**Inside the news**

**Students react to social media policy**

**Andie Marie CONTRIBUTING WRITER**

A new social media policy was officially released to the University of New Hampshire community by Senior Vice Provost of Student Life and Dean of Students John Kline. Kline spoke to students via email in January, asks students to be respectful on social media, and to not “commit discriminatory harassment by creating a hostile environment for another, post messages that threaten another, claim or imply that they are speaking on behalf of the University, or intentionally inflict emotional distress on another.”

The document also maintains that, “the University recognizes that social media behavior is entitled to expression under the First Amendment.” It states that, “the University guarantees and protects the speech rights of students,” and that the policy, “will be interpreted with those protections in mind.”

“IT’S nobody’s secret that some UNH students have been in the public eye lately for incidents related to offensive social media posts,” Nicole Henderson, a junior English major at the University of Massachusetts at Amherst, said. “It seems like UNH is trying to remind the public that [the university] is culturally sensitive. This new policy seems like more of an addition to a mission statement than something that can affect real change.”

Elliot Chiang, a senior sociology and social studies dual major with a minor in African studies at UNH and a TA, said that last year during the Spring 2017 semester, the university received negative publicity due to a number of incidents surrounding social media use.

“These incidents brought to the forefront the political and cultural tensions that many were feeling during the up coming election,” Chiang said, “and thus were manifested in the forms of racism and sexism.”

He also stated that the Student Social Media Policy was likely created to address the prevention future incidents online, although the policy itself states that its purpose is, “to promote, instill and support habit of communication and character that will help UNH students be successful both in their progress toward completing their educational program and in their future lives.”

“I think the creation of the policy comes from a good place,” Chiang said. “It serves as a deterrent for posing inappropriate and discriminatory opinions online and a reminder that the internet, and whatever is posted on it, is forever. I feel like it’s important to educate the anti-discriminatory and anti-harassment aspects of the policy. However, I do have some concern.”

Chiang worries that the students who react to inflammatory discourse put on its first annual Dog Fair Saturday on the Great Lawn.

**Wildcats prepped to take on league-best Story Brook after falling to fourth place**

**Alison Eagan STAFF WRITER**

Torrential rain did little to stop the Student Environmental Action Coalition (SEAC) from hosting the 25th annual Solar Fest at the Great Lawn, as nine bands from across New England took to the stage to bring a little bit of sunshine to a dreary day.

The nine-hour event took place in spite of the bad weather and a number of vendor cancellations. The vendors and student organizations that did attend, however, buttressed down the hatches in their white or blue tents.

The rain wasn’t enough to stop the fans either: some concertgoers went as far as to take off their shoes and dance around in the wet and muddy grass.

The event was fully solar-powered from the Sunseaver Bus, owned by a man who lives in Florida and travels around to different events. The solar energy that he gathers is stored in a battery and transformed into a fun experience for all.

Today we’re technically using solar energy from Florida’s senior business administration

**SolarFest continued on page 3**

**Protests at Turning Point forum**

**Jordyn Haime STAFF WRITER**

A group of student protestors formed a barricade in front of the Whitmore Center with the intent of blocking spectators from a free speech event on Tuesday day hosted by conservative group Turning Point USA (TPUSA) at the University of New Hampshire (UNH).

The conversation on social justice, cultural appropriation and free speech, led by political commentator and host of the talk show “The Rubin Report,” David Rubin, erupted with frequent interruptions of and questions for Rubin from the audience, at least half of which being protests from UNH and the greater community.

At Tuesday’s event, Student Union (BSU) co-chair Gabrielle Greaves and Megan Esperance, both seniors, said that the protesters were mostly students of color and allies who came to show their dissatisfaction with the event, rather than one organized group. UNH College Republicans (UNHCRs) also attended the event and released a statement supporting TPUSA’s free speech event while also clarifying that UNHCRs and TPUSA are not affiliated with each other.

**Barking up the Thompson Hall**

**Emily Duggan STAFF WRITER**

The University of New Hampshire (UNH) Animal Welfare Alliance put on its first annual Dog Fair Saturday on the Great Lawn.

The fair, which featured dogs to adopt and vendors selling dog-related items, attracted a huge crowd and raised approximately $2,000 for the NHSPCA in Stratham, New Hampshire.

It was put on by junior biomedical science major Caitlin Vincent, who aimed for this event to promote the “adopt, don’t shop” motto.

“We usually put on one big event and then we pick one big organization, so this year we are supporting the New Hampshire SPCA,” Vincent said. “We try to mix up who we support each year to try and support a different rescue because they really do a lot, and this event is to support adoption.”

The fair was sponsored by a circle of vendors, each accompanied by at least one dog. In fact, there was a dog in almost every vicinity of the event. People were able to bring their own dogs, but had to sign a waiver just in case something were to happen.

Attendees were able to choose from a wide variety of small business exhibitors, as well.

“We have a couple of kennels, we have some pet massage companies, we have a design company where she personalizes all pet products, we have a couple of pet stores, and we have the New Hampshire Animal Rights League,” Vincent said.

Dogs that were up for adoption included three German Shepherd mix puppies that were rescued two weeks ago from Arkansas.

In order to adopt them, rescuers have to go through a “pre-approval,” necessitating a home check and a vet check before the dogs can be brought home.

The puppies are being held through the organization, “Shepherds Beyond Borders,” which is co-run by Davida Mangolin, a biology professor at UNH who teaches the popular class, Germs 101. She is also

**continued on page 3**
Students were jubilant as A$AP Ferg took the stage, welcoming him with a chorus of cheers.

A$AP Ferg electrifies the Whittemore Center

We have all been there— that in-the-moment registration stress, when everyone is going crazy to fit into limited space classes, remembering what your backup options were, while also trying to find course times that actually work for you.

YouScheduler, a new way for students to build their schedules

What can occasionally prove to be a quiet campus transformed into a puppy daycare as the UNH Animal Welfare Alliance and a senior business student team up to host a 5K event... with dogs!

Calling all runners... and their dogs

The Wildcats lost their fourth game in a row and poised to match up against the No. 1 team in the conference, Stony Brook University, on the road this Friday

Sports

You can find new content daily at

TNHdigital.com
to go home to their country, even though they were born in the United States to get dogs," Margolin said as she flipped through a portfolio of the dogs they have rescued from various places in the country including Maine, and as far away as Louisiana.

"I have been networking German Shepherds through Facebook and social networking for almost five years... we get phone calls and get to know and do what we can [to rescue them]," Margolin explained.

Despite being involved in German Shepherd rescue for a number of years, Margolin is new to the Animal Welfare Alliance and wanted to be a part of the group because of her passion for dogs and their well-being.

"Up here, in New England, we are spoiled," Margolin said.

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.

Emily Duggan/TNH Staff

"We don’t see the kinds of things we see in other parts of the country but I think we are starting to need more awareness up here of what’s going on in the world.

"Dear Mr. Marshall of this year’s event, Vincent said it aims to “have a pet fair instead of a dog fair to attract different exhibitors to diversity who we have and maybe build the event bigger.”

The UNH Animal Welfare Alliance meets every other Thursday at 8 p.m. in MUB 336.
In the waning hours of Session 39, the University of New Hampshire (UNH) Student Senate completed its final round of resolutions and communications, leading to a passing of the torch to the members and leaders of this fall’s 40th session.

In total, the 39th assembly deliberated over five main resolutions at the Peter T. Paul College of Business and Economics, alongside the approval of the Senate’s resolution to “support and work diligently” toward implementing “recommendations” from the President’s Task Force on Campus Climate and Supporting Student Activism, among other new business.

The night’s first resolution, R.39.47, entitled “Implementing Course Warnings in Universal Syllabi,” was introduced by former Non-Resident Senator and Department of Political Science, among other departments, according to the motion. The resolution also cited the body’s previous motions, such as R.39.21, condemning the layoffs and the accompanying “lack of transparency” during the course of the non-renewals, as well as previous efforts – such as the solidarity rally held on Feb. 16 – as signs of student-based support for the affected faculty, per the document.

The resolution passed the body unanimously.

In Resolution 39.49, “On Implementation of the Recommendations from the President’s Task Force on Campus Climate and Supporting Student Activism,” the Senate aimed to “recognize” student activism in the wake of the May 2017 Cinco de Mayo controversy and “support” their “ongoing efforts,” per the motion. The resolution was brought forward by former College of Liberal Arts Chair Ethan Ryan, aimed to “formally thank” the 17 College of Liberal Arts (COLA) lecturers - whose contracts were not renewed for the 2018-19 academic year, a decision first announced in mid-January – for their “dedication and commitment” to the UNH community and their 160 years of “collective experience” spanning a number of departments such as English, history and political science, among other departments, according to the motion.

The resolution also cited the body’s previous motions, such as R.39.21, condemning the layoffs and the accompanying “lack of transparency” during the course of the non-renewals, as well as previous efforts – such as the solidarity rally held on Feb. 16 – as signs of student-based support for the affected faculty, per the document.

The body’s 50th official resolution of the session, R.39.50, entitled “Allowing Students to Be Paid for Required Internships” and introduced by Academic Affairs Council Chair Ethan, sought to allow students to be paid for internships necessary for their passing of certain courses within specific majors, such as those within the justice studies program that have the potential to take the student between “12 and 15 hours per week” to make sufficient progress, per the resolution.

The motion noted that while such payment would be at the discretion of the employer, it also cited that UNH does not presently guarantee the preservation of the UNH internships webpage, a clause under the title “paid internships” states that, “students receive an hourly wage (equivalent or greater than the NH state minimum wage).” It also stated that, among other requirements, students must “attend a weekly class meeting, keep an activity journal, and complete weekly assignments relating to their placements,” according to the document.

The resolution passed the Senate unanimously.

The meeting’s 51st and final motion of the night, “Supporting College Woods,” which was brought to the floor by former First Year Representative Dennis Ruprecht, Jr., and former Sen. Crosby, urged the Senate to support the campus’ College Woods Coalition and their efforts to “ensure [that] College Woods has permanent protection against future development” while additionally appealing the Office of Woodlands and Natural Areas to guarantee the preservation of the Woods “in perpetuity,” per the resolution.

The meeting’s 51st and final motion of the night, “Supporting College Woods,” which was brought to the floor by former First Year Representative Dennis Ruprecht, Jr., and former Sen. Crosby, urged the Senate to support the campus’ College Woods Coalition and their efforts to “ensure [that] College Woods has permanent protection against future development” while additionally appealing the Office of Woodlands and Natural Areas to guarantee the preservation of the Woods “in perpetuity,” per the resolution.

The motion noted that while such payment would be at the discretion of the employer, it also cited that UNH does not presently guarantee the preservation of the UNH internships webpage, a clause under the title “paid internships” states that, “students receive an hourly wage (equivalent or greater than the NH state minimum wage).” It also stated that, among other requirements, students must “attend a weekly class meeting, keep an activity journal, and complete weekly assignments relating to their placements,” according to the document.

