



AMERICAN Squares

THE OFFICIAL MAGAZINE OF SQUARE DANCING



SQUARE DANCING IN GREENWICH VILLAGE

(See Article — Page 7)

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AMERICAN Squares

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CRACKER BARREL SESSION

SUMMER is just around the corner. For millions of people summer is vacation time. For square dancers throughout the United States, summer is more than just vacation time. It is the time for attending Festivals, Conventions, Institutes, and Summer Dance Vacations.

The 9th National Square Dance Convention to be held in Des Moines, Iowa, on June 9-10-11, is the biggest single square dance event of this year in the Midwest. Thousands of dancers, not only from the Midwest but from all parts of the country, will take part in the National Convention in a few weeks. While you are at the National, be sure to visit the AMERICAN SQUARES booth.

Many square dancers will attend a Summer Dance Institute or Camp this year. The most complete Summer Dance Vacation directory in the field appears in this issue of AMERICAN SQUARES. If you have not already made plans for the summer, there is still time to register at one of the fine square dance camps scheduled for this year.

Happy vacations are planned vacations. Now is the time to start thinking about your vacation. Preparing for your vacation can be as much fun as the trip itself. Colorful brochures advertising Summer Dance Vacations are free for the asking. First decide where you would like to go geographically, and then write for brochures and circulars of camps in that area. When your file of brochures nears completion, call a family conference and make definite plans. You can travel to many Summer Dance Institutes in your own living room. This advance dreaming and planning makes final preparations easier and more enjoyable.

Many Summer Camps and Institutes offer more than just square dancing. A wide range of recreational activities including swimming, hiking, boating, picnicking, and the like, are scheduled in addition to dancing. Many camps are planned with the entire family in mind. Accommodations and a planned program for the children are a part of most camps. Children can work with crafts, swim, participate in sports, go on nature hikes and cook-outs, and dance, while mom and dad take part in the adult program.

Just one word of caution. Many Summer Dance Vacations for this summer are already sold out. There is still a limited amount of space available at the camps whose ads appear in this issue of AMERICAN SQUARES and at some other camps. If the camp of your choice is already sold out for this year, plan to attend it next year. You can start to plan your 1961 vacation now.



ARVID

Square Dancing In Greenwich Village

By BART HAIGH, Kew Gardens, N.Y.

In the heart of the concrete jungle known as New York City, in the Greenwich Village section of town, a nightclub billed as the "Home of Square Dancing and Country Games" has stood for over thirty years at 52 West 8th Street, between 5th and 6th Avenues (Avenue of the Americas).

Seven nights a week for over three decades people from all over the world have visited the Village Barn in Greenwich Village, one of the most famous of New York's tourist attractions, and participated in the square dance fun that takes place there every night. Meyer Horowitz and George Goodman, two of the five owners of the club, believe that square dancing is an important part of the entertainment offered at the Village Barn.

The list of callers who have worked at the Barn during the past years reads like a Who's Who of the square dance and entertainment fields.

Back in 1930, John Russel, then Professor of Economics at St. John's University, taught square dancing at the Village Barn. In 1934, the calling duties were taken over by Josh Meddes, a former congressman from Cohoes, N.Y., who took up square dancing and calling at age 66 because of an arthritic condition.

Pappy Below, who gained radio fame on the Pappy, Zeke, and Ezra show on NBC in the '30's, and Tiny Clark, a 330 pound botanist from Greenwich, Conn., were next in the line of callers featured at the Barn.

Next, and one of the best known was Piute Pete who has called at the Barn for the past eight years. He also calls square dancing on Thursday nights in Washington Square Park,

during the summer months, sponsored by a bank.

Piute Pete is one of the most forceful and cleverest callers in the business today. He has a knack for getting people who are standing or sitting around in a night club to get up and square dance. In Montreal, at the Mount Royal Hotel's Normandie Roof, Piute introduced square dancing to cafe society. The Stork Club, many night clubs, and resort spots in the Catskills have used Piute Pete's talents as a square dance caller. Piute lives just across the street from the Village Barn and is on call for square dances whenever people want to dance.

Filling in for Piute for some years has been Zeke Lockwood, a former vaudeville headliner and former partner of Gabby Hayes. Judy Canova has appeared at the Barn and her brother Zeke has called square dances there.

The author has appeared at the Barn for lengthy periods during the past two years. Many of the callers appearing at the Barn have been featured on thousands of colored picture postcards. These cards publicize square dancing, the caller, and the Barn. Mr. Horowitz has done a wonderful service for square dancing by bringing it to sophisticated night clubbers who ordinarily do not square dance.

The usual procedure at the Barn is to have a regular floor show with singer, dancer, comedian, and/or a country music group. Then a girl, recently Belle Carol, a shapely dancer, leads some horseplay with four men. The four men chosen put on aprons and bonnets and cavort with Belle to "Pretty Baby". The four men then get partners and do "hands, knees, and boompsa daisy". Then Piute or some

ROUND 'N' ROUND

By MARY and BILL LYNN, Brentwood, Missouri

Trains, buses, planes, and the ever-faithful family car will be making their way toward the "Hub of Hospitality", Des Moines, Iowa, early next month. Boxes, bags and baggage will be piled high and bulging in anticipation for the biggest Square and Round Dance conclave of the year.

As we contemplate the renewed friendships and sociability of this affair, committees and officers are winding up months of tedious work of planning such a major Convention. The smooth flow of events to participants rarely indicates the extensive labor of love contributed by the Convention hosts.

Round Dancing will be ever present in the Square Dance areas, with Rounds scheduled between the various tips. The following routines were selected by poll of the registrants and will be used for the three days of the Convention:

BILLY BAYOU (Victor)
BYE BYE BLUES (Grenn)
DEL RIO (Windsor)
FOOLISH FANCY (Jamie)
GADABOUT (Mercury)
LEFT FOOTERS ONE-STEP
(Windsor)
LOVE ME (Mercury)
MOVIN' BLUES (Dot)
STEPPIN' OUT (Blue Star)

IN GREENWICH VILLAGE (concluded)

other caller leads very simple big circle country dances and a square or two.

