrics follow the simple and powerful style that made me fall in love with the band when I first heard songs from "Cardinal," their second studio album from 2016. Singing along to the lyrics, "saying I'm happy when I'm not" is fun and relatable every time. In a world where we are expected to be smiling and successful, the song relieves some stress and reminds you that you are not alone. Hall expresses his struggles with mental health and search for acceptance through beautiful metaphors of "lilacs blooming" and his mind being called the "driest land." I see myself someday dancing along to this track at a Pinegrove show, with tears and a smile on my face.



Courtesy Run For Cover Records



Courtesy Run For Cover Records

Reviewing the university's amorous relationship policy

Yesterday, the interim provost and vice president of academics sent out a mass communication regarding the new Amorous Relationship Policy. While this is new across the entire University System, a similar policy already existed at UNH where a professor could not enter into a relationship with a student whom they oversee in any capacity. USNH worded the new policies in such a way that they broaden the scope of the previously existing rules so that anyone working for, volunteering for, or contracted by USNH – even those undergraduate students who work for USNH – cannot enter into a relationship with another student or with anyone where an “uneven power dynamic” may occur.

In some ways, the policies are necessary to ensure that no one in a position of power abuses

said power if the relationship with a student should falter. The best example that comes to mind for the need of these policies is the fallout that occurred when a male student accused a member of the UNH Police whom he worked under of sexual misconduct. The accused was married to a woman, and the whole ordeal proved rather messy for all of those involved. The new policies, however, ignore the fact that the majority of people within USNH – even undergraduate students – are adults who will likely never enter into a relationship with an “uneven power dynamic” as defined within the new policies due to the sheer volume of people that exist within the system.

For a system that has touted the importance of student, staff, and faculty autonomy, this new policy casts such a wide net that

it will likely inadvertently dampen one's ability to develop any relationship – amorous or not – with others. At the very least “past amorous relationship[s] or spouse[s]” are excluded from the new policies.

What is especially concerning is the line stating that “[w] here an amorous relationship is suspected but the parties did not report, the supervisor is required to report to the Equal Employment Opportunity Officer so that an investigation can be initiated.” As a non-traditional student, this clause feels particularly Orwellian. I have found in my time at UNH that I get along far better with graduate students, staff, faculty, and administration than many of my undergraduate peers due to the differences I have in my lived experiences. I worry that simply maintaining nothing

more than a friendship with anyone within these groups of people could raise enough eyebrows that one would report something to the EEOO even if nothing amorous is occurring. These policies are meant to protect students but – as with many other policies within USNH – fail to consider the very different lived experiences of non-traditional students and may prove detrimental to any undergraduate students who get along better with the groups of people listed above.

Overall, a form of these policies is needed to ensure that nothing improper happens while someone is under the purview of a particular individual. The introduction of the new blanket policy, however, concerns me. The older policies covered similar ground but still allowed adults to be adults. USNH would have been

better served to enact a policy that was a step above the old one rather than a complete prohibition that has seemingly come out of nowhere (e.g., requiring a departmental- or college-wide ban at University level rather than a System-wide ban). Not only will USNH only cause people to take any relationships that develop underground, but they have ramped up the policy in such a way that these changes appear to come more out of the fear of possible litigation than from a desire to truly protect students from any improper behaviors.

By Tyler Anderson
CONTRIBUTING
WRITER

What would you buy with \$1,000,000???

2003 Saturn Ion - Kevin

The Krabby Patty Formula
- Caleb

The best damn *TNH* newsroom ever and a ton of staff writers - Ben

Celtics courtside season tickets - Sam

1/25th of Brad Marchand or his left hand in marriage - Anita

A million packs of gum - Ian

Frank Jones House in Portsmouth - Grace

Big worm farm - Bret

My fraternity's house - Jake

Pay off student loans and spend the last \$35 to buy a couple sci-fi books - Katie

A fur coat, but not a real fur coat, that's cruel. Also a private Barenaked Ladies concert - Nick

