Phy Sigma Sigma welcomes new home after long wait

Dimond Library shortens operating hours in response to low turnout rate

UNH quarterback Trevor Knight injured; "questionable for return"

On the Spot

With Interim Provost Wayne Jones

By Alison Eagan

STAFF WRITER

In the wake of Provost Nancy Targett stepping down from her position at the end of the 2017-18 academic year, the University of New Hampshire (UNH) has announced that UNH’s College of Engineering and Physical Science (CEPS) Dean Wayne Jones has filled in as interim provost.

The office’s website describes the role of provost as the “university’s chief academic officer and is responsible to the president for the creation and implementation of the academic priorities for the university and for the allocation of resources that will support these priorities.”

Jones was born in the small Rutland county town of Poultney, Vermont, and earned his bachelor’s degree from St. Michael’s College in Colchester. Jones was on track to attend medical school at Vermont, and earned his bachelor’s degree from St. Michael’s College in Colchester. Jones was on track to attend medical school in Rutland county town of Poultney, Vermont, and earned his bachelor's degree from St. Michael’s College in Colchester.

In January, 17 lecturers in UNH’s College of Liberal Arts (COLA) were notified by mail that their contracts were not going to be renewed for the 2018-19 academic year. These non-renewals particularly affected the Languages, Literatures and Cultures (LLC) department, with losses to French, Spanish and the Ione Arabic professor. History, political science and English as a second language were also affected.

Sarah Hirsch was a Spanish lecturer who did not have her contract renewed. Hirsch initially filed a grievance on behalf of the UNH Lecturers’ United chapter of the American Association of University Professors (UNH-LU-AAUP) after the notice of non-renewal, but recently told the Union Leader she believes there was no merit to her case.

The claim alleges that UNH officials did not renew the contracts of faculty who were between 50-70 years old while replacing them with new faculty in their 30s and 40s.

“Age was not and would never be a factor in non-reappointment,” Hirsch said in a written statement. “It’s very disappointing to hear that our contract was non-renewed at all. It feels like we were valued in the past, but not in the present.”

Hirsch claims otherwise.

“Around July, we saw they had hired replacements and not all of them had Ph.Ds. So that was really infuriating,” Hirsch said to the Union Leader.

Gibson and Interim COLA Dean Michelle Dillon reiterated previous points made at the time of the notice of non-renewal about how program needs shift from year to year based on enrollment. UNH’s VP for Enrollment Management, Scott Cutler, said departmental needs shift over time and are at the discretion of the Provost.

Hirsch and the UNH-LU-AAUP could not be reached for comment by the time of publication. A spokesperson for the Commission for Human Rights said they could not confirm or deny a complaint has been made.

Typically, the parties are encouraged to resolve the issue of their own accord. If they can’t, the commission will hear the case and either party can appeal the decision of the commission to the Superior Court if they disagree. Standard practice for the commission is to appoint an investigator after a complaint has been made.

“Age was not and would never be a factor in non-reappointment,” Hirsch said in a written statement. “To be clear, no faculty were terminated. All non-reappointed faculty were provided the contractually required notice of non-reappointment.”

Mantz also said the University System of New Hampshire General Counsel’s Office is working with the COLA’s Office to draft a response to the complaint which will “demonstrate to the commission that age was not a factor in the non-reappointment decisions.”
On the spot with Interim COLA Dean Michele Dillon

“[Dillon] has great depth and breadth of professional experience and, insofar as I have known her personally, she is incredibly smart and thoughtful...” Nena Stra-cuzzi, a senior lecturer said.

Maine blows out UNH in season opener

Starting quarterback Trevor Knight left the game in the second quarter due to an injury. Knight is “very questionable” according to Coach McDonnell.

Juke Box photo album

Joseph Cox / TNH Staff

Eric O’Shea brings laughs to MUB

Benjamin Strawbridge / TNH Staff

INDEX*

Sep. 6
91/61
Sunny

Sep. 7
76/56
Mostly Sunny

Sep. 8
24/50
Mostly Sunny

Sep. 9
67/53
Mostly Sunny

Sep. 10
69/52
Rainy

Sep. 11
77/64
Rainy

Sep. 12
77/61
Cloudy

Weather according to weather.com

What’s the Weather?

CONNECT

Executive Editor
Bret Belden | TNH.editor@unh.edu

Managing Editor
Ian Lenahan | TNH.me@unh.edu

Content Editor
Jacob Dawson | TNH.news@unh.edu

Subscribe to our weekly newsletter at TNHdigital.com

FIND US ON FACEBOOK
@THENEWHAMPshire

FOLLOW US ON TWITTER AND INSTAGRAM
@THENEWHAMPshire

The next issue of TNH will be published on
Thursday, September 13, 2018

But you can find new content daily at
TNHdigital.com
moved on to earn his master’s degree in chemistry at the University of North Carolina at Chapel Hill, followed by his doctorate in chemistry at the same school, and began his career as an assistant professor at University of Texas in Austin. “I found my way into academic leadership by a series of unexpected opportunities,” he said.

In his second year as an assistant professor, he landed a large grant for creating the Center for Learning and Teaching. He loved pulling people together to work on projects and knew that focusing on student success was what he desired to do.

Jones then moved on to become a professor of chemistry at the State University of New York (SUNY) Binghamton for 24 years. In his last few years at Binghamton, Jones was promot ed to Dean of Arts and Sciences, where he worked on strategic initiatives for the faculty, landed $14 million in research grants and graduated several students with Ph.D. and master’s degrees.

After serving as dean at SUNY Binghamton, Jones took up another leadership opportunity in July 2017 at the University of New Hampshire’s main campus in Durham. He served as Dean of the College of Engineering and Physical Sciences until he was chosen by UNH President James W. Dean Jr. to become the new interim provost, otherwise known as the vice president of academic affairs. One of the “core reasons” he chose UNH was that “the commitment to student success is very real.”

Jones continuously emphasizes his desire for student success. For some, it means getting good grades, landing your first job, or even just discovering one’s identity and calling. For Jones, however, student success means “acquiring the skills and the self-awareness that allow you to be successful in your future career, regardless of what new surprises come your way.”

Jones reflects on his conversations with past alumni who have “never” had a straight path in their career, rather than who have had to navigate twists and turns in their career with transferable communication skills, teamwork skills, and being adverse in many different disciplines.

“Student success is not about the skills you’re acquiring that will help you navigate your own path,” Jones said, adding that he bases this ideology on discussions he has had with many different companies and organizations that look to hire UNH graduates.

Within the next 12-24 months, Provost Jones hopes to improve upon three areas of general academia. To start, he wishes to work on the professional master’s programs, improve the “diversity, inclusivity and the community that is UNH,” and to secure more funds for research and scholarship.

Another initiative he wants to focus on is student retention.

“Fourteen percent of students didn’t come back during their sophomore year [last year],” Jones said. “I hope to change that by helping them be successful.”

Jones interviewed the students before they left and tried to figure out what the university can do differently or how to help students with personal and financial issues that come up.

Provost Jones is also finding new ways to receive feedback from students by sitting in on different student orgs and encouraging the “conversation of what can we do together?”

“I think we’re poised to do great things, but student success is job number one,” Jones reiterated, meaning that “when a student comes to the health center, to the faculty secretary they run into on day one, they know that from the person that’s going to help get them food or take care of them at the health center, the faculty member they will see in their classes; that everybody is there to help them succeed.”

Although he misses his days as a professor, Jones said that “if all goes well, I would love to see myself teaching one course here.”

New first-year students - Jukebox’s target audience - responded positively to the event and its activities and opportunities. First-year business administration major Ryan Ginter, who was one of many students who took the time to sign up for multiple student organizations, grab free novelties, make new friends over Cards Against Humanity and familiarize himself with specific day-to-day operations at UNH.

“Well, it’s important because you see what’s out there in the university,” Gallagher said in describing his experience with the event, adding that students “who meet random people and are interested in the same thing[s]” can greatly benefit from events like Jukebox.

First-year political science major Morgan Thomas had a similar experience at Jukebox, saying “it was a fun, easy event that was laid back” and called it a “great way for you to get to know your roommates and other kids your age and other grades as well.”
Fraternity and sorority life begin recruiting

By Meghan Murphy
STAFF WRITER

First steps on a college campus can be nerve-racking, let alone putting one’s self out in the world to join a new group, club, or organization and meet new people. In the first weeks of the fall semester at the University of New Hampshire (UNH), Fraternity and Sorority Life (FSL) is in full swing, putting together recruitment events to promote their respective chapters and accumulate a group of impressive individuals.

