

The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

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**Solar Fest draws
crowds on 25th
anniversary**

Alison Eagan
STAFF WRITER

Torrential rain did little to stop the Student Environmental Action Coalition (SEAC) from hosting the 25th annual Solar Fest at the Great Lawn, as nine bands from across New England took to the stage to bring a little bit of sunshine to a dreary day.

The nine-hour event took place in spite of the bad weather and a number of vendor cancellations. The vendors and student organizations that did attend, however, battened down the hatches in their white or blue tents.

The rain wasn't enough to stop the fans either: some concertgoers went as far as to take off their shoes and dance around in the wet and muddy grass.

The event was fully solar-powered from the Sunweaver Bus, owned by a man who lives in Florida and travels around to different events. The solar energy that he gathers is stored in a battery and transformed into a fun experience for all.

"Today we're technically using solar energy from Florida," senior business administration

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Students react to social media policy

Andie Moore
CONTRIBUTING
WRITER

A new social media policy was officially released to the University of New Hampshire community by Senior Vice Provost of Student Life and Dean of Students John Kirkpatrick to students via email in January, asks students to be respectful on social media, and to not "commit discriminatory harassment by creating a hostile environment for another, post messages that threaten another, claim or imply that they are speaking on behalf of the University, or intentionally inflict emotional distress on another."

The document also maintains that, "the University recognizes that social media behavior is entitled to extensive protections under the First Amendment." It states that, "the University guarantees and protects the speech rights of students," and that the policy, "will be interpreted with those protections in mind."

"It's no secret that some UNH students have been in the public eye lately for incidents related to offensive social media posts," Nicole Henderson, a junior English major at the University of Massachusetts at Amherst, said. "It seems like UNH is trying to remind the public that [the university] is culturally sensitive. This new policy seems like more of an addition to a mission statement than something that can effect real change."

Elliot Chiang, a senior sociology and social studies dual major with a minor in African studies at UNH and a TA, said that last year during the Spring 2017 semester, the university received negative public attention after a number of incidents surrounding social media use.

"...these incidents brought to the forefront the political and

cultural tensions that many were feeling during the up and coming election," Chiang said, "and thus were manifested in the forms of racism and sexism."

He also stated that the Student Social Media Policy was likely created to address and prevent future incidents online, although the policy itself states that its purpose is, "to promote, instill and support habits of communication and character that will help UNH students be successful both in their progress toward completing their educational program and in their future lives."

"I think the creation of the policy comes from a good place," Chiang said. "It serves as a deterrent for posting inappropriate and discriminatory opinions online and a reminder that the internet, and whatever is posted on it, is forever. I particularly appreciate the anti-discriminatory and anti-harassment aspects of the policy. However, I do have some concerns."

Chiang worries that the students who react to inflammatory and discriminatory posts with anger would also be in danger of facing misconduct sanctions, which he thinks might be an issue.

He also fears this policy might, "impact and penalize the voices of minority students who attempt to express their feelings and opinions due to its 'color-blind' nature."

Chiang's two main concerns are that students haven't been adequately informed about the policy in the first place and that some students will continue to post their negativity in a more secretive manner, meaning that students could potentially post negative comments anonymously.

UNH senior psychology major Patty Driscoll said she had no prior knowledge of the new

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JORDYN HAIME/TNH STAFF

Protests at Turning Point forum

Jordyn Haime
STAFF WRITER

A group of student protesters formed a barricade in front of the Whittemore Center with the intent of blocking spectators from a free speech event on Tuesday hosted by conservative group Turning Point USA (TPUSA) at the University of New Hampshire (UNH).

The conversation on social justice, cultural appropriation and free speech, led by political commentator and host of the talk show "The Rubin Report," David Rubin, erupted with frequent interruptions of and questions for Rubin from the audience, with at least half of which being protesters from UNH and the greater community.

Black Student Union (BSU) co-chairs Gabrielle Greaves and Megan Esperance, both seniors, said that the protesters were mostly students of color and allies who came to show their dissatisfaction with the event, rather than one organized group. UNH College Republicans (UNHCRs) also attended the event and released a statement supporting TPUSA's free speech event while also clarifying that UNHCRs and TPUSA are not affiliated with each other.

"...it must be known the two organizations are not one in the same, they act independently of one another, and that members of the UNHCRs who also happen to [be] members of TPUSA act on their own accord and do not represent this organization," the statement on UNHCR's Facebook page read. The statement also made a clear distinction that TPUSA is a "conservative activist group" while the UNHCR is a "conservative political group."

During his speech before an open Q&A session, Rubin said that there is no such thing as hate speech, and therefore laws should not govern citizens' speech and freedom of expression.

"I believe that we should not be [prejudiced] towards anyone and we should not have laws that are different for anyone, that we should be treating everyone equal. That is the beauty of America," Rubin said.

Amidst the discussion, sophomore political science and economics dual major Nooran Alhamdan confronted Rubin about his stance on hate speech.

"People have been spit on, and people have been threatened, and people have been told

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Barking up the Thompson Hall

Emily Duggan
STAFF WRITER

The University of New Hampshire (UNH) Animal Welfare Alliance put on its first annual Dog Fair Saturday on the Great Lawn.

The fair, which featured dogs to adopt and vendors selling dog-related items, attracted a huge crowd and raised approximately \$2,000 for the NHSPCA in Stratham, New Hampshire.

It was put on by junior biomedical science major Caitlyn Vincent, who aimed for this event to promote the "adopt, don't shop" motto.

"We usually put on one big event and then we pick one big organization, so this year we are supporting the New Hampshire SPCA," Vincent said. "We try to mix up who we support each year to try and support a different rescue because they really do a lot, and this event is to support adoption."

The fair was encompassed by a circle of vendors, each accompanied by at least one dog. In fact, there was a dog in almost every vicinity of the event. People were able to bring their own dogs, but had to sign a

waiver just in case something were to happen.

Attendees were able to choose from a wide variety of small business exhibitors, as well.

"We have a couple of kennels, we have some pet massage companies, we have a design company where she personalizes all pet products, we have a couple of pet stores, and we have the New Hampshire Animal Rights League," Vincent said.

Dogs that were up for adoption included three German Shepherd Great Pyrenees mix puppies that were rescued two weeks ago from Arkansas.

In order to adopt them, rescuers have to go through a "pre-approval," necessitating a home check and a vet check before the dogs can be brought home.

The puppies are being held through the organization, "Shepherds Beyond Borders," which is co-run by Davida Margolin, a biology professor at UNH who teaches the popular class, Germs 101. She is also

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A\$AP Ferg electrifies the
Whittemore Center



Students were jubilant as A\$AP Ferg took the stage, welcoming him with a chorus of cheers.

YouScheduler, a new
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We have all been there- that in-the-moment registration stress, when everyone is going crazy to fit into limited space classes, remembering what your backup options were, while also trying to find course times that actually work for you.

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69/56
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Mostly Sunny

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Sunny

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Sunny

Weather according to weather.com

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of TNH will be
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2018

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new content
daily at

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to go home to their country, even though they were born in f***ing New Jersey,” Alhmandan said. “What will it take to be hate speech, and when will I actually become the victim? When I’m dead?”

Rubin responded by explaining that, “the Supreme Court has ruled that hate speech doesn’t exist in that you can basically can say whatever you want, short of yelling fire in a theater or inciting direct violence on someone...and that’s the price that you have to pay to live in a free society.”

Audience members continued to interrupt Rubin throughout the event by playing music, shaking noisemakers, and starting chants like “solidarity against hate,” “we are not the problem,” and “hate speech does incite violence.”

At one point, two audience members chanted “black lives matter” for several minutes. Rubin initially reacted with jokes and sarcasm, agreeing with the protestors, before eventually telling them to “shut the f*** up, you’re pathetic human beings, you are what’s wrong with society.”

“We didn’t want any speech that would marginalize students any further to be had at the university,” Greaves said after the event was over. “We made it a point to try to disrupt [in] as many ways as we can.”

TPUSA at UNH outreach coordinator Luke Daly said he valued the conversation that was held, but believes it showed the reality of the divide at UNH.

“I think that it brought a lot of light to the truth of the situation that is going on here,” Daly said. “I opened with some brief remarks about my hope for civil, respectful discussion, which for

me involves a back and forth giving each party a chance to answer, and I don’t know if that’s necessarily what was happening for everyone in the audience, unfortunately.”

The event was originally scheduled to be held in the Stafford Room at the Memorial Union Building (MUB) with Turning Point USA founder Charlie Kirk and conservative commentator Candace Owens. However, according to the UNH Turning Point’s Facebook page, Kirk and Owens were unable to attend due to a meeting with rapper Kanye West; the UNH Police Department (UNHPD) changed the venue to the Whittemore Center at around 3 p.m. due to concerns about safety and security at the MUB, according to Daly.

“They were worried about the protests, they heard about the blockade effort, which would be a fire hazard,” he added.

The UNHPD also capped capacity at 200 people for safety reasons, even though many spectators who wanted to attend were left outside.

“I think that was fair, especially for marginalized students being in a room full of potential white supremacists, or potential people who could say harmful things, or do harmful things,” Greaves said.

Greaves added that people of color had been pushed or touched without their consent at the protest. UNHPD said no arrests or detentions were made during the event.

As event organizers scrambled to let more people in, reporters from WMUR-TV and The New Hampshire were initially left outside, and when granted attendance, told not to record or take photos or notes before Turning Point organizers eventually clarified that media could fully report on the event.

some occasionally reaching out to them. Among the local vendors included people who brought hand-made crafts, nitro cold brew coffee and hand-made clothing and knickknacks.

“We welcome anybody,” Ellis said.

In addition to the present vendors and student organizations, independent student groups aimed to raise money to support themselves or a specific cause. One group, called “Refreshed Threads,” made hand-painted, refurbished shirts to sell, while another group, “Delicious Hunnis,” tabled to “promote empowering one another to do what they love, no matter what that is, and to be the best version of themselves,” according their page on social media.



Emily Duggan/TNH Staff

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the faculty advisor for the Animal Welfare Alliance.

“We travel all around the United States to get dogs,” Margolin said as she flipped through a portfolio of the dogs they have rescued from various places in the country including Maine, and as far away as Louisiana.

“I have been networking German Shepherds through Facebook

and social networking for almost five years... we get phone calls and get notified and do what we can [to rescue them],” Margolin explained.

Despite being involved in German Shephard rescue for a number of years, Margolin is new to the Animal Welfare Alliance and wanted to be a part of the group because of her passion for dogs and their well-being.

“Up here, in New England, we are spoiled,” Margolin said.

“We don’t see the kinds of things we see in other parts of the country with animals, and I think we just need more awareness up here of what’s going on in the world.”

After the success of this year’s event, Vincent said she aims to, “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Tuesday at 8 p.m. in MUB 336.

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policy.

“I had no idea about a policy change regarding social media before now and I assume many students like me were unaware of a policy change,” she said after reading the document. “To me it seems wrong to impose a punishment on someone who is ignorant to the change.”

Driscoll added that “as we all experienced firsthand, there was a lot of tension last spring, specifically around Cinco de Mayo. Some people felt disrespected and taken advantage of, while others felt wrongly shamed in a very public way. The fact is, we need to respect each other, and I would really like to see these attitudes of opposition and difference eradicated from the UNH community.”

Driscoll specifically referred to incidents on May 5 of last year in which a number of Caucasian students wore somberos and held offensive signs, resulting in a confrontation from a student of color. The recording of the confrontation went viral on social media and led to controversy among the UNH community and beyond concerning the confrontation and similar events.

UNH first-year information technology major Taylor Roy,

who also said she was mostly unaware of the new policy, had previously seen an email from the dean linking to the policy, but still felt as though it hadn’t been brought to her attention as it should have been.

“I just made assumptions about what the policy is,” she said, adding that “it seemed like common sense to me not to post hateful things online, or anything in poor taste.”

After reading the policy, Roy decided that the policy is important and necessary because, “if there was no consequence to negative social media use, there would be no reason to stop doing it.”

She stressed, however, that while she thinks it’s important that UNH has made its stance clear about how students are expected to use social media, she believes that people will still use social media in negative ways even if there is a policy in place and therefore, the policy will have little impact on students.

UNH junior sociology major Julia Marshall believes, like Chiang, that, “the university chose to enact this policy due to the increase in hateful and insensitive comments and actions of students on campus within the past year.” Marshall said that she does think that it’s important to have guidelines for social media because, “people don’t seem to

grasp the deep effect that their words can have on others. Students don’t realize how quickly their words and actions can be spread throughout a community that’s supposed to have each other’s backs.”

While Marshall said she would like to be hopeful that the new policy will have a positive impact, she added that “those who are going to post such hateful and insensitive posts on social media are going to do it regardless of the consequences.”

Marshall suggested that knowledge about how their words and actions affect others and why being hateful on social media is wrong will impact students more than a new policy will.

She also stated that implementing courses or lectures around social change and social media would be a better alternative to creating what she believes to be a somewhat empty new policy.

Members of the UNH Student Senate, as well as various UNH faculty members, were unavailable for comment about the new policy, its origin and the significance of its relationship to the UNH community’s future.

“I’m hopeful, however the pessimist in me is doubtful that this policy will have any real impact on the UNH community,” Chiang said.

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STUDENT SENATE UPDATE

Student Senate update: April 29, 2018

By Benjamin Strawbridge
NEWS EDITOR

In the waning hours of Session 39, the University of New Hampshire's (UNH) Student Senate completed its final round of resolutions and communications, leading to a passing of the torch to the members and leaders of this fall's 40th session.

In total, the 39th assembly deliberated over five main resolutions at the Peter T. Paul College of Business and Economics, alongside the approval of the Senate's quorum members participating in the upcoming summer session, among other new business.