Professional recording studio - Joe

2 pairs of Yeezys - Michael



University of New Hampshire
Room 132 Memorial Union Building
Durham, NH 03824
Phone: (603) 862-1323
Email: tnh.editor@unh.edu
TNHdigital.com
twitter.com/thenewhampshire

Executive Editor
Bret Belden

Managing Editor
Ian Lenahan

Content Editor
Jacob Dawson

News Editors
Katherine Lesnyk
Benjamin Strawbridge

Sports Editors
Samuel W. Eggert
Michael Mawson

Design Editors
Joseph Cox
Kevin Philpot

Arts Editors
Grace Hanley
Caleb Jagoda

Staff Writers
Emily Duggan
Jordyn Haime
Sarah Jarrar
Valeriia Kholmanskikh
Tim Knightly
Adrienne Perron
Will Sirbono
Lena Touzos

Business Consultant
Kathryn Riddinger

Business Manager
Mason Burke

Advertising Assistants
Carmen Cusick
Jonah Foulks
Josh Hollis
Brennan Montbleau

Staff Photographers
Anita Kotowicz
Mikayla Mallet

Multimedia
Nick Johnson
Andrew Simons

Contributing Writers
Tyler Anderson
Rosie Correll
Sophia Kurzius
Zach Lewis
Douglas Rodoski
Zach Schneeloch

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



The New Hampshire is a proud member of the
Associated Collegiate Press



From the *Editor's Desk...*

It's never just about the one

A bad leader's challenge is keeping himself satisfied. His concern extends not beyond his own five-foot radius while others work around him, manufacturing a final product that's to serve as his physical proof of self-worth. To him, it's about drawing attention at any cost. I've seen it dismantle an inspired, driven group – just one person who had the means to get that done, and they did.

This generation thrives on self-promotion the likes of Kanye West and Jay-Z, the former claiming to have transcended (?) on Twitter just last week. West exhibits behavior like President Trump's by nudging to the center of every real and metaphorical room he encounters, whether that's our Twitter feeds or the stage of Saturday Night Live during commercials.

People expect results while a bad leader holds them hostage and forces acknowledgement of his importance. At some point it's safe to stop expecting what was promised.

In any case, West gets your attention. They're absurd claims, his, but people generally ignore the content by now; his mentions have consisted of swirling frustration over the release of his upcoming album, which he'd promised and failed to deliver weeks ago. West is having trouble getting people to listen to him. They're tired of waiting, tired of putting up.

No matter the influence a leader holds, they will hit that breaking point by acting like Kanye. People expect results while a bad leader holds them hostage and forces acknowledgement of his importance. At some point it's safe to stop expecting what was promised.

Is it a coincidence that seeking power over others results in the exact opposite?

That's not to say West won't put out an album. He's a musician. He'll do it, but not before this dog and pony show. It's just that he may be leaning on the 'all publicity is good publicity' thing too hard, and he's losing the respect he worked hard to earn.

Leading isn't about forcing people to listen to you and

it's wrong to think others are there to serve. The man sitting in this country's highest office expects servitude but he's hardly in charge. Is it a coincidence that seeking power over others results in the exact opposite?

Narcissism is a human trait – a truly selfless person either doesn't exist or is one that I have no desire to meet. People need to look out for themselves and

not doing that is plain weird. But there's a line. A good leader works for the betterment of the group, not to fulfill personal desires. I'm worried there's a lot of the latter going on across the board today.

I hope for the sake of America's future that our next president does more to preserve the voice

of the people. Social media offers that unique position to force opinions down the throat of a massive population, and I feel the loudest, most aggressive have approached the limits of that extent and succeeded.

Leading is about working together. It's about maintaining separation from employees, constituents, staffers, but learning and being able to work alongside them. Our government displays none of this and it's bleeding into the social scene by way of people like rapper Kanye West. Rapper.

Because if we're tired of waiting for an album while its writer rambles on, just keep waiting for anything of worth from President Trump.

President.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

Field Hockey drops two America East games



COURTESY OF UNH ATHLETICS

Sophomore forward Bloem van den Brekel (10), junior midfielder Kayla Sliz (7) and first-year forward Finn Caron celebrate after scoring in their game against UMBC.

