

# The NEW HAMPSHIRE

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Mikayla Mallett/Staff

In the U-Day's largest-ever turnout, clubs and organizations were moved to the Scott Hall lawn when they ran out of space in front of T-Hall.

## University Day draws thousands in record-breaking year

By Emily Duggan  
STAFF WRITER

University Day and Community Picnic (U-Day) entertained Thompson Hall Lawn last Thursday, Sept. 13, as thousands of students learned about and signed up for more than 250 clubs and organizations across campus.

The sidewalks around Thompson and Murkland Halls were encompassed with students, dogs, and even a cat, with gymnastics and acrobatic performers providing visual entertainment on the lawn. Even Durham residents stopped by to see the commotion, all while a section of Main Street stretching between the Edgewood Rd. and Garrison Ave. intersections were blocked off from traf-

fic.

Comprised of nearly 280 tables, 2018 marked the biggest U-Day yet, forcing it to stretch across the street to Scott Hall lawn, according to Associate Director of University and Presidential Events Megan Brunelle '11, who had been planning the event since March.

"We have outgrown T-Hall lawn over the past couple years... So, we have about 200 tables on this side [T-Hall], and another 80 tables on the other side [Scott Hall]," Brunelle said. "We can obviously keep fitting more, so we'll probably have to grow a little more not to have a waiting list next year hopefully."

She added that in order to get a table at U-Day, clubs and organizations are required to sign

up through the Memorial Student Union (MUB). While not every club makes it off the waiting list, due to this year's inclement weather date change from its original Wednesday date, everyone was able to get a table.

Brunelle typically spends "most of the summer" assigning and figuring out where the tables will be set up, which is far from easy when clubs range from singing and dancing to other interests like anime or chess teams. Her strategy, however, is to categorize tables by like-groups.

"There's so many options, so you can literally have one interest and find a club for it," Brunelle said about UNH's variety of student organizations. "It just makes your UNH experience better – you can meet more people, have

more things to do, and kind of get out of your room and out of your shell."

Sophomores Ashley Lauderdale, a sociology major, and Hannah Rubin, a communications major, did just that, as they went to their second U-Day, noting a difference compared to last year.

"There's a lot more orgs [than last year], or a few more that I've noticed already. I think they have a lot of free stuff too and there's a lot more people that are talking to us instead of letting us walk by," Rubin said.

Many clubs gave out candy, water bottles, stickers and iPhone accessories as souvenirs when people signed up for their club as a way to incentivize students. Many larger companies and groups were there as well, ranging from Xfini-

ty Cable to Hydroflask, giving out various coupons and flyers.

Good giveaways don't necessarily mean the club will be a good fit, explained Lauderdale and Rubin. To Lauderdale, a good club is one where she "feels welcomed," something that took her a couple tries until she finally found where she did – Alpha Phi Omega (APO).

For Rubin, she likes to join clubs that align with her passion, which is photography. This year, she signed up for student theater group Mask and Dagger because they were looking for a photographer. She said that for her it's also important to "vibe" with the people in the club.

U-Day

continued on page 3

Inside  
the news

News Editor Benjamin Strawbridge drops the latest update on this week's Student Senate meeting. **6**

Men's soccer ties Dartmouth to lock down a 5-1-1 record on the season. **21**





# The NEW HAMPSHIRE

est. 1911

## INDEX\*

Students discuss importance of young vote in NH



Benjamin Strawbridge/TNH Staff

Students who climbed the stairs leading to Holloway Commons (HoCo) on Tuesday, Sept. 11 were greeted with a sign reading “go f\*\*\*\*\* vote, it’s important,” an eye-catching reminder of the power of students in the Granite State’s primary and soon-to-come general election.

Mens soccer ties Dartmouth



Rivalry matchup results in a 0-0 draw.

U-Day photo album

University Day is a UNH holiday where every organization is represented on T-Hall lawn in search for new members.

4-5

Rap v.s. Rock

One rap review, one rock review, check out our arts section!

16

## What's the Weather?

Sep. 20

74/50  
Sunny

Sep. 21

68/54  
Sunny

Sep. 22

75/58  
Mostly Sunny

Sep. 23

66/49  
Mostly Sunny

Sep. 24

60/50  
Partly Cloudy

Sep. 25

68/53  
Partly Cloudy

Sep. 26

66/54  
Rainy

Weather according to weather.com

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U-Day  
continued from page 1

Lauderdale noted how last year as a first-year student she “[f]elt like it was more stressful because we were trying to find an organization where we fit in,” and she now feels confident on where she does.

Both students, like many others, used U-Day to browse around and to get out of their rooms. Rubin pointed out there was food as well. The dining halls were closed (except for Holloway Commons, which offered a limited menu) in celebration of the event. The dining staff prepared a BBQ for students, with options including hamburgers, hot dogs, a vegetarian option, and a large selection of drinks and ice cream.

In taking in the span of the event, both agreed U-Day was a positive event for the community in the sense that it “brings people together” and “makes everyone feel like we are actually a family” while also showcasing different clubs and organizations people might not have known about if they didn’t attend.

On the flip side, two nutrition majors, junior Laura Hohenstein and senior Emily Pagliarini, tabled at U-Day for their club, Students for Global Health.

The club, currently in its sophomore year, was founded by president Brianna McGrath and recent UNH graduate Marin Strong when McGrath “had the idea and didn’t see it really comprehensively employed for any other club on campus,” according to Hohenstein.

“We’re an interdisciplinary org that works to promote the health of the environment, the globe and everyone that lives on it,” Hohenstein said, who also explained the club’s past and upcoming events, such as a “clean water hike where we simulated and the world-wide average walk to clean water which is just between three and four miles.”

Hohenstein also talked about the Sustainability Summit, which “showcases work that professors are doing on sustainability at UNH,” happening next semester.

Pagliarini made a point to say that it’s important in that “everyone in our club has a voice, and since we are a new org, every idea is welcome and anything to promote global health.”

The girls tabled through the entirety of U-Day from 3:30 p.m. to 6:30 p.m., and had their table

located amongst other environment-focused groups.

“We gave out some metal straws, because you know, promoting sustainability,” Hohenstein said, which students were given if they signed up for the club.

“I think like 200 people signed up,” she added, showing four pages of notebook paper filled with signatures.

For alumni Phebe Moore ’13, and Sarah Hunt ’09, U-Day is a time for them to reflect on their time at the University of New Hampshire.

Together, they assisted set-up, take down and with the vendors of the day. They were a part of the team to which earlier Brunelle credited as “the most amazing group,” explaining that they set up tables in only an hour and a half.

“I just like being back on campus and seeing all the kids and all the clubs that have continued to grow since my time,” Moore said. “And interacting more with the students because we don’t really get to do that as much as I’d like to [at her current job].”

Neither of them could believe the size of U-Day and how big it has gotten in the past couple years. “It’s massive compared to when I graduated. It wasn’t even over in this section [Scott Hall Lawn],” Hunt said.

They explained the importance of clubs and getting involved, with Moore adding that she regrets not joining any of “these awesome clubs.” She was also involved in different ways including her membership within the honor society and holding an on-campus job.

The general consensus of U-Day amongst student attendees was that it succeeded in bringing the community, a notion Hunt finds the most encouraging.

“I think that it’s kind of neat that the town people of Durham, also the students, and the faculty... it’s bringing them all together,” she said.

For students who missed out on signing up for a club, it’s not too late; meeting times of clubs can be found on Wildcat Link, and clubs are still looking for more members. While U-Day isn’t the only chance to sign up, it was a sure-fire way to bring people together and awareness to the present and future doings the Durham campus has in store this year.



Mikayla Mallett/TNH Staff

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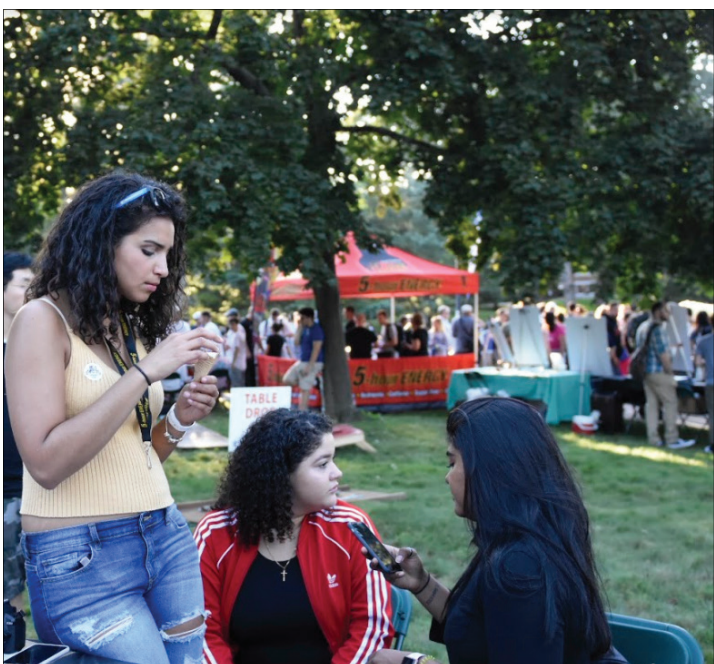
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# U-Day photo album

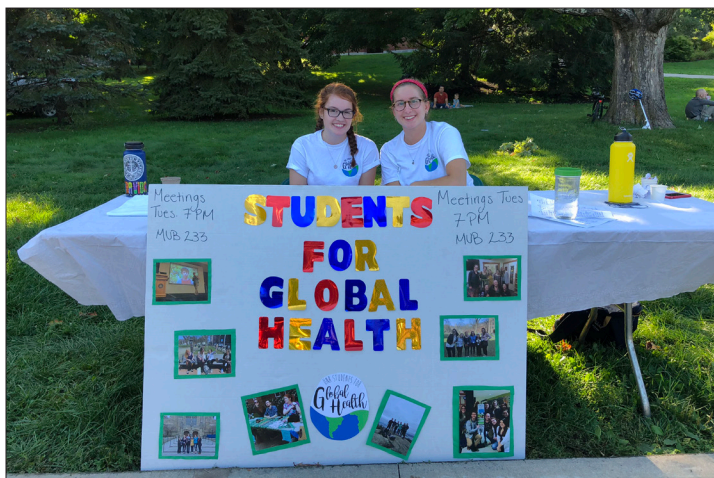


Photos by Mikayla Mallett/TNH Staff





# Photos from this year's U-Day continued



Emily Duggan/Mikayla Mallett/ TNH Staff





## STUDENT SENATE UPDATE

# Student Senate update: Sept. 16, 2018

By Benjamin  
Strawbridge  
NEWS EDITOR

The second meeting of the Student Senate's 40th Session showcased no big surprises or major legislation on Sunday, and essentially served as day two of the body's introductory phase, featuring more bills concerning senatorial and committee nominations and approvals, as well as the validation of the Senate's Summer Logs and welcoming of three guest speakers.

