The University of New Hampshire (UNH) has now joined the fight against plastic, vows to rid campus of straws.

By Zach Lewis
CONTRIBUTING WRITER

Phi Mu Delta President Jona than Brown, from Stratham, New Hampshire, is a senior in his last semester. He is a civil engineering and international affairs dual major, as well as minor in Spanish. After trying out various student clubs and organizations at the University of New Hampshire, Brown joined the Phi Mu Delta fraternity with hallmates from Hunter Hall.

“We had many a long night that first semester sophomore year discussing the direction the organization was heading in,” Brown said.

His first leadership role in Phi Mu Delta was that of vice president of membership development.

“When I came into that position, I wanted to make sure that the guys coming into the chapter took us seriously from the beginning and have a clear idea of who we were as an organization. Give them a great introduction to the chapter. I did that for both semes ters I was in that position,” Brown said.

Brown also studied abroad in Spain his junior year after his stint in that capacity and, upon his return, found another position that needed filling.

“Last fall, my first senior year, we needed a vice president of finance because one of the members had resigned so I ended up stepping into that position and learning a new facet of the organization. I never thought I would have to,” Brown said. Brown is in his fifth year at UNH but this current semester will be his last.

After two semesters under taking this responsibility, the members elected him to be president with a majority vote. There were two other members running.

OTIS continued on page 3

By Emily Duggan
STAFF WRITER

The University of New Hampshire (UNH) has now joined a national effort in the fight to do away with drinking straws.

The controversy surrounding straws arose early last summer and received national media attention when Starbucks ditched their straws and opted toward a lid resembling a children’s sippy cup, resulting in other major companies following Starbucks’s lead, including Ikea and Walt Disney World.

Following suit now is UNH, which switched to the “Starbucks lids” on Wednesday, Sept. 19.

The problem with the straws is that plastic doesn’t break down fully (or quickly) when it gets sent into the environment. Larger plastics can, but that’s when they turn into pollutants. The easiest way to combat a problem that everyone contributes to is to eliminate what’s causing it, a goal UNH hopes to achieve.

Emily Casey, a junior health management and policy major who works at Zeke’s Café in the oce ans,” McNamara said.

Sustainability has become an extremely important ideal amongst the Durham community; in 2017, UNH was one of three colleges in the world to earn the highest possible rating (STARS Platinum) for its efforts. According to the UNH website, some of their achievements include: being 100 percent powered by renewable energy, composting 25,000 pounds of dining hall food a month, and having 85 percent of the campus energy come from recycled landfill gas.

McNamara said UNH is one of the first universities to make the change.

“I’m told by our paper company that we are the only organization presently using this lid,” he said, adding that Hospitality Services actively tries to “find affordable solutions to real world challenges.”

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The Starbucks nestled in Paul College introduced company-wide lids this week.

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Nomad’s Kitchen: “Bowls Without Borders”

“Especially with the younger generations, people are more interested in what they’re putting into their body, and there’s big awareness.

Mens soccer ranks #23 in nation in latest coaches poll

Mens soccer defeated UMBC 1-0 on Saturday, September 22. They have not lost a game since their season opener.

Elizabeth DeMeritt House sits unused

Most recently, the House was used as the main office for Upward Bound, a program that has helped thousands of students receive a higher education.

An open letter to New Hampshire college students

by Senator Maggie Hassan

Senator Maggie Hassan speaks on the financial troubles of NH college students.

The next issue of TNH will be published on Thursday, October 4, 2018

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Accordingly, UNH decided to address the issue. "My mission is to help prepare the next wave of people as best as we can now," Brown said. "We're looking to do elections, probably by the end of next month. Even though terms don't officially start till January, we want to give ourselves more time to fully prepare these guys to step into their new roles.

Brown stresses that, aside from work and academics, Phi Mu Delta is his top priority. "This has become my new home," he said. "MUB 12A [the fraternity's meeting place] is my new home."
By Benjamin Strawbridge
NEWS EDITOR

Changes to how resident senators are selected and the presence of Interim College of Liberal Arts (COLA) Dean Dr. Michelle Dillon led the agenda in the Student Senate’s third meeting of the 40th Session.

Dillon, serving as the week’s guest speaker, discussed her time at the university thus far as COLA dean and stressed the importance of liberal arts and education on the whole in an increasingly global society filled with many economic challenges.

Among her talking points was her desire for students to take chances and explore new topics and perspectives they had not tried before college, even as they question the value of collegiate education itself.

“They are across all the university, people are acquiring ways of thinking about unknown things, and that’s a great skill that some might not see as relevant when you’re working on a term paper or preparing for one of your midterms, perhaps,” Dillon told the body. “But ultimately, you are developing habits of mind, habits of mind that will stick with you for the rest of your lives.”

Over time, the former sociology professor said students’ “habits of mind” would become second nature, which she labeled as “habits of the heart, ways of being [and] ways of caring for other people.” She meanwhile praised the Senate for possessing both types of “habits” in their representation of the student body.

Dillon also took time at the meeting to express gratitude for the chance to serve as interim dean as she has gotten to know the COLA faculty and chairs.

“...to hear them talk about what’s going on in their department, the various initiatives they’re engaged in, [and] all the work that they’re doing to keep making liberal arts highly relevant to today’s very dynamically changing world...it’s been a very impressive set of experiences for me,” Dillon said.

UNH students Francesco Alessandro Stefano Mikulis-Borsoi and Kristian Comer, ushered in by Student Body President Ethan McClanahan, served as unofficial guest speakers to demonstrate their new service You Scheduler, a program developed by the pair that, per the university’s 2018 Paul J. Holloway Prize website, is described as a “streamlined college course scheduling web-application” aiming to simplify the schedule-making process through display scheduling compatible with their desired classes and prerequisites, and allow students to fully customize their own schedules “by prompting students to input their courses, personal preferences, and breaks” for lunch, dinner, work or various other occasions.

Mikulis-Borsoi said the program was founded in Oct. 2017 out of frustration over complications of fitting sections of a certain class into his desired schedule for the next semester.

“There were too many sections...and I was having a really hard time to fit it in my schedule,” Mikulis-Borsoi, who described the origins of the program. “So, at a certain point, three to four hours later, I find something that works, and then I just call Kristian and complain a lot about the scenario because I was wasting my time...and I was like, ‘Hey, we’re both in computer science, let’s code it and solve the problem.’”

Together, Comer and Mikulis-Borsoi collaborated on a Dec. 2017 prototype and used their concept - one Mikulis-Borsoi said was designed for “a grand mother to be able to use it” - in the 2018 Paul J. Holloway Competition, where it won first place.

Business as usual followed the guests, consisting of bills aiming to approve even more new members and fine-tune pre-existing rules and requirements.

“The night’s most talked-about item was an amendment to the bylaws regarding the new student activity fee,” Merheb said.

The alterations included both students living off campus grounds (i.e., an apartment or dorm) and students who reside on-campus that desire to represent non-resident students, so long as they acquire at least 50 non-resident signatures - verified by the office of the Senate Speaker and cycle through the office of the Executive Officer, according to Student Trustee Christina Christou.

“All of the aforementioned bills were approved unanimously by the Senate, which adjourned at 7:51 p.m.
Climate change, extreme weather and local farms

By Adrienne Perron

Severe heat, excessive rain, an August storm during which many people claimed to have seen a funnel cloud... and the list goes on. These are some defining characteristics of the weather New Hampshire farmers have had to deal with over the past couple of summers, making the seasons some of the most abnormal some of them declare to have seen in years.

Students from the University of New Hampshire (UNH) - Benjamin Kremer and Lauren Linekin - co-managed the university-funded farm run by the Organic Gardening Club (OGC) this past summer. The students had to learn how to deal with these conditions and the effects they had on crops as first-year managers.

"There was one week that was so hot we were on heat advisory for days straight," Linekin, a junior sustainable agriculture major, said. "Our soil has a lot of clay in it, so we were affected two summers ago in the spring because there was so much flooding," Settembrino, a senior environmental engineering major, said. "It set everything back because the soil was so wet that we couldn't till it... which delayed the whole process."

Settembrino said that flooding is probably one of the biggest threats to farms because not much can be done about it. Becky Sideman, extension faculty in the department of agriculture, nutrition and food systems at UNH, attested to the fact that rainfall made farming more challenging this past season. "This summer, while it was lovely to get persistent precipitation, it also made weed control really challenging for farmers because anyone who is relying on mechanical weed control cannot do that when it is raining every other day," Sideman, who works with farmers as the vegetable and fruit production specialist for the state, said. The effects of flooding and increasingly wet conditions on farms is shown in a study titled Climate Change Impacts on Northeast Agriculture by David Wolfe, a professor of horticulture at the University of Vermont.

"We are already observing an increase in the frequency of high-precipitation events... in the region. If this trend continues or is made worse by climate change, we would tend to see more field flooding, creating problems for field operations, more soil compaction, and possible crop losses due to lack of oxygen for roots and disease problems associated with wet conditions," the study states.