The resolution passed the Senate unanimously.

The meeting’s 51st and final motion of the night, “Supporting College Woods,” which was brought to the floor by former First Year Representative Dennis Ruprecht, Jr., and former Sen. Crosby, urged the Senate to support the campus’ College Woods Coalition and their efforts to “ensure [that] College Woods has permanent protection against future development” while additionally appealing the Office of Woodlands and Natural Areas to guarantee the preservation of the Woods “in perpetuity,” per the resolution.

The meeting’s 51st and final motion of the night, “Supporting College Woods,” which was brought to the floor by former First Year Representative Dennis Ruprecht, Jr., and former Sen. Crosby, urged the Senate to support the campus’ College Woods Coalition and their efforts to “ensure [that] College Woods has permanent protection against future development” while additionally appealing the Office of Woodlands and Natural Areas to guarantee the preservation of the Woods “in perpetuity,” per the resolution.
May Day brings end-of-year festivities to UNH

By Benjamin Strawbridge
NEWS EDITOR

As the sun and copious clouds mingled in the University of New Hampshire’s (UNH) morning skyline, students from all corners of campus gathered in the Campus Crossing Visitor Lot (C-Lot) for a “May Day” of games, thrills, food and entertainment, all in celebration of a year gone by.

The event, held on Saturday, April 28 from 12 p.m. to 6 p.m., provided students and visitors alike with a variety of rides and attractions, alongside a number of enticing food carts and live entertainment from local musicians and on-campus student groups.

To appeal to the thrill-seekers of Wildcat Country, May Day presented three options, including the “Seven Seas,” in which riders were strapped in and quickly spun in vertical circles; and “Zero Gravity,” a rotor ride that entrapped riders against a circular wall through high speeds and gravitational forces.

For those seeking a calmer experience, there was a “Magic Maze” made out of mirrors and slides, alongside various carnival rides featuring human-sized inflatable hamster balls.

Animal lovers got their fair share of excitement courtesy of the family-owned and operated educational Carriage Shack Petting Farm, based in Londonderry, NH. Among the wide array of animals that occupied the exhibit included baby chicks that visitors could hold in their hands, a turkey, a rabbit, a pair of ducks, five varieties of chickens and an adult Mancha horse, among many others, according to family member Quentin Shack, who oversaw the exhibit along with his father, Duane.

“Everybody seems to have loved it. It seemed that everybody seemed to have a smile on their face, which is a good thing,” Shack said while reflecting on the general reception of the farm students.

Food-lovers were given a number of savory and sweet options, such as hamburgers and hot dogs from Somerset Grille, a fried food stand featuring funnel cakes and various other dishes, and eight flavors of ice cream from Ben & Jerry’s.

May Day also received a boost from the community scene, with on-campus student organizations and local entertainers succeeding in creating an upbeat and harmonious atmosphere throughout the day.

The stage found itself occupied by the likes of student groups such as the campus’ all-male cappella group Not Too Sharp (NTS). Outside artists also found their chance in the natural spotlight, like carilloneur, a guitarist and vocalist based in Connecticut who frequently tours solo and with a number of local bands, according to the composer’s official website; and DJ Greg Sowa, a Master of Ceremonies (MC) based out of Manchester, NH who graduated from UNH in 2010 as part of the former Whitmore School of Business and Economcs (WSBE).

General reactions to the event were positive, with students especially eager to share their favorite part of the day.

Sociological science major Erin Callahan said that she enjoyed being outside, and that the presence of Ben and Jerry’s ice cream was “fun” was well, while junior pre-med major Emely Cepeda stated that her highlight was the presence of Tift O’Dress.

Members of UNH’s CAB proved to be one of the major driving forces behind May Day’s success, with sophomore recreation management and policy; program event management major Emma Barresi leading the charge as the event’s primary chairperson.

As chair, Barresi – who joined CAB last spring – managed and oversaw the hamster ball race, said that it was “super fun” to be a part of such an event, and that she is looking forward to “take on a lot of leadership roles,” in the coming years as part of CAB.

As for first-years who have courses with up to 40 sections, YouScheduler allows them to put together different possibilities for their courses and times.

“Users can do this by going to YouScheduler.com, filling in course information and pushing the ‘enter’ button. In addition to your class schedule, it will also ask for details about work, breaks and time preferences. The pair also have a YouTube video explaining how to use the site. The inventors claim that having this ideal layout will ultimately allow college students to work in a timely and productive manner.”

“Students will do a lot better in school,” Comer stated. “I function a lot better if things are on my dough cut featuring funnel cakes and various other dishes, and eight flavors of ice cream from Ben & Jerry’s.

The stage found itself occupied by the likes of student groups such as the campus’ all-male cappella group Not Too Sharp (NTS).

Outside artists also found their chance in the natural spotlight, like carilloneur, a guitarist and vocalist based in Connecticut who frequently tours solo and with a number of local bands, according to the composer’s official website; and DJ Greg Sowa, a Master of Ceremonies (MC) based out of Manchester, NH who graduated from UNH in 2010 as part of the former Whitmore School of Business and Economcs (WSBE).

General reactions to the event were positive, with students especially eager to share their favorite part of the day.

Sociological science major Erin Callahan said that she enjoyed being outside, and that the presence of Ben and Jerry’s ice cream was “fun” was well, while junior pre-med major Emely Cepeda stated that her highlight was the presence of Tift O’Dress.

Members of UNH’s CAB proved to be one of the major driving forces behind May Day’s success, with sophomore recreation management and policy; program event management major Emma Barresi leading the charge as the event’s primary chairperson.

As chair, Barresi – who joined CAB last spring – managed and oversaw the hamster ball race, said that it was “super fun” to be a part of such an event, and that she is looking forward to “take on a lot of leadership roles,” in the coming years as part of CAB.

As for first-years who have courses with up to 40 sections, YouScheduler allows them to put together different possibilities for their courses and times.

“Users can do this by going to YouScheduler.com, filling in course information and pushing the ‘enter’ button. In addition to your class schedule, it will also ask for details about work, breaks and time preferences. The pair also have a YouTube video explaining how to use the site. The inventors claim that having this ideal layout will ultimately allow college students to work in a timely and productive manner.”

“Students will do a lot better in school,” Comer stated. “I function a lot better if things are on my dough cut featuring funnel cakes and various other dishes, and eight flavors of ice cream from Ben & Jerry’s.

The stage found itself occupied by the likes of student groups such as the campus’ all-male cappella group Not Too Sharp (NTS).

Outside artists also found their chance in the natural spotlight, like carilloneur, a guitarist and vocalist based in Connecticut who frequently tours solo and with a number of local bands, according to the composer’s official website; and DJ Greg Sowa, a Master of Ceremonies (MC) based out of Manchester, NH who graduated from UNH in 2010 as part of the former Whitmore School of Business and Economcs (WSBE).

General reactions to the event were positive, with students especially eager to share their favorite part of the day.

Sociological science major Erin Callahan said that she enjoyed being outside, and that the presence of Ben and Jerry’s ice cream was “fun” was well, while junior pre-med major Emely Cepeda stated that her highlight was the presence of Tift O’Dress.

Members of UNH’s CAB proved to be one of the major driving forces behind May Day’s success, with sophomore recreation management and policy; program event management major Emma Barresi leading the charge as the event’s primary chairperson.

As chair, Barresi – who joined CAB last spring – managed and oversaw the hamster ball race, said that it was “super fun” to be a part of such an event, and that she is looking forward to “take on a lot of leadership roles,” in the coming years as part of CAB.
A$AP Ferg electrifies the Whittemore Center

By Ian Lenahan
MANAGING EDITOR

The Student Committee on Popular Entertainment (SCOPE) put on their annual spring concert, welcoming rapper A$AP Ferg to the Whittemore Center to a packed crowd on Friday, April 27. The concert was opened by Atlanta-based hip-hop group EarthGang. 18 year-old rapper Trippie Redd was also slated to open the show, however due to inclement weather his flight had gotten cancelled. In a last-minute switch, SCOPE asked an EarthGang DJ if he’d perform a set to hype up the crowd. He did, and the show went on as planned.

“Booking this show was surprisingly easier than other experiences I’ve had in the past. After putting out surveys to the students, doing our own personal research and matching pricing and availability, Ferg became the clear choice,” said senior Kristina Fusco, an executive director of SCOPE. “Usually the artist booking process is very much a ‘back and forth’ game, but he happened to be on the East Coast for when we wanted him, so they gladly accepted our offer when we sent them one.”

According to Ferg’s website, he began the start his solo 2018 North American Tour in late February, with intentions of performing 31 concerts in a little over a month. He had just come off a tour with the A$AP Mob, the group he established himself with in the early 2010s and for which his stage name stems from. However, for undisclosed reasons he had to reschedule the second half of his tour for later dates in the summer. Though the tour was intended to conclude on April 14 in New York, it will now end in Boston at the House of Blues on July 27. A$AP Ferg joined the rap scene in 2012, hitting the ground running with his debut single entitled “Work” on the A$AP Mob’s mixtape “Lords Never Worry.” A$AP Ferg released his debut album, “Trap Lord,” in August 2013, receiving such good reviews that he released another in April 2016. In August 2017 he released his second mixtape called “Still Striving.”

Students were jubilant as A$AP Ferg took the stage, welcoming him with a chorus of cheers. The floor and bowl sections sold out on the day tickets went on sale, which was evident as the crowd of several thousand packed the confines of the Whittemore Center. Fusco estimates that the crowd tallied up to around 4,000 students, although she wasn’t entirely sure because it’s never the same number of attendees as it is for people who bought tickets. There are various reasons why the numbers are not accurate. Students will also try to sell tickets after purchasing even though that is a violation of the ticket sale policy.

A$AP Ferg rapped several hit songs, such as “Work”, “Shabba” and “Hood Pope,” all of which were off his 2013 debut album. In addition, he played his famous song “Plain Jane,” one that peaked as high as #26 on the Billboard Hot 100 in 2017 and had students singing along with him for its entirety.
SCOPE Spring Concert 2018 Photo Album
James Foley, a legacy that remains in Durham

By Sara Janetos CONTRIBUTING WRITER

James Foley was an American journalist, teacher and volunteer from Rochester, New Hampshire, who taught in inner-city Phoenix where many kids were lucky to finish the eighth grade. Jim became a mentor to many of those inner-city kids. This love for the underdog brought Foley across the world to the Middle East, where he covered conflicts in Libya and Syria while working for the GlobalPost.

In April of 2011, Foley was captured in a shoot-out that killed photographer Anton Ham- mard in Libya by loyal forces of that country’s then-dictator Muammar Gaddafi. He was later released after 44 days. In an interview with the Milwau- kee News back in 2011, Foley said, “Once I saw Anton lying there dead everything changed. The whole world has changed; I don’t even know that I felt some of the blows.”

