Resident donates over five acres to town of Durham

By Emily Duggan
STAFF WRITER

The University of New Hampshire (UNH) welcomed thousands of students as it host-
ed its annual Harvest Dinner on Wednesday, Oct. 3 across all three of its dining halls.

The event, which has been an annual staple of UNH dining since 2005, is known for featuring local seasonal food from all across New England; most coming from New Hampshire, while the fur-

thest foods come all the way from New Haven, Connecticut.

“We use as much local food as feasible based on availability, distribution, pricing, vetting of vendors to meet food safety stan-
dards and long-term relationships developed over time,” Director of Dining Hall Operations David Hill said.

The only food for the event made in the dining halls were the desserts, which ranged from pumpkin bread to apple crisp with Shaw’s of Maine vanilla ice cream.

While Holloway Commons (HoCo), Philbrook and Stiggins Dining Halls menus across the board were mostly consistent, each dining hall showcased differ-
ent items unique to that location; HoCo had scented version in their stir-fry station, while Stiggins had

11 desserts to choose from.

“Each dining hall is offering something different and unique, highlighting the culinary team’s talent and creativity as well as the ability to have different options with different cooking formats and concepts,” Hill said. “This provides wider selection and vari-

ation across campus and gives us insight into what is more highly acceptable for future menu plan-
ing.”

Junior biology major Made-
line Young came out of her way to the Harvest Dinner at Holloway Commons instead of eating at the Gables.

“I love this every year,” she said laughing.

“I always make sure to go to them (the events at the dining hall) because it’s awesome. It’s just that they take it up a level, the food is better, everything is unique,” Young said. “Like if you saw the cheese spread and the bread... it’s like shocking.”

Young made sure to try all the offerings the dinner had to of-

fer, with her favorites being the

maple whisky chicken and the pumpkin roll.

“They don’t slack on the spe-
cial days,” Young said.

Other HoCo guests included Robbin Ray, who works for Me-

dia Relations at UNH, and her mother June, both of whom had never before been to the Harvest Dinner, but said they enjoyed the local aspects and everything they tried was delicious.

“I’ve never had venison be-

fore and they had that on the menu tonight and it was very good, and the sweet potatoes,” June said, which were both her and Robbin’s favorite.

The products for the din-

ner were shipped in from farms across the area. For example, the meal the Ray’s enjoyed was from North Coast Seafood in Boston and Plainville Farm in Hadley.

Harvest continued on page 3

Durham PD rules self-defense

By Katie Hoppler
CONTRIBUTING WRITER

After approximately a year and a half long investigation, the Office of the Attorney Gen-

eral, New Hampshire State Police and Durham Police Department decreed the death of Dover resi-

dent Michael Barrett, 22, an act of self-defense by Durham resident Bailey Manning.

On March 11, 2017, Durham Police responded to a 911 call around 1 a.m. reporting a distur-

bance at 18 Edgewood Road. Police reported finding Barrett severely injured by the door of the

residence. After failed attempts of reuscitation, Barrett was pro-

ounced dead later that morning at Wentworth-Douglass Hospital.

The autopsy revealed the cause of death was “a stab wound to the back.”

Prior to the release of a press release detailing the investigation earlier this month, the reason for the attack or the specific events of the evening were unknown to the public.

According to the report, Bar-

rett and Manning knew each other from living near one another as children and playing baseball

Edgewood continued on page 3

Harvest season: dining services hosts fall food fest

By Cynthia Gluck
CONTRIBUTING WRITER

The Durham Town Coun-

cil unanimously accepted a gift of 5.3 acres from University of New Hampshire (UNH) Emeritus Professor Dennis L. Meadows, lo-

eated at 30 Newmarket Road; the news was announced on Septem-

ber 24 at 9:33 a.m. via Facebook.

“Thanks to the generous ef-

forts of long-time Durham resi-

dent Dennis Meadows, a key property located on Route 108 has been donated to the Town. This preserves a scenic gateway into town and provides the opportu-

nity for town residents to enjoy pedestrian links from Rt. 108 to the downtown with many poten-

tial recreational uses,” Durham Economic Development Director Mary Ellen Humphrey said as she summed up the affair. “It prom-

ises to be a valuable asset to the Town long into the future.”

Durham Town Administrator Todd Selig claims the town first discussed the acquisition of the land 16 years ago, but only three years ago, in 2015 did a serious push for the parcel begin. At the time, the town was unsuccessful in reaching an agreement with the owner, but the goal for Meadows to purchase the land and donate it to the town for the purpose of

preservation remained.

“Once Tom Toye, owner of the neighboring Mill Pond Center property, purchased the land, he and Meadows eventually reached an agreement.”

“[These were] private con-

versations that did not involve the town,” says Selig.

According to Town Council Member Sally Tobias, Meadows first introduced this idea to the Land Stewardship Subcommittee, then presented a formal offer to the town, which was later pre-

sented to the Town Council.

“There was a public hear-

ing.”

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NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

Thursday, October 4, 2018

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Weather according to weather.com

What’s the Weather?

Oct. 4
74/55
Rainy

Oct. 5
Sunny
61/46

Oct. 6
Sunny
62/54

Oct. 7
Sunny
74/56

Oct. 8
Cloudy
65/55

Oct. 9
Partly Cloudy
73/61

Oct. 10
73/60
Partly Cloudy

The next issue of TNH will be published on
Thursday, October 11, 2018

But you can find new content daily at

TNHdigital.com

CORRECTIONS------
IF YOU BELIEVE THAT WE HAVE MADE AN ERROR, OR IF YOU HAVE ANY QUESTIONS ABOUT THE NEW HAMPSHIRE’S
JOURNALISTIC STANDARDS AND PRACTICES, YOU MAY CONTACT EXECUTIVE EDITOR BRET BELDEN.
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together. They reconncetd at a party two weeks before Bar-
rept's death.

Numerous testimonies state Barrett and his friend Carter
Moore came over to Manning's residence in order to look at
and purchase cocaine. Manning and Barrett proceeded to use the co-
caine and then moved into the
other room to engage in conver-
sation and drink. Moore left the
residence to go to a party, and
Manning said that he would even-
tually give Barrett a ride home.

According to Manning's tes-
timony, around 45 minutes after
Barrett proceeded to use the co-
caine, Barrett's father told
Manning and Suraci to call
police and claimed he stabbed
Manning with various household objects.
Manning yelled at Suraci to call
the police, Suraci called police,
and Barrett pushed Manning into
the wall and started saying things in
regard to killing both Manning and
Barrett's father. The two state that
Barrett started attacking Manning with various household objects.
Manning yelled at Suraci to call
cake and claimed he stabbed
Barrett with a knife to defend
himself.

The report states that there is no
found motivation for Barrett's
attack on Manning, and that
"consistent information gathered
states that there was no hostility
between Barrett and Manning or
other motive to attack one an-
other." The only explanation in
the report cites information from
the autopsy stating the "toxicol-
ygy report suggest that Barrett's
behavior could have been drug
induced."

Barrett's father told Foster's Daily Democrat he disagrees
with the report and said that Man-
nning "murdered my son," and
believes a robbery took place to
trigger Barrett's reaction.

Per the report, "the force
used by Manning in response
to Barrett's attack was reasonable
and not excessive under the cir-
cumstances;" it also claims the
action is legal under New Hamp-
shire's self-defense law, which
states, "A person is justified in
using a deadly force when he rea-
sonable believes that such other
person is about to use unlawful,
deadly force against the actor or
a third party."

Manning will not face any
homicide charges.

Donation continued from page 1

ing about the gift and it re-
ceived overwhelming approval
from the full Council. Tobias
said, "After that, a simple quit-
claim deed was drawn up and
the town took possession of the
land.

Regarding the purpose of the $175,000 gift, Selig said that
in "the short term, it protects the
viewscape and in addition, the
Toye parcel to the left has some
trails and the public can use those
trails, but there is no place to
park."

The new property can re-
portedly suffice as temporary
parking.

Meadows’ long-term goal for the land, however, is to build
a pedestrian bridge over the river
that would allow the public to
walk a loop around the pond.

"Dr. Meadows wanted to
preserve the viewscape… and
help develop what he has referred
to as a 'ring of pearls' around
the Mill Pond," Selig said. De-
spite this, "[(the town has made
no] commitment and there is no
money, but it is an idea of Dr.
Meadows."

"For me personally, Dr.
Meadows is simply 'Dennis."
I first met him when I became
involved with the Wagon Hill
Community Garden," Tobias said
as he spoke highly of Meadows' membership to the town. "He
was a founding member of the
community gardens. He was sim-
ply 'the cool interesting guy that
hung out in the garden.'"

According to "The Systems
Thinker," Dr. Meadows previ-
ously served as director of the
Institute for Policy and Social
Science Research at UNH, and
is currently the president for the
Laboratory for Interactive Lear-
ning while also co-writing The
Limits to Growth. He earned his
B.A. from Carleton College and
his Ph.D. in management at the
M.I.T. Sloan School of Manage-
ment.

Dr. Meadows also holds
four honorary doctorates and has
lectured and consulted abroad,
received international awards
like the 2009 Japan Prize, and
co-founded the Balaton Group
to promote public policy and
sustainability. Before his time at
UNH, Meadows was a director at
both M.I.T. and Dartmouth Col-
lege.

