

The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

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Inside the news

The journalism department has recently added a new journalism course called "Money, Politics, and Data" to its curriculum. Read on to find out more! **5**

Sports Editors Zack Holler and Bret Belden preview the NBA Playoffs in this week's Column Showdown. **19**

On the Spot with Jill Howard



Courtesy photo

Sophomore discusses self-made major

By Ian Lenahan
STAFF WRITER

For some, picking classes and designing the outlook of a prospective semester here at the university can be daunting. For some, that part is almost too easy. Jill Howard, a junior business administration major, has gone above and beyond university expectations by doing something

OTS
continued on page 3

Racial bias incident reported at Stoke Hall

By Grace Hanley
STAFF WRITER

After a charged confrontation between residents and an unknown man last weekend, Stoke Hall, the largest dorm on campus at the University of New Hampshire (UNH), is once again grappling with racism.

According to Stoke Hall residence hall director, Jimmy Thren, the incident occurred on the seventh floor of the dorm late last Friday night and continued into early Saturday morning. Residents reported seeing an unidentified white man, "screaming different racial slurs that included calling students the 'N-word'" Thren wrote in an email to building residents last Sunday.

"According to the residents," Thren continued, "there was a verbal argument where he [the unidentified man] was also trying to entice a physical confrontation. The residents on that floor were able to get him off

their floor and get the message across that this behavior and language was not accepted in their community."

Thren wrote that residents on other floors responded "similarly" to defuse the situation.

The email said that a UNH Police Department (UNHPD) investigation has not found any evidence so far that the unidentified male lives in Stoke Hall or attends UNH. This is not the first allegedly racist incident at Stoke. In an email from President Mark Huddleston to the UNH community, it was reported that swastikas were found drawn on a wall in Stoke Hall on May 12, 2017. The perpetrator or perpetrators of the graffiti have not been found.

The UNH Affirmative Action and Equity Office's "Executive Summary of the Bias Response Protocol" (available

Stoke
continued on page 3



Jordyn Haime/TNH Staff

President Huddleston speaks at 26th annual LGBTQ+ Pancake Breakfast.

LGBTQ+ breakfast honors student & alumni activists

By Jordyn Haime
STAFF WRITER

In 1973, LGBTQ+ students at the University of New Hampshire (UNH) had to fight a vicious legal battle just to be a recognized student organization on campus.

Forty-five years later, President Mark Huddleston and incoming President James W. Dean

Jr. address a crowd of over 200 community members who gather in the rainbow-clad Granite State Room (GSR) to celebrate pride and the achievements of the LGBTQ+ community over pancakes at the 26th annual LGBTQ+ Pancake Breakfast.

Breakfast
continued on page 3

Incoming UNH president outlines plans for future

James W. Dean Jr. discusses history at UNC, talks transition to UNH in regard to recent controversies

By Benjamin Strawbridge
STAFF WRITER

Two days after a unanimous vote from the University System of New Hampshire (USNH) Board of Trustees to succeed Mark Huddleston as the University's (UNH) next president, James W. Dean Jr. took time on Friday for an over-the-phone interview with *The New Hampshire* to discuss his views on current events and issues on campus, as well as his past academic experiences at the University of North Carolina at Chapel Hill (UNC).

Prior to his UNH selection, Dean entered UNC as an associate professor at the Kenan-Flagler Business School. He was later chosen to lead the college's full-time MBA program for four years.

Following five years in the school's executive education program, Dean was promoted to Senior Associate Dean of the Business School for only a year before being appointed by the UNC Chancellor to be the Dean of Students. Five years later, he was promoted to UNC provost. Dean noted that the roles of the UNC provost and dean are flipped compared to UNH.

In addition, Dean served as a professor of organizational be-



Benjamin Strawbridge/TNH Staff

Incoming President James W. Dean Jr. spoke to UNH students, staff and faculty this past week.

havior, a branch of social science in which, students, "try to understand how organizations work and how to help them work more effectively," according to Dean.

Speaking on how his appointment reflects upon his past experiences, Dean said that the decision is "gratifying" and represents "a lifetime of leadership and service."

Concerning recent cuts to the College of Liberal Arts and the Thompson School of Applied Sciences that have sparked con-

versations about administrative transparency, Dean said that it is "always unfortunate...when people have to lose their jobs," and that he faced similar dilemmas during his time at UNC, having to lay off faculty for a "wide range of reasons."

However, Dean admitted that he was "reluctant" to comment on specific details because he, at the time, had not been fully briefed on the issue. Dean responded similarly regarding what steps he would take to improve transpar-

ency, stating that while he desires to make the relationship between the office of UNH President and the student body "as transparent as possible," he acknowledged that it was "hard to say" what exactly he would do prior to learning more from briefings.

In regards to conflicts of cultural appropriation versus First Amendment rights, Dean commented that issues concerning cultural appropriation, "have gotten more notice over the last few years," specifically referencing an example in which President James Ramsey at the University of Louisville in Kentucky entered "hot water" in Oct. 2015 for posing in Cinco de Mayo photographs while sporting fake mustaches and sombreros, according to an Oct. 2015 article from the Courier Journal.

"...This is certainly not an issue that is limited to the University of New Hampshire," Dean added. "...All over America, people are in conversations now, especially on college campuses about the relationship between those two things."

However, Dean added that, "there's actually very little that universities can do to constrict people's right to speak," without

President
continued on page 3



The NEW HAMPSHIRE

est. 1911

INDEX*

Cultural Dining Experience



University of New Hampshire students came together to celebrate multiculturalism in a third annual Dinner Around the World hosted by International Student Organization.

Women's and men's track and field teams



Both the women's and men's track and field teams had their first home meet of the outdoor season on Saturday.

Local band Plains talks past and future

Staff Writer Adrienne Perron sits down with lead singer of local band Plains to talk about the bands past and future.

9

Spice Trade

Owner of a tumeric spice company discusses the industry.

7

What's the Weather?

Apr. 12

55/44
Cloudy

Apr. 13

64/43
Showers

Apr. 14

53/32
Showers

Apr. 15

53/41
Showers

Apr. 16

53/41
Rain

Apr. 17

48/34
Cloudy

Apr. 18

51/38
Cloudy

Weather according to weather.com

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The next issue of TNH will be published on

Thursday, April 19, 2018

But you can find new content daily at

TNHdigital.com

OTS

continued from page 1

most college students wouldn't even attempt to go near: designing a major.

In the business administration department of the Peter T. Paul College of Business and Economics, there is a self-designed option that students can opt to take part in. Not many do, but Howard took it upon herself to take part in the self-design option to further her connection to her studies.

"The process began with me identifying my interest in social innovation and enterprise and then identifying a handful of courses that, when combined, I

felt would provide me with the skills and knowledge needed to work in the field of social enterprise," Howard said.

Howard, according to the Peter T. Paul College, is the only current student who is working on the self-design option. The requirements come directly from the college, which states that the option has to compose of at least five courses, three of which must be from Paul College.

With an idea of what her focus was going to be, Howard collaborated with Fiona Wilson, her advisor at the Center for Social Innovation and Enterprise. Afterwards, she consulted with an advisor within the Paul College, Tamara Rury, and Dr. Carole

Barnett, a management professor who oversees and approves all self-design option proposals. With the help of these professionals, Howard was able to devise a four-year plan and continue her studies.

"The process definitely has to be very self-motivated but it's entirely worth it to gain a deeper control and connection to your education," Howard said. "What's also great, is that the courses I've chosen can be changed and adjusted with advisor approval."

Howard's self-design option is entitled "Social Innovation and Enterprise." According to Howard, "this is a field of business which harnesses the power

of enterprises to create social change." Her option's basic principle is to take courses that allow her to analyze social issues, then take administration-oriented courses so she can see how to use business to solve these issues.

For example, last semester Howard took part in Semester in the City in Boston, where she took courses on how to become a change agent. In addition, she spent 40 hours a week interning at a social enterprise in the city. Therefore, her classes that she takes now and in the future will further her knowledge and experience in the field of social innovation.

"Having the flexibility to incorporate such a relevant expe-

riential learning opportunity into my course work is definitely a benefit to the self-design option," Howard said. "This, in addition to the personal responsibility I have for my major sets it apart from typical university major requirements."

Howard has said that university staff and faculty have been very supportive of her and her self-design option. Besides connecting her with resources, they have provided her with reassurance and praise for all her work in her endeavors.

"Because I was able to handcraft my education around a field I am passionate about. I feel a greater sense of enthusiasm and connection to it," Howard said.

President

continued from page 1

infringing upon First Amendment rights, and that public universities, as "instruments of the government" are "responsible for protecting people's First Amendment rights."

Dean also stressed that a university is consequently "not with-

in its legal right" to, for example, block people from "dressing up in a certain way" on Cinco de Mayo, and that any official punishment inflicted on students by the university for those actions would not only be a violation of Supreme Court decisions ruling in favor of the First Amendment in such circumstances, but also increase the university's likelihood

of being successfully sued by afflicted students for "aggravating their First Amendment rights."

In spite of the legal risks, Dean said that, from a "cultural standpoint," a university like UNH could try to, "help people develop some sensitivities about issues like this," such as one racial or ethnic group's culture becoming a "hurtful" "caricature"

for another group's enjoyment, even if they do not fully realize that they are acting offensively.

In his life, Dean said he has been motivated by his "commitment to higher education," adding that he is the first generation in his family to go to college and that he loves being around "smart and curious people."

The president-elect also took

the time to praise Mark Huddleston and credit his "stamina" during his eleven year-long term, the longest in UNH history.

"...my observation is that President Huddleston has managed a really high level of engagement and enthusiasm and activity for that entire period of time, which is really, really impressive," Dean added.

Breakfast

continued from page 1

"It was not so long ago that these events were not possible, they were held in a place that was secret," Larry Brickner-Wood said, chaplain and executive director of the Waysmeet Center, as he opened Tuesday's program for keynote speaker Pierre Berastain.

Paul Tosi '74, a former student body president who fought alongside the Gay Student Organization when it fought for its right to exist on campus, was honored with the Founders Award as he returned to his alma mater on Tuesday. His story was recently told in the PBS special *We'll Meet Again*, where UNH was featured as a center point in LGBTQ+ history in the 1970s.

"The Gay Student Organization was up against an incredible barrage of hate," Tosi said at the breakfast.

When the GSO first formed on campus in May 1973, the organization's members were met with backlash from the state. The New Hampshire Union Leader ran a front-page headline that read "Boot Out the Pansies," and

published dozens of homophobic letters. Soon, UNH filed to revoke recognition of the GSO and limit the group's activities. The case went to the New Hampshire supreme court, where the GSO emerged victorious, according to an article about the events in a 2011 article in the University of New Hampshire Magazine.

Tosi said the fight would not have been won by the GSO if it wasn't for Wayne April, the lead activist of the LGBTQ+ movement at the time who dared to speak up for equal rights.

The GSO's victory wasn't without a vicious fight. In May 1974, New Hampshire Public Television held a fundraising auction for a pancake breakfast with then-governor Meldrim Thomson, an opportunity for the students to finally talk to him face-to-face. The GSO made the highest bid, but was denied their pancake breakfast when they weren't given the chance to counter a later bid.