After returning home, Foley soon left for Syria that October. He was taken captive again on November 22, 2012 by an organ- ized gang in Syria. There was controversy after controversy over whether or not he should have gone back. It is no secret that the Middle East isn’t safe for journalists, so why would he jump at the opportunity to re- turn?

“I asked him that,” Diane Foley said. “He said ‘Mom I found my passion.’” He felt more and more people among these conflicts needed to have their voices heard. Both the people who are striving for freedom and the people who ended up being killed or injured because of the war.

While Foley was in captivity, Diane founded The James Foley Legacy Foundation, which aims to protect and aid conflict journalists. After Foley’s murder in 2014, the Foley Foundation began its James W. Foley Free- dom 5k & Virtual Run, the James W. Foley Freedom Awards and screenings of “Jim: The James Foley Story” in various loca- tions. Proceeds from these events not only help hostages and their families, but carry on his legacy. Foley’s gruesome death shook the world. He became a role model for many in the commu- nity as well. Banners were hung throughout Rochester, vig- ils were held, and community members prayed together. The traumatic loss, revealed the real dangers of a freelance journal- ist’s job.

Yet both his family and the journalism department seem open to the idea.

“Any support of Jim’s leg- acy would be wonderful,” Diane Foley said. “We would be happy to show the film, have a panel and talk about any of these is- sues. Journalism is important to our democracy; I think it’s what keeps us free in many ways.”

Lisa Miller, the head of the jour- nalism department, said, “That’s great,” when asked about honor- ing James Foley.

By Lindsay Collins CONTRIBUTING WRITER

What can occasionally prove to be a quiet campus transformed into a puppy daycare as the Uni- versity of New Hampshire (UNH) Animal Welfare Alliance and a senior business student team up to host a 5K event partnered with Kurgo, alongside other outside businesses and on-campus stu- dent organizations.

The “UNH 5K PupRun,” as it was called, was held Sunday, April 29 from 9:30 a.m. to 1 p.m. at the College Woods of Durham. Runners, walkers and animal- lovers alike were encouraged to join for a fee of $10 per student and $20 per public participant. It wasn’t a normal 5K, however, as many a four-legged furry friend also ran along the way. Those participating were en- couraged to bring their dogs for the 3.2 miles as well, but those who didn’t have a dog prepared for sweaty face-lcks and backscratching galore (for the dogs, of course).

The idea came about from UNH student Hayden Spitz, an employee for New England- based business Kurgo, and has worked closely with dogs for most of his life. “I’ve always had dogs in my life, ever since I was born, and I was always working with dogs and caring for their health and safety has always come easy to me,” he said.

Kurgo specializes in animal products and pet safety, with Wagz, based nationwide dog food brand Purina. CocoChew, a startup busi- ness launched by alumni from the UNH Peter T. Paul College of Business and Economics class of 2017, prides itself on making safe dog toys from coconut husks, while Wagz, based out of Ports- mouth, N.H., specializes in smart collars for pets.

“I decided to plan this partially for a class,” Spitz said. “Second of all, I wanted to use the resources to see if it was something I actually wanted to do with my life, and it is.”

Spitz is presently enrolled in PAUL 598.01: Top/Leadership Practice, which focuses on, among other topics, the leader- ship aspects of entrepreneurship.

“It was really something I wanted to do back and create a better community as well as push the ideas of ‘adopt, don’t shop,’ animal safety and healthy relationships between humans and their pets,” he said. “The race is also an easier way for people to get out and get active, when there’s dogs it easier for people to get out with them.”

On-campus organizations helped with the event as well. The co-ed community service in- ternship Alpha Phi Omega (APO) volunteered to run the event, and UNH Best Buddies made promo- tional signs and posters. The UNH Animal Welfare Alliance co-hosted the event with Spitz, and also pro- moted “adopt, don’t shop,” one of the main ideals of the student organization. Local rescue and sanctuary “Live Let Live Farm” was also involved in the race, and brought puppies to be adopted at the event.

All dogs participating had to be leashed and have a responsible owner in order to participate, and both had to be present at the start- ing line at 9:30 a.m. The idea of the 5K was to bring the dog com- munity on campus together, while also strengthening the bond be- tween canine and owner.

Local businesses partici- pated in and donated to the event as well, such as Saxbys and the Spot. All proceeds from the event were donated to the NHHPCA on behalf of the UNH Animal Wel- fare Alliance.

By Katherine Lesnyk NEWS EDITOR

Around noon on Wednesday, May 2, rumors and fears spiraled around the University of New Hampshire (UNH) campus re- garding a visitor on campus car- rying a handgun while in a tour group. An official notification through the RAVE notification system that UNH students can sign up for was not sent initially. It is unknown how some students knew about it before official an- nouncements were made.

Campus happenings seemed to go on as usual while the inves- tigation was underway.

According to a unh@get- rave.com, the notification that was eventually sent out to the

student body at 12:50 p.m. read, “UNH PD is aware there was a person carrying a firearm while a tour group, UPD identified him as a school resource officer, no cause for alarm.”

The UNH Police also tweeted the alert, adding that “we appreciate the vigilance of our com- munity,” and they thanked those who called the department re- garding the concern.

The department emphasized the importance of the principle of “see something, say something” with the use of the hashtag #SeeSomethingSaySomething.

The UNH Police depart- ment webpage states that “ac- cording to university policy UNHJJL 2 weapons are not al- lowed on campus.”

What do you think about dogs? TWEET YOUR OPINION @thenewhampshire WE WANT TO HEAR IT spilling the tea since 91
By Casey Farrell
CONTRIBUTING WRITER

This past Tuesday the interdenominational evangelical known as the Intervarsity of Christian Fellowship set up a blue tent in Murkland Courtyard for its “Faking It” Proxe Station, an event in which the group discussed how people hide their true feelings.

“Intervarsity is putting on this event because we want to provide a space for students to be able to explore who Jesus is and why He is relevant to us as students here on campus,” senior communications major Zach Pincince, the president of the Intervarsity Christian Fellowship, said.

The first poster of four asked students to pick which environments people hide their true emotions. Some of these included class, friends, family and relationships.

“What mood do you hide the most?” the second sign read. With the first station a person was given stickers to place over the emotions that they think people hide the most on campus. These emotions included depressed, angry, stressed and disappointed. Stickers ended up completely covering the various emotions displayed on the poster.

Pincince explained the next station, which featured the writings of Luke 18: 9 - 14. The section is about two men who go to pray at a temple, one a tax collector and the other a Pharisee. Both prayed to God, the Pharisee thanked God for not being like the tax collector and explained that he fasts when he is supposed to and is charitable. However, the tax collector acknowledged that he is not perfect and prays for forgiveness.

Pincince said that in this story God ultimately respected the tax collector over the Pharisee for being honest and forthcoming about his flaws.

“My hope is that students take away the knowledge that Jesus loves them for who they really are rather than for who they might pretend to be,” Pincince said. “I’m not trying to convert anyone, it’s just about the communication.”

For this past event, the Christian Fellowship wants a safe and engaging environment where people can talk about touchy subjects like religion.

“I think it is important to discuss this topic because it is one that is relevant to all of us as students and the fact that Jesus loves the real you,” Pincince said while he was explaining the story of Jesus.

“Jesus calls out the fakeness of the religious leaders of his day and instead honors those who were real about their brokenness and shortcomings,” Pincince said. The pictures represented how humankind left God with Adam and Eve because of the original sin. Then how God sent Jesus down to show people that he still loves them for their flaws.

The Intervarsity Christian Fellowship holds events that vary from ice cream socials to Christmas service. Meetings for the Intervarsity Christian Fellowship are held every Thursday night at 7:00 p.m. in the MUB in rooms 338 and 340.
By Gillian Reynolds
CONTRIBUTING WRITER

For any students who got free ice cream from the Good Humor truck parked in the center of Thompson Hall Lawn on Wednesday, you have the University of New Hampshire’s (UNH) Annual Fund to thank.

This is the second year they have hosted the “Get the Scoop on Philanthropy” event to meet potential donors and encourage students, especially seniors, to consider making a contribution. They accept and encourage any donations starting at just $1.

This year’s Philanthropy Day, although smaller than last year’s, included an ice cream truck giving out free ice cream in exchange for correct answers to UNH-related trivia, a megaphone for students to shout kind messages into, and free toys like bubbles, leis and pencils at a table labeled “Gratitude Station.” Gina Damiano and Michelle Morrissey (both employees of the Office of Annual Giving) were manning this station for the full two hours. Within the first 26 minutes of the event, about 30 students had come to speak with them; a great success considering the table was to the far right of the ever-growing line of students waiting at the ice cream truck.

Carland Sweeting, another employee, was running a separate table to inform students about where UNH funding comes from. “We’re just out here to educate about philanthropy and to get seniors to give back to UNH,” she said. According to the glass bead-filled jars lined up in representation of these numbers, less than 10 percent of funding comes from the state of N.H., 35 percent from tuition, and 65 percent from donors, corporate support and grants.

Sweeting said that the Annual Fund is a subcommittee of the Office of Annual Giving that works year-round to encourage alumni, as well as parents and friends of students, to donate money to the university. Donors get to decide what specific projects and programs their contributions will go toward—whether it be specific colleges, a student organization, or athletics and student recreation, to name a few of the many choices offered. Even the bells that ring every hour in Thompson Hall are paid for by donations made out to the Annual Fund.

According to Sweeting, they host events such as this year-round so senior students have “fun and engaging” activities that also educate them about philanthropy. Past events have included bar nights and free water bottle distributions. Based on the Annual Fund’s website, the goal for the 2017-2018 school year was around $5 million raised. They are hoping to reach this target by the end of June thanks to the “603 Challenge” occurring from June 3-8.

According to Sweeting, this week is an online donation challenge in which individual contributions will be matched up to $150,000 by members of the Underwriters’ Club, a group made up of motivated donors outside of the university. According to Sweeting, the likelihood of them reaching this figure is promising.

For any students who would like to get involved in the work of the Annual Fund, meetings will resume again in the Fall 2018 semester. Students of all grade levels are encouraged to join, although they specifically encourage seniors to participate.
CONCORD, N.H. (AP) — Volunteers help law enforcement with K9 training.

“Are you a good girl? Yeah! Such a good girl,” she said in showering praise.

Djenga didn’t say anything in response. All she wanted was for Michalak to grab and pull back on the blue-and-green tug toy clutched in her teeth.

“This is the reason my dog works,” she said. “Before we discuss how the program ... it’s all about her.”

Michalak and her 2-year-old search dog, a Malinois, had just found Nikki Gammans, who had pretended to be lost during a search. The 15-year-old had been found “alive.”