Until recently the Barn has had three floor shows with square dancing and games after the first two shows, at about 9:30 and 11:30. The current temporary policy is to have square dancing after the first floor show, but it depends a great deal on the crowd.

The GRAY LINES Tours of New York City bring hundreds of out-of-towners to the Barn on week nights. On week ends there are many high school and college people at the Barn. Then the problem is to keep too many people from coming on the floor when it's square dance time.

However, small crowds during the week with more men than women present a problem. Some performers who sing as part of the floor show also call dances. They give the in-

itation and if no one comes up to dance that is it. Piute Pete and myself do everything possible to get the people on the floor. One way to get people to square dance is to have the band play slow fox trot music with one couple dancing. Then a multiplication mixer is used with a time limit set of ten seconds for getting a new partner. Once the people are social dancing they are told to get into a circle. Before they know it, they are square dancing. The caller usually has to keep the floor dancing for a half hour. The people invariably have a good time square dancing at the Barn.

When you visit New York, make a special effort to see the Village Barn. The food is good and prices are kept well within reason. The freshly painted inside of the Barn with lots of humorous lines written on the walls will provide a chuckle or two. The atmosphere is great and the entertainment is tops. See you when you come to New York.

**YOU CALL EVERYBODY DAR-
LING** (Felsted)

SIESTA IN SEVILLE (Capitol)

DRIFTING AND DREAMING

(Windsor)

HAPPY WALTZ (Lloyd Shaw)

STAR WALTZ (Blue Star)

TAMMY (Sets In Order)

Need a walk-thru—anyone?

Workshops in Rounds will be held in Des Moines Consistory which is located just two blocks from the Veterans' Auditorium. These will be programmed at three levels. The Continuous Round Dance Program and request dancing will be held in a spacious hall on the second floor of the Auditorium on both Thursday and Friday evenings. On Saturday, these programs will be held in the Consistory, however, because of its larger floor.

In the late stages of planning is a special evening program where Round Dance Leaders only will be admitted—challenge and some very new ideas, possibly. Likewise panel discussions are being set up with titles tentatively set as follows: "Working Round and Square Dance Togetherness", "Techniques of Basic Rounds", "Advanced Steps in Rounds", and many more.

You girls will surely want to add to your agenda the Style Show Luncheon which will be held at Younkers Tea Room at noon on June 11th. Better write for your reservations for this event in care of Pat Kuhns, 3313 School, Des Moines, Iowa. Better do it promptly as it will be something real special and different and you won't want to miss it.

Just in passing, we'd like to mention a few rounds for this month: **PEACHES AND CREAM** (MacGregor), **POOR BUTTERFLY** (Windsor), **HELLO YOUNG LOVERS** (Decca), and **ITALIAN NIGHTS** (*Nochre De Rondo*) (Windsor).

Spotlight On Styling

Only rarely does someone make

their mark in the Round Dance field—and again very infrequently does a choreographer-stylist contribute a routine of the stature of "Rhumba Rehan". Not only does "Rhumba Rehan" contribute to the enhancement of dancing but also it has become a national hit. This month's Round Dance styling suggestion comes from "Jo" Keller. "Jo" from North Miami, Florida, is also the author of other numbers such as "Two Loves", "Moonlight and Orchids", and "Milondita Tango". You may also recall "Allegheny Moon". All beautiful dances and several with that enchanting, challenging Latin beat.

Quoting "Jo": "The essence of beautiful Round Dancing is acquired by good basic dance knowledge. The graceful turning of the head, the flexing of the arms and legs, a free swing from the shoulders and hips, and the solid step of the feet simultaneously with the movements of the body will give the precision that denotes a smooth dancer."

Because Summer is so close we are doing **SUMMER BREEZE** and reviewing **SUMMER SAUNTER**. Wishing for warm weather might make it so? See you 'round.



WHEN A CALLER MOVES

By *Bart Haigh*
Kew Gardens, N.Y.

After a caller moves to another city, if he has maintained good relations with newspapers in his old area and was known in the community, it is news for his old home-town newspaper if he makes news in his new locality.

This publicity keeps a caller's name before the public so that when he makes a trip through the area, he may get a square dance calling job there. Such releases are also interesting to people who know him. If it's good for you and good for others — **PUBLICIZE IT.**

MISSOURI HOEDOWN AND ITS VARIATIONS

By W. JOSEPH BRAY, Falls Church, Virginia

Editor's Note: This article is the first of a two part series about the basic Square Dance movement "Missouri Hoedown and Its Variations."

The Missouri Hoedown is an old dance figure that has become traditional. For many years it remained uncomplicated. It was merely a double figure of eight, end to end so to speak, on the rim of the square. According to my notes it was done in peculiar progression; that is, gent No. 1 did the figure, then gents No. 1 and No. 2, next gents No. 1, No. 2 and No. 3, and finally all four gents. This is the traditional figure:

MISSOURI HOEDOWN

(traditional)

*First old couple bow and swing
Gent promenade the outside ring
Go all the way 'round . . .*

**Come back home with the right
hand around*

*Corner by the left when she comes
down*

*Partner by the right, go all the way
'round*

*One-and-a-half and head out right
Right hand lady with the left hand
'round*

*Back to your own with the right
hand 'round*

*Go all the way 'round, go once-and-
a-half*

*(Everybody) Allemande left with
your left hand*

*Partner right go right and left
grand*

(Repeat figure, having gents No. 1 and No. 2 promenade the outside and back to partner to do the figure of eight. Then gents No. 1, No. 2 and No. 3, and finally all four gents.)