Cari Moorhead, the current interim Dean of the Graduate School, felt a pancake breakfast was well-earned and long overdue. She got the idea to start a

celebration of the advancements of the LGBTQ+ community at UNH while sitting on a panel about women's rights in 1992.

"I thought, well, we missed out on the breakfast. Let's throw our own breakfast, because, let's be honest, who's going to throw a breakfast for the gays? We're going to have to do this ourselves," Moorhead said on Tuesday.

Berastain, the 2018 keynote speaker, has been working with issues of LGBTQ+ domestic and sexual violence since 2011, most recently as the assistant director of innovation and engagement at the Casa de Esperanza: National Latin@ Network. He delivered a speech titled "Breaking the Fast: How to Preserve the Self" on Tuesday, followed by the annual Kidder lecture later that day.

"I couldn't pinpoint one issue that effects the LGBTQ community," Berastain said as he opened his speech, "My prevailing LGBTQ issue was being safe and going to school."

Berastain grew up in Perú, an environment he described as "marred by violence," frequently plagued by terrorism and crime.

His family emigrated to the United States in 1998, where he remained undocumented for 14 years before given protection under DACA. He eventually went to Harvard, where he got his Bachelor's degree in social anthropology and human rights, and his master's at the Divinity school.

Throughout his speeches at the breakfast and later in the Kidder lecture, Berastain stressed that LGBTQ+ issues are intersectional ones. His experience is not shaped by his sexual identity alone, but the combination of being a gay, undocumented, Catholic, Latino immigrant.

Following Berastain's speech, Kidder undergraduate awards were presented to seniors Rory Wilson, a philosophy major, and Jacob Riehl, an environmental engineering major, for their achievements in the LGBTQ+ community and beyond on campus. Mason Dunn of UNH Manchester was given the Kidder Fund Faculty Award, and Pink Triangle Awards were given to the Gender Identity Awareness Week Planning Committee and the Intercollegiate Horse

Show Association.

In the Pancake Breakfast's 26th year, the community honored activists like Tosi who took strides toward equality in University's past. John Seavey, Chair of the Department of Health Management and Policy and founder of the Masters in Public Health Program who fought for domestic partner benefits at UNH, was given the Kidder lifetime achievement award for his service to the LGBTQ+ community. The award has only been presented twice before in 26 years.

Michael Newell, a sophomore nursing major, is involved with Alliance and enjoys being involved with the community. Newell uses they/them and he/him pronouns.

"I'm trans, I was gay but I came out as trans this year, so it's really important to me. I wanted to come this year because everyone's so passionate and amazing and I just wanted to be with the community," Newell said.

Events for UNH's 2018 celebration of Campus Pride Month will continue throughout the month of April.

Stoke

continued from page 1

via UNH Box) defines a bias incident as, "an act of threat or act of harassment or intimidation, verbal, written or physical which is personally directed against or targets either an individual student/faculty/staff member or a group because of their actual or perceived race, color, veteran status or marital status or other

category [of identity] protected by law or UNH policy." The policy says that while the First Amendment protects some forms of hate speech, at UNH, "there are limits to free speech, as well as consequences for [legally] protected, but threatening-sounding/offensive speech."

Thren's email praises Stoke residents for their actions, saying, "I am so proud of the residents who responded and removed this

person from our community!... Our community does not have space for this and racist acts are never welcomed here." The email encourages students to take "action steps" to address racial confrontations in dorms, including reporting incidents to UNHPD and/or Residence Life employees. UNH also offers an anonymous online reporting service called Report It! and support services for students affected by bias, includ-

ing the Office of Multicultural Student Affairs (OMSA) and the Office of Community, Equity, and Diversity.

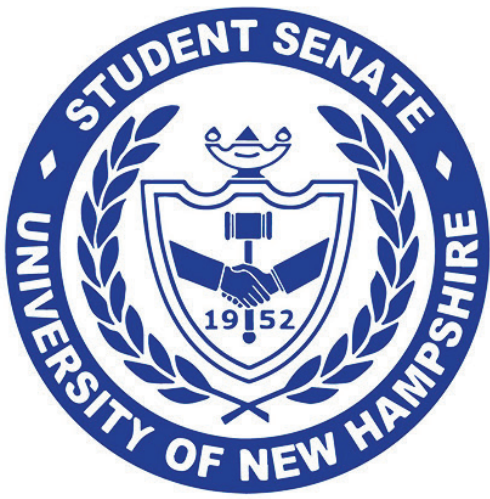
To prevent future incidents, Thren advised students to, "be mindful of who you are allowing entrance into the building. If you do not know someone, do not provide them access to the elevators, stairwells, or entrance doors." Building an inclusive hall culture is also an important part of pre-

vention, Thren wrote.

Thren and UNH OMSA director Sean McGhee had not responded to interview requests from The New Hampshire at time of press.

People with knowledge of the April 6-7 Stoke Hall incident are encouraged to contact UNHPD at 603-862-1427. Anonymous reports may be filed online through UNH's Report It! service at reportform.unh.edu/reportform.htm.

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STUDENT SENATE UPDATE

Student Senate update: April 8, 2018

By Benjamin Strawbridge
STAFF WRITER

After a one-week hiatus, the University of New Hampshire (UNH) Student Senate reconvened on Sunday to welcome Senior Vice Provost for Student Life and Dean of Students John T. Kirkpatrick as a guest speaker, as well as to elect the body's next Senate Speaker.

Armed with the hopes of clearing fog from the controversial issue of the recent College of Liberal Arts (COLA) lecturer cuts, Kirkpatrick attended the meeting to explain his perspective on the cuts, as well as to answer questions from concerned senators.

Kirkpatrick noted that COLA's financial difficulties have intensified in recent years due to the trend of falling enrollment, as it has seen a decrease from a high of 5,000 majors to its current level of 3,800 majors.

Kirkpatrick additionally linked the COLA cuts as a result of an overabundance of "labor"

over "demand," in which there were an overabundance of lecturers and respective courses facing a lack of student registration prior to the announced dismissals. This absence of student engagement, compounded by the lack of state funding toward the university, caused the UNH lecturers' union to be "in the hole" by \$4 million. Kirkpatrick stated that the Granite State ranks near the bottom in state funding for public educational institutions.

The only logical remedy, he concluded, that did not involve deficit spending or raising student tuition was to cut the current list of non-tenured lecturers from their contracts.

"I know many of you have thought that it could have been handled better than it was, I'm not going to argue with that, we're dealing with human beings," Kirkpatrick said as he addressed student criticism regarding an alleged lack of administrative transparency concerning the layoffs. He stressed his personal and professional connections to a number of the affected lecturers over his

time at UNH and that he has felt "very badly" about the impending cuts.

"But these things are never easy, and that's why I wanted to come here on behalf of not just the provost [Nancy Targett] but all of the other deans here in Durham to try and answer any questions you have about that process," he added.

During Kirkpatrick's Q&A with the Senate, Community Development Chair Elena Ryan stressed that the lack of transparency from both UNH administration and the lecturers' union – a relationship Ryan said, "needs to be worked on," – was the main cause of frustration among students.

Another inquiry concerned the dismissal of the Arabic program's sole lecturer, Ruwa Pokorny, with several members of the Senate, including Campus Structure Council Chair and Student Body President-elect Ethan McClanahan, who studies Arabic, commenting that the move "doesn't make sense" while wondering why a "dedicated" lecturer would be cut when, "it's unlikely

that you'll find someone as qualified as her."

"All of us would agree that we want to make UNH as competitive as possible in everything that it does, because we're talented-based, that's why we try recruit the best students that we can, the best faculty that we can...but I think the concentration of these cuts in the College of Liberal Arts was specific to their red ink," Kirkpatrick said.

In addition to Kirkpatrick's visit, the body proceeded to elect Director of Public Relations Nicholas LaCourse as the next Senate Speaker for Session XL, replacing current Speaker Douglas Marino effective May 1. The outcome followed a more than two-hour-long executive session in which each of the nominees were interviewed by the remaining assembly; following procedure, the session was closed off to the general public and press.

The nominees for the position of speaker, aside from Speaker-elect LaCourse, included Senate Historian Tyler Anderson; First Year Representative and Sen-

ator Dennis Ruprecht, Jr.; Non-Resident 6 Senator Katie Clark and Non-Resident Senator Abbie Sheridan.

In a statement to The New Hampshire, LaCourse said that he is, "very excited to be working as Speaker next year for the body," and that he was "very humbled" by the Senate's final vote.

"I really am going to work hard to make sure we live up to the mandate that the body's given me," LaCourse added.

The night's sole resolution, Motion R.39.34, introduced by Judicial Affairs Chair Joshua Velez, aimed to approve changes to the Student Rights, Rules, and Responsibilities, specifically Article 23, which would make it easier for students to obtain permits from the Durham Police Department for public assemblies and events, as well as increase the maximum number of participants that can assemble for such a public event without a permit from five to 25 persons. The motion passed with one abstention.

Ramirez/Libby request appeal process

By Gates MacPherson
STAFF WRITER

Last Friday, Tom Libby and Joey Ramirez submitted an appeal regarding the results of the student body presidential election. The appeal was sent to the Election Committee, according

to Student Senate Speaker-elect Nicholas LaCourse.

In order for the appeal to go through, Libby and Ramirez needed to get 100 signatories from students saying they too disagreed with the results of the election. Since the appeal was submitted, the committee has been verifying the 100 signa-

tures to make sure the students that signed were full-time undergraduate students.

"This was a two-step process, wherein signatures were validated by the Election Committee, and again by the Office of the Registrar," LaCourse said. "To my knowledge, the Office of the Registrar is still in the pro-

cess of verifying signatures, but I expect this to be completed soon," he said.

LaCourse said that the current Speaker Douglas Marino will be announcing the date of a meeting for the appeal. The meeting will be comprised of student senate as a whole, and LaCourse also said that a date for

the meeting will be announced no later than tomorrow morning.

"I can't comment on what the future decision of the Senate will be, nor can I make a generalization of how the entire body feels on the issue," LaCourse said.

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UNH journalism program offers new courses

By **Zerina Bajramovic**
STAFF WRITER

Come fall semester, the UNH journalism program will be offering two very specific advanced reporting courses that students majoring in journalism can add to their resumes. The courses, “Advanced Reporting: Money, Politics, and Data” and “Advanced Reporting: Climate Change,” will both have multimedia components.

“Advanced Reporting: Climate Change” has been offered in the past, and is taught by Professor Tom Haines. It is the first time, however, that “Money, Politics,

and Data” will be offered to UNH students.

Kathy Kiely, a lecturer in the journalism department, will be instructing “Money, Politics, and Data.” The course, according to Kiely, was developed by her own idea.

“It was my idea because that’s the kind of reporting I did in my own career,” Kiely said. “We in the news business are focusing too much on the top guy. I think that’s part of the reason that people get so frustrated. We need to put a little more focus on the three-part system of government and that is what we will be looking at in this class.”

Kiely joined the UNH jour-

nalism program just last fall after an impressive career as both a reporter and teacher. Kiely reported for the New York Daily News and USA Today, among others, and has taught journalism at American University, George Washington University and Princeton.

When asked what makes this course different from more generic courses, Kiely explained that it’s not necessarily different in terms of the teaching or reporting. Instead, it is just focusing more closely on a single topic, which is a useful skill.

