

# The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

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## Inside the news

Visiting journalist Michael Lavers, international news editor of the Washington Blade, visited campus this past week and conducted a talk on his experience reporting in Cuba on Tuesday. Read about his experience! **10**

UNH football started its spring practices on April 3. The annual Blue-White scrimmage will be May 5 at Wildcat Stadium.



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## UNH names 20th president



Courtesy Photo

James W. Dean Jr. set to take office June 30

By Ian Lenahan  
STAFF WRITER

Effective June 30, 2018, James W. “Jim” Dean Jr. will succeed Mark Huddleston and become the 20th president in the history of the University of New Hampshire. The announcement comes after a months-long deliberation process spanning the nation, conducted by the university’s presidential search committee before being handed over to the University System of New Hampshire (USNH) board of trustees for the final stages. University faculty, staff and students were alerted on

Wednesday morning, putting an end to the growing speculation amongst the university community.

“My name is Jim Dean, and I am deeply honored to be the next UNH president,” Dean told viewers in the announcement video sent out to the community. “I’d like to thank everyone on the search committee and the board of trustees for the faith that you’ve shown in me at this significant moment in your history.”

Dean is currently a professor of organizational behavior at

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## Ramirez/Libby “to appeal” presidential election results

By Gates MacPherson  
& Adrienne Perron  
STAFF WRITERS

Candidates in this past election for student body president and vice president Joseph Ramirez and Thomas Libby have until Friday at 6 p.m. to submit an appeal challenging the conduct and results of the election.

Although representatives of Student Senate were not able to confirm if an appeal will be submitted, Ramirez and Libby are confident that it will make it to the senate floor.

“We are going to put in our formal appeal, we have until Friday,” Libby said. “We just want to bring all the evidence we have to the light of the senate’s eyes so that way it sets a precedent on how elections should be run in the future.”

Ramirez and Libby said that they do not have to disclose the contents of the appeal at this time. However, they alluded to the appeal having to do with the conduct of the election and that it may have been “swayed.”

“We weren’t just running against the campaign, we were running against an institution,” Ramirez said. “The fact that an institution with power in student government can sway an election that was so close is troubling to us... what it says is the representative body that we have on campus isn’t representative at all.”

Ethan McClanahan, the student body president-elect, and Jake Adams, the vice president-elect said that they were aware

that not everyone would agree with their appointment, but that they feel disheartened by the personal attacks on their campaign from Ramirez and Libby.

“This whole process is upsetting, but it’s not swaying our views at all. It’s not swaying what we stand for at all. It’s not swaying our determination at all,” McClanahan said. “We’re going to go out and do our job until a decision is made, and after a decision is made we’re going to continue to do our job whether it’s in this aspect, in this atmosphere or in another.”

McClanahan and Adams said that they have not spoken directly to Ramirez or Libby.

“We don’t want to influence anyone. We’re really just trying to take a step back and let a decision be made, and until a decision is made, we’re just trying to do what a student body president-elect and vice president-elect are supposed to do,” McClanahan said.

“We have students coming up to us anonymously, using ‘concerned students’ emails, coming to us saying ‘this is what I saw, and this isn’t right,’ so we have to do something about it, and the fact that students are scared to put their names in these emails is troubling to me because no student should be scared of what the senate could do to them,” Ramirez said.

McClanahan and Adams are aware of the anonymous messages posted on the Ramirez/Libby for Student Body President and Vice President 2018 page and that though those concerns have not

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## 1989 alumni, L.L. Bean chairman to address UNH graduates as commencement speaker

By Zerina Bajramovic  
STAFF WRITER

If you have ever spent time on the University of New Hampshire (UNH) campus, you probably have noticed the prevalent “Bean boots” that students pull out of their closets the second temperatures drop or rain is in the forecast.

Those popular boots are made by L.L. Bean and Shawn Gorman, the second chairman in the company’s history who will be this year’s commencement speaker.

A 1989 UNH alumni, Gorman will address students on May 19 during the university’s graduation ceremony.

“We’re pleased to welcome another distinguished alumnus back to campus to

serve as this year’s commencement speaker,” UNH President Mark Huddleston said in the official press release.

“I was honored to be asked to deliver this year’s commencement address, and I’m really looking forward to celebrating with this year’s graduating class of 2018,” Gorman said in the press release. “College graduation is a significant milestone in a person’s life, and I’m thrilled to share the excitement of that moment with my alma mater.”

UNH’s social media posts received over 2,000 likes between the university’s various platforms, and student reactions are overall positive.

“I’m looking forward to hearing his speech. Shawn Gorman is a great choice consider-

ing L.L. Bean is pretty much the most prevalent brand throughout campus. It embodies the students of UNH,” senior English major Erin Condon said.

“To be completely honest, I had no idea who Shawn Gorman was before UNH made the announcement that he would be our commencement speaker, but I am sure he was selected for a reason and I look forward to hearing what wisdom he will impart on my graduating class,” senior communication major Zach Pincince said.

“My initial thought when I saw it was, ‘wow this is so New England.’ Other than that, I don’t really have many feelings about it. I just hope he speaks well and that his speech is inspiring,” senior education major Kara MacRi said.

## SCOPE announces spring concert

A\$AP Ferg to take stage on April 27

By Valeriia Kholmanskikh  
CONTRIBUTING WRITER

On Wednesday at noon, SCOPE announced the performance by A\$AP Ferg that will take place on April 27 at the Whittemore Center.

Darold D. Brown Ferguson, Jr., known as A\$AP Ferg, is a Harlem rapper. He began his career with A\$AP Mob, a New York hip-hop collective. Ferg released his first solo album, “Trap Lord,” in 2013, which has won him a BET Hip Hop Rookie of the Year Award. In 2014, he appeared as a featured artist on Ariana Grande’s “Hands on Me” from her album “My Everything.” Since then, Ferguson has released two more albums: “Always Strive and Prosper” (2016), and “Still Striving” (2017).

After thorough data collection and analysis by SCOPE, A\$AP Ferg became the obvious choice for the organization. Kristina Fusco, an executive director of SCOPE, explained that SCOPE sends surveys to the student body asking who they would like to see, compiling data about preferred genres and artists.

“A\$AP Ferg has been a constant name on our surveys time after time,” Fusco said. “Scope really tries to find artists that are on the rise in their careers, and after the release of his album ‘Still Striving’ this fall, we knew it was the perfect time to pursue him.”

Tickets are going on sale online on Wednesday, April 11.





# The NEW HAMPSHIRE

est. 1911

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### Robotics Competition



High schoolers from around New England gathered to fight their robots.

### UNH Football begins practicing



UNH football started its spring practices on April 3rd. The annual Blue-White Scrimmage will be May 5th at Wildcat Stadium.

### Wizard of Oz and Dance through time

UNH Theatre and Dance presents a double header of "Wizard of Oz" as well as a historical take on dance called "Dance Through Time."

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Cloudy

Apr. 9

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Showers

Weather according to weather.com

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The next issue of TNH will be published on

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### CORRECTIONS-----

For the story about the Nonprofit Job Fair last issue there wer 240 not 150 organizations for spring fair, the whole Career and Professional Success team set up the fair not just Annmarie SanAntonio; the survey was given to multiple colleges not just COLA students, and Jiedine Phanbuh's name was misspelled as "Phabuh."



President  
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the University of North Carolina Chapel Hill (UNC), where he has put together a prolific career over a 20-year period. Before stepping down in September 2017, Dean served as UNC's executive vice chancellor and provost for four years. Previously, Dean had built a highly successful list of accolades within UNC's nationally acclaimed Keenan-Flagler Business School, where he even served as dean from 2008 to 2013. According to his faculty profile, Dean has had his research published in numerous top academic and business journals, such as the Harvard Business Review, the Academy of Management Review, and the Academy of Management Journal, amongst others. Dean received his bachelor's degree in psychology from The Catholic University before receiving his doctorate and master's degrees in organizational behavior from Carnegie Mellon University.

"His demeanor and the way he's conducted himself throughout the whole process has been consistent and thoughtful," said John Small '76, USNH Board of Trustees chairman. "He's thrilled and has been very engaged throughout this whole process. Jim spent time with the board and the governor, and he's been at the very top of our list since the beginning. Along with the rest of the board, I could not be more pleased."

Late Tuesday afternoon, Small said that the whole board came together to approve Dean's unanimous appointment. According to Small, Dean's combination

of experience as a provost and a dean, as well as his deep respect for public higher education and experience in a widely diverse community, was just what the board had been looking for. These topics were not only highlighted by the university's search committee, but also in President Huddleston's final "State of the University" address that he gave back in late February. According to Small, he USNH board of trustees were particularly swayed by the diversity of UNC-Chapel Hill's enrollment, as over 38 percent of enrolled students in the fall identified as a different race/ethnicity other than white (according to UNC's Office of Institutional Research and Assessment).

"Jim comes from an extremely diverse institution and really understands these issues well because of his experience," Small added. "We have no doubt that he'll bring new ideas and a fresh perspective as a result of his experiences."

Despite the general excitement of the announcement, some have questioned the university's past claims that the presidential search remained private to ensure the quality and diversity of candidates. In the past, Chairman Small repeatedly stated that the private search was bringing forth an extremely diverse applicant pool, one that would surely benefit the topic of growing diversity on campus. However, with the appointment of Dean, a Caucasian male, some are left wondering if the intentions were ever even there to combat the need to plan for diversity.

Devon Chaffee, Executive

Director of the American Civil Liberties Union of New Hampshire, was especially shocked, saying, "The ACLU-NH repeatedly encouraged the University of New Hampshire to use the hiring of a new president as an opportunity to promote diversity and inclusion, and to send a clear message that the University is committed to learning from previous events."

Chaffee concluded by saying, "The students, staff and faculty of UNH deserve to hear how James W. Dean Jr. intends to promote diversity and inclusion within UNH. We continue to urge the incoming president to be fully transparent about how he will ensure that UNH is providing a valued educational experience to all students, including by improving racial equity on campus."

Megan Esperance and Gabrielle Greaves, co-chairs of the Black Student Union, the organization that read off a list of demands at the Actions Against Racial Discrimination discussion last spring in an attempt to increase diversity and inclusion on campus echoed Chaffee's sentiments. "The current diversity statement [of the university] says the new president can handle diversity and inclusion," Esperance, a senior biochemistry major, said.

Greaves added, "We don't even know what his experience with diversity is."

Members of the university Student Senate had similar responses to the concerns of Dean's intentions regarding the topic of the university's ethnic divide. First-year political science and justice studies dual major Nicholas Crosby stated, "Obviously we

have to look into what he's for, if he's into diversity and all Wildcats."

In addition, first-year finance major Liam Sullivan said, "I have to look at what he stands for. He needs to have the values that we at the university hold dear to our heart, such as inclusion, diversity, and mutual respect for each other."

Understanding the potential backlash in regard to diversity and inclusion with the decision to hire Dean, Small assured that Dean will combat the issue without hesitation.

"The task is to make sure we hire the best president, first and foremost, as well as someone who understands the bounds of diversity and inclusion. There's only so much we can control with our applicant pool," Small stated.

Dean opted to address this issue in the announcement video. In addition, he also highlighted some of the current challenges the university faces as he comes into office.

"UNH faces, however, a number of real challenges- how to ensure the continued success of our graduates; how to compete for the best students in New Hampshire and beyond; how to foster diversity and inclusion so that everyone at the university can thrive; how to articulate a compelling case for public higher education; how to build and improve relationships with the citizens of New Hampshire and their elected representatives; how to solve the problems that face New Hampshire, the nation, and indeed, the world; how to use our resources wisely to accomplish our mis-

sion; and how to generate new resources," Dean declared.

As excited as the USNH Board of Trustees was with Dean's credentials, the same feelings are echoed by his colleagues in North Carolina. Robert Blouin, the executive vice chancellor and provost of UNC-Chapel Hill, took over for Dean when he stepped down from the role in September 2017. Blouin stated that the entire university is happy for Dean to lead UNH, adding that he is the perfect candidate to do so.

"I think people will come to love and respect Jim. We're very excited for him to take on this new role and lead the University of New Hampshire," Blouin added. "He's demonstrated leadership and innovation at every level of academic leadership here at UNC. Jim is hardworking, conscientious, and is admired by many on campus for being a dynamic visionary through all his work."

Dean will visit both the Durham and Manchester campuses between April 9 and 10, with the goal being that he can meet as many people as he can to truly "maximize his visit", according to Small. The reactions Small has gotten from students, staff and faculty have all been optimistic, suggesting that members of the university are eagerly awaiting his arrival.

Closing his video announcement, Dean stated with a smile, "I believe that we can and will build a bright future together. It's a great day to be a Wildcat. See you soon."

Appeal  
continued from page 1

been brought to them personally, "If it is legitimate student concerns, that is concerning," Adams said.

Regarding the evidence Ramirez and Libby claim to have and have made public, Adams said some of those claims are ill-informed.

"Some accusations have been made that don't seem to have the full picture of what the rules are and are not," Adams said.