"I think the gift is extremely
generous and speaks completely
to Dr. Meadows' commitments to
the environment and to the town's
values," Tobias said. "Dr. Mead-
ows is a man who does not seek
accolades and I appreciate his hu-
mority and generosity."

Harvest continued from page 1

MA.

"We're big on farms," Rob-
in said. "And because UNH is
such an agricultural school, and
a lot of farmers have graduated
from here, it was nice to see that
too." Ron Buffa, the Sales Man-
ger for Upper Valley Produc-
er (UVP), helped gather the food
for the dinner from the local
farms "that the chef asked us to
find for him," he said.

Buffa was giving out sam-
pies at HoCo of some of the
products people could find at
the dinner, such as local pork
from Robie Farms, ravioli from
Vermont Fresh Pasta, and apple-
wood smoked cheddar cheese
from Canada.

"I just started with UNH
maybe five weeks ago," Buffa
said. "If you're enjoying the
fresh fruit line that we brought
in, that's us. It's ordered today,
cuttomorowed, and ordered to
you the next day," he added
about effort the dining halls have
made to ensure fresh food.

"You got to know where
your food is coming from," he
said. "It's as simple as that."

For more of
Emily Duggan's
articles, visit
tnhdigital.com

Mikayla Mallett/TNH Photographer

Courtesy of Cynthya Gluck
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UNH addresses on-campus recycling

By Adrienne Perron
STAFF WRITER

The University of New Hampshire is in the midst of rip- ple effects from a recycling policy that altered by China last January, affected where the university’s re- cycled goods are sent.

The international policy change now states that only a 0.5 percent contamination rate of re- cycled goods will be accepted as opposed to the 10 percent rate allowed prior to the change. The drop in the percentage of con- taminated goods accepted by China marks a major difference according to Colleen Flaherty, the Communications and Information Coordinator of the Sustainability Institute. Flaherty said the number of goods that China is accepting is decreasing because certain types of the recycled goods aren’t worth anything.

Recycling is a market, ac- cording to Flaherty. Recycled goods are a commodity, so if the value of certain products is high enough, they will be bought and turned into something else.

“What we are experiencing… is there are so many goods, there is so much paper and plastic that the price for the recycled goods is super low, so no one wants to buy it,” Flaherty said. “So, what’s been happening with most of the goods is they are [shipped] over and China processes them and turns some percentage of them into another set of items.”

Flaherty said the percentage of goods that are made into a set of new items is actually very low, which is something that she finds depressing. Presently, the number of goods that are accepted by China to begin with is falling due to lower contamination rate ac- ceptance.

“What we have to do is we have to recycle really well,” Flaherty said. “We have to make sure that all plastic items like bottles and cans are empty, because if there’s any sort of food or liquid waste, that’s contamination.”

Flaherty said that if waste management sees plastic bags or other forms of contamination in dumpsters, that they will fine the university and proceed to charge them to have the entire recycling dumpster to the landfill, a propo- sition Flaherty stresses costs “a lot of money.”

Outreach efforts and wide- spread social media campaigns are the main forms of education that the Sustainability Institute is currently implementing to spread the word about the changes, Flaherty said. However, she added that social media is not as effective as word of mouth, leading the institute to try and get the word out and connect to as many com- munication outlets as possible.

The institute, according to Flaherty, is working closely with Residential Life and Housing to educate residents about the re- cycling policy changes. Flaherty believes that “they are knocking it out of the park” when it comes to spreading their messages. For example, Flaherty said that mem- bers of housing and residential life are making sure there are signs on the dumpsters that say “no plastic bags.”

Parker LaRock, the residence hall director of Sawyer Hall, said that in addition to posting signs on dumpsters, he has talked about recycling changes in newsletter, has mentioned it in weekly emails, and is currently working together within hall council to create an education program that is fun and engaging, because talk- ing about recycling isn’t always exciting.

LaRock explained that a lot of times, residents do a great job of recycling the correct items, but will contaminate the recycling dumpsters with plastic bags, in which they put their recyclables.

“If every dorm is on it, that’s great, but then there’s all the out- side factors like someone walk- ing by and throwing [trash] in, or basic education factors like you can’t throw a whole pizza box in, but you can rip the top off and throw the greasy bottom in the landfill,” he said. “It’s a work in progress for sure.”

Although he believes that the rule and policy change was abrupt and hard to adjust to, LaRock also appreciates what the rule change is attempting to do in terms of making the recycling process easier.

“I think the idea is great, I love the idea, let’s be stricter on our rules, let’s have less time be- ing wasted in regards to recycling, [for example] when items go and get jammed up or they have to stop because there is so much contamination and they have to sort through it…, but I think the actual effect has been not so great because of all of the issues with the recycling bins that aren’t be- ing sent out and we are getting fined for it, and in addition to that all of the items are getting thrown into the landfill, that’s a really bad feeling,” he said. “I definitely think that if we continue to do the education piece that it’s going to help.”

LaRock said the hall is work- ing on the peer accountability aspect of recycling, encouraging roommates to hold each other accountable in similar ways that they might be held accountable on issues of mental health or in- clusion and equity.

“If 50 residents are on board and they can hold one or two peo- ple accountable, that’s the entire building, so I’m trying to educate hall council, educate RAs and then use that peer accountability piece to use that as the next goal,” he said.

Flaherty suggested that stu- dents create one positive habit in terms of recycling, like taking a reusable mug for coffee and avoiding issues of waste produc- tion and recycling all together. She encouraged setting small goals for the whole month and then at the end of the month seeing how of- ten the goal was achieved.

“You might be surprised that it might not seem so hard and it might be second nature by the end of the month,” she said.

Habit formation could be one of the most effective ways of solv- ing recycling issues and avoiding problems with contamination, Flaherty said. She also believes that practicing sustainable habits in general helps to make students good citizens.

“I get that students have a lot of different things that they are thinking about, and so one way to make it easier sometimes is habit formation,” she said. “I think that a lot of things you learn at college outside of the classroom are about habit formation, it’s about how to eat healthy, it’s about how to take care of yourself… and being a good citizen of this world is one of those habits in my mind, we want all UNH students to leave here being good citizens of the world.”

Adrienne Perron / TNH Staff
Concerns raised over mid-semester break

By Jordyn Haine
STAFF WRITER

Community members have raised concerns over the University of New Hampshire’s (UNH) 2018 mid-semester break, as it falls on Oct. 8, a day recognized nationally as Columbus Day and as Indigenous Peoples’ Day in Durham.

“When Native Americans or indigenous identifying people sit in their classrooms…and hear their peers, professors, staff, faculty around them say, ‘oh, you have Columbus Day off,’ or ‘oh, no classes on Columbus Day,’ when the town of Durham established Indigenous Peoples’ Day, that’s very harmful and ultimately erasing what the town has done in an effort to have this day established,” said Riley Boss, chair of the university’s Native American Cultural Association and a senior anthropology major.

“For people to just mislabel the mid-sem break as the nationally-recognized holiday, Columbus Day, is just really damaging,” junior English/Journalism major Kelsey Hanson said. Sophomore women’s studies major Taryn Duncan expressed her frustration with the lack of parking available and not close in vicinity to her classes.

“There are other meter spots other than the ones that have a two-hour maximum, but students still have to pay hourly parking,” Boss said. “I have to pay to park most days since I can’t keep driving around in circles for hours until a spot opens. Instead, I usually park in the 12-hour lot across from A Lot, or C Lot where I pay hourly parking,” Persson said. “Most times, I pay for a couple hours and then during a break I can just park my car to A Lot, hoping it will be a little less busy later in the day. So, I am paying to park usually a day or three days, which adds up.”

The cost of parking one’s car a few times a day adds up quickly. Parking problems on campus have several implications that can hinder a student’s day and some cannot afford to keep moving their car if they can’t find a spot in one of the lots when they arrive. Some students who are unable to find parking spots across from the lots free to students who have a parking pass, since they are parked in reserved for cars with passes.

Students face complications in convenient parking

By Rosie Correll
CONTRIBUTING WRITER

For many students at the University of New Hampshire (UNH), finding good convenient parking can be and become a hassle.

“Multiple days a week I come from my hometown in the Lakes Region where I work, which is over an hour drive,” sophomore social work major Colby Colby explained. “I work about 30 minutes away and not close in vicinity to her classes.

“There are other meter spots other than the ones that have a two-hour maximum, but students still have to pay hourly parking,” Boss said. “I have to pay to park most days since I can’t keep driving around in circles for hours until a spot opens. Instead, I usually park in the 12-hour lot across from A Lot, or C Lot where I pay hourly parking,” Persson said. “Most times, I pay for a couple hours and then during a break I can just park my car to A Lot, hoping it will be a little less busy later in the day. So, I am paying to park usually a day or three days, which adds up.”

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UNH’s Ocean Discovery Day makes a communal splash

By Cynthya Gluck
CONTRIBUTING WRITER

The University of New Hampshire’s (UNH) annual Ocean Discovery Day hosted 51 stations for the general public to learn and interact with marine life and technology on Saturday, Sept. 29 from 10 a.m. to 3 p.m. in the Jere A. Chase Ocean Engineering Laboratory, the end result of a collaboration with The Center for Coastal and Ocean Mapping, the Center for Ocean Engineering, the N.H. Sea Grant, UNH Marine Docents and the School of Marine Science and Ocean Engineering.