Farmers whom Colby, a junior history and philosophy dual major, has interacted with believe these high-precipitation trends caused by a changing climate are indeed impactful on farms. "From farmers I have spoken to at farmers’ markets, I’d say overwhelmingly they would argue that these past two seasons have been really difficult," Colby said about the difficult weather conditions she had experienced. Sideman said every farming season is abnormal in various ways because weather fluctuates, but overall this past summer was "very challenging for farmers because weather fluctuates, however the data from the past 15 years is what really shows how these weather conditions are becoming increasingly more challenging to work with.

Unlike the Organic Gardening Club, whose managers are paid by stipend, local farmers rely on their crop turnout for revenue. Doobeedoo Farm, located in Lee, New Hampshire, is run by Shelby Anderson and Tyler Murray, and this is the farm’s first year. According to Anderson, the amount of rainfall in August affected their turnout of crops like peas, and this may or may not have led to less customers showing up.

"You are not making a lot of money already and you’re investing so much at the beginning [so] failure is a huge issue... if you don’t get a return, you just have no money," Anderson said. Kremer believes that farming will never be as easy as it was before industrial farming and climate change began. However, Linekin has faith that farming will not become "harder" as the climate continues to change.

"As farmers, we are constantly being pushed to adapt," she said. “I feel like as farmers it’s our job to adjust, so I don’t think [farming] will necessarily be harder; I just think that it will be different."
By Jake Elia
CONTRIBUTING WRITER

Across the street from Stoke Hall and on one of the most commonly used roads at the University of New Hampshire (UNH) sits a dated white house known as the Elizabeth DeMeritt House. If you have recently passed by the building, you may have noticed the parking lot is closed, and the building seems to be abandoned. This is because despite the proximity to campus and the university using the building, UNH does not own the house.

For years, the university has been leasing the building to use by various organizations and programs on a variety of occasions. “We feel it makes sense to relocate the occupants into other campus facilities that are owned and maintained by UNH,” Vice President of UNH Facilities William Janelle said when asked about the Elizabeth DeMeritt House; because of this, all UNH programs in the building had to be moved.

The building holds a substantial amount of history dating back to the time of its construction in the 1930s. Originally known as the Practice House, the building was renamed after the Dean of Women from 1919-1932, Elizabeth DeMeritt. DeMeritt was a dedicated educator who, “revived the College’s Big Sisters group, organized the Girls’ Student Advisor Council and was appointed a New Hampshire delegate to the Dept. of Superintendents in Washington, D.C.,” according to the UNH Library Archives.

In 1924, DeMeritt was awarded an honorary Master of Arts for her years of service and her gifted capability of guiding young women. After her passing in 1932, the building was renamed the Elizabeth DeMeritt House in her honor.

Despite its current location on Garrison Avenue, the house was originally located on the corner of Ballard Street and Garrison Avenue but was moved in October of 1950 to make room for the buildings on campus today. Over the years, the building has been used by the university for several purposes including the practice house for the home economics course.

Most recently, the Elizabeth DeMeritt House was used as the main office for the Upward Bound program, a nationwide program which assists high school students from low income families and potential first-generation college students in achieving their goal of attending college. By giving scholarships, grants and guidance to these students it allows for them to further their education and pursue opportunities that may not have been available to them previously.

Representatives from the Upward Bound program were unavailable for comment before the time of publication. Since 1965, the program has helped several thousand students across New Hampshire receive a higher education and has played a pivotal role in the lives of the people they assist. Despite the relocation, Upward Bound will continue to help better the University of New Hampshire community in their new home on campus in Nesmith Hall.

As for the Elizabeth De-

Meritt House, its future remains unknown. The house is currently up for lease and is at liberty of the owners, but no matter what happens to the building, the history of the building and the organizations which it housed will live on.
Nomad’s Kitchen: “Bowls Without Borders”

By Lena Touzos
STAFF WRITER

A couple of local self-proclaimed foodies had a vision to branch out from their wastewater business and share their passion for street food and hole-in-the-wall restaurants with the world.

One year later, Julie Cote and Lee Rashkin opened their side business Nomad’s Kitchen in Durham, New Hampshire on Sept. 13 to provide locals with an affordable, counter service food option that contained fresh and diverse ingredients.

A 2014 University of New Hampshire (UNH) graduate, Cote was inspired to develop their idea close to her college roots, someplace she felt needed it most.

“I have always liked the area, and loved the campus,” Cote said. “I knew that there was a void to fill for the food choices in Durham. We wanted something that was quick, light, tasty, different.”

Surrounded by pizza and sub shops, the two felt Nomad’s Kitchen was a bridge between fresh and fast food, providing a convenience most college students could not ignore.

“Especially with the younger generations, people are more interested in what they’re putting in their body, and there’s a big awareness,” Rashkin said. “People are also not wanting this sit-down dinner where you have to tip your waiter 20 percent.”

With a love for exploring new food as they travel, the pair opened the restaurant with hopes to reinvent their favorite kind of dishes.

“We wanted to focus on international food and do something that was like an ode to the different street food places we’ve eaten at,” Rashkin said. “That’s why we called it Nomad’s, because it gave us a little more breath as far as the types of food that we were able to offer.”

Since the beginning, the kitchen has been extremely busy thanks to their wide array of customers and UNH students.

“The place itself is really cool and a great idea because there’s so many options to choose from,” sophomore business major Samantha Pasovschi said. “They have everything from Chinese bowls, to healthy salads, to Mexican which is great especially for a college campus because when going out with friends it really has anything you could be in the mood for.”

Another student, junior sociology major Nicole MacLellan, visited Nomad’s on opening day.

“The concept was healthy and unique with some ingredients I’ve never heard of before like chocolate hummus,” MacLellan said. “I got the buffalo chicken wrap and took my food and sat outside. The manager actually came out and checked on us to make sure we were enjoying our food which was super nice.”

While only being open for less than two weeks and experiencing a rush of business, Rashkin and Cote believe the college town location of the restaurant provides a major advantage.

“We have been very well received by the community, and a lot of multigenerational customers that have been repeat customers, families, things like that,” Rashkin said. “People that are really just happy to have another option in Durham.”

The pairs’ personal menu favorites are the So Sue Me Japanese sushi bowl, and the MED Head Mediterranean bowl. Customers can pre-order their meal online, schedule catering and follow the Nomad’s Kitchen food truck, which will have various locations and events.

LOCAL HARVEST Dinner
October 3, 2018
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Holloway Commons • Philbrook Hall • Stillings Hall
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Age 5 and under, free with paying adult.
Dinner is included with a UNH meal plan.

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UNH Hospitality Services
Forest Park, a graduate student apartment complex which is also the University of New Hampshire's (UNH) only on-campus family housing option, is scheduled to be closed for demolition by June 30, 2019.

The decision to demolish the 16-building apartment complex came after a state free marshal's review of a February report on the buildings, as well as a detailed assessment of the apartments in June. It was later determined in June that four of the buildings should be vacated for the 2018-19 academic year, and the others should repair damaged walkways (which are still in progress) in order to keep them suitable for living until demolition.

“Like a lot of buildings around campus, at a certain point in time, buildings come to the end of their useful life,” Associate Vice President of Business Affairs David May said. “Conditions started to deteriorate…we had to determine which buildings we could keep open for another year.”

May said because of the current state of the Forest Park residences, which were constructed in 1960, it makes more financial sense to demolish the buildings and rebuild rather than to repair them, which would have required the replacement of major infrastructure systems. Other Forest Park buildings were demolished for similar reasons in 2009, and have since been replaced by the SERCs, which are undergraduate suites. The university has had the desire to replace Forest Park with more suitable graduate student housing since 2012, according to the Campus Master Plan.

Fatemeh Rahmanifard, a physics Ph.D. candidate from Iran who has lived at Forest Park with her husband, Hamid Azhdihar, for four years, says she has had maintenance problems in her apartment over the years, like the air getting in through closed windows and having no hot water for days at a time when windows were open. According to May, 105 people currently reside at Forest Park, including 54 single graduate students, 17 married couples, and six families. Many of the graduate students living at Forest Park are international students.

May said residents were notified of Forest Park’s closure on March 25.

“One obvious effect is there will be no family housing options on campus. The other related thing is, it limits graduate student housing on campus. It limits intern [student] housing options on campus. And this is at a time when the grad school and the university as a whole is ramping up recruitment of international and graduate students, especially in master’s programs and professional credential programs,” Bennett said.

The GS has been in communications with housing since they found out about Forest Park’s demolition.

“You as a graduate student already don’t know when you graduate, you have problems with your job, and you’re dealing with a lot of uncertainties, especially when you’re an international student…one thing we felt safe about was our apartments being here and being on campus, close to our office without having to worry about huge increases in the rent…all of that is gone now,” Rahamani said.

Bennett said GS found out about the project “through the grapevine” from Forest Park tenants and GS members. The GS was present at an Aug. 7 open forum with Forest Park residents, but was not officially notified until Aug. 20, when housing sent a notification to the graduate school, in violation of the body’s constitution signed by the President in 2011 stating that GS must be notified of any changes to graduate student housing. They were similarly not given notification of the $17,000 fee proposed upon Forest Park families sending children to Oyster River public schools last year, which was later retracted after a report published by The New Hampshire.