“It’s always a good idea to have a beat,” Kiely said. “It will allow students to learn to follow a story as it unfolds and work with

things that they may consider to be intimidating.”

According to Kiely, the fall semester will be the “perfect” time to teach such a course because the race for legislature is often the “forgotten race.”

“Young voters tend not to vote in midterm elections. People don’t really feel as informed,” Kiely said.

In terms of how the course will be set up, Kiely said that the students will be looking at the candidates themselves, as well as financial reports and television ads buys. “It going to be about learning that those records exist,” she said. “What I am hoping is that we will actually perform a public

service.”

The biggest takeaway for students who end up taking this course will be understanding how to cover an election.

“Barack Obama started as a state legislator and that’s why it’s important to cover these races,” Kiely said.

Furthermore, students will be given the opportunity to learn how to analyze and interpret data, which, according to Kiely, is an important takeaway for all citizens.

“If you can handle the pressure, then you can handle the pressure at a higher level,” Kiely said about student journalists covering politics at the state level.

What do you think about journalism?

TWEET YOUR OPINION



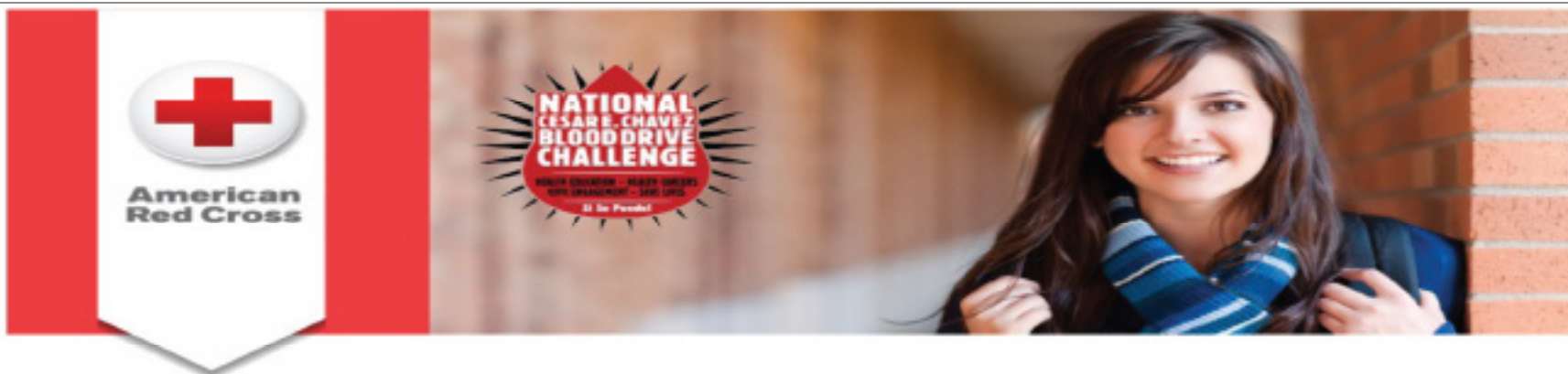
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UNH Nurse leads Yin and Nidra yoga workshop

By **Lucas Rodriguez**
CONTRIBUTING
WRITER

Judy Stevens, a community health nurse at the UNH, led a yoga workshop on Friday, April 8 for a group of students assembled in the kitchen area in the Hamel Recreation Center.

Students had signed up for the workshop through the internet on a platform called EventBrite which hosts a variety of other events. The page explains that the yoga should leave students feeling refreshed, relaxed and open. The event is free to attend and is offered to UNH students only.

"There is all different kinds of yoga," Stevens said. Stevens specifically instructed students on two different types of yoga called Yin and Nidra. Students were provided with yoga mats and blankets before they got started. Stevens has been practicing yoga for 10 years and even has her certification to instruct as well.

"Yin is a type of yoga where you hold the poses," Stevens said. "You really get into the connective tissue." Stevens said the idea of the Yin yoga was to limber up the student's bodies for the Nidra yoga that followed by "finding their edge."

Students were instructed to find a balance in their comfort

and discomfort levels while performing the poses. The Yin yoga consisted of holding various stretches within comfort level. The stretches were composed of mostly lower body stretches.

Of the many types of yoga there are two specifically called Yin and Yang.

"Yin is very slow. Yang yoga is more powerful," Stevens said. Stevens said that "nidra" was more of a meditation and required no movement. Students simply listened to Stevens as they meditated together.

"Yoga Nidra is a deep form of meditation," Stevens said. "It's the deepest form of meditation you can do without

being totally asleep."

After going through various stretches in the Yin portion, students were instructed to lay flat on their backs, close their eyes and listen to Steven's words. "I think the Yin kind of gets the energy going and opens you up and gets you ready for the meditation," Stevens said.

Stevens discussed some benefits of doing yoga.

"That's how yoga originated. It was supposed to get you ready for meditation, to sit down for a long time," Stevens said. Stevens instructed the students to focus energy in different areas of their body and feel themselves sink into the floor.

"There are so many benefits of doing the Yin and Nidra yoga together. They actually have evidence that yoga Nidra works," Stevens said. The Yin and Nidra yoga are very beneficial for well-being.

"It helps with your concentration and anxiety," Stevens said. "It has been used to treat war veterans with PTSD. It has so many benefits."

The university will be offering more workshops on yoga. Director of Health Education Kathleen Grace-Bishop was present during the workshop as well. This semester, only one workshop was held but in the following semesters, Health & Wellness hopes to offer more.

Student organizations hold Dinner Around the World

By **Valeriia Kholmanskikh**
CONTRIBUTING
WRITER

University of New Hampshire (UNH) students from diverse backgrounds, international and American alike, came together to celebrate multiculturalism in a third annual Dinner Around the World hosted by the International Student Organization (ISO), gathering around the tables set up in the Granite State Room in the Memorial Union Building.

Along the walls, members of various organizations stood behind stands, serving food ranging from curry to inari sushi. Some of the dishes were pre-ordered, cooked prior to the event or prepared right in front of the students.

A total of seven organizations contributed to the event: the International Student Organization, Delta Xi Phi, Hillel, the Japanese Culture Club, Native American Cultural Association, Vietnamese Student Association and United Asian Coalition. The organization came together to represent 12 countries by presenting the

public with the variety of international dishes.

"[Dinner Around the World] is a good chance for us to promote Vietnamese culture by serving Vietnamese food," Vietnamese Student Association president Tuyen Nguyen said. "It's also a good way to advertise our upcoming events."

The International Student Organization strives to bring cultural diversity to campus. "Bringing people together should be our main goal," senior genetics major Mika Madhavan, one of the founders of the organization, said. "We want to make sure that every culture is represented, and everyone understands that there is no distinction between people. Yes, those cultures exist, but we are all still the same people."

Dinner Around the World is ISO's biggest annual event. The organization hosted around 200 people in the Strafford Room three years ago. This year, the number reached over 300.

"We give students the chance to have food from all over the world and to experience culture through food," International Student Orga-

nization president and junior mechanical engineering major Joe Steinhauser said. "We hope that this will open doors for people to experience the culture in other ways, food is a good way to get people into thinking about other countries."

"This event actually means a lot to me," Jia Lin Hau, the vice president of the organization, said. "I really want people to learn about other people's

culture. [...] You know a person more by knowing their culture."

Lin was also excited to share his own culture in an event he helped organize.

"I get to bring some Malaysian food, maybe for the first time, to [the] GSR," he said. "I just like to see other people get to eat food from a culture, and me as well, I like to see food from my place."

According to Madhavan, the idea of Dinner Around the World was introduced by the organization's advisor, Mary-Anne Lustgraaf.

"We were talking about different ideas, we were throwing it out, like 'How do we get people to be aware of these different cultures?'" Madhavan said. "And MaryAnne said 'You know? Food. Everyone likes food.'"



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Valeriia Kholmanskikh/Contributing

Diners enjoy cuisine from seven student organisations who created dishes which shared authentic cultural flavors.

Kadri on decolonizing the spice trade

By Elizabeth Walsh
CONTRIBUTING
WRITER

It took Sana Javeri Kadri moving from India to California to understand decolonialization. Growing up, her Indian family loved digestive biscuits and speaking English. In her words, India “had moved from colonialism to protectionism to Coca Cola.” Many traditional homemade foods had been replaced by commercial American products.

On Tuesday, Slow Food UNH hosted “Decolonizing the Spice Trade,” a lecture by Sana Javeri Kadri, the owner of turmeric company Diaspora Co.

Kadri associated America with junk food, but when she went to Pomona College in Claremont, California, she discovered the college’s organic farm and, “drank the Kool Aid.”

Everything changed for Kadri, however, after the 2016 election when she heard Donald Trump talking about a Muslim ban. As a “queer female Muslim green card holder,” she wasn’t a fan.

At the same time, she heard Gwyneth Paltrow talking about

turmeric lattes. She heard many people talking about the health benefits of turmeric, but when she talked to people, she found that most didn’t know anything about where their turmeric was coming from.

Kadri decided to do some research. She pitched a story to Rose and Kingdom, a publication about food and politics, about the turmeric industry. Kadri went to India, and found that three companies were shipping all the turmeric out of India, and all of them were owned by spice sales giant McCormick.

She also visited the Indian Institute of Spice Research (IISR), where, she said, she was probably their first ever visitor under 60, and learned that under colonialism, Europeans, who knew nothing about turmeric, had decided one particular color and taste of turmeric was “good” and marketable.

However, before colonialism many different varieties of turmeric had been abundant with different flavors, colors and uses. The IISR had been seed-saving heirloom varieties and giving seeds to farmers for free, but without success because farmers didn’t think heirloom varieties

were marketable.

Kadri started a turmeric business, Diaspora Co., with a local farmer. Their business took off when they were put on the New York Times Holiday Gift List.

Kadri feels people have been receptive to Diaspora Co., and to their mission.

“People do want to know where their food comes from,” she said.

Kadri has more goals in mind. She hopes farmers and business can be empowered to work on the same model as Diaspora.

“This business has given me a purpose” she said.

“I never thought about the fact that there was more than one variety of turmeric,” Slow Food UNH President Abigail St. Pierre, who organized the event, said. “I’ve only ever seen the bright orange McCormick variety. Which now seems silly—practically every plant has multiple varieties. We’re missing out on so many flavors because of ancient marketing techniques and the biodiversity has been threatened. So I’ll be eating some very bland food until I figure out what to do about that.”