Beyond the entrance and information booths - which served as a temporary home to volunteers collecting their own data on how families found out about the event - was Julia Peterson’s “Lobster Measuring” tent. Peterson, a New Hampshire Sea Grant Extension Program Leader and Extension Specialist dealing in water resources, was joined by volunteers first-year students Kiara Roberge and Sadie Nader, a human development and family studies major, both observing families as they move through the end result of a collaboration with The Center for Coastal and Ocean Mapping, the Center for Ocean Engineering, the N.H. Sea Grant, UNH Marine Docents and the School of Marine Science and Ocean Engineering.

By Cynthya Gluck / TNH Staff

was an ever-present theme of the event, as many docents stressed how important it is for younger generations to get involved in conservation practices as soon as possible. Rich Cliche and Steve Yevich, both N.H. Sea Grant docents, also volunteered at the laboratory. The two are working towards marine education for young students in hope to generate early interest in marine wildlife.

“Show and tell for kids is a great way to get them interested in nature and conservation,” Yevich said.

Sally Mark, an N.H. Sea Grant docent originally from Connecticut, said her station, “Cool Water Facts,” was intended to “enlighten people about their water use, and things they can do to conserve water.” She handed out laminated cards with questions such as “How many gallons does it take to fill the average swimming pool?” printed on the front, and answers (22,000 gallons) on the back.

Graduate student Jennifer Gibson, who moved to the area for UNH’s zoology program, is studying climate change and maximal thermal turbulence. Her specialty organisms are nudibranchs, a type of soft bodied mollusk, and offered participants to observe their increased heart rate under microscopes, demonstrating the real-life effects of global warming.

Similarly, UNH Ph.D. student in the marine biology program and Boston native Ben Gutzler presented his work, where he used accelerometers, temperature sensors and recycled “spice jars” to record information about free-moving lobsters onto an SD card. Gutzler has been able to gather data that supports lobsters having navigational skills and an understanding of dominance hierarchies.

He called the venture his “home-brewed mad science project,” adding that he likes “poking things and watching them squirm and that’s how I learn about the world.”

Other stations included “Does It Float – Buoyancy,” “Ocean Exploration – OPMC,” “Gulf of Maine Deep Sea Corals” and “Fish Printing,” all of which gave families opportunities to learn from other undergraduates, graduate or Ph.D. students on their research.

UNH seniors Brian Davis, a marine, freshwater and estuarine biology major, and Mackenzie Maze, a zoology major, continued that trend as they gave a scuba diving demonstration, a skill set they both acquired through their time at college. After showing his perfected backward roll into the water, Davis, a Marine, Estuarine and Freshwater Biology major, explained that he has been and will continue to dive for UNH labs for the rest of the year, claiming that the experience has “changed the course of my life.”

A professional diver of over 60 years, Denny Chasteen attested to that sentiment as he ran simple experiments out of the water during the event, demonstrating concepts like the weight of air, water not being compressible and pressure chambers. He even had his “vintage regulator” from 1956 on display. The N.H. Sea Grant docent, who has traveled across the globe pursuing his passion, said that, in the long term, he hopes to “educate the public about diving and to teach them some science that’s important.”

Having just begun her senior project with her advisor, Professor Erin Bell, senior Allison Chris- tie, who served as a volunteer at the event, is working on The Living Bridge Portsmouth Memo- rial Bridge project. The project’s overall goal is to create a technologically savvy bridge powered by local renewable energy, and is intended for use by researchers, engineers, and the general public. Christie said that her focus is “ensuring that the [tidal] turbine isn't enforcing too much strain on a pier of the bridge.”

The structure’s turbine is designed to produce clean energy to power the bridge, which is armed with sensors that will allow many types of data to be gathered. Bell is confident that future bridge designers will be able to use the same form of bendable steel that the team is using.

“This is one of those projects that could really advance how we do things,” the professor said.

A 3-D sand topography station, hand-made cardboard wind tunnels, an indoor wave tank and an outdoor model showcases the lengths of various whales also served as popular highlights of the event. Color-coded photos of whale species were on display as well, with their corresponding colors marked on a line of small flags to indicate their size, giving participants a life-size display.

“My role is to reach out to the community and students to in- form people on what is happening on our corner of campus, and to make students aware of the many options that they have,” Outreach Specialist for the Center for Ocean and Coastal Mapping Tara Hicks Johnson, said as she discussed the importance of students having opportunities to show off their research to the public, and of the public having chances to discover their findings.

The day’s audience, aside from the wide array of present- ers, also included Interim Provost Wayne Jones, who expressed de- light in the students’ work, and Connor, age 10, from Dover, who said, “Well, I came here today and my favorite thing was the squid dissection.”
Edwards expresses hope that he can be given another opportunity to serve Granite Staters, but acknowledges that the system is not without its flaws and challenges. One of Edwards’ biggest criticisms of modern American politics is what he perceives as a general sense of dishonesty emanating from career politicians, whose perspectives can potentially “turn off” voters and keep them from getting involved in the process. The candidate also explained his frustration at rebutted and worn messages - crafted by career politicians - on both sides that he feels fail voters wanting a “spirit of entrepreneurship” and “service through integrity” that can provide them with rising wages, good paying jobs and opportunities to achieve their long-term goals.

In expressing his hopes to provide such opportunities to the public he should be elected, Edwards used baseball to illustrate his life’s journey, message of resilience and the realities of N.H. voters in 2018.

“I understand I came from a dugout,” he said. “I wasn’t fortunate enough to be born on first base, second base or third base. But I was certainly guaranteed a swing at bat like everyone else in this country. And when you get your opportunity at bat, you have to do the very best you can.”
According to the UNH Emotional Support Animal Housing Policy, also available on SAS’s website, “Having a psychologically/emotional disability does not necessarily qualify an individual to have an Emotional Support Animal at university housing as an accommodation. The student must establish that the animal provides emotional support of other assistance that would ameliorate one or more symptoms or effects of the disability.”

The Service Animal/Emotional Support Animal Policy differentiates between service animals and Emotional Support Animals. Service animals are trained to help people with disabilities with their activities of daily living, while Emotional Support Animals are not trained to perform specific tasks and do not accompany their owners at all times.

As a result, the Service Animal/Emotional Support Animal Policy states, “ESAs approved for the residential setting are not permitted in other buildings, and are subject to restriction from any area with a no-pet policy.”

Although caring for a dog on campus might sound stressful, MacIver finds the opposite is true.

“I think he totally impacts my day-to-day life. Just little things like getting up in the morning and feeding him, she said of Basil. “I feel like boys, I would find myself kind of laying [sic] in bed all day, depressed and not wanting to do anything. Having no motivation. But with him here, he gives me that motivation. There are certain things that I have to do, like let him out. And you want to feed him. But they don’t seem like tasks that I have to do; they’re something that I actually enjoy doing. I enjoy taking him for walks and I enjoy getting up with him and sleeping with him at night. He makes me feel like I’m never alone.”

McElhiney said that getting an ESA was her main challenge with having an animal in university housing as an accommodation.

Sadie MacIver and Basil in their dorm room. Grace Hanley/TNH Staff

“People constantly stop me around campus, or they just stare and smile,” McElhiney said. “He’s a reminder that everything happens for a reason and life’s too short to stress about little things.”

Sadie MacIver and basil in their dorm room. Grace Hanley/TNH Staff

“Makes me a little mad because I think a lot of people don’t take [ESAs] seriously,” she said. “A lot of people think they’re abused and people are just trying to get their dogs here and stuff like that.”

McElhiney is hoping to combine her animal sciences major with a minor in business and open her own animal shelter. She thinks Basil will fit into her post-graduate life “very easily.”

“I think it’ll just be the same as it always has been,” McElhiney said of post-graduate life with Lucy. “I don’t think much will change. She’ll always be there.”

“I can see him continuing to help for the rest of our being to gether,” McElhiney said of Basil. “He’s a reminder that everything happens for a reason and a life too short to stress about little things.”
This day in *The New Hampshire* history

**Living/Arts**

**Is it a Theory or a proven fact?**

By Adam Fishbery

TNH Reporter

A pretty hefty line formed outside the Granite State Room on Sunday night for the conclusion of the Juliana Theory's nationwide September tour. About 200 students crowded in front of the stage to see the Pennsylvania natives, who have developed an impressive fan-base over the past few years. After an entertaining set by Boston rockers The Kickovers (lead by ex-Boston Naut Alberti), singer Brett Detar, bassist Chad Allan, and three guys named Josh took the stage as a keyboard sample echoed off the walls of the room.

Never having witnessed one of their shows before, I did not know exactly what I was in for. It soon became obvious, however, that the people who had previously attended a Juliana show were prepared for the rock that was about to be displayed.

With the amps turned up to eleven, these five guys must have shaken the Richler scala all the way out to the Gables. Detar showed us within the first 20 seconds of the show that he was absolutely overflowing with energy. The windmills jumping and fist throwing didn't stop for the entire tour long set.

I can't forget the head banging. More than a few people in the front row must have gotten slapped in the face by the singer's wildly thrashing mop. Although his attitude might have appeared a bit cocky as he jaunted on stage, his energy took over the show leaving the other four members in the background.

Image and energy were not all these guys brought on tour with them. They displayed some fantastic harmonies and used a variety of interesting guitar effects creating a mixture of the Cocteau Twins, Good Charlotte, and Thursday with the voice of Our Lady Peace's Rainie Maida, a band they will soon be backing for a short leg of their U.S. tour.