Up until 2017, Jamie Silverstein, the coordinator for FSL who also oversees the National Panhellenic Conference (NPC), at UNH, said primary recruitment for sororities has occurred for a full week. This year, the Panhellenic Council is holding primary recruitment over two separate weekends to, according to Silverstein, “…avoid conflicts with classes and writing papers.” The dates are Sept. 15-16 and Sept. 22-24.

Sorority chapters on UNH’s campus have a formal system and set of rules to follow during the recruitment process in association with the NPC, a national governing body, Silverstein explained. Using the CampusDirector computer program, UNH’s six sororities that are part of the NPC can look at women who have signed up for recruitment. If the chapter members feel the potential new member is a good fit, they can mark it on the site. The women going through recruitment can do the same for chapters that caught their attention. Silverstein expects between 600-800 women to go through the recruitment process this semester.

The multicultural chapter, Delta Xi Phi, and agricultural chapter, Sigma Alpha, do not participate in the NPC. The Panhellenic Council has also trained over 40 recruitment advisors to assist new members during the recruitment process to “…promote the whole experience and not just a specific chapter” and “…let them find their home,” Silverstein added. The advisors will take groups of 12-13 new members throughout this process in order to visit the chapters on campus.

Silverstein explained the advisors are chapter members who have disassociated from their chapter for the recruitment period. They underwent training to be “stewards of the Panhellenic Community and its values.” All advisors needed to apply and be interviewed by the council’s executive board.

Fraternity chapters are in the middle of a transition period under the guidance of Silverstein. While there are 13 chapters that undergraduate men can choose from on campus, only seven have official houses on Madbury Road and Strafford Ave.

“If I was a freshman boy, I don’t know if I would walk up to a [current member] wearing their shirts and say, ‘hey buddy come to my rush event,’” Silverstein said. “Often times the people in recruitment are the first faces you see and you don’t know if I would walk up to a [current member] wearing their shirts and say, ‘hey buddy come to my rush event’!”

Silvesteen believes approaching a large house with Greek letters can be intimidating for some so, Silverstein and chapters of both the Interfraternity Council (IFC) and NPC to make a comfortable and safe space for new members to see all of the available chapters. There will be a “Meet Fraternity and Sorority Life” event in the Granite State Room on Wednesday, Sept. 5 from 7-9 p.m. where every chapter will have a table of two representatives for new members to ask questions and register.

“We are implementing a new software recruitment chairs can use called Chapter Builder,” Ramirez current does not have numbers for men who went through the recruitment process last year, but did say 250 men were offered bids. Fraternity recruitment is also starting to allow more time for chapters to host designated recruitment events during the last week of September and first week of October.

“As Vice President of Recruitment, I wanted to make sure our potential new members can not only get comfortable adjusting to college life before joining one our organizations but also get the opportunity to be exposed to many of our fine Fraternities on campus,” Ramirez said.

Continuing this transition, chapters are encouraged to think about “365 recruiting,” where chapters can continue to give bids throughout the year if they find someone who they believe shows their chapter’s values.

The IFC chapters on campus will be starting to collect formal data on how many men participate in fraternity recruitment with the goal and intent to increase the number of men that attend.

There are no specific dates for fraternity recruitment but will be sometime between September and October according to Silverstein; “Fraternities are not as structured as sororities,” Silverstein said.

“When potential new members figure out all that our community does, we are confident that more men will come out and find a fraternity that is right for them,” Ramirez said.

Hannah McGuire, a junior at UNH and the VP of Panhellenic Recruitment on campus, told The New Hampshire that “[w]e are looking forward to a very successful recruitment this year and anyone interested may reach out to us!”

Putting out since 1911
Phi Sigma Sigma moves into its new house

By Emily Duggan
STAFF WRITER

The newest sorority on campus, Phi Sigma Sigma (Phi Sig), just finished construction and opened its doors this fall to house 36 sisters at 2 Brook Way, a former apartment building.

The house marks a big step for Phi Sig, which has only been on the University of New Hampshire’s campus for two years after being founded in 2016 following a long extensive process of purpose. Based on the sell-outcry and leave with a new sense of community improving” as a result of the new headquarters.

“As you can imagine, undergoing a significant renovation was no easy task,” O’Donnell explained. “Phi Sigma Sigma’s National Housing Corporation worked extensively with the town planner to design a beautiful sorority house,” noting that the corporation also funded the project.

Keeping in contact with the National Housing Corporation was Phi Sig President and psychology major Kelsey Higgins, who said that the most important thing about renovating the building was making sure everyone in the chapter “feels as though this is a fun, safe and welcoming space.”

“Now that we are setting into the house, I work closely with our house manager [O’Donnell], and the staff onsite to make sure the transition is going as smooth as possible,” she said.

Though it might seem like living with 36 girls would be overwhelming, Higgins stressed the opposite: “Because everyone has different schedules, the house is very calm during the day and we are able to come together at meals and talk about our days.

For junior marketing major Jackie Boucher, living in the sorority house was a no-brainer.

“I wanted to move in to get closer with all my sisters and it’s great because I’m living with all my best friends,” Boucher said. “I’m surrounded by girls with the same interests as me.”

But for her and the rest of the sorority, “that’s not even the best part.”

“I get free parking, free laundry, air conditioning and a chef that cooks amazing food,” she said.

In addition to these new perks, however, there are mandatory rules of the house, along with a full-time in-resident house director (in addition to a chef and housekeeper) to help enforce them.

“The rules are mainly there to create a healthy and happy living environment for our sisters,” O’Donnell said. “Additionally, they are in place to keep our house as beautiful as it was the day we walked into it.”

The new Phi Sigma Sigma house will be open to the public shortly after recruitment for tours of the new space.

Familiar face returns to UNH for opening night of comedy

By Benjamin Strawbridge
NEWS EDITOR

With thousands of first-year students nervously awaiting the start of college and just hours until the beginning of classes, comedian Eric O’Shea was on a mission: to make people laugh, cry and leave with a new sense of purpose. Based on the sell-out crowds and thunderous applause at the Granite State Room (GSR) in the Memorial Union Building (MUB), he succeeded once more.

O’Shea, who has been a regular performer at the University of New Hampshire (UNH) for 24 years, again took the stage on Aug. 19, and all members of our chapter were at the house for an amazing and productive Polish week,” junior ocean engineering major and House Manager Katie O’Donnell said.

O’Donnell called the sorority’s new home an “awesome addition for our chapter,” and it has “brought sisters closer and given a way for members to meet people that they otherwise might have not become as close with.” She added that the organization “can already see the bond of our sisterhood improving” as a result of the new headquarters.

“I hate technology,” O’Shea grumbled to the crowd. “The talk-tech when you talk in the phone, it writes out the words and it’s not close to what the hell I just said! I was working on my website, [and] I’m like ‘Eric O’Shea is writing the view,’ [translated to] ‘Eric horse hair fallopian tubes’.”

The comedian also showed a number of his own personal talents, most notably his attempt at Transatlantic accents and smooth-talking infomercial voice-overs and a recreation of off-sync claymation mouth movements that resulted in enthusiastic applause. O’Shea said that he occasionally uses the mouth movements to mess with others, especially at karaoke parties and fast-food drive-thrus.

Throughout his performance, O’Shea often broke the fourth wall and directly engaged with the audience, frequently reacting to the crowd’s reactions to his skits. When an audience member temporarily walked out of the performance, O’Shea began humming a hymn to mark their departure, which lasted until the audience member shut the door behind them.

Near the end of his time at UNH, the comedian took on a serious tone - for only the fourth time in his 24-year-long string of campus performances - and encouraged the crowd to trust themselves and others while making the most of their college careers.

“The first thing I want you to do is to trust your instincts... know exactly what you want to do,” he told the audience. “Become your best friend. Confidence is the biggest weapon you’re ever going to have when your leave UNH...never make a decision out of fear... never make a decision out of pressure or anger. It does no good.”

O’Shea also encouraged students to “pass the love on to somebody else” and “be at the finish line with your arm around somebody and kind of say, ‘we did this.’”

In a statement to The New Hampshire, the comedian reflected that “when you’re 18, you’re kind of an empty slate, and it means a lot to me at this point in my career to go out and make a difference in their lives... they’ll be better and the world will be a better place,” calling his college venues “the best market you can be in...to influence their young lives.”

Follow us on Twitter, Facebook and Instagram - @thenewhampshire
**News**

**Dimond Library shortens operating hours**

By Rosie Correll

**CONTRIBUTING WRITER**

For the first time in nearly a decade, the University of New Hampshire’s (UNH) Dimond Library has shortened its operating hours, this time from 2 a.m. to midnight, resulting in many students voicing their disappointment.

Associate Dean of the University Library Kim Sweetman explained that data collected over a span of two years showed how most students do not use the library past midnight, in which the data shows only around 20 students have been in the 150,000 sq. ft. building.