The night's first resolution, R.39.47, entitled "Implementing Course Warnings in Universal Syllabi," was introduced by former Non-Resident Senator and current Parliamentarian Katie Clark, former Non-Resident Senator and current Business Manager Abigail Sheridan and Academic Affairs Chair Audrey Getman. The resolution urged university professors to add "disclaimers or trigger warnings" in their syllabi warning students of, "potentially triggering material that may be discussed," at the start of the semester, with topics including,

but not limited to, "rape, sexual assault, abortion, incidents involving race and discrimination, suicide," and events such as the September 11 terrorist attacks, according to the motion.

The resolution also sought to urge professors to add dates and warnings to the syllabus denoting when such sensitive topics would be brought up or discussed in the classroom at least the class before, as well as "encourage" and "practice flexibility with students who may miss relevant coursework," as a result of exposure to such topics, per the resolution, which passed with one abstention.

Resolution 39.48, named "Thanking the Non-Renewed Lecturers from the College of Liberal Arts" and brought to the floor by Academic Affairs Council Chair Getman and former Community Development Council (CDC) Chair Elena Ryan, aimed to "formally thank" the 17 College of Liberal Arts (COLA) lecturers - whose contracts were not renewed for the 2018-19 academic year, a decision first announced in mid-January - for their "dedication and commitment" to the UNH community and their 160 years of "collective experience" spanning a number of departments such as English, history and political science, among

other departments, according to the motion.

The resolution also cited the body's previous motions, such as R.39.21, condemning the layoffs and the accompanying "lack of transparency" during the course of the non-renewals, as well as previous efforts - such as the solidarity rally held on Feb. 16 - as signs of student-based support for the affected faculty, per the document.

The resolution passed the body unanimously.

In Resolution 39.49, "On Implementation of the Recommendations from the President's Task Force on Campus Climate and Supporting Student Activism," the Senate aimed to "recognize" student activism in the wake of the May 2017 Cinco de Mayo controversy and "support" their "ongoing efforts," per the motion. The resolution was brought forward by former CDC chair Ryan, former Stoke Senator 1 Nick Crosby, former Alexander Senator Brittany Dunkle, former Minis Senator Nelson Idahosa, former Lord Hall Senator and current Executive Officer Caelin McMahon and former Senior Financial Advisor and current External Affairs Chair Liam Sullivan.

The document was additionally resolved to "support and

work diligently" toward implementing "recommendations" from the President's Task Force on Campus Climate to "a level that is satisfactory" to the campus' Diversity Support Coalition and Black Student Union (BSU), according to the resolution; it ultimately passed with one abstention.

The body's 50th official resolution of the session, R.39.50, entitled "Allowing Students to Be Paid for Required Internships" and introduced by Academic Affairs Council Chair Getman, sought to allow students to be paid for internships necessary for their passing of certain courses within specific majors, such as those within the justice studies program that have the potential to take the student between "12 and 15 hours per week" to make sufficient progress, per the resolution.

The motion noted that while such payment would be at the discretion of the employer, it also cited that UNH does not presently allow students to receive payment for required internships. On the UNH internships webpage, a clause under the title "paid internships" states that, "students receive an hourly wage (equivalent or greater than the NH state minimum wage)." It also stated that, among other requirements, stu-

dents must "attend a weekly class meeting, keep an activity journal, and complete weekly assignments relating to their placements," according to the document.

R.39.50 passed the Senate unanimously.

The meeting's 51st and final motion of the night, "Protecting College Woods," which was brought to the floor by former First Year Representative Dennis Ruprecht, Jr., and former Sen. Crosby, urged the Senate to support the campus' College Woods Coalition and their efforts to "ensure [that] College Woods has permanent protection against future development," while additionally appealing the Office of Woodlands and Natural Areas to guarantee the preservation of the Woods "in perpetuity," per the resolution.

R.39.51, despite having faced a postponement in the previous meeting due to issues concerning its prior lack of approval from the Senate Judiciary Committee, passed the body on Sunday unanimously.

In a symbolic passing of the torch, former Speaker Douglas Marino handed the gavel and desk to current Speaker Nicholas LaCourse to close out the meeting and the session, which adjourned at 7:16 p.m.

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Spilling the tea since 1911

YouScheduler, a new way for students to build their schedules

By **Lena Touzos**
STAFF WRITER

We have all been there- that in-the-moment registration stress, when everyone is going crazy to fit into limited space classes, remembering what your backup options were, while also trying to find course times that actually work for you.

Now, thanks to two students at the University of New Hampshire (UNH) Francesco Alessandro Mikulis-Borsoi and Kristian Comer, all you have to do is plug in your course options.

The program, which has tentative interest from the university, will filter through all possibilities for UNH course times and professors, to put together multiple options for an agenda personalized to you, including preferences and breaks.

The software is called YouScheduler, and works by generating the best possible schedules for each individual student in a simple and user-friendly way. Using no personal data, and having availability on Androids, iPhones, MacBooks and more, students can access the site easily and quickly.

"I am very happy that YouScheduler is one of the finalists in

the Holloway Competition," P.T. Vasudevan, professor of chemical engineering and senior vice provost for academic affairs, said. "I know this will help students to schedule classes around work and other important activities."

Mikulis-Borsoi and Comer, both sophomore computer science majors, put together the program completely in their free time, working endless hours since they got the idea which sparked from problems they were facing themselves.

"It was October 17th, and I called Kristian around midnight. I had spent about four or five hours looking at the classes I could take for the next semester and I just didn't understand which one was the best," Borsoi explained. "I just thought, 'This is painful, there has to be a better way. We have the knowledge, we can start getting there.'"

With this, the two began working. The first demo was running in December for their friends and other computer science and information technology majors to test out, and features have been continuously updated since February.

On April 25, two top university officials, Senior Vice Provost for Student Life and Dean of Stu-

dents John T. Kirkpatrick and P.T. Vasudevan, co-wrote an email to UNH students making them aware of the software, and encouraging peers to try it out.

Users can do this by going to YouScheduler.com, filling in course information and pushing the "enter" button. In addition to your class schedule, it will also ask for details about work, breaks and time preferences. The pair also have a YouTube video explaining how to use the site. The inventors claim that having this ideal layout will ultimately allow college students to work in a timely and productive manner.

"Students will do a lot better in school," Comer stated. "I function a lot better if things are on my schedule. Morning classes do not work for me, so I miss them all the time, and that affects my grade. If I had a better scheduling tool, I could have built a course schedule around my preferences and I would have had later classes."

The two groups of students that the site will especially benefit are athletes and first-year students.

"It can be very difficult for student-athletes to schedule courses around their practices, so this will save them a lot of time when actually creating their schedules," Comer explained.

As for first-years who have courses with up to 40 sections, YouScheduler allows them to put together different possibilities for a schedule that they never would have thought of before.

Aside from students, the program can be useful to faculty as well, such as professors and advisors.

"I've spoken to people recently that met with their advisor, choose their courses and ended up not being able to do that on their schedule," Mikulis-Borsoi states. "They found that out after the meeting, so they have to schedule another meeting with the advisor, whereas it would have taken 30 seconds just to put the course names in and just see if those would've fit."

Money-wise, the product only took about \$200-250 to make, according to the Mikulis-Borsoi and Comer. However, a lot more was put into the production of YouScheduler than just these numbers.

"At least 1,000 hours of manpower were put into this," Mikulis-Borsoi emphasized. "There was a 60 hour time frame where I coded for about 40-45 hours."

Their hard-work has seemingly paid off, especially for students who are able to use the prod-

uct for free as of right now.

The long term goal of the pair is to continue adding features such as variable lunch breaks and being able to choose lab sections, while they are also trying publicize UNH students and other universities.

"We are just trying to get our name out, conquer some of the bigger schools," Mikulis-Borsoi said. "If we develop a really good streamline system, then we can provide this service at a pretty low cost, and it's really going to help a lot of people."

Although UNH has not endorsed YouScheduler yet, Senior Vice Provost for Student Life and Dean of Students John T. Kirkpatrick comments on the program in a positive light.

"It's an impressive piece of software," Kirkpatrick said over the phone. "We support the two wanting to have UNH students try the software, but the university has made no arrangements on implementing the this into the system yet."

With over 2,800 people having used the program thus far, Comer and Mikulis-Borsoi remain hopeful for the future of their project.

May Day brings end-of-year festivities to UNH

By **Benjamin Strawbridge**
NEWS EDITOR

As the sun and copious clouds mingled in the University of New Hampshire's (UNH) morning skyline, students from all corners of campus gathered in the Campus Crossing Visitor Lot (C-Lot) for a "May Day" of games, thrills, food and entertainment, all in celebration of a year gone-by.

The event, held on Saturday, April 28 from 12 p.m. to 6 p.m., provided students and visitors alike with a variety of rides and attractions, alongside a number of enticing food carts and live entertainment from local musicians and on-campus student groups.

To appeal to the thrill-seekers of Wildcat Country, May Day presented three options, including the "Seven Seas," in which riders were strapped in and quickly spun in vertical circles; and "Zero Gravity," a rotor ride that entrapped riders against a circular wall through

high speeds and gravitational forces.

For those seeking a calmer experience, there was a "Magic Maze" made out of mirrors and slides, alongside various carnival-style minigames and a race featuring human-sized inflatable hamster balls.

Animal lovers got their fair share of excitement courtesy of the family owned-and-operated educational Carriage Shack Petting Farm, based in Londonderry, NH. Among the wide array of animals that occupied the exhibit included baby chicks that visitors could hold in their hands, a turkey, a rabbit, a pair of ducks, five varieties of chickens and an adult Mancha horse, among many others, according to family member Quintin Shack, who oversaw the exhibit alongside his father, Duane.

"Everybody seems to have loved it. It seemed that everybody seemed to have a smile on their face, which is a good thing," Shack said while reflecting upon

the general reception of the farm from students.

Food-lovers were given a number of savory and sweet options, such as hamburgers and hot-dogs from Somerset Grille, a fried dough cart featuring funnel cakes and various other desserts, and eight flavors of ice cream from Ben and Jerry's.

May Day also received a boost from the community scene, with on-campus student organizations and local entertainers succeeding in crafting an upbeat and harmonious atmosphere throughout the course of the day. The stage found itself occupied by the likes of student groups such as the campus' all-male a cappella group Not Too Sharp (NTS).

Outside artists also found their chance in the natural spotlight, like Cal Kehoe, a guitarist and vocalist based in Connecticut who frequently tours solo and with a number of local bands, according to the songwriter's official website; and DJ Greg Sowa, a Master of Ceremonies (MC)

based out of Manchester, NH who graduated from UNH in 2010 as part of the former Whittemore School of Business and Economics (WSBE).

General reactions to the event were positive, with students especially eager to share their favorite part of the day's festivities.

Junior biomedical science major Erin Cullather said that she enjoyed being outside, and that the presence of Ben and Jerry's ice cream was "fun" was well, while junior pre-med major Emely Cepeda stated that her highlight was the presence of fried Oreos.

Members of UNH's CAB proved to be one of the major driving forces behind May Day's success, with sophomore recreation management and policy program event management major Emma Barresi leading the charge as the event's primary chairperson. As chair, Barresi - who joined CAB last spring - managed and maintained contact with potential vendors - such as the Stoughton,

MA-based Fun Enterprises for the thrill rides - and other companies responsible for supplying and setting up rides, foods and other attractions for the event, as well as plan out and finalize the involvement of student organizations during the course of the day.

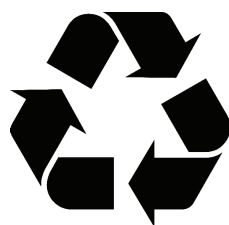
"It feels incredible," Barresi said during the early hours of the event while describing her feelings about heading an occasion akin to May Day. "I was really stressed out about it for a while, but I'm really proud of everything that I've put together and I'm really excited to see how it goes."

First-year social work and Spanish dual major Justice Ohanian, also a member of CAB, who helped handle the event's advertising and oversee the hamster ball race, said that it was "super fun" to be a part of such an event, and that she is looking forward to "take on a lot of leadership roles," in the coming years as part of CAB.



Photos by Benjamin Strawbridge/TNH Staff

Please



Recycle



A\$AP Ferg electrifies the Whittemore Center



By Ian Lenahan
MANAGING EDITOR

The Student Committee on Popular Entertainment (SCOPE) put on their annual spring concert, welcoming rapper A\$AP Ferg to the Whittemore Center to a packed crowd on Friday, April 27. The concert was opened by Atlanta-based hip-hop group EarthGang. 18 year-old rapper Trippie Redd was also slotted to open the show, however due to inclement weather his flight had gotten cancelled. In a last-minute switch, SCOPE asked an

EarthGang DJ if he'd perform a set to hype up the crowd. He did, and the show went on as planned.

"Booking this show was surprisingly easier than other experiences I've had in the past. After putting out surveys to the students, doing our own personal research and matching pricing and availability, Ferg became the clear choice," said senior Kristina Fusco, an executive director of SCOPE. "Usually the artist booking process is very much a 'back and forth' game, but he happened to be on the East Coast

for when we wanted him, so they gladly accepted our offer when we sent them one."