Supporting their forthcoming album "Love," which according to Detar is coming out "in fifteen years or something like that," they laced the set with plenty of new material including the powerful "Fancie" as well as tremolo-based "Jewel to Sparkle" and "Do you believe me?" They took older songs like "Into the Dark" and "DJ" and the infamous "Emotions is Dead Part II," and sprinkled them with outstanding backup vocals and terrific drum fills. There was even a cartwheel from lead guitarist Josh Kroker who whipped out a few notable guitar solos with a lack of emotion and enthusiasm. Detar's double-listed grip on the microphone must have given him hand cramps, but his well-trained voice wasn't once off key with the music that backed him.

There is something extremely tight about seeing five shaggy haired, grown men throwing themselves back and forth in a 15 second, perfectly synchronized fist jam. They put on a respectable performance, which provoked the spark of at least two or three lighters in the audience during the few slow jams. Then returned to rock the audience once again only minutes after leaving the stage. It became quite apparent that the show was far from over.

After scooting the drummer for starting prematurely, Detar tested out another fresh unreleased track. He picked up his guitar for a second try during the encore, which did in fact look cool, but with a guitarist either side of him doing an adequate job, it might have been in his best interest to stick to the vocals.

After entertaining us one last time and assuming us that we were an amazing crowd, Detar scratched his pickups sending an ear-piercing screech through the speakers. The lights dimmed and feedback immediately faded into Neil Young's "Heart of Gold" as the satisfied fans pulled out the door and went back into the reality of the school week ahead of them.

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**Sell-out crowd for Pink**

From Staff Reports

Pink kicked off the Whit's season with a sell-out crowd of 5,400 last Wednesday night. The concert was Pink's first sell-out show as a touring artist.

Thousands of ecstatic fans, many sporting pink duds, visited the Whittemore Center Arena for the much anticipated sold-out concert. Excitement was in the air as Pink belted out her newest hits, including "Just Like A Pill," "Dear Diary," and one of her favorite jams, "I'm A Little C***." A handful of lucky fans got a lot more than just listen to Pink's songs; they got to take home souvenirs of chocolates tossed from the stage by the young singer.

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Photos by Allison Gaines - Staff Photographer
Fahamu Pecou: Addressing injustice through art

By Doug Rodoski
CONTRIBUTING WRITER

The University of New Hampshire community welcomes students and the general public through Oct. 30 to view the work of visual artist and scholar Fahamu Pecou on display at the Durham campus’ Museum of Art in the Paul Creative Arts Center.

The exhibition, entitled “DO or DIE: Affect, Ritual, Resistance,” is organized in a collaboration featuring the Halsey Institute of Contemporary Art, College of Charleston School of the Arts and the Michael C. Carlos Museum of Emory University.

Pecou spoke to an audience of students, faculty and community members on Tuesday, taking them on a tour of his themes and thought processes.

“I see my work as a continuous process of interrogating and editing,” he said. “Instead of perpetuating [stereotypes], ask questions instead.”

“My work incorporates African spirituality as a part of a trilogy which remembers the conceptual black body,” Pecou added. “This triad considers the somatic attitude of hip-hop (body), concepts inherent to the movement called Negritude (mind), and Yoruba spiritual cosmology (spirit).”

Born in Brooklyn, Pecou lived in South Carolina before finally settling in Atlanta, and vividly recalls one moment in his adolescence that drove him to the art world.

“When I was 18 years old, I saw the film Menace II Society,” he recalled. “In it, a young man named Caine is trapped in a life of crime and violence. With the help of others, he is ready to escape to a better life when he is gunned down in a drive-by shooting.

“This was very troubling to me; I felt like a statistic, like my life could end at any time,” Pecou continued. “It seemed like my life simply became a cycle of avoiding tragedies. At the age of 30, I realized this does not have to be.”

The artist also explained how philosophy and spirituality are integral to his work, stating that “[i]n view of recent tragic events, such as police shootings, it is useful to understand how African culture approached death before westernization.

“The African philosophy ‘remembering’ is prevalent in my work. Egyptian folklore recounts the tale of Osiris. Osiris was killed and dismembered by his brother Set, only to have wife Isis rebuild him from the scattered remains. This idea is applied to the black diaspora as aspects of black subjectivity have been both literally and conceptually dismembered over the course of centuries through various acts of cultural, social and physical violence enacted on black bodies. This exhibition approaches these ideas by representing a black male spirit that seeks permission from the Divine feminine (‘God’) to return to the physical world. Only then can he reenter life, through the woman,” he said.

Meet the Artist continued on page 14
UNH’s “If/Then” improves on original production

By Tyler Anderson
CONTRIBUTING WRITER

Wednesday night at the Johnson Theater, audience members listened to a question that many students have had during their time in college: “How would my life have played out if I just made one different decision?”

“If/Then,” which opened last Wednesday, tells the story of Elizabeth, a woman who just got out of a divorce and moved back to New York City. The play opens with Elizabeth running into her friends Kate and Lucas, who present her with two different ideas. Kate asks “Liz” if she wants to listen to a guitarist in the park while Lucas wants “Beth” to attend a street action to protest a development being put up in New York City. The play splits at this point and tells how each decision plays out. Liz ends up married with children whereas Beth takes on a job with the city as an urban planner.

Alison McCarron plays Elizabeth and does a fine job in showing the different people that both Liz and Beth become over time due to their differing choices in life. While McCarron’s voice is not as boisterous as some of her co-stars, she delivers her role with an emotional candor that has, thus far, been lacking in other iterations of “If/Then.” Also, her ability to convincingly switch from comedic songs such as “What if 1?” and more serious fare such as “Here I Go” without issue speaks to her excellent abilities. One also must see the show solely on the strength of McCarron’s rendition of “You Learn to Live Without,” a gut-wrenching song about love and loss.

Nicole Sprague plays Kate, Elizabeth’s best friend, who takes Elizabeth down the path of “Liz” and introduces her to Liz’s future husband, Josh. While Sprague’s character receives less stage time than the other secondary male characters, she makes her mark with memorable instances of comedic relief which include speaking to her kindergarten classroom about the heroism of her friend Beth and singing on the importance of companionship in the song “Love While You Can.”

Zachary Speigel plays Lucas, Elizabeth’s activist friend, who takes Elizabeth down her “Beth” path. At first, Speigel almost overpowers his co-stars, but this well serves someone playing an in-your-face neighborhood activist. As the years wear on, Lucas’s character becomes more complacent and Speigel is likely the best reminder in the cast that – yes – the play occurs over the span of multiple years. In the Beth path, Lucas still pines for Beth as he did in his college days while, in the Liz path, he finds love with a man, David. To Speigel’s continued credit, he does portray the feeling of rejection rather well in “You Don’t Need to Love Me.”

Matt Soucy plays Josh, the soldier who returned from combat and immediately fell in love with Liz. Soucy’s character. Unfortunately, this feels mostly like a vehicle to move the plot along. This lack of character development happens to be the fault of the playwrights. Even with this obstacle, Soucy does a fantastic job with the first act’s “Here I Go” and the second act’s “Hey, Kid.” The latter is far more memorable, as Josh discusses the excitement and fears of impending fatherhood.

Nick Hall, Mai Hartwich, Cam Folts and Olivia Fonseca played the roles of Stephen, Anne, David and Elena, respectively. Stephen as the boss of Beth, Anne (the girlfriend and later wife of Kate), David (the boyfriend of Lucas in the “Liz” scenario) and Elena as the assistant of Beth. Given the already full cast numbers, each of these actors and actresses did not have as much time to present their talents. Yet, when they did get their sliver of the spotlight, they seized it with ease. Fonseca’s several performances of “No More Wasted Time” were entwined with incredible power while driving home the main point of the play: that one should not simply wait for things to happen or wonder how life could have been. Folts’s duet with Speigel in “The Best Worst Mistake You Ever Made” is also one of the most entertaining duets put to stage.

While “If/Then” received mixed reviews when it first came to Broadway, UNH seemed to have succeeded in assembling a cast who command the stage setting, where such problems melt away under the tutelage of director Deborah Kinghorn, a professor of theater and dance. In sum, the most considerable criticism is that the only visible difference between the “Beth” or “Liz” scenarios is the presence of glasses on McCarron’s face. This issue is solved, however, by getting a seat closer to the stage in the Johnson Theater. This is critical to note for any theatergoers with poor eyesight.

What was a star vehicle for Idina Menzel while on Broadway has become a true ensemble delight akin to that Sondheim’s “Company” under the tutelage of director Deborah Kinghorn, a professor of theater and dance. In sum, the most common critiques of the thin plot and repetitive music of “If/Then” disappear in a college theater setting, where such problems melt away under the performances of a cast who command the stage with nothing short of excellence.

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Newsroom Noise

Favorite study song

Almost anything by John Waite- Ben
Many Men by 50 Cent- Kevin
Heavy by Jeremy Zucker- Sam
Banana Pancakes by Jack Johnson- Mike
Any Hans Zimmer song- Caleb
Silence by Quiet- Jake
Down by the River by Neil Young with Crazy Horse- Grace
Air on G String by Bach- Ian

Moby Deck by Led Zeppelin- Bret
The women of computer science: Danielle Feinberg

Valeria Kholmanskikh  STAFF WRITER

The University of New Hampshire’s Memorial Union Stafford Room presented its audience of students and guests with the dazzling shine of Danielle Feinberg, the director of photography for lighting at Pixar on Wednesday, Oct. 3.