By Michael Mawson
SPORTS EDITOR

The Wildcats dropped a couple of conference games to America East opponents, falling to 3-9 on the season and 1-3 in America East play.

On Oct. 5, The Wildcats hosted the University of Vermont Catamounts.

It was the visiting Catamounts who were able to grab the win in this one, a 3-1 victory for Vermont. UVM's senior forward Landon Warren got the scoring started just before the end of the first half off a long pass from teammate first-year backer Clodagh Ferry. Warren was able to control the pass and get by UNH senior goalkeeper Kelsey Rudert before firing a 10-yard shot that rolled into the open cage.

UNH had a good opportunity to get on the board in the twen-

tieth minute when senior forward Erin McNamara fired a pass to junior forward Bailey Fanikos in the middle of the field. Fanikos was able to get a shot on goal, but Vermont sophomore goalkeeper Sierra Espeland was able to deflect it.

Vermont nearly added to their lead in the closing seconds of the first half, but Rudert was able to stop a rising shot from Ferry.

Vermont rode the momentum from the end of the first half and capitalized with a goal just three minutes into the second. Warren scored her second goal of the game, this time assisted by teammate sophomore midfielder Peppe Haantjes.

Junior midfielder Kayla Sliz got the Wildcats on the board in the fifty-seventh minute when she corralled a rebound off a shot by McNamara, cutting UNH's deficit

in half.

UVM was not done, however. Just three minutes after the Wildcats scored, the Catamounts answered with a goal of their own by junior midfielder Rachel Phillips. Phillips controlled a pass off a corner from teammate senior forward Carla Godsmann, and Phillips fired a rising shot that found the back of the cage in the sixtieth minute, extending Vermont's lead to 3-1.

UNH had one last chance to add to the scoreboard with five minutes left in the game, but a low shot from McNamara sailed just left of the cage.

UNH had a major advantage in shots 16-7, but the difference in this match was the stellar play of the Catamounts Sierra Espeland.

Espeland totaled 10 saves, holding UNH to 1 score.

The Wildcats continued their conference play as they battled

the University of Albany Great Danes on Oct. 7 in Albany, N.Y.

It was a tough matchup for the Wildcats, as the Great Danes (#24) are a nationally ranked opponent.

The Wildcats got the scoring started in this one. After a very quiet first half, first-year forward Finn Caron was able to get UNH on the board. Caron redirected a pass from senior midfielder Rachel Bossi and was able to score from five yards out.

It was Caron's fourth goal of the season, and she is now tied with Bailey Fanikos for the team lead in goals as well as total points (8).

Albany answered UNH's goal with a score of their own four minutes later by senior midfielder Frederike Helmke. Helmke took a direct pass from Viol Von der Muhlen off a corner and got it past Kelsey Rudert to tie the game up

at 1-1.

Regulation ended in a tie, but Albany was able to score five minutes into overtime to grab the conference victory.

Next up for UNH is a road matchup with the University of Maine Black Bears on Oct. 14 at 1 p.m. The Wildcats were scheduled to fly down to North Carolina to take on Wake Forest on Oct. 11, but that matchup has been canceled. After originally being scheduled to play Wake Forest on Sept. 16, the game was pushed back due to Hurricane Florence. This time the expected impact of Hurricane Michael has canceled this non-conference matchup.

Please



Recycle

Successful weekend for women's soccer

UNH tied America East rival UMass Lowell 0-0 and defeated Stony Brook 1-0



COURTESY OF HELENE BARTSCH

Junior backer Megan Rumbold (15) clears the ball upfield for the Wildcats. UNH had two America East matchups this week, and they were able to escape without a loss.

By Michael Mawson
SPORTS EDITOR

The Wildcats continued their strong America East conference play this week versus UMass Lowell (3-6-4) and Stony Brook (8-6-1) earning a 0-0 tie and 1-0 win, respectfully.

On Oct. 4, UNH travelled down to UMass Lowell to face the River Hawks. Both teams took turns controlling the pace of the game, although this double overtime matchup ended without a score.