Although the figure eight of the Missouri Hoedown traditionally starts with the right hand, I think it a perfectly acceptable variation to start with the left hand at (*). It would then go like this: partner left, corner right, partner left all the way around to the right hand lady with a right hand around, back to partner with a left hand around, then promenade—either partner with a "roll promenade", or corner.

Our modern square dancers, once they really get the "western" bug, don't like standing around too long while others are moving. So, bowing to modern trends, a nicely balanced dance can be achieved by having couples No. 1 and No. 3 active, then couples No. 2 and No. 4, a middle break, again couples No. 1 and No. 3 active, then No. 2 and No. 4, and finally all four couples active.

Goofball callers who like to make a game out of it, will delight in calling several changes with the gents promenading the outside ring, then all of a sudden using the call "gents promenade the inside ring". The gents naturally anticipating the call have to do a lot of scrambling to get back to the inside. To newly hopeful goofballs who want to slip this in, to be more effective, let me suggest the call:

All four couples bow and swing

*Go 'round and 'round with the
pretty little thing*

Gents promenade the inside ring

That way, the action "swing" and the action "promenade inside" are closer together, giving the dancers less time for the call to soak in and more opportunity to anticipate. That seems in some instances to make both the caller and the dance more successful.

STAR IN THE CENTER

An easy and natural variation of the traditional Missouri Hoedown dance is to have the gents, or the ladies, make a star in the center of the set, go once around and back to their partner to start the hand turn figure of eight movement. Generally, we like to vary the traditional figure, alternating between having all four gents promenade the outside ring, and star in the center. We call the star variation this way:

*Ladies center and back you go
Gents star right on heel and toe
Once around in a right hand star
Turn partner left where she are
Now corner right with a right hand
'round*

**Come back to partner left hand
'round*

*Go all the way 'round to the right
hand lady*

*Right hand lady with a right hand
'round*

*Now back to your own left hand
around*

*Promenade the corner when she
comes down*

or

*Roll promenade your pretty girl
'round*

* When using this star variation, callers can add a sparkle to their calling and make the dancers perk up their ears, yet be calling the same thing by throwing in the old "Red Hot", which is itself merely a variation of the Missouri Hoedown. From * do it this way:

*Partner left on the spot
All the way 'round to the old red
hot*

*The right hand lady right hand
around*

*Back to your own with a left hand
'round*

*Go all the way around to the left
hand lady*

*Left hand lady with a right hand
'round*

*Back to your own with a left hand
'round*

*Promenade the corner when she
comes around*

Sometimes when callers throw something like this into an otherwise straight called figure, it makes it seem different and more of a "challenge" even for experienced dancers.

Although there aren't too many real variations of the Missouri Hoedown figure, there are many dances which utilize its basic pattern. It isn't the purpose of these articles merely to set forth large numbers of dances. In this case, however, we would like to set forth a few which skillfully combine the Missouri Hoedown pattern with other figures.

(To Be Concluded Next Month)

★ ★ ★

IF YOU CAN'T LICK 'EM, JOIN 'EM . . .

*By Isabelle Barden
Lebanon, New Hampshire*

Oh, I'm no great Pat Pending,
But this little poem I'm sending,
And I hope you'll put it in AMERICAN SQUARES.

If dancing we are teaching,
Let us not be loudly preaching,
That the other fellow's way is always wrong.

He may like his do-paso-ing,
Dixie Chains and go-go-go-ing,
He may like to use the latest popular song.

He may like to dance the schottische,
Contra too, and even Scottish.

Who are we to tell him what to do?
As we look across the nation,
We will find the population
Doing dances in an un-traditional style.

Shall we foolishly denounce it?
Or graciously pronounce it
FUN and join 'em with a smile!

BLACK MOUNTAIN ERUPTS AGAIN

★ ★

TWO HOT HASH RELEASES CALLED BY LES GOTCHER

No. 196 – Hash N' Breaks No. 18 / Twirlin' In Dixie
78 rpm

No. 3197 – Hash N' Breaks Dozen & 7 / Things To Come
33 1/3 rpm

★ ★

NEW SQUARE DANCE INSTRUMENTAL

No. 198 – Because, Just Because / Everywhere You Go
78 rpm

★ ★

BLACK MOUNTAIN RECORDS

137 S. ORANGE

GLENDAL, CALIFORNIA



BUTTONS and BOWS

By Phil Booker

Vancouver, B.C., Canada

Record: Aqua No. 118 — instrumental/calls by Phil Booker.

Opener and Closer:

Four ladies promenade the ring, it's once around you go

You get back home and box the gnat, then throw in the clutch (Gents go R, Ladies go L) and put her in low, it's twice around those Buttons and Bows

Turn your partner by the right a full turn around you go

With the right hand girl — left allemande then a wrong way grand and don't be slow, gotta find that gal in Buttons and Bows

When you meet you're gonna swing her — just swing and show some style

Do a left allemande but come right back and promenade a while

Promenade go round the ring, it's right back home you go

Balance out with the girl you know Then swing her till her petticoat shows

Cause she's all yours in Buttons and Bows.

Figure:

One and three star by the right, it's once around you go (Full around past home position)

Move out to the sides (heads) with a left hand star

It's a full turn round and you don't be slow

Star back in the middle with Buttons and Bows

Turn your corner by the left hand — your partner right hand swing

Turn your corner left and the girls star right — the men promenade the ring

Swing that same old corner girl and promenade her home

Away out west where the gals keep using those silks and satins and peek-a-boo clothes and she's all yours in Buttons and Bows.

(Sequence: Opener, Figure twice for heads, Figure twice for sides, Closer.)

CABOOSE

By Jack Mann

Oakland, California

Head ladies chain across the way

Turn this girl then whirlaway

Side ladies chain three quarters 'round

Head gents turn 'em with an arm around

Two lines of three don't you blunder

Right end over, left end under

New lines of three just like before

Pass thru across the floor

All turn left in single file

Outside the ring, go 'bout a mile

Head men tag on behind those three

All walk around that right for me

Reverse back, you've all gone wrong

Gals roll back, pass one man

Allemande left . . .

