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SCOPE announces spring concert

Ramirez/Libby “to appeal” presidential election results

By Gates MacPherson
& Adrienne Perron

STAFF WRITERS

Candidates in this past election for student body president and vice president Joseph Ramirez and Thomas Libby have until Friday, 6 p.m. to submit an appeal challenging the conduct and results of the election.

Although representatives of Student Senate were not able to confirm if an appeal will be submitted, Ramirez and Libby are confident that it will make it to the senate floor.

“We are going to put in our formal appeal, we have until Friday,” Libby said. “We just want to bring all the evidence we have to the light of the senate’s eyes so that way it sets a precedent on how elections should be run in the future.”

Ramirez and Libby said that they do not have to disclose the contents of the appeal at this time.

“We weren’t just running against the campaign, we were running against an institution,” Ramirez said. “The fact that an institution with power in student government can sway an election that was so close is troubling to us…what it says is the representa- tive body that we have on campus isn’t representative at all.”

Ethan McClanahan, the student body president-elect, and Jake Adams, the vice president-elect said that they were aware that not everyone would agree with their appointment, but that they feel discontented by the per- sonal attacks on their campaign from Ramirez and Libby.

“This whole process is up- setting, but it’s not swaying our views at all. It’s not swaying what we stand for at all. It’s not swaying our determination at all,” McClanahan said. “We’re going to go out and do our job until a decision is made, and after a decision is made we’re going to continue to do our job whether it’s in this aspect, in this atmosphere or in another.”

 McClanahan and Adams said that they have not spoken directly to Ramirez or Libby.

“We don’t want to influence anyone. We’re really just trying to take a step back and let a decision be made, and until a decision is made, we’re just trying to do what a student body president-elect and vice president-elect are supposed to do,” McClanahan said.

“We have students coming up to us anonymously, using ‘con- cerned students’ emails, coming to us saying ‘this is what I saw, and this isn’t right,’ so we have to do something about it, and the fact that students are scared to put their names in these emails is troubling to me because no student should be scared of what the senate could do to them,” Ramirez said.

McClanahan and Adams are aware of the anonymous messag- es posted on the Ramirez/Libby for Student Body President and Vice President page and that though those concerns have not been made, and after a decision is made, McClanahan and Adams are aware of the anonymous messag- es posted on the Ramirez/Libby for Student Body President and Vice President page and that though those concerns have not been

SCOPE announces spring concert

By Valeria Kholmanskikh

CONTRIBUTING WRITER

On Wednesday at noon, SCOPE announced the performance by ASAP Ferg that will take place on April 27 at the Whittemore Center.

Darold D. Brown Ferguson, Jr., known as ASAP Ferg, is a Harlem rapper. He began his career with A$AP Mob, a New York hip-hop collective. Ferguson released his first solo album, “Trap Lord,” in 2013, which has won him a BET Hip Hop Rookie of the Year Award. In 2014, he appeared as a featured artist on Ariana Grande’s “Hands On Me” from her album “My Everything.” Since then, Ferguson has released two more albums: “Always Strive and Prosper” (2016), and “Still Striving” (2017).

After thorough data collection and analysis by SCOPE, ASAP Ferg became the obvious choice for the organization. Kristina Fusco, an executive director of SCOPE, explained that SCOPE sends surveys to the student body asking who they would like to see, compiling data about preferred genres and artists.

“At ASAP Ferg has been a constant name on our surveys time after time,” Fusco said. “SCOPE really tries to find artists that are on the rise in their careers, and after the release of his album ‘Still Striving’ this fall, we knew it was the perfect time to pursue him.”

Tickets are going on sale online on Wednesday, April 11.

Inside the news

UNH names 20th president

By Ian Lenahan

STAFF WRITER

Effective June 30, 2018, James W. “Jim” Dean Jr. will succeed Mark Huddeleston and become the 20th president in the history of the University of New Hampshire. The announcement comes after a months-long deliberation process spanning the na- tion, conducted by the university’s presidential search committee before being handed over to the University System of New Hamp- shire (USNH) board of trustees for the final stages. University faculty, staff and students were alerted on Wednesday morning, putting an end to the growing speculation amongst the university commu- nity.