UNH held UMass Lowell without a shot on goal for the entire first half, but the Wildcats were not able to score themselves despite a few good chances. UNH got the ball inside the 18 on two

consecutive sequences, but a header by junior forward Kaylan Williams went just high of the goal and junior forward Ally Reynolds' shot was corralled by the UMass keeper.

The second half began with a save by UNH's Mia Neas on a long-shot by UMass in the fifty-first minute. Neas made an impressive diving stop to keep the score at 0-0.

UNH was unable to get a lot of shot opportunities in the second half. One of those chances came in the sixty-fourth minute when junior forward Liz Lane rifled a low shot just outside of the 18, but UMass' keeper made a diving save of her own.

UMass had plenty of opportunities to get on the board in

the second half, but Neas would not let anything get by her in this one. Regulation ended in a 0-0 tie, meaning overtime would be necessary.

The River Hawks continued to put the pressure on UNH in the first overtime period, firing off two shots on goal, but Neas held tough and the game remained scoreless.

The Wildcats flipped the switch and applied the pressure in the second OT, but were unable to get any shots on net. The game would end in a 0-0 draw.

Mia Neas recorded her third shutout of the season, and her ninth of her UNH career. Her seven saves were the most in any shutout she's had this season.

The Wildcats returned home,

and returned to the win column with a 1-0 victory against Stony Brook on Oct. 7.

Liz Lane scored the only goal of the game in the fifty-third minute of the game off a long through-ball from Kaylan Williams. Lane attacked from the left sideline, then cut right to get into the box and fired her shot right at the 18. The low shot beat Stony Brook's keeper and found the back of the net to get the Wildcats on the scoreboard.

The Wildcats continued pressuring the Sea Wolves after the goal, spending a majority of the second half on their opponent's side of the field.

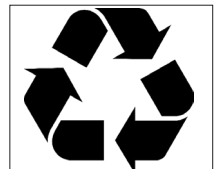
Stony Brook had some opportunities in the final seconds of the match, but Mia Neas and the

Wildcats were able to keep Stony Brook from scoring.

It was Neas' second consecutive shutout, her fourth of the season and tenth of her career.

Neas' performance was recognized as she was awarded the America East Defensive Player of the Week. It is the second time this season Neas has received with this award.

Next up for UNH is a match-up with Vermont on Oct. 11 in Durham. The 'Cats will then travel to Albany, NY to take on the University of Albany on Oct. 14 at 2 p.m.



Women's Soccer Statistical Leaders

Goals Scored

1. Liz Lane (3)
2. Ally Reynolds (3)
3. Kaylan Williams (2)
4. Megan Kikosicki (1)
5. Francesca Picicci (1)
6. Casey Peterson (1)
7. Sofia Borea (1)
8. Caitlyn Keenan (1)
9. Megan Rumbold (1)

Shots on Goal

1. Megan Rumbold (18)
2. Ally Reynolds (15)
3. Liz Lane (13)
4. Kaylan Williams (12)
5. Francesca Picicci (8)
6. Casey Peterson (7)
7. Sofia Borea (3)
8. Caitlyn Keenan (2)
9. Caroline Wysocki (2)

Men's Soccer Statistical Leaders

Goals Scored

1. Antonio Colacci (3)
2. Josh Bauer (3)
3. Donnett Sackie (2)
4. Linus Fallberg (2)
5. Jack Doherty (1)
6. Alex Valencia (1)
7. Jacob Gould (1)
8. Chris Pinkham (1)

Shots on Goal

1. Donnett Sackie (10)
2. Antonio Colacci (9)
3. Josh Bauer (8)
4. Jack Doherty (8)
5. Linus Fallberg (7)
6. Jacob Gould (6)
7. Conrad Cheng (4)
8. Kyle Brewster (3)
9. Chris Arling (3)

'Cats win in 2 OT

By Will Sirbono
STAFF WRITER

Coming off a win against Harvard, UNH escaped Albany with a double overtime victory on Saturday with a final score of 1-0. There were 24 total shots on the night and nine on goal between the two teams, but only one was able to find the back of the net.