“In an ongoing effort to best meet the needs of students, library staff conducted an extensive review of library hours and use patterns,” Sweetman said. “We found that late-night hours on weekdays were among the least used hours at Dimond. This change allows the library to concentrate services during those hours in which the library is in greatest demand.”

Due to the ever-evolving world of technology, the UNH Library has added hundreds of thousands of resources online to assist the demand of students wanting access to resources whenever and wherever they are. Technology has decreased student’s need to be at the physical library at all hours of the day, thus decreasing the need to have it open until two in the morning, according to Sweetman.

To the devices that are at the front doors of the library that record foot traffic, the most popular time for students to go to the library is noon to 3 p.m. on weekdays, averaging approximately 1,000 UNH students out of the 13,000 currently enrolled. The Dimond Library has implemented new ways to get information other than books such as Ask a Librarian, where students can make an appointment on the library’s website with subject-specific librarians.

They also offer help with writing papers through the Connectors Writing Center.

The 2 a.m. closing time was established about 10 years ago by the Student Senate which requested the library to be open beyond midnight. The library complied with the request, but has recently done research that the extended time is not needed and the staff’s time would be more helpful and useful during the afternoon.

“I usually go in between classes through the day, or in the morning/early afternoon. I use the computers and printers when I’m there. I don’t really mind that the closing time changed since I don’t usually go at night,” said sophomore nursing major Brianna Juden.

**Putting out since 1911**

---

**Keeping up with the candidates**

By Lena Touzos

**STAFF WRITER**

With primary elections less than a week away, tensions are rising in the Democratic primary candidates in New Hampshire’s First Congressional District seek every chance to win over the people and their ballots.

Sept. 4 was no different, as the University of New Hampshire (UNH) welcomed the political organization NextGen America, which hosted an event to give the candidates a chance to help students and the general public find out more about their background, platform, and what they would do if elected.

Tom Steyer, the founder and leader of NextGen America, moderated the event and introduced their mission by stressing the importance of youth engagement and voting.

“In 2016, at UNH, we got five times as many UNH commit-to-vote as Maggie Hassan won the race by,” Steyer explained. “Student vote is incredibly important, and giving young people a chance to see the candidates, who they are and what they stand for is something we take very seriously.”

Many of the candidates, including Pappas, Matthew Martin, Mindi Messmer and Dezani McEachern agreed that the first step to fight against substance abuse is Medicaid-for-all.

Every candidate also believed that restrictions on a student’s ability to vote should be lifted. McEachern said that it is a fundamental right.

“We need to have a new voter’s rights act for the 21st century,” Terence O’Rourke said. “Not only to guarantee one man one vote, but also an end to partisan gerrymandering.”

Lincoln Soldati and Naomi Andrews posed the idea of automatic voter registration, which Steyer stated that young adults should be able to vote upon turning 16 years of age.

Concerning gun violence, there was a general consensus in support of an assault weapons ban, waiting periods and universal background checks before the purchase of a gun, and bans on bump stocks and high-capacity magazines.

When a question about the crippling student debt in New Hampshire arose, all the candidates believed in some way that there should be a reduction or no cost on public universities, lower interest rates, expansions of Pell grants and the establishment of a loan forgiveness program for graduation presently facing high bills.

“We can lower tuition, we can increase Pell grants and we can make work-study work more accessible,” Andrews said.

“The event’s end saw each candidate giving a final statement to leave guests with before they head to the polls on Sept. 11. “It’s going to be a hard decision because they all have very similar viewpoints,” Christian Matthews, a 26-year-old from Newmarket, NH, said. “I wish they had asked more physical questions to see if we could have gotten some differences there, and what you and it’s very important for you to vote.”

All of the candidates believed in some way that the first vote would be more helpful and useful during the afternoon.

“I usually go in between classes through the day, or in the morning/early afternoon. I use the computers and printers when I’m there. I don’t really mind that the closing time changed since I don’t usually go at night,” said sophomore nursing major Brianna Juden.
Want to be a part of the magic?

Come to our contributors’ meetings!

Mondays at 8 in MUB 132
For University of New Hampshire (UNH) graduate student, Willis Griffith, choosing to run for state representative was an easy decision.

“I want every student that comes to UNH to find a great job, affordable housing and healthcare in New Hampshire, and not to be forced to pay the highest in-state tuition in the country,” Griffith said, adding that students should be upset about the price they have to pay to go to UNH.

Students in particular should pay attention to this election, according to Griffith, because almost half of UNH students have lost the right to vote due to a bill that was passed (effective 2019) that requires a state license to vote.

“Do not wait for an opportunity to present itself, make your own opportunity and break the mold of what is expected of you.”

Griffith will graduate from UNH’s graduate school in December of 2019, and is currently working on his capstone which involves the NH Young Democrats and an effort to start the first Young Democrat Caucus.
On the Spot continued...

with Interim COLA Dean Michele Dillon

By Jordyn Haime
STAFF WRITER

The summer brought with it a whirlwind of administrative changes at the University of New Hampshire (UNH); the university got a new president, James “Jim” Dean Jr.; Provost Nancy Targrett stepped down to be temporarily replaced by Interim Provost Wayne Jones.

On Aug. 10, College of Liberal Arts (COLA) Dean Heidi Bostic stepped down to pursue an opportunity to work in the Office of the Provost at Furman University for the 2018-19 academic year. Her work at UNH “will be determined by the Dean’s Office and my Department Chair (Languages, Literatures and Cultures),” when she returns after her work opportunity, Bostic said.

Michele Dillon, a sociology professor who has been teaching at UNH since 2001, is standing in as interim dean until a national search committee selects a permanent candidate. Interim Provost Wayne Jones says that should happen by the next academic year.

In late January 2018, Bostic came under fire after COLA issued 17 non-renewal letters to lecturers, citing “a variety of reasons including declining enrollments, the need to keep a UNH education affordable, a desire to strengthen programs and a need to retain faculty whose expertise most closely aligns with the current and future needs of programs.” Bostic later stated that lack of a Ph.D. was a factor in the non-renewals.

Non-renewal letters cited a “substantial deficit” in COLA, but administrators did not specify exactly what the deficit was last year.

Jones said that due to a drop in student enrollment, COLA was “in the red” last year and has been facing “budget challenges,” but has “gotten better this year in terms of their expenses and in terms of their student numbers.” Jones did not specify what exactly “budget challenges” meant and did not specify whether COLA was still experiencing a deficit.

Vice President for Finance and Administration Chris Clem-ent, Associate Vice President for Finance Kerry Scala, and Associate Provost for Finance and Administration Leigh Anne Melan-son did not respond to questions about COLA’s “budget challenging” or deficit by the time of this writing.

Bostic said that her stepping down had nothing to do with the non-renewals and was motivated by the opportunity at Furman. She has declined to comment on an age discrimination complaint filed against UNH by six of the non-renewed lecturers.

“Last year’s non-renewals of 17 lecturers was very badly handled, which caused significant damage to the trust we had previously been able to build,” said Nena Stracuzzi, a senior lecturer in psychology and the vice president of UNH Lecturer’s United (UNHLU-AAUP), the lecturers’ labor union.

The UNHLU-AAUP and UNH’s negotiating team have been unable to agree on a contract and declared impasse last spring. Negotiations began in January 2017 and lecturers have been operating off June 2017’s expired contract. Stracuzzi said that UNH and the lecturers’ union are “still far apart in reaching agreement on our key priorities like job security and fair compensation.”

“I think a lot of people have asked the question, was the communication last year good, and whether or not we could do better,” Jones said. “We are hoping to have regular meetings with the union leadership.”

Dillon, in her role as interim dean, is excited to “get out there” and meet one-on-one with as many students and faculty as possible to build a stronger community and improve communication within the college. She also hopes to work with University Advancement, a part of Alumni Relations, to gain resources that would greater support students.

“Every college, every university wants to be relevant in today’s changing world,” Dillon said. “I’m a big believer in fiscal responsibility and strong fiscal management. But in my role as interim dean, I’m also hoping to harness all the resources we have, including our great faculty and students and all the other things on campus, to keep strengthening and always be positioning ourselves for relevance for our society moving forward.”

Stracuzzi says the new wave of administrators has the potential to improve relations with the union, and she looks forward to working with Dillon.

“This is effectively providing us with a ‘reset button’ to develop a good working relationship with administrators moving forward,” Stracuzzi said.