“My name is Jim Dean, and I am deeply honored to be the next UNH president,” Dean told viewers in the announcement video sent out to the community. “I’d like to thank everyone on the search committee and the board of trustees for the faith that you’ve shown in me at this significant moment in your history.”

Dean is currently a professor of organizational behavior at Wednesday morning, putting an end to the growing speculation amongst the university commu- nity.

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If you have ever spent time on the University of New Hamp- shire (UNH) campus, you probably have noticed the prevalent “Bean boots” that students pull out of their closets the second out of their closets the second.
Robotics Competition

High schoolers from around New England gathered to fight their robots.

UNH Football begins practicing

UNH football started its spring practices on April 3rd. The annual Blue-White Scrimmage will be May 5th at Wildcat Stadium.

Wizard of Oz and Dance through time

UNH Theatre and Dance presents a double header of “Wizard of Oz” as well as a historical take on dance called “Dance Through Time.”

Business Owners

New Day Metaphysical opens for business on Madbury Road.

CONNECT

Executive Editor
Alycia Wilson | TNH.editor@unh.edu

Managing Editor
Brian Dunn | TNH.me@unh.edu

Content Editor
Katherine Lesnyk | TNH.news@unh.edu

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What’s the Weather?

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42/25
Cloudy

Apr. 6
40/34
Showers

Apr. 7
41/29
Cloudy

Apr. 8
43/27
Cloudy

Apr. 9
47/31
Cloudy

Apr. 10
44/36
Showers

Apr. 11
44/33
Showers

Weather according to weather.com

The next issue of TNH will be published on
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Corsrections-------
For the story about the Nonprofit Job Fair last issue there were 240 not 150 organizations for spring fair, the whole Career and Professional Success team set up the fair not just Anemarie SanAntonio; the survey was given to multiple colleges not just COLA students, and Jedine Phanbuh’s name was misspelled as “Phabuh.”
President continued from page 1

the University of North Carolina Chapel Hill (UNC), where he has put together a prolific career over a 20-year period. Before stepping down in September 2017, Dean served as UNC’s executive vice chancellor and provost for four years. Previously, Dean had built a highly successful list of accolades within UNC, most notably acclaimed Keenan-Flagler Busi- ness School, where he even served as dean from 2008 to 2013. Ac- cording to Small, Dean’s prominence and his research published in numerous top academic and busi- ness journals, such as the Harvard Business Review, the Academy of Management Review, and the Academy of Management Journal, amongst others. Dean received his bachelor’s degree in psychol- ogy from The Catholic University before receiving his doctorate and master’s degrees in organizational behavior from Carnegie Mellon University.

“His demeanor and the way he’s conducted himself throughout the whole process has been con- sistent, with no kind of misstep at all,” said John Small ’76, USNH Board of Trust- ees chairman. “He’s thrilled and has been very active in this whole process. Jim spent time with the board and the governor, and he’s been at the very top of our minds for many months. Along with the rest of the board, I could not be more pleased.”

On Tuesday afternoon, Small said that the whole board came together to approve Dean’s unanimous appointment. Accord- ing to Small, Dean’s combination of experience as a provost and a dean, as well as his deep respect for public higher education, in- cluding his experience teaching in a widely diverse com- munity, was just what the board had been looking for. The board had not only highlighted by the university’s search committee, but also by students who found “State of the University” address that he gave back in late February. According to Small, the university’s board of trustees paticularly swayed by the diversity of UNC-Chapel Hill’s enrollment, which is 38 percent of students in the full identified as a different race/ethnicity other than white (according to UNC’s Office of Institutional Research and Asses- sment). “Jim comes from an ex- tremely diverse institution and re- ally understands these issues well because of his experience,” Small added. “We have no doubt that he’ll bring the ideas and a fresh perspective as a result of his experi- ence.”

Despite the general excite- ment of the announcement, some have questioned the university’s search for an interim president. This search remained private to ensure the quality and diversity of candi- dates. In the past, Chairman Small repeatedly emphasized that the search process was being forth an ex- tremely diverse applicant pool, one that would surely have the topic of growing diversity on cam- pus. However, with the appoint- ment of Dean, a Caucasian male, many wonder if the intentions were ever there to combat the need to plan for diver- sity.