“I want to make sure that low bar notification isn’t missed again,” Bennett said.

May said that GS was not notified because the university thought it was important to notify Forest Park residents first.

Another major concern of GS is Forest Park’s website, which is still up and running with information for potential future residents.

“Right now, the website is still up for Forest Park, and the information is still reflecting that it is a family housing option. Any one applying, or having already applied for next year, will presumably believe that there is that option,” Bennett said.

May said the Forest Park website is still live to provide communications with the current residents, and the university is “reviewing pages that could be taken down as a result of the closure.”

The four now-vacated buildings (buildings 17, 21, 31 and 32) housed 19 residents who had to move out of their apartments and into other existing Forest Park apartments at an Aug. 7 open forum for Forest Park residents. Two of those residents ended up leaving Forest Park, while 17 stayed.

Bence Csorna, a computer science Ph.D. candidate and member of the Tenant’s Committee, was one of the residents who had to move to an apartment this summer.

“The biggest thing that bothers me is the way they handled the closure of the buildings. They basically knew that things were not going to work out since February—they did not tell us or the GS. And people are still hoping that they will get in,” Csorna, who has been living at Forest Park for over two years, said.

“Definitely everybody was shocked. There wasn’t enough transparency here. We all felt that way. We all felt they are suffering from some form of communication and we lacked transparency here,” Rahamani said.

Csorna also said he and other residents did not receive a copy of a new lease after its automatic renewal on June 30, and did not have a new lease until August. When he received a new lease, some provisions had changed and rent had increased by 2.8 percent for this year due to increases in operating costs. Residents had been informed of the rent increase in April.

The University plans to hire a consultant who will begin a strategic planning process of UNH’s needs for graduate and family housing starting in October with a report expected to be completed by March of 2019. There will be a Steering Committee with two graduates (one from the Forest Park Tenant’s Committee) and two undergraduate students along with other university staff, which will help evaluate the recommendations of the consultant. Until then, housing will be trying to assist Forest Park residents in finding other living options.

“We’re going to encourage [graduate students] as an option to consider Babcock. We’re going to reach out to the local community, and we’re willing to write reference letters for our tenants…so we’re willing to help that way. We’re having conversations with local developers and landlords to encourage them to help with the situation,” May said. Forest Park residents can also choose to end their lease at any time if they find alternative housing during this year.

“Going forward, we’re going to do our best to have a cost-effective place in the next two or three years,” May said. “This is giving us the opportunity to step back and work with students. In the end my hope is that we will be offering much better services to our students.”

Michael Saputo, assistant director of apartments and summer conferences who oversees Forest Park, was contacted but was not able to comment on this story.
New England Fall Astronomy Festival returns

By Valeria Kholmanskikh
STAFF WRITER

The New England Fall Astronomy Festival (NEFAF) came back around from Friday, Sept. 14 to Saturday, Sept. 15 as it took visitors on a space adventure, hosted by the University of New Hampshire Observatory.

Speakers from across the United States presented on a variety of astronomy-related topics, from the Basics of Observational Astronomy, discussed by Curtis Rude of the New Hampshire Astronomical Society (NHAS), to Dark Matter and Dark Energy, presented by UNH graduate student Adam Dukehart. Throughout the event, visitors observed the sky through various telescopes and engaged about their own telescopes with the help of a telescope clinic.

Alongside the presentations, many of the events were aimed at children. At the festival’s entrance, children could get a NEFAF “AstroScavenger Hunt” sheet to fill out throughout the day, including a Hands-on Activity Center and fun science experiments in the form of “AstroGames” entertained the younger astronomy enthusiasts as well. There was even a separate program for Girl Scouts and Boy Scouts to earn space-themed badges.

NEFAF did not limit its audience to New England residents. Liming Lai and Magmelli was taking a vacation away from her home in Cleveland, Ohio when her family decided to visit the festival.

“My husband and I are both physicists, we were looking for things to do, and we found a website and decided to come check it out,” Magmelli said. “I think [the festival] is really friendly family, there are a lot of activities for both young and adult astronomy.”

Magmelli enjoyed the event as a physicist, and found that her daughter was not at all bored, despite her young age.

“It’s important now, and I think America is falling behind a little bit in science and math. I think it is important we get children interested in science and math and get adults interested in science and math and, you know, the advancement of technology and knowledge.”

Lindsey Magmelli was a member of New Hampshire Astronomical Society (NHAS) who has volunteered at NEFAF for three years, volunteered at the telescope clinic, educating people on how to use telescopes for sky observation.

“[NEFAF] introduces people to science, introduces children to science,” Townsend said.

“STEM curriculum is very important now, and I think America is falling behind a little bit in science and math. I think it is important we get children interested in science and math and get adults interested in science and math and, you know, the advancement of technology and knowledge.”

Hanna Wasacz decided to volunteer after her astronomy professor brought it up in class. She is a first-year student majoring in musical theater, and this Saturday she found herself face painting for NEFAF visitors.

“The festival is amazing, the kids love it!” she said. “It’s nice seeing them so interested about [astronomy].”

“Campfire and s’mores with President Dean

By Sophia Kurzius
CONTRIBUTING WRITER

The Campus Living Association (CLA), in collaboration with Black Student Union, Native American Cultural Association, United Asian Coalition and Hillel, presented “Campfire & S’mores” with President James “Jim” W. Dean Jr. on Tuesday, Sept. 26, on Scott Hall Lawn at the University of New Hampshire (UNH).

The event provided students with a chance to not only enjoy a campfire and s’mores, but to speak one-on-one with UNH’s newest president.

“It’s great to be here with the students. I’ve tried to find a lot of different settings to meet students in but this is my first campfire with s’mores, so this is unique,” Dean said, noting seeing the students brings me joy.”

The president is offering the opportunity for students to sign up online, at Wildcat Advising, to schedule face to face, casual conversations with him. He says he is eager to connect with students.

“Just yesterday I had my first office hours with students,” Dean said. “I’ve already met eight students during office hours and that was a lot of fun. I was struck by the enthusiasm of the students.”

Dean and his wife, Jan, stayed for the event, enjoying opportunities to meet and greet with students and org leaders, as well as spending time by the campfire.

Students were eager to speak with the president. Prior to his arrival, sophomore undeclared major Max Schoenfeld said he was “having a great time, [and] can’t wait until the hashtag president shows up!”

“We’ve tried to come to students’ events; Jan and I went to the welcome ceremony for the international community, and that was great,” Dean said.

“I’m definitely happy he’s here, he seems so cool and talkative, and he loves interacting with us,” sophomore communications major Hannah Simpson said.

Simpson, a transfer student and new on campus, recently became a member of the Campus Living Association as she looked for a way to meet other students and become involved with activities on campus.

CLA has put on events ranging from Chocolate Fest to Music on the Lawn, bringing students as well as members of the community out to support and connect with each other.

Tables representing the organizations CLA collaborated with, including Black Student Union, Native American Cultural Association, United Asian Coalition and Hillel, were lined up next to the tables strewn with marshmallows, chocolate and graham crackers, all prepared by CLA.

“We decided to join this event because we want to make a better connection with the community and get our stuff out there, so everyone who comes to this event can connect with us,” junior political science and international affairs dual major Simfora Banegasimo said, who serves as secretary of Black Student Union.

“And everyone loves s’mores.”

Quincy Abramson, a senior Italian and international affairs major and director of the Diversity Support Coalition (DSC), explained that DSC is the umbrella over Alliance, the Black Student Union, Hillel, MOSAICO, the Native American Cultural Association and the United Asian Coalition.

“There has been a big push from us and from administration to improve our working relationship given the events of the past couple years, this is another event in light of us trying to foster those relationships,” Abramson said. “DSC is here to support all the orgs and facilitate collaborations,” emphasizing the importance of the connection between organizations and UNH administration.

“I think it’s going well, there have been events like this held in the past and they haven’t been this comfortable,” Abramson added before humorously professing, “I love s’mores. I had three, and then I threw my stick away so I couldn’t have more.”

In the eyes of students and its organizers, the event succeeded in joining students together, offering a unique opportunity to both enjoy a s’more and connect with the president of UNH over a campfire.

“Everybody never forgets it the first time they look at the moon or the rings of Saturn. I like to be that person that gives that experience.”

Sophia Kurzius/ TNH Staff

TNNdigital.com
After nearly three decades of service, the University of New Hampshire’s (UNH) Computer Store, located across from the Granite State Station Mailroom in the Memorial Union Building (MUB), is closing its doors at the end of the fall semester.

The closure was first announced by Chief Information Officer (CIO) Stan Waddell, Ph.D., on Thursday, Sept. 20, in an email sent to UNH students and other members of the community. The email noted the move comes as the store “has been impacted by the increasing popularity of online shopping and competition from other box stores,” such as Amazon and Best Buy, respectively.