The agenda listed Director of Campus Recreation Dr. Stacey Hall, who has been in her position for over six years, as the night's official featured visitor. Hall's aim was to introduce the body to the doings of Campus Recreations - which, according to her corresponding PowerPoint, described its mission as dedicated to providing "outstanding educational experiences through a variety of recreation opportunities" to benefit the "healthy lifestyles" of students - and familiarize new and returning senators with changes made to the Hamel Recreation Center (HRC) since the end of the last academic year.

The improvements to the HRC, Hall noted, included a new West Gym floor on the HRC's third level, a new and more durable Slam Wall which featured a section of the floor on top of reinforced. New "Intro to Fitness" courses that teach participants specific workouts, such as learning how to perform an Olympic lift or how to do weights.

In describing the goals of the "Intro" classes, Hall explained

that "one of the main reasons to... increase our [student participation rate from] 77 percent to 90 percent is a lot of folks don't feel comfortable or maybe still want to learn about how to work out."

Hall also revealed statistics that featured the effects of exercising at the HRC on student GPAs, which generally resulted in higher scores for groups who went more often, with the largest improvements being bestowed on students visiting four or more times a week. The study used the class of 2014 as its test subjects and tracked the effects both after one year and after their graduation, with the gaps between different groups becoming smaller after graduation than after one year.

Although not officially listed on the agenda, the night's two additional guest speakers, Durham Town Councilors Allan Howland and Sally Tobias, who came to welcome the Senate back to UNH and make clear their efforts in improving transparency through direct contact between student-led bodies like the Senate and the Durham Town Council, as well as in, per Howland, letting students know "what we're doing and then for us to also have an idea of what you guys are doing."

More precisely, the councilors visited Sunday to advertise an event taking place at Holloway Commons (HoCo) on Tuesday, Sept. 25 from 11 a.m. to 2 p.m. aimed at helping students who had not registered to vote before the Sept. 11 primaries to go through the process and clear up confusion surrounding the voting process. Tobias stated that a New Hampshire driver's license

(or passport) and proof of being a UNH student are strongly recommended for those wishing to attend. A similar event was also announced by Howland and Tobias for Monday, Oct. 22 at the same time and location.

In speaking of the importance of the events, Tobias emphasized that "if you are a domicile in Durham...if you sleep in Durham, you can vote in Durham; that's really important," an indirect response to recent controversies surrounding New Hampshire state legislation aiming to provide clarity to the definition of terms such as "domicile" regarding public participation in the voting process.

Following the guest speakers, the Senate continued its introductory phase as it approved and nominated additional senators and committee members. Regarding new senators, a unanimously approved bill introduced by Executive Officer Caelin McMahon approved Jessie Doe Hall Sen. Michela Ur, Gibbs Hall Co-Sen. 1 Thomas McDonough, Gibbs Hall Co-Sen. 2 Elza Brechbuhl, Hunter Hall Sen. Hannah Conway, Sawyer Hall Co-Sen. 1 William Papageorge, Sawyer Hall Co-Sen. 2 Maria Eduardo Dos Santos Koch, Minis Sen. Nicholas Crosby, Mills Sen. 1 Alana Comey, Non-Resident Sen. 1 Alexandra Work, Non-Resident Sen. 2 Tessa Cole, Non-Resident Sen. 3 Alyssa Dean and Non-Resident Sen. 4 Abigail Sheridan.

While no action was taken on a bill aiming to add more members to its Judiciary Committee due to a lack of volunteers, the Senate did unanimously approve a bill, introduced by Senate Speaker

Nicholas LaCourse, to add Executive Officer McMahon, Sen. Ur and Student Body President Ethan McClanahan as new members of the Election Committee.

The Senate also took on even more members to its already heavily populated Financial Affairs Committee, including Senators Annah Santarosa, Ashim Gurung and Jonathan Merheb, as well as Senators Crosby, Work, Comey, Papageorge, Koch and McDonough. The bill, introduced by Senior Financial Advisor Allison MacPhee, was passed unanimously as well.

The Public Relations Committee also benefited on Sunday when it gained a new Deputy Director of Public Relations in Jonathan Goldberg and Hannah Begley as its next Social Media Coordinator. Its new general members include Senators Crosby, Santarosa, Sheridan, Papageorge, McDonough and Elza Brechbuhl and External Affairs Chair Liam Sullivan. The committee's corresponding bill, introduced by Director of Public Relations Brittany Dunkle, was passed unanimously by the body.

Student Activity Fee Committee (SAFC) Chair Joshua Velez introduced bills to approve Senators Comey, Luke O'Connell and Stephan Toth as the committee's senators and approve of Jonathan Eyberse and Patrick Poulin as its new at-large members; both bills were also passed unanimously by the Senate.

The last piece of regular business came in the form of the approval of the Senate's Summer Logs, or the hours members of the body worked over the UNH sum-

mer break period. As mandated by Article II, Subsection V, Line XVI of the assembly's official bylaws, Student Body President McClanahan and Vice-President Jake Adams were each required to work on campus for at least 20 hours a week - or a total of 360 hours - on a variety of pressing issues and ventures across the Durham campus. Their efforts were compiled into a report - sent to *The New Hampshire* by Adams - consisted of a summary of each issue, steps already taken to address the problem(s) involved and potential solutions, and the estimated amount of time the team spent on each issue.

Among the 17 total cases covered in the report, one, for instance, regarded recent confusion over free speech guidelines on campus for students and political organizations in terms of both speech and counter-speech, while another involved seeking improvements for the university's recycling practices.

The goal of approving the summer logs, aside from fulfilling the bylaws' requirements, was, per the report's introduction, to "provide the 2018-2019 student presidential administration with a roadmap with which to follow-up on and implement the [summer] projects," improve overall senatorial transparency and "bring the new session of the Student Senate up to speed on these issues and the steps that have been taken thus far to remedy them."

The logs' corresponding bill was passed unanimously by the Senate, which adjourned at 7:26 p.m. at the end of regular business.

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# Four President's Commissions on diversity merge

By Jordyn Haime  
STAFF WRITER

The office of Community, Equity and Diversity (CED) has combined its four diversity commissions into one single body, with the former commissions on the status of women, LGBTQ+ people, people of color and people with disabilities now serving together in a body called the President's Commission on Community, Equity and Diversity.

Former Associate Vice President for CED Jamie Nolan made the decision to merge the commissions before she left UNH last year to pursue a similar position at Washington State University. Nolan did not respond to requests for comment.

The commissions were brought together as part of an effort to make CED more intersectional in its efforts, and work together on issues that affect mul-

iple identities.

"Jaime Nolan thought we'd better be able to approach challenges together, as issues concerning raced individuals often also dovetail with gender or sexual identity. She thought this move would strengthen the impact of our future decisions, programming, coordination," interim Associate Vice President for CED Monica Chiu said.

"Finding ways to bring a broader view or identifying intersectionality (e.g., person of color with a disability) and acknowledging the multiplicity of 'who' a person is was often difficult," Michael Shuttic, director of Student Accessibility Services and former co-chair of the President's Commission on the Status of People with Disabilities, wrote in an email. Shuttic is not serving on the commission for CED, but now sits on the Advisory Council for Campus Climate, previously the Task Force on Campus Climate,

which was created to address the Black Student Union's 16 demands following events around Cinco de Mayo in 2017.

The commissions have downsized from about 120 members across all four to about 21 people on the new commission on CED, with five or six student members who the CED office is still working on recruiting. Events planned by the commissions like the annual MLK events in February and the annual LGBTQ+ pancake breakfast will continue to be held despite the merge.

The Commission on CED will be chaired by the new Director of the Office of Multicultural Student Affairs (OMSA) when one is hired. The search for a permanent OMSA director was delayed due to budgeting issues after the departure of former director Sean McGhee last year, Chiu and Administrative Coordinator of CED Janice Pierson, said.

"The biggest challenge was, we weren't sure that we were going to get an OMSA director. And that's a huge position that impacts so many students," Chiu said.

The OMSA director position had originally been "swept," meaning the position could not automatically be refilled and a rationale had to be given to the university in order to keep the position and begin the hiring process. Chiu said the university was understanding that the OMSA director was an important position to be filled.

The search for a new director will start in January with hopes of the candidate starting by June.

"Most searches for these kinds of positions happen in the spring, and you get a more robust pool if you start at that time. We thought that it would be better to wait to get the best candidate possible rather than just doing it quickly," Chiu said.

Until a permanent director is

hired, OMSA will hire a multicultural coordinator that will start in October and work in the office for at least one year to assist Interim Director Lu Ferrell and Multicultural Coordinator Isaiah Iboko.

Ferrell, who previously served on the Commission on the Status of LGBTQ+ People, will serve on the Advisory Council for Campus Climate this year. Iboko will serve on the Commission on CED.

Ferrell is supportive of the change, but says it may not have happened at the right time, due to the leadership changes.

"Generally, the sense was, over the last year with Jamie, some commissions were struggling more than others and [in regards to] intersectionality, we were not doing the best job that we could," Ferrell said, "The problem was the time that it happened, with the person who made the decision (Jamie Nolan) leaving."

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# After four year project, university gets new signs

By Emily Duggan  
STAFF WRITER

A four-year long project to re-do the wayfinding signs around campus is finally in its final stages after a long-awaited completion.

The project, which was funded by the Space Allocation, Adaptation and Renewal Committee (SAARC), costed approximately \$300,000 for the first two installations. SAARC is in charge of overseeing the campus plans and approving the “annual Capital Project Budget,” according to the university website.

The goal of the re-construction, as specified by Amy Maki, the Project Manager for Communication and Public Affairs, is to “help with wayfinding (an easy-

to-follow sign) on campus and at the same time, elevate the UNH brand through profession and attractive signage.”

Over 200 signs were placed in various places around campus, including 100 of them for parking.

“The focus in phase I and II was on parking lots used by campus visitors,” Maki said. “As you probably know, there are multiple parking lots on campus and many serve faculty and staff and others serve students... the priority was placed on the parking lots used by visitors.”

Visitor lots on campus are located a short distance away, too. They’re a decent walk away from the main part of campus, and without proper signs it can be hard for visitors to find their

way, considering the farthest they could park is on Edgewood Road – formerly known as H Lot.

Other signs placed include those for pedestrians walking through campus, aiding them with “directional signs on telephone poles, some free-standing posts and a few granite posts,” Maki said.

Key buildings around campus, such as Smith Hall, the Paul Creative Arts Center and the Museum of Art also got brand new signage.

Some were even new University of New Hampshire signs, the most prominent being at the Wildcat Stadium entrance of the campus, or - more noticeable to students - the new one right outside of Holloway Common’s back entrance.

However, the most significant change is the “establishment of the new ‘neighborhoods,’” Maki said, which serves mostly to give directions around campus.

The neighborhoods were made by linking like-places together; for example, “‘Campus Crossing’ is where the MUB, Holloway Commons and Huddleston Hall intersect,” Maki said. For those familiar to the campus, they know that area as in-front of The Mills, or near the Quads. Another example is the Athletics and Recreation neighborhood, which as one would guess, is the area where Whittemore Center, Hamel Rec Center and Wildcat Stadium intersect.