“Dillon] has great depth and breadth of professional experience and, insofar as I have known her personally, she is incredibly smart and thoughtful...she is also someone who understands UNH and the importance of working relationships,” she added.
Although the first week of classes brought a heat wave to the region, Stoke Hall Director Jimmy Thren is cool, calm and friendly. “My job is essentially a mix between a camp counselor and life coach,” Thren said. Working both on and off the clock, he wants to ensure that he is reaching out to all students who need it. An example of this commitment is his recent task of distributing a syllabus reading guide and 300 pens to first-year students in Stoke. When asked about his advice to first years, Thren explains that reading through the syllabus, getting to know professors outside of class, and using the resources that UNH has to offer are what make anyone’s college experience.

Thren, who graduated with a bachelor’s in psychology from Shippensburg University and master’s in student affairs and higher education from Miami University, has been at UNH for four years. His first two years were spent directing the Minis at Hall House. A smaller community, Thren enjoyed the closeness of the residence; but now in Stoke, he loves the larger collective of students who include both first-years and returning students.

As a first-generation student, Thren understands the crucial role guidance has on students. Although, when working with students, he finds that advice can be helpful initially but also potentially dangerous. “Students may either rely on you to make further decisions, if your initial advice was helpful. If they took your advice and things didn’t work out, they may blame you,” he said. With this in mind, Thren’s guidance consists of teaching students how to trust themselves, and how to “advocate for themselves.”

Along with programs for first years, hall-wide initiatives coordinated by Thren and his team of 14 residential assistants include weekly newsletters, weekly social events and community discussions on diversity. Specific initiatives include Stoke’s very large “floor wars”, where 275 Stoke residents participated in community building; and “cookies with cops,” where students and local police discuss how the presence of police officers does not only have to be in negative situations.

On the note of community, Thren touched upon the importance of inclusion and understanding that individuals are different, but not letting those differences lead to others feeling uncomfortable. While Stoke has been the scene of incidents of racism in recent years, the reactions of both Thren and many residents have, as he explained, made clear that such acts are not welcomed at Stoke or anywhere else on campus.

One incident occurred when someone painted a Nazi swastika on a wall in the stairwell, while another involved an individual who was not a UNH student and allegedly made a racially offensive comment inside the dorm. Thren explained how “once they said what they said, the students who witnessed it immediately wanted to escort the individual out.” The incident occurred while Thren was in Maryland, but he explained that “the wide support from students, faculty and staff” he received demonstrated how these actions are not a part of UNH culture in any way.

Although these incidents may be inevitable, Thren’s efforts are focused around making all students feel welcome and not excluded from any community. At some point each semester, Thren wishes to meet with all 600 Stoke residents, either individually or through group meetings, to continue to address the importance of considering diversity.

Entering into Stoke, there is a pillar with adjectives residents used to describe the hall. Thren proudly created this as a reminder of what Stoke really is: a large community of students making connections and growing together. “Stoke is known as the party hall,” Thren mentioned, but said he wants to change this reputation. With his leadership, collaboration and diverse group of students under his wing, Thren strives to leave a Stoke Hall that is best known for its better qualities.
Shuttle turnout small

By Bob Arenault

Poor advertising and parking problems are to blame for empty shuttle buses, according to Student Body President Deanne Ethier and Vice President Jeff Foy. But “it’s still too early to tell if it is going to work,” Ethier said, describing the shuttle as “an experiment.”

The free shuttle service was introduced at the beginning of this semester to carry students from outlying parking areas to various locations on campus. Currently there are two shuttle bus routes available to students: The Inner and Outer Campus Routes. The Inner Route leaves A-lot every 15 minutes between 7 a.m. and 5 p.m. Its stops include Thompson Hall, Herzel Hall, C-lot, McConnell, Parsons Hall, Central Receiving and a return to A-lot.

The Outer Campus Route departs from A-lot every 20 minutes starting at 6 a.m. and ending at midnight. Pick-up points on the shuttle’s schedule are: the Elliot Alumni Center, Pi Kappa Alpha and Alpha Xi Delta, Alpha Chi Omega, Herzel Hall, C-lot, McConnell Hall, Parsons Hall, James Hall and A-lot.

Foy also said he will apply for a shuttle stop near Huddleston and would seek the town’s permission to eliminate several parking spaces on Main Street. “Usage has been minimal right off the bat,” partly because students are not aware of the service, Foy said.

Shuttle coordinator David Patch was fired this summer after he failed to produce a detailed report.

Open container law revamped

By Francine von Trapp

An ordinance proposed by Police Chief Paul Gowan, which will redefine the Open Container Law in Durham, was voted on and approved by the Board of Selectmen on August 9, 1985.

According to the old ordinance, police officers were authorized to arrest persons drinking or possessing open containers of alcoholic beverages on streets, sidewalks, University walkways and/or public areas, said Gowan.

The new ordinance states modifications extending areas where possessing an open container is unlawful. The new areas include schools, municipal and government buildings, the lobbies of apartment buildings, and the lobbies and hallways of buildings where business establishments are located during hours when the business is open. Business establishments licensed to sell alcohol for consumption.

University plans child care center

By Leonard Dodge

An information and referral service, providing information on in-state day care, will be opened this month at UNH. According to J. Gregg Sanborn, Dean of Students, the service will be located in Underwood House, the non-traditional student center at UNH.

The opening of the day care referral service is the beginning of a much larger plan by the University Gordon Haaland, UNH President, said. The University of New Hampshire plans to have its own child care center for employees and students by the fall of 1987.

The projected costs of a day care center housed in an existing building will be from $10,000 to $20,000. Dan Garve, assistant Dean of Students, says “the financing of the center would not come from students.” According to the University Child Task Force report sent to the President, monies allocated by the Elliot Committee for UNH Development and other monies would be used to build the center. However, the task force report said “all costs of training provided for undergraduates and graduate students would be covered by the state.”

FRESHMEN, page 11

By Erika Randmene

UNH was “first-choice” for 71 percent of the largest freshman class ever to arrive on campus according to a survey administered by the Office of Student Affairs this summer.

“We anticipate the final freshman enrollment to be about 2350,” said Gregg Sanborn, Dean of Student Affairs.

“The goal of the University was to reduce classes,” said UNH Director of Admission’s Stanwood Fish. “It was not our intention for it to be like it is.”

He said he had not expected a repetition of last year’s record-sized freshman class.

To deal with the large number of students, the University will cut back on the number of transfer students and other freshman class is the largest ever

FRIDAY, SEPTEMBER 6, 1985

662-1490
Durham, N.H.

A new shuttle bus makes its maiden voyage across campus.
(Dave Drouin photo)

FRESHMEN, page 11

By Erika Randmene

UNH was “first-choice” for 71 percent of the largest freshman class ever to arrive on campus according to a survey administered by the Office of Student Affairs this summer.

“We anticipate the final freshman enrollment to be about 2350,” said Gregg Sanborn, Dean of Student Affairs.

“The goal of the University was to reduce classes,” said UNH Director of Admission’s Stanwood Fish. “It was not our intention for it to be like it is.”

He said he had not expected a repetition of last year’s record-sized freshman class.

To deal with the large number of students, the University will cut back on the number of transfer students and other
The New Hampshire Jukebox photo album
All photos courtesy of Joseph Cox
First there was a deep cracking, the wind blowing violently. Then, a girl running for her life as I watched, slack jawed across the street, a pine tree fall heavily to its death, leaving nothing but a stump where it once stood tall.

That was in March 2017, when a 130-year-old pine tree between Scott and McLaughlin Halls crashed down into the street. Grounds and Events staff came around soon after to chop the tree up into little pieces so that they could clear the road. But the stump, still holding its ground at 10-12 feet tall and 30-36 inches thick, remained. I’d walk past it every day on my way to class with fond memories of the time it nearly crushed me on my way to breakfast.

Former housing manager Stephen Luber, along with the office of Douglas Bencks, university architect and director of campus planning, decided to give the tree a second chance at life.

“Several individuals mentioned to [grounds and events staff], that before they cut it all the way down, they would leave that stump, that it might have potential for something,” Luber said.

“It’s location at an intersection of pathways between several residence halls provided excellent visibility. And we felt that we could achieve something significant with a limited amount of money that would be impactful and would add to the life of the campus,” Bencks added.

Luber soon tracked down Tim Pickett, a 66-year-old wood-carving artist based in Eliot, Maine. Pickett, with chainsaws, power tools and his own hands for reference, was able to transform the tree stump into two hands proudly grasping a feather quill and dipping it into an inkwell. Inscribed on the backside of the sculpture is a proverb that Pickett himself wrote: “with truth in heart, make your mark.”

“I never thought this would happen; I never would have dreamt to do a public installation on the UNH campus,” Pickett said, sweating through an old oil-stained T-shirt as he searched the area for an extension cord to continue light finishing touches on his piece: taking care of an ant problem, cleaning out the rotten insides of the tree.

Luber’s and Bencks’ offices began discussions with Pickett in fall of 2017, but it wasn’t until spring of this year that Pickett was finally able to find the right image. He began working on the project in June.