Waddell - who previously served Chief Technology Officer (CTO) at the University of North Carolina at Chapel Hill before being selected as CIO in May 2015 - describes the store as “a retail operation that’s focused on the sale of computers and associated peripherals and accessories,” ranging from headphones to backpacks to printer supplies, among other products. He told The New Hampshire the store will remain fully operational until its closure on Dec. 7.

While he has not heard any current voices in support of keeping it open, Waddell said internal debate within the IT Department produced the biggest argument against its closure: convenience for students.

“If you need to run in and get something today, because you got a class this afternoon and you need a USB stick or you need a cable or you need a mouse, well there’s nothing more convenient than being able to walk into the MUB and purchase it right there,” he said.

Despite the loss of the store, Waddell said that alternative venues to the Computer Store currently exist, such as kiosks called “Vengos” in the Dimond Library and other locations on campus that sell headphones, cables, batteries and other accessories using a touch screen. The resulting problem, however, per Waddell, was that UNH began competing with itself in terms of convenience sales, contributing to the decision to shutter the location.

Waddell stated that there are no current plans on how the store’s space will be used after the fall semester, but that present warranties on applicable store products will be honored and carried over as UNH works out a series of deals and partnerships with a new undisclosed vendor and provides an online portal for students to order products and services formerly offered by the physical location. He also stated the new vendor will take on more responsibilities relating to the repair and protection of electronics.

In terms of the store’s employees, Waddell said they will be prompted to check out other job opportunities within the university system, both within and outside of the IT Department, adding that the decision was far from an easy one to make.

“In any change like this, there are difficult aspects to change; there’s a number of disruptive factors out there today... and we made a decision now that has an impact in the future, and one of the things I was really adamant about was, now that we know this is how we are going to go, we should be letting the employees know so that they can plan,” Waddell explained. “The positions that are in the store today, those positions won’t be there going forward. Those positions will be eliminated. So we wanted to make sure the employees knew about that; we wanted to be as transparent as we could, and compassionate about their situations.”

The employees, per Waddell, have until Dec. 7 to “explore other opportunities” of employment as the store winds down and attempts to sell off its current inventory. Per the Sept. 20 email, returns will be accepted until Nov. 16, while gift cards will not be honored after Dec. 7.
The leaves turn yellow, the air gets colder, Halloween creeps nearer, and the Dark Magick Arts and Crafts Faire returns to Portsmouth, NH, for its third year. On Sunday, September 23, over 35 artists specializing in what the general public might refer to as “dark” or “creepy” assembled at 3S Artspace on 319 Vaughn Street. They presented and sold items ranging from buttons and soap to metal skulls and fake human body parts.

The Faire occupied two rooms in the Artspace. Turning right from the entrance, attendees found themselves in a light-filled, quiet area with a handful of stands lining the walls. The contents of the latter, however, left no doubts about the event taking place. Patches, buttons, T-shirts and prints, albeit magic-themed, were among the few ordinary items on sale. Glasswork, brooms, antlers, potions and metal skulls, however, attracted more attention.

For Andrea Abbott, the Dark Magick Arts and Crafts Faire is an opportunity to bring her unusual hobby into the light. When not working for her full-time job at L.L. Bean, Abbott makes brooms.

“Two years ago, I took broom-making, and I fell in love with it,” said Abbott. “It’s one of my side hobbies. Why? This is what I do to be creative.”

On the other side of the room, a different vendor attracted attention with her unusual twist on ordinary items.

“I am selling silver spoons with cemetery dioramas,” Kristin Lane said. “I started making [dioramas] because everyone puts [silver spoons] in the drawer and doesn’t get to look at them, so I wanted to make something you can show in your home and still enjoy, like a beautiful antique that has history with, like, a new twist.

“I think that people have a fascination with the macabre and the dark arts, and everything sort of fun and creepy and interesting and unique,” Lane said of the Faire. “There is always something quirky to buy or some interesting people to meet. It’s something different, I guess.”

The second showroom had the dark atmosphere one would expect to encounter at an event like this.
**The softspoken philosophy of Noname: “Room 25” Album Review**

By Caleb Jagoda  
**ARTS EDITOR**

Rap music was born out of spoken word poetry, a recalcitrant little brother to spoken word’s angsty teenager. Where spoken word communicated the stories of the underrepresented and misplaced, rap gave these stories the popularity and the voice they required to reach much larger audiences.

While today’s spoken word exists only in esoteric circles, rap has entered the mainstream. Moreover, there exists a select few artists blurring the lines between the sibling art forms, and few do it better than Noname.

"A lot of my fans... I think they like me because they think I’m the anti-Cardi B. I’m not. I’m just Noname.,” Noname, born Fatimah Warner, explained to The Fader in a recent profile preluding her debut studio album, “Room 25.” During the in-depth interview, she explained her reclusive habits and recent maturational process, all of which paint the canvas of “Room 25” with starkly gorgeous colors.

“Room 25” isn’t an album you’ll hear in a rowdy party environment. Rather, it’s the quiet confessionalsof a shy 20-something afraid to confide in just anybody, choosing to do so instead through song. Noname has a burning penchant for dissecting her most troublesome thoughts with the help of a pen and soothing production primarily consisting of live instrumentation. She terms it “lullaby rap music,” but this may be selling it short. Where lullabies are calming hymns preaching buoyant lies to reassure children, Noname’s music often tells darkly honest stories that leave no stone unturned. While both lullabies and Noname’s take on the genre are sonically sweet, coated with technicolor gunny-bear-visions of happiness, Noname’s whispered introspections strike powerfully despite their lighthearted audio backdrop.

“Don’t Forget About Me” is the quintessential Noname track. As she goes back and forth between deciding whether her music, amongst other things, saves lives, Noname revels in poetic musings on the self and comes to halting existential conclusions: “I know everyone goes someday / I know my body’s fragile, know it’s made from clay / But if I have to go, I pray my soul is still eternal / And my momma don’t forget about me.” It’s these eternal moments, juggling thoughts of death and remembrance, that establish Noname as the important uniquity in today’s hip-hop landscape that she is.

“Room 25” is a notebook of deep-rooted conundrums that Noname delivers quietly and with everlasting tenderness. When she gets thickly personal, which is quite often, you feel it in your soul. Candid renderings such as “I know you never loved me but I f***ed you anyways / I guess a b*tch like to gamble, I guess a b*tch like to lonely” make her soft-spoken voice brim with authenticity and a booming depth. These heavy statements feel like ripped diary pages soaked in buckets of milk and honey.

There exists an ephemeral beauty to Noname’s words, like the quick-fading pinks and oranges of a summer sunset. This isn’t to say her lyrics aren’t complex, as many lines (such as “Noname for people to call small or colonize optimism / Noname for inmate registries that they put me in prison” from “No Name”) create a knot of tight-knit poetics that require dozens of listens to fully untangle. It’s the bubbling vivacity of her delivery that makes the words come so quickly, much like a passing August thunderstorm. Her detailed lyrics strike so quickly that they’re often gone before they can even be registered. This isn’t a knock against her, but rather a nod to the fact that Noname creates with an attentiveness and a trust in the listener.

So much of “Room 25” is about Noname easing into womanhood as she enters her mid-20s. With her move from her hometown, Chicago, to foreign Los Angeles come many changes in every aspect of life. From missing homey securities (“It’s a party at my granny house / Now birthdays and funerals will only bring the family out” from “Part of Me”) to recognizing the flaws behind the blinding lights of her new home (“LA be bright but still a dark city / So come get your happy and your new titties” from “Prayer Song,”) Noname is forthright about the challenges she faces as she staves down adulthood.

What makes “Room 25” unique is its sense of humor and enduring assurance of eventual peace. Despite all of the mournful cries, there’s an air of self-awareness and wit that lifts up the spirit and keeps it from becoming too forlorn. For every sad confession, there’s a joke about vegan food being delicious or Noname’s “p**** [teaching] ninth grade English” and "writing a thesis on colonialism" that remind us to both chuckle within the madness of everyday life and to understand the seriousness sewed into the punchline.

Noname’s last lines on the album, “Because when we walk into heaven, nobody’s name gon’ exist / Just boundless movement for joy, nakedness radiates,” serve as a reminder to enjoy the now and know that a happy heaven awaits within everything we do, no matter how trite. Her radiant positivity is matched with an acceptance of an eventual end, which is equal parts wise and hopeful.

As Noname would say, “everything is everything.”

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**What do you think about Noname?**

**TWEET YOUR OPINION**

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“Hereafter” heralds headbanging new album: Architects

Song Review

By Katherine Lesnyk
NEWS EDITOR

Architects, a metalcore band from the United Kingdom currently signed with Epitaph Records, has had a turbulent and emotionally charged few years. Active since 2004, the band is known for its “clean-cut” sound, sung-and-screamed vocals from front man Sam Carter and the ever-present “blegh” noise that Carter makes before breakdowns (I’ve joked that I’m going to get the onomatopoeia tattooed on my arm in cursive font). In 2016, Architects guitarist and songwriter Tom Searle, a pivotal facet of the production of the band’s albums, died after a three-year battle with cancer, devastating the band and the metalcore community.