But most particularly, Maki says to check out the new illumi-

nated signs in the Campus Crossing Parking lot, near the entrance to B lot, and near the parking lot on Edgewood.

She credits the development of the project and the designing of the signs to Roll Barresi & Associates - a group of people with thirty years of experience in signage. Together they “plan, design, write, and produce,” according to their website. Examples of previous clients include the Museum of Fine Arts in Boston, Harvard University and Massachusetts General Hospital.

The new installations can’t be missed, especially along Main Street, where decorative pennants line the telephone poles with the UNH logo on them. They add color to the campus, and overall give it a new “attractive” look.



Emily Duggan/TNH Staff

# Spilling the tea since 1911



# Magician Peter Boie wows audience in the MUB



Benjamin Strawbridge/ TNH Staff

By Benjamin  
Strawbridge  
NEWS EDITOR

Magic, wonder, shock and awe were just some of the emotions felt by wildcats attending and volunteering in a one-of-a-kind hour-long performance from magician Peter Boie, who demonstrated his talents in the Memorial Union Building's (MUB) Strafford Room on Friday, Sept. 14 from 9 p.m. to 10

p.m.

Boie - who has practiced magic since coming across a magic book at a bookstore at age 11, per his official website - showcased a variety of acts and illusions, each one more extravagant and mind-blowing than the last. In one trick, with a collection of playing cards attached to a piece of cardboard, he furiously shook the board as cards went flying across the room, revealing that not all the cards on the board were as three-dimensional as the others.

Other illusions included commandeering the bodily actions of others using mind-control, self-floating cards, escaping handcuffs designed for thumbs, and asking a student volunteer to answer the age-old question of how many licks it takes to get to the center of a Tootsie Pop.

The show featured two finales: one that featured revealing the mystery flavor of the Tootsie Pop, as well as how many licks took to reach the center (where Boie guessed an arbitrary number before the show and had to

find out whether he was right or wrong), and one that showcased his attempt to escape a full-on straightjacket set and timed to dramatic soundtracks.

Aside from his frequent college performances, which he has done for nearly 12 years, Boie has also performed for celebrities spanning from legendary musician Neil Young to New England Patriots quarterback Tom Brady, as well as appearing on shows such as the CW Network's *Penn and Teller Fool Us*.

"It's awesome, man, when

you guys show up...and they're just pumped and excited and ready for a good show," Boie told *The New Hampshire* after the show. "It's fulfilling creatively and professionally because...it allows me to do something I really enjoy for a living, and [has] created a cool lifestyle where I meet professionals and people from all over the country...so whenever I'm out on the road...I can be connected to all parts of the country super easy, which is awesome. I've got friends everywhere like that."

## Expansion of funds grants opportunities for UNH organizations

By Lena Touzos  
STAFF WRITER

University of New Hampshire (UNH) organizations and individuals now have expanded resources to fund their extracurricular activities as the Parent Association grant doubled its funds from \$30,000 to \$60,000.

The Parent Association grant, created in 1992 and overseen by the UNH Parents Council, is funded through the endowed student enrichment fund.

The increased funds have become available as a result of repurposing the balance in the Parents Association Scholarship Fund, to be a part of the Student Enrichment Fund, effectively doubling the amount of money the parent council is able to re-

ward.

UNH Parents Council President Pam Dey Vossler oversees the grant with a passion for giving students the funds that exist to better their involvement at the university.

"Awarding these grants is one of the very best things that this council does," Vossler said.

Student organizations in need of a way to benefit their club can receive up to \$4,000 in rewards. New to this year, the council is also giving individual students who need support funding an educational activity the opportunity to apply for this grant. A single student applying can be rewarded up to \$1,000.

"By virtue of having a child that goes to UNH, every single parent is a member of the parent association, whether they know

it or not," Vossler said. "It's a really nice thing to do, in keeping up with the supportive role that parents like to play as students are spreading their wings and going off to college."

In the past, various organizations have benefitted from the grant, including the Men and Women's rowing teams, WUNH, Campus Recreation, Students Without Borders and more.

One group on the UNH campus lacking a safety necessity for their sport was the UNH Shooting Club. The club was given \$1,542 to fund the purchase of a gun safe to allow for the secure storage of firearms.

"Previously, club members were keeping their firearms at the UNH Police Station and so many people were doing it that the police station was getting

overwhelmed," UNH senior and Shooting Club President Connor Foley said. "I remember specifically that our firearms were stacked in their cases like Tetris blocks in the storage cabinets at the station. The proceeds from the grant went towards a beautiful new Winchester electronic safe with plenty of space for our firearms. Now at least half a dozen club members keep their firearms in the safe."

Students can apply through the UNH website under grant programs by the deadline in November, and here they can also see the specific criteria needed to be met.

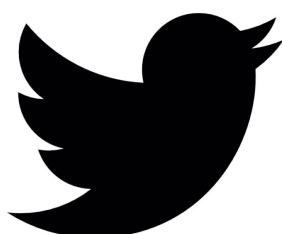
"Almost everyone will get something if it applies to the grant outlines," Vossler explained. "The only grants we have denied are ones that are

exclusionary, such as a student looking for money to study abroad."

The grant committee on the parent's council, which consists of 11 parents, will read over and discuss all of the applications, to make sure they correlate with all of the grant's parameters. The receivers of the awards will be notified in December.

"Student activity money isn't always available. For a school that has very tight budgets, this is actually a lot of money that is up for grabs," Vossler said. "There are still a lot of students that don't know this is here, but we are using outlets such as promoting it at U-day this year to spread the word."

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# L.L. Bean returns to UNH with annual pop-up shop

By Benjamin Strawbridge  
NEWS EDITOR

Family-owned retail chain L.L. Bean brought its signature outdoor spirit to the University of New Hampshire (UNH) on Wednesday, Sept. 19, as it arrived with a pop-up store, afternoon entertainment, football and the iconic Bootmobile.

Throughout the day, the company's miniature store, located in the "Fishbowl" in front of Scott Hall, showcased the usual merchandise one would typically find in a fully-fledged store, such as store-branded shirts, raincoats, sweatshirts and boots. Unlike a

typical store, however, the pop-up store also offered services such as custom-colored boot laces for L.L.Bean and third-party footwear, as well as photo-ops with the Bootmobile, a 20 percent off student discount and a raffle offering a \$300 gift card as a prize, according to Lindsay Brooks, a experiential marketing specialist for the company.

"Our goal is to spread brand awareness in the college campuses," Brooks said. "We have some student ambassadors that are representing L.L. Bean on campus throughout the year, so we want to support them and also bring that L.L. Bean 'be an outsider' fun on [the] UNH campus."

Brooks explained their stu-

dent ambassadors, acting as company representatives, were tasked with spreading information about the pop-up store and L.L. Bean as a whole, handing out coupons, giveaways and general information in the process, all in order to, per Brooks, "spread the L.L. Bean love here too."

Other opportunities offered by the company included a cornhole game early in the day and a chance in the afternoon to meet the "L.L. Bear" mascot, who competed against UNH mascot Wild. E. Cat in a game of Jenga.

At 4:00 p.m., a special "Flannel Football" game was held between UNH's Woodsmen Club and Outing Club, with a final score of 30-20 in favor of the Out-

ing Club.

Senior hospitality management major Tristan Mellynchuk, who served as the Outing Club's quarterback, praised his team's "great comradery" and "good energy," while his teammate Michael Stringham, a senior health and physical education major, said it "was awesome today playing [against] the Lumberjack team" and thanked L.L. Bean for making the event possible.

"It was great to be a part of it," junior chemical engineering major Cody Paquette, who took on the role of quarterback of the Woodsmen's team, said. "Both teams played hard, we were having a fun time today."

"It's always very exciting

for us to come to UNH because we have a lot of folks that have grown up with L.L. Bean, being in the New England area," Brooks said concerning L.L. Bean's purpose in visiting Wednesday. "So it's exciting to have students that know L.L. Bean already and also the chance to introduce L.L. Bean to new students."

The company's visit to UNH, according to Brooks, marks its third in its current fall college tour of New England campuses, having already visited the University of Rochester and University of Buffalo, both in New York. Upcoming locations on the tour include the University of Maine in Orono and Western New England University in Springfield, MA.



Benjamin Strawbridge/TNH Staff

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# UNH hosts first naturalization ceremony

By Sarah Jarrar  
STAFF WRITER

Students in the Memorial Union Building (MUB) this past Wednesday, Sept. 19, were studying, chatting and catching up on homework. The doors of the Granite State Room (GSR) were framed by security guards, sparking interest from passersby.

If one chose to enter the GSR, they would have seen a large group of individuals from a variety of backgrounds, each one seated while wielding programs and American flags. They were partaking in a naturalization ceremony hosted by the University of New Hampshire (UNH) in honor of Constitution Week. At the end of it all, a total of 70 individuals were sworn in as the newest citizens of New Hampshire and the United States of America.

UNH students and UNH Law students invited to Durham flanked the back of the audience. Behind them were journalists, even more curious students, and the anxious, proud and excited family members of the new citizens-to-be, readying their cameras for a moment that no foreign-born citizen would ever forget.

The newly made citizens originated from 36 nations including India, Bhutan, Somalia, Iraq, the United Kingdom, Sweden and Egypt, among many others. Of the 70 applicants, 17 applied for new names. The clerk in attendance

noted that children of these new citizens under 18 would also become citizens.

Along with the new citizens and their relatives and friend, several distinguished guests attended, among them UNH President James W. Dean, Jr.; UNH Law School Dean Megan Carpenter; New Hampshire Senator Maggie Hassan (D), Representative Carol Shea-Porter (D-NH 1), Representative Anne Kuster (D-NH 2) and representatives of Senator Jeanne Shaheen (D). Leading the naturalization ceremony was U.S. New Hampshire District Court Judge Landya Boyer McCafferty, flanked by representatives from the U.S. Citizenship and Immigration Services.

Dean, in his opening remarks, reminded the audience that “we are all from immigrant families. All of us. This is the story of our nation. It’s the story of the United States and we are so proud to welcome you.”

“Democracy is not a spectator sport,” Carpenter, who followed the president’s remarks and stressed the vital role of citizens in government, said. “It requires all of us through dialogue and debate, to enact laws and to vote.”

The oath of allegiance followed initial remarks and marked the final obstacle the 70 applicants between them and full U.S. citizenship. What followed the oath were cheers of congratulations as current citizens, family and friends with their newly-made

citizens, as feelings of happiness and joy filled the air.

McCafferty then gave remarks to the new citizens, and explained the new educational outreach program created by the New Hampshire Federal District Court. Local high schools and universities will begin to host naturalization ceremonies, with UNH being the first university in the Granite State to host such a ceremony. Their purpose is to teach students about the citizenship process in the United States.