Devon Chaffee, Executive Director of the American Civil Liberties Union of New Hamp- shire, was among those who said say- ing, “The ACLU-NH repeatedly encouraged the University of New Hampshire to hire a presidency of new president as an opportunity to promote diversity and inclu- sion. They need to hear messages that the University is serious about learning from previous events.”

Chaffee concluded by saying, “This is an important step forward in an effort to bring diversity and inclusion on cam- pus echoed Chaffee’s sentiments. “The current diversity statement [of the university] says the new president can handle diversity and inclusion,” Erspamer, a senior business major, said.

LaCourse said, “Obviously we don’t even know what his experience with diversity is.” Members of the university Student Senate had similar re- sponses to the concerns of Dean’s incoming leadership. “I believe that we can and will,” LaCourse said. “I believe that when an of- ficial appeal is as something as important to the body as a general election for the figure heads of our university is a waste of time consuming,” Velez said.

McClanahan and Adams said that there were more than enough students face-to-face or via email about any concerns they have about the election or UNH. “I believe that we are going to do our job every day, we’re going to make sure that our voices are heard and we can, and we’re going to make sure we’re representing stu- dents to the best of our abilities,” McClanahan said.

According to Ramirez and Libby, the appeal will most likely be a waste of time, because it will not be able to view via livestream. According to LaCourse, Student Senate has not met with the university, students or not to livestream the event as of today.

“‘For everyone who is against the appeal, I think that you should come out and hear what we have to say,” Ramirez said. “I think that whether you disagree with us on the appeal or not, I think that the campaign season, whether you disagree with us or not, I think that it’s important as students to be seen as active and I think it’s important to say because we have to say that we’re not against our opponents, it’s against an institution that used its power to sway an election.”

Appeal coverage from page 1

been brought to them per- sonally, “If it is legitimate constituent concern that is concerning.” Adams said.

Regarding the evidence Ramirez and Libby claim to have made public, Adams said some of those claims are ill- informed. “Some accusations have been made that don’t seem to have the full picture of what the rules are and are not,” Adams said. One of those rules regarding which members of Student Sen- ate can voice opinions or endorse a candidate, and which members are not supposed to, according to the Student Senate Standard Operating Procedures (SOPs) and bylaws.

Some members of the Student Senate found themselves in a position where they needed to review certain rules and regulations regarding candidate endorsement during this election. “I had mistakenly told Stu- dent Body President Carley Ro- tterman that President Ramirez had Burroughs that a public endorsement on their Facebook page was within the confines of the [Standard Operating Proce- dures].” Student Senate Direc- tor of Public Relations Nicholas LaCourse said. “That information was actually incorrect, and there was a sanction imposed by the election committee which was later overturned by the Appeals Committee.” LaCourse said. “We’ve made it clear from the begin- ning to prove to be legitimate, student senate will investigate them.”

LaCourse said that the pro- cess from here on out will be made as fair as possible. “We have an appeal from the Senate obviously as we have said in previous press releases has made some errors in this area and now we’re not saying that, so we hope that this is more of a learning experience and that all parties will be [respectful] of what outcome happens,” LaCourse said.

Communications Coordina- tor for faculty and student Smith and the senator from Hunter Hall, said that a formal appeal has to be made available for students to hear the results of the election. The appeal must have signatories with student ID numbers of valid un- dergraduate students. After that, the appeal will be considered by the senate.

LaCourse said. “It’s important to note how high the threshold is to actually having it go through [the senate],” Ryan said. “It has to carry a certain amount of gravitas, for an election to be successful contested. It’s not a common occurrence to ap- peal the results of an election,” she said.

There have been two appeals of the election results to date, but the other appeal was accepted accord- ing to Libby. The last appeal that LaCourse knew of occurred in the 1990s. He said that appeals are exceedingly rare.

“Possing an appeal would be very time consuming… a new election would have to be called which cuts into our time for training… it can happen in the local, state or federal law, a violation of anything within the Student Rights, Rules and Responsibilities (SRRs), or finally a violation of senate bylaw or standard operat- ing procedure for an appeal to be considered.