Known for her work on Oscar-winning hits “Finding Nemo,” “Wall-E,” “Brave” and “Coco,” Feinberg introduced UNH to the connections between art and computer science that merge to make computer-generated Pixar films a tangible reality. Along the way, she discussed how she first got interested in coding, what goes into special effects, and the effort put into creating detailed landscapes.

Feinberg grew up in Boulder, Colorado where she first discovered her love of art through the helping hands of her parents, whom she refers to as “art people.” The first time art met coding for Feinberg occurred when she came across a Turtle robot, an educational robot operated by Logo programming language. The Turtle’s user inputted simple commands such as “left,” “right” or “forward,” as the robot drew corresponding lines based on the commands.

The seemingly simple Turtle led Feinberg to pursue her interests at Harvard University studying computer science.

At Harvard, Feinberg was one of 10-15 percent of female students in the program, and she recalled that in the male-dominated field of CS, women too often quit; yet Feinberg refused to yield to the pressure; her hard work and perseverance resulted in her working on “A Bug’s Life” after she graduated in 1997.

By the time “WALL-E” came out in 2008, Feinberg was a director of photography and lighting. As her career progressed, she went on to lend her expertise to films like “Monsters, Inc.,” “Cars,” “Ratatouille” and, most recently, “Coco,” which won the award for Best Animated Film at the 90th Academy Awards.

Feinberg’s talk struck a chord with many of the computer science majors in attendance; Mallory Cashman and Jennifer Nachatelo were among them.

“We are both computer science majors, and I personally want to work for Disney in the future,” Nachatelo said. “I think it’s really interesting and really encouraging to think like this and say that it is possible to be a CS major,” Cashman added.

Assistant Director of the Memorial Union, Programs, and Leadership Dave Zamansky, who works on bringing people to the Memorial Union Building to give speeches and perform, had much to say concerning Feinberg and the importance of her visit.

“We know people are interested in pop culture, science and also women in that industry,” he said.

Feinberg is currently working on the upcoming Pixar movies “Toy Story 4” and “Trio,” while also giving talks at an abundance of universities and mentoring girls in coding, math and science.

Feinberg reached out to a girls’ math and science camp at Stanford 15 years prior, hoping to teach there over the summer. Although her email was past the application deadline, the camp answered and offered Feinberg three classes to teach that year.

“Of course, I talked about how we make our films and all the math and science behind it, and I could see how excited the kids got about it when they saw how math and science can make movies,” Feinberg said. “I got excited by it, too, and got excited by the idea that I could do some little amount to get girls especially interested and excited about math and science and coding. Hopefully some day in computer science classrooms it isn’t 10 percent women – it’s getting better for sure – I’m kinda feeling that if I can do my part then I can help change that.”

Event Calendar

Seacoast Rep

Thursday Oct 4 - Saturday Oct 7

PAPA Presents: Avenue Q

Friday Oct 5 @ 8:00 PM -
Red Light Masquerade

Thursday Oct 11 @ 7:00PM -
Red Light Live: Kingdom with DJ Black Action and Patches

Sunday Oct 21 @ 2:00 PM -
Ken Ludwig’s Baskerville: A Sherlock Holmes Mystery

Tuesday Oct 23 @ 8:00 PM -
Stranger Than Fiction

Sue’s Space

Thursday Oct 4 @ 7:30 -
TIFFY, Ezra Cohen, Hello Shark, Bjordog

Friday Oct 19 @ 8:00 PM -
HALLOQUEER: Sue’s Spooky Queer Night

Friday Oct 26 @ 6:00 PM -
Hip Hop Yoga Happy Hour

Thursday Oct 4 @ 7:00 PM -
Halloween @ Sue’s! w/ Bon YRaitt, Blink41, Neil Yung, KoRnBiskit

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“Tinder Live” takes audience participation to another level

By Benjamin Strawbridge
NEWS EDITOR

“Tinder Live” and its creator, comedian Lane Moore, capped off September at the University of New Hampshire with a Sept. 28 performance in a jam-packed Granite State Room filled with excitement and shocking plot twists at every swipe.

With a variety of profiles on display from around the Durham area, Moore replicated how a normal user would use the popular app, except that, unlike normal users, she frequently welcomed and encouraged audience participation, especially when it came to choosing who to swipe right and hope to match up with or swipe left and ignore. In those moments, of which there were many, students could be heard loudly voicing their support or disdain for various potential matches.

Moore also played many games with the audience, including “Which One Is It,” where she would ask the crowd to guess which person in a group profile photo was the actual account holder.

When Moore found a match, she would engage in humorous exchanges with them, which were frequently littered with numerous emojis and random GIFs that more often than not had little to do with the actual conversation.

One of the show’s unexpected highlights came from first-year computer science major Nathan Cannon, whose profile popped up 42 minutes into the show. After discovering Cannon’s presence in the audience, Moore proceeded to read a poem featured on his profile revealing why he created the account, where he hoped she was “picking up my jive” and declared “I’m with the girl in the pictures/And only here for tinder live.”

The episode resulted in an eruption of cheers and resounding applause as Cannon briefly rose from the crowd to reveal himself and Moore, wiping away tears of joy and amazement, screenshotted the poem.

“I don’t...know how it feels to win a major award, so that's how I feel like it,” Moore said.

Cannon expressed similar sentiments after the show, including sophomore political science major Delilah DiMambro, who said the show was “so good” and that Moore “presented it really well” while wishing the comedian had spent more time “live-swiping on people that were on the campus.”

“I was kind of hoping she would pick on really douchey guys, too,” first-year environmental conservation major Delilah DiMambro, who said the show was “so good” and that Moore “presented it really well” while wishing the comedian had spent more time “live-swiping on people that were on the campus.”

Herbert also commended Cannon’s poem and profile, calling it “the best part.”

“...that was honestly, one of my top three 'Tinder Live' moments ever,” she said, “and I’ve been doing this show for four years.”

Moore - whose inspiration for the show arose while using Tinder for the first time and finding no previous live comedy show based on the app - said that UNH is one of her favorite schools to play at, in part due to the success of both last year’s and Friday’s performances.

“She also attributed the success to the improvised nature of the show and the active and energetic audience participation throughout.

“...there’s no other comedy show that’s like this...I never know what’s going to happen on stage,” Moore said. “It’s a really fun show for me because it feels like something that’s shared, it’s not like something I’ve prepared and I’m, like, showing them this thing.”

A series of paintings in the exhibit speak to this concept. It features a tall robed and hooded figure that represents a contemporary connection to the Egungun tradition. The Egungun masquerade in Yorubaland represents ancestral spirits who return to a village and interact with the living. For many observers, Pecou created a “New” World Egungun model showcasing strips marked with the names of victimized black males.

Pecou expresses himself not just through paintings, but through music and film as well. He said he was inspired by rapper Andre 3000, while also emphasizing the importance of family.

“I like to say that when my daughter was born, she gave me life,” he said. “And when my son was born, he gave my life purpose.”

Among those in attendance was Aria S. Halliday, an assistant professor of Africana feminisms (women’s studies). Halliday teaches “Leadership for Social Change,” and her students were in attendance as well.

“The exhibit and presentation were remarkable, showing how social justice can be enacted through art,” Halliday said. “I brought my class here to illustrate how art has an important voice; it causes us to ask questions. These images connect with the viewer and inspire more research of the subject.”

Kristina Czoschke is a junior art major who is currently taking an “Intro to Woodworking” course at the museum.

“I appreciated the way [Pecou] took traditional symbols from his culture and incorporated it to create a message in relation to current events such as a sign of protection to those who are wrongly persecuted,” Czoschke said, “which is a beautiful way to remember the culture that was erased through colonization and use it to still speak to the injustices of today that are the results of said colonization. It’s like poetic justice.”

“He mentioned he would have open studio days,” she said, “where those of the community can come in and react to his work which then he would either accept or defend against the criticism. Which is a fascinating process; I can’t recall another artist doing such a thing.”

First year student Allison Lawson is taking a ceramics course and is interested in oil painting as well.

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Meet the Artist continued from page 12

Thursday, October 4, 2018
Arts

THE NEW HAMPSHIRE
Lil Wayne would be horrible at conventional interviews

By Caleb Jagoda
ARTS EDITOR

Lil Wayne has made numerous claims that he’s not a human being. And I believe him.

He’s said it in interviews, he’s named entire albums after it (“I Am Not A Human Being” twice) and he’s boasted being a Martian, goon and goblin. I’m not sure what he is exactly, but between his small stature, abundance of tattoos and impressive (yet sometimes concerning) worldview, I can’t argue with him.

With the release of his highly anticipated twelfth studio album, “Tha Carter V,” Lil Wayne showed that, despite his deteriorating claim to being one of hip-hop’s greats, he still has it. While the album is far too long and has its fair share of throwaways, it features some of his best rapping this decade. The years of anticipation for “Tha Carter V” were worth it.

While that’s all good and dandy, the album left me with one huge, lingering question: how would Lil Wayne fare in the real world with a nine to five job? I mean it’s his twelfth studio album, he’s been a rapper for longer than I’ve been alive. With the release of this last album, I wondered how Lil Wayne would react if he was forced to completely abandon being a rapper and had to enter the work force.

Lil Wayne is clearly hard-working, as he’s released nearly 40 projects in total over the course of his long career, a truly mind-boggling number. Not to mention he’s a very intelligent individual who crafts insanely-detailed rhyme schemes and savvy interview answers. He’s also liable to say some wild things, as he’s rapped some of the most vulgar schemes and savvy interview answers.