It took until the second overtime for sophomore Jacob Gould to net the matches only goal and game winner.

This was Goulds' first goal and point of the 2018 season as he came off the bench to give his team the win.

After two overtimes, the Wildcats found themselves in the win column once again.

"Win in overtime or win in regulation, they all count the same," Coach Hubbard said after the thrilling win.

Yet, this game could have looked a lot different if it wasn't for some untimely fouls. UNH had two goals called back in this game. Sophomore Josh Bauer looked to put in his fourth and fifth goals of the season, but they both got called back thanks to fouls called in the scrum as Bauer's shots went in.

"Just got to keep going obviously, if you were watching the last 10 seconds of regulation he almost got another one, he dribbled up the whole way and shot it." Head Coach Marc Hubbard said of Bauer's opportunities.

These are things that UNH is going to have to clean up in the last few games of the season. Up next, the Wildcats will face off against Stony Brook in New York for their first of two road games in a row. Stony Brook continues to have a good year with a 6-4-2 record as well as a 3-0 record in conference play, plus they recently shut out two top 25 teams in UMass Lowell and Fordham.

If UNH misses out on opportunities to score against a team like Stony Brook, they will most likely find themselves on the losing side of things.

But for now, the Wildcats are holding their heads up high as they hit the road.

"Coming off of Binghamton, yeah this feels good to get a win and move forward, Stony Brooks having a great year in conference so we got to get totally prepared." said Hubbard of their next match-up.

After Stony Brook, UNH travels to Hartford for what should be a win. If they can come away with two road wins that would be a huge momentum boost heading into their home game against UMass Lowell.

If the Wildcats are able to take care of business in these two upcoming matchups it would most likely give them a top seed in the conference tournament.

It's all coming down to the wire as UNH looks to finish off their strong season on a positive note in these last four games of the year.

Champagne paces XC



COURTESY OF GREG GREENE

Meg Champagne competes in the New England Cross Country Championship. Champagne finished 4th.

By Zach Schneeloch
CONTRIBUTING
WRITER

The Wildcats headed back to Franklin park last Saturday to compete in the New England cross country championship.

The Women's team shined, finishing 4th out of the 24 teams competing in the race with a point total of 127. Unlike the previous races the women's team ran earlier this year, the team seemed to have a better feel for the 5K run as they were a top finisher on the day. Senior Meg Champagne finished in 4th place overall in the race with a time of 18 minutes and 17 seconds distinguishing her as a top runner in the race.

Riley Gilmore was the next top finisher for the 'Cats, finishing in 22nd place with a time of 18 minutes and 42 seconds. The grad student improved her time from the race last year finishing 20 seconds quicker.

First-year runner Eleonora Olsmats finished the race in 29th place with a time of 18 minutes and 59 seconds. With this time

Olsmats also set her new personal record on a 5K.

Other runners included Madeline Quigley who finished 30th with a time and 18 minutes and 59 seconds and Caroline Mahoney who placed 37th with a time of 19 minutes and six seconds.

Boston College won the meet for the women with a score of 27 while having 3 of their runner's place in the top five. Following them was MIT in second and Quinnipiac in third. Natalie Bettez from Tufts won the race with a time of 17 minutes and 57 seconds.

The Men's team placed 13th of the 26 teams competing in the 8K race with 296 total points. The 'Cats also had four of their five runners set personal records during the race. UMass Amherst won the Men's race with a point total of 84.

Leaky Kipkosgei from American International won the Men's race with a finishing time of 24 minutes and 8 seconds.

Maxwell Ireland was the top performer of the 'Cats Men's team finishing 31st with a time of 25 minutes and 46 seconds. The

first-year student from Ireland set a new personal record for his 8K time by over 30 seconds as he continues improving during his breakout season.

Next to finish was Brett Horner for the 'Cats coming in 43rd place with a time of 25 minutes and 55 seconds. Closely following him, senior Dean Yost set a new personal record with a time of 25 minutes and 57 seconds placing him in 45th.