According to Ferg's Website, he began the start his solo 2018 North American Tour in late February, with intentions of performing 31 concerts in a little over a month. He had just come off a tour with the A\$AP Mob, the group he established himself with in the early 2010s and for which his stage name stems from. However, for undisclosed reasons he had to reschedule the second half of his tour for later dates in the summer. Though the



Photos by Joseph Cox and Anita Kotowicz / TNH Staff

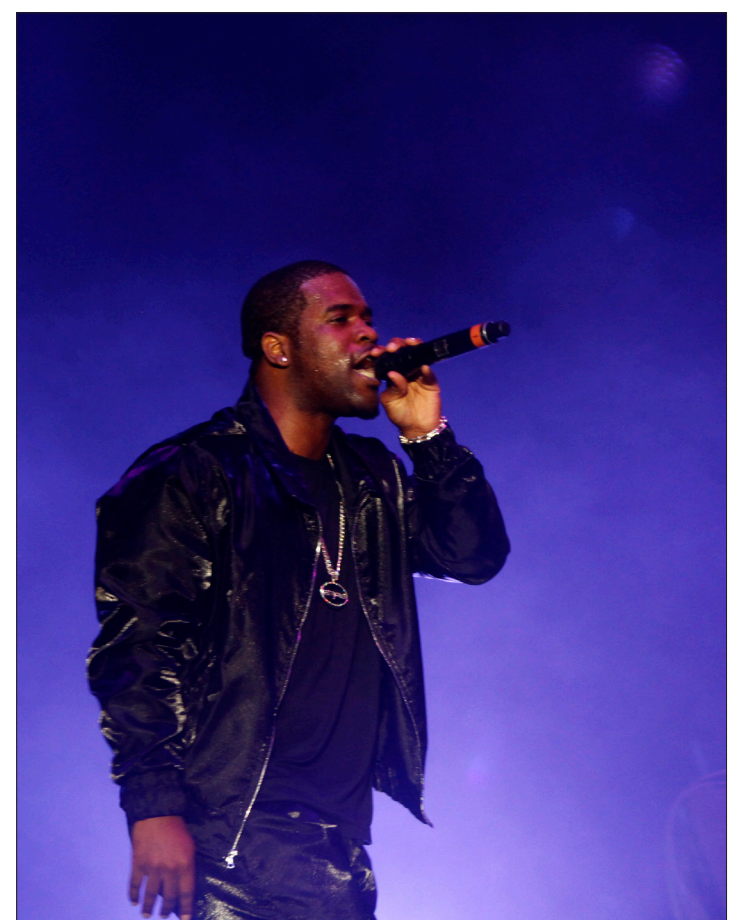
tour was intended to conclude on April 14 in New York, it will now end in Boston at the House of Blues on July 27.

A\$AP Ferg joined the rap scene in 2012, hitting the ground running with his debut single entitled "Work" on the A\$AP Mob's mixtape "Lords Never Worry." A\$AP Ferg released his debut album, "Trap Lord," in August 2013, receiving such good reviews that he released another in April 2016. In August 2017 he released his second mixtape called "Still Striving."

Students were jubilant as A\$AP Ferg took the stage, welcoming him with a chorus of cheers. The floor and bowl sections sold out on the day tickets went on sale, which was evident as the crowd of several thousand

packed the confines of the Whittemore Center. Fusco estimates that the crowd tallied up to around 4,000 students, although she wasn't entirely sure because it's never the same number of attendees as it is for people who bought tickets. There are various reasons why the numbers are not accurate. Students will also try to sell tickets after purchasing even though that is a violation of the ticket sale policy.

A\$AP Ferg rapped several hit songs, such as "Work", "Shabba" and "Hood Pope," all of which were off his 2013 debut album. In addition, he played his famous song "Plain Jane," one that peaked as high as #26 on the Billboard Hot 100 in 2017 and had students singing along with him for its entirety.



SCOPE Spring Concert 2018 Photo Album



James Foley, a legacy that remains in Durham

By Sara Janetos
CONTRIBUTING
WRITER

James Foley was an American journalist, teacher and volunteer from Rochester, New Hampshire, 15 miles north of Durham. Growing up, Foley loved reading and writing, specifically nonfiction. Once in college, he received his Master of Fine Arts in writing at the University of Massachusetts at Amherst. He began writing fiction, but he found his way into journalism.

"He was concerned about the underdog," his mother, Diane Foley, said last week during an interview. "He became aware that he grew up in middle class

America and a lot of Americans don't have that privilege. Often he taught in inner city Phoenix where many kids were lucky to finish the eighth grade. Jim became a mentor to many of those inner city kids." This love for the underdog brought Foley across the world to the Middle East, where he covered conflicts in Libya and Syria while working for the GlobalPost.

In April of 2011, Foley was captured in a shoot-out that killed photographer Anton Hammerl in Libya by loyal forces of that country's then-dictator Muammar Gaddafi. He was later released after 44 days. In an interview with the Milwaukee News back in 2011, Foley said, "Once I saw Anton lying

there dead everything changed. The whole world has changed; I don't even know that I felt some of the blows."

After returning home, Foley soon left for Syria that October. He was taken captive again on November 22, 2012 by an organized gang in Syria. There was controversy after controversy over whether or not he should have gone back. It is no secret that the Middle East isn't safe for journalists, so why would he jump at the opportunity to return?

"I asked him that," Diane Foley said. "He said 'Mom I found my passion.' He felt more and more people among these conflicts needed to have their voices heard. Both the people

who are striving for freedom and the people who ended up being killed or injured because of the war."

While Foley was in captivity, Diane founded The James Foley Legacy Foundation, which aims to protect and aid conflict journalists. After Foley's murder in 2014, the Foley Foundation began its James W. Foley Freedom 5k & Virtual Run, the James W. Foley Freedom Awards and screenings of "Jim: The James Foley Story" in various locations. Proceeds from these events not only help hostages and their families, but carry on his legacy.

Foley's gruesome death shook the world. He became a role model for many in the community as well. Banners were

hung throughout Rochester, vigils were held, and community members prayed together. The traumatic loss, revealed the real dangers of a freelance journalist's job.

Yet both his family and the journalism department seem open to the idea.

"Any support of Jim's legacy would be wonderful," Diane Foley said. "We would be happy to show the film, have a panel and talk about any of these issues. Journalism is important to our democracy; I think it's what keeps us free in many ways." Lisa Miller, the head of the journalism department, said, "That's great," when asked about honoring James Foley.

Calling all runners... and their dogs

By Lindsay Collins
CONTRIBUTING
WRITER

What can occasionally prove to be a quiet campus transformed into a puppy daycare as the University of New Hampshire (UNH) Animal Welfare Alliance and a senior business student team up to host a 5K event partnered with New England-based business Kurgo, alongside other outside businesses and on-campus student organizations.

The "UNH 5K PupRun," as it was called, was held Sunday, April 29 from 9:30 a.m. to 1 p.m. at the College Woods of Durham. Runners, walkers and animal-lovers alike were encouraged to join for a fee of \$10 per student and \$20 per public participant. It wasn't a normal 5K, however, as

many a four-legged furry friend also ran along the way.

Those participating were encouraged to bring their dogs for the 3.2 miles as well, but those who didn't have a dog prepared for sweaty face-licks and back-scratching galore (for the dogs, of course).

The idea came about from UNH student Hayden Spitz, an employee for New England-based business Kurgo, and has worked closely with dogs for most of his life.

"I've always had dogs in my life, ever since I was born, and I was always working with dogs and caring for their health and safety has always come easy to me," he said.

Kurgo specializes in animal products and pet safety, with Spitz having been an event coordinator for them, inspiring his

idea to branch out and plan something of his own. He thus decided to partner with the UNH Animal Welfare Alliance in order to connect with the UNH community as well as obtain the permit for UNH property.

Kurgo also sponsored the event alongside CocoChew, Wagz and nationwide dog food brand Purina.

CocoChew, a startup business launched by alumni from the UNH Peter T. Paul College of Business and Economics class of 2017, prides itself on making safe dog toys from coconut husks, while Wagz, based out of Portsmouth, N.H., specializes in smart collars for pets.

"[I decided to plan this] partially for a class," Spitz said. "Second of all, I wanted to use the resources to see if it was something I actually wanted to do

with my life, and it is."

Spitz is presently enrolled in PAUL 598.01: Top/Leadership in Practice, which focuses on, among other topics, the leadership aspects of entrepreneurship.

"It was really something I wanted to do to give back and create a better community as well as push the ideas of 'adopt, don't shop,' animal safety and healthy relationships between humans and their pets," he said. "The race is also an easier way for people to get out and get active, when there's dogs its easier for people to get out with them."

On-campus organizations helped with the event as well. The co-ed community service fraternity Alpha Phi Omega (APO) volunteered to run the event, and UNH Best Buddies made promotional signs and posters.

The UNH Animal Welfare

Alliance co-hosted the event with Spitz, and also strongly promoted "adopt, don't shop," one of the main ideals of the student organization. Local rescue and sanctuary "Live Let Live Farm" was also involved in the race, and brought puppies to be adopted at the event.

All dogs participating had to be leashed and with a responsible owner in order to participate, and both had to be present at the starting line at 9:30 a.m. The idea of the 5K was to bring the dog community on campus together, while also strengthening the bond between canine and owner.

Local businesses participated in and donated to the event as well, such as Saxbys and the Spot. All proceeds from the event were donated to the NHSPCA on behalf of the UNH Animal Welfare Alliance.

"#SeeSomethingSaySomething"

By Katherine Lesnyk
NEWS EDITOR

Around noon on Wednesday, May 2, rumors and fears spiraled around the University of New Hampshire (UNH) campus regarding a visitor on campus carrying a handgun while in a tour group. An official notification through the RAVE notification system that UNH students can sign up for was not sent initially. It is unknown how some students knew about it before official announcements were made.

Campus happenings seemed to go on as usual while the investigation was underway.

According to a unh@get-rave.com, the notification that was eventually sent out to the

student body at 12:50 p.m. read, "UNH PD is aware there was a person carrying a firearm with a tour-group, UPD identified him as a school resource officer, no cause for alarm."

UNH Police also tweeted the alert, adding that "we appreciate the vigilance of our community," and they thanked those who called the department regarding the concern.

The department emphasized the importance of the principle of "see something, say something" with the use of the hashtag #SeeSomethingSaySomething.

The UNvH police department webpage states that "according to university policy UNH.III.J.2 weapons are not allowed on campus."

What do you think about dogs?
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@thenewhampshire



Spilling the tea since 1911

InterVarsity Christian Fellowship hosts “Faking It”

By Casey Farrell
CONTRIBUTING
WRITER

This past Tuesday the interdenominational evangelical known as the Intersivity of Christian Fellowship set up a blue tent in Murkland Courtyard for its “Faking It” Proxe Station, an event in which the group discussed how people hide their true feelings.

“Intersivity is putting on this event because we want to provide a space for students to be able to explore who Jesus is and why He is relevant to us as students here on campus,” se-

nior communications major Zach Pincince, the president of the Intersivity Christian Fellowship, said.

The first poster of four asked students to pick which environments people hide their true emotions. Some of these included class, friends, family and relationships.

“What mood do you hide the most?” the second sign read. With the first station a person was given stickers to place over the emotions that they think people hid the most on campus. These emotions included depressed, angry, stressed and disappointed.

Stickers ended up completely covering the various emotions

displayed on the poster.

Pincince explained the next station, which featured the writings of Luke 18: 9 - 14. The section is about two men who go to pray at a temple, one a tax collector and the other a Pharisee.

Both prayed to God, the Pharisee thanked God for not being like the tax collector and explained that he fasts when he is supposed to and is charitable. However, the tax collector acknowledges that he is not perfect and prays for forgiveness.

Pincince said that in this story God ultimately respected the tax collector over the Pharist for being honest and forthcoming about his flaws.

“My hope is that students take away the knowledge that Jesus loves them for who they really are rather than for who they might pretend to be,” Pincince said. “I’m not trying to convert anyone, it’s just about the communication.”

For this past event, the Christian Fellowship wants a safe and engaging environment where people can talk about touchy subjects like religion.

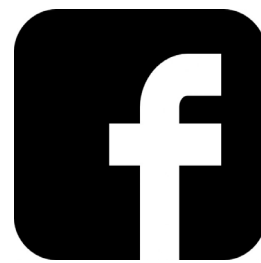
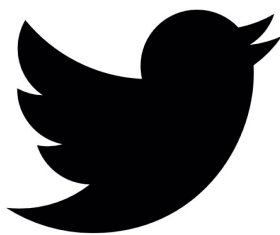
“I think it is important to discuss this topic because it is one that is relevant to all of us as students and the fact that Jesus loves the real you,” Pincince said while he was explaining the story of Jesus.

“Jesus calls out the fakeness of the religious leaders of his day and instead honors those who were real about their brokenness and shortcomings,” Pincince said.

The pictures represented how humankind left God with Adam and Eve because of the original sin. Then how God sent Jesus down to show people that he still loves them for their flaws.

The Intersivity Christian Fellowship holds events that vary from ice cream socials to Christmas service. Meetings for the Intersivity Christian Fellowship are held every Thursday night at 7:00 p.m. in the MUB in rooms 338 and 340.

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UNIVERSITY OF SOUTHERN MAINE
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Get the scoop on philanthropy at UNH

By Gillian Reynolds
CONTRIBUTING
WRITER

For any students who got free ice cream from the Good Humor truck parked in the center of Thompson Hall Lawn on Wednesday, you have the University of New Hampshire's (UNH) Annual Fund to thank.

This is the second year they have hosted the "Get the Scoop on Philanthropy" event to meet potential donors and encourage students, especially seniors, to consider making a contribution. They accept and encourage any donations starting at just \$1.

This year's Philanthropy Day, although smaller than last year's, included an ice cream truck giving out free ice cream in exchange for correct answers to UNH-related trivia, a megaphone for students to shout kind messages into, and free toys like bubbles, lei's and pencils at a table labeled "Gratitude Station."

Gina Damiano and Michelle Morrissey (both employees of the Office of Annual Giving) were manning this station for the full two hours. Within the first 26 minutes of the event, about 30 students had come to speak with them; a great success considering the table was to the far right of the ever-growing line of students waiting at the ice cream truck.

Carland Sweeting, another employee, was running a separate table to inform students about where UNH funding comes from. "We're just out here to educate about philanthropy and to get seniors to give back to UNH," she said. According to the glass bead-filled jars lined up in representation of these numbers, less than 10 percent of funding comes from



Gillian Reynolds/Contributing Writer

the state of N.H., 35 percent from tuition, and 65 percent from donors, corporate support and grants.

Sweeting said that the Annual Fund is a subcommittee of the Office of Annual Giving that works year-round to encourage alumni, as well as parents and friends of students, to donate money to the university. Donors get to decide what specific projects and programs their contributions will go toward—

whether it be specific colleges, a student organization, or athletics and student recreation, to name a few of the many choices offered. Even the bells that ring every hour in Thompson Hall are paid for by donations made out to the Annual Fund.