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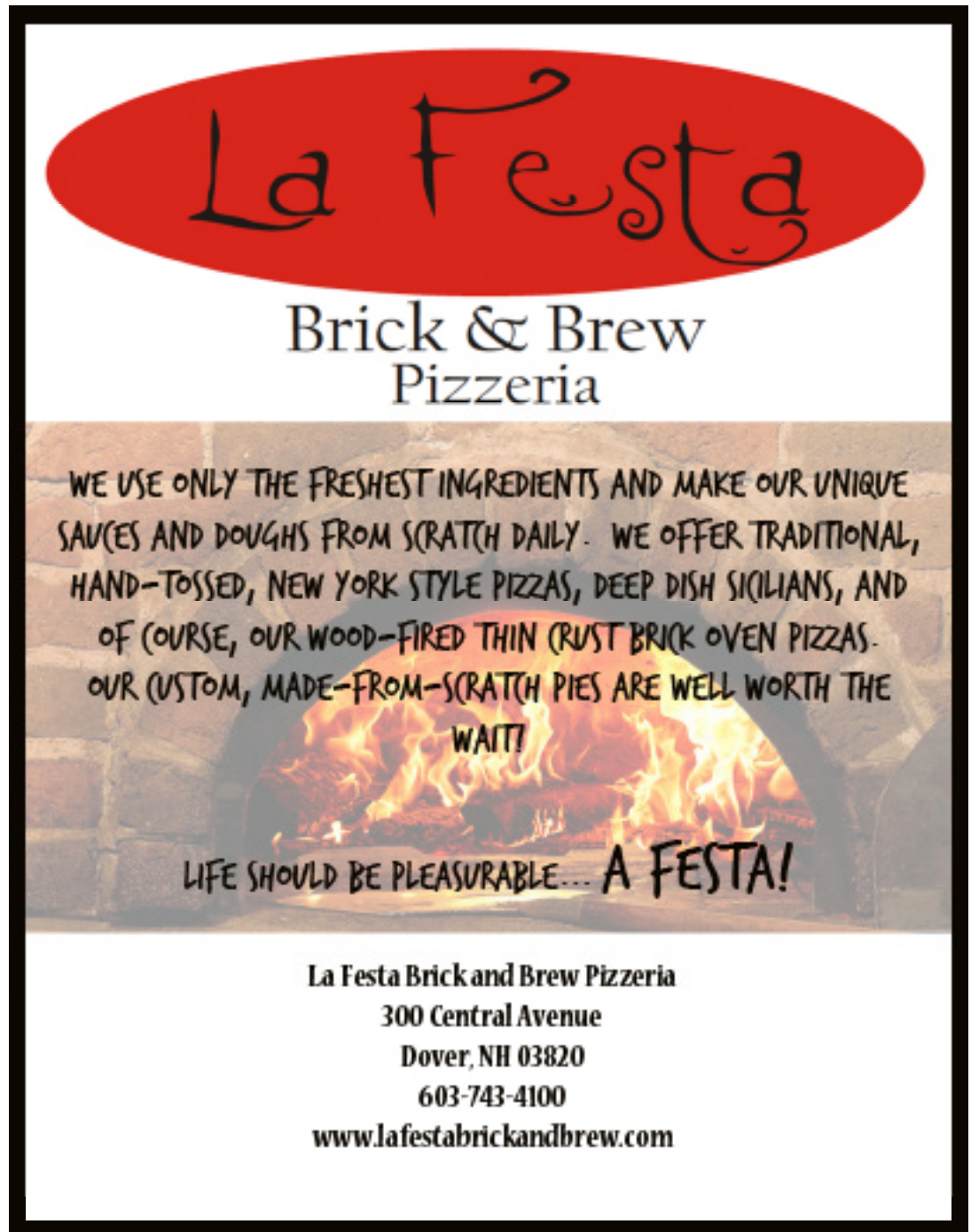
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Photo Gallery- Project Sunshine 5K Run

Photos courtesy of Mikayla Mallett

Project Sunshine held a 5K color run to raise funds and awareness. Project Sunshine is an organization on campus whose main goal is to bring joy into local hospitals and bring a smile to the faces of the children in them. They take trips to local hospitals and also send care packages, known as "sending sunshine." With this 5K, they hoped to raise money to put on events in the hospitals, such as a Red Carpet Gala and other fun activities for the kids, according to Wildcat Link.



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The ARTS

12 April 2018

Hey guys... I've never been too good at goodbyes, so I'll try to make this short and sweet: goodbye...

-Yours Always, Whispers

Band Profile: Plains

By **Adrienne Perron**
STAFF WRITER

Plains, a self-described “garage-rock” band in the New Hampshire music scene, formed about one year ago to play a house party in the area. The band’s name was chosen at the last minute before the band’s first performance.

“Everyone always expects us to have some grand story, but we literally formed as a band to play this house party,” Sumner Bright, guitarist and lead vocalist of Plains said. “As we were bringing our amps out of our practice space, we were like, ‘s[***], we need a band name to sing on stage tonight...’ we are all just four straight white dudes, so... pretty ‘plain.’”

Bright, a junior journalism and sustainability dual major from Portland, Maine, is the only band member enrolled at UNH. He said that the band’s roots can be traced to when his roommate’s friend, now Plains’ drummer Tim Graff, came to his apartment on a snow day. Graff had listened to Bright’s solo project and suggested that the two “jam” together. Not long after, guitarist Matt Ferri and bassist Casey Coupe were brought into the mix.

According to Bright, the musical backgrounds of each band member vary. Bright said that he was involved in a lot of music clubs in high school, was in a bluegrass band and is mostly self-taught. Bright said

that in high school, Coupe was in a few bands and may have performed at school recitals, Graff was involved in a few metal bands and is a trained drummer and classically trained piano player. Ferri is self-taught as well.

Bright and Ferri do a lot of song writing for Plains. Bright said that they are both inspired by music made by other artists.

“When we formed, a big inspiration for me was Tame Impala,” Bright said. “Right now, I think Matt, our other guitarist who is the other song writer [is inspired by] Tame Impala, too... right now, my biggest musical inspirations are Alex G [and] Vundabar.”

In the past few weeks, Plains released an EP, which is the first project the band has recorded.

“It’s called Curtains, it’s a five-song EP, we recorded it at Time Creature Studio... [my friends] gave us a really sweet and affordable deal to record that EP and it came out great... you can find it pretty much anywhere online... Curtains was our first real foray into becoming a band I think,” Bright said.

Although Bright said that there is no overarching narrative for the EP, he still thinks a lot about the album’s theme.

“I think we chose the name ‘Curtains’ because this was our first thing as a real band... at the beginning of a play... the curtains draw back and the show starts, so we kind of

wanted to call it that as like a ‘here are five songs that best represent us...’ we try to be really broad in how we choose to write songs, so I think that was a big thing when we were choosing which songs to record, we were like, ‘which compilation can we create that will represent us as best as it can?’” Bright said.

Bright said that the EP release show was their most successful show thus far with over 150 people in attendance. According to Bright, he is beginning to see more people outside of just the band’s friends coming to shows and listening to their music.

“A lot of our fan base is actually our friends, people who know us personally, but that’s something that I’ve noticed is changing,” Bright said. “I run all of the social media pages, so every now and then I’ll get a notification that someone I don’t know liked our page and that’s a cool feeling, that someone I’m not directly in the know with is finding our music and liking it.”

For the last six months, Plains has done shows that have ranged from a frequency of once a week to once every two weeks. In February, Bright said that the band was playing two shows a week. The band

aims to perform at least three to four times a month.

“We’ve been trying to play shows in Boston or Portland, just different areas so we can get fresh ears, because for a lot of us, when we want to hear something about our album, we just want feedback, and friends don’t always give honest feedback... I think we are trying to work towards a fan base that isn’t obliged to like us,” Bright said.

Favorite venues of Plains that are in the area include the Stone Church in Newmarket

Plains

Continued on Page 11

PLAINS

CURTAINS



Cover of Plains’ first EP titled “Curtains”.



Page
10

CAB hosts final
Grind of semester



From digging
to digital

Page
12

CAB hosts final 'Grind' of semester

By Benjamin Strawbridge
STAFF WRITER

In a whole-hearted farewell to a semester gone by, the Campus Activities Board (CAB) collaborated once again with student performers from a variety of performing arts to showcase the final "Grind" talent show at the Memorial Union Building's (MUB) Entertainment Center on Friday, April 6 at 8 p.m.

Among the night's offerings were an opening comedic roast of classic Disney love stories from senior communications major and "Grind" host Zach Pincince, a guitar-laden duet, fast-paced rapping and expressive message-laden poetry.

In one of the night's more literally-speaking head-turning experiences, history major Willy Downing performed the Don McLean 1971 hit "American Pie" in its eight-minute-plus entirety while zig-zagging across the room, occasionally

hiding in corners and singing to select audience members directly on both sides of the room.

Magic also played a role in the festivities, as Pincince, with help from two student volunteers, created and shuffled an "astro-projected" deck of cards from a sealed-up physical deck and had the audience guess what card would be the only one facing the other way at the end of the astro shuffle. After the audience guessed that the card was a red eight of diamonds, Pincince stunned the crowd when he revealed that the flipped card was indeed a red eight of diamonds.

Prior to the final performance – a ukulele sing-along to the "Campfire Song" from the hit animated show *Spongebob Squarepants* by social work major Justice Ohanasian – the four winners of the night's raffle, picked at random through red tickets pulled from clear plastic cups,

received either a black/blue or white/blue UNH mug, a \$15 iTunes gift card, or a pineapple-themed LED light that student performer and co-host junior economics major Joshua Velez promised would turn "any dorm room into a rave."

"It was so much fun getting to host for the 'Grind,' especially for me, being a senior, knowing that I'm going to be graduating next month," Pincince said as he reflected upon working with CAB to bring the "Grind" to life. "Being the last 'Grind,' not just of this semester but for me personally at UNH, it's such a privilege and so much fun to get to host it."

Pincince said that he intends to pursue professional hypnosis following his graduation in May, adding that he is "super excited" to bring, "a little bit of magic," to the stage as he plans to perform at high schools and colleges across the country.



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Caricature artists bring spunk to Union Court

By Lucas Rodriguez
CONTRIBUTING WRITER

From 10:30 a.m. to 2:30 p.m. on Wednesday, April 11, Union Court's "What's on Wednesday" hosted two digital artists drawing free caricatures that are available to all University of New Hampshire (UNH) students and staff. These artists work for Fun Enterprise, a nationwide entertainment business, and have travelled across the nation.

Brad Turgeon, one of the two artists, has been making caricatures off and on for the past five years on digital and drawn canvases. "It is an exaggerated portrait of somebody, like a cartoon a cartoon exaggerating their features in a playful way," Turgeon said.

Turgeon began his career in caricatures as a freshman in college and has been doing both canvas and digital ever since. "My professor was working with this company and he said I'd be good at it," Turgeon said.

Ever since he started, Turgeon has enjoyed producing caricatures. "It's very relaxing. It doesn't feel like work. I get to meet a lot of interesting

people," Turgeon said.

The digital caricature method is very efficient and in some cases is better than the canvas method. By using a tablet the process is streamlined and more efficient. "It's easier because you can print out multiple copies for clients. You're not stuck with one page at the very end if you do a group of people," Turgeon said. "You can put them on a flash drive and there is even an undo button."

Fun Enterprise even spent time gathering information on what to use to create the best digital caricatures. "We did some research and tried to figure out what would be the best method and the Microsoft Surface Pro is probably the best tablet out there. iPad technology isn't very reliable," Turgeon said. "We use the program StudioPro which is used for comic books and is kind of like PhotoShop. It is very responsive."

The digital advantages of doing a caricature are numerous. "We have a wider variety of colors, there is no blending," Turgeon said. "We still do draw but markers are expensive and there is more of a cost."

Eden Richardson, a junior psychology major at UNH, was one of the many students that got their caricature done. "It's awesome. I've never gotten one done before so it was really cool. I didn't know what to expect but I think it's awesome," Richardson said.