In the year before Searle’s death, the band released its groundbreaking seventh album, “All Our Gods Have Abandoned Us,” which is the first album I heard and subsequently bought from the explosive ensemble. I wasn’t used to listening to such a jarring band with primarily screamed lyrics, but I was hypnotized by the way the band flawlessly makes classic metalcore melodic. Listening to the album with Searle’s illness in mind is heartbreaking, as many songs such as “Gone with the Wind” and the album’s closer “Momento Mori” (Latin for “remember death”) were clearly written by Searle as a way of expressing his own feelings about his deteriorating health and his battle with God.

“The weight of the world is resting on thin ice / When the surface breaks will I find paradise? / As I freeze to death, left to reflect, what a waste of time I was, in retrospect,” Carter says in “Gone with the Wind,” screaming Searle’s pain to millions of listeners.

Last September, a little over a year after Searle’s death, Architects pleasantly surprised fans with the release of “Doomsday,” an independent single that echoes the feelings the band has been grappling with since the loss of their bandmate, friend and brother (Architects’ drummer, Dan Searle, is Tom Searle’s twin). “They say the good die young / No use in saying what is done is done / ‘Cause it’s never enough / And when the night gives way / It’s like a brand-new doomsday,” Carter screams.

According to Kerrang! Radio’s website, Tom Searle began writing “Doomsday” before his death and Dan Searle finished the lyrics. Now, a year after “Doomsday” reduced all Architects fans to emotional messes, the group is back with a new single, “Hereafter,” which will be featured on the band’s eighth album, “Holy Hell,” due on November 9.

The song begins in relatively typical Architects fashion, with clean vocals and calm instrumentals before the listener is hit at the 20-second mark with a head bang-worthy riff.

“I wasn’t ready for the rapture / We’re only passing through / But these words, they mean nothing to me / I know that time will mend this fracture / But I’ve been lost in a maze / And every route I take / Leads right back to you,” Carter screams. I was initially quite surprised by the melancholy tone of this first verse, given the uplifting sound of the clean vocals at the beginning of the song, but surprise was quickly followed by awe at the poeticism with which the band combines two common themes in their music up to this point—religion (and the questioning of it) and Tom Searle.

The chorus, while also poetic in nature, gives me Bring Me the Horizon vibes (not that that’s a bad thing). “Now the oceans have drained out / Can I come up for air? / ‘Cause I’ve been learning to live without,” Carter sings rather than screams. The simple lyrics are quotable whether you’re 15, sad and always wearing apparel from Hot Topic; or when you just want something loud to block out the people yelling in the hallway of your dorm while you’re studying; or when you need something to block out your own discontented thoughts.

Something that many people praise Architects for is the band’s constant quality. “I don’t get it, they have made 6 albums, get 99 percent love in comments and reviews, are not super weird or alternative, and still aren’t more famous than this,” one fan said in the YouTube comment section for the music video for “Gravedigger,” which was released in 2014.

An Alternative Press review for Architects’ 2016 album “All Our Gods Have Abandoned Us” said that “Architects somehow increase the ferocity with hit-and-run instrumentation to highlight Sam Carter, the genre’s strongest clean vocalist and screamers.” While that review was written in May 2016, I can’t help but feel that the statement still rings true as the band prepares to release “Holy Hell.”

“Hereafter” isn’t the band’s most standout single, but certainly not its worst either (I don’t actually think the ensemble could write a bad riff, chorus, song or album if they tried). But will I be driving to the nearest music store the day “Holy Hell” is released and buying a physical copy to play in my Hyundai Elantra until the mediocre speakers blow out? Absolutely.

Want to be a part of the magic?
Come to our contributors’ meetings!
Mondays at 8 in MUB 132
Ben’s Bench: my hypnotic mental journey

By Benjamin Strawbridge

Hypnosis is a strange thing. It’s so bizarre, one could confuse it for mind-control, and while they are very similar, hypnosis just sounds cooler, more mysterious, tamer and less suspicious.

The best way I can describe hypnosis - at least to anyone who has never tried it - is that you know what you’re doing, but not knowing how or why. You’re fully aware that you’re moving your body, uttering words and sentences and mindful of your embarrassment, excitement and shock throughout the whole ordeal. And the most adrenaline-inducing part of it all is that burning fear of being embarrassed in front of hundreds of people doing weird things onstage you can’t imagine doing anywhere else.

Yet, when you try to recall what you did, your brain goes into denial, telling you “that didn’t happen; you’re dreaming!” You make yourself believe it was all smoke and mirrors, an elaborate suspension of disbelief. In other words: fake.

At least, that’s what I thought until hypnotist Steve Taubman showed me otherwise.

It was Saturday, Sept. 22. I was encouraged to see Taubman’s hypnosis performance with Nick Johnson, who, along with Jacob Dawson, suggested that I put a GoPro action camera on my head and get volunteered, as a cool way to showcase hypnosis from a first-person perspective. I was initially reluctant, a feeling not really helped by Dawson, who suggested that I might be too “strong-minded” to be hypnotized anyway; nevertheless, I accepted, hoping to both make another great video for TNH and be an active player in the performance.

On that Saturday at 9 p.m., however, neither Nick nor Jacob showed up, leaving me at first to just observe the show, take photos, interview people after the fact...in other words, business as usual. Then, my friend and up-and-coming hypnotist Zach Pincince showed up and, in the midst of Taubman’s opening remarks, encouraged me to participate. Filled with dread-driven hesitation, I asked him to join me, but he decided to watch and learn from Taubman’s show instead.

Only when Taubman called for volunteers to line up in front of the stage to be picked for his show did I reluctantly surrender to the madness and stand up, simultaneously praying to be seated and find out what it was all about. The latter, as I soon discovered, turned out to be the weirdest experience in my life, both for me and those who decided to join me.

After passing the qualifying round - one Taubman said was based on one’s “willingness” to be hypnotized - by submerging our hands in sticky glue and tying them to balloons, we were slowly lured to sleep by his voice. Except, it wasn’t exactly sleep; it was more a nap than anything else, as I didn’t feel tired at all but felt like lying there for hours.

As I laid there on the hard wooden stage, I was transported to a warm tropical beach, surrounded by the sea breeze and sand, only to be sabotaged by insects and ever-growing humidity. I was then flung to the movies, where me and my “date” sat through a marathon consisting of the funniest movie I had ever seen (I think it was Caddyshack, though Chevy Chase looked a bit blurry to me), the world’s most depressing film (and the first to make me cry in years), and a beautifully-shot romance that was sadly interrupted by the worst projectionist that ever lived.

I say that because, when the film returned, it was a dirty, NC-17 rated train wreck starring people I will not mention in order to preserve their dignity. Needless to say, I was scared.

And that wasn’t even the worst of it. Thankfully, we were put back to sleep soon after the fourth film and were transported back to the stage and what appeared to be reality; however, it was under one condition: we forgot our own names.

Something that stupid and desperate is pure nonsense, I thought; of course I know my own damn name!

And yet, when that microphone approached my mouth - even after checking my wallet and seeing my license in plain sight - my brain drew a blank and dealt it out to a delighted audience. For once in my life, I was a true dumbass. It wasn’t just me, however, as I took some solace in the fact that the other participants had suffered the same fate, so at least it was fair across the board.

Feeling bad for my blunder, Taubman gave me the ability to put others to sleep simply by saying “sleep!” It was amazing.

But, once again, like a dumbass, I was encouraged by Taubman to use it on myself. And I did.

The next time I awoke, I found myself in a laundry room, then the Kentucky Derby, then in some random room that looked like the Strafford Room talking on a shoe-shaped phone to the President of the United States about nuclear weapons in Mongolia.

And THEN, like that, we were all back on the stage, after returning from yet another nap. All seemed normal, at least, until some guy started jumping around and grunting he was Tarzan; a girl thought my friend Zach was Taylor Lautner of all people (until she found out otherwise and Taubman jokingly called him out for being a “pervert”); another participant kept getting up and giving Taubman his wallet, who would return it to him moments later; and one guy even went into labor. It was like a madhouse trapped in Bill Murray’s Groundhog Day all while my mind kept swirling WTF?

As the grand finale, Taubman sent us all to the 2018 MTV Awards and danced the night away until we suddenly found ourselves back on the stage in the Strafford Room, as if nothing had happened...except something had happened: we just didn’t know what.

Next thing I knew, we were all in a circle by the stage. The lights were up, the audience was departing, and, before I knew it, a finger snapped, and I remembered my name once more.

Just like that, it was all over. And it was a refreshingly surreal blast.

As for how real it was? To answer that, it’s only appropriate for the illusionist himself to have the final say.