According to Sweeting, they host events such as this year-round so senior students have "fun and engaging" activities that also educate them about philanthropy. Past events

have included bar nights and free water bottle distributions.

Based on the Annual Fund's website, the goal for the 2017-2018 school year was around \$5 million raised. They are hoping to reach this target by the end of June thanks to the "603 Challenge" occurring from June 3-8. This week is an online donation challenge in which individual contributions will be matched up to \$150,000 by members of the Underwriters' Club, a group

made up of motivated donors outside of the university.

According to Sweeting, the likelihood of them reaching this figure is promising.

For any students who would like to get involved in the work of the Annual Fund, meetings will resume again in the Fall 2018 semester. Students of all grade levels are encouraged to join, although they specifically encourage seniors to participate.



Gillian Reynolds/Contributing Writer

Volunteers help law enforcement with K9 training

CONCORD, N.H. (AP) — After 30 minutes of combing the woods of Lehtinen Park in Concord earlier this month, Doreen Michalak of Peterborough knelt in the leaves to celebrate with her partner.

“Are you a good girl? Yeah! Such a good girl,” she said in showering praise.

Djenga didn’t say anything in response. All she wanted was for Michalak to grab and pull back on the blue-and-green tug toy clutched in her teeth.

“This is the reason my dog works,” she said. “Before we discuss how the problem went ... it’s all about her.”

Michalak and her 2-year-old search dog, a Malinois, had just found Nikki Gammans, who had pretended to be lost during a training session with New England K-9 Search and Rescue, a volunteer organization that has worked with law enforcement in New Hampshire and Vermont to locate missing subjects for more than 35 years.

Michalak has been with the team for 2½ years and has been on more than four searches with Djenga, who was certified last autumn after more than a year of training.

They are one of about 10 pairs in the group who respond to 30-40 calls each year and train at least once a week.

They offer their services for free, but are by no means amateur. Training and certification for both handlers and dogs is rigorous and often takes years.

“I consider us unpaid profes-

sionals,” said Donna Larson of New Ipswich, a founding member of the group.

“It’s quality over quantity. It’s not a sport. It’s really serious work,” she said, adding that law enforcement “really depend on us to be top-notch.”

On calls, New England K-9 Search and Rescue can supply five to 10 wilderness-certified airscent dog teams, which include a dog, handler and field assistant, and which can cover 80-160 acres in a three- to four-hour shift. They work to find subjects, alive or deceased, in wilderness situations, water, debris or buried in snow. They are available 24/7, 365 days a year.

Airscent dogs work to pinpoint the source of smells that don’t “belong,” whether it be the missing person themselves or an article like a shoe or campsite. They work differently from other search dogs who might be trained to track a human scent trail that has been previously identified.

During the practice search, Djenga often bounded ahead of Michalak, darting one way, then another, before looking back to make sure Michalak was still there.

“She will run back and forth to check out everything that I present to her,” Michalak said.

As the dogs put their superior noses to work, handlers keep track of the search grid and any changes in the air, making sure the team is crisscrossing downwind from the area in question.

At Lehtinen Park, the air in the area of Gammans was stag-

nant, and when Djenga picked it up she wasn’t sure where to go.

“There’s no air moving. But I knew, as the handler, that her body language is telling me somewhere in this area there is something,” Michalak said. “So at that point we have to say, ‘Okay, we trust the dog,’ and we start throwing big loops so they can come into scent, and the dog can work out where that scent is actually coming from.”

When Djenga finally sniffed out Gammans, she went to give Michalak the signal. At full speed she ran and jumped up onto her owner before running back to the search area where Gammans was curled up on the ground next to a large log.

“That’s why it’s such a team thing. Because the dog will say, ‘There’s scent,’ but they might not be able to narrow it down, so as a handler you’ve got to get them in position to help them solve the problem,” Gammans said after she was found.

Outside of training, those problems are tackled in all seriousness and results can be unhappy ones. It’s not a job for everyone, but sometimes the harsh realities of life make each happy ending that much sweeter.

“Shepherd 13 this is Shepherd 8,” Michalak called into her radio.

“Go ahead Shepherd 8.”

“We have a green tag; we are heading back to car,” she replied, signaling to the group that Gammans had been found “alive.”

Petition asks chemical company to pay for water filters

MERRIMACK, N.H. (AP) — Hundreds of people in a New Hampshire town have signed a petition asking a plastics company believed to be the source of tainted groundwater to pay for water filters at the town’s schools.

The group of Merrimack residents says Saint-Gobain Per-

formance Plastics has provided filtration in other towns with contaminated water, but taxpayers are currently paying to filter water at Merrimack schools.

The company tells WMUR-TV that testing of the school district’s water found levels of perfluorooctanoic acid, or PFOA,

well below state safety guidelines. The chemical, used in coatings such as Teflon, has been linked to certain kinds of cancer and thyroid disease.

The company has previously agreed to provide safe drinking water for hundreds of homes affected by contamination.

State Sen. Bette Lasky won’t see re-election in November

CONCORD, N.H. (AP) — A veteran New Hampshire legislator is not seeking re-election this November, saying she wants to spend more time with her family.

State Sen. Bette Lasky, a Democrat from Nashua, announced her plans Monday.

She’s served four terms as a senator and five terms in the

House.

Last year, Lasky, along with the American Civil Liberties Union and Republican Rep. Neal Kurk, sued Secretary of State Bill Gardner to block voter information from being sent to President Donald Trump’s commission on election fraud. Gardner was a commission member.

An agreement was later reached where the state would send millions of scanned, unsearchable images of voter data to the commission. The panel has since disbanded.

Lasky also has been an advocate for women’s access to full health services and paycheck fair-

Gas prices still on the rise in northern New England

CONCORD, N.H. (AP) — Gas prices are still on the rise in northern New England, reflecting a national trend.

GasBuddy’s daily survey of gas outlets in Vermont found that the average retail gasoline prices in the state have risen 4.6 cents

in the past week, to an average of \$2.80 per gallon. Prices have risen 3.6 cents in the past week in both New Hampshire and Maine. The price in New Hampshire was \$2.73 a gallon, and it was \$2.81 in Maine.

GasBuddy says the national

average gas price has risen 4.3 cents in the past week to \$2.81. The national average has increased 15.2 cents per gallon in the last month and stands 42.9 cents per gallon higher than a year ago.

NH BRIEFS

POLICE WARN OF EMPTY BOTTLES SERVING AS PORTABLE METH LABS

MANCHESTER, N.H. (AP) — Police in New Hampshire are warning residents to be on the lookout for plastic drink bottles that may have been used as portable methamphetamine labs.

Officials say these “one-pot meth labs” are extremely volatile and are considered an explosive risk. WMUR-TV reports police are saying these bottles could be turning up around the state with

snows melting for the spring season.

Drug Enforcement Administration official Jon DeLena says people should call the police and should not touch the bottles if they suspect it is a one-pot meth lab.

Officials say the bottles usually can be identified by a form of sludge inside the bottle.

INSURANCE DEPARTMENT ASSISTANT NOMINATED AS COMMISSIONER CLOSE HIGHWAY

CONCORD, N.H. (AP) — New Hampshire Republican Gov. Chris Sununu is nominating the assistant commissioner of the Insurance Department to be its next commissioner.

John Elias has been assistant commissioner since April 2016. He worked for insurance companies in Ohio

before coming to New England in 2014 as vice president of Great Falls Insurance Company in Maine.

Sununu nominated John Elias at Wednesday’s Executive Council meeting.

The head of the department, Roger Sevigny, is retiring after 16 years on the job.

MEDICAID EXPANSION SUPPORTERS RALLY AHEAD OF KEY VOTE

CONCORD, N.H. (AP) — Supporters of continuing New Hampshire’s expanded Medicaid program are rallying outside the Statehouse ahead of a key vote, many wearing fill-in-the-blank T-shirts that explain how many people in their hometowns would benefit.

The current program uses Medicaid funds to purchase private health plans for about 50,000 low-income residents, but it will expire this year if lawmakers don’t reauthorize it. The House is

expected to vote this week on a bill that would continue the program for five years, but change its structure to a managed care model. It also would impose new work requirements on enrollees and use 5 percent of liquor revenues to cover the state’s cost as federal funding decreases.

At a rally Wednesday, supporters chanted, “Healthy people, healthy state, health insurance makes us great.”

HOUSE-PASSED ANIMAL CRUELTY BILL DEPARTS FROM SENATE VERSION

CONCORD, N.H. (AP) — The New Hampshire House has passed a bill aimed at preventing animal cruelty after a high-profile case involving the seizure of Great Danes, but it’s unclear whether differences with the Senate can be worked out.

The Senate’s version would regulate anyone who sells 10 litters or at least 50 puppies in a year, along with those who keep seven or more unsprayed female dogs and sell puppies.

The House version approved Wednesday would exempt so-called hobby breeders, and would strip away the Senate’s plan for those who should pay for the care of animals while their owners are on trial.

The legislation was filed in response to the case of Christina Fay, who was convicted of 17 animal cruelty charges after dozens of Great Danes were seized from her home.

SENS. INTRODUCE BILL TO HELP NEW ENGLAND TIMBER MARKETS

CONCORD, N.H. (AP) — New Hampshire Sen. Jeanne Shaheen and Maine Sen. Susan Collins have introduced a bill that would help timber markets in New England.

The bill would reauthorize the Community Wood Energy program, which expires at the end of this year. It encourages the use of biomass-fueled energy for heating and power.

Shaheen, a Democrat, said the bill would help jumpstart markets for low-

value wood, invest in rural energy needs and create in jobs in the state’s forest-dependent communities.

Collins, a Republican, said the bill supports the adoption of wood energy systems and helps grow the market for low-grade, low-value wood that landowners routinely remove to promote healthy forests.

A storm brought freezing rain and downpours in New Hampshire on Monday.

Even as spring arrives, backcountry skiing thrives

BARTLETT, N.H. (AP) — Standing at a scenic vista, Tyler Ray looks out at 2,661-foot Bartlett Mountain and envisions a network of ski trails winding through the dense forest below.

Ray, who heads the Granite Backcountry Alliance, is working with federal and local land trusts to improve, construct and expand backcountry skiing in the mountains of northern New Hampshire and western Maine. The group recently received approval from the White Mountain National Forest Service to develop and maintain ski trails on sections of Bartlett Mountain and Baldface Mountain.

“We’ll be skiing right off the summit, which is pretty exciting,” Ray said.

Backcountry skiing has a long history in the White Mountain National Forest. Mount Washington is considered the epicenter of backcountry skiing in the Northeast. Skiers have been flocking to the mountain’s Tuckerman Ravine for nearly 100 years, attracted by its steep, consequential terrain, more commonly found out West or in Europe.

“What we have here is historic,” Ray said. “It is really exciting because we are going full circle with the concept of what we now call backcountry skiing, which is an ironic term in many ways because we are doing something that was happening way before chairlifts and

everything else. So we are really going full circle and bringing it back to the fore.”

Before chairlifts carried skiers up mountains, they had to hike up. Now volunteers, National Forest Service and landowners are working to thin trees in a low-impact way to revive backcountry skiing in remote parts of New Hampshire and Maine. (May 1)

The sector of the sport is booming, with skiers complaining they don’t have enough trails to keep up with demand. On a spring weekend, as many as 2,000 skiers may hike up into the ravine. The new trails should help.

Greg Maino, spokesman for Vermont’s Catamount Trail Association, which helps manage more than 300 miles (483 kilometers) of winter trails, including the Brandon Gap and Dutch Hill in the Green Mountain National Forest, which are used for backcountry skiing, agreed the activity has been growing in popularity in recent years as the specialized ski equipment needed to climb mountains without chairlifts has gotten less expensive.

“It definitely opens the doors; you can go so many more places. Anywhere you want, anywhere there’s snow, I think it opens up a lot of opportunities,” Maino said.

Andrew Drummond, owner of Ski The Whites, a backcoun-

try ski shop in Jackson, New Hampshire, said he wishes more people would take advantage of the sport.

“It doesn’t matter if you’re in a new zone or a familiar zone. The weather’s nice, you’re with your friends, and it’s your personal playground,” Drummond said. “If everyone was outside more doing more of this stuff, everyone would be in a better mind frame, be better people.”

Last summer, Granite Backcountry worked with the town of Randolph to open up about 75 acres (30 hectares) of glades on Crescent Ridge. Dozens of volunteers showed up to work with professional foresters to clear brush while opening up several ski lines through a hardwood grove.

Unlike a traditional ski resort, these trails will leave no broad scars on the mountains. There are no chairlifts to take skiers to the summit, which means skiers must attach climbing skins to the base of their skis to prevent them from slipping down the mountainside.

“There is unbelievable satisfaction that is involved when you hike up a mountain or skin a mountain,” Ray said. “What I like to say is you may only get one run in a day but you are going to remember every single turn and that’s a really special thing.”

— and the costs — for the delay. Maine Department of Transportation spokesman Ted Talbot tells the Portsmouth Herald the warmer weather will allow the patching of the bridge’s towers at high altitudes. He said traffic can’t flow underneath for the safety of the workers and the public.

New 2-state bridge closed for a week for final work

PORTSMOUTH, N.H. (AP) — After being open to traffic for about one month, a new bridge connecting New Hampshire and Maine is closed for a week as crews finish their work.

The Sarah Mildred Long Bridge connecting Portsmouth, New Hampshire, to Kittery,

Maine, on the Route 1 Bypass, opened March 30. It closed again Monday and is scheduled to reopen on May 6.

The bridge initially was scheduled to open last September. Both states have been arguing with general contractor Cianbro over who should bear the blame

Driver dies in interstate off-ramp crash

BOW, N.H. (AP) — New Hampshire state police say a driver has died in a two-vehicle accident on an Interstate 89 exit ramp.

Police say a southbound car that left the interstate at Exit 1 in Bow failed to stop at the end of

the off-ramp and crashed into a pickup truck on Monday night. The truck rolled onto the driver’s side and the driver was partially ejected.