One of those rules regards which members of Student Senate can voice opinions or endorse a candidate, and which members are not supposed to, according to the Student Senate Standard Operating Procedures (SOPs) and bylaws.

Some members of the Student Senate found themselves in a position where they needed to review certain rules and regulations regarding candidate endorsement during this election.

"I had mistakenly told Student Body President Carley Rotenberg and Vice President Alexandra Burroughs that a public endorsement on their Facebook page was within the confines of the [Standard Operating Procedures]," Student Senate Director of Public Relations Nicholas LaCourse said. "That information

was actually incorrect, and there was a sanction imposed by the election committee which was later overturned by the Appeals Board, and I decided that the best way to allow the election to move forward in a non-biased way was to recuse myself from being the head of the election PR."

"I think that there's this idea that the Student Senate as a whole is a non-partisan entity," Community Development Chairperson Elena Ryan said. "The only people in an election that are not allowed to campaign or voice a public opinion is the executive officer, the speaker and the parliamentarian as well as everyone on the election committee, so the director of public relations, the business manager and there are general members on the election committee," Ryan said.

Those in Student Senate who do not hold a non-partisan position in regards to an election are, "completely within their right to voice any opinion they have, endorse anyone they like, and campaign for anyone they like as long as they're not using material resources directly from the governance body," Ryan said.

"I think it's really important to point out that because we were running, we are not allowed to be involved in any election procedures," McClanahan said. This means that candidates are not al-

lowed to be on an election committee, be affiliated or partake in campaign procedure.

Adams said he and McClanahan are confident that if the concerns to prove to be legitimate, student senate will investigate them thoroughly.

LaCourse said that the process from here on out will be made as fair as possible.

"Student Senate obviously as we have said in previous press releases has made some errors in this election, there's no denying that, so we hope that this is more of a learning experience and that all parties will be [respectful] of whatever outcome happens," LaCourse said.

Communications Coordinator for Student Senate Evan Smith and the senator from Hunter Hall, said that a formal appeal has to be submitted five days after the results of the election. The appeal must have 100 signatories with student ID numbers of valid undergraduate students. After that, the appeal will be considered by the senate.

Josh Velez, the future chairperson of the Student Activity Fee Committee (SAFC), explained that there has to be a clear violation of a university policy, local, state or federal law, a violation of anything within the Student Rights, Rules and Responsibilities (SRRRs), or finally a violation of

senate bylaw or standard operating procedure for an appeal to be considered.

"If an appeal for the election were passed by the senate, I imagine the senate would open a new election... [part of the] standard operating procedures," Smith said.

This is also a part of the bylaws according to LaCourse.

"It's not a majority of the senate, it is a two-thirds qualified majority of the senate," LaCourse said.

"It's important to note how high the threshold is to actually having it go through [the senate]," Ryan said. "It has to carry a certain amount of gravitas, for an election to be successfully contested. It's not a common occurrence to appeal the results of an election," she said.

There have been two appeals of the elections in the past, but neither appeal was accepted according to Libby.

The last appeal that LaCourse knew of occurred in the 1990s. He said that appeals are exceedingly rare.

"[Passing an appeal] would be very time consuming... a new election would have to be called which cuts into our time for training, it cuts into the time that students and Student Senate are allowed to review cabinet appointees, the list goes on," LaCourse said.

"I believe that when an official appeal is as something as important to the body as a general election for the figure heads of our organization, it should be time consuming," Velez said.

McClanahan and Adams said that they are happy to talk to students face-to-face or via email about any concerns they have about the election or UNH.

"So we are going to go out, we're going to do our job every day, we're going to make sure we're talking to as many students as we can, and we're going to make sure we're representing students to the best of our abilities," McClanahan said.

According to Ramirez and Libby, the appeal will most likely be made available for students to view via livestream. According to LaCourse, Student Senate has not made a decision on whether or not to livestream the event as of today.

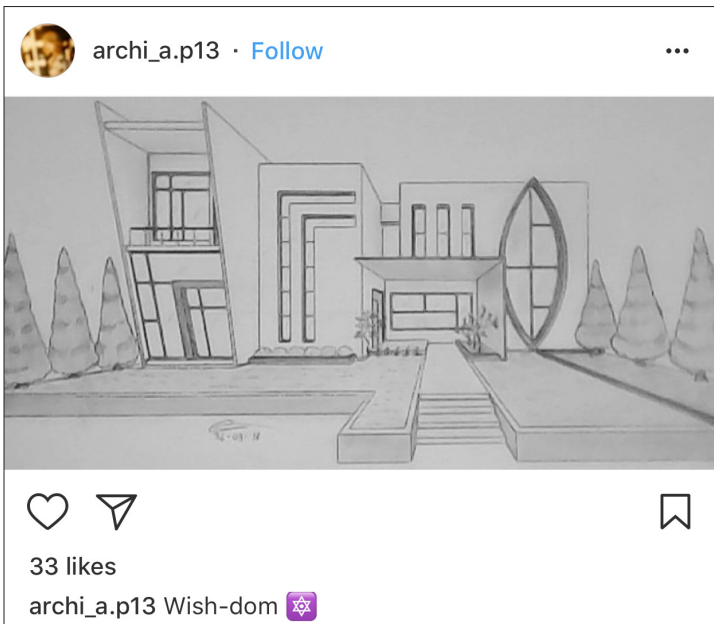
"For everyone who is against the appeal, I think that you should come out and hear what we have to say," Ramirez said. "I think that whether you disagree with the things that we've said over the campaign season, whether you disagree with us as people, I think it's important as students to be there and listen to what we have to say because what we have to say isn't against our opponents, it's against an institution that used its power to sway an election."

*Putting out since 1911*



## INSTA'TNH

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## Students fight back against TSAS program cuts

By **Rachelle McKeown**  
CONTRIBUTING  
WRITER

After the faculty cuts in the College of Liberal Arts (COLA) and the program cuts in the Thompson School of Applied Science (TSAS), students in both colleges are fighting back, and the horticultural technology program in TSAS is trying to make as much noise as they can.

Sabrina Bellerose and Brendan Luba, both first-year students in the horticultural technology plant production concentration, hosted a table at the Greenhouse Open House on Saturday, March 24 where they discussed the program and asked people to sign a petition to save it from being cut.

Both Bellerose and Luba blame the cuts on a lack of marketing efforts. They (and other) students have had numerous meetings with Dean Jon Wraith in the College of Life Sciences and Agriculture (COLSA) and other administrators to protest the cuts.

According to Dean Wraith, the “recent decisions are the outcome of a comprehensive four-year repositioning initiative that began in response to decreasing

enrollments and concern about increasing competition from other institutions that offer two year degrees within and outside the state.”

Dean Wraith also noted that the total enrollment in the horticultural technology program this year was 17 students, with nine in the landscaping concentration and eight in the plant production concentration.

Emily Watne, a recent graduate of the equine program at TSAS and a current Sustainable Agriculture and Food Systems (SAFS) major, also blames the low enrollments on lack of marketing to students.

According to Watne, “the Thompson School had their own admissions counselor, Deborah Pack, whose job it was to recruit students. Two years ago, she left the school, and was never replaced. So it’s not much of a surprise that enrollment rates dropped at the same time.”

However, John Halstead, interim director of TSAS, noted that UNH isn’t the only higher education institution seeing decreasing enrollments in two-year programs.

“It sort of mirrors a trend regionally where those majors are not really highly enrolled right now,” Halstead says.

While Halstead acknowledged there are a lot of jobs in horticulture, he also pointed out that they aren’t high-paying, which is why students might be shying away from these programs.

As far as saving the program goes, the administration hasn’t made any adjustments to the cuts that were announced on March 9. While the programs may be gone for good, it has been suggested that the opportunities for students who want to pursue horticulture may not be lost.

According to Dean Wraith, “there are several horticultural courses within our four year programs, as well as undergraduate research opportunities and opportunities for engagement with local communities. Those programs have solid enrollments, and horticultural education will continue to be offered via their curricula.”

Halstead also pointed out that the Cooperative Extension might adopt courses in SAFS that would allow students to, “get hands in the dirt, [and] growing.”

The petition to save the horticultural technology program states that the current SAFS degree, “is more research and isn’t like Thompson School’s programs.”

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# UNH hosts FIRST robotics competition

By Valeriia Kholmanskikh  
CONTRIBUTING WRITER

Hundreds of high school students from all over New England spent the past six weeks designing, constructing, testing, breaking and fixing robots. This Friday and Saturday, 42 teams filled the University of New Hampshire's (UNH) Whittemore Center to present the results of their hard work in the "For Inspiration and Recognition of Science and Technology" (FIRST) Robotics competition.

FIRST is an international non-commercial organization aiming to inspire children in the fields of science, technology, engineering and mathematics (STEM). Operating as a charity organization since 1989, FIRST organizes events from FIRST LEGO League for children aged 9 to 14, to FIRST Robotics Competition, in which high school students aged 14 to 18 compete.

Each team has only six weeks to create a robot, starting in January. During this period, the teams have to raise funds, design the machine and, finally, build the robot. Since the theme of the competition changes annually, the teams have to build a new robot with different functions every year.

This year's idea was "Power

Up," a video game-oriented theme. In each match, the team had to "defeat the boss." In order to do that, the robots had to place "power cubes" on the scale or the switch, climb the tower and play power-ups. For the first 15 seconds of the match, the robots had to move autonomously, while the remaining two minutes and 15 seconds of the match the machines were operated by a team.

The teams play the match in two alliances, red and blue, each consisting of three teams. The placement is random for the qualification matches, and the winning teams choose their allies for the final matches.

The founder of FIRST, Dean Kamen, was there to summarize the 26th year of FIRST.

"We [New Hampshire] finally are the first state in the country that has made FIRST available to every school and to every kid," Kamen announced.

New Hampshire Governor Chris Sununu (R-NH) was also present at the competition. In his brief address to the participants, he explained the value of their efforts and the importance of the event.

"We are buying workforce, we are buying engineers, we are buying the future for this great country," Sununu said.

Most of the staff at the event, from judges and referees to catering and pit administrators, are volunteers.

"I specifically volunteered

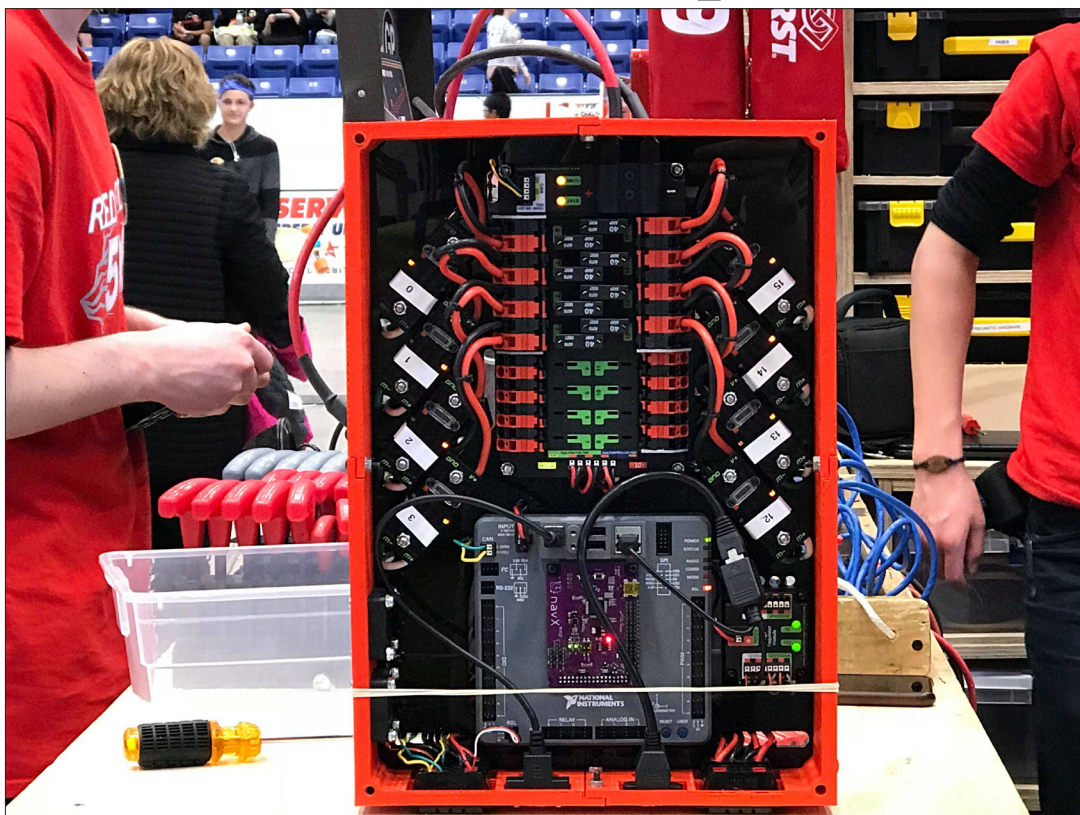


Photo Courtesy of Valeriia Kholmanskikh

Close up of of a team's robot

for this event because I don't have the time to mentor a team," Sharon Kemppi, a pit administrator helping the teams get spare parts for the broken robots, said.