Michalak works as a volunteer with Airscent K-9, a dog-and-handler team that has worked with law enforcement in New Hampshire and Vermont to locate missing subjects for more than 15 years.

Airscent dogs work to pinpoint the source of smells that don’t “belong,” whether it be the missing person themselves or an article like a shoe or campsite. They work differently from other search dogs. Instead of tracking a human scent trail that has been previously identified.

“Almost every search we get on, we have to first find something that is big enough to help the handler make a decision,” Michalak said. “We have a green tag; we are going to check out everything that I present to her.”

Michalak said the dogs make a decision on where to search. If it is an urban setting, they might search for a manhole. If it is a wooded area, they might search for a skid mark. They work in teams, and if one dog finds something, the other dog teams up with it.

“When you’re training, those problems are tackled in all seriousness and results can be unhappy ones. It’s not a job for everyone. You need to be able to handle the harsh realities of life making each ending truly meaningful.”

Shepherd 13 is a Shepherd 8, “Michalak called into her radio.

“We have a green tag; we are heading back to car,” she replied, signaling to the group that Gammans had been found “alive.”

Petition asks chemical company to pay for water filters

MERRIMACK, N.H. (AP) — Hundreds of people in a New Hampshire town are signing a petition asking a plastics company believed to be the source of tainted groundwater to pay for water filters at the town’s schools.

The group of Merrimack residents says Saint-Gobain Permanente Plastics has provided filtration in other towns with contaminated water, but taxpayers are currently paying to filter water at Merrimack schools.

The company tells WMUR-TV that testing of the school district’s water found levels of perfluorooctanoic acid, or PFOA, well below state safety guidelines. The chemical, used in coatings such as Teflon, has been linked to certain kinds of cancer and thyroid disease.

At Lehtinen Park, the air in the area of Gammans was stagnant and brown. The area of Gammans was stagnant in the past week, to an average of $2.80 a gallon. In the north, perfluoro-octanoic acid has been previously identified.

“The reasons are obvious,” she said. “Before we discuss how the program ... it’s all about her.”

The group of Merrimack residents says Saint-Gobain Permanente Plastics has provided filtration in other towns with contaminated water, but taxpayers are currently paying to filter water at Merrimack schools.

The company tells WMUR-TV that testing of the school district’s water found levels of perfluorooctanoic acid, or PFOA, well below state safety guidelines. The chemical, used in coatings such as Teflon, has been linked to certain kinds of cancer and thyroid disease.

At Lehtinen Park, the air in the area of Gammans was stagnant and brown. The area of Gammans was stagnant in the past week, to an average of $2.80 a gallon. In the north, perfluoro-octanoic acid has been previously identified.

“The reasons are obvious,” she said. “Before we discuss how the program ... it’s all about her.”

The group of Merrimack residents says Saint-Gobain Permanente Plastics has provided filtration in other towns with contaminated water, but taxpayers are currently paying to filter water at Merrimack schools.
**NH BRIEFS**

**House votes to give towns power to postpone elections**

**CONCORD, N.H. (AP)** — The New Hampshire House has delayed action on a bill that would allow any town in the state the authority to postpone elections if the governor has declared a state of emergency or if a town moderator feels the election would be unsafe. The Senate's version would give the secretary of state the authority to postpone town elections if the governor has declared a state of emergency or if the town moderator feels the election would be unsafe.

**New 2-state bridge closed for a week for final work**

**PORTSMOUTH, N.H. (AP)** — After being open to traffic for about 10 months, a new bridge connecting New Hampshire and Maine is closed for a week as crews finish their work.

The Sarah Mildred Long Bridge connecting Portsmouth, New Hampshire, to Kittery, Maine, on the Route 1 Bypass, opened March 30. It closed Monday and is scheduled to re-open on May 6.

The bridge initially was scheduled to open last September. But the workers were working on a fix.

**New Hampshire Fish and Game officials say they plan to submit a bill for review to the Senate that would ban anyone who was convicted of stalking from voting.**

**CONCORD, N.H. (AP)** — New Hampshire Fish and Game officials say they plan to submit a bill for review to the Senate that would ban anyone who was convicted of stalking from voting. Wisconsin passed a similar bill in 2017 creating widespread concern over who has the authority to change the voting date. Another storm raised similar issues this year while lawmakers were working on a fix. On Wednesday, as the temperature headed toward 90 degrees, the House passed a bill that would allow towns moderators the final say.

**Even as spring arrives, backcountry skiing thrives**

Despite the recent sunny days, the backcountry scene is booming, with skiers complaining they don’t have enough trails to keep up with demand. On a spring weekend, as many as 2,000 skiers may hike up into Tuckerman Ravine. The new trails help.

Greg Maino, spokesman for Vermont’s Catamount Trail Association, which helps manage more than 300 miles (483 kilometers) of winter trails, including the Brandon Gap and Dutch Hill in the Green Mountain National Forest, which are used for backcountry skiing, agrees the activity has been growing in popularity in recent years as the specialized ski equipment needed to climb mountains without chairs has gotten less expensive.

“Definitely opens the doors; you can go so many more places. Anywhere you want, anywhere there’s snow, I think it opens up a lot of opportunities,” Maino said.

Andrew Drummond, owner of Ski The Whites, a backcountry ski shop in Jackson, New Hampshire, said he wishes more people would take advantage of the sport. “It doesn’t matter if you’re in a new zone or a familiar zone. The weather’s nice, you’re with your friends, and it’s your personal experience,” Drummond said. “If everyone was outside doing more of this stuff, everyone would be in a better mind frame, be better people.”

Last summer, Granite Backcountry Alliance, is working to develop and maintain ski trails on sections of Tuckerman Ravine and Mount Washington. The group recently received approval from the U.S. Forest Service to develop and maintain ski trails on sections of Tuckerman Ravine and Mount Washington.

“We’ll be skiing right off the summit, which is pretty exciting,” Ray said.

Backcountry skiing has a long history in the White Mountain National Forest. Mount Washington is considered the epicenter of backcountry skiing in the Northeast. Skiers have been going up to the mountain for at least 100 years, attracted by its steep, continuous slopes. The area was first commonly found out West or in consequential terrain, more than a century ago. The weather’s nice, you’re with your friends, and it’s your personal experience. The mountain is a full circle with the concept of a backcountry ski trip.

**New Hampshire House passes bill to tighten voter eligibility requirements**

**CONCORD, N.H. (AP)** — The New Hampshire House has delayed action on a bill that would ban anyone who was convicted of stalking from voting. New Hampshire has some of the least restrictive voting laws and that this bill will restore confidence in election results. Opponents argue that the legislation would dissuade young voters, particularly college students, from voting and that the bill feeds into a false perception of voter fraud in the state.

The bill now goes back to the House for a vote on whether to agree with minor changes made by the Senate.

**Bow drive dies in interstate off-ramp crash**

**BOW, N.H. (AP)** — New Hampshire state police say a driver has died in a two-vehicle accident on an Interstate 93 exit ramp.

Police say a southbound car that left the interstate at Exit 1 in Bow failed to stop at the end of the off-ramp and crashed into a pickup truck on Monday night. The driver rolled onto the driver’s side and the driver was partially ejected.

Police said the truck driver, 20-year-old Tyler Shaw, of Concord, died at the scene. The other driver, 35-year-old Joseph Leon Jr., of Dover, was treated for serious, but non-life-threatening injuries at a hospital.

Fish and Game’s Col. Kevin Jordan said he expected to submit expenses for the attorney general’s office to review. Jordan said Wednesday he didn’t have a cost estimate.

**House votes to give towns power to postpone elections**

**CONCORD, N.H. (AP)** — New Hampshire lawmakers spent part of the hottest day of their session looking back to two very snowy days. Nearly 80 communities postponed their annual elections due to a storm in March that created widespread confusion over who has the authority to change the voting date. Another storm raised similar issues this year while lawmakers were working on a fix. On Wednesday, as the temperature headed toward 90 degrees, the House passed a bill that would allow towns moderators the final say.

**New Hampshire House votes to give towns power to postpone elections**

**CONCORD, N.H. (AP)** — The New Hampshire House has delayed action on a bill that would allow any town in the state the authority to postpone elections if the governor has declared a state of emergency or if a town moderator feels the election would be unsafe.

**House votes to further study school voucher bill**

**CONCORD, N.H. (AP)** — The Senate has passed a bill that would make the distinction between full-fledged residents and those claiming New Hampshire as their domicile for tax purposes.

The bill was passed along party lines 14-10. A spokesman for Republican Gov. Chris Sununu said Sununu has serious concerns with the bill, and does not support it in its current form.

**Supporters say New Hampshire’s voucher bill is needed to step up education for poor children**

**CONCORD, N.H. (AP)** — New Hampshire lawmakers spent part of the hottest day of their session looking back to two very snowy days. Nearly 80 communities postponed their annual elections due to a storm in March that created widespread confusion over who has the authority to change the voting date. Another storm raised similar issues this year while lawmakers were working on a fix. On Wednesday, as the temperature headed toward 90 degrees, the House passed a bill that would allow towns moderators the final say.

**The Senate’s version would give the secretary of state the authority to postpone town elections if the governor has declared a state of emergency or if the town moderator feels the election would be unsafe.** Both sides would have to work out a compromise for the bill to advance.
Bratfest celebrates femme art
Female-centric acts unite for intersectional event

By Adrienne Perron
STAFF WRITER

The fourth annual Bratfest, a festival celebrating women in the arts, occurred this past Sunday from 5 to 10 p.m. in the Memorial Union Building’s (MUB) Entertainment Center. The festival, which featured female-fronted musical performers and poets, was presented by the Memorial Union Student Organization (MUSO) in appreciation of the underrepresented “femme” demographic in the field of art and music.

Performers at the festival included two poets, Jacqui Germain and Hannah A’Enene, and bands Daylo, Nature Shots, Squitch and Crumb.

“We like to be intersectional here at MUSO, we are not a fan of what some people call ‘white feminism’ or non-intersectional feminism,” Carlson said.

MUSO is a student activity fee organization, and Carlson said that they try to take the money that they are given and promote people who otherwise wouldn’t get the spotlight with events like Bratfest. Carlson said that MUSO holds events that bring students into participation within intersectional environments, in particular through art forms like music, poetry or even short films and documentaries.

“Bratfest aligns with MUSO because it is us explicitly stating that this is what we stand for and this is what we are going to be doing with the Student Activity Fee Fund,” Carlson said.

Hannah A’Enene, a poet originally from northern California, was contacted by Carlson, an old friend, to share her work at the festival. She said that she wanted to attend because she liked how the festival was representing voices in the community that needed to be heard.