After briefly listing the privileges and responsibilities of an American citizen, the judge invoked the spirit of one of Former President John F. Kennedy’s most iconic quotes, preaching to the applicants to embrace their new status and dedication to their new home: “it is not what your country can do for you, it is what you can do for your country.”

To follow McCafferty’s honor, Hassan and Shea-Porter spoke to the new citizens. Hassan reminded current and new citizens of the importance of community engagement, and how “justice requires that we share power. That’s what our democracy is all about...”

“It is about the respect for each other as citizens of this wonderful state even when we don’t know each other,” Hassan added. “We understand that each one of us is empowered to protect liberty and to work and strive for justice.”

Shea-Porter used her address to preach a similar message con-



Sarah Jarrar/TNH Staff

cerning active democratic participation, asking “each one of you to remember how you felt today, to share that with your community and family members, and to participate because you too are now Americans. This land belongs to you.”

Following Shea-Porter’s words was Associate Dean of Academic Affairs Reginald Wilburn, leading a singing of “America the Beautiful.”

A letter of welcome by UNH Law School Professor Behzad Mirhashem, who was naturalized as a U.S. citizen in 1994 after immigrating from Iran with his parents during the Iranian Revolution, ended with his wish that “you [the naturalized individuals] as new citizens will explore and discover for yourselves the ideals that define American citizenship.”

With that, the years and struggles the 70 applicants had faced to reach UNH and their ultimate goal up to this point – to gain a new sense of identity as United States citizens – ended with their first rec-

itation of the Pledge of Allegiance, led by Student Body President Ethan McClanahan and a standing for the “Star-Spangled Banner.”

As special as this ceremony was for the newly sworn-in citizens, it was an opportunity for UNH students to understand what U.S. citizenship means for those who attain it through naturalization. Although it was the last step in the long and difficult quest to obtain citizenship, it showed natural born citizens how meaningful it is to those who sought to live in this country for a multitude of reasons.

Amongst the vast diversity of the applicants, one similarity stood out amongst each of the speakers: the use of the word “privilege,” a word describing the true value of U.S. citizenship, especially for those who found it that day.

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## Natural Gas on the Durham Campus

Whether you are at home, at work, in a public place, or on the UNH Durham campus, it's likely you are in an area served by natural gas pipelines. Across the US, more than 2.2 million miles of pipelines and mains quietly, reliably, and efficiently deliver natural gas every day for use by residential, commercial and industrial customers.

Like all forms of energy, natural gas must be handled properly. Despite an excellent safety record, a gas leak caused by damage to a pipeline may pose a hazard and has the potential to ignite.

At UNH Durham there are two underground gas piping networks beneath the roads and grounds of campus. The ECOLINE™, UNH's landfill gas-to-energy project, delivers processed landfill gas (PLG) to campus for use in our two gas turbines via a 12" underground transmission pipeline beginning 12.6 miles away at the Waste Management Turnkey Landfill in Rochester and terminating at the central heating plant on Library Way. There is also a distribution network of smaller diameter underground natural gas lines on campus delivering service to directly to dorms, dining halls, and academic and other buildings. Both of these systems are serviced and maintained under contract with Unitil, the local utility company, with regular surveys for leaks or corrosion and maintenance of system regulators.

### Be Aware!

Whether you are being served by a natural gas pipeline or not, it is important for you to be familiar with the characteristics of natural gas and be prepared to react quickly and properly to ensure your safety and the safety of others, in the event of a gas leak.

### What Is a Gas Leak? What Do I Do if I Have One?

Since natural gas is odorless and colorless in its natural form, a distinctive odorant is added to help you detect a gas leak which makes the gas smell like sulfur or “rotten eggs”.

**See Something - Say Something - Be Safe**

### IF You Suspect a Leak....

- MOVE to a safe environment
- CALL 911 IMMEDIATELY
- DO NOT smoke or operate electrical switches or appliances. These items may produce a spark that could ignite the gas and cause an explosion.
- DO NOT operate your cell phone until you have moved to a safe environment.
- DO NOT assume someone else will report the condition.
- Provide the 911 Operator with the exact location - including cross streets.
- Let the 911 Operator know if you observe any construction or digging activities that are going on in the area.

### Know What You're Digging Into

The greatest risk to underground pipelines is accidental damage during excavation or digging incidents. Excavation damage accounts for almost 60 percent of all reported pipeline incidents. Even minor damage such as a scrape, gouge, dent, or crease to a pipeline or its coating can cause a leak or failure.

Since the pipelines are underground, line markers are sometimes used to indicate their approximate location. The markers display the pipeline operator and the number to call in case of emergency.

To protect pipelines and other underground facilities, the law requires that ANYONE digging contact the local Dig Safe center (1-888-DIGSAFE). Whether you are putting up volleyball net, driving stakes in the ground to support a tent or digging to erect a signpost, every excavation job, regardless of scope, requires a phone call. The DIG SAFE Call Center will contact the gas utility operator of underground facilities in the immediate area so the location of pipelines can be marked prior to excavation. This service is performed at no cost to you and it is the law.



# Students discuss importance of young vote in NH

By **Adrienne Perron**  
STAFF WRITER

Students who climbed the stairs leading to Holloway Commons (HoCo) on Tuesday, Sept. 11 were greeted with a sign reading “go f\*\*\*\*\* vote, it’s important,” an eye-catching reminder of the power of students in the Granite State’s primary and soon-to-come general election.

Ben Kremer, a senior outdoor education and recreation management and policy dual major, spent between four and five hours at the bottom of the HoCo stairs with doughnuts and pizza, holding this sign and asking every passerby he could if they had yet to vote. If they said no, he urged them to catch a ride in front of the Memorial Union Building (MUB) and handed out flyers with a link to a voter guide in case students believed they were uninformed about the candidates.

Kremer is a founding member, the community organizer and guiding team member of the New Hampshire Youth Movement, a non-partisan progressive movement consisting of young people who work to elect representatives that support young people and their values.

“We worked with a wider coalition of other organizations, mainly NextGen New Hampshire, to give people rides to the polls,” Kremer said. “We basically just spent the day canvassing... Most of the time all it takes is for someone to ask you ‘have you voted?’... It’s pretty easy to convince people most of the time.”

Kremer believes it’s important for young people to vote because young people play a big role in deciding turnouts

of elections, especially in New Hampshire.

“Young people decide elections in New Hampshire; in 2016, both the presidential and the senate race was decided by a margin of around or less than 3000 votes, and that was young people,” he said.

Kremer believes that voting is the best way to get officials into political office who will effectively represent today’s youth and their beliefs.

“Nothing is going to change unless you vote,” he said. “What do you expect to happen if you don’t vote? One of the big reasons why we are where we are right now... is because [young] people have let an elite ruling class decide their future for them because they don’t vote... We haven’t effectively leveraged our power to decide a better future for ourselves.”

UNH political science professor Dante Scala agrees with Kremer that it is important for students and other young people to vote because it is a way for youth opinions to be heard.

“Voting tends to be something that older people do a lot more than younger people,” Scala said. “A 70-year-old is a lot more likely to vote than a 20-year-old... If younger people want to be heard that’s the best way to be heard and to balance things out. There’s a lot going on in the country, the best way to have your voice heard is to vote and that’s what gets politicians to listen.”

Scala also believes that practicing voting at a young age can help people to develop better civic habits for the rest of their lives. A 20-year-old voter, according to Scala, may be more likely to vote at age 40 or 60 than if they had started later.

Simon McIntosh, a sophomore electrical engineering major from Nashua, New Hampshire, and Olivia Ferraro, a first-year exercise science major from Bakersfield, Vermont, did not vote in the primary on Tuesday. Both Ferraro and McIntosh did not believe that they had the time to vote.

“You had to take a car ride to the voting booths and Tuesday was pretty busy,” McIntosh said.

McIntosh stated that he did not vote because he hadn’t been able to research the candidates for his party, and believes that as long as students can research their respective candidates, it is important that they vote.

He and Ferraro added that they will vote in the general election in November if they have the time and believe that it is important for student voices to be heard in elections.

Kyle Sanders, a junior mechanical engineering major from Plymouth, NH, also supports students becoming more educated about the candidates before they go and vote.

“I think it’s important for students’ voices to be heard but... I think they should have reasoning behind what they’re saying when they [vote],” he said.

Sanders did not vote in the previous election because he did not feel that he was educated enough, but said that he will vote in the November general election.

This feeling of uncertainty surrounding knowledge about political candidates and what to vote for is common according to Kremer.

“We are surrounded by an overwhelming amount of information that makes us want to throw our hands up... Things



Photos by Benjamin Strawbridge/TNH Staff

feel like they are out of [our] control,” he said.

Scala also believes that busy schedules may have played a role in preventing more students from voting at the beginning of the semester.

“Primaries don’t tend to get as much attention in the news as general elections do and the election occurred early on in the semester,” he said. “There’s like a hundred things going on... Some people might have just missed it because it gets lost in a lot of the other things about getting set up at the beginning of a semester.”

Jason Bortolussi, a senior computer engineering major from Andover, MA, voted in the primary election. He said that he felt like it was the right thing to do, that it was his civic duty and also believes that it is important for young people’s voices to be heard.

“This is the world that we are going to be living in and these are the people who are going to shape it,” he said about the candidates.

Mike McAuliffe, a senior marketing major from Stratham, NH, also voted in Tuesday’s primary. He said that young people are not traditionally the ones who go out and vote, but added that more of the younger popula-

tion as of late have become politically engaged. McAuliffe, however, stresses that there are still barriers for people of all ages when it comes to voting.

“The drama behind politics nowadays seems to dissuade people from wanting to get involved with it,” he said. “Having to leave school is a barrier for some people because they think they have to take the time out of their day, [and] registering to vote sometimes can be a barrier for some people because they might be lazy.”

Kremer agrees with McAuliffe on the issue of barriers for students and the working class when it comes to voting.

“There is a calculated effort in our state to make it harder for young people to vote,” Kremer said. “Voting to a lot of people seems like a very complicated thing... In addition to that, election day isn’t a holiday... If you ever want a good example of why people don’t vote, that is it, the system is designed to dissuade normal working-class people from voting, people are busy... It’s no wonder that a lot of people don’t vote.”

Scala believes that making voter registration automatic and getting more people ID cards would encourage more people to vote.

“Automatic voter registration would reduce obstacles to voting,” he said. “Why not when you turn 18 be automatically registered to vote and clear away those obstacles?”

Despite the many difficulties that people come across when it comes to voting, Kremer said September 11 saw a record turnout for a midterm primary in Durham with a total of around 1,400 voters. Kremer hopes the turnout for the general election is similarly successful.

“People don’t know this, but if you live in New Hampshire, you have some of the highest voting power in the country,” Kremer said about the importance of voting. “We have incredibly high voter power because of where we are, the demographics of our state... One vote [in New Hampshire] counts more than somebody’s one vote in California essentially.”