Police said the truck driver, 20-year-old Tyler Shaw, of Con-

cord, died at the scene. The other driver, 35-year-old Joseph Leonard Jr., of Derry, was treated for serious, but non-life-threatening injuries at a hospital.

Police are investigating.

House votes to further study school voucher bill

CONCORD, N.H. (AP) — The New Hampshire House has put a school voucher bill back on the shelf, declining to advance one of Republican Gov. Chris Sununu’s top legislative priorities.

The bill would have provided parents with the state’s basic per-pupil grant of roughly

\$3,000 to be used for private school tuition or home schooling. The House voted 170-159 on Wednesday to further study the bill, which has been significantly overhauled since it was introduced more than a year ago.

The bill’s supporters argued that the changes made since then addressed the concerns of both

parents and school districts that fear losing money if students leave. But those arguing for further study said they were concerned about a lack of accountability for private schools and burdening taxpayers if public money was diverted to private schools.

House votes to give towns power to postpone elections

CONCORD, N.H. (AP) — New Hampshire lawmakers spent part of the hottest day of their session looking back to two very snowy days.

Nearly 80 communities postponed their annual elections due to a storm in March 2017, creating widespread confusion over who

has the authority to change the voting date. Another storm raised similar issues this year while lawmakers were working on a fix.

On Wednesday, as the temperature headed toward 90 degrees, the House passed a bill that would give town moderators the final say.

The Senate’s version would give the secretary of state the authority to postpone town elections if the governor has declared a state of emergency or if a town moderator requests a delay.

Both sides would have to work out a compromise for the bill to advance.

NH BRIEFS

HOUSE PUNTS ON LIMITING ADULT EDUCATION TO LEGAL RESIDENTS

CONCORD, N.H. (AP) — The New Hampshire House has delayed action on a bill that would ban anyone who is not a legal resident from the state’s adult education programs.

Supporters say the roughly \$4 million the state spends on adult workforce training programs should be reserved for people who can legally work in the United States. Opponents say the

bill would hurt immigrants and refugees working toward citizenship. The bill passed the Senate in March but the House voted 233-97 on Wednesday to further study it.

The impact of the legislation is unclear. The Department of Education provides programs for about 7,000 adults, but does not collect information about their legal status.

NH SENATE PASSES BILL TO TIGHTEN VOTER ELIGIBILITY

CONCORD, N.H. (AP) — The Senate has passed a bill that would make the distinction between full-fledged residents and those claiming New Hampshire as their domicile for voting.

The bill was passed along party lines 14-10. A spokesman for Republican Gov. Chris Sununu has said Sununu has serious concerns with the bill, and does not support it in its current form.

Supporters say New

Hampshire has some of the least restrictive voting laws and that this bill will restore confidence in election results. Opponents argue that the legislation would dissuade young voters, particularly college students, from voting and that the bill feeds into a false perception of voter fraud in the state.

The bill now goes back to the House for a vote on whether to agree with minor changes made by the Senate.

RESCUERS TO SUBMIT BILL FOR HIKER FOUND AT LUXURY HOTEL

CONCORD, N.H. (AP) — New Hampshire Fish and Game officials say they plan to submit a bill for review for a Massachusetts hiker reported missing, but later found at a luxury hotel.

Teams started searching Mount Washington for an overdue 70-year-old Christophe Chamley, of Cambridge, Massachusetts, on April 23. He had a medical condition that added to the urgency of the search.

Teams went to the summit and a National Guard

helicopter was brought in. Rescuers later learned Chamley had checked into the Mount Washington Hotel hours earlier. He sent a message to his wife, but she didn’t receive it.

Fish and Game’s Col. Kevin Jordan said he expected to submit expenses for the attorney general’s office to review. Jordan said Wednesday he didn’t have a cost total.

A number listed for Chamley was disconnected.

WOMAN SERVING TIME FOR FATAL CRASH WANTS EARLY RELEASE

LACONIA, N.H. (AP) — A woman who previously admitted she crashed into two teenage girls at a crosswalk in New Hampshire and killed one of them now wants out of prison.

Amy Lafond was in court in Laconia Tuesday to ask a judge to suspend her remaining sentence. WMUR-TV reports the judge said he would take the case under advisement, but did not indicate when a decision would be made.

Lafond’s attorney described her as a model inmate during the 4½ years she has spent in prison. She was sentenced in 2014 to serve 6½ years in prison.

The parents of victims Lilyanna Johnson and Allyssa Miner were also in court to argue against early release for Lafond. Johnson was killed in the crash, while Miner was seriously injured.

HOUSE VOTES TO GIVE TOWNS POWER TO POSTPONE ELECTIONS

CONCORD, N.H. (AP) — New Hampshire lawmakers spent part of the hottest day of their session looking back to two very snowy days.

Nearly 80 communities postponed their annual elections due to a storm in March 2017, creating widespread confusion over who has the authority to change the voting date. Another storm raised similar issues this year while lawmakers were working on a fix.

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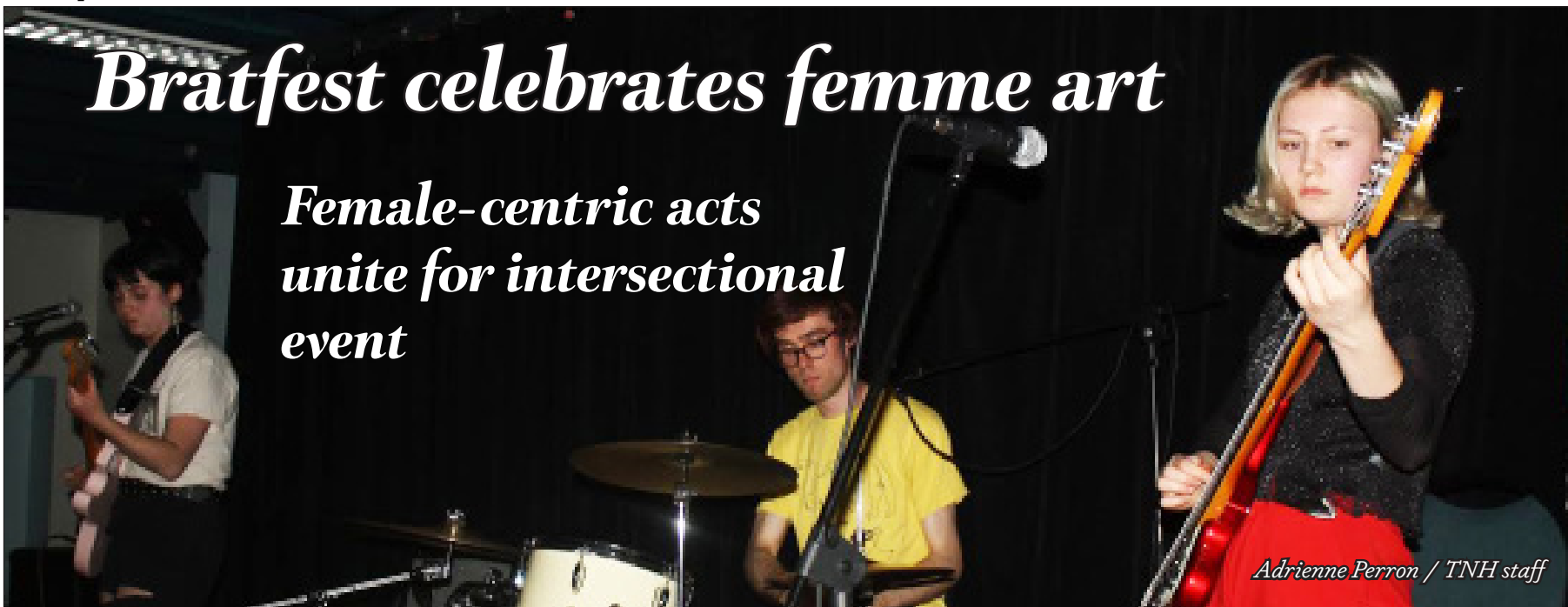
The Senate’s version would give the secretary of state the authority to postpone town elections if the governor has declared a state of emergency or if a town moderator requests a delay.

Both sides would have to work out a compromise for the bill to advance.

3 May, 2018

Bratfest celebrates femme art

Female-centric acts unite for intersectional event



Adrienne Perron / TNH staff

By Adrienne Perron
STAFF WRITER

The fourth annual Bratfest, a festival celebrating women in the arts, occurred this past Sunday from 5 to 10 p.m. in the Memorial Union Building's (MUB) Entertainment Center. The festival, which featured female fronted musical performers and poets, was presented by the Memorial Union Student Organization (MUSO) in appreciation of the underrepresented "femme" demographic in the field of art and music.

Performers at the festival included two poets, Jacqui Germain and Hannah A'Enene, and bands Daylo, Nature Shots, Squitch and Crumb.

"It's essentially a festival to promote women in the arts," Tom Carlson, a sophomore linguistics major from Amherst, New Hampshire, and the head director of MUSO, said. "The arts are dominated by men... and that kind of sucks... we [made] sure that every lead of the show is femme in some way."

Carlson said that the term femme is used as an intersectional term that does not exclude those who are not biologically female from its definition. Bratfest, according to Carlson, is also an accepting and celebratory environment for the LGBTQ+ community.

"We like to be intersectional here at MUSO, we are not a fan of what some people call 'white feminism' or non-intersectional feminism," Carlson said.

MUSO is a student activity fee organization, and Carlson said that they try to take the money that they are given and promote people who otherwise wouldn't get the spotlight with events like Bratfest. Carlson said that MUSO holds events that bring students into participation within intersectional environments, in particular through art forms like music, poetry or even short films and documentaries.

"Bratfest aligns with MUSO because it is us explicitly stating that this is what we stand for and this is what we

are going to be doing with the Student Activity Fee Fund," Carlson said.

Hannah A'Enene, a poet originally from northern California, was contacted by Carlson, an old friend, to share her work at the festival. She said that she wanted to attend because she liked how the festival was representing voices in the community that needed to be heard.

"It's extremely important to have events like this because when you are queer and you are femme, you need to be able to find a place where you can feel comfortable," A'Enene said. "Even if you're not performing and you are

attending, you can surround yourself with art that is influenced by that." A'Enene, a self-proclaimed "accidental-poet," shared selections of poetry from her book called "Gold Leafing," which is for sale in various stores throughout the country and can also be found on her website. The poetry within her book was written at the ages of 18 and 19 and wainspired by the aftermath of abortion, bad living situations and sexual assault.

Similarly to A'Enene, Lila Ramani, lead singer of the band "Crumb," believes that events like Bratfest are important for the community.

"I think it's super important

especially in colleges in America, where a majority of people are just white from the upper one percent of class," Ramani said. "It's not [very diverse], I think it's important to come together in these small communities in these small spaces and celebrate yourselves."

"I think it's super important especially in colleges in America, where a majority of people are just white from the upper one percent of class," Ramani said.

Bratfest
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Adrienne Perron / TNH staff

"Lizzie" Delivers a Dramatic Blow



Courtesy of Ron St. John Photography

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Aerial Dance Showcase



Cassie Haskell / Contributor

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An insanely detailed comparison of rappers to 80s high school stereotypes

By Caleb Jagoda
ARTS EDITOR

I don't know if I'm alone when I say this, but 1980's high school stereotypes are in the forefront of my mind during my day-to-day happenings. And I completely blame it on the prevalence of middle-aged white men writing for shows that have a target audience of 15-25. The amount of "teen dramas" that include these high school archetype characters are actually insane. Whether it be "Stranger Things," "Superbad," or "American Pie," American entertainment is riddled with these over-the-top high school clichés.

Maybe I'm just weird, but if I'm out somewhere in public and I'm people-watching, the first thing I do is to compare everyone around me to one of these stock characters. Is the kid wolfing down his sandwich at the table across from me the meathead jock whose varsity jacket is permanently glued to his shoulders or is he the misunderstood emo kid who doesn't exist outside of the back corner of the classroom? Does it look like he can do a 10-minute long keg stand followed by a line of protein powder and ride off in his Camaro or does it seem like he's fluent in the Endorian language of the Ewoks from "Star Wars Episode VI: Return of the Jedi"?

These are normal, everyday thoughts for my twisted, Will-Ferrell-obsessed mind, so it only seemed natural for me to join together these observations with my other infatuation: rap music. The beautiful atrocity that results is something I'm probably only allowed to write because I'm co-Arts editor of this paper: my insanely detailed comparisons of rappers to 1980's high school stereotypes.

Action Bronson: The goofy, lovable fat kid

Action Bronson is a national treasure, and I can't trust anybody who feels otherwise. The 315-pound rapper stars in a smorgasbord of ridiculous shows on "Vice" that usually result in him either cooking up a hell of a meal or getting high and watching "Ancient Aliens." Aside from his TV endeavors, Bronson routinely puts together songs that contain hilarious (albeit clever) lyrics that make it hard not to laugh out loud when listening to his music. Bronson is essentially Ham Porter in "The Sandlot," or any variation of the goofy, lovable fat kid archetype. It makes me so unbelievably happy.

J. Cole: The teacher who thinks he be- longs at Harvard

J. Cole wants to be really smart. He wants to put out a classic album. Sadly, though, he probably never will. That's why he's the high school teacher who thinks he's a world-renowned philosopher, but in actuality, spends class shoving pretentious pseudo-intellectual clichés down his student's throats and gloating about his fabricated high school glory days when he was "top dog." He thinks he should be a Harvard professor, but in reality, is teaching a B-level algebra class and wears sandals every day to school because he thinks it's "quirky" and makes him seem smart. Poor Jermaine.

XXXtentacion: The lonely goth kid who thinks he's extreme- ly misunderstood

This one is almost too easy. In his music, X acts as if he is so sad and misunderstood, as if nobody can even begin to comprehend his lack of emotional stability. Thus, he yells into the mic and tries to make us feel bad for him. If he was in our fictitious 1980's high school, he wears only black, he doodles his "deepest" thoughts into a beat-up notebook (which he's cleverly titled "D E A T H"), and he routinely says extremely vulgar things to teachers. He is just a lovely human being.