The hands – frozen in preparation of dipping the quill into ink and making a mark – represent an essential pursuit in life, and often in academia: truth. To Pickett, a man of faith, the piece holds deep spiritual meaning.

“It’s people who are trying to press their worldview into the next age, whatever that is,” Pickett said. “I feel that the saying crosses into every discipline. There isn’t a philosophy professor trying to avoid the truth, there’s not a mathematician who doesn’t know the right answer, you don’t have a rocket scientist who wants to miss his target…so for me, it’s a statement of faith, it’s what Jesus said: I am the way and the truth and the light.”

Luber sees Pickett’s piece as a work that began developing around 130 years ago, the age which professionals calculated after looking at the rings on its stump.

“That creation started with the class of around 1880,” Luber said, “and now fist-year students might come here [and think:] ‘Oh, that’s always been here, that’s been there for a while.’”

With the ant problem and unpredictable winter weather, Pickett is unsure of the future for his tree art in its present location, but if it must be removed, he envisions it on a pedestal in a museum, or as a traveling work of art.

When I saw the old pine go down a year and a half ago, I thought I was witnessing a tragic death, another tree lost to extreme New Hampshire weather. But where I saw the end of something, others saw beauty, a second chance, a message for those down on their luck who might pass by and read Pickett’s words.

“I hope it’s a statement, and if anything, inspiration. I hope that’s what we’re doing in life, speaking the truth,” Pickett said.
The Stone Church reaches out to students

By Adrienne Perron
STAFF WRITER

The Stone Church, a local music venue and restaurant in downtown Newmarket, will be offering more ages 18+ music events in an effort to appeal to more members of the University of New Hampshire (UNH) community. Stone Church public relations representative Rob Boyk said the venue is making a conscious effort to make most of their entertainment accessible to the vast majority of those who would like to see the shows.

“As long as we do not encounter issues with underage drinking, we will certainly continue to expand our Friday and Saturday night offerings to the 18+ crowd, specifically with an eye on the UNH undergraduate community,” Boyk said.

The Stone Church, located about eight minutes from the UNH campus via car or Wildcat Transportation, is one of the most unique venues in the area, according to Boyk. Having been a UNH student himself 20 years ago, he said that the Stone Church has always been the place to be for students.

“Our ultimate goal is to offer as much good live music, and the best live music experience in the area, to everyone in the Seacoast and beyond,” Boyk said. “The roster of names that have played here over 50 years is extensive and impressive, and we continue to try to build upon the decades of community and culture that have been cultivated here.”

The Stone Church tries not to limit the genres of music that are played at the venue, Boyk said. Each week, an open mic night is offered on Sundays, acoustic soloists play on Sunday afternoons, an acoustic open jam is held on Tuesday nights, trivia is held on Wednesday nights, Irish night occurs on Thursday evenings and Monday nights feature a rotating schedule of events. The Stone Church Comedy Series occurs monthly.

Chase Retrosi, a junior outdoor education major and member of the local band Daylo, will have his debut performance at the Stone Church with Daylo on September 13. Retrosi admires the venue for its attitude toward music and for putting it above all other things.

“The Stone Church is great because they seem to really care about the music,” he said. “Compared to most other bars in the area, they seem to definitely market themselves music-first… they consistently have great lineups from many genres almost all nights of the week.”

Sumner Bright, a member of the local band Plains and a senior journalism major at UNH, has been performing at the Stone Church with his band for over a year.

“The church is really good at giving artists respect and space and freedom… everyone there is kind and fun and it’s good to be personally close to them,” Bright said.

Bright believes that The Stone Church is on the right track by lowering the age limit to 18 for some of their shows.

“So many UNH kids want to come to the shows that UNH bands play and it seriously sucks telling them they can’t come in,” Bright said. “I hate it when people come out to see us but are turned away at the door… making events 18+ will astronomically increase how many UNH kids go out there.”

Friday and Saturday night shows at the Stone Church are either 18+ or 21+. According to Boyk, the Church has begun to schedule 10 p.m. shows with a $5 cover on Thursday nights to specifically appeal to the UNH crowd. Boyk also hopes to partner with WUNH to do ticket giveaways to some shows.

Bright said that it is important for the local music scene to be supported by more members of the community, and increasing the Stone Church’s accessibility to students may help local acts thrive.

“Students in general need to really start supporting local acts more and help artists in the area because there’s like nothing here, you know?” Bright said. “There’s no backbone that provides artists with inspiration and the resources they need to thrive.”

The Stone Church’s schedule of events and featured artists can be found on its website, stonechurchrocks.com.

Grace Hanley contributed reporting to this story.
Tensions between the serious and the humorous electrify Hasan Minhaj’s “Homecoming King,” making for a comedy special that stands out from the Netflix crowd.

Filmed in Minhaj’s home-town of Davis, California, the special eschews popular themes like sex and politics to focus on family, specifically immigrant families. Although Minhaj takes a while to get to his funniest material, the comedic and emotional payoff is well worth watching until the end for.

The former Daily Show correspondent paints a vivid picture of growing up first generation, from getting slapped at the grocery store to waiting on his mother’s visa to that awkward time no one told him he had a sister because “immigrants love secrets.” Minhaj finds humor in, and wonders at, the cultural divide between American children and Indian parents. He compares his parent’s hastily arranged marriage to “Tinder with no pictures… Like, ‘I hope Question Mark has a good personality.”

The digital visuals of “Homecoming King” provide another standout aspect. In other specials, this approach can feel gimmicky and can serve as a distraction from spoken jokes. Minhaj, however, clearly learned from masters at the Daily Show. Hindi words and translations flash onscreen as he speaks, while tweets, Facebook posts and Tinder profiles add a fresh millennial touch to the mix. One standout visual is an irreverent chart describing the differences between Indian Muslims and Hindus (“Hindus, they like cartoons…. And Muslims, um, we don’t really, uh, like cartoons.” Minhaj says. “We just gotta get better about our general cartoon policy. And because of these huge differences we’ve been killing each other for centuries!”)

The special is good at first, but not great until the third act, when Minhaj turns the narrative to his experiences of racism. He’s at his funniest and smartest when describing the complexities of being accepted in some ways and rejected in others.

Spoiler alert: the title of the special is misleading. Minhaj was not Homecoming King material in his mostly white high school. Teachers regularly mangled his name during roll call. His nickname was Sadaam Hussein. A childhood crush rejected him for being “the color of poo.” His prom date turned out to be racist… or was she? Minhaj isn’t sure, but his exploration leads the audience to laugh and think seriously about racism at the same time.

Minhaj becomes more openly emotional as the special progresses, moving from incredulity to anger to forgiveness to shame and back again. Although it takes a while to get where it’s going, “Homecoming King” is a slow burning special well worth the watch.
MIKE’s Tug and Pull of Adolescence

By Caleb Jagoda
ARTS EDITOR

Growing up can be a draining experience. By growing, I don’t mean physically, or even mentally in some maudlin way. I mean getting older, experiencing change and having to confront that change head-on, whether you want to or not.

Over the past year, I’ve experienced the most change I’ve ever had to in my life. Fortunately for me, the first 17 years were assuredly positive, as maintaining a happy stagnancy as someone living in a small Massachusetts town with a consistent set of friends and parents who were always there would have been a total shock for someone with such a preserved way of life, and I don’t think me, I didn’t know how to react. It was a completely new status quo for me. I didn’t know how to react. It was a total shock for someone with such a preserved way of life, and I don’t think me, I didn’t know how to react. It was a completely new status quo for me.

Yet, once college came around, a whole new chapter in my life began. With my father moving to Montana, living in a small Massachusetts town who were always there would have. Yet, once college came around, a whole new chapter in my life began. With my father moving to Montana, my family selling the house I grew up in, and the start of college all presenting a completely new status quo for me, I didn’t know how to react. It was a total shock for someone with such a preserved way of life, and I don’t think me, I didn’t know how to react.

If Kanye tackling his inner dichotomies is a roaring, rushing waterfall, MIKE’s is the quiet acquiescence of a hushed stream living within a lush Maine forest. He’s a soft-spoken thinker in a loud city, but this doesn’t stop him from making his mark: “falling out the clouds, feeling like a lightning bolt,” is just one of the many intricate, understated confessions of the hopeful wordsmith.

In MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

When I first heard him saying, “My mother’s face seem new to me every time / I hit the photos for a better time,” or, “Moving stunned and alone, there’s one percent on my phone / I should use it to call mama tell her I wish she was home,” I felt like I had just gotten knocked out of me. I couldn’t help but to think of missing my dad, looking at old photographs when I felt like I had nothing else to do, and understanding the strangeness I would undergo in seeing his face in person after not seeing him for such an extended period of time.