“It makes me feel really good,” Taubman, who has performing hypnosis for colleges and a variety of other venues for over 22 years, told me after the show, “I feel a lot of gratitude for people being willing to play and get into the experience. I believe that we all have an imagination, we all have a rich inner world, and some of us, we block it up...[hypnosis] helps peel away layers and this gives us access to a creative, imaginative, playful, childlike part of ourselves and I think we could all benefit from going there.”

Follow @benstrawnh on Twitter
Photo Gallery: Dark Magick
Arts and Crafts Faire

Valeriia Kholmanskikh / TNH Staff

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This day in *The New Hampshire* history

**MUSO presents**
in the UNH MUB Pub...

**Friday**
September 27

**Rock-A-Billy-Rock with**

**THE ELECTRIC CAVES**

Students $2.00
Non-students $3.00
Doors Open at 8 PM

**AND**

Saturday
September 28

**PINK PANTHER NIGHT IN THE PUB**

**THE PINK PANTHER STRIKES AGAIN - 7:30 PM**

&

**RETURN OF THE PINK PANTHER - 9:30 PM**

Students $1.00
Non-students $2.00
Must be 18 or older/Positive proof of age required
An open letter to New Hampshire college students

As another school year begins, there is much to be excited about. In the year to come, you will be challenged in your beliefs, you will meet new and interesting people, and you will learn skills and ideas that will prepare you for whatever you decide to do next. Unfortunately, for many of you, these opportunities will come at a high financial cost, requiring you to rely on student loans that will take, on average, a decade to pay off. This impacts the choices you can make about your futures — from where to work and live, to whether to pursue an advanced degree.

As Governor, I froze in-state tuition at the New Hampshire University System for the first time in 25 years and lowered it at our community colleges. But despite these efforts, New Hampshire continues to have the highest in-state tuition costs in the country. In fact, the Trump Administration, led by Secretary Betsy DeVos, is making it even harder to pay back student loans. This is unfair not only to each of you but also to the entirety of our state, which relies on college graduates as critical components of the workforce.

Even though New Hampshire’s low unemployment rate makes our state a desirable location for graduates, college debt, in combination with other factors like the high cost of housing and lack of public transportation, make it difficult for graduates to build a life here. It’s hard for graduates with high debt to find a place to live or purchase a car, let alone think about starting a family, saving for retirement, or purchasing a home.

Furthermore, graduates who might otherwise want to start a small business have told me they simply can’t afford to take the risk with the burden of student loan debt that they carry. In Congress, I have introduced legislation to provide relief for entrepreneurs and their employees to make it financially easier for them to start up by allowing a three-year deferment on their federal student loan payments and interest accrual while they grow their small businesses. However, this is just a start. In order to grow our economy, and bring opportunity to our communities, we need to lower student loan debt across the board.

As your Senator, I have been working to find solutions that will help remedy this challenge. Last year, I joined my colleagues in introducing the Students Emergency Loan Refinancing Act which would reduce interest rates for borrowers by allowing those with outstanding student debt to refinance their student loans. Remarkably, since this piece of legislation was originally introduced on the Senate floor in 2014, student debt has gone up by more than $200 billion and has exceeded that of total credit card debt in the country — an indication this crisis has only gotten worse. It’s long past time for us to take action and pass this bill.

I have also worked to ensure that more graduates can access the Public Student Loan Forgiveness (PSLF), a program that forgives loans for graduates who enter and stay in critical public service jobs. Graduates should be able to enter public service without fearing that they will never be able to pay off their student debt. Unfortunately, the Trump Administration, led by Secretary DeVos, is dismantling protections for student borrowers. In fact, the consumer protection official who has charge of safeguarding students and enacting policies with far-reaching harm.

For our economy to work for everyone, we must lower the burden of student loan debt. This is no easy task, and it will take a coordinated effort by elected officials and students alike to push for much-needed reform. I will keep fighting to ensure that those of you who pursue a postsecondary education are not penalized for it down the road. But you need to wage this fight too. You have the power to speak out, share your stories, and, crucially, get involved in the political process. Together, we can affect real change for our country and our state.

By Senator Maggie Hassan (D-NH)

Best Fictional Character to Run as President & Vice President in 2020

Ethan Hunt with Luther Stickell - Ben
Doug Dimmadone with the Dimmsdale Dimmadone - Caleb
Ron Burgundy with Baxter - Mike
Mr. Krabs with Ash+Larry - Sam
2005 Tiger Woods with John Daly - Ian
Jon Snow with Tormund Giantsbane - Jake
Black Dynamite with Cream Corn - Kevin
Snoopy with Woodstock - Grace
My 3rd grade girlfriend with my 4th grade girlfriend - Bret
Iron Giant with Bret Belden’s 4th grade girlfriend - Joe
For plastics, less is really more

As you may have heard, my fellow wildcats, UNH is going to get rid of all their straws and replace them with lids; similar to those found on hot beverages. Right off the bat I thought it was a stupid idea, and before you go calling me a turtle hater, hear me out. The point of getting rid of straws, other than to save the turtles, is to reduce plastic waste, right? Well, getting rid of plastic straws only to replace them with plastic lids isn’t the solution. Yeah, it gets rid of straws, but plastic is still being used. Not only that but the lids may be more plastic than a standard lid and straw. UNH should provide paper straws, or straws made from recycled materials. We already have mugs from recycled materials, why not straws? If that doesn’t suit your fancy then what about providing each student with a steel straw, allowing them to purchase another one from UNH if they lose/misplace it. Just like they do with ID cards. It seems like UNH is taking the cheaper route and not really putting money towards this.

Also, UNH should get rid of more than straws, and not just plastic straws. The nationwide ban on. Yes, straws are terrible, but they can take up to 200 years to decompose. Plastic water bottles, however, can take 450 years to decompose. That doesn’t stop UNH from having a vending machine in practically every building, and not having water fountains in every floor of every building. Ultimately, I am happy that UNH is trying to be environmentally conscious, but they should be providing students with steel straws, and reusable water bottles as well. Plus, it’s a perfect opportunity to spread school spirit, with a UNH water bottle or steel straw. Just something to ponder about, wildcats!

Got on opinion? Tweet us yours

By Anita Kotowicz
TNH PHOTOGRAPHER

Wildcat romance- the origins of a Durham love story

Last Saturday, September 22nd, wildcats of all ages and backgrounds were treated to a rare and unprecedented show overlooking the university’s New Quad area. On the steps in between Huddleston Hall and Fairchild Hall, under the changing autumn leaves and beneath a birch tree arch, a new chapter was written in the love story of an unknown man and an unknown woman. Before a crowd of over one hundred guests (and many, many students passing through after being greeted by it), the mysterious and lovely couple tied the knot and married right here on a brisk UNH fall afternoon.

This holy matrimony was a big deal for people on campus. It’s just so out of the ordinary for us sweatpants-wearing, coffee-chugging bunch of lovable losers. Think about it like this- people freak out whenever they see somebody walking a golden retriever around campus. The next step is to replace the pooh with a wedding- that’s how huge this was in terms of notoriety.

As soon as the young lovebirds kissed, walked down the aisle and had all their pictures taken, the speculation began. How did this wildcat couple meet, and why did they bring the service back to school? The decision was almost Van Wilder-esque, one that caused a lot of heads to turn. This writer was one of the ones watching it, and, luckily for you faithful readers, came up with (hopefully) a few likely scenarios and ideas to clear the air a bit.

We’re most likely hitting the nail right on the head by speculating that the setting is pretty telling in the story of these two. The fact that these two, out of all the churches, beaches, or economically-savvy Las Vegas venues these lovers could’ve selected, chose the steps overlooking a fairly populated quad area beloved by many students must speak volumes as to the decision of where this is. Regardless of the origins of their story, the wedding itself is representative of the beauty of life in a lovely campus environment. We’re here to study, make meaningful, lasting friendships, find new interests, and move our tassel from right to left after a few beautifully chaotic years. Imagine finding a soulmate along the way? Most of us find trouble just in showing up to office hours, let alone starting a new chapter of your life with a significant other.

To the happy newlyweds, this one’s for you. May you live a life full of love and prosperity, one full of nothing but blessings, good health and good fortune. May you always be reminded of the love you (most likely) found here, and have it be recalled at the time of every visit. And to the golden retrievers we’ll see on campus in the future, we’ll still love you just as much as before. Don’t get it twisted, you good boys.

By Ian Lenahan
MANAGING EDITOR

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From the Editor’s Desk...

A president loses control

If he ever had it.

Among Donald Trump’s grab-bag of platform stances are his economic and trade policies which have emerged as the least convincing ‘guarantees’ by a president in my lifetime. It appears he’s wearing down other politicians, who’ve been taken to laughing at the Commander in Chief’s self-assuring statements in public.

I’m not sure if this is a common consensus type of deal but the kind of person who needs constant pats on the back enough to do it himself shares the mental prowess of a child. He simultaneously defends imposing tariffs against China and takes credit for restoring the small business industry to its former glory (isn’t ‘former glory’ kind of his thing?) when the former risks bringing the whole thing to a screeching halt.