"This allows me to be involved and still participate and support the students without that mentoring time constraint," Kemppi said.

The participants come from very diverse backgrounds, and

not every team member plans to go into STEM.

"I want to go into education," Victoria Razzaday, a member of the "Force" team from Hollis/Brookline High School in Hollis, NH, said. "But I'm still going to use the tools I've used in FIRST to continue forming minds."

"Even if I don't plan on doing engineering in the future, I

can still help out the team," Ethan Anderson, age 15, said. Although he started in FIRST with a passion for engineering, he stayed with his team – The Resistance – even after his interests have changed.

This year, Big Bad Bob from Alton, NH; Mechanical Mayhem from Milford, NH and Sprocketology from Skowhegan, ME are going on to compete in the FIRST Championship in Detroit.

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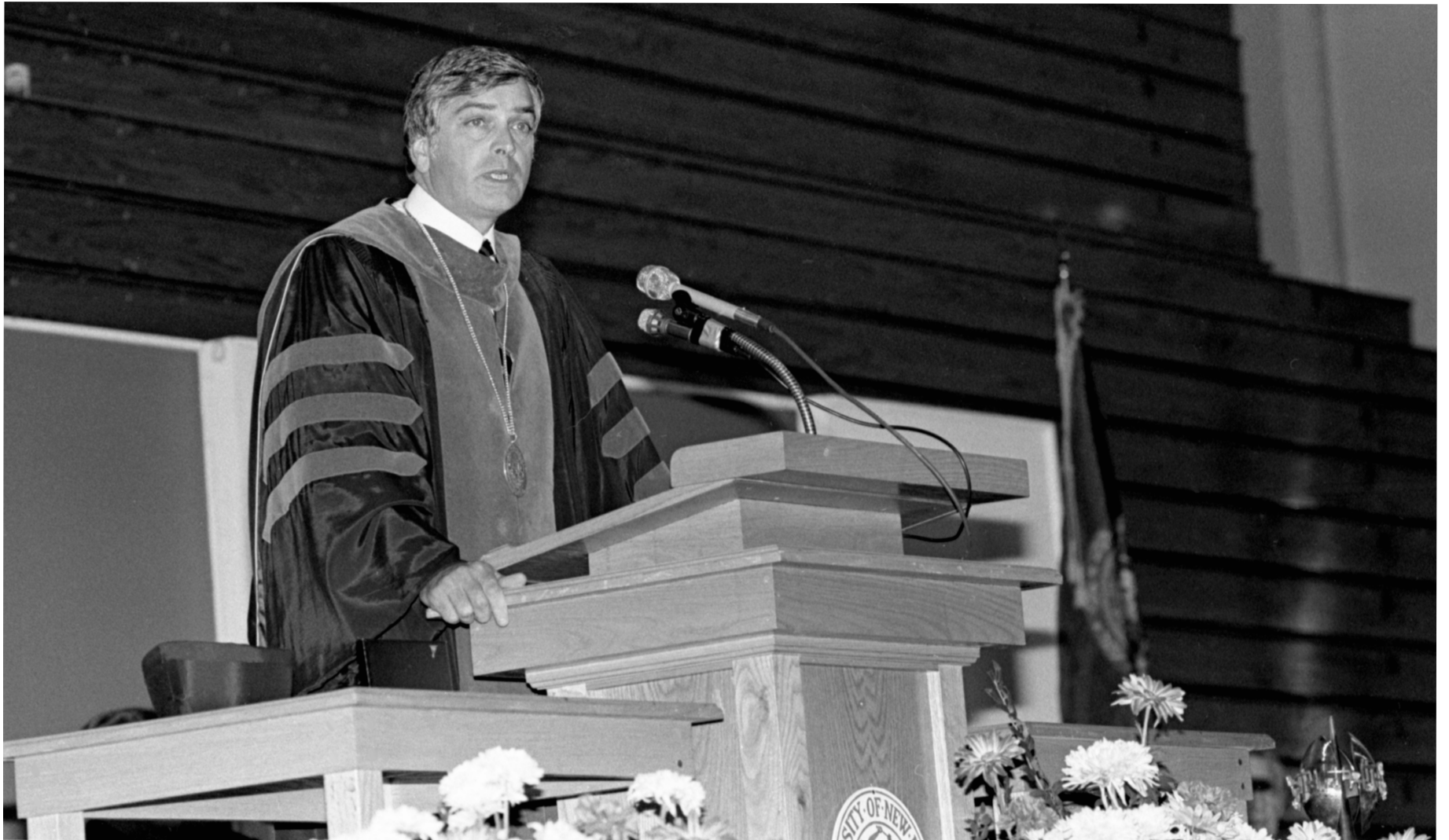
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# Former UNH President Gordon Haaland dies



*Photo courtesy of UNH Special Collections & Archives*

Former President Gordon Haaland addresses the student body

**By Tyler Anderson**  
CONTRIBUTING  
WRITER

In October of 2017, former University of New Hampshire (UNH) president, Gordon Haaland, passed away from complications stemming from a prolonged illness. Haaland began his career at UNH in 1965 as an instructor in the psychology department. A year later, President Haaland obtained his doctorate in social psychology from the State University of New York at Buffalo. Little exists in the UNH Special Collections & Archives regarding his beginnings at the university, but research articles he authored show that his focus was on research regarding the psychology of risk-taking and social influence.

President Haaland quickly rose through the ranks of the psychology department. In the same year UNH hired him as an instructor, he received a promotion to assistant professor. In 1969, Haaland rose to the rank of associate professor; two more years and he was promoted again to full professor. From 1970 to 1974, he was also the chair of the psychology department.

In 1975, Haaland left UNH for a job as the dean of the College of Arts and Sciences at the University of Maine (UMaine) at Orono. Documents provided at

his UNH inauguration credit him with establishing the School of Performing Arts at UMaine. Four years after accepting that position, Haaland returned to UNH to serve as the vice president for academic affairs under the late President Evelyn Handler.

Handler's term as president ended in 1983 and Haaland became interim president while the presidential search progressed. During this period, he continued with the master plan as set by Handler and helped to further the development of what would later become Morse Hall. In October 1984, he entered the UNH presidency in his own right when his formal inauguration made him the 15th president of UNH.

During his presidency, which lasted from 1984 until 1989, Haaland significantly expanded the number of educational and research facilities on campus. His presidency approved the establishment of the School of Earth, Oceans, and Space; bought the Browne Center to provide students with programs involving outdoor education; built the current Child Study and Development Center; and developed the Fairchild Dairy Teaching and Research Center. Haaland's presidency also saw the creation of the Centers for Humanities that currently exists in Huddleston Hall, oversaw the transition of the Merrimack Valley College into UNH Manchester, the establishment

of the UNH Foundation and the divestment of UNH monies from South African companies during the period of apartheid.

The efforts described above were mostly well received. Even so, Haaland's term as president was not without controversy. Two such instances involved the development of the Gables and the Stoke Incident of 1987.

In developing the Gables, a planning committee provided multiple possible locations to President Haaland. Instead of following the advice of the committee, he decided to ignore their recommendations and build the Gables at their current site. In the words of President Haaland, his reasoning for this was that, "One of the things that was very clear to us at that time and is now actually in place, is the need of this campus to move to the west of the [train] tracks. We heard all kinds of reasons why this was a terrible site [for the Gables], how it would ruin the best horse trail in the northeast, if not the world.

"How this was going to forever change the character of the University of New Hampshire." Today, an assessment of students' opinion suggests that they consider the Gables one of the better residence halls on campus.

The other controversy involved a gang rape that occurred in Stoke Hall during February 1987. This incident received national attention for a variety of

reasons. Not only was a woman raped in her dorm room, but UNH policy at the time meant that the perpetrators could stay on campus before the conduct proceedings. The men were eventually cleared of all charges due to UNH policies not containing appropriate measures to deal with sexual assault. The men, however, were later found guilty by a grand jury not related to the UNH conduct system. Student protests became widespread as students called for changes to the conduct system.

In response, Haaland's administration developed the Sexual Harassment & rape Prevention Program (SHARPP) and revamped the conduct system into an early version of the current system that still exists on campus. Even with the controversy surrounding the Stoke Incident, Haaland's dedication to developing better programs gained UNH its current national status as one of the most progressive schools in how it handles cases of sexual assault. As noted in a Main Street Magazine article from December of 2017, SHARPP is currently one of only five such centers in the United States. While incidents like the one that occurred recently at the Take Back the Night rally shows that problems still exist, students at the time of Haaland's presidency recognized his dedication to preventing future cases of sexual assault on campus and, as such, much of the initial anger

directed at him dissipated.

In 1990, President Haaland left UNH for the same position at Gettysburg College. As before, his tenure there saw the expansion of programming. The college also credits Haaland with increasing student numbers by 20 percent. Finally, he also started a fundraising program at Gettysburg College called "The Unfinished Work," a fundraising campaign not unlike the UNH Foundation. He eventually retired from Gettysburg in 2004. Haaland was so beloved by the members of Gettysburg College that they awarded him the title of President Emeritus upon his retirement, an honorary title only bestowed upon a select few.

Overall, Haaland's presidency was a time of vast improvements for UNH. To best surmise the impact of his accomplishments to the current student body is a speech that he gave at the celebration of UNH's 100th year in Durham in 1993 where he said, "the University of New Hampshire need have no inferiority complex. [UNH] is now a major player on the national scene in the best ways, representing what the modern university can and should be."

*\*\*The writer would like to thank both UNH Special Collections & Archives and the Gettysburg College Special Collections & College Archives for their help in preparing the piece. Unless otherwise noted, all information came from their collections.*

*Putting out since 1911*



# On the Spot with Jamie Fintonis

By Grace Hanley  
STAFF WRITER

Since New Day Metaphysical opened on March 1, Jamie Fintonis, the store's owner and sole employee, has been there five days a week, setting up the inventory, scenting the air with incense and meeting the neighbors.

New Day Metaphysical is in a ground-floor retail space with student apartments above it in Durham, at 9 Madbury Road, Suite 103. The store walls are painted a marigold yellow color that matches the rising sun design emblazoned on the New Day sign and business cards.

Fintonis has filled the small space with New Age décor, jewelry, spiritual artifacts and books with titles like "Crystals for Healing." There are also some miscellaneous items that might be unexpected, like handmade "stone pipes" and a garden gnome who appears to be deep in his meditation practice. In a nod to the snack-fixated student population, Fintonis also keeps a stock of energy bars at the checkout counter, next to a cash register embellished with a rainbow "Coexist" sticker. Behind the checkout counter, she has a table and chairs set up for tarot card readings.

The New Day Metaphysical website describes it as, "your neighborhood holistic shop for all of your spiritual needs." Fintonis said one of her goals for the store is to build a sense of community and openness: "I want the neighborhood and people- not just the students that live in the building, but the whole community- to find

this [store] kind of like a safe haven for their spiritual path, if they want to come and explore the books I have and the certain tools and relics that people use if they have an altar or whatever, all different religions. I don't focus in on one particular spiritual belief. It's kind of all-encompassing."

In keeping with the holistic theme, Fintonis stocks objects connected to many different spiritual practices, from Buddhism to Shamanism to Judaism. Fintonis said she doesn't identify with any particular religion. "I just say I'm spiritual. I pull a little from Wicca, a little from Buddhist, Hindu."

Opening a New Age shop marks a major career change for Fintonis, who is trained as a nurse.

"I have hip dysplasia," she explained, "so I was unable to perform a lot of the [nursing] duties, like getting down on my hands and knees and sliding people off the stretchers. It was just getting too painful." She didn't want to work in medicine anymore if that meant sitting at a nurses' station all day: "I need to be up, doing my own thing, being my own boss."

After leaving nursing, she stumbled upon a bargain-priced kiln and started making jewelry in her home.

"I just went at it. I made way too many," she said of her fired glass pendants. "I started selling that online and going to different craft fairs and things, so I figured, 'Why not open a shop? I need a job.'"

In addition to making some of the items in the store, Fintonis incorporates New Age into her life through practices like Tarot



Grace Hanley/TNH staff

Jamie Fintonis stands in front of her new store.

and Reiki, a form of Japanese alternative medicine. She's also licensed to perform marriages in Massachusetts, where she grew up.

Fintonis, who now lives with her husband and children in Danville, New Hampshire, said she chose to open in Durham because when she visited to look at the retail space on Madbury Road, she was impressed with the "young and fresh" college community.

"I'm like, 'Wow, these kids have their own little town here.'

I went to Westfield State [College] and North Shore Community [College]. We didn't have anything like this....I just love the vibe of this town," Fintonis said.

Having students living above the store and across the street has, "only been beneficial for my business," Fintonis said. Her customers so far are mostly female students, and she's hoping to see more non-college Durham residents come in. "Gain more customers and get more inventory," she says of her goals for the

business in the coming months.

On a personal level, Fintonis said, the rising sun in the New Day Metaphysical logo symbolizes her new life after leaving nursing and recovering from hip surgery. "The rising sun, as a symbol of, I've come out of this horrible surgery that took four months on the couch to recover from, and I lost my career from, and now I have this new beginning of my new store, a fresh new start."

