Figure 1. Anthony Haswell Apprentice Contract (1771).

This Indenture Witnesseth, That John Haswell of the Town of Boston in Suffolk County, Apprentice, and John Phipps, Master, have made this Contract to apprentice Anthony Haswell, who is to undergo and be bound by the Laws of the Commonwealth of Massachusetts, to serve the said John Haswell, his heirs and assigns, for the term of five years, to learn the Art of Cabriolet Making, and in all Things and Matters touching and concerning the said Art, as he shall be taught of the said John Haswell.

In Testimony whereof, the said Parties have set their Hands and Seals, this Twenty-third Day of August, in the Year of Our Sovereign Lord, the Thirteenth of Great Britain, France, and Ireland, MDCCLXIII, One Thousand Six Hundred and Sixty-Third Year, in the City of Boston in the State of Massachusetts, and the said John Haswell, and the said Anthony Haswell, in the presence of the subscriber, John J. Hathaway, who is a freeholder in the said Town of Boston, do and by these presents, do solemnly agree and covenant, and promise one to the other, and between themselves, as follows:

1. The said Anthony Haswell shall be called by the name of Anthony Haswell, and shall not be called by any other name or alias.
2. The said Anthony Haswell shall be bound to the said John Haswell for the term of five years, to learn the Art of Cabriolet Making, and in all Things and Matters touching and concerning the said Art, as he shall be taught of the said John Haswell.
3. The said Anthony Haswell shall be provided with all necessary victuals, clothes, lodging, and other necessaries necessary for the said Apprentice during the whole Term of Apprenticeship.
4. The said Anthony Haswell shall be paid the sum of one hundred dollars at the expiration of the said Term.
5. The said Anthony Haswell shall be free to depart from the said John Haswell at the expiration of the said Term, unless he has been previously discharged for cause.

In witness whereof, the said Parties have set their Hands and Seals.

John Haswell
Anthony Haswell

John J. Hathaway
Witness

October 1771

Figure 2. Finch- Garrison Freedmen Contract (1866).

Know All Men by these Presents, That John Finch, of the County of Mason, State of Kentucky, and bound and firmly bound to the United States of America, in the sum of Five Hundred Dollars, for the payment of which I bind myself, Heirs, Executors, and Administrators, firmly by these presents, in this Contract, That I am willing to purchase the person whose name is John Finch, to be apprenticed (freed laborer), quartered, fed, and kept in wholesome and healthy quarters, all necessary medicines in case of sickness, and the amount not opposite his name, per month; one half to be paid at the expiration of every three months, for the services rendered for each three months preceding, the balance at the expiration of the year, John Finch, to be periwiged as agreed to work faithfully for the said Finch, obeying all his instructions in good faith, and in case he leaves his service before the expiration of this contract (provided not driven off or maltreated), he is to forfeit all wages due at the time of leaving.

John Finch

This contract is to commence February 5, 1866, and close with the year.

Given in triplicate, at Maysville, this 13th day of August, 1866.

John Finch

Registered at Maysville, Ky., this 13th day of August, 1866.

Witness:

John Finch, Supt. of 3d District.
Figure 3. “Hat-Maker” (1815).

Figure 4. “Stonemason” (1815).
Figure 5. “The Carpenter” (1815).

Figure 6. “Industry and Idleness” (1747).
Figure 7. “The Shoemakers” (1855-1856).

Figure 8. “Apprentice’s Library (n.d.).
Figure 9. “Farmer’s Nooning” (1843).

Figure 10. “Scenes of Slave Life” (1832-1835).
Figure 11. “In the Cotton Field” (1863).

Figure 12. “The Lash” (1863).

Figure 13. “Stand Up a Man!” (1863).
Figure 14. “Victory” (1863).

Figure 15. “Freedom to the Slave” (1863).

Figure 16. “Murder of Lousiana Sacrificed on the Altar of Racism” (1871)
Figure 17. (n.d.).

Despite emancipation, most former slaves in the sugar country, men and women alike, continued to work under the watchful eyes of overseers, managers, and planters.

Figure 18. “Sunny South” (1883).
Figure 19. “A Cotton Plantation on the Mississippi” (n.d.).

Figure 20. “The Great Labor Question from the Southern Point of View” (1865).