“It’s extremely important to have events like this because when you are queer and you are femme, you need to be able to find a place where you can feel comfortable,” A’Enene said. “Even if you’re not performing and you are attending, you can surround yourself with art that is influenced by that.” A’Enene, a self-proclaimed “accidental-poet,” shared selections of poetry from her book called “Gold Leafing,” which is for sale in various stores throughout the country and can also be found on her website. The poetry within her book was written at the ages of 18 and 19 and inspired by the aftermath of abortion, bad living situations and sexual assault.

Similarly to A’Enene, Lila Ramani, lead singer of the band “Crumb,” believes that events like Bratfest are important for the community.

“I think it’s super important especially in colleges in America, where a majority of people are just white from the upper one percent of class,” Ramani said. “It’s not very diverse, I think it’s important to come together in these small communities in these small spaces and celebrate yourselves.”

“I think it’s super important especially in colleges in America, where a majority of people are just white from the upper one percent of class,” Ramani said.

Bratfest continued on page 14

The
ARTS

3 May, 2018

“Lizzie” Delivers a Dramatic Blow

Aerial Dance Showcase

By Adrienne Perron
STAFF WRITER

“Lizzie” Delivers a Dramatic Blow
An insanely detailed comparison of rappers to 80s high school stereotypes

By Caleb Jagoda
ARTS EDITOR

I don’t know if I’m alone when I say this, but 1980’s high school stereotypes are in the forefront of my mind during my day-to-day happenings. And I completely blame it on the prevalence of middle-aged white men writing for shows that have a target audience of 15-25. The amount of “teen dramas” that include these high school archetype characters are actually insane. Whether it be “Stranger Things,” “Supergirl,” or “American Pie,” American entertainment is riddled with these over-the-top high school clichés. Maybe I’m just weird, but if I’m out somewhere in public and I’m people-watching, the first thing I do is to compare everyone around me to one of these stock characters. Is the kid wobbling down his sandwich at the table across from me the meathook jock whose varsity jacket is permanently glued to his shoulders or is he the misunderstood emo kid who doesn’t exist outside of the back corner of the classroom? Does it look like he can do a 10-minute long keg stand followed by a line of protein powder and ride off in his Camaro or does it seem like he’s fluent in the Endorian language of the Ewoks from “Star Wars Episode VI: Return of the Jedi”?

These are normal, everyday thoughts for my twisted, Will Ferrell-obsessed mind, so it only seemed natural for me to join together these observations with my other infatuation: rap music. The beautiful atrocity that results is something I’m probably only allowed to write because I’m co-Arts editor of this paper: my insanely detailed comparisons of rappers to 1980’s high school stereotypes.

**Action Bronson: The goofy, lovable fat kid**

Action Bronson is a national treasure, and I can’t trust anybody who feels otherwise. The 315-pound rapper stars in a smorgasbord of ridiculous shows on “Vice” that usually result in him either cooking up a hell of a meal or getting high and watching “An American Werewolf in London.” He even brainstorms mind-boggling lines when he’s actually writing the corniest bars known to man. Big Sean is just the absolute worst. His voice is so bad that people would have a lyricist of his caliber be as popular as he is, and that’s why he’s the popular girl who’s actually very intelligent. Think Nancy in Stranger Things.

**J. Cole: The teacher who thinks he belongs at Harvard**

J. Cole wants to be really smart. He wants to put out a classic album. Sadly, though, he probably never will. That’s why he’s the high school teacher who thinks he’s a world-renowned philosopher, but in actuality, spends class showing pretentious pseudo-intellectual clichés down his student’s throats and gloating about his fabricated high school glory days when he was “top dog.” He thinks he should be a Harvard professor, but in reality, is teaching a B-level algebra class and wears sandals every day to school because he thinks it’s “quirky” and makes him seem cool. Poor Jermaine.

**Kendrick Lamar: The smart girl in the popular crowd**

Kendrick has made some riveting, insanely complex albums that no mainstream rapper should be able to make while remaining radio-relevant. The intricacy and layers to both “Good Kid, m.A.A.d. City” and “To Pimp a Butterfly” are mind-boggling, yet he remains popular amongst those who know nearly nothing about rap music. It’s both impressive and very important to have a lyricist of his caliber be as popular as he is, and that’s why he’s the popular girl who’s actually very intelligent. Think Nancy in Stranger Things.

**G-Eazy: The wannabe Greaser**

Just look him up on Google Images. He wears a leather jacket, puts a pound of superglue in his hair when he greases it back every morning, and somehow always has a toothpick to chew on. Where does he get all those toothpicks?

**Big Sean: The new kid in town who justifiably gets beaten up day in and day out**

Big Sean is just the absolute worst. His voice is so annoying, he is so irritably whiny, and he thinks he’s brainstorming mind-boggling lines when he’s actually writing the corniest bars known to man. Big Sean is the kid who just moved in down the street and won’t leave you alone. You feel bad because he doesn’t know anybody yet, but it sucks to have him follow you around everywhere. He’s like if you removed all of the funny, redeeming qualities from Fogel in “Superbad.” That is not a human I’d like to hang out with.

**Snoop Dogg: The stoner**

I don’t think much more has to be said here. I want Snoop Dogg to be in “Dazed and Confused” so badly.

**XXXtentacion: The lonely goth kid who thinks he’s extremely misunderstood**

This one is almost too easy. In his music, X acts as if he is so sad and misunderstood, as if nobody can even begin to comprehend his lack of emotional stability. Thus, he yells into the mic and tries to make us feel bad for him. If he was in our fictitious 1980’s high school, he wears only black, he doodles his “deepest” thoughts into a beat-up notebook (which he’s cleverly titled “D.F.A.T.H.”), and he routinely says extremely vulgar things to teachers. He is just a lonely human being.

**The members of the band, Brian Aronow, Jonathan Gilad, Lila Ramani and Jesse Broter met about six years ago while attending college in the Boston area. Individually, each member has been doing music since they were kids. Their band of five UNH students, covered. Ramani and Gilad described the performance as “sweet.” Isabelle Kapoian, a sophomore English major from Bedford, New Hampshire, attended Bratfest. She is a member of MUSO and has been following Daylo for a period of time. Kapoian said that she was very interested in how Bratfest was recognizing underrepresented artists, especially female artists. “It’s definitely something that I really care about,” Kapoian said. “It gives people an ability to showcase their work, and even more than that it gives them a space to feel comfortable showing their work surrounded by people who are accepting of their work…” it allows us to make the community a more loving and accepting place.” Carlson said that next semester, MUSO will meet in MUT 330 from 9-9 p.m. on Mondays, and all students are welcome to attend meetings.

Putting out since 1911
By Cassie Haskell
CONTRIBUTING WRITER

With the audience in awe by all the flips and twirls of the performers, the University of New Hampshire’s (UNH) Department of Theatre and Dance put on their annual Aerial Dance Showcase on Wednesday in the Newman Dance Studio. The performances were opened to the public to display the hard work students have been working on all semester.

“I think the show showed a lot of agility,” sophomore Gillian Lockley said. “the performers worked very hard for such a beautiful piece.”

Gay Nardone runs the aerial class which consists of about 20 members. To prepare for the show the dancers put in three days a week of work for two hours a day. At the beginning of the semester members go through different stations while learning several different apparatuses such as trapeze, fabrics and lyra also known as an aerial hoop. As the show gets closer members will begin to prepare pieces and put together an order of tricks to go along with music. Then once practice starts, things are normally rough and as it gets smoother the performance is ready to be shown to an audience.

“My favorite part of aerial is that you are able to notice such a quick improvement. You are constantly gaining strength and learning new skills,” sophomore Olivia Hamilton said. “It’s exciting when you learn a new and harder skill and it eventually becomes more natural to you.”

Many of the dancers have had a history in dance and have continued their hobby in college. Ranging from first-year students to seniors, the students help each other out and are supportive to one another.

For senior Claire Hawks, this was her last show and has been performing since her sophomore year in college. For her, the adrenaline rush she gets while performing gives her more energy and she finds being in the air so freeing.

“While I’m sad that it’s over I’m so grateful to have been given the opportunity to do aerial,” Hawkes said. “When we watch our friends we’re probably cheering louder than their parents because we’ve seen them grow and get stronger throughout the semester.”

After ten years of being a program, UNH was recognized as the first liberal arts university in the nation to offer aerial dance as an undergraduate dance program. The program incorporates aerial dance to develop the skills and safety procedures into the curriculum.

Stunning photos from the UNH Department of Theatre and Dance Aerial Dance Showcase

All photos by Cassie Haskell - contributing writer
While Sprague made Lizzie sympathetic light. Girls, painted Lizzie in a rather harsh treatment of his dau-
gthers in the song “This Is Not Love.” The song, which details the oppression of the Borden
girls, painted Lizzie in a rather sympathetic light.

While Sprague made Lizzie seem like a more sympathetic character than some legends make her out to be, sophomore musical theater major Amanda D’Amico took a more sinister approach when portraying Maggie, the Borden’s maid. Sophomore musical theater major Mai Hartwich and first-year musical theater major Sarah Corrow also led powerful performances in the roles of Alice Russell (one of the Borden’s neighbors), and Emma Borden (Lizzie’s sister), respectively. Because the play was historical in nature, all four girls agreed that the play felt more like a research project that they enjoyed than a perfor-
formance, as they were continu-
ally learning more about their characters history.

The actresses also noted that there is such a wealth of information and contro-
versy surrounding the Borden
murders, they were constantly changing their approach to their characters. “Two weeks ago, this was a completely dif-
ferent show,” Corrow said. And different it was. For one thing, the entire production was primarily carried by song, with limited connecting dia-
logue. For another, the theme of female empowerment makes the show extremely relevant. It was hard not to whoop in excitement when the girls swapped act one’s traditional 1890’s garb for cor-
sets and mini-skirts in act two. According to Berst, the cloth-

ing change is symbolic of the women being freed from the oppression of Andrew Borden, Emma and Lizzie’s father.

Regardless of if the audi-
cence came to the show for the feminist theme, the songs, or to support the actresses, they seemed to enjoy it, as they applauded with a standing ovation. Junior voice per-
formance major and general theater minor Pat Berry said, “It was one of the best things I’ve seen at UNH. All of the singing was incredible.”

Elizabeth Feinschreiber, a junior acting, directing and secondary education and theater major, expressed similar sentiments when she proclaimed her love for studio musicals and said she thought the performance was amazing.

Gaypril: art with a message

By Sarah Jarrar
STAFF WRITER

For Rae Senarighi, the discovery of cancer during his career as a science illus-
trator was a wakeup call and motivation to focus on fine arts - but with a purpose.

Senarighi, a resident of Portland, Oregon, is a transgender, non-binary artist who came to the University of New Hampshire (UNH) this past Thursday to speak about his experiences in the fine arts, and how his latest project, entitled “TRANSCEND,” demonstrates the need to recognize and respect trans and non-
conforming individuals.