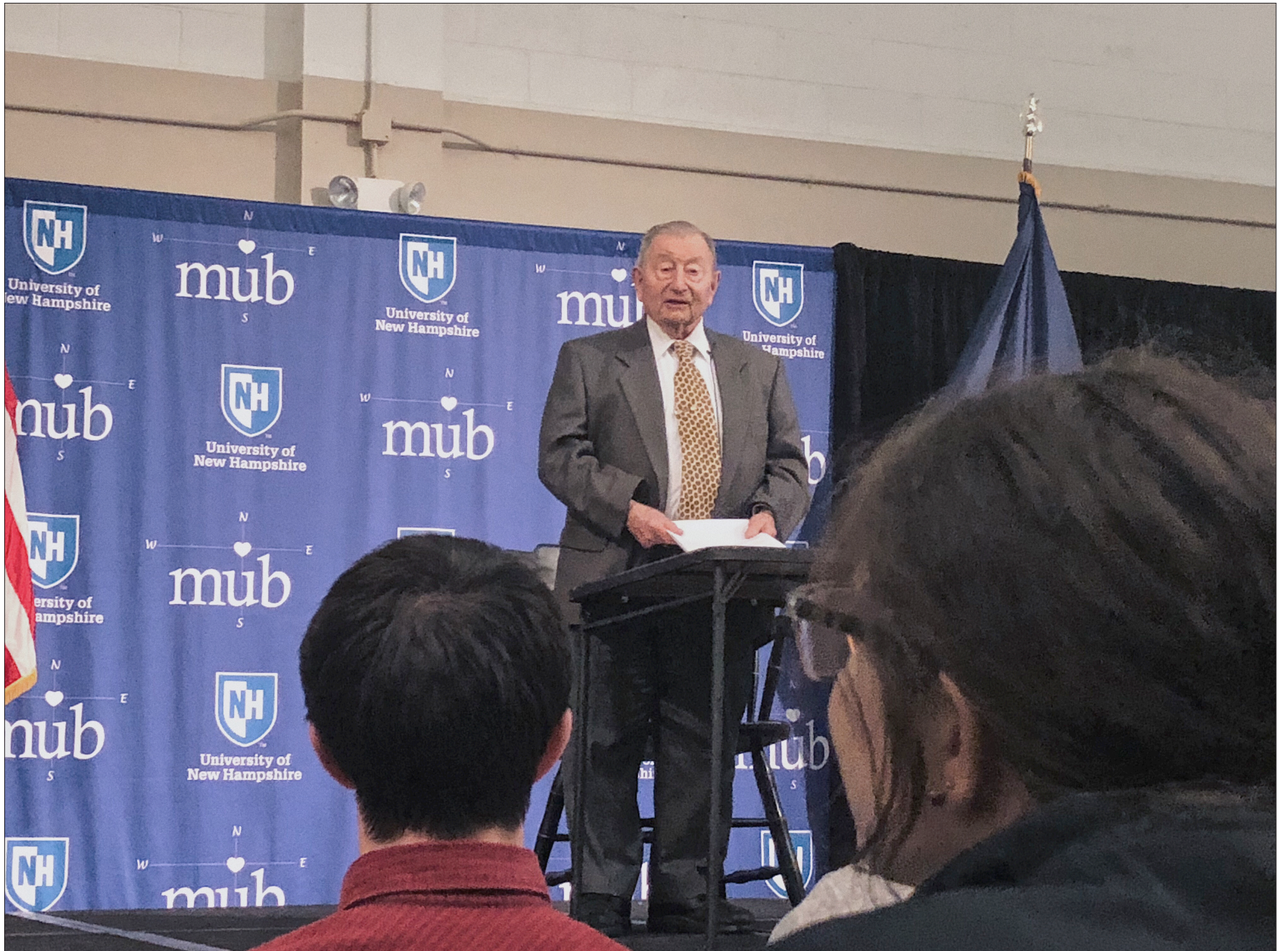


Grace Hanley/ TNH Staff

Spiritual artifacts for sale at New Day Metaphysical, a store that opened on March 1 in Durham.



# Holocaust survivor tells stories of survival



Benjamin Strawbridge/STAFF

William H. Engle speaks to students about his experience during the Holocaust

**By Benjamin Strawbridge**  
STAFF WRITER

William H. Engle, a World War II veteran and Holocaust survivor, took the opportunity to speak of his experiences and escape from Nazi Germany, as well as to tell the story of his late friend and “companion” Esther Bauer on Wednesday, April 4 in the Granite State Room in the Memorial Union Building.

Engle was introduced to Bauer, who died in November 2016, in August 2003 when a “mutual friend” of his discovered her memoirs, which were undated and originally written in German in spite of her well-versed English-speaking skills.

According to her memoirs, Bauer was born on March 13, 1924 in Hamburg, Germany, growing up with a father who was a principal of a city’s Jewish

girl’s school and a mother who was a medical director, as well as the school’s primary doctor and one of its teachers. In 1933, when she was eight, Adolf Hitler rose to power. In 1939, at age 15, she was forced to work at the local factory, describing her new line of work as “slave labor.”

Between 1938 and August 1939, Bauer saw most of her former school “comrades” “immigrate” away from the increasingly dictatorial Nazi government to countries such as England and Sweden. Despite her father’s mantra that, “I did nothing wrong, so nothing will happen to me,” in June 1942, Bauer’s family received word that they would be sent to the Theresienstadt concentration camp on June 11. The next day, Bauer’s father developed a cold, which later worsened into a brain infection and, ultimately, cost him his life.

While at the camp, Bauer and her family were housed in

an unkempt living quarters with other captives from Hamburg, with no privacy, no forms of entertainment to pass the time and the lack of proper plumbing facilities, relying only on plastic buckets to dispose of human waste.

On June 19, Bauer and the other Jews were transported to the gas chambers. While many were tragically given the gas, Bauer, twice in a row, got water coming from the shower head. The remaining were transported to various other factories and concentration camps across Germany, where Bauer was often forced to engage in strenuous hard labor building warplanes, sometimes for 12 hours straight.

When Russian forces began their invasion of Eastern Germany, Bauer and two of her friends escaped to a nearby town, away from the distracted eyes of the concentration camps. A friend of Bauer’s in Hamburg, discover-

ing that she was still alive, met up with her while in refuge and ultimately took her back to Hamburg in July 1945.

Engle was born in a small German town near the French border in October 1924.

Due to his visa, Engle’s father was released from his concentration camp and joined him and the rest of his family in the state of New York in March 1939. When Japan attacked Pearl Harbor on December 7, 1941, Engle was inspired to volunteer for a chance to join the U.S. Army and fight against the Axis forces; he was drafted six months later. Following basic training in North Carolina in 1942, Engle and his comrades were shipped to Algiers, North Africa in 1943, where he became an official American citizen while on duty following procedure with a representative from the State Department.

In 1944, Engle was shipped once again, this time to Italy,

where he joined the Allied front lines. On May 15, he worked with a coalition of American, British and French forces in a, “successful push for Rome,” making it as far as Siena. The forces ultimately chased the Germans to the west bank of the Rhine River in France, before entering Germany and liberating the concentration camps. Before Engle could be shipped from Belgium to the Pacific Theater, the atomic bombs were dropped in August 1945 on Hiroshima and Nagasaki, ending the war.

Engle returned to the United States in December 1945, where he was honorably discharged.

As for Engle’s advice to future generations taking up the mission to end future genocides like the Holocaust: “love your neighbor,” pulled from the Ten Commandments, adding that, “no person is born to hate others.”

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# On the Spot

## With Panhellenic Council President Melissa Schwartz

By Elizabeth Walsh  
CONTRIBUTING  
WRITER

As Melissa Schwartz nears the end of the semester as Panhellenic Council president, she's in good spirits.

Schwartz, a business major, was elected for the position at the end of December, and fully assumed leadership in January. Now a junior, she has been a part of Fraternity and Sorority Life since the beginning of her first year at the University of New Hampshire when she joined the Chi Omega sorority.

The Panhellenic Council oversees eight sororities on campus - six are part of the National Panhellenic Conference, plus two associate members, one focused around diversity and one around agriculture. Schwartz appreciated the variety:

"We really like having them there for input; they have a lot to bring to the table because they just have more like diverse things they bring," Schwartz said.

"When you join a sorority, people think it's only about your sorority and you're just in your

sorority, but when you join Panhellenic you kind [of] see a different point of view. It's a group effort. You're kind of in all of them."

The Panhellenic spirit, as Schwartz explained it, is, "not just, 'this is my sorority, these are my letters.' It's, 'all in sororities, we all represent the Panhellenic spirit, we all have a drive to better our communities, we all share the same values even if we happened to choose a different house during recruitment."

As president of the Panhellenic Council, Schwartz has tried to foster community.

"One of the goals I had was just to embrace the Panhellenic spirit, so that we as a group of women are all going to each other's philanthropy events and supporting each other. It's about the community. Even though we wear different letters we're all Greek together. Another goal I had was, just with the campus climate, to make sure we're educating our members on diversity and inclusion, different issues that might come through campus, and to make sure we bridge relationships. We have a lot of sisters that are in different organizations and they all have cool,

diverse different backgrounds."

Schwartz feels indebted to her predecessors. "The previous Panhellenic council did an amazing job," she says. "I think that they brought respect, I think that they were great about communication... they really kind of fostered that Panhellenic spirit. Even though it's only been a few months, I think that we've done a really good job of continuing those things, especially trying to develop relationships with other organizations, and we're trying to be an inclusive community."

Schwartz will continue her position until later this fall. In November, the council will hold elections. She hopes the person after her can do a better job than she can.

"Maybe someone can bring some more outside experience from a group, maybe someone of another major will have another way of doing things," Schwartz said.

*Find these stories  
online at  
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*Courtesy of Melissa Schwartz*

Melissa Schwartz is a junior business major and is the current panhellenic council president.

## With Interfraternity Council (IFC) President Austin Ahearn



*Courtesy of Austin Ahearn*

Austin Ahearn is a junior civil engineering major and is the current Interfraternity Council (IFC) president.

By Ian Lenahan  
STAFF WRITER

Austin Ahearn, a junior civil engineering major from Portsmouth, Rhode Island, never came to the University of New Hampshire (UNH) looking to get himself involved with Fraternity and Sorority Life. He had chosen to come here because he really enjoyed the campus and the civil engineering program they offered to students.

Now, three years into his college career, Ahearn is the current president of the Interfraternity Council (IFC) after having spent the past two years as the chief justice of the IFC. He is a brother of the Alpha Gamma Rho (AGR) fraternity, where he has held multiple positions since joining in his first year. In addition, he is a member of the UNH Shooting Sports Team.

"At first I had a poor outlook on [Fraternity and Sorority Life] because of the stereotypes and how they were portrayed in the media so I avoided them," Ahearn said in reference to his transition to becoming a fraternity brother.

"One of my friends freshman year had a friend that was in AGR

and he asked me to come with him to a few of the rush events. I decided I would go with him and have an open mind. I got to know more of the guys there and realized they were nothing like I had assumed fraternity men to be. Through my experience at AGR I got to know guys from other chapters and realized that fraternities aren't like how fraternities are portrayed to be across the nation."

When he first started in AGR, there were less than half of the brothers that there are now. Thus, Ahearn became heavily involved within his own fraternity; becoming the social chair, risk manager and kitchen manager. As his level of involvement within Fraternity and Sorority Life has increased over the years, so has his workload.

"Other than conducting our weekly meetings, I am responsible for overseeing and supporting the work of all of the other Interfraternity Council officers in tasks such as planning Greek week, organizing educational programming, organizing events and holding our chapters accountable," Ahearn said. "I am also responsible for meeting with chapter presidents and updating them on the things that are going on in the

Interfraternity Council."

Ahearn is wary of how some people view Fraternity and Sorority Life around the country, seeing as he felt the same way before coming to college. However, he wants to change that now that he is in this new role.

"I want [Fraternity and Sorority Life] to be looked at without a bias and for people to be able to form their own opinions about [Fraternity and Sorority Life], much like I did my freshman year. I want us to be seen for the community service that we do and for the philanthropic events that we host," Ahearn said.

"Yeah, we party, but I think that too many people think that partying is all that we do and fail to see the rest. As for the enrollment, we will be implementing a new online recruitment tool for chapters to use that will hopefully enable our chapters to pull in a larger number of qualified members."

After his graduation next year, Ahearn plans to work in project management or any engineering related fields. He said he's going to miss his time at the university when he is gone, especially sitting out on the lawn with friends on a nice afternoon.







# This day in TNH history

## April 5, 2005

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**Features:** Who knew terrorism could fulfill a gen-ed? **page 5**  
**Editorial:** Commitment to corrections **page 14**  
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# THE NEW HAMPSHIRE

THE UNIVERSITY OF NEW HAMPSHIRE'S STUDENT NEWSPAPER SINCE 1911

VOL. 94 No. 40

TUESDAY, APRIL 5, 2005

WWW.TNHONLINE.COM

## Residents give new Gables construction mixed reviews

By Kelsey Brimmer  
 TNH Reporter

The expansion of The Gables apartment complex finally went underway last week, starting with the temporary displacement of 116 parking spots for Gables residents due to construction. While some students are excited about the expansion of The Gables community, many others are upset with the changes that go along with it.