Snoop Dogg: The stoner

I don't think much more has to be said here. I want Snoop Dogg to be in "Dazed and Confused" so badly.

Kendrick Lamar: The smart girl in the popular crowd

Kendrick has made some riveting, insanely complex albums that no mainstream rapper should be able to make while remaining radio-relevant. The intricacy and layers to both "Good Kid, m.A.A.d. City" and "To Pimp a Butterfly" are mind boggling, yet he remains popular amongst those who know nearly nothing about rap music. It's both impressive and very important to have a lyricist of his caliber be as popular as he is, and that's why he's the popular girl who's actually very intelligent. Think Nancy in Stranger Things.

G-Eazy: The wan- nabe Greaser

Just look him up on Google Images. He wears a leather jacket, puts a pound of superglue in his hair when he greases it back every morning, and somehow always has a toothpick to chew on. Where does he get all those toothpicks?

Also, his music sucks.

Big Sean: The new kid in town who jus- tifiably gets beaten up day in and day out

Big Sean is just the absolute worst. His voice is so annoying, he is so irritably whiney, and he thinks he's brainstorming mind-boggling lines when he's actually writing the corniest bars known to man. Big Sean is the kid who just moved in down the street and won't leave you alone. You feel bad because he doesn't know anybody yet, but it sucks to have him follow you around everywhere. He's like if you removed all of the funny, redeeming qualities from Fogel in "Superbad." That is not a human I'd like to hang out with.

Bratfest

continued from page 13

"It's not [very diverse], I think it's important to come together in these small communities in these small spaces and celebrate yourselves."

Crumb, the musical headliner of the night, was contacted to perform at the event a couple of months ago, and the members of the band thought that the event seemed "awesome."

The members of the band, Brian Aronow, Jonathan Gilad, Lila Ramani and Jesse Brotter met about six years ago while attending college in the Boston area. Individually, each member has been doing music since they were kids. Their band officially formed about two years ago according to Ramani.

Both Ramani and Gilad's favorite part of the event, in ad-

dition to the kindness shown to them by event organizers, was the cover of "It's My Life," a song originally performed by Talk Talk, that the band Daylo, comprised of five UNH students, covered. Ramani and Gilad described the performance as "sweet."

Isabelle Kapoian, a sophomore English major from Bedford, New Hampshire, attended

Bratfest. She is a member of MUSO and has been following Daylo for a period of time. Kapoian said that she was very interested in how Bratfest was recognizing underrepresented artists, especially female artists.

"It's definitely something that I really care about," Kapoian said. "It gives people an ability to showcase their work, and even more than that it

gives them a space to feel comfortable showing their work surrounded by people who are accepting of their work... it allows us to make the community a more loving and accepting place."

Carlson said that next semester, MUSO will meet in MUB 330 from 8-9 p.m. on Mondays, and all students are welcome to attend meetings.

Putting out since 1911

High-flying artistry

By Cassie Haskell
CONTRIBUTING WRITER

With the audience in awe by all the flips and twirls of the performers, the University of New Hampshire's (UNH) Department of Theatre and Dance put on their annual Aerial Dance Showcase on Wednesday in the Newman Dance Studio. The performances were opened to the public to display the hard work students have been working on all semester.

"I think the show showed

a lot of agility," sophomore Gillian Lockley said. "the performers worked very hard for such a beautiful piece."

Gay Nardone runs the aerial class which consists of about 20 members. To prepare for the show the dancers put in three days a week of work for two hours a day. At the beginning of the semester members go through different stations while learning several different apparatuses such as trapeze, fabrics and lyra also known as an aerial hoop. As the show gets closer members will begin to

prepare pieces and put together an order of tricks to go along with music. Then once practice starts, things are normally rough and as it gets smoother the performance is ready to be shown to an audience.

"My favorite part of aerial is that you are able to notice such a quick improvement. You are constantly gaining strength and learning new skills," sophomore Olivia Hamilton said. "It's exciting when you learn a new and harder skill and it eventually becomes more natural to you."

Many of the dancers have had a history in dance and have continued their hobby in college. Ranging from first-year students to seniors, the students help each other out and are supportive to one another.

For senior Claire Hawks, this was her last show and has been performing since her sophomore year in college. For her, the adrenaline rush she gets while performing gives her more energy and she finds being in the air so freeing.

"While I'm sad that it's over I'm so grateful to have been

given the opportunity to do aerial," Hawks said. "When we watch our friends we're probably cheering louder than their parents because we've seen them grow and get stronger throughout the semester."

After ten years of being a program, UNH was recognized as the first liberal arts university in the nation to offer aerial dance as an undergraduate dance program. The program incorporates aerial dance to develop the skills and safety procedures into the curriculum.



Stunning photos from the UNH Department of Theatre and Dance Aerial Dance Showcase



All photos by Cassie Haskell - contributing writer

“Lizzie” delivers a dramatic blow

By Cassie Haskell
CONTRIBUTING
WRITER

Lizzie Borden came back to life in the Hennessy Theater this past weekend in the University of New Hampshire's (UNH) performance of the musical, *Lizzie*. John Berst, the director of the musical theater program, directed the four-women play. Berst says that he's always been fascinated by the Borden story, and that after putting on *Shrek*, a male-heavy musical this fall, he wanted to put on a show that highlighted the female talent in the theater department.

Nicole Sprague, a first-year musical theater major, picked up the axe in the starring role of Lizzie and gave the Borden murder a new tune when she sang about Andrew Borden's harsh treatment of his daughters in the song “This Is Not Love.” The song, which details the oppression of the Borden girls, painted Lizzie in a rather sympathetic light.

While Sprague made Lizzie seem like a more sympathetic

character than some legends make her out to be, sophomore musical theater major Amanda D'Amico took a more sinister approach when portraying Maggie, the Borden's maid.

Sophomore musical theater major Mai Hartwich and first-year musical theater major Sarah Corrow also led powerful performances in the roles of Alice Russell (one of the Borden's neighbors), and Emma Borden (Lizzie's sister), respectively. Because the play was historical in nature, all four girls agreed that the play felt more like a research project that they enjoyed than a performance, as they were continually learning more about their characters history.

The actresses also noted that because there is such a wealth of information and controversy surrounding the Borden murders, they were constantly changing their approach to their characters. “Two weeks ago, this was a completely different show,” Corrow said.

And different it was. For one thing, the entire production was primarily carried by song,

with limited connecting dialogue. For another, the theme of female empowerment makes the show extremely relevant. It was hard not to whoop in excitement when the girls swapped act one's traditional 1890's garb for corsets and mini-skirts in act two. According to Berst, the clothing change is symbolic of the women being freed from the oppression of Andrew Borden, Emma and Lizzie's father.

Regardless of if the audience came to the show for the feminist theme, the songs, or to support the actresses, they seemed to enjoy it, as they applauded with a standing ovation. Junior voice performance major and general theater minor Pat Berry said, “It was one of the best things I've seen at UNH. All of the singing was incredible.”

Elizabeth Feinschreiber, a junior acting, directing and secondary education and theater major, expressed similar sentiments when she proclaimed her love for studio musicals and said she thought the performance was amazing.



Courtesy Ron St. John Photography



Courtesy Ron St. John Photography

RON ST. JOHN
PHOTOGRAPHY

Gaypril: art with a message

By Sarah Jarrar
STAFF WRITER

For Rae Senarighi, the discovery of cancer during his career as a science illustrator was a wakeup call and motivation to focus on fine arts - but with a purpose.

Senarighi, a resident of Portland, Oregon, is a transgender, non-binary artist who came to the University of New Hampshire (UNH) this past Thursday to speak about his experiences in the fine arts, and how his latest project, entitled “TRANSCEND,” demonstrates the need to recognize and respect trans and non-conforming individuals.

The talk marked one of the last events held for the “Gaypril” event series, hosted by TransUNH, Delta Xi Phi and the Paul Creative Arts Center. The event also accepted donations for Seacoast Outright, a non-profit based out of Portsmouth that supports LGBTQ+ youth.

For nearly a decade, Senarighi has been working as a science illustrator and a commercial artist, putting in, in his words, “100 hours a week” to this profession that Senarighi says is challenging but fulfilling.

However, when Senarighi discovered he had cancer, he had to reevaluate where

he was putting his creative energy.

Driven by gratitude and the remembrance of love, Senarighi began creating fine art that had a strong message. It began with Senarighi's proposal to paint a mural for Portland Community College, depicting six trans leaders and activists. Initially only using black and white to paint the individuals, Senarighi then played with various colors to paint the skin tone. The end product resulted in a captivating image and a bold message for the trans community.

Since that experience, Senarighi has gone on to do several portraits of activists and trailblazers in the nonconforming community, of which he creates following a black and white reference image to, in his words, “focus more on light and value and how we interpret color.”

Senarighi wants to use his artistic gift and privilege to, “unravel the oppression of the Trans and nonconforming community,” and to allow for Trans people to see themselves in the fine arts world.

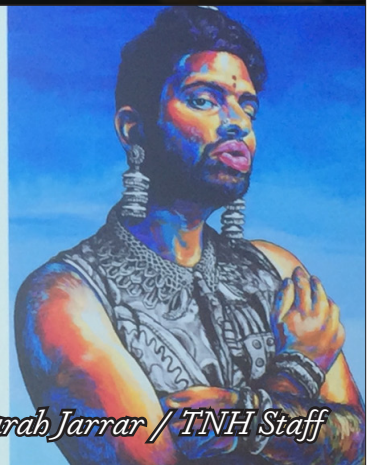
A culmination of 12 of these portraits is set to be displayed throughout the country in a collection called “TRANSCEND.” April 27 marked the collection's opening night in Portsmouth at the 3S Artspace Gallery, where it will be on display until May 20.

Slides from Senarighi's presentation



Sarah Jarrar / TNH Staff

This is bigger than me.



Sarah Jarrar / TNH Staff

Students karaoke away stress

By Grace Hanley
ARTS EDITOR

The United Asian Coalition (UAC), part of the Diversity Support Coalition (DSC), hosted a karaoke night last Saturday from 7 to 9 p.m. to ease students into the final stretch of the semester.

"In Asia, karaoke is extremely popular and everyone loves karaoke," UAC chair Biyu Wang explained. "So, we did karaoke and food. You can listen to music, you can sing, or you can just eat."

The event took place in the Memorial Union Building's (MUB) Entertainment Center, where attendees were treated to a spread of Japanese and Chinese food from Mei Wei in Durham, followed by ice cream. UAC took advantage of the space, using a screen normally reserved for presentations to display karaoke lyric videos.

UAC event coordinator Kevin-Marc

Dioneda, who grew up in Belmont, New Hampshire and Iligan, Philippines, said that in Asia, "karaoke is like a really, really big thing... every occasion, there's always karaoke, even Christmas... it's like a way of celebrating, and here [in the United States] people don't really do it that much."

The variety of songs the students chose made for a gloriously unpredictable karaoke experience. Elvis followed swift on the heels of Taylor Swift, and Fall Out Boy's "Thnks fr the Mmrs" came immediately after "Anything Goes," a classic show tune. Dioneda and Wang both described the atmosphere as "very chill": attendees were free to jump on and off stage, to sing alone or in a group, or to pass the microphone around the room.

Wang, a sophomore business administration major from Bridgeport, Connecticut, said that the singing-optional event was organized with UAC and DSC's shared goal of creating a "safe and open community for every-

one," in mind. "I always like to follow challenge by choice," Wang said of the decision not to require attendees to sing. "I did [UNH] leadership camp and this is the one thing that stuck with me, is that everyone's at different levels."

Dioneda, a senior biochemistry and molecular and cellular biology major with a dual major in international affairs, said turnout was higher than the expected 20 people, with MUB staff having to scramble to set up extra tables. Wang said she was "very happy because we were not expecting this amount of people and we have people coming to sing," despite UAC members normally being introverted.

Garry Yapto, a UAC member and first-year environmental engineering major from Surabaya, Indonesia, said the karaoke night was a fun way to socialize with a mix of American and international students. "You know, sometimes in UNH, it's kind of relieving if you hang out with other interna-

tionals," Yapto said, "like sometimes you have like the same mindset, that's my thoughts."

"Yes, obviously yes," Yapto said when asked if the event helped with finals stress.

James Sullivan, a mechanical engineering Ph.D. student and karaoke enthusiast who took the stage several times during the event, had a message for the audience: "If you're terrible, don't tell us. Let us figure it out," he advised from the stage before diving into a rendition of Elvis' "Burning Love"

"If you're timid, at least be loud... that's my wisdom to undergrads," Sullivan in an interview afterwards. Sullivan, who is not a UAC member, said the decision to come to the event was last-minute, but that he would "totally" come to another karaoke night in future.



Newsroom Noise

Favorite summer sunset song

Floats My Boat by Aer- Jake

Jet by Citizen- Katie

Electric Relaxation by a Tribe Called Quest- Kevin

Pretty Dirty (in the Fading Light) by Ripe- Joe

Acid Rain by Chance the Rapper- Caleb

Far Away Eyes by the Rolling Stones- Grace



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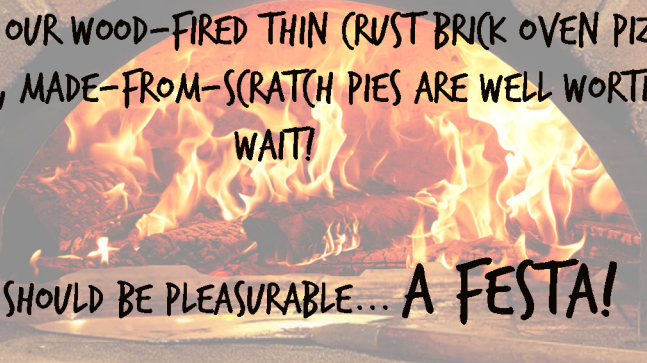
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Thumbs *up*

Thumbs *down*

-  Thumbs up to 90 degrees and the first few tans of the season.
-  Thumbs down to looking like a tomato after being outside for an hour.
-  Thumbs up to a good old springtime ice cream cone.
-  Thumbs down to waiting in line at the The Dairy Bar for an hour.
-  Thumbs up to Scary Terry and the C's win over the 76er's in Game 1.
-  Thumbs down to the Celtics still having to win 3 more series games.
-  Thumbs up to the new editorial staff photos taken on Wednesday.
-  Thumbs down to dressing up nice and sweating through your clothes.
-  Thumbs up to the last week of classes.
-  Thumbs down to the worst week of the year right after- finals week.
-  Thumbs up to new songs from Kanye West.
-  Thumbs down to "whoopity-scoop-poop" and everything after that.
-  Thumbs up to the Bruins Game 3 win over the Tampa Bay Lightning.
-  Thumbs down to once again writing that before publication (Go B's!)
-  Thumbs up to air conditioning around campus.
-  Thumbs down to never finding a building with AC on when it's hot.