The talk marked one of the last events held for the “Gaypril” event series, hosted by TransUNH, Delta Xi Phi and the Paul Creative Arts Center. The event also ac-
cepted donations for Seacoast Outright, a non-profit based out of Portsmouth that supports LGBTQ+ youth.

For nearly a decade, Senarighi has been working as a science illustrator and a commercial artist, putting in, in his words, “100 hours a week” to this profes-
sion that Senarighi says is challenging but fulfilling. However, when Senarighi discovered he had cancer, he had to reevaluate where he was putting his creative energy.

Driven by gratitude and the remem-
brance of love, Senarighi began creat-
ing fine art that had a strong message. It began with Senarighi’s proposal to paint a mural for Portland Community College, depicting six trans leaders and activ-
ists. Initially only using black and white to paint the individuals, Senarighi then played with various colors to paint the skin tone. The end product resulted in a captivating image and a bold message for the trans community.

Since that experience, Senarighi has gone on to do several portraits of activ-
ists and trailblazers in the nonconforming community, of which he creates following a black and white reference image to, in his words, “focus more on light and value and how we interpret color.” Senarighi wants to use his artistic gift and privilege to, “unravel the oppression of the Trans and nonconforming commu-
nity,” and to allow for Trans people to see themselves in the fine arts world.

A culmination of 12 of these portraits is set to be displayed throughout the country in a collection called “TRAN-
SCEND.” April 27 marked the collec-
tion’s opening night in Portsmouth at the 3S Artspace Gallery, where it will be on display until May 20.
Students karaoke away stress

By Grace Hanley
ARTS EDITOR

The United Asian Coalition (UAC), part of the Diversity Support Coalition (DSC), hosted a karaoke night last Saturday from 7 to 9 p.m. to ease students into the final stretch of the semester.

“In Asia, karaoke is extremely popular and everyone loves karaoke,” UAC chair Biyu Wang explained. “So, we did karaoke and food. You can listen to music, you can sing, or you can just eat.”

The event took place in the Memorial Union Building’s (MUB) Entertainment Center, where attendees were treated to a spread of Japanese and Chinese food from Mei Wei in Durham, followed by ice cream. UAC took advantage of the space, using a screen normally reserved for presentations to display karaoke lyric videos.

UAC event coordinator Kevin-Marc Dioneda, who grew up in Belmont, New Hampshire and Iligan, Philippines, said that in Asia, “karaoke is like a really, really big thing… every occasion, there’s always karaoke, even Christmas… it’s like a way of celebrating, and here [in the United States] people don’t really do it that much.”

The variety of songs the students chose made for a gloriously unpredictable karaoke experience. Elvis followed swift on the heels of Taylor Swift, and Fall Out Boy’s “Thnks fr the Mmrs” came immediately after “Anything Goes,” a classic show tune. Dioneda and Wang both described the atmosphere as “very chill”: attendees were free to jump on and off stage, to sing alone or in a group, or to pass the microphone around the room.

Wang, a sophomore business administration major from Bridgeport, Connecticut, said that the singing-optional event was organized with UAC and DSC’s shared goal of creating a “safe and open community for everyone,” in mind. “I always like to follow challenge by choice,” Wang said of the decision not to require attendees to sing. “I did [UNH] leadership camp and this is the one thing that stuck with me, is that everyone’s at different levels.”

Dioneda, a senior biochemistry and molecular and cellular biology major with a dual major in international affairs, said turnout was higher than the expected 20 people, with MUB staff having to scramble to set up extra tables. Wang said she was “very happy because we were not expecting this amount of people and we have people coming to sing,” despite UAC members normally being introverted.

Garry Yapto, a UAC member and first-year environmental engineering major from Surabaya, Indonesia, said the karaoke night was a fun way to socialize with a mix of American and international students. “You know, sometimes in UNH, it’s kind of relieving if you hang out with other international,” Yapto said. “like sometimes you have like the same mindset, that’s my thoughts.”

“Yes, obviously yes,” Yapto said when asked if the event helped with finals stress.

James Sullivan, a mechanical engineering Ph.D. student and karaoke enthusiast who took the stage several times during the event, had a message for the audience: “If you’re terrible, don’t tell us. Let us figure it out,” he advised from the stage before diving into a rendition of Elvis’ ‘Burning Love’

“If you’re timid, at least be loud… that’s my wisdom to undergrads,” Sullivan in an interview afterwards. Sullivan, who is not a UAC member, said the decision to come to the event was last-minute, but that he would “totally” come to another karaoke night in future.

---

Newsroom Noise

Favorite summer sunset song

Floats My Boat by Aer- Jake

Electric Relaxation by a Tribe Called Quest- Kevin

Pretty Dirty (in the Fading Light) by Ripe- Joe

Acid Rain by Chance the Rapper- Caleb

Far Away Eyes by the Rolling Stones- Grace
Thumbs up to 90 degrees and the first few tans of the season.

Thumbs down to looking like a tomato after being outside for an hour.

Thumbs up to a good old springtime ice cream cone.

Thumbs down to waiting in line at the The Dairy Bar for an hour.

Thumbs up to Scary Terry and the C’s win over the 76er’s in Game 1.

Thumbs down to the Celtics still having to win 3 more series games.

Thumbs up to the new editorial staff photos taken on Wednesday.

Thumbs down to dressing up nice and sweating through your clothes.

Thumbs up to the last week of classes.

Thumbs down to the worst week of the year right after finals week.

Thumbs up to new songs from Kanye West.

Thumbs down to “whoopity-scoop-poop” and everything after that.

Thumbs up to the Bruins Game 3 win over the Tampa Bay Lightning.

Thumbs down to once again writing that before publication (Go B’s!)

Thumbs up to air conditioning around campus.

Thumbs down to never finding a building with AC on when it’s hot.
Dream Summer Vacation?

Go to Australia to hang out with Kangaroos - Michael

Dinner and dancing with Meryl Streep in Greece - Ian

Wander through Siberia - Sam

Swimming with dogs in a lake - Anita

Fishing every day - Jake

Canoeing across the Atlantic Ocean - Ben

Disney World Orlando - Ben

Europe backpacking - Joe

Reading at the lake - Katie

TD Bank - Kevin
Looking ahead, look back and reflect

By Ian Lenahan

May 5, 2018 - the day we’ve been all been anticipating for quite some time now. First and foremost, it’s National Hoagie Day, a holiday all sandwich enthusiasts must sit back and enjoy. Secondly, it’s the day that Star Wars nerds take the time to sleep in after a previously long day of wishing everyone “May the 4th be with you.” And, to top it all off, if I’m remembering correctly May 5th is my old high school crush’s birthday. So really, in many different aspects, May 5, 2018 is going to be a loaded day.

All joking aside, of course May 5 is going to be a loaded day. Here we are, exactly one year removed from the national headlines that trampered on campus on Cinco de Mayo, 2017, and we are scared to think of what can happen. The breaking point occurred when a verbal confrontation was between a black female student named Danique Montique and a white, male student wearing a serape-a colorful, fringed shawl worn in Mexico and other Spanish-speaking countries.

On Cinco de Mayo, 2017, we had a conversation about acts of discrimination and bias incidents taking place around campus against marginalized groups. Cinco de Mayo wasn’t the story’s final chapter, as the university sent out a school-wide email condemning the racist acts of some students and guests on campus. In addition, on May 11, President Huddleston invited everyone to a forum in the MUB for a conversation about acts of discrimination and racist behavior on campus. The next evening, in an email entitled “Another Incident: This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,” President Huddleston outlined the discovery of hand-drawn swastikas in a stairwell in Wolfe Hall. One month later, Huddleston announced his plans to create a task force entitled “This Must Stop,”

Notice the issue is not the booze, or the students who will one day be out and let’s not let that become the bigger problem. There is nothing wrong with wanting to celebrate the end of classes, the beautiful weather, and the start of a well-deserved summer break. This is an aspect of college climate nationwide, and for the vast majority of students, it is an essential component to the idea of growing up and self-discovery. The problem we keep running into is that these moments of letting loose always seem to seep their way into a celebration marking the Mexican Army’s victory over French troops in Puebla, Mexico in 1862 (note: UNH wasn’t even founded until 1866). Let’s try to appropriately connect the dots as to why Durham, NH could be celebrating Cinco de Mayo. Every individual is born with human decency, and our free will is the mark that is left on our legacies when we are no longer in existence. With decency comes respect for the truth and for the underlying message this campus needs to build upon with every individual in this community.

Our desire to party cannot interfere with a theme that we cannot appropriately justify ourselves. Regarding whether or not similar events occur this week like that fateful week in May 2017, conversation needs to stay alive. The timeline of last year’s shortcomings and acts of discrimination cannot be forgotten, this year or ever. Marginalized groups need to be listened to and their needs should be met. Old videos and articles need to be shared. This doesn’t just end even if we don’t see similar events unfold this year, and this conversation does not just pertain to Cinco de Mayo.

Amidst the ideas of cultural appropriation comes a less complex and more comprehensible message for those who can’t seem to understand us by turning today into Cinco de Mayo. Everyone is born with human decency, and our free will is the mark that is left on our legacies when we are no longer in existence. With decency comes respect for the truth and for the underlying message this campus needs to build upon with every individual in this community.

Respect the wishes, desires, traditions and cultures of those we don’t fully understand. Respect that some individuals will justifiably be offended with certain actions of language that diminishes their culture or their livelihoods. Respect that our own desires will not always be in tune with the emotions of others.

The events of last May and the past year as a whole has been an unexpected education that we all needed to be reminded of. In turn, it is imperative that we go out and live by these lessons. The margin for error is now non-existent.

Letter to the editor

On campus for the summer?

Leaving the cooking to us and order a Summer Meal Plan!

Summer meal service begins on May 21, 2018 and ends on August 23, 2018.

Order online or at the Dining ID Office unh.edu/dining

Got Opinions?

Send yours to trneditor@unh.edu to be published in TNNH

On campus for the summer? Leave the cooking to us and order a Summer Meal Plan!

Summer meal service begins on May 21, 2018 and ends on August 23, 2018.

Order online or at the Dining ID Office unh.edu/dining

Got Opinions?

Send yours to trneditor@unh.edu to be published in TNNH

The New Hampshire
Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 100 words. Type them. Don’t sign them. Make sure they’re signed by no more than two people. Include your year, major and phone number. Faculty and staff: Give your department and phone number. TNH editors for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 of the Memorial Union Building on Main Street in Durham.

Got on opinion? Tweet us yours @thenewhampshire

From the Editor’s Desk...
Waiting on a Sunday

Let me tell you what’s so exciting about this summer. We’re getting a Han Solo movie in a few weeks. I don’t follow the extended universe stuff like a lot of a huge fans do, but I like the series enough to get the new ones on opening night. Donald Glover might be the best casting choice I’ve seen in recent years (though I’m still waiting to see Aaron Paul turn up in something good) and I’m especially curious to see how this is after “The Last Jedi” and its poor critical reception.