Junior Jack Crawford finished in 74th also setting a new personal record with a time of 26 minutes and 23 seconds. Last but certainly not least, first-year runner Matthew Walker showed promise also setting a new personal best with a time of 26 minutes and 54 seconds coming in 102nd.

Both teams will be getting a much-needed week of rest this week before traveling to Central Connecticut to compete in the CCSU mini meet on Friday Oct. 19th for a tune up match. UNH will then compete in the American East Cross-Country Championship on Oct. 27th.



COURTESY OF HELENE BARTSCH

Conrad Cheng (7) celebrates with Jacob Gould (17) after a goal

Sign up for our
digital
newsletter

by visiting our website
tnhdigital.com

Spilling the tea since 1911

'Cats torch rivals UMBC and Binghamton

The Wildcats swept UMBC and beat Binghamton 3-1 last weekend



ANITA KOTOWICZ/TNH PHOTOGRAPHER

UNH improved to 8-11 overall and 4-1 in the America East with their wins against UMBC and Binghamton. Kennedy Smith took home America East Player of the Week.

By Sam Eggert
SPORTS EDITOR

Last week the Wildcats (8-11, 4-1) were on the road, traveling to Baltimore, MD to face UMBC (4-13, 0-3) and Vestal, NY to challenge Binghamton (4-13, 2-2).

The America East conference recognized a pair of Wildcats this week.

Junior libero Emily Tanski won Defensive Specialist of the Week for the third time this season after leading the Wildcats with multiple 20-plus dig games.

Junior outside hitter Kennedy Smith took home America East Player of the Week, as she led the Wildcats to two wins while hitting .221, and recording 4.43 digs per set.

In Baltimore on Friday, UNH was able to sweep UMBC 3-0 adding another important conference win for the Wildcats. UNH is now 22-10 lifetime against the Retrievers.

The sweep is not telling to how the game was played, as each set was closely contested.

Smith recorded another double-double (11 kills and five digs), and senior middle blocker Gabri

Olhava racked up a match-leading 16 kills on Friday.

The first set went back and forth, as there were five ties and one lead change throughout the set.

UMBC got out to an early 7-5 lead, until senior middle blocker Alexa Markman recorded three consecutive blocks, teaming with senior outside hitter Molly Wotton on the first block and junior right-side hitter Hannah Petke on the next two blocks.

UNH held the lead until UMBC went on a run, knotting up the score at 21 a piece.

The Retrievers hopes were broken quickly, as Olhava recorded a kill and a block to give the 'Cats a two-point lead, which would lead to a set ending kill by Petke.

Set two was close as well, as UMBC jumped out to an early four-point lead, only for the Wildcats to fight back to take a 7-6 lead.

The teams would trade points over the course of the set, as there were 13 ties and five lead changes. Neither team could pull away, until the game was tied at 26 and

UMBC recorded back-to-back errors which handed the Wildcats the win in the second set 28-26.

The Wildcats got off to a strong start in the third set, holding a 13-5 lead early, yet momentum changed quickly. UMBC commenced an 18 point comeback to take the lead, 23-22. Coach Jill Hirschinger called her final timeout of the set before the last few plays of the set.

The Wildcats converted out of the timeout with Wotton earning her sixth kill of the set. UMBC followed that up with an attack error, and Petke finished the set 25-23 with her tenth kill.

UNH continued their success on Sunday against Binghamton, beating the Bearcats 3-1.

Smith had another double-double, chalking up a match-high 15 kills and 16 digs. Her double-doubles this weekend have her at nine on the season.

Tanski led the team in digs with 21.

Binghamton had a tough time in the first set, as the Wildcat's blocking exposed some of Binghamton's issues. Binghamton hit -.029, which means they

had more errors than they did kills.

UNH won the first set 25-16, going on multiple runs and never letting Binghamton into the game.

The Wildcat's won the set with strong play from Smith, Petke, Markman, and junior defensive specialist Logan Welti.

The second set was more tightly contested. Binghamton was able to turn things around and recorded a hitting percentage of .400.

After starting with a 6-5 lead, the 'Cats momentum fell off as Binghamton set out on a 7-1 run which gave them a 12-7 lead. Binghamton was able to stretch their lead to 17-14, and they capitalized by going on a four-point run to give them a 21-14 lead.