Beyond my personal experiences, MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

All in all, I felt lost; my normal way of living felt as if it was thrown to the curb for someone else to claim as their own, like an old bike with a cardboard “FREE” sign crudely taped on the handlebars. Through this whirlwind of new emotions and experiences, I found solace by tapping into the words of MIKE, a young New York City-based rapper who made me realize that I was far from alone in feeling so alone.

With his sonorous, molasses-flowing spoken word, MIKE is able to effectively detail a wild array of feelings and struggles in just a single song. In “Poseidon,” which runs slightly under three minutes, the 19-year-old New York kid rides soul-laced boom-bap to his heart’s desire, picking apart a conflicted adolescence. He’s confident, self-analytical and scared, all at once.

MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

When I first heard him saying, “My mother’s face seem new to me every time / I hit the photos for a better time,” or, “Moving stunned and alone, there’s one percent on my phone / I should use it to call mama tell her I wish she was home,” I felt like I had just gotten knocked out of me. I couldn’t help but to think of missing my dad, looking at old photographs when I felt like I had nothing else to do, and understanding the strangeness I would undergo in seeing his face in person after not seeing him for such an extended period of time.

Beyond my personal experiences, MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

When I first heard him saying, “My mother’s face seem new to me every time / I hit the photos for a better time,” or, “Moving stunned and alone, there’s one percent on my phone / I should use it to call mama tell her I wish she was home,” I felt like I had just gotten knocked out of me. I couldn’t help but to think of missing my dad, looking at old photographs when I felt like I had nothing else to do, and understanding the strangeness I would undergo in seeing his face in person after not seeing him for such an extended period of time.

Beyond my personal experiences, MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.

MIKE’s powerful and booming, yet gentle and often slightly lisped poems, I was able to connect to music in a way I never had before. It hit home so personally when he spoke of his mom who was in an entirely different country and the resulting strains on his psyche. On the stirring cuts of “Somebody Please” and “Hunger,” MIKE’s especially acute attention to detail and ultra-specific imagery hit line after line, existing in an emotionally ephemeral yet palpable place where you can feel his pain just like I can feel this keyboard under my fingers.
Newsroom Noise: Least favorite genre

Rap - Ben
K-Pop - Kevin
Machine Gun Kelly - Caleb
Stadium country - Joe
Chill anything - Grace
Nickleback - Michael
Country - Katie
Whatever Drake is - Bret

September Events: Stone Church

9/6 - Irish Night w/ Jordan TW & Jim Prendergast - 6-9 p.m.
9/6 - Plains - 10 p.m. - $5 - 18+
9/7 - Stone Church Comedy Series - 7:30 p.m. - $10/$14 - 18+
9/7 - Liz Frame & the Kickers w/ Jonathan Blakeslee & the Fronds - 10 p.m. - $7/$10 - 21+
9/8 - Rustic Overtones with Katie Matzell - 9 p.m. - $17/$20 - 21+
9/9 - Lazy Sunday Busking Series with Sam Nordlinger - 4:30 p.m. - Free - All Ages
9/9 - Open Mic w/ Dave Ogden - 7 p.m. - All Ages
9/10 - Blues Jam w/ Wild Eagle Blues Band - 7:30 p.m. - Free - All Ages
9/11 - Acoustic Jam w/ Eli Elkus - 8 p.m. - Midnight - Free - All Ages
9/12 - Geeks Who Drink - 7-9 p.m. - All Ages
9/13 - Irish Music w/ Jordan TW & Jim Prendergast - 6-9 p.m.
9/13 - Daylo - 10 p.m. - $5 - 18+
9/14 - Swimmer with Revibe - 9 p.m. - $8/$10 - 18+
9/15 - Stone Church Oyster Festival - 2-7 p.m. - Free - All Ages
9/15 - Soul Station with Phatt James - 9 p.m. - $5/$7 - 18+
9/16 - Lazy Sunday Busking Series with Doug Baker - 4:30 p.m. - Free - All Ages
9/16 - Open Mic w/ Dave Ogden - 7 p.m. - All Ages
9/17 - Manic Monday Music Showcase - 7 p.m. - Free - All Ages
9/18 - Acoustic Jam w/ Eli Elkus - 8 p.m. - Midnight - Free - All Ages
9/19 - Geeks Who Drink - 7-9 p.m. - All Ages
9/20 - Irish Night w/ Jordan TW & Jim Prendergast - 6-9 p.m.
9/20 - Marvel Prone - 10 p.m. - $5 - 18+
9/21 - The Trichomes w/ TBA - 9 p.m. - $7/$10 - 18+
9/22 - Stone Church Comedy Series - 7 p.m. - $10/$14 - 18+
9/22 - Power Money Cake - Steely Dan Tribute - 9:30 p.m. - $7/$10 - 21+
9/23 - Lazy Sunday Busking Series with Chris Cyrus - 4:30 p.m. - Free - All Ages
9/23 - Open Mic w/ Dave Ogden - 7 p.m. - All Ages
9/24 - Mindful Monday - 7-9 p.m. - Free - All Ages
9/25 - Acoustic Jam w/ Eli Elkus - 8 p.m. - Midnight - Free - All Ages
9/26 - Geeks Who Drink - 7-9 p.m. - All Ages
9/27 - Irish Night w/ Jordan TW & Jim Prendergast - 6-9 p.m.
9/28 - Lily Tank, Delaney, The Green Bullets - 9 p.m. - $5/$8 - 18+
9/29 - Bow Thayer & His Bojotor - 7 p.m. - $5/$7 - All Ages
9/29 - Organically Good Trio - 10 p.m. - $8/$10 - All Ages
9/30 - Lazy Sunday Busking Sessions with Brendan Shea - 4:30 p.m. - Free - All Ages
9/30 - Open Mic w/ Dave Ogden - 7 p.m. - All Ages
Opinion

TNH responds to The Boston Globe initiative

While UNH students were away for the summer, and I was completing my internship with The Concord Monitor, on August 15th The Boston Globe called for editorial boards around the country to publish a coordinated response to ongoing attacks from the Trump Administration’s attacks on free press. Over 300 newspapers responded, the Monitor being one of them.

A few weeks later, I felt it necessary for The New Hampshire to join in these efforts. As an independent student newspaper, we are a little different. Student journalists have a unique job while taking classes from the very people we are trying to hold truth to. But our job is equally as challenging on a campus like UNH’s, where political opinions run high and with a great amount of confidence.

It’s no secret the university has been facing their own set of challenges, but that’s not what I want to talk about. Tyrants throughout history have sought to have a free press crushed to advance their biased agenda. This was one of the main motivators after Adolf Hitler rose to power in 1933. Newspapers have a unique job of holding truth to power, and not backing down in the face of threats and “fake news.”

President Trump has time and time again has called out the “fake news” and “phony sources” used in very credible articles about his administration. Just this week, legendary journalist Bob Woodward, who helped bring importance to the public’s attention, released a book about the Trump presidency. Not long after, Trump took to Twitter to bash the book for being fake.

Something I’ve noticed throughout watching our president handle himself is whenever there is a negative story released, he calls it “fake news.” But most topics discussed on Fox News, an outlet who has sung his praises time and time again, he commends. He’s called for the dismantling of centuries old newspapers, papers that have changed this country for the better throughout history.

When the Founding Fathers created this nation of opportunity, they saw first-hand the propaganda coming out of the British monarchy. And what led to a major increase in public support for the revolution? Newspapers, pamphlets, open exchange of ideas, town criers and more. As these methods of media (yes, media is more than just news), expanded throughout the colonies, our ancestors realized the need for a fair and open press, unencumbered by government. And what led to a major increase in public support for the revolution? Newspapers, pamphlets, open exchange of ideas, town criers and more. As these methods of media (yes, media is more than just news), expanded throughout the colonies, our ancestors realized the need for a fair and open press, unencumbered by government. The branches of government have certain privileges granted to them that others don’t have, but all are required to check and balance the other. Journalists on the other hand, are tasked with checking all branches of government.

“Enemy of the American people.”

These five words struck us. What struck us even more was how many supporters agreed with him, blindly. Journalists are humans too, we make mistakes. But in my time in this industry, I have never seen someone go into this industry for personal gain, to settle a vendetta or even to do it for the paycheck. Believe me, it’s not a lot. We do it because this is how we want to serve our country. This is how we want to give the next generation the freedoms the generation before us ensured.

The late Arizona Senator John McCain said during his concession speech to Former President Barack Obama in 2008, “Today, I was a candidate for the highest office in the country I love so much. And tonight, I remain her servant. That is blessing enough for anyone…”

Whether you’re in the military, a police officer, a firefighter, a doctor, an EMT, a policeman, a businessperson or a journalist, we all have a duty to make our country a better place for all her people, something Sen. McCain believed in profoundly.