The artists even embellished their works with details from the students' personalities. "He let me choose my theme and my background so I told him I sing. He drew me on a stage singing. It was really awesome."

"What's on Wednesday" offers a variety of activities from singers to meme mugs and of course caricatures from this week.

"I've seen musicians before. I came here a few weeks ago and there were meme mugs so I picked up one of the [What's on Wednesday] flyers and there's really something for everyone," Richardson said.

Next week Chelsea Williams, a singer and songwriter, will be performing for the upcoming "What's on Wednesday." She will be performing on the stage in Union Court from 11:30 a.m. to 1:00 p.m.



Lucas Rodriguez/Contributing

Caricature of contributing writer Lucas Rodriguez. Artists were in Union Court until 2:30 p.m. drawing free caricatures for students.



Please Recycle!



Plains

Continued from Page 13

and Fury's in Dover. Upcoming shows for Plains at these venues include a show on April 19 at Fury's and a show on April 26 at the Stone Church. The band will also be playing a house party in the Wheaton College area on April 20.

"We tend to have a lot of fun at our shows," Bright said.

A memorable moment that Bright recalls for the band occurred after their first show at the Stone Church.

"One of the most memorable moments actually comes from our album cover from 'Curtains,' it's this picture of Tim standing in the doorway to my living room... the couches were full, it was after our first real show at the Stone Church, so we were riding the high of that, and Tim... after the picture was taken, he goes up and stands up on this big glass table that we had in the living room, and it just instantly shatters, it was one of those moments in the movies where something happens, and there's a split second of realization and then everyone starts screaming and yelling," Bright said.

Bright encourages community members to engage



Courtesy of Sumner Bright

themselves in the local music scene and support musicians from the area.

"Come to our shows and support the local scene, if you see a band that you don't know, go see them, New Hampshire

needs a lot of support with its music scene, so just do what you can," he said.

Bright said that goals for the band include potentially organizing a tour, recording a full album and continuing to

play shows.

"We are open to anything, to wherever it takes us," Bright said. "If next year it fizzles out, then it fizzles out, but if it keeps going, then we can keep getting our turnouts grow-

ing... we don't have a set goal where if we don't do it, we're not a band, I think all of us love playing music and love performing... [it's] something I live for... I just kind of want to ride it wherever it goes."

Improv Anonymous saves the day

By Benjamin Strawbridge
STAFF WRITER

In spite of a major last-minute celebrity setback – namely, the absence of scheduled guest host Mikey Day of "Saturday Night Live" fame due to a "family emergency," per Joshua Velez – the University of New Hampshire's (UNH) Improv Anonymous proved that the show must still go on with another entertaining performance on March 29.

Performing at the Entertainment Center in the Memorial Union Building (MUB) at 9 p.m., the scene opened with a parody that attempted to explain Day's disappearance with a group of female Day fans confronting a confounded manager of Day's, who failed multiple times to make up excuses to explain the comedian's sudden and mysterious absence, even going as far as to claim that Day was "balding" while suffering from "high cholesterol" and "double-booked" by performances at a Hoboken, New Jersey retirement home.

In his stead, the UNH-based

improv troupe introduced rip-off funnyman Mikey Clay, who took more pleasure in insulting his audience's impatience rather than delivering punchlines, resulting in a playfully unruly audience that led a barrage of boos, jeers and insults against the comic.

Following his departure, the troupe initiated a series of routine games that still provided copious laughs despite Day's absence. In one such game, named "A Day in the Life," had three of the group's members act out an audience member's most significant moments of their day. In one example, the team acted out waking up at five in the morning to head to their job as a Barnes & Noble barista, but only after having their dog throw up on them.

In another improv staple, "Should Have Said," actors perform a scene suggested by the audience, but must change what they say or do when the director – usually another cast member – calls out "should have said" or "should have done." Respectively, with alterations to the scene's



Benjamin Strawbridge/Staff

dialogue and choreography typically becoming more and more ludicrous with each passing iteration.

Bridging each act was a common phrase that united the cast despite the loss of their special guest, with a catchy rhyme to boot: "No Mikey Day? That's okay!"

"We have a group text that goes on at Improv and I was not part of one of them," former Improv Anonymous pro-

ducer and senior communications major Frederic Pim said. "So I was misinformed until dinner," of Day's no-show.

"We did what we do best and we improvised and we had a show come together," Pim said, calling Improv his "favorite four hours of the week."

"It's just the crowd; it's honestly just the crowd," Improv Anonymous director and junior economics major Colin Dwyer said as he contemplated on

what makes his involvement in the group rewarding to him despite setbacks and other challenges. Despite Thursday's show being, to Dwyer, the group's, "toughest one we had to get over," given Day's sudden inability to perform alongside the troupe, "the fact that we have the opportunity to have this many people and this committed an audience is just an incredible opportunity up here."



Please Recycle!



From digging to digital: ARTS 440A looks to save the past

By Doug Rodoski
CONTRIBUTING WRITER

In times when radical groups worldwide are destroying cultural and religious treasures out of spite or other agendas, professors at the University of New Hampshire (UNH) Durham are teaching students how to protect and preserve history.

Beginning this current semester, UNH is offering ARTS 440A: "From Digging to Digital: Preserving and Displaying the Past."

According to Assistant Professor of Art History Ivo Van der Graaff, it is an honors course that is also open to other students.

"Honors students get priority enrollment," Van der Graaff said, "but it is otherwise open to other students as well. The next offering of the class will be Fall semester of 2019."

The course is tied into the Saul O. Sidore lecture series,

removing an object from the ground or other resting place can damage historical context, there are clues that can be pursued," Van der Graaff said. "For instance, art work can betray its origins when materials are examined, and stylistic details are studied."

At the disposal of students and faculty are several techniques and hardware, such as computers, digital cameras and a 3D printer, that can record historical artifacts in great detail, as well as recreate accurate facsimiles.

Behind Van der Graaff's office at the Paul Creative Arts Center (PCAC), there is a platform for panoramic photographing of items. It is surrounded by a light filtering shroud, to reduce glare. This platform is then rotated in 15 to 20 degree increments to allow for all around photographing.

In the next room, the images are loaded into a databank,

learn about the digital preservation of cultural heritage and to examine lost or looted artifacts," he said. "They are encouraged to take a detailed look at the provenance and background of an item, and then explore new ways to disseminate that knowledge."

Van der Graaff did his post graduate work at the University of Texas at Austin (UTA), and is the Director of Excavations for the Oplontis Project which examines two Roman villas buried by Vesuvius in 79 C.E. The Oplontis Project team at UTA has collaborated with King's Visualisation Lab, in the Department of Digital Humanities at King's College London and the Soprintendenza Archeologica di Pompei e Napoli to create a navigable, three-dimensional digital model of Villa A at Oplontis, fully documenting its setting, architecture and decor.

Oplontis was an ancient Roman site near Pompeii in Italy; the eruption of Mount Vesuvius buried it under a deep layer of ash on August 24, AD 79.

The technology is so advanced that a virtual visitor can study the effects of changing daylight on the exhibit, as if they were there in person.

Another example of preserving the past involves the 20,000-year-old art in France's Lascaux cave. Discovered in 1940, the site is very fragile; that's why Lascaux 4 was created far away enough from the original caves. Also there is Lascaux 3, a mobile exhibition shown in different locations worldwide. The ancient paintings can be viewed from remote locations, with no threat to the original setting from mold or high visitor traffic.

Van der Graaff is assisted by Julianne Sagliano and Otto Luna, at the classrooms and labs in the Art History department of PCAC. It is here that 14 students have been learning to archive cultural heritage.

Luna is the Visual Resource

and viewed and cataloged on a regular desktop computer. The image and data are then saved to an SD card, and the card is inserted into a 3D Printer, the MakerBot Replicator 2X.

Then, in a process that can take days, a scale replica of the artifact or object is produced.

Van der Graaff outlined the goals of the technique.

"In this program, students



Doug Rodoski/Contributing

An ancient artifact pictured next to its 3D replica.

Librarian. Sagliano, a junior BFA photography student here at UNH, has been a VRC Fellowship student this school year (Fall 2017 - Spring 2018).

"I think a class like ARTS

object. This makes the overall research a little easier and more accessible."

Luna spoke to the enthusiasm of the students.

"Arts 440A is unique in

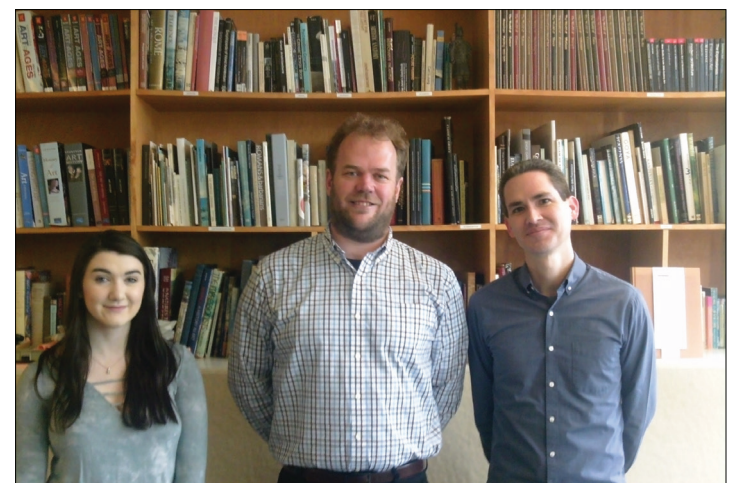


Doug Rodoski/Contributing

Digital technology allows preservationists to save artifacts from further damage such as the Lascaux cave in France.

"Who owns the past?" Gregory McMahon, R. Scott Smith and Nicole Ruane, professors of Classics, Humanities, and Italian Studies; as well as Svetlana Peshkova, a professor of Anthropology, and History Professor Ethel Sara Wolper, are the members of the UNH faculty who organize the 2017-2018 segment.

"While it is true that



Doug Rodoski/Contributing

Ivo Van der Graaff (center), stands between assistants Julianne Sagliano (left) and Otto Luna (Right).

440A will help preserve and present the art world in a totally different way," Sagliano said. "With 3D modeling and photogrammetry, it's possible to save a digital file of a special artifact that is able to be shared with a click of a button. People around the world could get involved and experience a photo-realistic version without ever having to physically be near it. This also brings various experts together in an easier manner, as they do not have to travel far to analyze an

that it has allowed students to gain hands-on, practical experience of these technologies," he said. "Juliana and I have greatly enjoyed working with students from the class on their photogrammetry projects."

UNH students and faculty are currently building a virtual site that shows three-dimensional models of artifacts and paintings, with descriptions. The project is in progress, however it can be viewed at sketchfab.com/unhvr.



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Eggs over
easy
-Alycia

Farewell columns

Seniors share thoughts on TNH experiences

Said and Dunn



By Brian Dunn

I'll be honest with you. I thought this would be a harder column to write.

It's hard not to think about it, when you know you're in your last year, your last weeks and eventually your last days, you start to think about what you could write and what you want to write, but now that I'm finally here writing it, it doesn't feel sad at all.