The Wildcats bit back to tighten the gap, but Binghamton prevailed winning the second set 25-19.

In the third set, UNH burst out to an early 3-0 lead until Binghamton fought back to take the lead 5-4.

The teams exchanged points for a while, then the Wildcats got ahead with two kills from Petke

and one by Smith that ignited a 9-1 run. The 'Cats were ahead 16-9, then after trading points UNH won five of the last six to win the set 25-16.

UNH dominated the fourth and final set, as they hit .324 and Binghamton hit .103.

When up 17-13, Smith and first-year middle blocker Maddie Wiedenfeld recorded kills that extended the Wildcat lead to 20-13.

Binghamton cut the deficit to three points, only for the Wildcats to record back-to-back blocks that eventually closed out the set 25-20 and the match 3-1.

The Wildcats will be at home for their next matchup against Albany. The game takes place on Sunday Oct. 14 at 1:00 p.m. at Lundholm Gymnasium in Durham.



FOLLOW US ON TWITTER
@TNHSPORTS

Putting out since 1911

Wildcat Gameday

UNH vs. #19 Stony Brook

Saturday, 12:00 p.m.

Wildcat Stadium

Durham, New Hampshire



Knight Ignites offense, 'Cats get 1st win

Offense goes off, defense shuts out Holy Cross in 28-0 victory



COURTESY OF HELENE BARTSCH

Junior running back Evan Gray breaks tackles from Holy Cross defenders as he rushes the ball on Saturday. Gray rushed for 82 yards on nine carries in the 28-0 win.

By Michael Mawson
SPORTS EDITOR

Led by the return of senior quarterback Trevor Knight, the Wildcats got their first win of the season in a 28-0 victory over Holy Cross (1-5) on Saturday afternoon.

The return of the starting quarterback was felt immediately, as Trevor Knight was able to lead the 'Cats down the field for a touchdown on their first possession of the game.

Knight found senior wide-out Kieran Presley for a 1-yard touchdown to give the 'Cats a 7-0 lead with 11 minutes to go in the

first quarter.

Knight had a great game that was much needed. UNH had not been able to get anything going offensively with Knight out, but it looked like Knight had not missed a snap with how the offensive clicked against the Crusaders.

Knight finished with 237 passing yards, completing 22-38 and four touchdowns. He added five yards on one rushing attempt.

The offense recorded a season-high in yards, with 439.

The touchdown marked the first time this season UNH has led in a game.

Senior wide receiver Neil O'Connor continued to be Knight's favorite target. O'Connor totaled

ten catches for 108 yards and a touchdown.

O'Connor's touchdown came late in the third quarter to make it 28-0 and put the game out of reach for Holy Cross. Neither team would score in the 4th quarter.

Redshirt first-year wide receiver Sean Coyne and junior tight end Justin Malone-Woods caught the other touchdowns for the Wildcats.

It was a balanced attack offensively, as the Wildcats were able to get their run game going in this one. Led by junior back Evan Gray with nine attempts for 82 yards, the Wildcats totaled 173 yards on the ground on 32

attempts for a net average of 5.4 yards per rush.

The defense was able to get their first shutout of the season, as they held Holy Cross to just 15 first downs and 233 yards of total offense.

They also came away with two interceptions. Junior safety Rick Ellison and senior linebacker Jared Kuehl each picked off Holy Cross' senior quarterback Geoff Wade.

Sophomore safety Evan Horn led the team in total tackles with eight.

The defense looked dominant as a unit for the first time this season.

The win gives UNH a chance

to extend their nation leading playoff streak, but it is going to be an uphill battle. Currently with a 1-4 record, the 'Cats have to win out if they want to be playing in the playoffs for the 15th straight season.

Next up for UNH is #19 Stony Brook.

It is UNH's homecoming and the Wildcats will look to get their first win streak of the season against the ranked Seawolves. That will be the second of third straight at home for UNH, as they will host Delaware the following Saturday before heading down to Pennsylvania to square off with Villanova on Oct. 27.