“If an appeal for the election were to be held the senate, I imag- ine the senate would open a new election... [part of the] standard operating procedure (SOP) at UNH,” said the new vice-chancellor and provost. “This is also a part of the by- laws according to LaCourse. “It’s not a majority of the senate as a whole, it’s a two-thirds majority of the senate,” LaCourse said.

“‘It’s important to note how high the threshold is to actually having it go through [the senate],” Ryan said. “It has to carry a certain amount of gravitas, for an election to be successfully contested. It’s not a common occurrence to ap- peal the results of an election,” she said. There have been two appeals of the election results to date, but the other appeal was accepted accord- ing to Libby.

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“We have to look into what he’s for, if he’s into diversity and all Wild- cats.”

In addition, first-year finance major Liam Sullivan said, “I have to look out for what’s best for UNH. We need to have the values that we at the university hold dear to our heart, such as inclusion, diver- sity, and mutual respect for each other.”

Understanding the potential backlash in regard to diversity and inclusion with the decision to hire Dean, Small assured that Dean would meet the issue with- out hesitation.

“The task is to make sure we hire the best president, first and foremost, as well as someone who understands the bounds of diver- sity and inclusion. There’s only so much we can control with our ap- plicant pool,” Small stated.

Dean opted to address this issue in the announcement video. In addition to some of the current challenges the university faces as he comes into office, “UNH faces, however, a number of real challenges—how to ensure diversity in our student body, how to ensure diversity and inclusion on cam- pus echoed Chaffee’s sentiments. ‘Some candidates are not all that are interested in the university’s ethnic divide.’ First-year political science and law major, Jennifer Bul- lard, said that, “Obviously we don’t even know what his experience with diversity is.”

Dean’s experience as a provost and a dean, as well as his deep respect for public higher education, in- cluding his experience teaching in a widely diverse com- munity, was just what the board had been looking for. The board had not only highlighted by the university’s search committee, but also by students who needed to re- spond to the concerns of the new president as an opportunity to promote diversity and inclu- sion. They need to hear messages that the University is serious about learning from previous events.”

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Students fight back against TSAS program cuts

By Rachelle McKeown
CONTRIBUTING WRITER

After the faculty cuts in the College of Liberal Arts (COLA) and the program cuts in the Thompson School of Applied Science (TSAS), students in both colleges are fighting back, and the horticultural technology program in TSAS is trying to make as much noise as they can.

Sabrina Bellerose and Brendan Luba, both first-year students in the horticultural technology plant production concentration, hosted a table at the Greenhouse Open House on Saturday, March 24 where they discussed the program and asked people to sign a petition to save it from being cut.

Both Bellerose and Luba blame the cuts on a lack of marketing efforts. They (and other) students have had numerous meetings with Dean Jon Wraith in the College of Life Sciences and Agriculture (COLSA) and other administrators to protest the cuts.

According to Dean Wraith, the “recent decisions are the outcome of a comprehensive four-year repositioning initiative that began in response to decreasing enrollments and concern about increasing competition from other institutions that offer two year degrees within and outside the state.”

Dean Wraith also noted that the total enrollment in the horticultural technology program this year was 17 students, with nine in the landscaping concentration and eight in the plant production concentration.

Emily Watne, a recent graduate of the equine program at TSAS and a current Sustainable Agriculture and Food Systems (SAFS) major, also blames the low enrollments on lack of marketing to students.

According to Watne, “the Thompson School had their own admissions counselor, Deborah Pack, whose job it was to recruit students. Two years ago, she left the school, and was never replaced. So it’s not much of a surprise that enrollment rates dropped at the same time.”

However, John Halstead, interim director of TSAS, noted that UNH isn’t the only higher education institution seeing decreasing enrollments in two-year programs.

“[It] sort of mirrors a trend regionally where those majors are not really highly enrolled right now,” Halstead says.

While Halstead acknowledged there are a lot of jobs in horticulture, he also pointed out that they aren’t high-paying, which is why students might be shying away from these programs.

As far as saving the program goes, the administration hasn’t made any adjustments to the cuts that were announced on March 9. While the programs may be gone for good, it has been suggested that the opportunities for students who want to pursue horticulture may not be lost.