Speaking of which, I don’t know why people complained about that one so much. It had its issues, and I would’ve taken it in a different direction myself, but you’ve got to respect the creative process and know there’s no pleasing everyone. In any case, we’re getting more quality Star Wars movies than we were ten years ago and that’s something we can all appreciate.

Disney perfected the art of making art when it acquired Lucasfilm and Marvel a few years back. They’ve monopolized the sci-fi and superhero film industry before our eyes. Seriously, that’s why “Justice League” movie stunk it up. Fortunately, Disney and Marvel reassured us it was just a nightmare with this new “Avengers” thing. No reason to be afraid for Hollywood, now, as this really is the golden age of summer blockbusters. I can’t imagine what’s more exciting than that.

I watched the first four seasons of “Breaking Bad” with my dad when I was a freshman in high school, then we finished the rest when it aired Live a year later. My dad used to get home from work just before midnight on your given Wednesday, then we’d watch two episodes without second thought. It was too good.

No reason to be afraid for Hollywood, now, as this really is the golden age of summer blockbusters. I can’t imagine what’s more exciting than that.

Vince Gilligan strung together the best five years of television I’ve ever seen, then he opted out and ended everything my dad and I loved with a swift and relatively unsatisfying blow. Without spoiling the ending for those who haven’t seen it (what gives, anyway?) I’ll say I felt scared for TV after the final episode of “Breaking Bad” aired.

Then we heard rumblings of a Gilligan side project called “Better Call Saul” which would feature criminal lawyer Saul Goodman and his wacky Albuquerque doings, all taking place in the same universe as Breaking Bad but years prior. I was skeptical at first, but now I’m foaming at the mouth awaiting season four. Given that spin-offs generally say it with me: Mookie Betts is the best friggin’ bat-swinging monster in the league, and it’s not even a question. He just had his second three-homer game of the season on your given Wednesday, then he scored the winning run in the ninth. He’s still there and he’s dominating, swinging his bat upstart start. It comes down to the difference in presentation between this season and last. Chris Sale isn’t the focal point of this team anymore because they have so many things going well for them, but that doesn’t change the fact that he’s still there. He’s still there and he’s dominating, but at the rest of them. They sure weren’t last year.

So this summer, I’ll get home from my fourth viewing of “Solo: A Star Wars Story” on a Sunday night and watch an episode of “Better Call Saul” with my dad. Without a word, one of us will switch over to NESN for Chris Sale’s first pitch at 10:07 p.m. against a west coast team.

That’ll be the day.

Bret Belden
Executive Editor

Follow Bret on Twitter @bretbelden

You care about that. Say it with me: Mookie Betts is the best friggin’ bat-swinging monster in the league, and it’s not even a question. He just had his second three-homer game of the season on your given Wednesday, then he scored the winning run in the ninth. He’s still there and he’s dominating, swinging his bat upstart start. It comes down to the difference in presentation between this season and last. Chris Sale isn’t the focal point of this team anymore because they have so many things going well for them, but that doesn’t change the fact that he’s still there. He’s still there and he’s dominating, but at the rest of them. They sure weren’t last year.

So this summer, I’ll get home from my fourth viewing of “Solo: A Star Wars Story” on a Sunday night and watch an episode of “Better Call Saul” with my dad. Without a word, one of us will switch over to NESN for Chris Sale’s first pitch at 10:07 p.m. against a west coast team.

That’ll be the day.

Bret Belden
Executive Editor

Follow Bret on Twitter @bretbelden

University of New Hampshire
Room 132 Memorial Union Building
Durham, NH 03824
Phone: (603) 862-1323
Email: tnh.editor@unh.edu
TNHDigital.com
twitter.com/thenewhampshire

Executive Editor
Bret Belden
Managing Editor
Ian Lenahan
Content Editor
Jacob Dawson

News Editors
Katherine Lesnyk
Benjamin Strawbridge

Business Consultant
Kathryn Riddinger

Sports Editors
Michael Mawson
Samuel W. Eggett

Advertising Assistants
Caroline Crisick
Brennan Montibello
Katherine Oxley
Jackie Rahl

Arts Editors
Grace Hanley
Caleb Jagoda

Staff Photographers
Anita Kotowicz
Kevin Philpin

Staff Writers
Emily Duggan
Allison Eagan
Jordyn Haime
Sarah Jarar
Valeria Kholmarssik
Meghan Murphy
Adrienne Perron
Sam Rogers
Will Sirbono
Lena Touzos

Multimedia
Nick Johnson
Andrew Simons
Contributing Writers
Lindsay Collins
Casey Farrell
Sara Janetos
Andre Moore
Gillian Reynolds
Bailey Schott

Design Editors
Joseph Cox
Kevin Philpin

Editorial Staff
Staff Photographers
Anita Kotowicz
Kevin Philpin

TNH staff members.

The New Hampshire is a proud member of the Associated Collegiate Press

The New Hampshire is the University of New Hampshire’s only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are $0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by a Student Activity Fee. The opinions and views expressed here are not necessarily those of The New Hampshire or its faculty and staff members.

Advising deadlines are Monday at noon and Thursday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:

The New Hampshire is a proud member of the Associated Collegiate Press

The New Hampshire is a proud member of the Associated Collegiate Press

The New Hampshire is a proud member of the Associated Collegiate Press

The New Hampshire is a proud member of the Associated Collegiate Press

The New Hampshire is a proud member of the Associated Collegiate Press

The New Hampshire is a proud member of the Associated Collegiate Press

The New Hampshire is a proud member of the Associated Collegiate Press
his explosiveness to give us some of that big-play element.”

O’Connor scored three touchdowns against Bryant and had two each against Georgia Southern and Holy Cross. He had 11 catches for 232 yards and a score against Rhode Island and 13 catches for 182 yards against Stony Brook.

He’s had 164 catches for 2,303 yards and 16 TDs in his ca-

reer. The yardage puts him at No. 8 on the UNH career list, just be-
hind Mike Boyle, who had 2,317 yards from 2005-08.

Love, 5-foot-10 and 183 pounds, led the Wildcats in catch-
es with 59 for 520 yards in 2016 and upped his numbers to 70 for 733 yards and three scores last year.

“Malik’s explosive,” Ferzoco said. “He and Neil have been a re-
ally good combination as an inside receiver and an outside receiver.

He plays hard. He’s competitive and he wants to win. He’s got a

knack for finding windows and finding spots and making plays.

When he’s full speed, he’s a fun player to watch and he certainly
gives us another big-play ele-

ment.”

Love has been slowed by in-
juries this spring and was banged

up last year as well.

“Obviously he’s been a great

complement to Neil over the past
few years and we’ve got to con-
tinue to build on that,” Ferzoco
said. “He’s also one who played a

lot of snaps last year. Building

our depth and give him a little bit
of a blow, starting from week one,
where he doesn’t have to play 90

plays a game, that should help us

keep them fresh so that we can

make a better run at the end of the

season.”

Presley, 6-foot and 193

pounds, missed the first five games

last year with an injury and started
the final nine contests and had 43
catches for 459 yards and three

scores.

“Kieran’s got a world of tal-
tent,” Ferzoco said. “He’s having a

tremendous spring right now. He’s

probably been, he and Joey Car-
roll, our two most consistent guys.

Kieran’s very versatile. He can

play inside. He can play outside. He’s

probably our fastest receiver so he’s got the ability to stretch

the field. He’s also athletic enough to play inside and be a mismatch

on linebackers and safeties. He’s

someone we have a lot of high

hopes for.”

Junior Justin Malone-Woods, 6-foot-2 and 243 pounds, has played in 24 games over the last two years and started 11 last year at tight end. He has 18 catches for 275 yards and a couple of touch-
downs the last two seasons.

“Justin has great acceleration off

the ball,” said assistant coach
D’Onofrio, who works with the tight ends. “Whatever

the route is, we’re always trying to

sell it down the field and he ex-

plodes off the line of scrimmage

in any route he runs. Once he gets

running, that’s where he’s at his

best. . . . The best thing he’s been
doing this spring – he’s got a lot

better at it – is going up and using

his frame to get that ball.”

Senior John DiCaro, 6-foot-2 and

236 pounds, and sophomore
Jack Cavallaro, 6-foot-4 and 246

pounds, are the others in the tight

end group.

“John’s made his name in the

run game stuff, whether it be zone

blocking or anything like that,”
D’Onofrio said. “He’s a tough kid

who works his tail off down there
and he’s been doing some things in

the pass game this spring. . . .

Cav’s been a pleasant surprise this
spring. He’s been making some

big plays in the pass game. The

other day he had two touchdown
catches on corner routes in the end
zone in the red zone period.”

Sophomore Nick Lorden,

6-foot-4 and 215 pounds is one

of a bunch of receivers vying for

playing time. He had a knack for

making key catches last year; he

caught 12 passes, six of them for
touchdowns.

Sophomore C.J. Turner,

5-foot-7 and 180 pounds, played

a true freshman last season. Car-
roll, a 5-foot-11 and 179-pound

running back, that’s where he’s at his

best. . . . The best thing he’s been

finding spots and making plays.

“D’Onofrio said. “He’s a tough kid

blocking or anything like that,”

Ferzoco said. “He’s also one who played a

lot of snaps last year. Building

our depth and give him a little bit
of a blow, starting from week one,
where he doesn’t have to play 90

plays a game, that should help us

keep them fresh so that we can

make a better run at the end of the

season.”

Presley, 6-foot and 193

pounds, missed the first five games

last year with an injury and started
the final nine contests and had 43
catches for 459 yards and three

scores.

“Kieran’s got a world of tal-
tent,” Ferzoco said. “He’s having a

tremendous spring right now. He’s

probably been, he and Joey Car-
roll, our two most consistent guys.

Kieran’s very versatile. He can

play inside. He can play outside. He’s

probably our fastest receiver so he’s got the ability to stretch

the field. He’s also athletic enough to play inside and be a mismatch

on linebackers and safeties. He’s

someone we have a lot of high

hopes for.”

COURTESY OF UNH ATHLETICS

(above) UNH Sophomore Nick Lorden pulls down a catch during the 2017 football season

The editors picks for 2018 NBA conference semifinals

COURTESY OF RYAN SZEPAN/ Concord Monitor

(above) UNH Junior Neil O’ Connor tries to escape a defender after making a catch

Raptors vs. Cavaliers

Rockets vs. Jazz

Warriors vs. Pelicans

Celtics vs. 76ers

Raptors in seven

Rockets in five

Warriors in five

Celtics in six

Sam

Cavs in six

Rockets in six

Warriors sweep

Celtics in six

Mike

Raptors in seven

Rockets in five

Warriors in five

Celtics in seven

Brett

Cavs in five

Rockets in five

Warriors sweep

Celtics in six

FOLLOW US ON
TWITTER
@THENEWHAMP-
SHIRE
Golden State will repeat as NBA champions

The Golden State Warriors are the current holders of the NBA championship title. With a dominant performance in the 2018 NBA playoffs, they reached the NBA Finals and defeated the Cleveland Cavaliers in six games. This success was driven by the team’s exceptional play, particularly from its star players, including Stephen Curry, Klay Thompson, and Draymond Green. The team’s strong defense, led by Draymond Green, played a crucial role in their victory.