So now more than ever, with the whole world watching, I implore each and every one of you to read your local newspaper, sign up for a digital subscription, send in story ideas that matter to you, write a letter to the editor and vote in your local elections.

Words that I like to live by while performing my duty as a journalist. Assume nothing, question everything. I see to many of my peers scrolling through news from one source and believing it word for word. Assume nothing, question everything.

Enemy of the American people? I don’t think so, and I will fight against those damning words until death takes me.

By Jacob Dawson
CONTENT EDITOR

Got on opinion? Tweet us yours
@thenewhampshire

Thumbs up
Thumbs down

Thumbs up to the Red Sox being the best team in Major League Baseball.

Thumbs down to being unable to guarantee a duckboat rolling rally.

Thumbs up to the start of a brand new semester.

Thumbs down to homework, conferences, deadlines, no sleep, etc.

Thumbs up to a well-spent Labor Day weekend.

Thumbs down to coming back on Tuesday feeling like it’s Monday.

Thumbs up to another great semester for the TNH staff.

Thumbs down to the production nights going past midnight.

Thumbs up to TNH’s new website format being released soon.

Thumbs down to waiting a few more days for the big reveal.

STUDY ABROAD FAIR

TUES, SEPT 11, 12-2 PM

Strafford Room, MUB | free raffle | refreshments featuring UNH-managed study abroad programs and exchanges cola.unh.edu/study-abroad

Live in the big world.

STUDY ABROAD

sponsored by the College of Liberal Arts & UNH Global
Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Sign them. If you are a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132.

From the Editor’s Desk...

A blip on democracy’s radar

Like many, I’ve spent the past two years anticipating a White House scandal outrageous enough for the impeachment process to start churning. Yet, with each passing announcement from the Oval Office at varying levels of disturbance, I’m starting to think this pressure cooker won’t kick.

If not for the reported collusion with Russian higher-ups, I’d expect sheer incompetence to serve as reason enough to land President Trump in hot water. He’s done more than that. Reported on the Wall Street Journal, Trump expressed in a recent tirade that he disapproves of the Federal Reserve Board’s two interest rate hikes this year, and further condemned their two scheduled bumps before the start of 2019.

His comments are counterintuitive the Fed needs to keep riding the rates up because of the nature of their relationship with the president’s office, such that they can’t bend to his will. The fact that Trump’s stepping on his own toes is mind-boggling enough, but his lack of understanding of the economy’s structure is concerning given how far we’ve come and how carefully since the recession.

Overall, Trump appears scarily caught off-guard by his duties and other scheduled announcements that affect his job, exasperable to a point, say, one year into his term. By then we’d expect our president to reflect a smooth conduct and character, neither of which Trump has demonstrated he’s capable of in these two years.

For the love of this country, I urge you to speak your mind in the coming months and before the midterm elections. I made a decision in 2016 to vote for the widely-proclaimed “next best candidate” after Trump, even though I didn’t believe in his ability to lead this country. Fact is, I didn’t believe in either candidate’s leadership skills, but I made a choice with the options I was given.

Yet, we’re rounding the bend. The midterm elections take place on Nov. 6, exactly two months from now, at which point the landscape will shift towards Trump’s reelection campaign and the first round of debates. Both the Democratic and Republican debates for the 2016 election featured a broad spectrum of voices.

If not for the reported collusion with Russian higher-ups, I’d expect sheer incompetence to serve as reason enough to land President Trump in hot water.

We’re approaching a focal point in U.S. history where we get to decide how we’re represented as a whole. I believe that the loudest voices oversaw the smoothest in the last election, not surprising given Trump’s urge to overpower with his words, which appeal to (apparently) a majority of the country.

I made a decision in 2016 to vote for the widely-proclaimed “next best candidate” after Trump, even though I didn’t believe in her ability to lead this country. Fact is, I didn’t believe in either candidate’s leadership skills, but I made a choice between the options I was given. Having been 17 years old during the primaries, I couldn’t vote and help a candidate I believed in to the general election.

Now I have that chance, and I hope others seize the opportunity as I will, because otherwise we’ll be stuck deciding between two lukewarm candidates come Nov. 2020.

Bret Belden
Executive Editor
WHAT ARE THE BEST & WORST THINGS THAT COULD REPLACE TACOMANO?!?!?!

Best: another bar
Worst: a retail store
-Jake

Best: Vegetarian Restaurant
Worst: Another Coffee Shop
-Katie

Best: Movie Theater
Worst: Grocery Store
-Ben

Best: a mean sandwich shop
Worst: average overpriced UNH clothing store
-Caleb

Best: a magical portal to anywhere we want to go
Worst: New Jersey
-Joe

Best: Chick-Fil-A
Worst: A DMV
-Michael

Best: Apple Orchard
Worst: Barns and Noble
-Bret

Best: a cozy italian resturant
Worst: police station
-Sam

Best: a diner
Worst: tanning salon
-Grace

Best: Jones BBQ & Foot Massage
Worst: Hot Topic
-Ian
Colacci shines, soccer wins

By Will Sirbono
STAFF WRITER

The Men’s Soccer team traveled down to Boston on Monday to face off against the Northeastern Huskies for their fourth game of the 2018-19 season. The Wildcats clawed their way to their third straight win and also their third overall win beating the Huskies 2-1.

UNH was led by a fantastic effort from junior midfielder Antonio Colacci, who scored both of the ‘Cats goals in the Monday afternoon victory. Colacci now leads the team with seven points on three goals and one assist.

It was Colacci’s second goal that gave the ‘Cats the win. Colacci received a crossing pass from Iona’s Kamron Frank at about ten yards out that he sent into the back of the net. Huxsohl made a big save with 30 seconds left in the first half to keep the score 1-0, preventing the Huskies from gaining any sort of momentum.

Colacci has come up big in these first few games boasting some pretty impressive stats. The graduate student from Germany has a save percentage of .667 while allowing just less than one goal per game. He has played all of the first four games for the Wildcats and it looks like he’ll be their number one goalie for the remainder of the 2018-19 season.

UNH faces off against some more non-conference opponents in Quinnipiac, Iona and Dartmouth. Through Sep 3, none of these teams have winning records which means UNH could significantly add to their win total before heading into conference play.

First, the ‘Cats play 0-2-1 Quinipiack this Friday at 7 PM. Next, they’ll play the Gaels of Iona on the following Wednesday for their second straight home game. The Gaels have tasted defeat, victory and a draw this year. They have posted a record of 1-1-1 so far. After that the Wildcats will leave campus to play a strong team in Dartmouth who is off to a tough 0-2-0 start after playing a couple top ranked opponents. UNH has seen a lot of Dartmouth recently. They met last season in a regular season match that UNH won 4-2. They then met again in the second round of the NCAA Tournament. It took a little longer to determine a victor as both teams went into a shootout which UNH won 4-1. They now meet again this season at Dartmouth to see who is the King of New Hampshire for the 2018-19 season.

Thumbs up

- Thumbs up to football season starting
- Thumbs up to women’s soccer season starting
- Thumbs up to up to women’s soccer season starting
- Thumbs up to up to women’s soccer season starting
- Thumbs up to University of Arizona

Thumbs down

- Thumbs down to losing to Maine
- Thumbs down to losing to University of Arizona

COURTESY OF HELENE BARTSCH
Sophomore Josh Bauer controls the ball in a recent home match vs Fairfield.

COURTESY OF UNH ATHLETICS
Hannah Petke and Gabbi Olbasa go up for a block.

By Samuel W. Eggert
SPORTS EDITOR

The Women’s volleyball team has had a slow start to their season coming off their first two tournaments of the year.

The Wildcats began their season on Aug. 24 at the Panther Invitational in Milwaukee, WI and faced off against the University of Wisconsin-Milwaukee, Northwestern University and the University of South Dakota.

In their first game against Milwaukee the Wildcats looked strong as they gathered their first win of the year, beating the Panthers 3-1. Senior Gabbi Olbasa led the way with 18 kills and had a hitting percentage of .531.

Setter Emma Patulich played well, as she propelled the team to a 25-14, 25-10, 25-22 victory. She was also clutch on defense with 11 digs.

The Wildcats proceeded to lose their next two games. They lost 1-3 against Northwestern on Aug. 24 and suffered the same result against South Dakota on Aug. 25, thus finishing 1-2 in the Panther Invitational.

Next was the UConn challenge, where the Wildcats matched up with the University of Connecticut, Syracuse University and Iona College.

In their first match of the tournament on Aug. 31, UConn got off to a strong start against the Wildcats as the Huskies led 19-10 at one point during the first set. The Wildcats rallied back to no avail as they dropped the first set by a final score of 25-21.