Yet, as he’s stated on numerous occasions, he’s a truly mind-boggling number. Not to mention he’s a very intelligent individual who crafts insanely-detailed rhyme schemes and savvy interview answers.

Interview 1: Plumber

Plumbing Company Boss: Okay, that doesn’t necessarily count as formal experience, but I suppose you’ve dealt with a good amount of plumbing issues by having 10 toilets. What skills did you utilize to fix those plumbing issues? Was it a big mess, or was it handled fairly easily?

Lil Wayne: That shit was so good, it don’t even smell bad.

Plumbing Company Boss: I guess I’m glad you don’t really mind the smell… Since you want to talk about feces so much, will you mind handling it on the job? Unfortunately, accidents happen while fixing toilets, and you may get unlucky a couple of times. Is that going to be okay?

Lil Wayne: My stomach hurt, and my sh*t is droppin’ real soon… Not even smell bad.

Plumbing Company Boss: Alright, Mr. Toilet, I’m the sh*t.

Interview 2: Chef

Head Chef: Hello sir, it’s nice to meet you. It says here your name is Dwayne Carter, but I’ve heard you go by Wayne. Which would you prefer? Lil Wayne: It’s Weezy F Baby and the F is for phenomenal.

Interview 3: Oceanographer

Oceanographer: I’m glad this isn’t a journalism job you’re interviewing for… Regardless, I’m so sorry we have to do conduct this interview over the phone. I just couldn’t fly into New Orleans on such short notice. How are -- Lil Wayne: I’m in the crib butt naked.

Oceanographer: Wow… I guess I’m glad we’re doing this over the phone then. Anyways, how would you describe your experience studying the ocean? Any experiences stand out to you as extremely formative during your aquatic career?

Lil Wayne: I’m in the ocean getting naked.

Oceanographer: ... Lil Wayne: ... Oceanographer: Thank you, Mr. Phenomenal Baby, we’ll be in touch.

I’ll pop his motherf**** top like a canned good.

Interview 2: Chef

Head Chef: Ok, okay, I won’t call him over -- Mr. Flame, is that a cigar? You can’t be smoking during the interview.

Lil Wayne: I’m lighting up a Stogie, it’s longer than a hoagie.

Head Chef: Jesus that thing really is longer than a hoagie; I’m going to ask you to have to put it out, though, Mr. Flame. Also, what’s in that white cup of yours? That’s very unprofessional of you to be drinking something suspiciously purple during an interview.

Lil Wayne: Why in the hell should I stop drinking whatever it is in my cup? I think people need to mind their own business. I don’t care if it was heroin in my cup. It’s in my cup. P****you
Letters to the Editor

We need more, not less, separation of state and journalism

“Newspapers are dying,” writes Rob Kall, Editor-in-Chief of progressive (but refreshingly open-minded) opinion site OpEd-News, in a (recently updated) 2010 op-ed. “Let them. There may have been people who wanted to rescue the buggy whip industry. But they were misguided. It was transportation they really cared about. We need to initiate dynamic, bottom-up approaches to supporting the ailing field of Journalism, not newspapers.”

Kall’s analysis is so trenchant now as when he first addressed himself to the decline of the newspapers that previous generations knew, and to what looks like a “market failure” on the part of today’s Internet-based news culture. Any mistakes in translating that analysis here are mine, by the way. Here we go:

The rise of free content and ease of entry into the field has us getting more “journalism” … but less real information. Opinion writers (like me) are a dime a dozen. Amateur stringers and glorified copy editors cover five-point-lede “hard news” on the cheap. But the shock troops of news, full-time investigative journalists, have to learn the ropes and they have to be paid. That’s not happening. The result: Many important things get missed and many things that aren’t missed get only insufficient, inaccurate – or worst, sponsor viewpoint biased – coverage.

Kall’s proposed solution: “If the US government invests directly in journalists, so their writings and reports can be freely used by any media organization or site, that investment will yield big results.” He suggests a $3.5 billion program, translating to 50,000 investigative journalists receiving salaries of $60,000 per year with benefits.

My response to Kall: “If the US government invests directly in journalists, we’ll get the journalism the US government wants us to have.”

Kall’s response to me: “That’s a knee-jerk, anti-government reaction. If the funding is structured so journalists can be independent … it doesn’t have to be that way.”

In fairness, I do resemble the “knee-jerk, anti-government” remark.

On the other hand, as Karl Marx – hardly an anti-government type – pointed out long ago, the state is the executive committee of the ruling class. When the state pays the piper, the establishment calls the tune. $60k per year and benefits is a powerful incentive to step far from the paymaster’s toes.

I agree with Kall on the problems journalism faces. But the supposedly “free” American press already tends to act as a free stenography pool/press release service for government. Direct government funding of journalists would just exacerbate that problem.

I don’t see any easy way through the crisis in American journalism. If it can be saved, I suspect it will be independently minded newspaper and web site editors like Kall himself, and journalists who are willing and able to forego financial security while seeking truth, who save it.

Supreme Court justice nominee Kavanaugh is the swamp

On September 28, Brett Kavanaugh squeaked through the US Senate Judiciary Committee’s vetting process on an 11-10 vote to receive President Donald Trump’s nomination to the Supreme Court of the United States. The vote was 10-10 among Republicans and 11-0 among Democrats. In a tie-breaker, US Senator Jeff Flake (R-AZ), conditioned his final confirmation vote on the number of a one-week FBI investigation into allegations that Kavanaugh committed one or more acts of sexual battery in his high school and college years. Flake tried to pass himself off as a regular guy who worked his way up the ladder on merit, not connections (his grandfather graduated Yale in 1928, that he attended high school at the exclusive Georgetown Prep (his father graduated Georgetown University), and that his father headed a large DC lobbying group representing more than 600 companies (the Cosmetic, Toiletary, and Fragrance Association, now known as the Personal Care Products Council).

Surely Brett Kavanaugh would have risen to the top of his field even if he’d been born in a public housing project and attended public schools, right? President Donald Trump was elected at least in part on a promise to “drain the swamp.” As a populist pledge, that would amount to smashing DC’s system of racketeering entrenched, “connect- ed” bureaucrats like Brett Kavanaugh.

With the exception of a couple of years as partner in a large law firm (doing political work even there), Kavanaugh’s spent his entire career in government and politics. Law clerk. Working on Kenneth Starr’s investigations of Bill Clinton. Bush campaign lawyer during the 2000 Florida fiasco. Associate White House counsel. Assistant to the President. White House Staff Secretary. Federal appeals court judge. Kavanaugh is “in the club” and has been from birth. His arrogant and even angry demeanor in the Senate hearings seems less about the sexual battery allegations than about the gall and temerity of anyone to question his entitlement to a Supreme Court throne.

Brett Kavanaugh is the swamp. If Trump and the Republicans were serious about shaking up the federal government and breaking the grip of politically connected careerists on power, he’d never have made the presidential “short list” for SCOTUS, let alone have been nominated.

But they aren’t – and never were – serious.

By Thomas L. Knapp

TNHdigital.com

Want to be a part of the magic?

Come to our contributors’ meetings!

Mondays at 8 in MUB 132

Spilling the tea since 1911
Reflections on Dr. Ford's testimony against Judge Brett Kavanaugh

By Monica Roman

President of Alpha Phi Omega

By Tyler Anderson

Student Senate

Opinion

Thursday, October 4, 2018

In her eighteen minute testimony to the Senate Judicial Committee on September 27th, Stanford University professor of clinical psychology Dr. Christine Blasey Ford left it all on the table. Her sexual assault accusations against Supreme Court nominee Judge Brett Kavanaugh are not the only story that has left her mentally and emotionally traumatized. Dr. Ford was fifteen years old when, after this day of practicing diving at the local country club, Kavanaugh allegedly forced himself on top of her and drunkenly groped her at a house party, at times cutting her air supply off. Her story captivated the media and American audien-

cence, leaving us all wondering the same thing: how did Brett Kavanaugh to fill the lone spot on the Supreme Court?

The credentials are there for Kavanaugh; as he was sure to let the Senate Judiciary Committee know, he was a multi-sport ath-

lete. However, when considering someone’s involvement of such an ugly word? It is that they indeed faced such

mutilation of reasons, the ordeal and the incredible emotional for a multi-

sport athlete. Her story captivates us. Her story is a testament to #MeToo movement and for all the sexual assault survivors is give

them a voice and a chance to be believed. By diminishing the val-

eue of sexual assault survivors and turning your back against them makes you the oppressor.

If you haven’t yet, listen to Ford and believe her. It’s plain that she was pushed, shoved to the ground with a hand over her mouth to keep her from screaming. The world should not be able to believe that she was killed - and that understand that the emotions she felt, the actions forced upon her is something that should never be felt. Dr. Ford was ripped apart holding all of this in and is taking her stance against Brett Kavanaugh in effort to make more women speak up against people of power who have done something so incredibly wrong. People like Brett Kavanaugh are in the world, unfortunately, and they will continue to do what they please, but what Dr. Ford is doing is incredibly brave. I feel for her emotions, I hear her, and I agree in Dr. Christine Blasey Ford.

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Who is your celebrity crush?