The New Hampshire Youth Movement will be doing similar canvassing work “and tenfold” in preparation for the general election in order to get as many young people to vote as possible, according to Kremer.





# Rock VS Rap



*News Editor  
Benjamin  
Strawbridge  
reviews Gre-  
ta Van Fleet  
on page 17*



*Arts Editor  
Caleb Jagoda  
takes a close  
look at Kanye  
West's new  
music video on  
page 16*





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# Oh, Kanye: A Detailed Investigation of “I Love It”



By Caleb Jagoda  
ARTS EDITOR

Kanye West is rap’s most dichotomous figure: defined by genre-bending music, gorgeous, unique productions and the wherewithal to make you both laugh and cry in the same song. Kanye is undoubtedly a staple in the playlists of both hip-hop heads and casual rap listeners alike. He may be the only human alive who could produce an entire album for rap legend Nas during the same year he becomes creative director of the Pornhub Awards, but this is exactly what makes him special (and hilariously absurd).

Kanye is a beautiful contradiction, and while he’s had more than his fair share of ugly moments, his ability to counteract his repulsive recklessness with hymns of humility drenched in self-awareness is one of his most redeeming qualities as an artist. Within this public polarity that Kanye puts so out in the open exists loads of gut-busting humor. From Kanye declaring to live TV, during a national telethon to raise money for Hurricane Katrina victims, that “George Bush doesn’t care about black people” to his explanations of celebrity endorsements - “Look at Gaga, she’s the creative director of Polaroid. I like some of the Gaga songs; what the f\*ck does she know about cameras?” - he never fails to make us laugh with his always-entertaining honesty.

So, when I saw Kanye came out with a song featuring Lil Pump that premiered at the Pornhub Awards titled “I Love It,” I knew that it was mandatory for me to check out. Sure, I knew it was going to be stupid, there was no denying that; but I knew I’d probably eat up every single second of it anyway, and then wish for even more moments of weird Kanye afterward.

In this spirit, I decided to do an insanely-detailed investigation of “I Love It” with second-by-second breakdowns of the madness. It seemed only right to document each and every Kanye smirk, one rare moment in history at a time.

0:11 This is where we talk about what they’re wearing and I make an annoying amount of comparisons to things they look like. Before I get to that; **WHY ARE THEY SHAPED LIKE THAT?** Their shoulders look like ping pong tables, they look like cereal-boxes come to life, their sleeves hang so idly off of their Roblox bodies it’s like they’re the shy kid in your high school who plays with the ends of his sleeves when he’s nervous. I’m not complaining, I love it more than I thought I could ever love two boxes. But I just need answers. I would pay any amount of money to be in the studio with Kanye when he thought of the idea to dress like an oversized Mine-

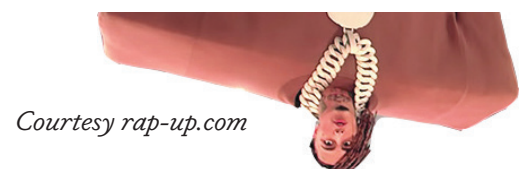
craft character and wear Yeezy slides custom-made for when Shaq and Godzilla had a baby.

0:14 The dreamily-happy look Kanye has on his face here is so goofy. Lil Pump is looking around nervously, as if he’s a college student who’s just walked into a silent lecture hall mid-class and still isn’t sure if it’s the right room or not. He’s also taking these really small, dainty steps, like he just accidentally shattered a dinner plate and doesn’t want to step on the shards. The only problem is I don’t think Lil Pump uses dinner plates. He’s a Harvard graduate, so I’m pretty sure he consumes his food through scientifically-engineered reverse osmosis. It’s science.



0:20 Oh, Kanye. Why does he look so nervous! What is the look he just gave to Adele Givens! It’s like he’s not sure whether to follow her down this creepily-white hallway lined with statues of naked women, like that sounds like something fun to do. Not to mention Givens is scaled up somehow and appears to be Gulliver towering over these two little guys. Then again, I’m not sure why I’d question reasoning during this, as if reason went behind the logic of this immaculate conception.

0:28 Kanye just hit the “dork,” adlib after Lil Pump said “Your boyfriend is a dork, Mclovin.” This is the same rapper who released “Jesus Walks” and shifted rap from the bling-era atrocity into something more palpable and artistically moving. This is the same musician who arranged beautiful string-sections and created one of the best-produced albums ever in “My Beautiful Dark Twisted Fantasy.” This is the same man who wrote near-poetry when dissecting the difficulties of dealing with insecurities. And he just hit a



“dork” adlib to cap off an atrocious Lil Pump line. Yet, I love it.

0:46 Kanye is swimming around in his massive slides and flipping them up as he dances and it’s giving me life. I hate myself for enjoying this so much.

1:01 This is an incredibly forgetful verse from Lil Pump, but at this point I think he’s in the song more just for the meme-factor of having Lil Pump exist as Lil Pump. Kanye just hit the most powerful “scoop” I’ve ever heard in my entire life. He looks so happy. I aspire to be that happy one day, but I don’t think I’ll ever star in music videos wearing slides that were made for the son of Yao Ming and Pearl from “SpongeBob.” Maybe one day.

1:15 Kanye says “sparklin’ water” like he really, really means it. I wish he was that passionate when he made “Ye” instead of making it in its entirety in two weeks. That’s okay, at least we got “Ghost Town” and this. The way they just panned from Kanye’s “Donda” chain to his massive slides is perfect; too perfect for this world. It was a truly ethereal, sublime moment. I’m not crying, you are.

1:28 Come on, now. That was the best ten seconds in music history. From Kanye rapping, “I’m a sick f\*ck, I like a quick f\*ck” repeatedly to his incessant yelling of “whoop” to the spin he hits rocking the can’t-fit-through-the-doorway bod, it completed the trifecta of musical perfection. Prince, Michael Jackson, NWA, step aside; Kanye and Lil Pump need to have a word.

1:35 Even Adele Givens is into it now. She tried to stay in character (whatever character that may be in this deranged vision) by being angry and scolding Kanye and Lil Pump, but now it’s too late. She’s dancing and smiling, unable to resist the joy of those two walking, wind-up jack in the boxes.

1:47 Kanye looks like a misbehaving child. He looks like he knows he did something wrong, the way he’s looking down at his feet when Givens’ gaze meets his. It’s like he’s walking down the hall in line during elementary school and steps out of line to talk to a friend before getting chided by the teacher.

This is so weird.

It was all so weird. I mean, it was weird beyond words. Somehow, though, the song is still a banger because Kanye can do no wrong behind the boards producing.

Again, this was so, so, so weird. Yet, “I love it.”



# Greta Van Fleet: The Return of Rock in its purest form

By Benjamin Strawbridge  
NEWS EDITOR

I never thought I'd ever be saying this, but I feel that The New Hampshire is biased.

No, not in its official news coverage, but in its Arts section; specifically, in its music reviews.

Granted, Caleb and Grace run the show over here and can basically write whatever they want any given week (which is totally awesome, by the way). But let's be real here: when was the last time TNH didn't cover a rap artist? I know rap and hip-hop are the genres of the week right now, but in the interest of keeping things fresh (and fair), let's venture out of our comfort zone and expose our eardrums to a sound that's both new and familiar that is destined to redefine an entire genre.

To do that, we need to trek on out to the woods of Michigan to talk about a rock band you may (or may not) have heard of that has performed on "The Tonight Show with Jimmy Fallon," opened for pop legend Elton John and earned praise from none other than Robert Plant of Led Zeppelin.

Ladies and gentlemen, I give you: Greta Van Fleet.

First, some background for the uninitiated. Greta Van Fleet (GVF) consists of lead vocalist Josh Kiskza; his twin brother Jake and younger sibling Sam supplying background vocals and various instruments; and drummer Danny Wagner (Kyle Huack performed the drums until 2013). Founded in 2012 in the small town of Frankenmuth, Michigan, they primarily focused on live performances for various venues; this included a 2014 live show in Detroit that later became one of their live EPs ("extended play"), in which one of their original tracks, "Standing On," was featured in a local Chevrolet commercial.

It wasn't until 2016, however, that the band began to find true commercial suc-

cess. GVF had just signed on to Lava Records, and under the direction of its CEO Jason Flom, got another of its original tracks, "Highway Tune," on to the Showtime series "Shameless" that January. In the aftermath of the episode's airing, the song's music video has generated over 24 million hits on YouTube and led the band's first studio EP "Black Smoke Rising." This newfound success has resulted in GVF performing alongside Michigan native Bob Seger last September; joining Elton John in singing at his Academy Award Party this past March, where John himself requested the band's presence; and making their television debut as Jimmy Fallon's musical guest on "The Tonight Show" just four months later.

Even the masterminds behind Led Zeppelin, one of the band's many sources of inspiration, couldn't help but notice their rising popularity. Lead singer Robert Plant, in an interview with the Australian Network Ten, said of the band, "They are Led Zeppelin I," referring to their own 1969 debut album of the same name. Plant also called lead vocalist Josh Kiskza "a beautiful little singer" and noted that "he borrowed it from somebody I know very well! But what are you going to do? That's OK."

This comes from the same guy who, according to a March 2018 Detroit Free Press piece that included the above interview, attacked British pop act David Coverdale for basically trying to be the Greta Van Fleet of the 1990s, where Plant adversely labelled him as "David Cover-version."

That's all fine and good and what-not, you may say, but all that's pointless if their music isn't any good. A fair point, and one I'm glad you made.

Because after listening to their tracks so far, should they keep to their current path for a while, they have a bright future ahead of them.

Conveniently, all their studio tracks up until this point have been compiled into their Nov. 2017 double EP "From the Fires"; while I can't cover each of their eight tracks here in detail for space purposes, I will give you a four-track sample of what to expect should you, dear reader, decide to give them a try.

The first stop on our journey is "Safari Song," which was released as a single in Oct. 2017. This is one of those tracks where I can find some legitimacy in those who argue that GVF is just trying to piggyback off of Led Zeppelin's legacy ... at least, at first. While, at first glance, the beat, key, tempo and overall sound signature do strongly resemble the 1971 single "Black Dog," they don't use the same guitar riffs, name it after a dog, pause the music to awkwardly isolate Josh's vocals or alter time signatures in the middle of the song. The latter two characteristics, the defining features of "Black Dog," don't allow me to enjoy it all that well due to how easily it throws me off from the beat, especially near the end and how distracting it is to constantly and suddenly cut from Plant's iconic vocals to hard-hitting guitar riffs.

If anything, "Safari Song" is a better, unique and more streamlined version of "Black Dog," while providing a similar sound to the latter track, keeps things fresh, consistent and focused, mainly on Josh's singing voice and the balanced tempo and mixing between guitars and percussion, even if the lyrics are as plain as "Oh mama when you give your lovin'/ When you give your love/You drive me crazy."