Over the next 18 months, two new buildings will be added to The Gables community, providing residency for up to 400 students with an opening scheduled just in time for the Fall 2006 semester. One of the new buildings, the soon-to-be Gables North, will occupy a section of the current Gables parking lot, which means that 116 residents with Gables parking permits are relocated to Section 4 of Lot A from March 31 until the end of the semester. Commuters are no longer able to park in Section 4 of Lot A, and visitors

are no longer able to park in the visitor's section of the Gables parking lot. A new parking lot located behind the current Gables parking lot will be built and ready for use starting September 2005, which will add at least 200 additional parking spots to the existing lot, according to Assistant Director of Apartments Michael Saputo. The Campus Connector bus stop at the Gables has also moved from in back of Tower B to the East side of Tower B, right before the Gables parking lot.

While students agree that the overall changes being made to the area will be beneficial to the UNH community, many are having mixed feelings about the upcoming hassles of parking shortages and loud construction work.

Krissy Mann, a sophomore and Gables resident, likes the idea of having more people living at the Gables to make it more of a community, but is unhappy about the new parking situation. "It doesn't seem like

they thought the whole thing through," Mann said.

Jacqui Bailey, a sophomore and Gables resident, is glad that Gables residents are getting more parking, but is wondering why UNH hasn't made more parking available to commuters. "It's not fair for the commuters to have to go around where Gables residents will now be parking and for the Gables residents to have to go around the construction," Bailey said.

Two UNH commuter students, Joshua Denn, a senior at Thompson School, and Jenna Barbary, a sophomore, said that the commuter lots have been noticeably more crowded since the construction began last week. "Lot A is now full by 9 a.m.," Barbary said.

Marc Laliberte, manager of operations for UNH Transportation Services, knew that the construction would be a hassle for students but also knew that it had to be done sometime

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Andrew Sawyer ~ Staff Photographer

Top: Due to construction at The Gables, Section 4 of A-Lot now features fencing and signs indicating that parking is for The Gables residents only.

Bottom: The woods near Building A of The Gables is cleared to make room for the construction of new apartment buildings.

## Group of marketing students take the "Onramp to Adventure"

By Meghan Carey  
 TNH Reporter

Four years of lectures, readings, papers and labs are almost over for many, and the time has arrived to begin setting four years of knowledge into motion as seniors get ready to set out into the "real world." For some, graduate school is the next step. For others, it's a career that will necessitate that they put what they've learned to use in order to bring home that paycheck.

Having to implement what's been learned can be a scary thing.

Lucky for students in Bill Machanic's Marketing Workshop, they are getting a headstart on applying their business knowledge with a rare opportunity this semester. They have developed their own marketing agency, Engenuity Marketing, and are doing things all the professionals do to land a campaign.

Seventeen classmates-turned-co-workers are now spending hours each week developing their marketing pitch and planning to put it into action as they set to their task of repositioning the target market of the Ford Focus from Generation X to Generation Y, the college student.

Engenuity is participating in the Ford Focus College Marketing Program, a competition sponsored by local Ford dealers and EdVenture Partners. EdVenture Partners is an educational company who sponsors hands-on learning experiences, such as this program, that provides the opportunity for students to build their own marketing agency.

The Whittemore School of Business and Economics (WSBE) Marketing Department was

contacted by EdVenture to participate in the program, and the students were given a \$2,500 budget to manage and use for their marketing plan.

To begin applying their marketing knowledge to this project, they had to know more about their target market. They may be students, too, but they wanted to know exactly how to acclimate their pitch to UNH students. They surveyed 800 students and entered the results of 500 seriously-taken surveys into a data system.

Next they began to think of what it would take to be catchy and stick out. Using concept mapping and brainstorming, they came up with 30 to 40 ideas. In the end, the idea they came up with is far from concrete, but creativity is one criterion for judgment.

Andy Dagonstino, a senior and the account manager for Engenuity, has taken over running class meetings as the group works to build their campaign.

"We're using completely abstract thinking," Dagonstino said. "We're either going to win big or lose even bigger."

Knowing that college students are not the richest people, Engenuity decided to hold a spring event that features giveaways and incentives to gain the interest of their target market. They are hosting the event on Thompson Hall lawn, tentatively set for April 21, with the theme of a road trip through the four New England seasons.

The event, "Ultimate Road Trip - Onramp to Adventure," will showcase two bands and four Focuses, each decked out for a season.

Senior Brian Gendron, in charge of public relations for Engenuity, is very excited about the event. His department has been working to so-

MARKETING, page 9



Scott Yates ~ Staff Photographer

Flags decorate Memorial Field in front of the Whittemore Center in Durham, NH, home of the tenth annual Seacoast Home, Garden and Flower Show, held the weekend of April 1-3, 2005. The show hosted cooking seminars and product demonstrations by local businesses. See the story on page 4.



# This day in TNH history cont...

## April 5, 2005

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### MARKETING, from page 1

licit local businesses for donations so that everyone who attends can leave with something.

"There'll be a car for summer with flip flops and a surfboard of top," Gendron said. "The winter car will have skis and behind it a booth to sign up to win a weekend skiing trip."

There will be contests for bigger prizes. One idea Enginuity is working on now is calculating how many cheeseburgers can fit into a Focus. Whoever guesses closest may win something as spectacular as Red Sox tickets.

Dagostino said their idea is the weirdest and most abstract out of all the contestants. Five other New England colleges are participating in the competition, including the University of Connecticut and Providence College. Some of the competitors' ideas are to hold a circus or a concert.

Setting up such an event may sound like fun, but it is certainly hard work.

Professor Bill Machanic is working as Enginuity's mentor. For the first month of class he lectured and showed videos to help prepare the students for setting up an integrated

marketing campaign. Now he just makes sure they don't decide on anything that will be impossible to carry

out or get too far off track. "Realistically," Machanic said, "it's their business."

In March, Enginuity Marketing brought their campaign to dealers to pitch. A marketing strategy meeting was something they had always heard about in the classrooms of McConnell but had never applied themselves. Now they had to present their own to two companies, Ford and JWT (one of the largest marketing firms in the nation).

"It was a real style type meeting," Gendron said. "We had to dress up, pull together and get ready for anything."

And that is just what they did. A couple of weeks after their pitch, word spread that Ford had actually shared Enginuity's idea at their international dealer conference in Florida.

Machanic said he has never heard of such a thing happening before the idea is carried out and the results are

in.

"When Ford shares a marketing idea with international dealers, you know you've hit a homerun," Machanic said. "It doesn't mean we're going to win, but now they know they've done the first few steps correctly."

He encouraged the entire University to be proud because the idea was presented as being designed by students at the University of New Hampshire.

So now it is up to Enginuity to stay focused and continue working cohesively as a real business would. For along with planning their event, they must also write a 150-180 page business proposal, maintain their finances and measure their success.

But an experience like this, win or not, is certainly going to help build these student's bridges between education and career. For all of them this is their very own Onramp to Adventure.

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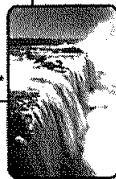
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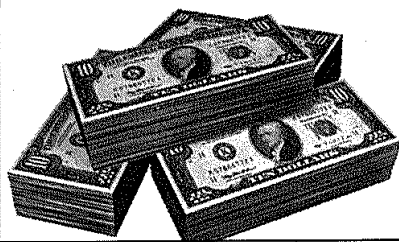
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## Supporters, opponents argue over death penalty repeal

CONCORD, N.H. (AP) — A House committee considering a proposal to repeal New Hampshire's death penalty heard about the murders of children from supporters and opponents of the bill on Wednesday.

The bill before the House Criminal Justice and Public Safety Committee would change the penalty for capital murder to life in prison without parole. It passed the Senate this month, but Republican Gov. Chris Sununu has said he'll veto it.

Franklin police Chief David Goldstein, representing the New Hampshire Association of Chiefs of Police, described the 1991 murders of a Concord woman and her three young daughters. James Colbert, who initially pleaded insanity but then blamed himself for strangling his wife and smothering the girls, ages 2 1/2 years, 1 1/2 years and 10 weeks, is serving four life sentences.

"I want you to think about that for a second — the terror that 1-and-a-half-year-old had for that very short time as she looked in the eyes of her father as he killed her," Goldstein said.

Goldstein said he opposes repeal even though in a later interview Colbert told him neither he nor his fellow inmates gave any thought to possible punishments when they committed their crimes. He argued the death penalty is necessary for crimes that amount to an assault on the community.

"If we think the death penalty is a deterrent it really is not," he said. "However, we do have a responsibility."

Barbara Keshen, head of the Coalition to Abolish the Death Penalty, described the wrongful arrest of a man in the 1997 rape and murder of a Hopkinton girl to argue in favor of repeal. As a public defender, Keshen represented James Buchanan, who was charged with killing Elizabeth Knapp before DNA evidence led to another man. She also spent years as a state prosecutor, and while she praised New Hampshire's legal and law enforcement communities she said mistakes happened every day.

"If you don't believe we are capable of making mistakes you are either hopelessly naive about the criminal justice system or you are dangerously arrogant," she said.

New Hampshire's death penalty applies to a relatively narrow list of crimes, including the murders of police officers, judges or prosecutors or killings during kidnappings, robberies or rape. The state hasn't executed anyone since 1939, though one person is on death row.

The repeal bill wouldn't apply to Michael Addison, who was convicted of murder in the death of Manchester police Officer Michael Briggs in 2006, but opponents argued it's possible courts could see it differently. Addison, in his appeals, argued the death sentence was out of line based on similar cases nationwide.

Attorney Chuck Douglas, who helped draft the law, told the committee that the prospective repeal of death penalty laws in other states has led to commutation of

death sentences during the appeals process.

Douglas, who said he believes the death penalty should be expanded to include killings related to hate crimes, also argued that the death penalty does serve as a deterrent. He noted that Florida authorities plan to seek the death penalty against Michael Woodbury, who pleaded guilty in the 2007 murders of three men in Conway who was recently accused in the beating death of his cellmate in that state.

"There is no greater deterrent for this man than the ultimate penalty," he said. "He has not been rehabilitated, he has not apologized, he has not learned."

But Margaret Hawthorn, whose daughter Molly MacDougall was shot to death in 2010, told the committee that putting the killer to death would not have helped her heal. She said the best outcome instead would be seeing him do something positive with his life.

"To see him do something constructive would be to give me back a tiny piece of the goodness that lived in my daughter," she said. "There is no promise this will happen, but an execution would guarantee it couldn't."

The last time the House and the Senate voted to repeal the death penalty was 2000, but the bill was vetoed by then Gov. Jeanne Shaheen, a Democrat. More recently, the House passed a bill in 2014, but it died in the Senate, and the Senate deadlocked on a bill in 2016.

## NH Briefs

### Manufacturer planning \$50M addition

MILFORD, N.H. (AP) — A manufacturer in New Hampshire is planning to add on an 85,000-square-foot plant and hire about 85 more workers.

Hitchiner Manufacturing in Milford supplies metal castings for the aerospace, defense, and automotive industries. It says its \$50 million investment is contingent on securing financing and permits from the town and state. It announced its plans Wednesday.

Republican Gov. Chris

Sununu said the expansion is another signal to companies across the country that New Hampshire is open for business.

The expansion, which is scheduled to begin later this year, serves to strengthen Hitchiner's presence in New Hampshire, as well as its position as an industrial supplier.

The company was established in Manchester in 1946. Today, it has 675 employees in Milford.

### Hooksett recycling program stops collecting

HOOKSETT, N.H. (AP) — Officials in the New Hampshire town of Hooksett say the municipal recycling program will stop collecting glass because of changes in the global recycling market.

WMUR-TV reports Hooksett officials decided last month to stop glass collections. Officials say Chinese plants aren't taking glass anymore. The cost of recycling through a vendor has also tripled since July. Glass will now be incinerated with household trash.

Diane Boyce, superintendent of recycling operations, says the decision was "heartbreaking." Boyce says residents have to understand it was an economic choice.

Other New Hampshire towns are also feeling the pressure as the recycling market changes. Goffstown officials say the town no longer makes money with its recycling program. Goffstown Director of Public Works Meghan Theriault says the department will "assess the situation as it's unfolding."

### Theme park 'Wolfman' who went after visitors dies at 60

LINCOLN, N.H. (AP) — A longtime portrayer of the scruffy "Wolfman" who roams the woods of a New Hampshire theme park to chase away train-riding visitors has died. William Farrand was 60.

The Fournier-Hale Funeral Home in North Woodstock confirms Farrand died Monday at a Plymouth hospital following a long illness.