BREAK

One and three wheel around

Split those two 'round one

Make a line of four hear me say

Gals roll right a half sashay

Bend those lines don't fall down

Square thru three quarters 'round

Here comes corner, left allemande . . .

SWEET DREAMS

By Carlotta W. Hegemann
San Antonio, Texas

Record: Lloyd Shaw 221.

Position: Open, facing LOD, inside hands joined.

Footwork: Opposite throughout.

Introduction:

Wait 2 Meas, Bal Apart; Bal Together

Dance:

Meas

1-4 FWD Waltz; Solo Turn; Banjo; Around;

Starting with M's L, swinging inside hands fwd, do one waltz LOD, turning almost back-to-back by the end of meas; release hands to make 3/4 solo turn L-face, R, L, R, (W turns R-face) and take banjo pos; in banjo pos, couple turns CW in six steps, starting M's L to end with M facing LOD, (W face RLOD), right hips adjacent.

5-8 Waltz FWD; Step-Swing; Rock Back; Open Out;

Waltz one meas in LOD, starting M's L; step fwd R, swing L fwd (W swing R fwd); M steps back L to bal in place (W steps fwd R); M steps fwd R to bal while W backs R-face into open pos on last meas.

9-12 FWD Waltz; Solo Turn; Banjo; Around;

Repeat meas 1-4.

13-16 Waltz FWD; Step-Swing; Around; Face;

Repeat meas 5-6; in banjo pos make 1/2 CW turn in 3 steps, starting M's L; taking CP, step R, touch L (M is facing RLOD);

17-20 Waltz-Turn; -, -, -; Twirl; Waltz;

M steps back L to commence one R-face waltz turn in 6 steps, to end facing LOD; starting L, M waltzes fwd 2 meas, while W, progressing LOD, twirls R-face R, L, R, under her R and M's L hands; and continues the waltz in CP.

21-24 Waltz; Waltz; Twirl; Waltz;

M does four forward waltzes, starting L. On last two meas, W repeats meas 19-20;

25-28 Dip; Manuv; Twinkle; Twinkle;

M steps back L in waltz dip (W fwd on R); step in place R, L, R, manuv to side-car; M steps L across in front of R, closes R, steps in place L, pivoting to banjo; repeat footwork action starting R and ending in CP.

29-32 Turn Away; Star Around; -, -, -; Open Out;

Letting go hands, M makes one complete L-face spot turn L, R, L, (W turns R-face) to R-hand star pos; in 3 meas of waltz, starting on M's R, partners turn CW to LOD, taking open position on last meas, inside hands joined.

Ending:

Bow from open position.

WHAT LADY?

By "Van" Vander Walker
San Diego, California

Circle to the left go 'round the world
With the lady on the right California
twirl

With the lady on the right half sashay
With the lady on the right California
twirl

With the lady on the right half sashay
With the lady on the left, left alle-
mande . . .

PAIR OFF — DIXIE TWIRL

Head two ladies chain to the right
New head ladies chain across
Now two and four right and left thru
One and Three pair off, go right and
left thru
Everybody pair off, you're facing out
Arch in the middle, Dixie twirl
Now cross trail — there she is . . .
Allemande with your left hand . . .

BREAK

By Jack Livingston
Indianapolis, Indiana

Number one couple lead to the right
Circle four you're doin' fine
The head gent break and make a line
Forward four and four fall back
Now number three couple lead to
the right
Circle up half and don't you blunder
The inside arch the outside under
Circle up six with four you meet
Circle six you're doin' fine
The head gent break and make a
line
The lonesome couple just promenade
3/4 around don't hesitate
Just hook on the end and make it
eight
Forward eight and back with you
Bend the line and pass thru
Now bend two lines and pass thru
Now face your partner
Pass thru to a left allemande . . .

"H AND H" HASH

By Hayes Herschler
Colmar, Pennsylvania

First couple only forward and back
Face your partner, box the gnat
Look her in the eye, pull her on by
Walk around the ring, meet your
partner pretty little thing
Behind number three you stand
Forward four and back once more
Forward again to the middle of the
floor
Face your girl, new partner California
twirl
Right and left thru with the outside
two
Turn 'em right around and dive thru
Right and left thru the inside two
Pass thru
There's your corner facing you
Allemande left

REAL QUICK

First and third pass thru
Face your partner, California twirl
(lady on right)
Allemande left . . .

ALABAMA JUBILEE MIXER

By Dick and Ella Reinsberg
Detroit, Michigan

Record: Grenn 14007.
Position: Open, facing LOD.
Footwork: Opposite.

Introduction:

Meas

1-4 Wait

5-8 Roll, 2; 3, Touch; Roll, 2, 3, Touch

Roll in LOD L, R; L, touch; reverse
roll R, L; R, touch L;

Dance:

1-4 Walk, 2; 3, Swing; Back, 2; 3, Touch;

In open pos, walk fwd in LOD L,
R; L, and swing R fwd; back up
in RLOD R, L; R, and touch L
while facing partner, M's back to
COH;

5-8 Roll, 2; 3, Touch; Roll, 2; 3, Touch;

Roll away from partner, one full
turn L, R; L, touch R and clap; (M
turn to COH — W turn R to wall)
— reverse the roll R, L; R, touch L;
ending in half open position (semi-
open) facing LOD;

9-12 Samba; Samba; Side, Behind; Side, Front;

In half open pos facing LOD, do
fwd samba steps — or two fwd two-
steps; then do an exaggerated
grapevine along the LOD; LIVE IT
UP — end in CP M's back to COH;

13-16 Turn Two Step; Turn Two Step; Twirl, 2; 3, 4;

Two turning two steps; twirl W
under M's L and W's R arms, re-
leasing her immediately on the first
step to M ahead, while M turns L
to W behind L, R; L, R.