I was expecting this really emotional sendoff (shocker) where after three years on the editorial staff moving from sports editor to managing editor, that it was going to be a hard goodbye for me to leave this place. However, there isn't a single ounce of me that wishes I had more time. I believe more than anything that I was ready to leave. I did everything I wanted to do at TNH, and got everything I could have ever possibly asked for out of it. So I would say my time has come to finally leave this lovely place we call a newsroom and start to prepare for the next chapter of my life.

And with all that being said, with the amount of time I've spent in this newsroom, its incredible. Three different years, four different executive editors and two different editorial staff positions, there are way too many memories and moments I can't even begin to do justice by trying to fit it all in a short farewell column. So I won't, but I will say that these moments in the newsrooms and these memories I will forever be grateful for. They brought out the best qualities in myself and have given me things that I will forever be indebted for. I won't bore you with a timeline of my favorite moments, these moments in time in

such a small little room tucked in the corner of the MUB are truly things you have to experience for yourself.

So allow me to say thank you, to first, the reader. Thank you all for engaging with me online about my stories, about my coverage and everything in between. The support I received was something I always loved about the journalism field, that people do care about what you're putting out there. To everyone at the athletic department, including those who have dealt with me the most Ben Gilbert and Mike Murphy, thank you for giving me every opportunity possible to succeed. Wherever I end up next, you're the first people I owe a thank you to. To Colleen, who was never one to want recognition for anything and one of the most humble people I know, thank you so much for making these last two years at TNH something I'll never forget. Let's just say I very much looked forward to Wednesday nights once you became an editor across the desk from me. Last but not least to my mother and two brothers Billy and Mark, thanks for being my biggest fans day in and day out, love you all more than I can ever describe.

I'll leave you with this. For those who have seen the movie "Lone Survivor" you may have heard of it.

"Everything in life worth doing is worth overdoing. Moderation is for cowards."

If you love something, if you believe in something, put everything you have into it. I'm an all or nothing kind of guy and I don't know why or how, but thank god I made that decision as a sophomore to go all in.



My time has prematurely run out. With being a college student, living in a land where everybody is my age, living a fictitious lifestyle, and with TNH. All great things have to end for something else great to happen, right? Now I'm supposed to go off into the workforce with real adults and do what I've been set up to do: live independently.

But what if I'm not ready?

What if I want to sit at home over the summer lying on the floor with my dog and work as a server at a restaurant all summer? My dog will give me all the attention I need and serving is basically theatre with a phony smile. I need time to think about where I want to go and what

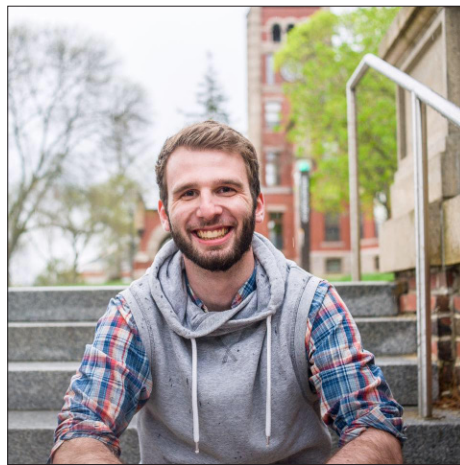
road I want to go on with the experiences I have dipped my feet in. I need time to really think about what I want to do because now my future is my choice.

The only choice I have made for my future in the past eight years has been my decision to attend UNH. Every other choice was put on an assembly line and chosen for me until I walked into the newsroom of The New Hampshire two years ago. I finally could see my hard work published and see other people reading my hard work. I wasn't a nervous journalism student questioning my major anymore. I had purpose and a place for my knowledge to thrive in real-life situations. I couldn't learn

everything I "need to know" by sitting in a classroom hearing someone talk about an age of journalism they aren't being thrown in to. TNH gave me hope for my future.

Through my time at TNH, I have had the opportunity to be a contributing writer, staff writer, staff photographer, design editor and a news editor. Each of those positions has given me a taste of many skills that are required of a journalist today. Without that real-life experience, I wouldn't have much to think about over the summer.

So, TNH, this is me formally saying thank you for giving me something to talk about while I do nothing related to my major after I graduate.



One Last Thanks By Tyler Kennedy

I've spent way too much voluntary time in this newsroom over the past three years—I think that says a lot about how much I've enjoyed my time with The New Hampshire.

I'm sure this has been said before by countless staff members over the last 107 years, but I really don't know where I would be if not for my involvement at TNH.

It's pretty obvious to me that I've gained more from my time spent being in the newsroom than I did from being in any classroom at UNH, and not just in regards to the journalistic wisdom that I've gained. For me, the atmo-

sphere of The New Hampshire newsroom is what truly made it special.

As I write this, in the newsroom, past deadline, I am surrounded by people who I consider my friends. If I hadn't walked into that first contributors' meeting in the spring of my freshman year, I would have never met any of them. There are a lot of things I wouldn't have done if not for first applying to be a staff writer, then news editor, and then content editor for my junior year. Even my short stint as staff writer this past fall is something I would never trade away.

Though I missed out on a

lot of sleep in those two years, I can say with certainty that it was all well worth it. I've laughed more in the newsroom than any other place, and there's no other place that feels more like home (other than my actual home).

From our time spent at conferences in New York City, to seeing President Obama on the eve of the 2016 election, I have a lot to thank The New Hampshire for, but nothing will beat the camaraderie that I had with my fellow writers and editors. To everyone I've worked with over the last three years, thank you. And I'm sorry for all the bad jokes I've made.

Farewell columns

Seniors share thoughts on *TNH* experiences

“Out of the Gate”



By Gates MacPherson

I remember the first contributor meeting I ever went to for The New Hampshire. It was the second semester of my junior year, which was my first year at UNH as a transfer student from Great Bay Community College. I was nervous, so nervous, as I walked into MUB room 132 that Monday night at 8 p.m. What if no one likes me? What if the articles I write are terrible? I don't know what AP Style is! I thought as I found a seat in the newsroom.

After the first meeting I still felt nervous and had some doubts, but I felt better knowing that every single person in that room had felt what I did at one point. It would be a cliché to say that after my first article I knew exactly how to be a journalist. I didn't, and I'm still learning. But every article was an opportunity to learn, an opportunity to meet people I otherwise never would have met and to form bonds with the people at *TNH* that I will cherish forever. That's a cliché, but it's the truth.

Some of my favorite memo-

ries of my time at UNH will be the ones where I was on deadline, frantically working with the editors to finish an article, typing away at my keyboard and hoping that my fingers would produce words that would form a story worth reading. I'm not sure that I ever did, but seeing my name above a story I know I worked hard on, a story I was proud of and that I hoped others could be proud of is an incredible feeling. However, it's a feeling that pales in comparison to knowing that I've met some of the most amazing people that I will ever hope to know because of *TNH*.

As I walk out of the newsroom for the last time, I feel as nervous as I did when I walked in over a year ago. But I'm cautiously optimistic. Graduating college isn't a front page, breaking news story; millions of people do it every year. But maybe the stories we'll write after we graduate, whether they're about an endangered species being saved, ending world hunger or flying cars, will be.



“Thankful” By Zack Holler

TNH did so many great things for me, and for that I'm extremely thankful for all of you that helped me become a better journalist and editor over the past two years. So

many integral people taught me things I'll carry for the rest of my life and I'll always look back on this experience with gratitude and a smile.

Also, China Wong absolutely carried the sports section these last two years. She's my 2017-18 *TNH* MVP without a doubt.



“Question Everything” By Madison Neary

The newsroom is a chaotic place. It's messy and loud and most the time it's filled with way too many simultaneous conversations. Most importantly though, it's where some of the best people I've met at UNH spend nearly all their free time creating a paper. To all my newbies, thank you for the countless sleep deprived and cross-eyed memories at 2 a.m., when I walked into the newsroom as a freshman, I really had no idea what an amazing experience being part of this group would really be.

To my journalism professors, Dave Cataneo, Meg

Heckman and Tom Haines, thank you for teaching me how to turn my never-ending stream of chatter and questions into cohesively written and reported work. Looking back at some of the first stories I wrote (cringe), all of the rough drafts you filled with red pen taught me more about writing than I ever thought I could learn. And to the many sources who took time out of their busy days to tell me their thoughts and opinions, thank you for allowing me to tell your stories.

Writing these last words as a member of *TNH* staff feels surreal to say the least, but

before I go I would like to say one last thing to everyone reading this, and that is, especially in where the world is today, never stop asking questions. In Dave's famous words, “question everything, even when your mother says she loves you.” Correct information is paramount in forming educated and open-minded opinions, and the only way to obtain such information is through questions. If my four years of studying have taught me that it is an individual responsibility to ask questions until a complete understanding is reached, especially when your voice shakes.



“Thankful” By Sean Brodeur

Though my time with The New Hampshire was short, I will always look back fondly on my time here. We live in an exciting time for journalism as new mediums are expanding the channels we tell our stories through. When I was approached by Colleen almost one year ago with the prospect of being a part of *TNH*'s first truly digital me-

dia team, I couldn't have been happier. Video journalism has always held a special place in my heart. Capturing our community's intimate moments has been a fulfilling and eye-opening experience for me. I've met people full of determination, conviction, and dreams bigger than they could hold. Capturing that raw emotion and crafting it

into an engaging story drives me to continue to seek out new and interesting stories as I graduate from UNH. I would like to recognize the hard work of all of my colleagues, and thank *TNH* for the opportunities to pioneer their first truly digital content. I will never forget the friends I've made and the lessons I've learned here.

@thenewhampshire



Farewell columns

Seniors share thoughts on TNH experiences

“Photo Finish”



By China Wong

It's crazy to think that I'm writing a farewell column right now. It seems like it was just yesterday I was a shy freshman wandering into my first contributors meeting. *TNH* has truly changed my life and my overall experience at UNH. When I first started, there wasn't any room for me to write in the sports section so the editors sent me to football and hockey games to take pictures. That small adjustment changed the game and completely changed my path. Four years later I sit here and look how far I've come, how much I have accomplished, and all of the incredible experiences I have had because of *TNH*. Some of my favorite memories that I have had with *TNH* include photographing the Men's Hockey team in 2015 at their semi final appearance in the Hockey East playoffs (at TD Garden) and getting the opportunity to photograph President Obama last year when he came

to campus and gave a speech in the Whittemore Center. I am so grateful and appreciative of all the opportunities that I have been able to take advantage of with my time here at *TNH* and I couldn't be more proud to have been a part of it for the past four years. Lastly I would like to express my gratitude and sincerest appreciation to all of the incredible and talented people that I have met along the way. To the friends that became family, thank you for making me feel so loved and thank you for always believing in me supporting me. I couldn't have done this without you. Thank you for making me feel like I belong, like I was good enough and worthy of all your kind praise and amazing support. You guys always made me want to strive for more and I can't thank you enough for valuing me and bring a smile to my face.

“Leading up to the good-bye” By Zerina Bajramovic

For the past three years, I've looked forward to reading the unique ways in which the seniors said their goodbyes -- planning the words I would use when it was my time to part ways with UNH and, more importantly, *TNH*. Now, as the deadline approaches, I'm struggling to come up with those words. I wish I had some profound advice to give, but the truth is: I don't. I came to college, I wrote things for a while, and in about a month I'm leaving my college career behind. It's not a particularly unique tale -- hundreds of thousands of students across the country, across the world, are in the same boat as me.