Farrand played the Wolfman from 1993 to 2008 at Clark's Trading Post in Lincoln, a 90-year-

old attraction featuring shows with trained bears, a Victorian Main Street, and the steam-locomotive White Mountain Central Railroad ride. Train workers tell visitors to watch for the Wolfman, an eye patch-wearing recluse who tries to scare them away from his secret mining operation of the precious mineral unobtainium.

The theme park posted on Facebook that Farrand entertained guests "as though he was born for the job."



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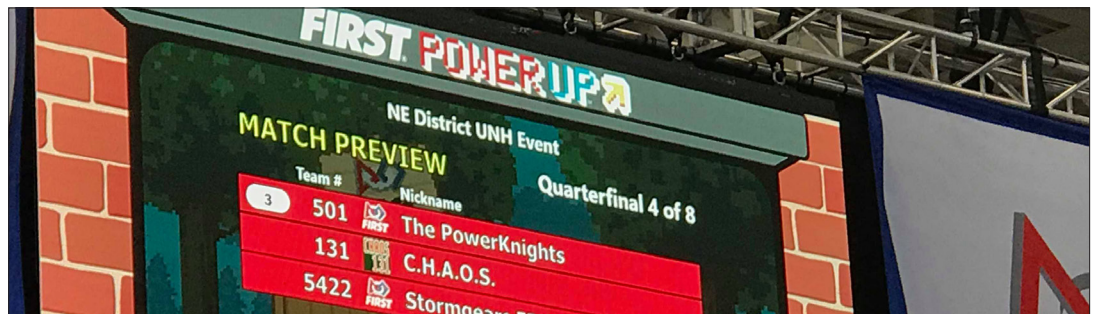
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# TNH Photo Gallery-Robotic Competition

Photos By Valeriia Kholmanskikh



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# The ARTS

April 5, 2018

## Dancing through time and down the yellow brick road

Theatre and Dance presents “Dance Through Time” and a rendition of “Wizard of Oz”

By Joseph Cox  
CONTRIBUTING WRITER

“I couldn’t be prouder of the dancers in this production of Oz,” Gay Nardone, director of the “Wizard of Oz” and professor of Dance at the University of New Hampshire (UNH) said, “They are amazingly talented dancers and I look forward to creating and working with them next year!”

In a three day live production show from March 28 to the 31, The UNH Dance Company put on a double show of “Wizard of Oz” and “Dance Through Time” in the Johnson Theatre in the Paul Creative Arts Center (PCAC). The casting of the performance was done in September, having multiple practice times a week leading up to the splendid and exhilarating live performance.

Along with a packed crowd, the cast of the show was large, and rarely bored. Performers like Ben Hanley, a senior, were seen several times during the two-hour show as various characters in both the “Wizard of Oz” and “Dance Through Time.” Having the large and talented cast made the performance feel fresh, professional and smooth to the audience, whether they are an active goer of dance productions, or not.

David Michel, a first year business major, was at the performance on Thursday night for a class. Michel said that he was required to go to the performance but was greatly entertained by aspects of both performances.

“I went as a requirement for my Theater 435 class, I stayed because it was one of the most exciting performances I’ve been to in my life,” Michel said.

Michel went to a performance by UNH Theatre and Dance earlier in the school year but the Dance Company performance struck him for different reasons than the Shakespeare adaptation of “Pericles, Prince of Tyre.”

“The Dance production of Wizard of Oz differed from Pericles in many ways, the most apparent being the lack of dialogue,” Michel said. “While there were brief segments of narration driving the production, it was truly impressive how the dance movements were the only thing holding the story line together.”

Toto, Dorothy’s sidekick in “Oz,” who was played by senior human development and family studies major Jenna Hogan, kept the audience laughing often by pawing at the narrator whenever Miles mentioned the rest of the main characters, forgetting about Toto. Hogan was proud of how she brought the character of Toto alive.

“I definitely had to use my own creative mindset in order to channel who I thought Toto was,” Hogan said. “I wanted to portray Toto as the character who was happy to be in Oz, always ready for the next adventure, but definitely wasn’t going to let the audience forget about her!”

This performance was different from the other shows by the UNH Dance Company, having more acting than usual, Hogan said.

“As a cast, I think we did a wonderful job bringing the story to life. It was definitely a show that involved a lot more acting than the past few shows we’ve done,” Hogan continued, “and each and every company member took a step outside of their comfort zone in order to play whichever roles they were assigned to.”

Something else that stood out while watching the first part of the Dance Company Production was the variety of dance forms and musical genres. “Oz” started with lively jazz music in the first scene, fueling the lovely smiles on every dancer.

“Every year, the Jazz, Tap and Aerial

**Dance**  
Continued on Page 17



Courtesy of UNH Theatre and Dance Department

Take a step back in  
TNH history...

THE  
STAIRCASE 16

Donald Glover is a  
National Treasure

18



# Thirteen years ago in TNH Arts History...

## Arts & Entertainment

THE NEW HAMPSHIRE - FRIDAY, APRIL 8, 2005

### There's more to "The Staircase" than meets the eye

By **Brendan Berube**  
TNH Reporter

Friday night I was granted a privilege that few professional film critics ever receive, let alone an aspiring critic writing for a college newspaper.

I was the only human being present at the sneak preview of an important new film.

While the experience of being able to watch a movie without having to deal with annoying distractions like underage children, ("Mommy, what's happening? Who is that? Why is he doing that?") or whispered conversations in the background wasn't altogether unpleasant, I couldn't help but feel an occasional pang of regret for the fact that the UNH community was missing out on one of the most gripping, eye-opening examinations of the American legal system ever committed to film. Jean-Xavier de Lestrade's, "The Staircase."

The epic 360-minute documentary that chronicles the prosecution and trial of celebrated author Michael Peterson for the alleged murder of his wife was produced by the Sundance Channel, and will air in five parts on Monday nights throughout the month of April as part of the channel's "doc-day" programming. I was treated

to a sneak preview of the first two "episodes," or first 90 minutes, of the film in Murkland Hall Friday night, and if what I saw is any indication of the quality of the rest of the film, Sundance subscribers may want to consider canceling any Monday night engagements for the

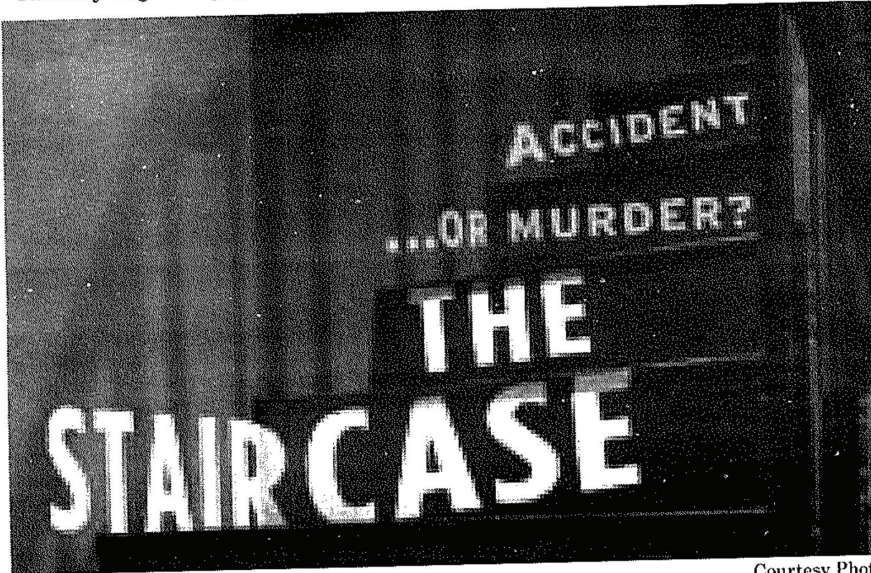
son after he discovered the bloody remains of his wife, Kathleen, at the foot of a staircase in their Durham, North Carolina home on the night of Dec. 9, 2001. Interviews with Peterson himself and other surviving family members paint a portrait of a seemingly happy mar-

a week of Kathleen's death, however, Michael is arrested and booked on charges of first-degree murder.

Director de Lestrade then shifts his focus to the efforts of defense lawyer David Rudolf and investigator Ron Guerette to establish their client's innocence and formulate an alternative explanation for Kathleen's death. Every aspect of the defense team's work, from the exhaustive interviews with Peterson family members and friends to the hiring of scientific experts to examine and interpret the evidence at the crime scene to a witness coach's efforts to prepare Michael for testimony, is recorded by the camera in meticulous detail.

The resulting step-by-step analysis of a defense strategy offers viewers an engrossing, penetrating and occasionally quite sobering look at the mechanics of justice in America.

The one apparent flaw in de Lestrade's film is, I suspect, not a flaw at all, but a devastating comment on the nature of the American justice system. In its obsession with the antics and activities of high-priced lawyers, self-important experts and put-upon defendants, "The Staircase" seems to shamefully ignore the one person around whom the story should revolve: the victim.



Courtesy Photo

#### Who knew a staircase could be so criminal?

next few weeks.

The film opens with the chilling 9-1-1 call placed by Michael Peter-

riage, supporting Peterson's contention that his wife's death was the result of an accidental fall. Within

the story should revolve: the vic-

## Third annual SCAN film festival is dubbed humorous success

By **Derek Cunningham**  
Staff Writer

One of the great things about UNH is the amount of opportunities it provides for creative expression outside the classroom. The campus is littered with events and organizations like Aegis, Mask and Dagger, The Wet Paint Cafe, Theatre-Sports and on and on. Students of all types, from poets to actors, goofballs to folk singers, can strut their stuff in front of their peers without fear of being graded. And for aspiring filmmakers, or people who just like to play with the buttons on cameras, there's SCAN-TV's annual film festival, which took place this year on Wednesday, March 30.

Now in its third year, SCAN's film festival is quickly becoming a UNH institution. The MUB Theatre II, where it was held, was nearly full and boasted a giant snack table and a raffle. But, even though free snacks and prizes could fill a room by themselves, the real draw was the collection of student-produced short films on display.

"It's a cool event," Derek Price said, a prospective student who also acted in one of the films, "West Side Story: Beginnings." The film was a darkly satirical, behind-the-scenes mockumentary about the production of the musical "West Side Story." It had the audience cracking up at several points. "Filmmakers can have an audience and get feedback," he said about the festival's significance. This is important, because UNH does not offer many academic outlets for filmmaking. For some students, this could be the first time their work has been shown on a real screen.

Not only is the film festival a great outlet for artists, it's also an excellent chance to discover what your fellow students are doing. "You get to see a more artistic side of UNH," freshman Nicole Speidel said. This artistic side is not always visible. Sometimes it gets lost between classes, work and parties. SCAN and the other campus groups work hard to expose it.

"West Side Story" was one of many comic films shown last Wednesday. Some other highlights included "Ai Papi!" and "Fortune Cookie." "Ai Papi!" was certainly one of the night's most ambitious projects. It was a campy soap opera spoof done entirely in sign language. The sign language alone would have been enough to make it worthy of a mention, but the dialogue (presented in captions) was irreverent, goofy and absolutely hilarious. The camera work was amateur but delightfully scrappy.

"Fortune Cookie," which received huge cheers from the crowd, was another brilliant and hilarious piece. In it, a man sat in a chair and opened fortune cookies. Each cookie had an ominous message, like "You will get punched." After the man read it, a clown popped out and did what the message said. Eventually, the man discovers he can control the clown by writing messages of his

own. The film ends with the man going on a fanatical power trip and drops some hurt on the clown. The film is well shot, the production is simple and direct, and its comedic timing is excellent. Also funny was "College Ninja," which featured hyper-

active editing and the sneakiest shampoo theft ever.

Even though comic films dominated the festival, there were a few more serious entries. "Space Lion" was a meditative silent film showing a girl walking through the woods and on a beach. "Puzzle Pieces," a film about consequences and karma, played with time and point of view. It was beautifully shot, featured a "Requiem for a Dream"-esque split screen, and had the best fight scene that night. There was a collective gasp from the crowd when an actor jumped up for a flying kick and froze in mid-air.

There's a lot of hidden talent lurking in our hallways. Look around. The girl reading a book on that bench over there could be the best comedian on campus. One way to find out is to stare at her until she does something funny. But, most likely, she'll just get creeped out and leave. A better idea would be to throw more events like this one.



Cool poster, cool show



**Dance**

*Continued from Page 15*

portion of the show incorporates as many styles of dance as possible. This year, along with those three styles, we also brought in some Hip-Hop — Hip-hop style Munchkins in “Oz” — Swing (The Jitterbug Dance), and Contemporary (Poppies) pieces as well,” Hogan said. “Incorporating as many styles of dance as the show allows is pretty for typical for us, as Gay Nardone and Mary Beth Marino are always looking to challenge us to be the best and most versatile dancers we can be.”

After “Wizard of Oz,” the UNH Dance Company kept us on the edge of our seats with six additional dances with some dancers that were also in “Oz” such as Jennifer Brisebois, a senior. Variety continued to be a popular theme in part two, a Dance Through Time, having character dance, classical ballet, contemporary ballet, Neo-classical ballet, and a final piece entitled “Until the Last Moment” described as, “when dance and technology meet.”