The second set was neck and neck the whole way through until the score was tied at 21 all. The Huskies jumped out to a 24-21 lead after scoring three points in a row. The Wildcats managed to tie it up after a handful of errors by the Huskies, yet the Wildcats were able to seal the deal with back to back kills by their middle blocker Genna Florig and outside hitter Iman McCurry.

The Wildcats did steal a set, winning the third set 25-19. The Wildcats had all the momentum this set as they jumped out to an early 6-2 lead. The Huskies fought back to bring their deficit to one point, although the Wildcats finished the set on a 12-5 run to get the victory.

The fourth set was close, as the two teams were tied 22-22 after exchanging points throughout the set. The Wildcats were down 24-22, and right side hitter Hannah Petke got a kill to close the gap to one point. The Wildcats made an attack error on the next play to close out the match.

In the final match of the tournament on Sept. 1, the Wildcats lost to Iona 3-2.

Not all was negative for the Wildcats at the UConn challenge, as Junior Emily Tanski was named America East Defensive Specialist of the Week for the second week in a row. Tanski recorded 74 digs, averaging 6.17 per set. She was also put on the UConn Challenge All-Tournament Team.

Middle blocker Maddie Widenfeld won America East Rookie of the Week, as she led UNH in three categories with 46 points, 39 kills and 13 blocks.

UNH traveled to Smithfield, RI on Sep 4 for a matchup with the Bryant Bulldogs. The Wildcats struggled to find their way early, losing the first two sets. The Wildcats were able to regather themselves and proceeded to win the next three sets with strong performances by middle blockers Gabbi Olbasa, Molly Wotton and Maddy Widenfeld.

The Wildcats are now 2-5 on the young season.

On Friday the Wildcats will be heading back to Rhode Island to compete against the University of Rhode Island, Yale University and Army.

The Wildcats have their home opener Tuesday, Sep. 11 as the Northeastern Huskies (2-4) travel north to Wildcat Country. The game starts at 7 p.m. and will take place at Lundholm Gymnasium.
Wildcats upset ASU in Sun Devil Desert Classic

Senior back Maggie Grigely approaches the ball in the Wildcat’s 4-0 loss against the University of Massachusetts Amherst at Bremner Field.

By Michael Mawson
SPORTS EDITOR

The University of New Hampshire women’s soccer team defeated a power five program for the first time in nearly 30 years.

The Wildcats beat the Arizona State Sun Devils 2-1 on Aug. 31 in their opening game of the Sun Devil Desert Classic in Tempe, Ariz.

Junior Forward/Midfielder Kaylan Williams was a part of both goals scored for the Wildcats. In the twenty-sixth minute Williams forced a turnover in the box and was fouled by a Sun Devil defender. That set up a penalty kick, which Junior Forward Ally Reynolds converted for the first goal of the game, and her third of the season.

The Wildcats did not waste much time adding on to their lead. Just 32 seconds later, Williams drilled a shot when she noticed the goalkeeper for ASU was off her line, and the ball found the back of the net, Williams first goal of the season.

Although UNH was shut out against Arizona, they played both Pac-12 teams competitively.

The programs last win against a Power 5 Conference opponent was a 3-2 victory over Duke in Sept. 1989.

Graduate Goalkeeper Mia Neas continued to stand out for the Wildcats, saving a total of six shots during the tournament and allowing only three goals in two games. Her performance was strong enough to earn her America East Defensive Player of the Week honors.

Holding the Arizona Wildcats to only two goals in their previous two games before facing UNH, as Arizona had scored a total of 11 goals in their previous two games, Williams first goal of the season.

ASU would score in the forty-eighth minute, but that’s all the Sun Devils would get.

UNH wrapped up the Sun Devil Desert Classic on Sept. 2 against the University of Arizona Wildcats. Arizona beat UNH by a final score of 2-0, scoring early in the fifth minute and then again in the twenty-ninth.

The inability of UNH to get shots off in this game really hurt their chances. The Wildcats only attempted two shots all night, and neither were on goal. Princeton attempted a total of 21 shots, 11 on goal. The Tigers were able to add to their lead in the eighty-sixth minute when first year Forward Gabi Juarez converted a header from a corner kick, making the score 2-0 Princeton.

UNH Head Coach Steve Welham was happy with his team’s effort against a ranked Princeton squad.

“We’re playing the fourth ranked team in the country. They brought it start to finish,” he said.

Coach Welham was impressed with his team’s cohesion, spirit and overall moral.

Graduate Goalkeeper Mia Neas was the star for the Wildcats once again in this one, saving a total of nine shots. Her ability to keep the ball out of the net helped keep the Wildcats in this game for the first eighty-five minutes.

UNH wrapped up their four-game homestand at Bremner Field against UMass on Aug. 26, falling to the Minutewomen 4-0. A large discrepancy in shots again hurt UNH.

UMass outshot UNH 21-8 throughout the game. UMass had a total of 13 shots on goal, compared to UNH’s three.

UMass got ahead early as Sophomore Jenny Hipp beat UNH Goalkeeper Mia Neas to get the ball in the net in the twelfth minute.

Junior Rebecca Frisk scored her first goal of the game, just one minute and seven seconds before halftime.

UNH played one player down after Junior Caroline Wysocki was assessed a red card seven minutes into the second half.

Frisk would extend the Wildcats upset ASU in Sun Devil Desert Classic

COURTESY OF AUBREY POWELL/UNH ATHLETICS
Wildcats host Field Hockey tournament

Junior midfielder Kayla Sliz looks over her shoulder before making pass vs. Harvard.

By Michael Mawson
SPORTS EDITOR

UNH field hockey is 1-2 to start the season. The Wildcats have had a tough early season schedule, as both of their losses have come against nationally ranked teams.

#15 Harvard defeated UNH 4-1 on Aug. 31.

Harvard jumped ahead early, scoring three goals within the first 25 minutes of the game.

Junior Backer Nicky Bajus scored the lone goal of the game for the Wildcats, her first of the season. Bajus was able to capitalize on a corner opportunity in the thirty-fifth minute of the match, making the score 3-1. Senior Midfielder Rachel Bossi assisted on the goal, her first assist of the year.

Harvard Junior Midfielder Bente van Vlijmen would score her second goal of the game in the forty-first minute to make the score 4-1. There would be no more scoring in the last 29 minutes of the game.

The Wildcats have shown off their depth early on in the season. They have scored a total of four goals, scored by four different players. They have also totaled five assists on the year so far, recorded by five different players.

UNH began its season at home playing in the Wildcat Classic Field Hockey Tournament at Memorial Field in Durham, competing in two games in the tournament.

The ‘Cats advanced to the tournament finale versus #19 Boston University 4-0.

UNH was shut out by BU in the title game, only generating 1 shot on goal throughout the entire contest. Rudert had another strong game, saving seven shots.

BU took a 2-0 lead at half-time after goals by Sophomore Petra Hall in the eighteenth minute, assisted by Senior Ally Hammel and in the twenty-third minute Hammel scored on a penalty stroke.

The Wildcats once again surrendered two goals within a minute of game action in the fifty-third and fifty-fourth minutes. The goals were scored by Senior Allie Doggett and Sophomore Alissa Connolly, respectfully. Both goals were assisted by Hammel.

That stretched the lead to 4-0, and that’s what the final score would be after a quiet final 15 minutes.

BU’s Alissa Connolly was awarded the Wildcat Classic tournament MVP. Connolly scored a goal in both games of the tournament, converting on her only two shots of the season.

UNH is in the middle of a five-game home stand to begin their season.

They will continue a tough out of conference schedule as they host Providence College Sept. 7 at 2 p.m. and the University of Iowa Sept. 9 at 1 p.m.

Both games will be played at Memorial Field.

Stats of the Week

.448 Gabri Olhava’s hitting percentage vs. Bryant

.733 Mia Neas’s save percentage this season

COURTESY OF UNH ATHLETICS
Wildcats blown out in season opener

UNH looks for first win against Colgate Raiders in home opener Saturday

By Tim Knightly
STAFF WRITER

For the first time in seven years the Brice Cowell Musket will remain in Orono, Maine. Last Thursday in the season opener the Wildcats fell to the Maine Black Bears 35-7. The ‘cats seemed lost from the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.

“It was disappointing, we wanted a good start, but they out played us in a lot of different areas,” Head Coach Sean McDonnell said.

UNH was ranked ninth in the country heading into the season opener, with the offense being a big reason why, but on Thursday night the offense was stagnant. The Wildcats were being a big reason why; but on season opener the Wildcats fell to the Maine Black Bears 35-7. From the start, the offense was never able to get going throughout the four quarters, and missed blocks and tackles plagued the team all night, and before the half was over Maine was up 22-0.