U.S. companies won’t stop importing from China. They won’t decrease their overseas production, at least not by a sizeable amount. Small businesses and primarily the consumer will face the brunt of each wave of tariffs, and Trump’s administration knows it. Unfortunately, Trump might not.

How much of what he pushes through Congress actually passes through his hands, in some way other than physically? Does he leave any imprint on the legislation he violently defends? A two-year constant stream of leaks from the White House indicates the same.

Bigger problem: in the long run, amid this stream of deregulations and tax cuts and tariffs, some percentage of the upper-class grips tighter on this U.S. majority wealth share. Meanwhile, we focus on Trump’s weekly antics. At some point – maybe it was when Trump got elected – the GOP realized that they could do whatever they wanted with the perfect scapegoat, and (plus?) he doesn’t even need to do anything. Just be, and let the adults talk.

That’s a problem. I believe in voting for the candidate best equipped to handle the job. Trump couldn’t keep out of trouble when his biggest responsibilities were running a reality show, and that didn’t scream ‘best-equipped’ to me. A Republican president isn’t a strong one by default, yet I feel that was a driving influence on many of the people who hoped that he’d show everyone he’s boss because he’s right-wing, if only he received enough votes!

Again, being a conservative isn’t a characteristic. That’s an important distinction to make in the coming general elections to avoid landing another who’s ‘willing to do what it takes’ and then bows to a foreign power.

Trump came into office a bully. Threats of war with North Korea, an ill-defined ‘friendship’ with Putin (coincidence?), comments on the race riots in Charlotte-ville; they’re all typical of a privileged kid in grade school who beats on the little guy, scaled way up.

Now he’s not getting the attention he craves even from those nearest to him. Whether Pence wrote that editorial, I don’t know, but it was clearly someone close. People are learning how to take advantage of his inexperience, which is exactly what it looks like when a political system adapts and learns how to use a mentally loose president while he fixates on approval ratings.

Please vote!

Bret Belden
Executive Editor
Wildcat Gameday

UNH vs. #11 Elon

Saturday at 1:30 p.m.; Rhodes Stadium in Elon, North Carolina
UNH is 0-3; Elon is 2-1

UNH looks for win coming off

By Tim Knightly
STAFF WRITER

After a well-needed week off, the UNH football team will begin play again as they head to North Carolina to face off against eleventh ranked Elon.

The Wildcats have started the year off with a surprising 0-3 start, after losing the season opener to Maine and then dropping two more against Colgate and Colorado. No one could have predicted this start from the ‘Cats after being a preseason top 10-ranked team in the FCS.

UNH has been plagued by injuries this season. Senior quarterback Trevor Knight has been sidelined with a shoulder injury since opening night and offensive weapon Malik Love has been out with a lower body injury.

With the absence of Knight the Wildcat offense has struggled mightily. UNH has scored a total of 24 points in three games this season, and if they want to steal a win against a top 15-ranked team then they’ll have to put more points up on the board.

Christian Lupoli has done what people expected while filling in for Knight. Lupoli completed 13 of 31 passes for 160 yards, including a 71 yard TD pass to Neil O’Connor, last week against a strong Colorado team.

In an interview with UNH insider Head Coach Sean McDonnell had some praise for his quarterback.

“One of the things we look for in the quarterback position is toughness, when you talk about him taking hits and physical stuff like that, Christian is a tough kid. The thing I saw is him stepping up. His scrambles were with a purpose this week. He got some balls off and got tackled but back up. That’s a credit to him,” he said.

But Wildcat fans can’t expect to win games relying on Lupoli; the running game will have to improve if the offense wishes to improve. The UNH ground game has only rushed for a total of 100 yards this season, due in part to teams stacking the box.

“Teams have been doing a great job at putting people in the box. They’ve been putting eight people in the box and forcing us to get out on the perimeter and forcing us to throw the football,” Head Coach Sean McDonnell said.

The defense has showed promise, doing its best to keep UNH in football games. In the home opener the Wildcat defense held Colgate to just 10 points, and against Colorado UNH had some key defensive turnovers and touchdowns that helped the Wildcats stay competitive with the Buffaloes. Coach McDonnell is pleased with the defense but there is still room for improvement moving forward.

“I’m pleased, but we still have to tackle better, when we don’t tackle we leave open spaces,” said McDonnell.

The Wildcats will face off against the Elon Phoenix Saturday, Sept. 29 at 1:30 p.m. This game is the last away game before the Wildcats kick off a three game home stand. A win on the road could be just what the ‘Cats need to close out three games at home and rise above .500.

Elon has a record of 2-1 with one game cancelled this season. The Phoenix opened up the season with a loss against a talented FBS opponent in South Florida, followed by a monstrous win against twenty-first ranked Furman, and a gutsy win against Charleston Southern.

UNH has the upper hand in this CAA matchup; the Wildcats hold a 4-0 lead in the all time series against the Phoenix. The most recent one coming at the end of the year last year when the sixteenth ranked Wildcats beat seventh ranked Elon, which helped UNH secure a spot in the FCS playoffs.

As the heart of fall approaches UNH will head into the bulk of their CAA games. Fans around here are used to seeing UNH football wins and hopefully the Wildcats can get off on the right foot this week down in North Carolina.

Editor’s Predictions

Mike: 17-10
Sam: 17-14
Bret: 21-3
Ian: 27-9

Putting out since 1911
By Bailey Schott
CONTRIBUTING WRITER

On Sunday the Wildcats opened America East play at home against the University of Maryland Baltimore County Retrievers at Bremner Field.

The ‘Cats defended their home field against their conference rivals, defeating the Retrievers in a 1-0 overtime thriller.

The game started out fast paced both ways, with each team trying to create opportunities. New Hampshire controlled play for most of the half.

Juniors Ally Reynolds and Megan Rumbold had opportunities to put the ‘Cats on top. Rumbold’s attempt came first, off a 30-yard free kick. However, Maryland’s keeper Leah Roth came out to make the save.

Reynolds’ chance came later in the period, ripping a shot also from 30 yards, though again Maryland’s Roth made the save.

New Hampshire’s graduate keeper Mia Neas had an easy first half as the Retrievers were unable to get a single shot on net, while the Wildcats’ offense put pressure on Maryland’s tender, firing two shots on net.

The second half mirrored the first in pace of play. The ‘Cats attacked with speed and execution, creating multiple scoring opportunities.

New Hampshire junior Liz Lane had herself a day offensively. Early into the second half she received a pass from Caitlyn Keenan and fired a 20-yard shot into the arms of the Retrievers keeper.

Lane recorded another shot on goal in minute 63 of the match. Blasting another shot from 20 yards out, she was unable to beat the UMBC goalkeeper.

When the game clock ran out both goalkeepers remained perfect allowing no goals on either side, sending the match into overtime.

The overtime bid didn’t come easy for the Retrievers, as New Hampshire upped the pressure on both sides of the ball toward the end of regulation.

On offense, the ‘Cats put five shots on net keeping a high paced tempo. On the other end, the ‘Cats defense showed out.

They prevented the Retrievers from putting a single shot on net and gave Mia Neas an easy night.

Coach Welham and the Wildcats continued their attack in overtime.

Just two minutes and 47 seconds into the ten-minute period, Liz Lane netted the game winner.

The goal came off a pass from Wildcat junior Kaylan Williams. Lane received the pass and fired a shot from 15 feet out that found the top right corner of the net to lift the ‘Cats to victory.

This goal would be recorded as Lane’s second of the season, the first also being a game winner against Sacred Heart.

New Hampshire dominated the game both offensively and defensively throughout the entire match. The defense put up 19 shots, nine of which made it on net.

The defense gave keeper Mia Neas a well deserved night off in a sense, not allowing a single shot on net in either of the regulation periods as well as the overtime period.

Though the Wildcats took the victory, credit can be given to Maryland’s goal keeper Leah Roth for keeping the Retrievers in the game. Roth was credited with an impressive eight total saves.

The overtime win brings the ‘Cats to an overall record of 5-4-1 and 1-0 in conference play.

The all time series between the two teams is now 10-4-3, in favor of New Hampshire.

As the preseason favorite, UNH has started conference play as expected and looks to keep rolling on Sept. 27 when they take on the University of Maine in Orono.

COURTESY OF AUDREY POWELL

Junior forward Liz Lane celebrates with teammates after her game winning overtime goal against UMBC. This was her second goal on the season.

### Results

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Field hockey blows out Bryant, gets blown out by BC

COURTESY OF WILDCAT ATHLETICS

Wildcat players celebrate one of their six goals Friday against Bryant. This was their second win of the year, and it was their highest scoring game.

By Michael Mawson
SPORTS EDITOR

Field Hockey (2-6) got their biggest win of their young season Sept. 21 at Memorial Field where they defeated Bryant University (2-8) 6-0.

The Wildcats came out of the gate, as first year forward Finn Caron redirected a shot by fellow forward Bloem van den Brekel. Caron’s shot found the back of the cage to put the ‘Cats up 1-0 with less than five minutes off the game clock. The score was much needed, as it ended a 170 minute scoreless streak for UNH.