The Warriors’ strength lies in their balanced scoring, with multiple players contributing points consistently. Defensive efforts have also been a key component of their success, as exemplified by the team’s ability to smother opponents, limiting their scoring opportunities. This combination of offensive firepower and defensive acumen has positioned the Warriors as a formidable force in the NBA.

For the 2019-2020 season, the Warriors will look to maintain their competitive edge. Key additions and the continued growth of young talent in the organization will be critical. If the team can replicate their 2018 performance, they stand to repeat as NBA champions once again.

---

**Michael Mawson**

**SPORTS EDITOR**

The Houston Rockets are going to win the NBA Finals, it’s just that simple. They are the best team in the league. The biggest trait that sets them apart from the other seven remaining teams in the 2018 NBA Playoffs is the depth they have.

They were the best team during the regular season, winning a league high 65 games, six more than the next closest team, the Toronto Raptors. That success was no fluke, and they are still the best team in the league.

We all know about the beardied offensive freak that is James Harden, who was the MVP of the league MVP after averaging 30.4 points, 8.8 assists and 5.4 rebounds per game during the regular season. He is a problem for defenses every time he touches the ball.

Then there is Chris Paul, the all-star point guard who has been a great addition to the Rockets after being traded from the Los Angeles Clippers during the last offseason.

Every team left in these playoffs have superstars, though. Well, everyone except for the Celtics.

The difference that will propel the Houston Rockets to hoisting the Larry O’Brien trophy in June is their strength in numbers. Sound familiar?

This Rockets team has a lot of the same characteristics of the pre-Kevin Durant Warriors, who had used that phrase as their tag line in previous postsea

The Rockets have so many different offensive weapons, it is impossible to cover them all.

Ryan Anderson and Eric Gordon are great shooters who can’t be defended one-on-one, Gerald Green is a talented scorer who always finds a way to put points on the board when he sees playing time. Luc Mbah a Moute is a talented forward who can do it all, but he also has the ability to lock down multiple positions on defense and is a strong reboun
der.

One of the biggest reasons this Rockets team has had the success they’ve achieved throughout the year is the improvement of starting center Clint Capela.

Capela has had a career year, leading the league in field goal percentage. The big man had a career high 30.4 points, 8.8 assists and 5.4 rebounds per game during the regular season.

The Rockets will win in six games. James Harden will solidify his spot as a top five player in the NBA, and the best overall one-on-one scorer in the league.

---

**Sam Eggert**

**SPORTS EDITOR**

The 2017-2018 NBA playoffs are well underway, and it is the perfect time to reveal my predictions for the road ahead. Before I do that, it is crucial that I cover a few key occurrences.

Beginning in the Eastern Conference, we saw a short-handed Celtics team win a hard-fought battle with a tough Milwaukee team, the 7ers routed the Heat, the Rockets demolished the unstable Wizards and most importantly, we got a vintage LeBron James playoff series.

The Cavaliers-Pacers series was especially interesting granted that it went seven games, and a dominant, 33-year-old James played 40 plus minutes in six out of seven games. To say James has been carrying the load for this Cavaliers playoff run would be an understatement; the King has averaged 33.4 points, 8.4 assists, 10.1 rebounds and 1.1 steals and 1.1 blocks per game during the playoffs.

If James can continue performing at this level, I truly think he can beat the top-seeded Raptors in the second round. Although the Raptors notched the top seed and looked good against the Wizards during the regular season, the matchup brings up bad memories. Two seasons ago a younger Rapters lost to the Cavaliers 4-2 in the conference finals, only to follow that up by getting swept by the Cavaliers last season in the conference semi-finals.

Looking to this year’s series, I am convinced that the Cavaliers will win this series. If we compare James to an all-time legend, the difference is that James is playing some of the best basketball of his career. And who are the Raptors going to use to stop him? O.G. Anunoby? Too skinny. Serge Ibaka? Too slow. James is the best player on the planet. An absolute juggernaut with unlimited skill, The King should be able to bulldoze through the Raptors as long as he gets enough support from key Cavaliers like Kevin Love and Tristan Thompson.

This leads me to their potential matchup in the Eastern Conference Finals, and I am predicting the Celtics to beat the 7ers. Brad Stevens has devised a beautiful defensive game plan centered around keeping budding superstar Ben Simmons out of the paint; a major issue for Simmons since he is among the weakest shooters in basketball. For context, Simmons is 0 for 11 from three in his young career.

Before I write that the injury-riddled Celtics are going to win the Eastern Conference, I must be understood that I am not biased toward the Celtics. Having said that, the Celtics are going to win the Eastern Conference in five games. Brad Stevens is going to perfect the Celtics defensive rotations to stifle a familiar team. Al Horford is going to expose Kevin Love, and I am still trying to figure out how Gordon Hayward/J.R. Smith will cover Rozier.

On to the western conference. There are only two teams’ worth talking about. The Rock

ets and Warriors will meet each other in the Western Conference Finals, as they should be able to cruise past the youthful Jazz and Anthony Davis led Pelicans.

The Rockets appear to be the popular team to pick in this year’s playoffs, which is understandable. They sport the Western Conference’s best regular season record. Harden has probably going to win the MVP award, Mike D’Antoni has done a wonderful job implementing his ready-to-shoot offense, and Clint Capela has developed into a legitimate starting center.

Harden has enjoyed a career year in 2017-2018, averaging career high 30.4 points, 8.8 assists, and shot an impressive 44.9 percent from the field. He maintains his success throughout the Rockets first round series against the Timberwolves, as Harden impresses while matched up against superstar guard Jimmy Butler.

The Warriors dominated the Kawhi-less Spurs in round one without Stephen Curry. Curry returned Tuesday night in game two against the Pelicans, and once again proved why he is a two-time MVP. Curry scored 28 points in 27 minutes, gathering 3 steals and leading the Warriors to a convincing 2-0 lead on the red-hot Pelicans.

Curry’s performance last night set the stage for the rest of the Warriors playoff run. Without Curry, the Warriors still looked very good. With Curry in the lineup, they get the most lethal shooter in NBA history, a two-time NBA champion, and the glue that makes the Warriors the best team in basketball. Kevin Durant has been averaging 28 points, 8.9 rebounds and 1.3 blocks per game. Add in the en
ergetic Draymond Green, Klay Thompson’s jumper and strong bench play the Warriors are the perennial force in the Western Conference.

Similar to my argument against the Warriors, the Rock
etts have a recent history littered with playoff disappointment. This is the sixth straight season they have been in the Playoffs and have still yet to reach the NBA Finals. Chris Paul has also had his fair share of playoff struggles, as he is yet to make the conference finals in his career.

Rockets’ coach Mike D’Antoni has had more than his fair share of playoff trouble. His teams have made the playoffs seven times and have never made the finals. D’Antoni led teams have long been criticized for their defense, but he has focused on improving his defensive abilities, which is why I think the Rockets will win this series.

The Rockets will win in six games. James Harden will solidify his spot as a top five player in the NBA, and the best overall one-on-one scorer in the league.
Wildcats fall to fourth place after tough loss
UNH to face one seed juggernaut Stony Brook in first playoff round

By Will Sirbono
STAFF WRITER

Women’s Lacrosse lost a tough game Saturday to Binghamton University by the score of 13-7. This was UNH’s final game of the season and had some pretty important implications surrounding it. The winner of this game determined who would finish third and fourth in the America East Conference standings which in turn determines the seeding of the conference tournament.

The top four teams in the conference qualify for the tournament, and with this loss UNH was bumped down to fourth and is now forced to face the top seed Stony Brook University in 2017 FCS level in receptions and receiving yards per game and ranked third in the NCAA at the Association in catches per game.

The numbers stacked up nicely in a UNH historical context for 1,396 yards. Neil O’Connor had a breakout season for the University of New Hampshire football team in 2017.

DURHAM – Wide receiver Neil O’Connor had a breakout season for the Colonial Athletic Association in catches per game and ranked third in the NCAA at the FCS level in receptions and receiving yards per game with 97 catches for 1,396 yards.

The numbers stacked up nicely in a UNH historical context as well. Only one former Wildcat (R.J. Harris) ever caught more passes in a single season with his 100 in 2014. Only two (Harris and David Ball, who did it twice) had more receiving yards in a season. O’Connor returns for his senior year in the fall aiming for another impressive season and ready, along with junior Malik Love and senior Kieran Presley, to lead a talented and productive crew of pass catchers at wide receiver and tight end.

“Obviously we’re excited to get Neil back and look to put another great group of skilled guys around him to spread the wealth around,” said UNH assistant Mi-

chael Ferzoco, who works with wide receivers and is the pass game coordinator. “If he can be as productive as he was last year, or build on that, hopefully we’ll be

putting up some points.”

The Wildcats are down to their last couple of sessions before wrapping up spring football. They play their annual Blue-White spring game Saturday at 11 a.m. in Wildcat Stadium.

The Wildcats open the 2018 season at Maine on Thursday, Aug. 30. They play their first of six home games in Wildcat Stadium on Saturday, Sept. 8 against Col-

gate. The other UNH home games in the fall are Saturday, Oct. 6 vs. Holy Cross; Saturday, Oct. 13 vs. Stony Brook; Saturday, Oct. 20 vs. Delaware; Saturday, Nov. 3 vs. James Madison; and Saturday, Nov. 10 vs. Albany.

Information on Service Credit Union Victory Club memberships in Wildcat Stadium and all other season memberships is available by contacting Ciaran Callen at Ciaran.callen@unh.edu. O’Connor, 5-foot-11 and 190 pounds, is rehabilitating from surgery and has seen limited action during the spring.

“The wildcats are a tough team and they have a lot of depth,” said UNH assistant Mike Ferzoco. “We’re hoping that we can get them back to their winning ways.”

The ‘Cats finished 6-10 on the season and 4-3 in conference play making them a huge underdog against the number one Seawolves.

Do the Wildcats have a little postseason magic in them? We’ll find out Friday at 4:30 p.m. in Stony Brook, NY when they play in the Semi-finals of the America East Conference Tournament.

O’Connor’s having a limited role this spring could help, Ferzoco said.

“I’d love to see him continue to create more explosive plays and do things in the open field,” the coach said. “He is a slippery ball carrier and he does some great things... The fact that he’s been able to take this spring off for the most part, he’ll be able to keep his legs fresh and hopefully continue to work on his speed and

Football
continued on page 22