PAIR OFF

Heads go forward and back with you
Now pair off — a right and left thru
Turn 'em on around and dive thru
Right and left thru in the middle
Square thru five hands around . . .
There's the corner, allemande . . .

NELLIE

By Hunter and Jeri Crosby
Three Rivers, California

Record: SIO 3112.

Position: Open, facing LOD.

Footwork: Opposite, directions for M.

Introduction:

Meas

1-4 Wait;

**5-8 Away Two-Step; to Face Two-Step;
Roll, 2; 3, 4;**

Dance:

**1-4 Walk, Two; FWD, Close; Dip Back,
Lift; FWD, Touch;**

In open pos, inside hands joined, walk fwd in LOD L, R, L, close R to L with slight rise; dip back RLOD on L and lift R slightly pointing toe; step fwd R, touch L to R bringing joined hands back slightly (RLOD); smile at your partner.

5-8 Bal Apart; Roll Across, Two; Bal Apart; Roll Back, Two;

Swing joined hands fwd as you two-step bal apart; swing joined hands back and release as you roll across (R face for M, L for W) LOD, M going behind W in two steps making one complete turn to end close to partner facing LOD with inside hands joined; repeat action of meas 5 and 6 rolling back to original open pos;

9-16 Repeat Meas 1 thru 8, End Facing Partner, M's Back to COH With M's R and W's L Hands Joined;

**17-20 Side, Behind; Side, Behind;
FWD, (turn) Brush; Side, (turn)
Touch;**

Limp step: step swd LOD on L, XIB with R; and repeat; swing joined hands fwd as you step fwd and turn to face LOD then brush and lift inside foot; still turning (M L face) step swd LOD on L to BACK TO BACK pos, touch L to R; drop leading hands and join trailing hands (M's L, W's R);

21-24 Two-Step Around; Two-Step to Butterfly; Bal to Banjo; Step Back, Touch;

Retaining trailing hands, move out and around twd RLOD to butterfly pos in 2 two-steps; two-step bal to butterfly banjo (L, R, L, for M); step back on R, touch L to R and end in BUTTERFLY POS M's back to COH;

25-28 Bal To Side Car; Step Back, Touch; Vine, 2; 3, 4;

Two-step bal fwd to side car; step back on R, touch L to R; step swd L, XIB R; step swd L, XIF stepping thru to CLOSED pos M's back diag to LOD and COH;

29-32 Turn Two-Step; Turn Two-Step; Twirl, 2; 3, 4;

Two turning two-steps LOD then W does one twirl in four steps as M walks four steps.

Ending:

Resume CP and repeat meas 29-32 as tag ending.



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By Pat Pending

When a novice
Joins your Square
Minus knowledge
When or where
To turn or step
From here to there

Greet him not with

Ugly stare

Assist him up the

Hill with care

For

As you help that

Fellow climb

You must ascend

At the same time.

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Nathan Hale, caller. Flip.
- 1115 — HINDUSTAN
Nathan Hale, caller. Flip.
- 1116 — BLACKBOARD OF MY HEART
Billy Lewis, caller. Flip.
- 1117 — TEN YEARS
Billy Lewis, caller. Flip.

SWINGING SQUARE

- 2309 — DON'T SAY ALOHA WHEN I GO
Eddie Prather, caller. Flip.
- 2310 — PAPPY'S HOEDOWN / IT AIN'T
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NEWS

JOHNNY SCHULTZ REPRINTS

Reprints of Johnny Schultz's article, "What's Happening to All of Our Square Dancers," which appeared in the February, 1960, issue of AMERICAN SQUARES, are now available free of charge. Send a stamped, self-addressed envelope to AMERICAN SQUARES with your request for reprints.

COVER TALK

Square Dancing at the Village Barn, New York City, is featured on our cover this month. The caller is Contributing Editor Bart Haigh. Photo was taken by Irving Freilich.

LIGHTNING S RECORDS

A new company entered the square dance recording field in April. Marvin Shilling, La Veta, Colo., owns and calls for this label. The first two releases are now on the market.

9th NATIONAL CONVENTION

Plans are nearing completion for the 9th National Convention in Des Moines, Iowa, on June 9, 10, and 11, 1960. At last report over 3,600 people were registered for the Convention. Thirty-three states and the District of Columbia were represented. There is still room for you if you register now.

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FROM HERE AND THERE



WESTCHESTER FESTIVAL

The 11th Annual Spring Square Dance Festival, sponsored by the Westchester Square Dance Assn., will be held June 4, 1960, in White Plains, N.Y. For information write to Slim Sterling, Room 242 County Office Bldg., White Plains, N.Y. Al Brundage, Westport, Conn., will be the featured caller.

FIRST IDAHO TRAIL DANCE

The Boots and Slippers Square Dance Club, Kimberly, Idaho, is sponsoring a Trail Dance at the Grange Hall in Kimberly on May 28th. Max Moffitt will M.C. Those wishing to stay all night are invited to stay at the homes of club members.

NATIONAL FOLK FESTIVAL

The 24th Annual National Folk Festival will take place at the Carter Barron Amphitheatre in Washington, D.C., June 1-4, 1960. The festival will focus national attention on the rich store of folk songs, music, dances, and customs of the United States.

INDIANAPOLIS TRAIL DANCE

The Kilowatt Hoppers, Indianapolis, Ind., will hold a Trail Dance on Tuesday, June 7, at the Ipalco Hall. Reed Moody, the club caller, will MC the dance.

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Record Reviews

BLUE STAR RECORDS, 45 rpm

PRICE \$1.45

No. 1545. I Wonder Why // Instrumental

Square Dance with Calls by Marshall Flippo

A super-smooth singing call. Very well done.

No. 1546. Take Me Along // Instrumental

Square Dance with Calls by Marshall Flippo

Another super-duper delivered by Marshall Flippo. Here's a fellow who calls well within his own tone range and makes it sound easy. The instrumental is excellent.