It was Caron’s second goal of the season. She was named the America East Rookie of the Week for her play.

The Wildcats would add three more goals in the first half by Brekel, junior Bailey Fanikos and senior Rachel Bossi. Bossi scored on an impressive bouncing shot. She let it go from the middle of the circle, where it ricocheted off the Bryant goalkeeper’s leg pad and into the cage for a goal, increasing her teams lead to 4-0 just before halftime.

The second half was more of the same for UNH, as they continued to dominate every aspect of the game.

Fanikos tallied her second goal of the game three minutes into the second half to put UNH up 5-0. Junior Nicky Bajus would score the final goal of the game in the sixty-fifth minute. It was Bajus’ second goal of the season.

She recorded her first career victory, as well as her first career shutout.

UNH recorded a season high in goals (6), shots (24), shots on goal (17) and corners (14). It was by far their most impressive performance for what has been a tough start to the season.

The Wildcat athletes looked to carry their momentum from that strong performance into their Sept. 23 matchup with #9 Boston College in Chestnut Hill, Mass., but were unable to score against a talented BC defense, only recording four total shots and just two shots on goal all afternoon.

BC got two quick goals in the nineteenth and twentieth minutes of this one to take a 2-0 lead. The Eagles were able to pad their lead to 3-0 before halftime on a corner shot by Elizabeth Warner in the twenty-sixth minute.

The Wildcats allowed three more goals in the second half. Boston College improved to 6-3 on the season, while UNH fell to 2-6.

Although the ‘Cats might not have the best record, it is important to note that four out of their six losses have come against nationally ranked opponents.

UNH will focus on America East play in hopes of securing a spot in the conference tournament playoffs. The Wildcats next four games are all against America East competition, before traveling down to North Carolina for a matchup with Wake Forest (5-4) on Oct. 11 that was rescheduled due to Hurricane Florence.

Next up is a matchup with Maine, who are 8-1 on the season and currently ranked #21 in the country.

The game is Sept. 28 at 3 p.m., and it is a home game for the Wildcats.

UNH will wrap up their week Sept. 30 with a matchup with UMass Lowell in Lowell, Mass., at 2 p.m. against the River Hawks.

Follow @TNHSports on Twitter for live game coverage
This past Friday, the Wildcats (5-10) emerged as victors over UMass Lowell (1-13) in their first conference match of the season. The Wildcats won in dominating fashion, sweeping the River Hawks.

This was a much-needed victory, as the Wildcats had not gotten off to an ideal start this season. Friday’s win put the team in position to be competitive in the conference this year, keeping their NCAA tournament hopes alive and well.

The Wildcats steered away from their tendencies this season. In an overwhelming majority of their losses, the Wildcats jump out to an early lead then cannot keep the momentum for the rest of the game. Friday was different.

After winning the opening point of the match, the River Hawks went on a five-point run giving them an early 8-2 lead. Coach Jill Hirschinger called a timeout and addressed her players. “I just said we got to be patient and we need to get it together right now. They haven’t done anything. We’ve hit every ball out of the court. Let’s play volleyball.”

Coming out of the timeout, junior libero Emily Tanski stepped up to serve and immediately got an ace. This began a seven-point run by the Wildcats, which was largely in thanks to Tanski’s tough serving getting UMass Lowell out of system.

Senior outside hitter Sarah Shelton and first-year hitter Maddie Wiedenfeld continued the run with kills to put the Wildcats up 13-9. UMass Lowell brought the deficit to two points, only for UNH to embark on a nine-point run to establish a firm lead in the set. After the nine-point run, UMass Lowell head coach Reza Provanzano called a timeout to ice the Wildcat offense. The timeout worked to no avail, as senior middle blocker Alexa Markman recorded a solo block to kill the River Hawks chances of winning the set.

UNH won the set 25-14. Not much differed in the second set. The Wildcats started off with a 2-0 lead and never let the opponents within more than one point for the rest of the set. Again, Shelton and Wiedenfeld powered the Wildcat offense to victory as they each recorded multiple kills. Shelton had five on the day and Wiedenfeld led the Wildcats with eleven kills.

The Wildcats were able to finish off the set with a double block from Wiedenfeld and first-year middle blocker Abby Sullivan. Set two went to the Wildcats, 25-17.

The third set was more of the same, with the Wildcats holding the lead for the entirety of the set aside from one early tie at 2-2. First-year outside hitter Emma Tupa recorded back-to-back kills, which were followed by another double block by Wiedenfeld and Sullivan. This started a five-point run that the Wildcats would not give up for the remainder of the set.

When asked about their first win in conference play, coach Hirschinger added “Every conference match is important, every set is important, every point is important. When it gets down to the end of the year, if there are any ties we’ve had teams eliminated off points... or sets won and lost.”

The Wildcats are now 1-0 in conference play and are eager to ride this momentum throughout the season.

Their next game is at home, taking on the University of Hartford (7-6, 0-1). The game will be Friday, Sept. 28 at 7:00 p.m.
‘Cats continue winning ways at Wildcat Stadium

Men’s soccer defeated UMBC 1-0 behind Doherty’s goal, ranked #23 in Coaches Poll

By Will Sirbono
STAFF WRITER

UNH continues to coast through the 2018 season with yet another win, making them 6-0-1 in their last seven matches. With their latest victory, a 1-0 win against UMBC, the Wildcats have entered the top 25 in the nation. UNH is currently #23 in the United Soccer Coaches Poll.

Junior forward Jack Doherty put in the game winning goal off a rebound for his first of the season. It was safe to say this was a fairly one-sided affair in favor of UNH. The ’Cats got 12 shots off and held their opponents to only two. UNH had control of the ball almost the entire game and did not look back after Doherty’s goal in the seventh minute.

While the Wildcats had possession for the majority of the game the second half was a little more competitive, yet they still held their opponent to only two shots.

“The ability to battle, with all those long throws and corner kicks…those are the things we’re going to want to clean up, that is what’s going to get us to the college cup,” Coach Marc Hubbard said of his team’s resiliency in Saturday’s shutout.

Five of UNH’s six wins this season have had a one-goal difference and being on the winning side of those competitive games is what will take them farther as a team.

“We just weren’t able to get the second one, and if that’s the case it’s a different ending to the game,” Hubbard said.

If the ‘Cats are going to have any luck against tougher conference teams later in the year like Vermont and UMass Lowell, they are going to need more support from players like Doherty. Doherty took the most shots on the team last season (38) by a long shot and his involvement will be critical.

“I’m happy for him to finally get that first goal, he puts himself in a lot of great spots and creates a lot of chances.” Coach Hubbard said of the goal scorer Jack Doherty.

Another reason they’re going to need the extra effort is because the Wildcats only play at home eight games remaining. Over the last two years, UNH is 15-0-3 at Wildcat Stadium, outscoring their opponents 33-8. Home field advantage has been huge for this team and Coach Hubbard agrees.

“It’s home field, you got to protect that, it’s a focus to win every single home game so you can put yourself in a situation to host America East playoffs,” he said.

There is definitely some real competition in the America East this year as UMass Lowell has almost gone stride for stride with the Wildcats so far this season. They are both 6-1. However, UMass Lowell has tied two teams while UNH has only tied one.

Only time will tell, but UNH will have to take care of business outside of Durham if they want to continue their recent success and finish the season on a good note.

The top runner for the men’s team was sophomore James Wilkes who placed 111th overall. He posted the best time of the seven performers for the ‘Cats in the race with a time of 25:52 for the 8K run.

Wilkes also was the team’s top performer in the opening meet on Sept. 1 against Brown, Dartmouth and Providence. The sophomore will look to continue leading the team in upcoming events.

Trailing him in order were senior Davis Clark (123rd), junior Nicholas Sevilla-Connel (129th), senior Brett Hoerner (135th), first-year Maxwell Ireland (137th), senior Dean Yost (144th) and junior Jack Crawford (149th). The Syracuse Men’s team firmly won the race with 37 points.

Campbell University first-year Amon Kamboi won the race for the men with a time of 24:03. It is important to note that the ‘Cats men’s team did not run all of their top runners in preparation for the championship meets in the upcoming weeks.

Sophomore Sydney Rice was the top performer for the ‘Cats women’s cross-country team in the 5K run. She finished in 15th with a time of 19:12. Close behind her were three other runners, sophomore Cayla Barretto, junior Madeleine Brandon, and junior Morgan Sarsing all finished within 15 seconds of one another placing 140th, 145th, and 146th respectively. Sophomore Althea Devereaux came in 156th with a time of 19 minutes and 43 seconds.

The Ole Miss women’s team won the race coming in with 102 points. Providence junior Abby Wheeler won the race with a time of 17:10.

The ‘Cats seemed to still be shaking the cob webs off as both the men and women’s teams finished in the bottom half of all schools attending. The women’s team finished in 24th with 722 points and the men’s team finished in 21st with 626 points.

Both the ‘Cats men’s and women’s cross-country teams will look to bounce back on Sept. 29 when they head down to compete in the Paul Short meet in Bethlehem, Penn.