The next stop in our tour of Greta Van Fleet's greatest-hits tour is its biggest hit to date, "Highway Tune." Its previously-discussed success and impact aside, this is the song that really made me a big fan of the band; what it lacks in lyrics and running time - just two unique verses and three occurrences of the chorus in a mere 182 seconds - it more than makes up for in its upbeat energy and high-octane nature. As its name would imply, "Highway Tune" is truly a song that is meant to be played at full blast while cruising along the freeway at 70 mph with your posse or your partner. The track's assertive lyrics do nothing to squelch this temptation, either: "No stopping at the red light, girl/Cause I want to get your signal/No going at the green light, girl/Cause I want to be with you now/You are my special, you are my special/You are my midnight, midnight, yeah."

In fact, words alone cannot do this song justice, so I encourage you to listen to it at least once. Whether you leave it on repeat or shuffle it with the rest of your library, you won't be disappointed.

Our final destination, while featuring two tracks, showcases GVF's ability to make an album (or an EP) that unites its smaller and seemingly dissimilar tracks to tell a bigger and harder-hitting story. This time, we have the last two tracks on "From the Fires," "Talk on the Street" and "Black Smoke Rising."

The former track reveals the band's ability to delve into deeper and more mature topics, a must for any musical act hoping to find mainstream success. While songs like "Highway Tune" may describe a lively journey in search of adventure, "Talk on the Street" takes that same concept and flips it on its head, resulting in a

song embodying a character who yearns for themselves and those they care for to escape a dark time in their lives.

In the song's world of newfound fears and dangers, the unnamed character explains to their unknown audience that they are being watched and hunted by some unknown force within their now corrupted society and must flee their former home before they are caught in a "war" they cannot win: "Look mama the light is low/ And the darkness near/Yes everyone is looking for me and you/And the night's what you fear/Walk someone they follow us/And you're all undone/Yes everyone is looking for me and you/And the war has begun."

What makes this particular track so lyrically powerful is in how its central character could be talking to anyone and how, especially in 2018, an era of great political turmoil (for instance), they plead for others to not unnecessarily involve themselves in a war that cannot produce a good outcome for anyone, even for the winner of that war's smaller battles.

However, if "Talk on the Street" reflects the darker side of society and its flaws and the need to escape, the EP's final song, "Black Smoke Rising," demonstrates GVF's ability to inspire mettle and the need to succeed even in the worst of times. To contrast its previous offering, the band uses "Black Smoke Rising" as a battle cry of sorts to inspire others to rise up against their oppressors and bring about positive change.

Like "Talk on the Street," the song's thematic are quite fitting given the political and social events of the last several years and truly aim to give back hope to those who possess little or none of it in their darkest hour.

This sentiment is most clear in its chorus, where GVF declares that "And the black smoke rises/From the fires, we've been told/It's the new age crisis/ And we will stand up in the cold/Stand up in the cold"; here, the enemy, after leaving their opponents "in the cold," can clearly spot the "rising" smoke from the fast-approaching flames of progress and knowledge headed to oppose them.

To me, this and more make Greta Van Fleet so much more than just a Led Zeppelin wannabe. Everything GVF offers makes the band a worthy rock 'n' roll force, steeped in both the classic essentials of the genre and a passionate embrace of a unique twist on a memorable retro sound. In an age where thousands of repetitive rap tracks and synthetic pop songs strive for their 15 minutes of fame, dominate the charts and digital sales for the briefest of moments, and leave classic rock seemingly "in the cold," GVF provides a breath of fresh air. But, should this be a sign of things to come, Greta Van Fleet's "From the Fires," alongside their upcoming Oct. 2018 debut album "Anthem of the Peaceful Army," marks a new beginning in a well-deserved comeback in a battle for respect and relevancy that straightforward rock music has sought to win now for years.

And when more rock 'n' roll acts, inspired by the trailblazers before them, emerge from the woodwork to delight our eardrums in the return of blazing guitars, pounding drums and powerful, uplifting melodies for decades to come, we'll all know what started it all: the highway tunes of Greta Van Fleet.



Courtesy Greta Van Fleet



# It's more than a meal: meet the greatest food in the world

By the time all you faithful *TNH* groupies are reading this, it could very well be the breakfast hour. If you were a busybee, maybe you didn't pick up the weekly paper until the lunch or dinner hour. At the time of this piece being written, it's the Wednesday night dinner hour, and there is something that sits in front of me that speaks to the very core of my existence. It's a thing of beauty, carefully crafted by delicate yet determined hands. Simply put, it's this writer's personal treasure, the result of skillful improvisation entwined with personal preference based off years of experience.

It's not just my dinner, but arguably one of the greatest food hybrids to ever grace the presence

of earthly mortals. It deserves your respective cognitive drumrolls. It is the talk of every fifth-grade recess banter, the bad boy of every office refrigerator, the behemoth of every local grocery store produce section - the sandwich.

Ok, for all of you pizza junkies, burger lovers and vegetable heads, here's some historical context for you. The origin of the sandwich goes back to 1762, when the fourth Earl of Sandwich, John Montagu, was playing a gambling game when he asked a chef to bring him his supper. So, he wouldn't have to leave the game, he asked the chef for some meat between two pieces of bread, something he could hold in one hand. This groundbreaking

meal is the one that many so affectionately refer to today as the sandwich. Name a type of food as historically contextual as that? Unless my sandwich gets cold and I have to start eating it, I'll wait.

There're so many aspects to this dish that take it over the top in the competition of world's greatest food creation. First of all, the simplicity of the sandwich is unmatched; at its very core, as Montagu so eloquently requested, it's some slices of meat between two pieces of bread. Yet, how many dishes as simple as that can be spiced up and created into something much, much more? A simple turkey sandwich can become the godly dagwood sandwich with a bit of determination, some fresh produce and just a dash of

spicy brown mustard. The roast beef and cheese sandwich can be turned into a panini-pressed mouthful of Panera Bread-esque goodness with a nearby outlet, some sautéed peppers, and a desire to achieve greatness. Really the list goes on and on, and in the end, you can't do these things with a food like tofu.

Also, take into consideration the amount of time it takes to create a sandwich. When you're in a rush, what do you pack for lunch? Some carrot sticks, potato chips and a hearty beef wellington? False, you make a sandwich. These are simply just the facts of life.

The point is, our creative license behind our ability to make a sandwich is a true reflection of

individuality. It is the essence of freedom of expression, the truest testament to the notion that we are the pilots to our own destiny. It's not just a sandwich, it's our own edible Mona Lisa. Have I thought about this too much? Don't answer that.

Is it the most versatile and delicious creation of all time? Yes. Are we all artists with a muse whenever we create the sandwich that our hungry heart's desire? Always. Is this bountiful pulled pork sandwich in front of me staring into my soul as it gets cold? Definitely. Cheers mates.

By Ian Lenahan  
MANAGING EDITOR

## What TV show are you binge watching?

Are You Still Watching

Continue

Exit

**"Ozark" - Bret**

**Lots of TV Static - Kevin**

**"The Office" (for the 7th time) - Mike**

**"Dirty Money" - Jake**

**"Chappelle's Show" - Sam**

**"America's Money Class w/ Suze Orman" - Ian**

**What's a TV? - Joe**

**"C-Span" - Ben**

**"The Office" (for the 8th time) - Caleb**

**"Investigation Discovery" - Katie**





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# From the Editor's Desk...

## The public education dilemma

The steady rise in tuition rates for public universities over the last decade has reared its head in New Hampshire, where in-state, four-year tuition costs are the highest in the country. The state's education support has remained at \$81 million for the last four years despite the University System of New Hampshire (USNH) requesting upwards of \$10 million more per year over that span.

No – NH universities receive the lowest state support per capita in the country.

This may not be so damning if college-bound NH residents had a feasible alternative coming out of high school. Unless they're willing to leave New England, or they have a substantial amount of financial aid, they're paying out of pocket to attend one of the most expensive colleges or universities in the country. Vermont

comes with the added cost of, well, going to a private school in a different state, which creditors are all over – they can't give out enough cash at a higher clip, and

it has become a non-factor in an untraditional sense – you can either fork over everything you have or not go to college because even the cheapest four-year programs now rack up over \$100,000

*But today, tuition has become a non-factor in an untraditional sense -- you can either fork over everything you have or not go to college because even the cheapest four-year programs now rack up over \$100,000 in debt.*

you can bet they want to.

The other choice is to stay in-state. Weighing the options has always been a game of "what tuition can't I afford," ruling those out, then choosing from the remaining list, which typically consists of one or two in-state universities and a few others. As

in debt. Dave Chappell makes a good point: "the only difference between \$10 million and \$50 million is \$40 million."

But it's not a right to go to college, nor is it anyone's responsibility besides the students to get themselves through school. Colleges have become less sympathetic to this and recognize that most are going to get a degree either way because a degree is a degree is a degree. Private schools can charge whatever they want. Public schools can if they're careful enough. The common denominator is the market for a college education.

If costs rise and the state refuses to budge on funding, tuition will continue to climb. I'm worried for the nation's education system, because this issue pervades it like a cancer.

**Bret Belden**  
 Executive Editor

*Instead we ask ourselves, "To whom would you like to be indebted for the next 30 years?"*

leads the nation in out-of-state rates at an average \$38,990 per year, and all other New England state schools except Maine's are among the top 12 most expensive in that category.

Where are NH residents supposed to go? This state already has the highest percentage of students who attend college or university in a different state, in the

rates continue to rise in NH, the options on that list dwindle for local high school students.

Instead we ask ourselves, "To whom would you like to be indebted for the next 30 years?"

It's naïve to say choosing the right college should be about the going with the one that's right for you because tuition has always been a major factor. But today, tu-

## Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu) or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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# Winless in the city of brotherly love



COURTESY OF UNH ATHLETICS

The Wildcats lost all three of their games at the Cherry & White Challenge last weekend.

By Samuel W. Eggert  
SPORTS EDITOR

The women's volleyball team has returned home after participating in the Cherry & White Challenge in Philadelphia, Pa. where the Wildcats again struggled to gain any momentum on the season.

The Wildcats (4-10) reached double digits in the loss column after dropping all three games against the University of Maryland (9-3), Princeton University (7-4), and the hosting Temple University (3-9).

This season did not get off to an ideal start for the Wildcats, and their current four game losing streak certainly is not helping their cause.

Maryland posed as the first opponent for the 'Cats in the Cherry & White Challenge. UNH began the set with two kills by junior outside hitter Kennedi Smith, although the Terrapins bounced back quickly to tie the set at 8-8. The Wildcats stole three consecutive points to break out of the tie with an 11-8 lead, only for Maryland to bite back with a five-point run pushing the Terrapin lead to 17-14. Maryland never looked back as they took the first set 25-17.

Not much differed in the second set. UNH stayed competitive for the majority of the set as they got out to a 12-4 start with three key kills from senior middle blocker Gabri Olhava. Maryland called a timeout, which proved to be vastly effective as the Terrapins embarked on a 7-1 run that brought them within two points of the Wildcat lead. The teams traded points until Maryland won four straight points late in the set, eventually leading to their 25-20 win over UNH in the second set.