“This year, I chose to invite our audience to take a journey through time and experience the evolution of ballet,” choreographer Assaf Benchetrit said in the Director’s notes. “Ballet is much more than classical music and tutus - it is a means of expression that requires thought and emotion as well as technique and artistry.”

*Photos Courtesy of UNH Theatre and Dance Department*







# Opinion

## Donald Glover is a national treasure

*He's a multifaceted man who put up a big, clever middle finger to FX*

*Courtesy of Fox Networks*

**By Caleb Jagoda**  
STAFF WRITER

Take one look around you in pop culture, and Donald Glover is impossible to miss. The 34-year-old Georgia native is currently writing, producing and starring in his critically-acclaimed FX show “Atlanta,” acting in a new Star Wars film “Solo: A Star Wars Story,” and still churning out hypnotic funk music under the moniker he pulled from a Wu-Tang clan name generator, Childish Gambino.

He’s witty, self-aware, and the perfect amount of weird, all while maintaining his status as the Bo Jackson of 21st century entertainment. Glover’s “Atlanta” is the TV show America needs in 2018. It’s unforgivably original and experimental, all while giving the first realistic look at what it’s like to be an up-and-coming rapper.

While the Emmys marked it as a “comedy” in their annual award show, the grey area it exists in is a far more heart-wrenching drama with sprinkles of biting-truthful social commentary than it is run-of-the-mill, network run comedy. Nevertheless, “Atlanta” is special, and it’s important that both the Emmys and the people watching can agree.

Just when it seemed like Glover had accomplished all there was to accomplish, it was announced that he and his brother Stephen would be writing and producing an animated “Deadpool” series for FX. I couldn’t think of a better way to use his talents. An animated version of the caustically-gory and socially cognizant “super hero” franchise was right up Glover’s alley, and it made sense for FX to pick it up as they’re currently airing season two of “Atlanta.” Then, out of

nowhere, a bomb dropped on the entertainment world: FX announced that it would not be running Glover’s “Deadpool” due to “creative differences.” Glover soon took to Twitter to clarify the breakup in a characteristically facetious fashion.

Over a long string of since-deleted tweets from Glover, he declared, “I wasn’t too busy to work on Deadpool,” before opening the gates of hell on FX; he tweeted out an entire script to what was allegedly the finale episode of his “Deadpool” series. In said script, Glover metaphorically alludes to the axing of the show by FX while also having the Deadpool character address the subject head-on. Glover has Deadpool ponder whether the show was cancelled because of racism, going over the lunch budget by ordering Jamaican food every week, or due to the “Taylor Swift” episode. Deadpool ex-

claims, “Nooooooo. The Taylor Swift episode? Nah. No. They had to have loved that script.” Sadly, we can only imagine what Glover would’ve included in a Taylor Swift-dedicated episode of “Deadpool.”

The script is hilariously clever, as Glover makes references to Bitcoin, Takashi 69 and his fear of the show being picked up by Freeform. As good of a laugh as the script offers, there’s also pretty serious undertones to the screenplay. Glover places the last existing white rhino, Sudan, as a symbol of the show itself, as Deadpool’s job (where he’ll get compensated in Bitcoin) is to protect it. By the end of the script, Zachariah, the character that pays Deadpool to protect the rhino, reveals himself to be the one who aims to kill the rhino, and that he only hired Deadpool in order to use him as the scape goat. By this point

in the screenplay, it’s pretty clear Zachariah is a symbol for FX and Marvel. Accordingly, Glover has Deadpool shoot Zachariah between the eyes, killing him instantly. Deadpool also kills the white rhino and turns his tusks into ivory-handled pistols, claiming he “made the best parts of Sudan into something [he’ll] keep forever.” This leads one to wonder if the show will exist in the future, in one form or another.

Donald Glover’s “Deadpool” finale screenplay was a scathingly funny jab at FX and only adds to the man’s impressive résumé. While it’s too bad the world won’t be able to witness Glover’s interpretation of “Deadpool,” there’s plenty of other material out there for the busiest man in pop culture. It’s too bad, though, because I’d still like to see that Taylor Swift episode...

## Newsroom Noise

*Songs you listen to after you know you failed an exam...*

**Worms of the Senses/Faculties of the Skull by Refused - Andrew**

**Misfire by Queen - Bret**

**U Gussed It by OG Maco - Brian**

**Fireworks by Katy Perry - Alycia**

**You Got Me by G-Eazy - Brendon**

**Rich Girl by Lake Street Dive - Jake**

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**WE WANT TO HEAR IT**

## Thumbs *up* Thumbs *down*



Thumbs up to new President James W. Dean Jr.



Thumbs down to saying goodbye to President Huddleston.



Thumbs up to Villanova for winning March Madness.



Thumbs down to the most boring title game in history.



Thumbs up to UNH fixing the wi-fi problems.



Thumbs down to slow computers until it's fixed.



Thumbs up to A\$AP Ferg performing at the spring concert.



Thumbs down to waiting in the ticket lobby for four hours.



Thumbs up to the Red Sox hot start.



Thumbs down to the Yankees playing just as well.



Thumbs up to all the dogs all over campus.



Thumbs down to fighting with a crowd to try to pet them.



Thumbs up to the warmer spring temperatures.



Thumbs down to all rain and barely any sunshine.



Thumbs up to the soon-to-be TNH staff



Thumbs down to saying goodbye to the departing staff.



# WHO WOULD YOU BRING TO UNH FOR A CONCERT?

The Weeknd  
-Anita

DEAD & COMPANY  
-Jake

ADAY TO REMEMBER  
Katie

This pig  
-Brendon

Bret doin' karaoke  
-Zack

Michael Jackson's Hologram  
-Bret

U2  
-Alycia

Billy Joel  
-Brian

Homeshake  
-Dillon

HIV/AIDS (RED) OR DEAD





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# From the *Editor's Desk...*

## Uphold transparency

We at *The New Hampshire* are a group of transparency-driven, objectivity-preaching, sleep-deprived fanatics, all in the name of delivering you Durham's source of news. As such, the discipline of transparency is not only a tool we must use in order to deliver you credible news, but is also an expectation we believe should be extended to journalists and students alike in regard to attending a public university.

This frustration on behalf of students in regard to a lack of transparency from administration was a focal point of both campaign platforms in the 2018 UNH Student Senate Presidential Debate campaigns. Although the frustration and lack of transparency on behalf of administration is not a new complaint as of this year, there have been several administrative decisions during my reign as executive editor that have puzzled us here at *The New Hampshire*. The lecturer cuts were just the beginning, and brought to our newsroom's attention that our due diligence in exercising transparency would take the form of letting our readership know certain members of administration had been "unable to comment by the time of publication." This was oftentimes our only way in showing our readership that

newsroom's Code of Ethics, not every newsroom's is alike. The Society of Professional Journalists (SPJ) Code of Ethics outlines four principles as the outline of ethical journalism and "encourages their use

sires, and this was not the case. This is not to say that I do not believe James Dean Jr. would have been selected -- I just believe other stakeholders should have been given a voice in the decision.

*Although it does not bring us at The New Hampshire joy that there have been several significant occurrences that have taken place with an immense potential to affect the university negatively, it has given student journalists an incredible opportunity to practice real journalism, and question those in power.*

in its practice by all people in all media" (SPJ). These declared principles are to "Seek Truth and Report It," "Minimize Harm," "Act Independently" and "Be Accountable and Transparent." In addition, journalists have an ethical and professional calling to report on "newsworthy" stories, to which the Code of Ethics are applied.

The announcement that the search for President Huddleston's successor would be conducted in a private manner is one that took many by surprise. For a university that is the state's flagship university, transparency should be an ut-

An outstanding display of the lack of transparency given by the university was when an email was sent out to faculty in regard to misuse of federal grant funds by "two employees." The failure to name the employees, despite the fact that it was public record because federal agents had made the arrests, was a poor move.

Although it does not bring us at *The New Hampshire* joy that there have been several significant occurrences that have taken place with an immense potential to affect the university negatively, it has given student journalists an incredible opportunity to practice real journalism, and question those in power. In the coming week, the time will come for me to pass the torch onto somebody else to lead this organization. But I will never give up my mission to fight the good fight, and to be both a journalist and person with the value of being transparent.

**Alycia Wilson**  
 Executive Editor

*Follow Alycia on Twitter @alyciaceceliaw*

*This frustration on behalf of students in regard to a lack of transparency from administration was a focal point of both campaign platforms in the 2018 UNH Student Senate Presidential Debate campaigns.*

a genuine effort had been to to represent all stakeholders.

To provide some context, currently, each newsroom has its own standards or character judgements on news coverage that is created under the proposal of The Society of Professional Journalists (SPJ) Code of Ethics. Although these judgements reside under each

most commitment. The decision not to name the finalists was one that, even given an explanation, did not come across as an adequate rationale. Due to that fact that UNH is partly funded through public means, the input of taxpayers and students have a right to know that the next chosen president would best represent their de-

## Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu) or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).



WLAX  
continued from page 24

Stony Brook has six players with double-digit points on the season, five of them having 20 or more and three of them having 50 or more.

UNH players have gotten a lot more production over the past few games and the Wildcats now have seven players with double-digit points.

Only problem is they have

only two players with 20 points or more, Wooters and Schafer, and nobody with anywhere close to 50 points.

UNH will be a huge underdog for that home game and will need to bring its A-game to even compete with Stony Brook.

But for now, UNH has its sights set on Vermont who the 'Cats will face on Saturday, April 7, at 7 p.m., as they look to win their third game in a row and stay undefeated in conference play.

## Upcoming Wildcat Schedule

Saturday, April 7: vs. Vermont 7 p.m.

Wednesday, April 11: at Boston U. 4 p.m.

Sunday, April 15: at Stony Brook 12 p.m.

Saturday, April 21: vs. Albany 1 p.m.



COURTESY OF AUDREY POWELL/UNH ATHLETICS

The Wildcats are now 3-0 in America East play this season after their two wins this week.

## FOOTBALL

# Wildcats get spring practice underway



CHINA WONG/TNH STAFF

Trevor Knight will be UNH's starting quarterback for the third straight season in 2018.

By Sam Rogers  
STAFF WRITER

The Wildcats began their road to a hopeful 15th consecutive appearance in the FCS playoffs early on a chilly April 3 morning. UNH took to the practice field in its first session of the spring practice season, despite the home opener, against Colgate University, being on Sept. 8.

It was a little after six o'clock in the morning and the temperature was still in winter mode, despite being the first week of April.

The 'Cats were greeted by head coach Sean McDonnell before their first practice of the 2018 season.

UNH is coming off another fantastic season within its

conference, and nationally. The Wildcats finished with a 9-5 overall record and a 5-3 mark in the Colonial Athletic Association (CAA), which was arguably the best conference in Division I-AA.

The most impressive thing on the Wildcats' 2017 resume was their playoff run.

In what seemed like a stretch for the team to even make it into the tournament, they took their opportunity and made a run to the quarterfinal round.

The 'Cats defeated Central Connecticut State University in the first round and, in a road upset win, they took down No. 4 University of Central Arkansas. They were beaten by No. 5 South Dakota State University in the quarterfinal round.

As McDonnell mentioned

after the practice, many young players are fighting to find bigger roles on the team after their redshirt season, or after a year of being on scout teams and third-string.

Thankfully for the Wildcats, some of their more important starting spots are locked.

Quarterback Trevor Knight is set to begin his final season at UNH, and if his upward trend continues, he's due for another career year, and will give his team more than a legitimate chance to make it back to the playoffs.

Helping Knight on the outside will be junior wide receiver Malik Love, who in 12 games recorded 70 catches which ranked second in the CAA.

Also in the slot, senior Neil O'Connor was Knight's number

one man last season as he hauled in 97 receptions to lead the conference and ranked third nationally.

O'Connor also came in second on the UNH all time single-season reception list, trailing only R.J. Harris who had 100 catches in 2014. O'Connor also tallied 10 touchdowns for the Wildcats.

Also returning on offense will be junior running back Evan Gray, who led the team in rushing yards with 650, and rushing touchdowns with eight.

Justin Malone-Woods will be the go-to man at tight end as his big 6-foot, two-inch, 243-pound frame will provide great pass block help.

On the other side of the ball, Prince Smith Jr. and Pop Lacey will be prowling around the secondary as the two junior defensive backs are entering their third season of seeing serious playing time and are set to take on that leadership role to the younger members of the secondary.

Jared Kuehl (65 tackles in 2017), Jae'Wuan Horton (55 tackles) and Ryan Sosnak (35 tackles) will be the senior leaders on the front seven that are losing their two leading tacklers from a season ago.

This team will be filled with talent on both sides of the ball and for all the UNH big names, and key players, they're experienced.

The skill players on offense and defense have had multiple seasons with starting experience and that will be a lethal combo come this fall.

The 'Cats will be expecting more competitive action in conference play this season and this spring will be a huge factor in their season preparation.

The annual Blue-White scrimmage will be on May 5, at 12 p.m., at Wildcat Stadium.

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feet, 9.5 inches.