Dream Summer Vacation?

Go to Australia to
hang out with
Kangaroos
-Michael

Dinner and dancing
with Meryl Streep in
Greece
-Ian



Wander through Siberia -Sam

Swimming with
dogs in a lake
-Anita



Fishing every day
-Jake



Canoeing across the Atlantic
Ocean -Bret



Disney World
Orlando
-Ben



TD Bank
-Kevin

Europe backpacking
-Joe



Reading at
the lake
-Katie

Looking ahead, look back and reflect

May 5, 2018 - the day we've been all been anticipating for quite some time now. First and foremost, it's National Hoagie Day, a holiday all sandwich enthusiasts must sit back and enjoy. Secondly, it's the day that Star Wars nerds take the time to sleep in after a previously long day of wishing everyone "May the 4th be with you." And, to top it all off, if I'm remembering correctly May 5th is my old high school crush's birthday. So really, in many different aspects, May 5, 2018 is going to be a loaded day.

All joking aside, of course May 5 is going to be a loaded day. Here we are, exactly one year removed from the national headlines that transpired on campus on Cinco de Mayo, 2017, and we are scared to think of what can happen. The breaking point occurred when a verbal confrontation was between a black female student named Danique Montique and a white, male student wearing a *serape*-a colorful, fringed shawl worn in Mexico and other Spanish-speaking countries. Montique questioned the student relentlessly regarding his motives

for the outfit and his reasons for celebrating Cinco de Mayo as a whole. The video's popularity blew up in a short amount of time, putting the University on blast for a lack of recognition towards racial discrimination and bias incidents taking place around campus against marginalized groups.

Cinco de Mayo wasn't the story's final chapter, as the university sent out a school-wide email condemning the racist acts of some students and guests on campus. In addition, on May 11, President Huddleston invited everyone to a forum in the MUB for a conversation about acts of discrimination and racist behavior on campus. The next evening, in an email entitled "Another Incident: This Must Stop," President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Stoke Hall. One month later, Huddleston announced his plans to create a task force entitled the "Presidential Task Force on Climate Change," which oversaw the training of over 2,000 university staffers (as well as university police) on preparing for diversity across all three campuses.

Though that report was just finalized on April 17, there is still so much room for improvement on everyday prevention of these intolerable acts. Most importantly, and often overshadowed by our own lacking desire to provide clarity, it starts with us - the student body.

The issue is not the booze, and let's not let that become the bigger problem. There is nothing wrong with wanting to celebrate the end of classes, the beautiful weather, and the start of a well-deserved summer break. This is an aspect of college climate nationwide, and for the vast majority of students, it is an essential component to the idea of growing up and self-discovery. The problem we keep running into is that these moments of letting loose always seem to seep their way into a celebration marking the Mexican Army's victory over French troops in Puebla, Mexico in 1862 (note: UNH wasn't even founded until 1866). Let's try to appropriately connect the dots as to why Durham, NH could be celebrating this landmark victory for Mexico. It's simple: you can't.

Our desire to party cannot interfere with a theme that we cannot appropriately justify ourselves in celebrating. Regardless of whether or not similar events occur this week like that fateful week in May 2017, conversation needs to stay alive. The timeline of last year's shortcomings and acts of discrimination cannot be forgotten, this year or ever. Marginalized groups need to be listened to and their needs should be met. Old videos and articles need to be shared. This doesn't just end even if we don't see similar events unfold this year, and this conversation does *not* just pertain to Cinco de Mayo.

Amidst the ideas of cultural appropriation comes a less complex and more comprehensible message for those who can't seem to understand the harm in celebrating Cinco de Mayo. Every individual is born with human decency, and our free will is the mark that is left on our legacies when we are no longer in existence. With decency comes respect, the true underlying message this campus needs to build upon with every individual in this

community.

Respect the wishes, desires, traditions and cultures of those we don't fully understand. Respect that some individuals will justifiably be offended with certain actions or language that diminishes their culture or their livelihoods. Respect that our own desires will not always be in tune with the emotions of others.

The events of last May and the past year as a whole has been an unexpected education that we all needed to be reminded of. In turn, it is imperative that we go out and live by these lessons. The margin for error is now non-existent.

By Ian Lenahan
MANAGING EDITOR

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Letter to the editor

[Tuesday] night, Dave Rubin, a conservative classical liberal, came to campus to discuss free speech and cultural appropriation. I disagree with Dave on most of his political stances, however I was disappointed that he was not afforded the right to speak openly about his beliefs. He was interrupted frequently and screamed at with no sign of civil discourse in sight. This is a problem. I believe that we as a community must make a conscious effort to promote the free exchange of ideas, no matter how vehemently we disagree. The only way we can grow as students and as citizens is to listen to the viewpoints of others. When we make an effort to listen to opinions we disagree with, we have the opportunity to absorb what is being said, and we take the chance to better formulate our own argument as to why we disagree with them. In practicing this we become not only better at delivering our message effectively, but better at assessing our own thoughts and viewpoints. This is vital to our growth as university students who will one day be out in the "real world."

We will be confronted with opposing beliefs every single day of our lives. No one can stop ev-

ery single person we disagree with from speaking. We will not be able to shout over them, make noise to drown them out, or create a blockade to keep people from coming close to them. Every time a conservative speaker is silenced because of their opinion, liberals lose support. The left side of the political spectrum becomes more and more conflated with opposition to the free and open exchange of ideas. You may think that Dave Rubin is hateful, or backwards, or maybe you think that he has absolutely no idea what he is talking about and place no value on what he has to say. Just as it is your right to think that, it is your obligation as a student at UNH and as a citizen of this country to uphold every single person's right to say what they believe. The more we hear, the more we learn. So, stand up for your beliefs and oppose hate in all forms. But when the opportunity arises on campus or anywhere to hear someone speak who you disagree with, allow them to exercise their civil liberties just as you exercise yours. We will grow as a school, state and country as a result

By Rowan Ferrier

Got Opinions?

Send yours to tnh.editor@unh.edu to be published in
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From the Editor's Desk...

Waiting on a Sunday

Let me tell you what's so exciting about this summer.

We're getting a Han Solo movie in a few weeks. I don't follow the extended universe stuff like a lot of huge fans do, but I like the series enough to see the new ones on opening night. Donald Glover might be the best casting choice I've seen in recent years (though I'm still waiting to see Aaron Paul turn up in something good) and I'm especially curious to see how this is after "The Last Jedi" and its poor critical reception.

Speaking of which, I don't know why people complained about that one so much. It had its issues, and I would've taken it in a different direction myself, but you've got to respect the creative process and know there's no pleasing everyone. In any case, we're getting more quality Star Wars movies than we were ten years ago and that's something we can all appreciate.

Disney perfected the art of making art when it acquired Lucasfilm and Marvel a few years back. They've monopolized the sci-fi and superhero film industry before our eyes. Seriously – that "Justice League" movie stunk

Say it with me: Mookie Betts is the best friggin' bat-swinging monster in the league, and it's not even a question.

it up. Fortunately, Disney and Marvel reassured us it was just a nightmare with this new "Avengers" thing. No reason to be afraid for Hollywood, now, as this really is the golden age of summer blockbusters. I can't imagine what's more exciting than that. Moving on.

I watched the first four seasons of "Breaking Bad" with my dad when I was a freshman in high school, then we finished the rest when it aired live a year

later. My dad used to get home from work just before midnight on your given Wednesday, then we'd watch two episodes without second thought. It was too good.

No reason to be afraid for Hollywood, now, as this really is the golden age of summer blockbusters. I can't imagine what's more exciting than that.

Vince Gilligan strung together the best five years of television I've ever seen, then he opted out and ended everything my dad and I loved with a swift and relatively unsatisfying blow. Without spoiling the ending for those who haven't seen it (what gives, anyway?) I'll say I felt scared for TV after the final episode of "Breaking Bad" aired.

Then we heard rumblings of a Gilligan side project called "Better Call Saul" which would feature criminal lawyer Saul Goodman and his wacky Albuquerque doings, all taking place in the same universe as Breaking Bad but years prior. I was skeptical at first, but now I'm foaming at the mouth awaiting season four. Given that spin-offs generally

don't work, because they either die in the main show's shadow or are objectively bad, I can't believe I'm this excited about this.

Gilligan is what does it. He's gotten better at writing since his "Breaking Bad" days, and for those familiar with this new show, you can tell it's still ramping up despite having surpassed halfway the original show's lifetime. That's nuts. When season four starts – which should happen late-summer or early-fall, says my In-

ternet box – we're in for the best single season of a drama series ever.

Then there's the Boston Red Sox (and the rest of baseball if

you care about that). Say it with me: Mookie Betts is the best friggin' bat-swinging fool in the league, and it's not even a question. He just had his second three-home run game of the season and fourth of his career, surpassing Ted Williams for the leading franchise honor. Understated, though, is how good the rest of the team has been.

I think they're the real deal, and for a few reasons unrelated to their record-setting, league-dominating, homer-slingin' start. It comes down to the difference in presentation between this season and last. Chris Sale isn't the focal point of this team anymore because they have so many things going well for them, but that doesn't change the fact that he's still there. He's still there and he's dominating, but so are the rest of them. They sure weren't last year.

So this summer, I'll get home from my fourth viewing of "Solo: A Star Wars Story" on a Sunday night and watch an episode of "Better Call Saul" with my dad. Without a word, one of us will switch over to NESN for Chris Sale's first pitch at 10:07 p.m. against a west coast team. That'll be the day.

Bret Belden
 Executive Editor

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Football

continued from page 24

his explosiveness to give us some of that big-play element.”

O’Connor scored three touchdowns against Bryant and had two each against Georgia Southern and Holy Cross. He had 11 catches for 232 yards and a score against Rhode Island and 13 catches for 182 yards against Stony Brook.

He’s had 164 catches for 2,303 yards and 16 TDs in his career. The yardage puts him at No. 8 on the UNH career list, just behind Mike Boyle, who had 2,317 yards from 2005-08.

Love, 5-foot-10 and 183 pounds, led the Wildcats in catches with 59 for 520 yards in 2016 and upped his numbers to 70 for 733 yards and three scores last year.

“Malik’s explosive,” Ferzoco said. “He and Neil have been a really good combination as an inside receiver and an outside receiver. He plays hard. He’s competitive and he wants to win. He’s got a knack for finding windows and finding spots and making plays. When he’s full speed, he’s a fun player to watch and he certainly gives us another big-play element.”

Love has been slowed by injuries this spring and was banged up last year as well.

“Obviously he’s been a great complement to Neil over the past few years and we’ve got to continue to build on that,” Ferzoco said. “He’s also one who played a lot of snaps last year. Building our depth and give him a little bit of a blow, starting from week one, where he doesn’t have to play 90 plays a game, that should help us keep them fresh so that we can make a better run at the end of the season.”

Presley, 6-foot and 193 pounds, missed the first five games last year with an injury and started the final nine contests and had 43 catches for 459 yards and three scores.

“Kieran’s got a world of talent,” Ferzoco said. “He’s having a tremendous spring right now. He’s probably been, he and Joey Carroll, our two most consistent guys. Kieran’s very versatile. He can play inside. He can play outside. He’s probably our fastest receiver so he’s got the ability to stretch the field. He’s also athletic enough to play inside and be a mismatch on linebackers and safeties. He’s someone we have a lot of high hopes for.”

Junior Justin Malone-Woods, 6-foot-2 and 243 pounds, has played in 24 games over the last two years and started 11 last year at tight end. He has 18 catches for 275 yards and a couple of touchdowns the last two seasons.

“Justin has great acceleration off the ball,” said assistant coach Jordan D’Onofrio, who works with the tight ends. “Whatever the route is, we’re always trying to sell it down the line of scrimmage in any route he runs. Once he gets running, that’s where he’s at his best. . . . The best thing he’s been doing this spring – he’s got a lot better at it – is going up and using his frame to get that ball.”

Senior John DiCaro, 6-foot-2 and 236 pounds, and sophomore Jack Cavallaro, 6-foot-4 and 246 pounds, are the others in the tight end group.

“John’s made his name in the run game stuff, whether it be zone blocking or anything like that,” D’Onofrio said. “He’s a tough kid who works his tail off down there and he’s been doing some things in the pass game this spring. . . . Cav’s been a pleasant surprise this spring. He’s been making some big plays in the pass game. The other day he had two touchdown catches on corner routes in the end zone in the red zone period.”

Sophomore Nick Lorden, 6-foot-4 and 215 pounds is one of a bunch of receivers vying for playing time. He had a knack for making key catches last year: he caught 12 passes, six of them for touchdowns.

Sophomore C.J. Turner, 5-foot-7 and 180 pounds, played as a true freshman last season. Carroll, a 5-foot-11 and 179-pound sophomore, and redshirt freshman Benyeal Hill, Jr., 6-foot and 183 pounds, have drawn praise from coaches during the spring. Red-shirt freshman Sean Coyne, 5-10 and 178 pounds, and sophomore Jason Hughes, 5-foot-9 and 187 pounds, have both worked out in the spring as kickers and at wide receiver.