GRENN RECORDS, 45 rpm

PRICE \$1.45

No. 12019 You Must Have Been A Beautiful Baby // An Apple For The Teacher

Square Dance with Calls by Johnny Davis

Nicely called high-level dances for high-level dancers. "You Must Have Been A Beautiful Baby" played in proper one-step tempo is an excellent tune for square dancing. It will probably be a hit. "Apple For The Teacher" —more of same.

No. 12020. Instrumental of No. 12019

Tone quality excellent, a very superb instrumental played by a swell band.

No. 12021. Red Hot River // Ocean Wave Workshop

Square Dance with Calls by Johnny Davis

The "Workshop" with Ocean Wave as its subject is beautifully called. The reverse side is a jazzed up version of "Red River Valley," to which Johnny Davis does a not too good job of a jazz singing call. Club dancers will enjoy both calls.

No. 12022. Instrumental of No. 12021

Really fine instrumentals. I liked it and think you will too. The "Red River" side should be a hit.

MACGREGOR RECORDS, 45 rpm

PRICE \$1.45

No. 8565. Home Sweet Home // 8th of January

Square Dance Instrumental by Joe Maphis

Both tunes are also available on MacGregor LP-1205. Joe Maphis does a nice job on the strings but these were not made with the square dance caller in mind.

No. 8585. Fiddler's Frolic // Youcallit

Square Dance Instrumental by The Mavericks

A good workmanlike job on a couple of fair hoedown tunes. The fiddling is not brilliant but will serve the purpose.

OLD TIMER RECORDS, 45 rpm

PRICE \$1.45

No. 8149. Little Girl Dressed In Blue // Instrumental

Square Dance with Calls by Fred Bailey

This call is sort of high-level but a rather mediocre dance consisting of glosary terms. The instrumental is a well played, pretty tune based on "When the Work's All Done" and perhaps you can put your own dance to it.

AQUA RECORDS, 45 rpm**PRICE \$1.45**

No. 118. Buttons and Bows // Instrumental

Square Dance with Calls by Phil Booker

This popular tune has waited for 10 or more years for a good call. Phil Booker does a really professional job of fitting an excellent call to a rather difficult piece of music. The instrumental is also extremely well done. Phil Booker has certainly done his part in putting this label way up ahead.

LONGHORN RECORDS, 45 rpm**PRICE \$1.45**

No. 500. Old Buster // Let's Have An After Party

Party record sung by Red Warrick

These are narrative songs which you will find tremendously entertaining. Red Warrick does an amazing job with "Old Buster."

SETS IN ORDER RECORDS, 45 rpm**PRICE \$1.45**

No. 1118. Deed I Do // Gazebo

Square Dance with Calls by Bob Page

A pair of singing calls very well done. The "Gazebo" side is slated for obscurity but "Deed I Do" stands a good chance of being popular.

No. 2122. Deed I Do (with instrumental lead) // Same without lead

No. 2124. Gazebo (with instrumental lead // Same without lead

Square Dance Instrumentals

The instrumentals are magnificent. For the first time you have a choice of dual instrumentals. On one side of each record the lead instrument plays the melody. On the reverse the melodic line is omitted. The caller is supposed to supply the melody which is asking a little too much, I believe, of about 95 per cent of them. Sure, we know that there are hot-shot callers with a good musical ear who can improvise to a chord background, but they are few and far between. This experiment requires the average caller to supply a little too much musical ability. Still, I've been wrong before and this may be just what you need.

No. 2123. Rockabout // Chinese Breakdown (132)

Square Dance Instrumentals

The "Chinese Breakdown" is a re-issue of the Jack Hawes instrumental previously on 78 rpm. "Rockabout" is a new recording with Jack Hawes featured.

SETS IN ORDER RECORDS, LP-4010**PRICE \$3.98****Square Dance Album with Calls by Bob Page**

An addition to a series of fine LPs. If you need called records for your club, this is the way to buy them. True some of the items have been done before but these are specially well done. We are particularly keen about "Eight Chain Thru" and "Wheeling Dixie". Excellent club stuff.

WINDSOR RECORDS, 45 rpm**PRICE \$1.45**

No. 4481. Square Dance Sweetheart // Oh You Beautiful Doll

Square Dance with Calls by Al Brundage

Al Brundage really goes to town with "Oh You Beautiful Doll". This is a re-do and superior product to the original issue of this title on Alamar label. The other side leaves me undecided as to whether it is up to Al's specialty but he really leads the congregation with the "Doll" side. You will love it.

No. 4181. Instrumental of No. 4481

The usual brilliant fine toned product you expect from Windsor.



Summer Dance Vacations

May 5-8: Fontana Dam, North Carolina, 13th Semi-Annual S/D Swap Shop. Write: Swap Shop Registration Desk, Fontana Dam, N.C.

May 8-20: Hawaii, Hoedown in Honolulu. Write: Crystal Chapman, 400 Carlston St., Richmond 9, Calif.

May 9-13: 4-H Memorial Camp, Monticello, Illinois, 25th Anniversary Leisurecraft and Counseling Camp. Write: Miss Claretta Walker, 569 Bevier Hall, Urbana, Illinois.

May 20-22: Sea Isle Hotel, Miami Beach, Fla., Square Dance Weekend. Write: Cross Trail Square Dance Center, 6701 Red Rd., South Miami 43, Florida.

May 20-22: Jug End Barn, South Egremont, Mass., Springtime Square Dance Weekend. Write: Springtime Squares, 230 Harvard Circle, Newtonville 60, Mass.

May 25-29: Fontana Village Resort, N.C., Fontana Fun Fest. Write: Fontana Village Resort, Fontana Dam, N.C.

May 27-30: Hotel Jefferson, Atlantic City, N.J., 7th Annual Memorial Weekend. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

May 28-30: Hart Hotel, Battle Creek, Mich., Memorial Day Danceree. Write: Doc Jamieson, 612 Woodcrest Dr., Royal Oak, Michigan.