But as I say my farewell, I'd like to stress how much being a staff writer for *TNH* has taught me. The major is nothing without the student newspaper experience. I'm so glad I showed up to that contributors meeting when I did because it gave me the access to something special -- a community unlike any other.

“So, what are you going to do with that?”

Four years ago, I decided to pursue a degree in journalism. I did so because my mom said I'd



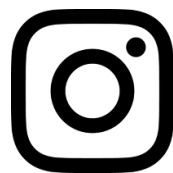
be good at it with my natural curiosity and ability to never stop talking. Turns out, in the field of print journalism, you don't talk much. You listen. Journalism appealed to me because no matter how crummy the job was portrayed in pop culture, it still possessed a certain coolness, edginess. Journalists are badass. You could argue that I entered the profession in the worst time possible. People aren't reading the news, physical newspapers are disappearing at a rapid pace, everyone thinks they're a journalist (shout out to Twitter) and the world is quickly losing

its trust. I'm not here to argue that I'll single handedly save the day. Heck, I don't even know what I'm going to do with my degree, but I do know that whatever I do, I'll have the tools behind me to question everything, to not be afraid to give a voice to the voiceless and tell stories that otherwise would go untold.

Goodbye.

I'd like to think that I've grown a lot as a person during my time at college. But truthfully, I think that has more to do with me entering my twenties and experiencing life rather than the sheer fact of participating in the college system. Conclusions are always the toughest, but I think I'll leave it at a traditional thank you. Thank you to my mom, my dad, my sister, and my boyfriend for putting up with me. It's not always easy, but I've worked very hard to make us proud. And finally, thank you to all those who have picked up a copy of *TNH* throughout the years. I hope for you to always remain curious, interactive readers in the “real world.”

@thenewhampshire



Senior Farewell By Nicholas D'Aloia

As graduation rapidly approaches, I really want to take this senior farewell as an opportunity to thank the lifetime friends I have made during my four years here at UNH. Without them or the fraternity that brought us all together my freshman year of college, I really could not imagine my life here. We've made so many memories, most of which can't be published, but those are the best kind. I cherish all of them and I'm really looking forward to making more memories with them in the near future.

I'd also like to thank the people at *TNH* for giving me the opportunity to write for them for the past year. It has brought me to some strange places that I'd otherwise never imagine myself

in, but I honestly enjoyed being pushed out of my comfort zone and meeting some really amazing people along the way. I've learned a lot of life lessons through my experience as a staff writer for *TNH*, and for that, I thank you guys.

I'd also like to take this time to thank the wonderful people of Campco, especially Sammy, for always being there for me when I needed something. He's a great man with an even greater store.

Please



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From the *Editor's Desk...*

Flipping the switch

Writing this editorial is proving a lot more difficult than I expected. That's what two years of strictly sports reporting will do to a guy's head when he sits down to do something else. It's a difficult switch to flip, if that makes any sense.

on those freezing days because, assuming here, sitting around makes the time drag hard, and people figure it's better just to pretend it's warm. Yeah, I've seen you with the shorts and sandals on a 20 degree day in the middle of January, dude.

without jackets. That's so cool, that everyone makes the best of the best times here.

I guess that's what I'm trying to do with *TNH*, and it's worked out well to this point. This paper has been the most consistent part of my life since I started here as a small contributing writer (kidding about that last part; I encourage those interested in writing professionally to contribute with us whether you have plans to join staff). I'm part of a few different clubs on campus and I openly admit I enjoy this one the most – from the people I work with to the long nights editing, this has hardly been a job. It's been a blast.

When it gets warm, Durham's heart beats louder than ever. Every degree is a gift, every new leaf on a tree means we're finally done with what came before.

I'm wrapping up my second year at the university and with *TNH*, but it feels like I've been here for twice that long. Not in a bad way, though. It's more of a time-dragger-when-the-winters-last-through-April way, and if you can stomach the cold weather even at the bare minimum (the BARE minimum) you know it's worth the wait for spring on a gorgeous campus.

Either you put on a jacket or everything we know about meteorology flips on its head in some miraculous warming

I'm part of a few different clubs on campus and I openly admit I enjoy this one the most – from the people I work with to the long nights editing, this has hardly been a job. It's been a blast.

It's frankly ridiculous when you think about it: we go through those stretches of skin-ripping cold in the first weeks of February and kick ourselves for picking a school in the tundra – those of you who've made the walk across A-Lot in negative five degree wind chill know what I'm talking about – and some transfer because of it. And don't lie, don't be one of those people who say they like the cold. There's nothing pleasant about this nonsense. Spare me.

Durham's heart still beats

event, but something's got to give. Glad you're keeping the hope alive.

The rest of us are closer every day to realizing that same confidence in spring's arrival. When it gets warm, Durham's heart beats louder than ever. Every degree is a gift, every new leaf on a tree means we're finally done with what came before.

The best part, though puzzling still – we all seem to forget how bad the winter was as soon as we can walk outside

I'm not the kind to write with blow-you-away prose. That's not me. I'm a normal guy. Heartthrob. Humble. But subjecting our readers to whatever I feel like because that's my duty? Yes please. Just prepare to be underwhelmed.

Bret Belden
Executive Editor

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Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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COURTESY OF AUDREY POWELL/UNH ATHLETICS

The Wildcats are 4-0 in conference play with three America East games remaining in April.

WLAX
continued from page 24

lead, and held it throughout the afternoon. The 'Cats got close a couple times, down 4-3 in the first half and 15-13 late in the game, but couldn't overcome the deficit.

Neyland and Wooters carried the load offensively for the 'Cats, with five goals apiece. Meanwhile, UNH struggled defensively and allowed 15 goals. Clancy was removed from the

game following Boston's 10th goal, replaced by sophomore Amanda Gottlieb.

Gottlieb allowed an additional five goals, but also made five saves.

Now at 6-7 and the season winding down, the Wildcats have three America East bouts left against Stony Brook, Albany and Binghamton. The results of these games will have much to do with where the 'Cats are seeded in the conference play-offs come May 4.

Upcoming Wildcat Schedule

Sunday, April 15: at Stony Brook 12 p.m.

Saturday, April 21: vs. Albany 1 p.m.

Saturday, April 28: at Binghamton 12 p.m.

'Cats place fourth at regionals

By Sam Rogers
STAFF WRITER

In their 37th NCAA Regional appearance in the past 39 years, the Wildcats placed fourth in their group. The 'Cats travelled to Pennsylvania State University, where they scored a 194.950, which tied their NCAA Regional placement from 2010.

Senior Casey Lauter scored a team high 9.825 on the balance beam and freshman Lauren Diggan tallied a 9.800 on uneven bars and floor to lead UNH. The senior and freshman combo was a huge reason for the 'Cats' fourth-place finish.

"It really is a great atmosphere," long time UNH head coach Gail Goodspeed said about the Penn State regional. "There was a good crowd, it was a fun place to compete. It's always fun to beat Penn State, and it's always fun to beat West Virginia."

UNH defeated Penn State (194.900) and West Virginia University (194.400) in the regional competition. The University of Florida Gators won the regional with a 197.725 mark and the University of Washington Huskies came in second with a 196.275 score. The Gators and Huskies advanced to the 12-team field in the NCAA Gymnastics Championships.

"I do feel that we didn't let down, the nervousness and over-the-top energy that we have to control wasn't there," Goodspeed said on the team's energy level before the meet. "It was an energy, not a nervousness, it's taking that adrenalin pump that you feel and using it to perform at your best."

In the first rotation, Diggan and junior Nicole O'Leary matched scores with a 9.775 on vault, to send UNH into third place right away.

Junior Danielle Mulligan, the star for UNH during their quali-



CHINA WONG/TNH STAFF

The Wildcats finished the 2018 season with a 15-7 record.

fying at the EAGL competition, suffered a second-degree ankle sprain on Monday and was limited in the regional meet. Despite the injury she still scored a 9.800 on the uneven bars, her only event of the day.

The balance beam has been a strength of the Wildcats all season, and it was again in the meet as the 'Cats jumped back into third place. Lauter led the way with a 9.825 and, in only her second time competing on the beam all season, freshman Clare Hampford recorded a 9.775.

Four members of the squad tallied 9.800's in the final rotation of the meet which was the floor exercise. The team scored a 48.975 in the rotation which was the team's highest score in any event.

The 'Cats end their season matching the 2010 season with their mark at regionals and ended the year with a 15-7 record. The year was a success in some ways,

but obviously the goal for UNH is to advance to the NCAA Championships, but in the coming years, the future looks bright.

"We are able to take good talent and develop it," Goodspeed said on UNH's recruitment process. "I think the future is great, the expectation is that we will be getting better. The system to qualify is getting harder and harder, and the teams across the country are getting better."

The 'Cats have to try to compete with the big schools. UNH finished No. 31 in the nation and according to Goodspeed they had the talent and record to crack the top 25, and with the new regional format next year, a school like UNH will have an easier time to qualify for the National Championships.

The recruitment process and preseason preparations are already underway for Goodspeed and her staff to get the Wildcats ready for the next challenge.

T&F
continued from page 20

indoor season.

UNH's home opener was a success as both the men's and women's teams finished within the top-two. The men's team won by over 30 points with a final score of 211, while the women's team was barely edged out by Maine, 166-165, in the final team score.

"We're still trying to fill all the holes in the team, the jumps and the sprints, to get ready for the conference," Boulanger said. "But overall, we felt the meet was very good, considering as always the weather conditions. I'm just very happy with the overall performance of everyone that was there."

The men's victory was secured by the throwers, who won every event for UNH. Graduate student Michael Shanahan won the hammer throw, with a 212-foot, five inch throw, beating the second-place finisher by 35 feet.

"We have a great grouping of throwers," Boulanger said. "They're locker room guys who walk through the door and have some good background and are willing to put the time into the strength and conditioning. They're a tight little group right now, all working together so it's great."

Other highlights on the men's side included a first-place finish in the javelin by sophomore Kyle Faucher. Faucher hit a new personal best, throwing 166-feet, four inches. He was followed by freshman Aidan Moore, in his collegiate debut, who finished in fourth with a throw of 141-feet, six inches.

The Wildcats saw a one-two-three finish in the shotput, as sophomore Zachary Astle finished in first with a throw of

55-feet, two inches. Astle was followed by senior Nicholas Ritzo in second, throwing 48-feet, 5.25 inches and Shanahan in third with a throw of 48 feet, 4.75 inches.

Ritzo won the discus throw as well with a throw of 153-feet, 10 inches. He was followed by Shanahan in third place, who set a personal best in the event with a throw of 149-feet, nine inches.

On the women's side, the Wildcats took four of the top five spots in the javelin. Sophomore Natalie Howes was the winner with a throw of 115-feet, .07 inches.

UNH senior Emily Wernig won the discus event with a throw of 129-feet, nine inches. Following Wernig was sophomore Alyssa Colbert, who had a distance of 117-foot, 10 inches.

The UNH women continued their domination on the track, highlighted by sophomore Meg Champagne taking first place in the 1,500m run, with a time of 4:46.91.