Junior Ivan Niyomugabo, 6-foot-1 and 211 pounds, was moved from quarterback to wide receiver this spring. Others in the mix include junior Nick Lubischer, 5-foot-10 and 200 pounds, redshirt freshman Brian Espanet, 6-foot-3 and 186 pounds, and junior Mike Vailas, 6-foot and 199 pounds.



COURTESY OF UNH ATHLETICS

(above) UNH Sophomore Nick Lorden pulls down a catch during the 2017 football season



COURTESY OF RYAN SZEPAK/ Concord Monitor

(above) UNH Junior Neil O’ Connor tries to escape a defender after making a catch

The editors picks for 2018 NBA conference semifinals

Sam

- Raptors vs. Cavaliers
- Rockets vs. Jazz
- Warriors vs. Pelicans
- Celtics vs. 76ers
- Cavs in six
- Rockets in six
- Warriors sweep
- Celtics in six

Mike

- Raptors in seven
- Rockets in five
- Warriors in five
- 76ers in seven

Bret

- Cavs in five
- Rockets in five
- Warriors sweep
- Celtics in six

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Column Showdown

In this week's showdown, Sam and I give our picks for who will be this year's NBA champions. With the first round wrapping up and the start of the Conference Semifinals getting underway this week, we give our predictions on what will happen over the last month or so of the NBA season. Both of us pick a Western Conference team to win it all. Sam has the Golden State Warriors going all the way (real original) while I take the Houston Rockets. Any year LeBron doesn't win is a good year for Boston sports fans, right?

-Michael

Harden to lead Rockets to NBA Championship



Michael Mawson
SPORTS EDITOR

The Houston Rockets are going to win the NBA Finals, it's just that simple.

They are the best team in the league.

The biggest trait that sets them apart from the other seven remaining teams in the 2018 NBA Playoffs is the depth they have.

They were the best team during the regular season, win-

ning a league high 65 games, six more than the next closest team, the Toronto Raptors.

That success was no fluke, and they are still the best team.

We all know about the bearded offensive freak that is James Harden, who should be the league MVP after averaging 30.4 points, 8.8 assists and 5.4 rebounds per game during the regular season. He is a problem to defenses every time he touches the ball.

Then there is Chris Paul, the all-star point guard who has been a great addition to the Rockets after being traded from the Los Angeles Clippers during the last offseason.

Every team left in these playoffs have superstars, though. Well, everyone except for the Celtics.

The difference that will propel the Houston Rockets to hoisting the Larry O'Brien tro-

phy in June is their strength in numbers.

Sound familiar?

This Rockets team has a lot of the same characteristics of the pre-Kevin Durant Warriors, who had used that phrase as their team motto in previous postseasons.

The Rockets have so many different offensive weapons, it is impossible to cover them all.

Ryan Anderson and Eric Gordon are great shooters who can score points in bunches. Gerald Green is a talented scorer who always finds a way to put points on the board when he sees playing time.

Luc Mbah a Moute is a talented forward who can do it all, but is mostly useful as somebody who can lock down multiple positions on defense and is a strong rebounder.

One of the biggest reasons this Rockets team has had

the success they've achieved throughout the year is the improvement of starting center Clint Capela.

Capela has had a career year, leading the league in field goal percentage. The big man has done it all, he is a strong rebounder and rim protector too.

PJ Tucker and Trevor Ariza are two more examples of forwards who help this team with their shooting and defense.

The Rockets much-improved defense has taken them from a good and fun team to watch to one that will win the NBA Finals this year.

The Rockets current opponent, the Utah Jazz, are no match for them. They should breeze by them, I have them winning the series in five games.

That will lead them to a likely matchup with the Golden State Warriors, Sam's pick to win it all. In all honesty, whoever

wins this series will be NBA champions. Whoever comes out of the East, whether it's the Cavaliers, Raptors, Celtics, or Sixers, will not stand a chance against either the Rockets or Warriors.

The Rockets will beat the Warriors in a tough seven game series. Their depth will be too much for the Warriors to deal with.

I don't see the Warriors going to the Toyota Center in Houston in a game seven and stealing a win from this Houston Rockets team.

James Harden will be the Finals MVP. I see the Rockets meeting up with the Raptors, and I don't think it will be much of a series.

The Rockets will win in six games. James Harden will solidify his spot as a top five player in the NBA, and the best overall one-on-one scorer in the league.

Golden State will repeat as NBA champions



Sam Eggert
SPORTS EDITOR

The 2017-2018 NBA playoffs are well underway, and it is the perfect time to reveal my predictions for the road ahead. Before I do that, it is crucial that I cover a few key occurrences.

Beginning in the Eastern Conference, we saw a short-handed Celtics team win a hard-fought battle with a tough Milwaukee team, the 76ers routed the Heat, the Raptors demolished the unstable Wizards and most importantly, we got a vintage LeBron James playoff series.

The Cavaliers-Pacers series was especially interesting granted that it went seven games, and a dominant, 33-year-old James played 40 plus minutes in six out of seven games. To say James has been carrying the load for this Cavaliers playoff run would be an understatement; the King

has averaged 33.4 points, 8.4 assists, 10.1 rebounds, 1.4 steals and 1.1 blocks per game.

If James can continue performing at this level, I truly think he can beat the top-seed Raptors in the second round. Although the Raptors notched the top seed and looked good against the Wizards, their second-round matchup brings up bad memories. Two seasons ago a younger Raptors lost to the Cavaliers 4-2 in the conference finals, only to follow that up by getting swept by the Cavaliers last season in the conference semi-finals.

Looking to this year's series, I am convinced that the Cavaliers will prevail. Per usual, James is playing some of the best basketball of his career. And who are the Raptors going to use to stop him? O.G. Anunoby? Too skinny. Serge Ibaka? Too slow. James is the best player on the planet. An absolute juggernaut with unlimited skill, The King should be able to bulldoze through the Raptors as long as he gets enough support from key Cavaliers like Kevin Love and Tristan Thompson.

This leads me to their potential matchup in the Eastern Conference Finals, and I am predicting the Celtics to beat the 76ers. Brad Stevens has devised a beautiful defensive game plan centered around keeping bud-

ding superstar Ben Simmons out of the paint; a major issue for Simmons since he is among the weakest shooters in basketball. For context, Simmons is 0 for 11 from three in his young career.

Before I write that the injury-riddled Celtics are going to win the Eastern Conference, it must be understood that I am not biased toward the Celtics. Having said that, the Celtics are going to win the Eastern Conference in five games. Brad Stevens is going to perfect the Celtics defensive rotations to stifle a fatigued James, Al Horford is going to expose Kevin Love, and I am still trying to figure out how George Hill/J.R. Smith will cover Rozier.

On to the western conference. There are only two team's worth talking about. The Rockets and Warriors will meet each other in the Western Conference Finals, as they should be able to cruise past the youthful Jazz and Anthony Davis led Pelicans.

The Rockets appear to be the popular team to pick in this year's playoff, which is understandable. They sport the Western Conference's best regular season record, James Harden is probably going to win the MVP award, Mike D'Antoni has done a wonderful job implementing his ready-to-shoot offense, and Clint Capela has developed into

a legitimate starting center.

Harden has enjoyed a career year in 2017-2018, averaging a career high 30.4 points, 8.8 assists, and shot an impressive 44.9 percent from the field. He maintained his success throughout the Rockets first round series against the Timberwolves, as Harden impressed while matched up against superstar guard Jimmy Butler.

The Warriors dominated the Kawhi-less Spurs in round one without Stephen Curry. Curry returned Tuesday night in game two against the Pelicans, and once again proved why he is a two-time MVP. Curry scored 28 points in 27 minutes, gathering 3 steals and leading the Warriors to a convincing 2-0 lead on the red-hot Pelicans.

Curry's performance last night set the stage for the rest of the Warriors playoff run. Without Curry, the Warriors still looked very good. With Curry in the lineup, they get the most lethal shooter in NBA history, a two-time NBA champion, and the glue that makes the Warriors the best team in basketball. Kevin Durant has been averaging 28 points, 8.9 rebounds and 1.3 blocks per game. Add in the energy of Draymond Green, Klay Thompson's jumper and strong bench play the Warriors are the perennial force in the Western

Conference.

Similar to my argument against the Raptors, the Rockets have a recent history littered with playoff disappointment. This is the sixth straight season they have been in the playoffs and have still yet to reach the NBA Finals. Chris Paul has also had his fair share of playoff struggles, as he is yet to make the conference finals in his career. Rocket's coach Mike D'Antoni has had more than his fair share of playoff trouble. His teams have made the playoffs seven times and have never made the finals. D'Antoni led teams have long been criticized for their defensive laziness.

This is going to be a tight series, and the winner will win the NBA Finals. I think it will go to seven games, and the Warriors will prevail due to their playoff experience. Both teams have a lot of skill, but in crunch time I trust Curry, Durant and Thompson much more than Harden and Paul.



Wildcats fall to fourth place after tough loss

UNH to face one seed juggernaut Stony Brook in first playoff round



COURTESY OF UNH ATHLETICS

Freshman midfielder Elizabeth Blanding scored three goals in Saturday's affair against Binghamton, giving her 12 goals in her freshman season at UNH

By Will Sirbono
STAFF WRITER

Women's Lacrosse lost a tough game Saturday to Binghamton University by the score of 13-7. This was UNH's final game of the season and had some pretty important implications surrounding it. The winner of this game determined who would finish third and fourth in the America East Conference standings which in turn determines the seeding of the conference tournament.

The top four teams in the conference qualify for the tournament, and with this loss UNH was bumped down to fourth and is now forced to face the top seed

Stony Brook who just so happens to be the number one team in the country as well.

Stony Brook finished the season a perfect 17-0 and outscored their opponents by a large margin of 306-113 over those 17 games. The Seawolves have two stars in Courtney Murphy and Kylie Ohlmiller, who have both scored over 70 goals and both have over 100 points on the season.

The Wildcats' top scorers in Krissy Schafer and Carly Wooters pale in comparison to those two with neither scoring more than 40 points and neither scoring more than 40 goals.

UNH will be outmatched in what seems to be every aspect of

the game against Stony Brook and it will take a perfect outing from them to even compete with this powerhouse.

However, as mentioned above UNH had the opportunity to control their destiny when facing off against Binghamton and they could not seize the opportunity. The 'Cats didn't necessarily play poorly in the open field, staying right on stride with Binghamton on ground balls and draw controls. They also turned it over less than the Bearcats but they simply failed to execute offensively.

UNH was outshot by six in total while having nine less shots on goal. The 'Cats also did not get much action from their star

scorer in Krissy Schafer who was kept off the scoreboard completely. Schafer had a 13 game point streak before being shutout in this game.

Carly Wooters tallied three points on the day with a goal and two assists, but it wasn't enough as UNH only totaled seven goals in the game.

The beginning of the second half was when this game was lost for the Wildcats.

After a goal from each team to start it off, the Bearcats went on a tear scoring four straight goals making the score 9-4 really putting this one out of reach for UNH.

The Wildcats would go on to

only score three more goals in the game coming within only four of their opponent.

UNH has the toughest opponent in the country waiting for them this Friday and they are going to have to bring their best. The 'Cats finished 6-10 on the season and 4-3 in conference play making them a huge underdog against the number one Seawolves.

Do the Wildcats have a little postseason magic in them? We'll find out Friday at 4:30 p.m. in Stony Brook, NY when they play in the Semi-finals of the America East Conference Tournament.

UNH receiving corps shows early potential

Courtesy of
UNH ATHLETICS

DURHAM – Wide receiver Neil O'Connor had a breakout season for the University of New Hampshire football team in 2017.

He led the Colonial Athletic Association in catches per game and receiving yards per game and ranked third in the NCAA at the FCS level in receptions and receiving yards with his 97 catches for 1,396 yards.

The numbers stacked up nicely in a UNH historical context as well. Only one former Wildcat (R.J. Harris) ever caught more passes in a single season with his 100 in 2014. Only two (Harris and

David Ball, who did it twice) had more receiving yards in a season.

O'Connor returns for his senior year in the fall aiming for another impressive season and ready, along with junior Malik Love and senior Kieran Presley, to lead a talented and productive crew of pass catchers at wide receiver and tight end.

"Obviously we're excited to get Neil back and look to put another great group of skilled guys around him to spread the wealth around," said UNH assistant Michael Ferzoco, who works with wide receivers and is the pass game coordinator. "If he can be as productive as he was last year, or build on that, hopefully we'll be

putting up some points."

The Wildcats are down to their last couple of sessions before wrapping up spring football.

They play their annual Blue-White spring game Saturday at 11 a.m. in Wildcat Stadium.

The Wildcats open the 2018 season at Maine on Thursday, Aug. 30.

They play their first of six home games in Wildcat Stadium on Saturday, Sept. 8 against Colgate.

The other UNH home games in the fall are Saturday, Oct. 6 vs. Holy Cross; Saturday, Oct. 13 vs. Stony Brook; Saturday, Oct. 20 vs. Delaware; Saturday, Nov. 3 vs. James Madison; and Saturday,

Nov. 10 vs. Albany.

Information on Service Credit Union Victory Club memberships in Wildcat Stadium and all other season memberships is available by contacting Ciaran Cullen at Ciaran.cullen@unh.edu.

O'Connor, 5-foot-11 and 190 pounds, is rehabilitating from surgery and has seen limited action during the spring.

"We're hoping that we even get a better senior year out of him," Ferzoco said. "Having him come back 100 percent healthy will certainly benefit him. He played with a lot of nagging injuries and he played a ton of snaps. He's a tough kid, a smart kid. I don't worry too much about him

not being able to pick up what we're doing offensively just because of the type of savvy athlete he is."

O'Connor's having a limited role this spring could help, Ferzoco said.

"I'd love to see him continue to create more explosive plays and do things in the open field," the coach said. "He is a slippery ball carrier and he does some great things. . . . The fact that he's been able to take this spring off for the most part, he'll be able to keep his legs fresh and hopefully continue to work on his speed and

Football
continued on page 22