May 28 - June 3: Oglebay Institute Spring Folk Dance Camp. Write: Elizabeth Faris, Oglebay Park, Wheeling, West Va.

May 29-June 4; June 12-18; Aug. 28-Sept. 3; Sept. 4-19, 11-17, 18-24, 25 - Oct. 1. Crescent Hotel, Eureka

Springs, Ark., Les Gotcher Institute. Write: Les Gotcher Institute, 132 N. Pulaski Rd., Chicago 24, Illinois.

June 1 - Oct. 30: Holly Springs, N.C., Summer Square Dance Colony. Write: The Marlands, Ocean Breeze Park, Jensen Beach, Fla.

June 3-9; 12-18; Aug. 21-27; 28 - Sept. 3; 4-10; 11-17; 18-24; Sept. 25-Oct. 1; 2-8; 9-15: Hagadorn's Kirkwood Lodge, S/D Vacations. Write: S/D Vacations, Kirkwood Lodge, Osage Beach, Mo. (sold out)

June 11-12: Choctaw Lake, Ackerman, Mass., Square Dance Camp. Write: Melvin Holly, 2940 Greenview, Jackson, Miss.

June 11-17; 18-24; 25-30: Pioneer Camps, Bridgton, Maine, 11th Maine Folk Dance Camp. Write: Mrs. Alice Morey, c/o Folk Dance House, 108 West 16th Street, New York 11, N.Y.

June 12-17: Pine Point Resort, Elkhart Lake, Wis., United Squares Re-Union. Write: United Squares Institute, 11 Dover Road, Westport, Conn.

June 17-19: Bonnie Oaks, Fairlee, Vt., Square Dance Holiday. Write: Earl Johnston, P.O. Box 223, Vernon, Conn.

June 17-26: Lake Winnepesaukee, N. H., Sandy Island Weekend. Write: Warren Scott, Program Director, Boston YMCA, 316 Huntington Ave., Boston Mass.

June 19-24, 26-July 1: Western Montana, Leadership Training. Write: Jim and Ginny Brooks, The Hayloft, Alderwood Manor, Washington.

June 19-25: The Crags Lodge, Estes Park, Colo., 11th Annual Summer Vacation Dance Classes. Write: Helen and Mel Day, 3640 State Street, Boise, Idaho.

June 20-25, June 27-July 2, July 4-9: Estes Park, Colo., Colorado Square Dance Institute. Write: Frank Lane, P.O. Box 513, Lawrence, Kansas.

June 24-26: Summit Hotel Resort, Pre-Cade Weekend. Write: Joe Turner, 6317 Poe Road, Bethesda, Maryland.

June 24-27: Pinewoods Camp, Plymouth Mass., Country Dance Society Weekend. Write: Country Dance Society, 30 Pemberton Square, Boston, Mass.

June 26, July 1: Summit Hotel Resort, Uniontown, Pa., Dance-A-Cade. Write: Joe Turner, 6317 Poe Road, Bethesda, Maryland. (sold out)

June 27-July 2: School of Fine Arts, Banff, Alta, Canada, Banff Square Dance Institute. Write: G. Smith 2619 30th St., S. W. Calgary, Alb.

July 1-4: Fort Bedford Inn, Bedford, Pa., Roundance Teachers' Institute. Write: Frank Hamilton, 3330 Hermanos, Pasadena 8, Calif. (sold out)

July 2-4: Commodore Perry Hotel, Toledo, Ohio, Dancers Choice Dance — Stitute. Write: Clyde Tonjes, Grand Rapids, Ohio.

July 2-4, July 30-Aug. 6, Sept. 3-5: Barden's Barn, Lebanon, N.H., Special Summer Activities at Barden's Barn. Write: Barden's Barn, 77 Prospect St., Lebanon, N. H.

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July 2-9: Aston Villa, Lake Muskoka,
Bracebridge, Ont., Pairs 'N Squares.
Write: Harold Harton, Box 126,
Willowdale, Ont., Canada.

July 3-8: Boyne Mountain Lodge,
Northern Michigan, Boyne Moun-
tain Lodge Summer Institute.
Write: L. Jackson, 16658 Tracey,
Detroit 35, Mich.

July 3-10: Lighted Lantern, Colorado,
Folk Dance Week. Write: Gretel
Dunsing, c/o George Williams Col-
lege, 5315 Drexel Ave., Chicago 15,
Illinois.

July 4-9: Nippersink Manor, Genoa
City, Wisconsin, Vacation In Para-
dise. Write: Irene Heimbach, 13020
So. Greenwood Ave., Blue Island,
Illinois.

July 6-9, 10-15: Western Washington,
Leadership Training. Write: Jim
Brooks, The Hayloft, Alderwood
Manor, Washington. July 6-9 (sold
out).

July 10-15: Big Win Inn, Muskoka,
Ont. Square Dance Institute, Write:
Frank Leslie, 201 Bay Street, Toron-
to, Ont., Canada.

July 10-August 14 (5 separate weeks):
Golden, Colorado, 13th Annual
Rocky Mountain Square Dance
Camp. Write: Paul J. Kermiet,
Route 3, Golden, Colorado.

July 10-16: The Summit Hotel, Union-
town, Pa., 11th Annual Summer Va-
cation Dance Classes with Mel and
Helen Day. Write: Helen and Mel
Day, 3640 State St., Boise, Idaho.

July 11-17: Lake Metigoshe, Bottin-
eau, N.D., Turtle Mountain Square
Dance Camp. Write: Jim Degan,
1322 N. 15th St., Bismarck, N.D.

July 17-22, Aug. 21-26: West Point,
New York, Funstitute. Write: Al
Brundage, 11 Dover Road, West-
port, Conn.

July 18-Aug 14: Brevard, N.C., Rainbow Lake Square Dance Institute. Write: George Campbell, 1551 N. W. 131st., Miami 68, Florida.