Kevin
Grace
Mike
Ian
Sam
Jake
Ben
Bret
Joe
Caleb

Getaway

Pulling all-nighters under the stars is better than in the library

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GETAWAY.HOUSE/STUDENTS
NFL: No longer about sports

October is here. Football started five weeks ago, but as the temperature drops, people are more likely now to stay inside on Sundays and watch the games. As far as fall sports go in most peoples’ minds, this is it. We’ve waited all summer. But a growing rift in the NFL that seems to be driving some of its most loyal viewers elsewhere, like “gasp” baseball, the boring sport. Ratings for the latter have rocketed over the past year and I suspect it has something to do with the tiresome narrative that’s taken over the NFL.

Whether a player kneels or stands during the national anthem still is a prevalent, touchy topic in this landscape. Our president burns team owners at the stake when they refuse to discipline their players who kneel, and he they want to chill out. Every time the NFL comes up outside of my friend group, who’re diehard fans, the conversation swings to politics one way or another. Whether the conversation has outlived its relevant timeframe may have something to do with it.

People talk about sports because they want to chill out. Every time the NFL comes up it’s still just that – a sport. Feel free to watch it around cause at least it’s still just that – a sport. If you’re a student, you must sign up online. If not, you can contact the editor at tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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Bret Belden
Managing Editor
Ian Lenahan
Content Editor
Jackson Dawson

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The New Hampshire Wildcats suffered their first road loss of the season Sept. 27 in a tight 1-0 match at the University of Maine.

The two America East squads share an identical record of 5-5-1. It was a very evenly matched game, as both the pace of play and time of possession were split evenly by both teams throughout the game.

The Wildcats outshot the Bears in the match, however Maine tilted the scoreboard with a late goal in minute 81.

The rival schools started the game off competitively, swapping quick possessions back and forth. Each team trying to set the tone. The Wildcats had two chances to net a goal early in the first half. The first came off a corner kick 10 minutes into the game. The kick made it past Maine keeper Annalena Kriebisch, but she was able to recover and smother the ball before the 'Cats could get to it.

The second opportunity came from junior Megan Rumbold. In minute 12 she ripped a 40-yard free kick, but was unable to get it past the keeper. Late in the first half New Hampshire had another chance with a two-on-none fast break off a broken play by Maine. Sophomore Casey Peterson and junior Liz Lane found themselves alone on the attack. Peterson pushed the ball inside 18 yards and passed it off to Lane, but her one-time shot missed wide.

The Black Bears, in the first half, also put on a late effort at attack with several free kicks. The most threatening to the 'Cats resulted in a bicycle kick attempt in the box, but Wildcat tender Mia Neas made the save.

The Bears managed to get off nine shots in the first half to the 'Cats' eight. Only four of Maine's shots and three of New Hampshire's made it on net.

In the second half, the game was played more defensively by both teams. In the first 35 minutes of the half both squads put all their efforts into preventing the opponent from getting a shot off. Maine's deciding goal in the game came in minute 81.

A cross pass was sent into the box from the right side that was redirected by Maine's Nicole Bailey. The Wildcats' keeper got a hand on it but was unable to redirect it from getting into the goal.

New Hampshire had several scoring opportunities in the final minutes of the match. Rumbold connected with junior Kaylan Williams on a corner kick. Williams fired a shot off a Maine defender, forcing the Bear's keeper to punch it over the crossbar.

In minute 89 a high free-kick led to a string of chances for the 'Cats, but the Bears cleared the ball several times and were able to seal the game.

The match between the interconference rivals was clean and competitive, as no penalties were awarded throughout the game. The loss dealt by Maine was the 'Cats first road loss of the year and moved their conference record to 1-1-0.

New Hampshire will shift their focus and look to get back in the win column Oct. 4 as they travel to UMass Lowell to take on the River Hawks (3-6-3) at 7 p.m.
By Tim Knightly
STAFF WRITER

Another week of UNH football has passed and the Wildcats have still yet to secure a victory. UNH went down to North Carolina this past weekend to face off against Elon University hoping to secure their first win of the 2018 season. The Wildcats ended up falling to the Phoenix 30-9 as the team continued to struggle all around.

The same story continued to follow the Wildcats, the offense struggled mightily and the defense was on the field far too often and couldn’t make stops.

First-year wide receiver Sean Coyne scored his first career touchdown, and it was the only touchdown the ‘Cats would get. Coyne took a handoff at the 25-yard line and was able to find the end zone. “Another tough loss, you have to take advantage of some of the situations we got in. We got into the red zone and didn’t get any points out of it. Gave up a huge touchdown at the end of the first half after a decent drive,” Head Coach Sean McDonnell said in an interview with UNH Insider.

The defense has shown glimpses of promise throughout this season, but a lack of tackling has opened up space for teams to score. Defensive captain Quinlen Dean recorded 12 tackles, which helped him eclipse 200 career tackles, bringing his total to 205. Safety Pop Lacey also helped Dean out recording 11 tackles, the two Wildcats lead all players in tackles, bringing his total to 205. Running back Mike Lupoli has done his best to fill the void over the past five weeks, but has not been able to get the Wildcat offense to full force. Lupoli completed 16 of 27 passes for a career high 174 yards and one touchdown. Other than his one touchdown pass, Lupoli was unable to guide the Wildcats into the end zone.

In the second quarter Elon extended their lead to 14-3. The UNH defense gave up a 15 yard completion on 3 and 8. Elon capitalized on the conversion completing a 25 yards pass to go to the Wildcats 25, and two plays later the Phoenix scored on a rushing touchdown up the middle. On the next drive UNH answered again, this time completing a 75-yard touchdown drive. Lupoli completed a 26-yard pass to Washington Jr. who then extended the drive with a 15 yard run on 3rd and 8. Sean Coyne then capped off the drive with a 25 yard inside handoff to the house.

On the following Elon drive, UNH committed two 15-yard penalties which moved the Phoenix to the Wildcat 40. After three completions, Elon had first and goal and Jalen Greene took a direct snap from the shotgun and ran in for the score, extending Elon’s lead to 24-9. Elon would complete the game with two more field goals in the second half to win 30-9. In an interview with UNH insider, Coach McDonnell had praise for the Elon quarterback. “They’re a good football team. They did what they did. I thought Davis Cheeks was exceptional. He put the ball on people down in open spaces. Heck of a win for them. Tough loss for us.”

The Wildcats will have a great opportunity to secure their first win of the season this weekend as they face off against Holy Cross. This game against the Crusaders will kick off a three game home stand for the Wildcats.

Holy Cross, like the Wildcats, has struggled this year coming into the game sitting at 1-4. Being at home will be a big advantage for UNH, the Wildcats haven’t been at home since week two and the energy around campus is high as football is back in Durham.

It seems as if Trevor Knight will be out again this week as he continues to recover from his week one injury. Lupoli will benefit from being at home and should be able to continue finding receivers like trusted target Neil O’Connor to help make big plays.

At this point in the season it seems likely that the nation-leading 14-year playoff streak will end, but the Wildcats will be sure to take it one game at a time and try to make the most of this season.

Wildcat Gameday
UNH vs. Holy Cross
Saturday, 12:00 p.m.
Wildcat Stadium
Durham, New Hampshire

Wildcats still searching for first win

The Wildcats are desperate to earn their first victory this weekend against Holy Cross, and they hope to earn it at home Saturday.

Editor’s Predictions
Sam: 21-9
Mike: 14-6
Ian: 24-20
Bret: 9-6

UNH Statistical Leaders

Rushing Yards
Evan Gray: 70 yards

Passing Yards
Christian Lupoli: 565 yards

Receiving Yards
Neil O’Connor: 286 yards

Total Tackles
Quinlen Dean: 43 Tackles
Pop Lacey: 33 Tackles
Evon Horn: 28 Tackles

Sacks
Brian Carter: 2.5 Sacks
Jae’Wuan Horton: 2 Sacks
Ryan Sosnick: 2 Sacks

Interceptions
Evan Horn: 2 Interceptions

COURTESY OF CHINA WONG

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Mahoney paces XC

By Michael Mawson
SPORTS EDITOR

Both the men’s and women’s cross country teams traveled down to Bethlehem, Pa. to take part in the 65th annual Paul Short Run hosted by Lehigh University on Sept. 29, the largest intercollegiate cross country meet in the nation.

The men finished 34th as a team out of 41 competing universities, while the UNH women placed 29th out of 41. The women are currently ranked #11 in the northeast region, which is the highest out of any America East school.

The star of the Wildcats on the women’s side was sophomore Caroline Mahoney, who was competing in her first career collegiate 8K. She finished with a time of 22:13, which was good for 50th place in a group of 353 participants.

The men were paced by first-year runner Maxwell Ireland. Ireland placed 168th out of 360 total runners with a time of 26:07 in the 8K race. That time was a 15 second improvement on his last race at the Coast to Coast Battle, where Ireland finished with a time of 26:22.

Utah State University won the men’s race, with a total of 77 points. For comparison, UNH finished with 699 points. First-year runner Brogan MacDougall of Queen’s University placed first with a time of 20:21.

Other notable performances on the men’s team included senior Dalvis Clark who finished 181st with a time of 26:12 and senior Brett Hoerner who finished 188th with a time of 26:16. Junior Nicolas Sevillas-Connelly was the fourth and final UNH men’s runner to finish in the top 200, sneaking in to 199th place with a total time of 26:21.