"I don't take kids on these trips unless I feel that they've earned it," Boulanger said.

"I feel like the group we brought down is really working hard," he added. "Some of them shoveled off the ring all winter and tried to find the hammers after snowstorms, they really deserved this."

Only two women's athletes traveled down to North Carolina: senior thrower Emily Wernig and the lone track runner from UNH in the meet, sophomore Meg Champagne.

Wernig competed in the discus and hammer throw. She placed 35th in the discus with a throw of 111-feet, nine inches and finished 25th in the hammer throw with a distance of 154-feet, three inches.

Champagne finished 14th in her heat in the 500-meter with a time of 17 minutes and 37.99 seconds.

"I'm very happy with everyone that we took there," Boulanger said. "I think it was really worthwhile for them and now we're at home this weekend and it should be another great meet for us."

The Wildcats will compete in the Colonial Relays at the College of William & Mary on Thursday, April 5, and are set to take on Holy Cross, Maine, Colby and UMass Lowell at home in a quad meet on Saturday, April 7.

Saturday's meet is scheduled to begin at 11 a.m. at the Reggie Atkins Track & Field Facility.

You can find all  
of our stories on  
Wildcat sports  
online at  
TNHdigital.com



# Column Showdown

*Check those American League East standings boys and gals. Based on the opening week of the season, I'm giving Bret a slight lead over Will right now. Boston's starting pitchers are feeling good while Giancarlo's donning a sombrero in his home debut, it's beautiful. Still, I have no doubt Will will have won last week's Column Showdown come October. This week, Bret and I are heading to the hardwood. NBA regular season wraps up next week and the beautiful time of year that is NHL and NBA playoffs is soon upon us. We all wish we could give Brad Stevens MVP of the 2017-18 season, but alas, we must select an actual player. So that's what we did. Consider these our official NBA MVP votes. I'll warn you, Bret's is out there. Mine's more basic. But neither choice is LeBron and that's a wonderful thing in itself.*

## Who deserves to win the 2017-18 NBA Most Valuable Player award?



By Bret Belden

The most valuable player always has the stats to back him up, but I weigh his team's performance heavily when making my decision. Kevin Durant deserves the award because he lifts Golden State to wins while playing within his system and incorporating the guys around him.

There's a reason he never won in Oklahoma City, a reason Westbrook hasn't made it out of the Western Conference since Durant left, and it's simple: Russell Westbrook needs the ball in his hands for his team to be efficient.

See Victor Oladipo, who had a mediocre season playing

by Westbrook's side and now stands as frontrunner for Most Improved Player in Indiana, then contrast that with Paul George, whose player efficiency dipped to its lowest point in his last three seasons after teaming up with last year's MVP.

For that reason I'd argue Westbrook actually makes his teammates worse.

His averaging a triple-double masks the fact that they're not winning games they should, and he's yet considered a candidate for MVP for the second straight year. His team's performance should reflect his contributions but it doesn't. A valuable player plays for the team. Not himself.

Durant joined up with the 2015 Finals winners just weeks after they fell to the LeBron and the Cavaliers a year later, solidifying Golden State's super-team status.

He learned how to play alongside Steph Curry on their

road to the championship that season, splitting the offensive burden and sacrificing individual stats in order to win.

What Harden's done in the 2017-18 season proves to me that he's beyond a stats-driven player, that he's capable of leading a team to the second-best record in the NBA despite losing players along the way.

Steph's out through the end of the season as of now. That's 26.4 points per game absent from the nightly box score, but the Warriors are still winning games when he scores more than 25 points. If he sits the game or doesn't produce like usual (which happens to all MVP candidates, for what it's worth) Golden State suffers. Durant is why the Warriors win when they do.

As of now, when I'm writing this, I haven't read Zack's column, but I know why he thinks he's right: Houston's league-best record and Harden's

contribution to those wins. I also know why he's wrong (yikes!) and it's rather simple.

The Rockets are the best team in the NBA and they blow teams out when he doesn't play. An MVP-caliber player should be able to play within a system but should also be the driving force behind their wins – criteria which neither Harden nor Westbrook meet.

Houston won't lose when Harden's off the floor and Westbrook, despite scoring as much as he does, finishes minus in the plus-minus column against the league's best. Which of those two has a greater positive impact on the floor? Harden adds points to a team that would win in his absence. Durant leads his team to wins.

I'd be naïve to say Golden State would lose games without Durant because they're still one of the best-coached teams in the league with an equally balanced bench. I just think that they'd

lose more without Durant than Houston would without Harden, which is a testament to each player's respective impact – though value seems like a fitting word, doesn't it? – on the floor.

In the end, a bunch of league officials and media members submit their votes based on arbitrary opinion which we're hopeless to influence.

It's as much a popularity contest as it is a final determinant, but we take it as fact. Why? Paul George wasn't voted an All-Star until DeMarcus Cousins went down with an Achilles injury, but does that mean George wasn't good enough?

I don't know. Arguing about this kind of thing... yes, it's fun, but it's kind of pointless knowing how the decision's made. We're just average people who think we're right and yell over one another until the final decision pisses everyone off.

I'm right about Durant though.



By Zack Holler

If there's one thing for certain, it's Kevin Durant isn't winning MVP. C'mon, Bret. He forfeited any chance of him winning MVP when he joined the 73-9 Warriors. Durant's not even the best player on his own team.

The MVP race has been more up in the air than usual this season though. Giannis Antetokounmpo got off to a fast start and launched himself into the conversation.

Anthony Davis put the Pelicans on his back, terrorizing opponents in his path, after Boogie Cousins went down for the year, what Dame Lillard's done in Portland can't be ignored and there's the usual suspects that

have been in the conversation; LeBron, Stephen Curry, Russ Westbrook and James Harden.

When Curry's ankles couldn't keep up with him he took himself out of this race, and maybe vaulted KD into it.

But with the star-studded cast that Golden State has, it's tough to give the award to a Warrior.

That's why James Harden should be, and will be, the 2017-18 NBA MVP.

His team has the best record in the league and poses a realistic threat to a Golden State team that didn't have one last year. He's leading the NBA in scoring, averaging 30.7 points per game, while also averaging 8.8 assists and 5.4 rebounds.

He's second in the league in real plus-minus, RPM, (behind his teammate Chris Paul) and is first in ESPN's RPM WINS metric that calculates how many wins a player adds to his team.

His number is 14.80. Second highest? Anthony Davis

at 13.45. Nobody has had even close to the impact on success this season as Harden.

The biggest number for Harden's case however is 63. As of today, the Rockets are 63-15 while playing in a far superior Western Conference and, supposedly, in an NBA control by their Golden State counterparts.

When you mix elite stats with being the key cog of the best team in basketball, it should make the final MVP decision easy. I would love to know how many players that led the league in scoring and had their team finish with the league's best record didn't win MVP.

I'm guessing a very, very small number.

Before Steph had Durant we knew it was a no-brainer that he was MVP and it should go the same for Harden. In Steph's unanimous-MVP season of 2015-16, he averaged roughly 30 points, five rebounds and seven assists.

Sound a lot like Harden's

numbers this year, huh?

When it comes to Bret's inexcusable choice, I don't even think I have Durant in my top-five candidates. Westbrook might average another triple-double, Lillard has Portland as the three seed in the West, LeBron is LeBron and Davis has a bad Pelicans roster on the verge of a playoff berth.

A lot of people thought Harden got snubbed last year when Russ went bananas with the triple-doubles.

But the difference this year is in Houston's shot at winning the title. Sixty-plus wins are a lot better than 55 and a three seed. Durant's case can't hold up against this.

Yeah, he's a top-five player in the league but when Curry, Klay Thompson and Draymond Green won 73 games without you, I don't see an avenue to you winning the most valuable player award.

Plus, the Beard has a higher scoring average, assists average

and player efficiency rating.

Golden State will likely turn it up a notch once they're 100 percent healthy in the postseason, but for the 2017-18 NBA MVP award none of them should be near the top of the conversation.

LeBron has absolutely balled out this year too, but a three (maybe four) seed in the significantly weaker Eastern Conference disqualifies him for me. Best player in the world doesn't always mean MVP.

Ultimately, when we look back on this NBA season it'll be remembered for Harden and the Rockets posing the first legitimate threat to immensely unfair Warriors roster.

Houston general manager Daryl Morey has admitted to being obsessed with beating the Warriors and, hopefully for NBA fans, he'll get his shot in the Western Conference Finals. In the meantime, I'm confident I'll be right, so congrats to the Beard. He deserves it.

Which side do you land on? Answer our poll and tell us on Twitter @TNHSports



WOMEN'S LACROSSE

## Wooters keeps rolling

Senior sets new career-high with six goals in home win



COURTESY OF AUDREY POWELL/UNH ATHLETICS

Senior Carly Wooters scored a career-high six goals in Wednesday's 14-5 victory over the River Hawks. She tied her previous career-high of four goals in Saturday's 17-0 win over Hartford. She's second on the team with 24 goals this season.

By Will Sirbono  
STAFF WRITER

On Wednesday, UNH beat the UMass Lowell River Hawks, 14-5, in the Wildcats' third conference game of the year. The Wildcats are now 3-0 in America East play and have won three out of their last four games bringing their overall record to 4-6.

UNH was down 2-1 in the first five minutes of the game but then scored seven straight goals while only letting up one for the rest of the first half. With an 8-2 lead going into the second half it was game over as the 'Cats added five more goals to secure an easy win.

Senior Carly Wooters had an amazing game leading the outburst of scoring with a career-high in goals and points, scoring six goals as well as recording five ground balls against UMass Lowell. Seniors Krissy Schafer and Teagan Northrup added to the effort both scoring four points on the day. In total, UNH had seven point scorers in the game and four players had at least two points. This is the type of contribution this team has been looking for and it has worked out well for them lately.

The Wildcats played quality defense as well, only allowing 14 shots throughout the entirety of the game. They also had 15 clears and 20 ground balls to keep the River Hawks off the board. Senior goalie Kate Clancy played the whole game and made five saves on 12 shots on goal, keeping the Wildcats in it from the start.

On Saturday, the Wildcats faced off against the University of Hartford Hawks and blew them out, 17-0, getting their first shutout of the season. Against Hartford, UNH had eight goal scorers including five with two or more goals.

Wooters again led the scoring with four goals that tied her previous career-best. As usual, Schafer also made her presence known scoring three goals and causing two turnovers. The Wildcats also got production from freshman Haley Bridgeman and sophomore Caroline Hernon, who both scored two goals in the game.

However, Saturday was all about the defense. UNH only allowed four total shots in the game and only three of them were on goal. The Wildcats caused 13 out of Hartford's 28 turnovers and won a season-best 45 ground balls.

Coming up, UNH has a stretch of three games facing two conference opponents, University of Vermont and Stony Brook University, in between which they will play Boston University.

Stony Brook will most definitely be the 'Cats most important and most difficult game of the season as Stony Brook boasts a 10-0 record and has already defeated six teams in the top 25, not to mention they sit atop the Division 1 rankings as the number 1 team in the country.

TRACK & FIELD

## Shanahan breaks own record at Raleigh Relays

By Nick D'Aloia  
STAFF WRITER

The UNH men's and women's track and field teams kicked off their 2018 outdoor season by traveling to North Carolina State University to compete in the annual Raleigh Relays on March 30-31.

Head coaches Jim Boulanger and Rob Hoppler sent nine Wildcats down to North Carolina State, seven men's athletes and two women's athletes represented UNH at the relays.

"For all our guys, the goal was to go down there and be within a meter of their personal bests from last year, and they were," Boulanger, the men's team head coach, said. "It was really just about knocking some of the rust off."

The meet was highlighted by senior Michael Shanahan breaking yet another record, winning the hammer throw with a distance of 223-feet and four inches. The throw ranks Shanahan eighth in the nation and breaks his old school record of 214-feet, 10 inches, which he set back in the 2016 outdoor season.

"[Shanahan]'s performance wasn't a surprise," Boulanger said. "It was three meters better than he's ever thrown, but I think it correlates with his six-foot improvement in the weight throw. We believe he can throw another four or five more meters in the hammer."

Shanahan also competed in this discus on Friday, finishing 28th with a throw of 129-feet, three inches.

Sophomore Zachary Astle also competed in two throwing events over the weekend. Astle placed seventh in the shotput with a throw of 52-feet, 0.75 inches and finished 10th in the discus throwing 154-feet, nine inches. Astle just missed his personal best in both events, falling three feet and 2.5 inches short in the shotput and two feet shy of his personal best in the discus.

Senior Wildcat Nicholas Ritzo took 14th in the shotput with a throw of 48-feet, 6.75 inches. Ritzo also placed 16th in the discus with a 147-foot throw.

Juniors Jon Chapman and Eric Brogioli placed 10th and 12th, respectively, in the hammer throw. Chapman's throw was 125-feet, eight inches, while Brogioli was right behind at 123 feet, eight inches.

Sophomore Edward Speidel and senior Cullen Aubin finished off the hammer throw event, placing 15th and 19th respectively. Speidel's throw went 165-feet, 10 inches and Aubin finished with a distance of 158-