July 22-25: Pinewoods Camp, Plymouth, Mass., 7th Annual Scottish Country Dance Weekend. Write: David Bridgham, 80 Myrtle St., Boston 14, Mass.

July 24-29: Pacific Grove, Calif., Asilomar Square Dance Vacation. Write: Sets In Order, 462 N. Robertson Blvd., Los Angeles 48, Calif., (sold out)

July 25-30, Aug. 1-6: College of the Pacific, Folk Dance Camp. Write: Lawton Harris, College of the Pacific, Stockton 4, Calif.

July 29-31: Willard Hotel, Oregon Square Dance Festival. Write: Square Dance Festival, 1540 Hope St., Klamath Falls, Oregon.

Aug. 7-13: Chico Hot Springs Ranch, Pray, Montana, 11th Annual Summer Vacation Dance Classes with Helen and Mel Day. Write: Helen and Mel Day, 3640 State Street, Boise, Idaho.

Aug. 8-15: Hawaii, Hawaiian Tour for 1960. Write: Travel Center, Inc., 649 S. Olive St., Los Angeles 14, Calif.

Aug. 14-19: Wigwassan Lodge on Lake Rosseau, Muskoka, Ont., Canada, 4th Sash-Shayer Pow Wow. Write: Angus McMorrnan, 90 Ruskin Ave., Ottawa, Ont., Canada.

Aug. 14-21: Camp Dixie for Boys, near Clayton, Ga., Blue Ridge Square Camp. Write: Camp Dixie for Boys, Wiley, Ga.

Aug. 15-22: College Station, Texas, Manning Smiths' August Institute. Write: Manning Smith, 113 Walton Dr., College Station, Texas.

Aug. 22-29: Oglebay Institute Fall Folk Dance Camp. Write: Elizabeth Faris, Oglebay Park, Wheeling, West Va.

Aug. 29-Sept. 2: Charlevoix, Michigan, Michigan's Wolverine Square-A-Round. Write: Vern Smith, 861 Highview, Dearborn, Michigan.

Aug. 29-Sept. 5: Camp Becket, Mass., New England Square and Round Dance Camp. Write: Warren Scott, Program Director, Boston YMCA, 316 Huntington Ave., Boston, Mass.

Sept. 2-5: Pittsfield, Mass., Labor Day Vacation. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

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May 6-7: Washington, D.C. Folk Festival. Roosevelt Center Auditorium.
 May 7: Benton Harbor, Mich. Blossomtime Roundup. High School.
 May 7: New York City, N.Y. Folk Festival.
 May 7-8: Urbana, Ill. Illinois Federation of Clubs Festival. English Building Gym.
 May 8: Dubuque, Iowa. Tri-State Round-Up. Melody Mell Ballroom.
 May 9-13: Monticello, Ill. Leisurecraft and Counseling Camp. 4-H Memorial Camp.
 May 12: Holland, Mich. Tulip Time Festival. Civic Center.
 May 13-15: Cleveland, Ohio. 2nd Annual Buckeye State Square Dance Convention. Sheraton Cleveland Hotel.
 May 13-15: Wisconsin Dells, Wis. Dance Festival. Chula Vista Resort.
 May 14: Memphis, Tenn. Cottontown Hoedown. Fairgrounds Casino.
 May 20-22: Reno, Nevada. State Square, Folk and Round Dance Weekend.
 May 21: Alexandria, La. Central Louisiana Festival.
 May 21: Manchester, N. H. Folk Festival. Boys' Club.

May 21: Aberdeen, S. Dak. Spring Festival.
 May 21-22: Monticello, Ill. ISDCA Annual Swing-Ding. 4-H Camp.
 May 27: Muskegon, Mich. Festival. W. B. Steele School.
 May 27-29: Fontana Dam, N.C. Fontana Fun Festival.
 May 28: Kimberly, Ida. Trail Dance. Grange Hall.
 May 28-29: Oakland, Calif. Golden State Round-Up Square Dance. Municipal Audit.
 June 1-4: Washington, D.C. National Folk Festival. Cater Barron Amphitheatre.
 June 3-5: New Buffalo, Mich. F D Camp. Forest Beach YWCA.
 June 4: White Plains, N.Y. Festival. County Center Bldg.
 June 7: Springfield, Mo. Official "Trail" Dance to National SD Convention.
 June 7: Indianapolis, Ind. Trail Dance. Ipalco Hall.
 June 9-11: Des Moines, Iowa. 9th Annual National Square Dance Convention. Veteran's Audit.
 June 11-13: Eureka Springs, Ark. Heart of America Festival. Crescent Hotel.

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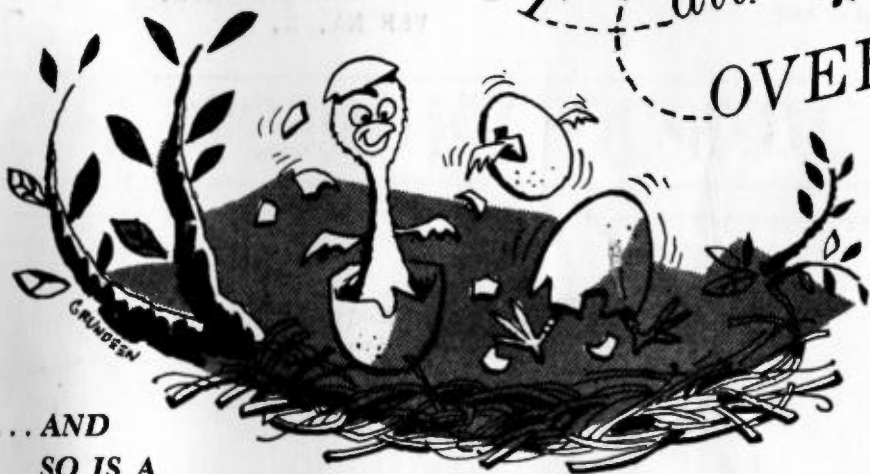
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