For the women, junior Meg Champagne was also able to crack the top 100, finishing 98th with a time of 22:13. Graduate student Riley Gilmore placed 166th with a time of 22:40 and junior Madeline Quigley finished closely behind Gilmore in 187th with a time of 22:53. First year runner Eleonora Olsmats was the only other Wildcat to finish within the top 200, placing 198th with a time of 22:57 in her first collegiate 6K race.

Next up for both the men and women is the New England Championships at Franklin Park in Boston on Oct. 6. This meet marks the beginning of the championship season.

Rudert leads UNH in upset win

By Michael Mawson
SPORTS EDITOR

UNH Field Hockey opened America East play with an upset 3-2 win over #18 Maine (8-3) on Sept. 28 in Durham.

The match came down to the very last second, as Maine had a chance to tie the game on an untimed corner after generating pressure. Senior goalkeeper Kelsey Rudert denied a shot from teammate Rachel Bossi. Rudert had a chance to tie the game on an untimed corner after generating pressure. Senior goalkeeper Kelsey Rudert denied a shot from teammate Rachel Bossi.

The Wildcats were able to deny the shot again, and UNH held on for the upset.

Rudert was the star of the game for the Wildcats, saving a season high nine shots against the Black Bears and holding them to two goals.

The Wildcats opened up the scoring in the thirteenth minute when senior forward Katie Audino scored a goal to tie it up 1-1. It didn’t take long for the Wildcats to regain the lead, as junior forward Bailey Fanikos scored her team-leading fourth goal of the season in the fifty-first minute. Audino was credited with the assist as the Black Bears were unable to score.

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Rudert was the star of the game for the Wildcats, saving a season high nine shots against the Black Bears and holding them to two goals.

The Wildcats opened up the scoring in the thirteenth minute when senior forward Katie Audino scored a goal to tie it up 1-1. It didn’t take long for the Wildcats to regain the lead, as junior forward Bailey Fanikos scored her team-leading fourth goal of the season in the fifty-first minute. Audino was credited with the assist as the Black Bears were unable to score.

The match came down to the very last second, as Maine had a chance to tie the game on an untimed corner after generating pressure. Senior goalkeeper Kelsey Rudert denied a shot from teammate Rachel Bossi. Rudert had a chance to tie the game on an untimed corner after generating pressure. Senior goalkeeper Kelsey Rudert denied a shot from teammate Rachel Bossi.
Wildcats beat Hartford 3-0 and lost to Stony Brook 3-1 last weekend

By Sam Eggert
SPORTS EDITOR

This past weekend, the Wildcats (6-11, 2-1) faced off against visiting Hartford (8-7, 1-2) on Friday and Stony Brook (9-8, 3-0) on Sunday.

A couple of key contributors returned this week for the volleyball team, as senior outside hitter Molly Wotton made her return wearing a Kyrie Irving-esque face mask against Hartford and junior right-side hitter Hannah Petke played against Stony Brook after missing several games.

The Wildcats were able to power past Hartford, sweeping the Hawks in three sets. This was good for their second straight sweep, coming off of their dominant performance against the struggling UMass Lowell River Hawks (1-15, 0-3).

Friday night went well for the ‘Cats. They got off to a strong start with multiple kills from Wotton and strong serving to jump out to a 13-6 lead.

Hartford quickly recovered and the two teams traded points until the match was tied 9-9, then sophomore setter Emma Patlovich stepped up to serve. She aced the Hawks a couple of times, which started a 10-1 run for the Wildcats that included a kill and an ace from junior outside hitter Kenedi Smith.

To coach Hirschinger’s liking, the Wildcats excelled in passing and serving. Hirschinger added, “Defense wins championships, passing and serving wins games.”

The third set was close in the beginning, as there were five lead changes until Smith recorded two aces and Olhava recorded two kills extending the UNH lead to 13-8.

Late in the set senior setter Mali Jereczek checked in, and recorded a game-winning ace to secure the sweep for the Wildcats. Friday’s win made the Wildcats 2-0 in the conference.

In Sunday’s battle against Stony Brook, things did not go as well for the ‘Cats. Stony Brook broke out with an 8-2 lead and did not look back for the rest of the set, led by senior middle blocker McKayla Brooks. Brooks was a thorn in the Wildcats side throughout the match. Coach Hirschinger acknowledged the performance of the Stony Brook senior.

“She’s been a dominant force in the conference. She’s hard to stop. She’s going to get her kills, and we weren’t really concerned with her; we wanted to slow the ball down, but if we could contain their other hitters since one person is not going to beat you by themselves. She transitions fast, she’s got an incredible jump, she can hit over everybody.”

The Wildcats seemed to pull it together at first, sparked by the return of Petke to the lineup.

The set was tightly contested until Stony Brook began to pull away after the media timeout. Already with a 15-12 lead, the Seawolves won four out of the next seven points to extend their lead to 19-15. This forced coach Hirschinger to call a timeout.

Out of the timeout the Wildcats had some instant energy with a double block from Petke and Olhava and two kills from Petke, forcing Stony Brook to call a timeout of their own.

Olhava and Smith continued the comeback with three consecutive kills to bring them within one point of a tie. At 23-22, Stony Brook called their second timeout. Whatever their coach said worked, since Stony Brook was able to close out and win the set 25-23.

The Wildcats made some adjustments for the third set, leaving Petke in the front and back row opposed to subbing in a defensive specialist for her. The ’Cats started the set winning the first three points, followed by a 6-2 run fueled by two kills by Petke and a kill each from Smith and first-year middle blocker Maddie Wiedenfeld.

Holding onto a six-point lead, the Wildcats gave up back-to-back Stony Brook kills. Once the ’Cats got the side out, junior defensive specialist Logan Welti served two consecutive aces to extend the UNH lead to 13-8.

The Wildcats continued to roll, extending their lead to 18-11 after two kills by Smith and one by Olhava.

The Seawolves fought back to bring the game within two points, forcing UNH to call their final timeout.

Olhava recorded two kills to close out the set 25-21.

The momentum did not ride into the fourth set, as Stony Brook broke out to a 14-9 lead after trading points in the beginning of the set. After the Wildcats called a timeout, Stony Brook proceeded to score six points in a row to give them a 20-13 lead.

UNH fought back to cut the deficit to three points with kills from Petke, Olhava and Patlovich. Stony Brook stayed strong and finished the set 25-19.

The ’Cats venture out to Baltimore, MD to face off against UMBC (4-12, 0-2) Friday, Sept. 6 at 7:00 p.m.

On Sunday Oct. 9, they return home to Durham to take on Binghamton (3-12, 1-1)
The Wildcats bounce back with home win against Harvard Crimson

By Will Sirbono
STAFF WRITER
Putting out since 1911

The Wildcats were upset on the road by Binghamton University on Sept. 29, ending their streak of seven consecutive games without a loss. They were 6-0-1 during that seven game stretch. UNH was unable to bounce back with a 1-0 victory at Wildcat stadium against Harvard University on Oct. 2, staying undefeated at home.

As for their matchup with Binghamton, it was a fairly chippy game with nine cards given out, including one red.

This was the second conference game of the year for the Wildcats, who opened conference play with a 1-0 win against UMBC just over a week ago. In this match against Binghamton, sophomore Josh Bauer scored the only goal for the Wildcats on a penalty kick in the 86th minute.

Sophomore backer Josh Bauer (above) scored the Wildcat’s sole goal against Binghamton on a penalty kick. He also converted the game winning goal against Harvard.

This was a tough game for the Bearcats. As water poured down onto the turf at Wildcat Stadium for a good majority of the game, Apparately, the best team doesn’t always win. In the match, UNH outshot the Bearcats 11 to eight and got four shots on goal compared to Binghamton’s three. However, the Bearcats capitalized on their scoring opportunities, while UNH did not.

The Bearcats opened up the second half scoring in the 52nd minute, then increased their lead to two in the 66th minute. This was only the third time this season that UNH was trailing. It was also the first time all season they were trailing by more than one goal in a match.

Players that the Wildcats have leaned on this season did not show up. Dominick Sackie and Jack Doherty each only had one shot on goal and UNH’s leading point scorer, Antonio Colacci, recorded zero shots.

UNH was able to bounce back from their loss at Binghamton with a 1-0 win against Harvard in their next matchup, making them a perfect 6-0 in games played at Wildcat Stadium this season. There was little to no action in this game with a total of five shots on goal the entire game.

In the 40th minute Josh Bauer scored the game winner for the Wildcats. It’s the third time this year Bauer has been able to find the back of the net, and fifth time in his UNH career.

“It’s probably the easiest goal he’s every scored in his life,” Head Coach Marc Hubbard said on the rebound that Bauer tapped into the net off of a shot from junior Brandon Garland.

This was a rainy one for sure as water poured down onto the turf at Wildcat Stadium for a good majority of the game. Apparently, it doesn’t affect the players though.

“It’s tough for fans to come out in this weather, but for us to get a little bit of moisture on the turf helps us. I think move the ball better,” coach Hubbard said.

Lars Huxsohl, the graduate student goalkeeper for the Wildcats continues to have a great year. Huxsohl currently has a .708 save percentage, including four shut outs on the season.

This was an important win for UNH coming off a shocking loss against Binghamton this past Saturday. This was a team coming in that the ‘Cats should have beaten, and they did. Yet, coach Hubbard has insisted “I mean it doesn’t matter, every conference game is so close and we’re all well coached and scouted.”

Each game becomes more and more critical as the season comes to an end and the conference tournament nears. We’ll have to wait and see how the Wildcats finish it up.