Energy from first-year players again proved beneficial for the Wildcats, as first-year middle

blocker Abby Sullivan, first-year middle blocker Maddie Wiedenfeld and junior outside hitter Smith each hit consecutive kills after dropping the first two points of the set. The 'Cats kept the score even until junior defensive specialist Jenny Weston got a service ace, igniting a 6-1 run that put the Wildcats ahead 13-8. That success did not last long, as Maryland was able to close out with two major runs finishing the set 25-21 which was good for a sweep of the Wildcats.

The 'Cats looked better against Princeton. In the first set the two teams traded points until Princeton jumped out to a 16-12 lead after a 6-1 run. Trailing by four, the Wildcats trimmed the deficit to one point and the teams traded points until senior outside hitter Sarah Shelton and Wiedenfeld scored on back-to-back kills along with a Princeton attack error to hand the 'Cats a 23-22 lead. After a timeout Shelton ripped another kill and Princeton made another attack error to give the Wildcats the first set, 25-23.

The Wildcats could not carry their momentum into the second set. The set began neck and neck, then Princeton hit a 6-1 run and which they would not give up for the remainder of the set. The Tigers took the second set 25-17.

Princeton had all the momentum in the world beginning the third set, winning the first eight points. The Wildcats fought back to an extent, as they were able to pull within five points to no avail. Princeton took set three by a score of 25-20.

The fourth and final set held similar characteristics to the third. Princeton had an early lead that quickly accumulated to 22-13. The 'Cats made a small run to cut the Princeton lead to 24-17, but the comeback effort was short lived giving Princeton the set and the match.

In UNH's final match of the Cherry & White Challenge they battled the tournament hosting Temple Owls.

Again, the Wildcats stole the first set with a strong start. Wiedenfeld and Junior Logan Welti contributed a couple of kills to help the Wildcats gain an 11-7 lead, which they would extend to a six-point lead only for the Owls to surge back and tie the set at 22. Senior setter Mali Jerezek checked into the game and the Wildcats immediately scored with an Olhava block and a kill by junior Hannah Stewart. That sealed the deal for the first set. Wildcats 25, Owls 23.

Similar to the Princeton game, the Wildcats could not capitalize on their win in the first set. They dropped the next three sets to lose the match with Temple.

The Wildcats finished the Cherry and White tournament 0-3.

The story of this match was UNH's offensive struggles. The Wildcats hitting percentage was a dreadful .028. For context, the Wildcats hitting percentage on the season is .172.

On the individual front, Kennedi Smith recorded a double-double in all three games, giving her a four-game double-double streak. She finished the tournament with 38 kills and 40 digs.

Junior libero Emily Tanski was named to the all-tournament team. Tanski recorded 59 digs, averaging 5.36 per set.

There is still hope for the Wildcats to make the NCAA tournament. If they win the America East they will get a spot in the tournament despite their slow start. They begin conference play at home on Friday Sept. 21 at 7:00 p.m. against UMass Lowell (1-12), who is currently at the bottom of the America East Conference.

## SCORE CARD

FIELD HOCKEY (1-5)  
Providence, RI



UNH

0



Brown

1

MEN'S SOCCER (5-1-1)  
Hanover, NH



UNH

0



Dartmouth

0

WOMEN'S SOCCER (3-4-1)  
Fairfield, CONN.



UNH

1



Sacred Heart

0

VOLLEYBALL (4-10)  
Philadelphia, PA



UNH

1



Temple

3

FOOTBALL (0-3)  
Boulder, CO



UNH

14



Colorado

45

## Stats of the Week

4

Double-Doubles  
by Kennedi Smith

0

Lars Huxsohl's  
goal against  
vs. Dartmouth



## Bajus gets 8 shots off

By Michael Mawson  
SPORTS EDITOR

Despite a huge shot advantage, the UNH field hockey team was unable to score in a 1-0 loss to Brown University on Sept. 14 in Providence, R.I.

The Wildcats recorded a season high 21 shots. That total was more than they had recorded in their previous three games combined (16). They were also credited with 10 shots on goal, also a season high.

UNH held Brown to just five shots and only three on goal, but junior forward Gina Openshaw was able to capitalize on one of those chances. Openshaw redirected a corner shot from first year midfielder Danielle Van Rootselaar which found the back of the cage to put Brown on top 1-0.

Openshaw's goal in the sixth minute of the game would be the only score of the game.

UNH had their opportunities, especially in the tenth minute when they were able to draw a corner. Junior backer Nicky Bajus took the shot from the corner which was blocked by a Brown defender. Bajus was able to control the rebound off the blocked shot and lifted another shot that sailed just over the crossbar.

The Wildcats had another opportunity to get a score when sophomore forward Bloem van den Brekel earned a corner midway through the first half. Brekel's initial shot was blocked by Brown's goalkeeper Katie Hammaker, one of her 10 saves of the game. Brekel was

able to get her own rebound and get a second shot off, but fired her second opportunity wide of the cage.

A late push by the Wildcats came up short. With just six minutes remaining in the game. Bajus drew another corner opportunity, only to be denied by Hammaker again. First year midfielder Tori Palumbo fired a shot that was blocked and Bajus got another opportunity, but Hammaker continued her shutout.

Bajus had a strong game for UNH, generating eight shots, including four on goal. Brekel and junior forward Bailey Fanikos were credit with three shots a piece.

Not only did they outshoot their opponent by a wide margin, but the Wildcats were also able to draw a total of 10 corners versus just four corners for Brown.

With the loss UNH falls to 1-5, losing five straight.

The Wildcats will look to continue their aggressive play and get back into the win column when they take on Bryant University (2-6) Sept. 21 back at Memorial Field in Durham at 3 p.m.

UNH will have a quick turnaround when they face Boston College (4-3) on Sept. 23 at 1 p.m. in Chestnut Hill, Mass.

After their matchup with the Eagles, the Wildcats will begin divisional play with a tough matchup against an undefeated Maine squad (7-0).

The 'Cats have a tough road ahead of them if they want to make the America East tour-

## Men's soccer ties Dartmouth in Hanover



COURTESY OF EMMA GRACE

Goalkeeper Lars Huxsohl shut out the Dartmouth Big Green in their latest match.

By Will Sirbono  
STAFF WRITER

On a roll lately, UNH arrived in Hanover, N.H. to take on the Big Green of Dartmouth. Being two of the better teams in the country as of the last few years, they met for the third time in the last two seasons and this matchup did not disappoint. Besides being an actioned packed game with plenty of shots and saves, this game was not able to determine a winner. In fact, one could argue there was no action at all because there were no goals scored by either team.

However, the Wildcats took 21 shots on the day while only getting five on net. Dartmouth took 14 while only getting three on net. There were a total of 10 corner kicks in the game as well. The Wildcats put out a valiant effort. Point leaders Antonio Colacci and Linus Fallberg gave it all they could, each getting five shots off.

Unfortunately it wasn't enough to get one in the back of the net.

This matchup just keeps getting better and better every time they play. Being two top teams last season, they played in the second round of the NCAA

Tournament last year and tied after double overtime. It took a penalty shoot out to determine who would move on (UNH would end up winning the shootout).

Now, in the 2018 season their anticipated matchup ended with the same result; yet this time it was the regular season, so the teams settled at a 0-0 tie.

If Dartmouth is able to turn their season around, maybe the two teams will meet again in the NCAA Tournament.

With this matchup behind them, it is time for the 'Cats to continue with business as usual. So here is a little preview of the schedule ahead for the Wildcats.

UNH faces UMBC at home on Sept. 22. The Retrievers are currently 4-2 on the season. Their only tough opponent they have faced so far this year has been Air Force (7-1), who they lost to 1-0 on Sept. 2. Up next they have UNH at Wildcat Stadium where the 'Cats have yet to lose this season.

After UMBC, the 'Cats will travel down to Amherst to face the Minutemen of UMass. UMass is 4-2-2 on the season and could be another challenge for UNH. Earlier in the year UMass played UMass-Lowell (5-1-2) and lost 1-0, but besides that they haven't

really faced another difficult opponent. They do play Dartmouth before the UNH game, so if the Big Green can win, UMass could potentially endure a sweep by the New Hampshire teams.

After UMass, UNH will finally begin conference play against the Bearcats of Binghamton who are off to a rough 1-4-2 start to the season. This is absolutely a game that UNH should win if they are looking to rejoin the Top 25 rankings. Everywhere in this matchup UNH is the better team. UNH has scored 10 goals this year while Binghamton only five, UNH has seven players with at least two points where Binghamton only has four.

After that first conference game, UNH will play their second Ivy league opponent of the year in Harvard. Harvard has a 1-5 record, yet it may not accurately reflect the team's performance so far. In those six games played, three were against Top 25 opponents and one was in the Top 5 (Denver).

This is a team that could give an unranked UNH team a run for their money. Yet, we'll have to wait and see how these next few games play out for UNH in the meantime.



COURTESY OF CHINA WONG

UNH fell to 1-5 on the season after a 1-0 loss to Brown.

# Putting out since 1911



# Women's soccer splits a pair, eye conference opener



COURTESY OF UNH ATHLETICS

Junior midfielder Liz Lane controls the ball in a recent game versus Sacred Heart. Lane scored the lone goal of the game, her first of the season.

## By Bailey Schott CONTRIBUTING WRITER

In their first home game since late August, the Wildcats hosted interstate rival the University of Dartmouth Big Green on Sept. 13.

The result was a double overtime thriller that didn't go the way the 'Cats wanted, coming up short in the final minutes losing 2-1.

Both teams found it difficult to get things going early exchanging possession often, though Dartmouth started to dictate the game late in the first half.

In the final ten seconds of the first half Dartmouth midfielder Remy Borinski netted a shot past New Hampshire goal keeper Mia Neas. The goal came off a second chance deflection assisted by Izzy Glennon and Zoe Enright.

The Big Green gave the Wildcats a blow with that late goal, but Head Coach Steve Welham and the 'Cats stayed focused during halftime.

"We had to find our feet a little more, we needed to find our composure and find the game," Coach Welham explained.

The 'Cats responded to Welham's coaching, turning things around in the second half and controlling the pace of the game.

Junior captain Caitlyn Keenan evened the game up with her first goal of the season as the game clock read 83.

The opportunity came off a right-side cross pass from junior transfer Ally Reynolds. Keenan received the pass at the top of the box and ripped a shot low and left to beat Dartmouth's keeper.

The score remained a tie as regulation ended, meaning the game would continue with two 10-minute overtimes following

the Golden Goal rule.

The first overtime period came and went with little offense from either side. Dartmouth managed to get one shot on net, however, Mia Neas made the save.

Though she allowed two shots to get by her, Mia Neas stood on her head most of the game making a season high 10 saves.

Dartmouth's second goal and game winner came in minute 103 of the second overtime. Junior forward Charlotte Esty netted a 20 yard one-timer, assisted by Sally Sandoval and Izzy Glennon.

Following the loss coach Welham explained the team's weaknesses and what they need to work on in the coming days.