Champagne was followed by fellow sophomore Madeline Brandon, who had a second-place time of 4:52.36. Senior Kayla Farren finished third in the 1,500m with a new personal best time of 4:56.40.

"I believe this home meet was just a building block for us," said Boulanger. "Maine is a good competition, Colby's always got it. I'm very pleased with the performance and we'll use it as a building block for the rest of the spring."

The Wildcats will be back in action next week, as they prepare for the Providence Invitational on Friday, April 13. Then, both UNH teams will be back in Durham on Saturday, April 14, for a tri-meet with Merrimack College and University of Massachusetts Lowell.

You can find more stories on Wildcat sports online at TNHdigital.com

Column Showdown

Welp, this is it. Next week, I'm gone and Bret's King of TNH so I'm not sure if this series is lasting. Anyway, I toasted Bret lasty week. Eviscerated, really. He never really stood a chance though. Kevin Durant for MVP? That's wild. What's more wild is the Western Conference in the NBA. The cluster of teams with 46-49 wins was awesome to watch down the stretch. However, now that it turns to the playoffs, all eyes should be on Golden State and Houston in the West. The Warriors have met the Cavaliers in the Finals for three straight seasons, and many are convinced that we're in four Round 4 this June. The East is setting up nicely for Cleveland to return to the championship, but a dangerous Western Conference and a scary Steph Curry injury situation could spell the end of Golden State's season. Time will tell, but one thing is for certain: NBA Playoffs > NHL Playoffs.

NBA Playoff Preview: Will anybody dethrone the Golden State Warriors?



By Bret Belden

We've officially hit the best time of the year in sports. Baseball is back and the NFL offseason never disappoints, but the NBA and NHL Playoffs control sports landscape for the next two months.

This NBA season has lived up to expectations, and has set us up for a wildly entertaining first couple rounds of the playoffs. I hesitate to hype up the potential conference finals matchups in either conference because we saw how monotonous one team's domination (Golden State in 2017) can make the final couple rounds.

Sure, the Warriors cake-walked through the entire playoffs. They only lost one game (in the Finals) and it was never in

doubt who would hoist the Larry O'Brien Trophy. But the rest of the West was entertaining. Gordon Hayward led the Jazz past the Clippers in seven games, Russ battled Harden in the first round and Kawhi and the Spurs were still viewed as a juggernaut.

The East saw a crazy Celtics-Wizards second round series; while ultimately it was clear LeBron would again walk to the Finals. Is this year much different?

I don't think the ending will be any different but this year holds a lot larger chance that it actually is than last year.

Warriors-Cavaliers Part IV would be must-watch television, but both teams have a much more challenging road than in 2017. LeBron no longer has Kyrie to bail him out at the end of games, DeRozan is playing the best ball of his career and the up-and-coming Sixers are suddenly ready to compete here and now. Meanwhile, Golden State has no Steph Curry for round one, all-around better competition in the West and a Houston Rockets

team literally crafted to defeat the defending champs.

The biggest concern for the Warriors is their star point guard's health. Curry is the leader of the team and without him the Warriors have faltered. They should be able to get out of the first round without him, but after that the former two-time MVP will be needed in the starting lineup. If he's able to come back fully healthy and Curry-esque, there's not a doubt in my mind Golden State wins another title.

The West is loaded this year, but that's because they're all trying to catch the Warriors talent wise. They didn't though. No team in the West, outside of Houston and maybe an on-fire Thunder squad, will have the ammunition to hang with the Warriors for an entire series.

Houston's had a terrific year and Harden absolutely deserved MVP, but even with home-court advantage I wouldn't take them to beat Golden State in the Western Conference Finals. Chris Paul and

Harden are surrounded by guys that can defend multiple positions and hit open three's, but Curry and Durant have two other All Stars and a reliable, veteran bench presence.

Sure P.J. Tucker and Gerald Green have made a big impact for Houston this season, but let's see them do it with the season on the line against Klay Thompson and Andre Iguodala.

Once Golden State surpasses Houston, Cleveland or any team from the East should be another

landslide. The Cavs' roster is definitely weaker than last year, but you don't pick against LeBron to get out of the East until somebody else proves it first.

So yeah, Golden State will probably win its third title in four years. But some cheesy movie guy probably once said, "It's not about the destination, but the journey."

Much like the NCAA Tournament, I suspect this journey to peak in excitement at the beginning and tail off by the end.

NBA Awards Picks

ROY: Donovan Mitchell (Simmons isn't a rookie)

COY: Dwane Casey

DPOY: Rudy Gobert

Sixth Man: Eric Gordon

Most Improved: Victor Oladipo

MVP: Kevin Durant



By Zack Holler

This NBA season has lived up to expectations, and has set us up for a wildly entertaining first couple rounds of the playoffs. I hesitate to hype up the potential conference finals matchups in either conference because we saw how monotonous one team's domination (Golden State in 2017) can make the final couple rounds.

Sure, the Warriors cake-walked through the entire playoffs. They only lost one game (in the Finals) and it was never in doubt who would hoist the Larry O'Brien Trophy. But the rest of the West was entertaining. Gordon Hayward led the Jazz past the Clippers in seven games, Russ battled Harden in the first round and Kawhi and the Spurs were still viewed as a juggernaut.

The East saw a crazy Celtics-Wizards second round series; while ultimately it was clear LeBron would again walk to the Finals. Is this year much different?

I don't think the ending will be any different but this year holds a lot larger chance of some upsets than last year.

Warriors-Cavaliers Part IV would be must-watch television, but both teams have a much more challenging road than in 2017. LeBron no longer has Kyrie to bail him out at the end of games, DeRozan is playing the best ball of his career and the up-and-coming Sixers are suddenly ready to compete here and now. Meanwhile, Golden State has no Steph Curry for round one, all-around better competition in the West and a Houston Rockets team literally crafted to defeat the defending champs.

The biggest concern for the Warriors is their star point guard's health. Curry is the leader of the team and without him the Warriors have faltered. They should be able to get out of the first round without him, but after

that the former two-time MVP will be needed in the starting lineup. If he's able to come back fully healthy and Curry-esque, there's not a doubt in my mind Golden State wins another title.

The West is loaded this year, but that's because they're all trying to catch the Warriors talent wise. They didn't though. No team in the West, outside of Houston and maybe an on-fire Thunder squad, will have the ammunition to hang with the Warriors for an entire series.

Houston's had a terrific year and Harden absolutely deserved MVP, but even with home-court advantage I wouldn't take them to beat Golden State in the Western Conference Finals.

Chris Paul and Harden are surrounded by guys that can defend multiple positions and hit open three's, but Curry and Durant have two other All Stars and a reliable, veteran bench presence.

P.J. Tucker and Gerald Green have made a big impact for Houston this season, but let's see them do it with the season on the line against Klay Thompson

and Andre Iguodala.

Once Golden State surpasses Houston, Cleveland or any team from the East should be another landslide. The Cavs' roster is definitely weaker than last year, but you don't pick against LeBron to get out of the East until somebody else proves it first.

So yeah, Golden State will probably win its third title in four

years. But some cheesy movie guy probably once said, "It's not about the destination, but the journey."

Much like the NCAA Tournament, I suspect this journey to peak in excitement at the beginning and tail off by the end. Durant went to Oakland to build a dynasty, and he'll get exactly what he wished for.

NBA Awards Picks

ROY: Ben Simmons

COY: Should be Brad Stevens... but I'll go with Quin Snyder

DPOY: Rudy Gobert

Sixth Man: Lou Williams

Most Improved: Victor Oladipo

MVP: James Harden

WOMEN'S LACROSSE

Wildcats stay hot in America East play

By Will Sirbono
STAFF WRITER

The Wildcats extended their winning streak to three against the University of Vermont Catamounts on Saturday, April 7, with a 17-6 win. It brought the 'Cats to 6-6 on the season and 3-0 in America East conference play.

The streak didn't survive the next challenge, as Boston University defeated the Wildcats, 16-13, on Wednesday, April 11. UNH is now 6-7 on the season with three games remaining, all against America East opponents.

In the Vermont win, UNH tied its season-high with 17 goals and concluded a three-game stretch in which the team scored 48 goals.

With 13 minutes remaining in the first half against UVM, UNH scored to make it 7-4. The Wildcats would then go on to score 12 more goals, while only allowing two for the remainder of the game. UNH dominated the game in every statistical category except draw controls and free position shots. It really wasn't a close game by any stretch.

The 'Cats had 36 shots, 30 of them being on goal, compared to Vermont's 13. UNH only committed 13 turnovers in the game, compared to UVM's 26, and won 26 ground balls compared to the Catamounts' six.

UNH got a little bit from everybody in this game but was once again led by the senior offensive juggernaut Krissy Schafer. Schafer had five goals on the day, upping her season total to 34 while scoring her 100th career point for UNH.

Nine Wildcats scored a point on Saturday, making it a true team effort. Freshman Julia Neyland, junior Catherine Sexton, sophomore Michele Smith and senior Carly Wooters all had two goals on the day. Sexton also grabbed a team-high four ground balls, while Wooters won a team-high six draws. All this proved to be too much for UVM to handle.

On the defensive side of things, senior goal keeper Kate Clancy was named the America East Conference Defensive Player of the Week. Over the week the Wildcats faced off against two conference opponents in UMass Lowell and Vermont. During those two games, Clancy went 2-0 with a 6.00 GAA and .565 save percentage. She allowed 11 total goals over the two games and kept the Wildcats in a great position to win.

The loss to Boston was a tightly contested one. The Terriers jumped out to an early 4-1

WLAX

continued on page 18

TRACK & FIELD

Shouldering the load

Throwers lead men's team to first-place finish in home opener



COURTESY OF HELENE BARTSCH/UNH ATHLETICS

(Top) Senior Nicholas Ritzo finished second in the shot put and took first place in the discus throw with a throw of 153-feet, 10 inches. (Bottom) Grad student Michael Shanahan won the hammer throw with a distance of 212-feet, five inches.

By Nick D'Aloia
STAFF WRITER

The UNH men's and women's track and field teams sent several Wildcats down to Williamsburg, Virginia, to compete at the Colonial Relays hosted by the College of William & Mary from Thursday, April 5 to Saturday, April 7.

UNH had 12 competitors in Virginia, while the rest of the squad faced off against University of Maine, UMass Lowell, College of the Holy Cross and Colby College in the home-opening meet at the Reggie Atkins Track & Field facility on Saturday, April 7.

The Colonial Relays were highlighted by a photo-finish in the 4x800-meter relay, which resulted in UNH taking home first place in the event on Saturday. The team of William Ulrich, Aaron Dobe, Matthew Adams and Joseph Poggi finished the relay with a time of seven minutes and 43 seconds, while the second-place finisher, Monmouth University, finished at seven minutes and 43.26 seconds.

"It was great for some of them to get the rust off and get out of this cold weather," men's head coach Jim Boulanger said. "The 4x800m team beat out a really good field of competition, so the kids were very happy about that, but they know we're only at the beginning of a new season and it's a long road ahead."

Senior Angelyn Masters was the lone Wildcat to compete on Thursday, placing second in the 3,000m run with a time of 9:54.20, falling just two seconds short of first place. Masters' finish marks a personal best in the event, her previous best of 10:16.57 came during last year's

T&F continued on page 18