"Communication on and off the ball, just making sure we're tactically sound," he said.

On Sunday afternoon the

'Cats put the loss behind them and shifted their focus to Fairfield, Connecticut where they took on the Sacred Heart Pioneers.

"We want to get after Sacred Heart, we are going to press them...we really want to take the game to them" Welham

The Wildcats did just that in their last non-conference game of the season beating Sacred Heart 1-0.

The team pressured the Pioneers early earning two corner kicks, but the real excitement came at 13:02 on the game clock. Junior middle Liz Lane recorded her first goal of the season to put the 'Cats on top.

The unassisted goal gave New Hampshire the upper hand, allowing them to maintain pressure and outshoot the Pioneers 13-5 to close the half.

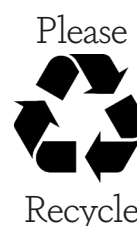
The Wildcats started the second half with the same pres-

sure as the first racking up six shots on net in the first 10 minutes.

New Hampshire Goalkeeper Mia Neas had an easy night as the only shot on net for the Pioneers came in the early minutes of the first half.

The win improved the Wildcats overall record to 4-4-1, which puts them directly in the middle of the America East Conference standings.

The 'Cats look to start the conference part of their schedule off with a win at home Sept. 23 against UMBC at 2 p.m.





# Column Showdown

*In this week's column showdown Michael and I battle it out debating which sport you should be focussing on right now: baseball or football? In the end, it's your choice what you want to watch. That being said, take into account what we have to say on this hot topic as the NFL season begins and the MLB postseason comes into fruition. Regardless, go Red Sox and go Pats.*

*-Sam*

## Enjoy the Red Sox historic season while it's here



By Samuel W. Eggert  
SPORTS EDITOR

Baseball is entering the best part of its season: the postseason. Right now, there are a lot of reasons to be watching baseball rather than football.

Let me begin with the obvious, our hometown team, the Boston Red Sox. This team is currently on pace to break the Red Sox regular season win record and they are doing it in style.

Led by MVP candidates

Mookie Betts and J.D. Martinez, who might hit for the coveted triple crown this year (leading the American League in batting average, RBI's and home runs), this team is as fun to watch as anyone in baseball.

In addition to the stars at the plate, the Sox pitching staff has a couple all-stars of their own. David Price and Chris Sale have been stellar all year long, dominating the opposition almost every outing.

The Red Sox are currently the best team in baseball, and if you consider yourself a true Boston sports fan, you should be paying attention to the Sox during their historical run.

For the rest of the league, we are witnessing a lot of amazing young talent.

Chicago's Javier Baez has been lighting it up in every facet of the game. The electric shortstop already has 33 home runs, 107 RBI's and an impressive 21 stolen

bases. He is also among the best fielders in the game today with his ability to chase down any ball and make a throw from anywhere on the field.

Jacob deGrom of the New York Mets is having a historic season, sporting a 1.78 ERA and 251 strike outs with a couple weeks to go in the season. deGrom throws a lively 98 mph fastball, a late breaking 90 mph slider along with a strong curveball and changeup. His stats are comparable to Clayton Kershaw's 2014 MVP campaign, although deGrom only has eight wins due to the Mets simply sucking this year.

The legendary Mike Trout is having another amazing season, as the 27-year-old best player in baseball is continuing to do what he does best. What is that you ask? Well, to be totally honest he does everything well. He is in the top ten in the league in almost every statistical category. The man has cranked 35 home runs to date and

has also swiped 24 bases. To be blunt, Trout is the baseball equivalent of LeBron James in basketball (before LeBron started winning titles). He does everything he is asked of and is a true pleasure to watch.

There is so much talent in baseball today that every game you watch you are bound to see some sort of dynamic play, while in football there are a lot of games where nobody is scoring, there is a penalty on every play, or someone is sustaining a life-threatening injury.

Injuries in football are devastating, and they are now even harder to watch given that we are now aware of the severity. CTE is a real problem, and just about every pro football player has been concussed and is susceptible to the devastating disease. I used to love watching bone-rattling hits during a football game, but now my stomach turns every time I see a helmet-to-helmet collision.

You (and Mike) might find baseball to be boring and slow. Let me give you some numbers that may change your opinion. According to the Wall Street Journal, there is approximately eleven minutes of action in a Football game. Baseball on average is around eighteen minutes of action. Also, football games have significantly more commercials than any other sport.

Look. We have football for the rest of the fall and most of the winter, and baseball only lasts until late October. Even if you are an avid football fan, recognize the importance of what is going on in baseball. The Red Sox are amidst a historic season, the playoff race is tight in both leagues and the superstars are living up to the hype pouring in historic seasons. Do yourself a favor and indulge in baseball while you can; it'll be gone before you know it.

## Goodbye baseball, it's officially football season



By Michael Mawson  
SPORTS EDITOR

It's late September, the crisp smell of fall is in the air. As a sports fan that means one thing, football season is here.

Now look, Sam isn't 100 percent wrong here. Playoff baseball is cool and all, especially when the Red Sox looking like they're going to win it all.

Nothing compares to football, though.

There is nothing better than Saturdays and Sundays in the fall spent watching football all day.

Whether it be going to Wildcat Stadium to cheer on the UNH Football team, or staying in your dorm/apartment all day and binge watching college football to NFL Sunday's, football is what you should be focusing on right now.

Baseball has its time, it's played all summer long and is practically the only major sport during those months (since not enough people pay attention to the WNBA, but that's a column for another day).

The fall is meant for football. As soon as you feel that first cool breeze it's time to break out the pigtails and put down the baseball glove.

Football is special. The season isn't as long; the fans tend to be more passionate. The overall atmosphere is just different between the two sports.

When's the last time you tailgated before a baseball game? Never. My point exactly.

The main reason I'm more focused on the NFL rather than the MLB right now has a lot to do with the competition. The NFL seems to be pretty well balanced, a lot more than in recent years when you could look at the rosters

in the preseason and have a pretty good idea of who would make the conference championship games.

Through two weeks, nobody has really stood out as overwhelming favorites. Obviously, you have to put the Patriots in that conversation. Tom Brady is the GOAT, Bill Belichick is still the coach and they just traded for one of the most explosive playmakers in the game in Josh Gordon. But they have problems, starting with their shaky secondary play.

The Jaguars, Rams, Eagles, Vikings and Chiefs all look like they could be Super Bowl contenders this year, too. The Steelers are always dangerous if they can figure out how to all get along. I could keep going, but you guys get the point. There are a lot of teams who are really good in the NFL this year, and that makes all of the games more interesting.

The problem with the MLB this year is there are a few very good teams, and a lot of really bad teams. Most of the time, you already know who is going to win before the first pitch.

In reality, I can only see three teams winning the World Series: The Red Sox, Astros or the Brew-

ers. I find myself not paying as close attention to baseball this year because of this. And even though I am a huge Red Sox fan, how fun is it to know your team is going to win practically every day? I'll take pick sixes, missed game winning field goals and crazy celebrations over that every single time.

Plus, the NFL is one of the craziest professional sports leagues ever created. You have Buffalo Bill's fans lighting themselves on fire, buying tables just to smash each other into them before they even get into the stadium. The best part? Their team absolutely sucks, they don't care. They still go to the games to support their team and hope for a miracle, aka a victory. Shout out to Bills mafia. Never change.

Tell me another sport where a player will retire at halftime and literally walk out of the stadium, leaving his teammates and coaches to figure out the rest of the game without him? I'm looking at you, Vontae Davis. Something like that would never happen in the MLB.

To be fair, I think I can speak for both Sam and myself when I say that we will be watching both sports closely as the MLB winds down and the playoffs begin and as the NFL starts to get deeper into their season.

Oh, and that's not to mention we are 13 days away from opening night of the NHL season and 26 days away from opening tip-off in the NBA. Buckle up sports fans, the best time of the year is quickly approaching.



Which side do you land on? Answer our poll and tell us on Twitter @TNHSports



## Wildcats suffer third straight loss, fall to 0-3



COURTESY OF UNH ATHLETICS

*Sophomore defensive end Brian Carter showed up on Saturday, recording two sacks in the Wildcats 45-14 loss against UC Boulder.*

**By Tim Knightly**  
STAFF WRITER

The dream of making the FCS playoffs for an unprecedented 15th consecutive time almost seems out of reach after a 0-3 start to the 2018 season.

UNH dropped their week three contest to the University of Colorado Boulder by the score of 45-14. This was UNH's first and only game against an FBS opponent.

The first quarter was promising for the Wildcats, as they only trailed Colorado 7-0 after 15 minutes. The Buffaloes then turned it on and scored three unanswered touchdowns to take a 28-0 lead into the half time locker room.

The 'Cats defense got the scoring started for the visitor's side. Junior safety Pop Lacey took an interception to the house for a pick-6, sparking a 14 point third quarter.

The defense continued to make some big plays yet tackling remained an issue.

When asked about the defense, head coach Sean McDonnell said, "I'm pleased, but what's gotten us in a little bit of trouble is that we haven't tackled well. When we tackle well we're a very good defense, when we're not tackling well we open up some spaces."

Neil O'Connor tallied his first touchdown of the season on a 71-yard catch and run at the end of the third quarter. The Wildcats outscored Colorado 14-10 in the third.

O'Connor was the best receiver in the conference last year; he led the CAA in touchdowns and receptions. The lack of production this year from the senior wide out is a result of the absence of quarterback Trevor Knight, who is still sidelined with a shoulder injury.

"He's getting better that's all I know right now, he still hasn't thrown a football yet, but he's getting better range of motion and he's less sore," coach McDonnell updated regarding Knight's injury.

Sophomore quarterback Christian Lupoli has had a tough position to fill. Lupoli has thrown for 391 yards, two touchdowns and one interception this season.

Lupoli tallied 160 yards and a touchdown against Colorado. Tommy Herion did see some ac-

tion at quarterback, throwing for three receptions and 68 yards.

Although the offense improved this week, coach McDonnell still wants more out of the group, "Obviously I expect more out of them, but I saw some things that encouraged us. I thought we did a decent job of running some plays on the perimeter and spreading the ball out in open spaces."

UNH is heading into their bye week this weekend and it has come at a unique time. This team is still searching for their first win, but injuries have plagued this roster at key positions. The bye week offers a chance for McDonnell, his staff, and the team to regroup and get back on track.

"The number one goal this week is to get better, we need to improve in certain areas. We got

to improve on running the football, and we've got to improve on protecting the quarterback and tackling in open spaces. We just need to get better as a football team and get fundamentally sound."

The next eight games are nearly all CAA games, and the 'Cats need to be clicking on all cylinders when the heart of their schedule approaches. McDonnell is only focused on the week in front of them.

"What I'm worried about is getting better this week, and more importantly winning the next game."

The Wildcats travel to Elon University after the bye week in their second conference game of the season. Kickoff is at 1:30 p.m. on Saturday, Sept. 29, in Elon, NC.