According to Dean Wraith, “there are several horticultural courses within our four year programs, as well as undergraduate research opportunities and opportunities for engagement with local communities. Those programs have solid enrollments, and horticultural education will continue to be offered via their curricula.”

Halstead also pointed out that the Cooperative Extension might adopt courses in SAFS that would allow students to, “get hands in the dirt, [and] grow.”

The petition to save the horticultural technology program states that the current SAFS degree, “is more research and isn’t like Thompson School’s programs.”
UNH hosts FIRST robotics competition

By Valeria Kholmanskikh
CONTRIBUTING WRITER

Hundreds of high school students from all over New England spent the past six weeks designing, constructing, testing, fixing and fixing robots. This Friday and Saturday, 42 teams filled the University of New Hampshire’s (UNH) Whittemore Center to present the results of their hard work in the “For Inspiration and Recognition of Science and Technology” (FIRST) Robotics competition.

FIRST is an international non-commercial organization aiming to inspire children in the fields of science, technology, engineering and mathematics (STEM). Operating as a charity organization since 1989, FIRST organizes events from FIRST LEGO League for children aged 9 to 14, to FIRST Robotics Competition, in which high school students aged 14 to 18 compete.

Each team has only six weeks to create a robot, starting in January. During this period, the teams have to raise funds, design the machine and, finally, build the robot. Since the theme of the competition changes annually, the teams have to build a new robot with different functions every year.

This year’s idea was “Pow-er Up,” a video game-oriented theme. In each match, the team had to “defeat the boss.” In order to do that, the robots had to place “power cubes” on the scale or the switch, climb the tower and play power-ups. For the first 15 seconds of the match, the robots had to move autonomously, while the remaining two minutes and 15 seconds of the match the machines were operated by a team.

The teams play the match in two alliances, red and blue, each consisting of three teams. The placement is random for the qualification matches, and the winning teams choose their allies for the final matches.

The founder of FIRST, Dean Kamen, was there to summarize the 26th year of FIRST.

“We [New Hampshire] finally are the first state in the country that has made FIRST available to every school and to every kid,” Kamen announced.

New Hampshire Governor Chris Sununu (R-NH) was also present at the competition. In his brief address to the participants, he explained the value of their efforts and the importance of the event.

“We are buying workforce, we are buying engineers, we are buying the future for this great country,” Sununu said.

Most of the staff at the event, from judges and referees to catering and pit administrators, are volunteers.

“I specifically volunteered for this event because I don’t have the time to mentor a team,” Sharon Kemppi, a pit administrator helping the teams get spare parts for the broken robots, said. “This allows me to be involved and still participate and support the students without that mentoring time constraint.”

The participants come from very diverse backgrounds, and not every team member plans to go into STEM.

“I want to go into education,” Victoria Razzaday, a member of the “Force” team from Hollis/Brookline High School in Hollis, NH, said. “But I’m still going to use the tools I’ve used in FIRST to continue forming minds.”

“Even if I don’t plan on doing engineering in the future, I can still help out the team,” Ethan Anderson, age 15, said. Although he started in FIRST with a passion for engineering, he stayed with his team – The Resistance – even after his interests have changed.

This year, Big Bad Bob from Alton, NH; Mechanical Mayhem from Milford, NH and Sprocketology from Skowhegan, ME are going on to compete in the FIRST Championship in Detroit.
Former UNH President Gordon Haaland dies

By Tyler Anderson

In October of 2017, former University of New Hampshire (UNH) president, Gordon Haaland, passed away from complications stemming from a prolonged illness. Haaland began his career at UNH in 1965 as an instructor in the psychology department. A year later, President Haaland obtained his doctorate in social psychology from the State University of New York at Buffalo. Little exists in the UNH Special Collections & Archives regarding his beginnings at the university, but research articles he authored show that his focus was on research regarding the psychology of risk-taking and social influence.

President Haaland quickly rose through the ranks of the psychology department. In the same year UNH hired him as an instructor, he received a promotion to assistant professor. In 1969, Haaland rose to the rank of associate professor; two more years and he was promoted again to full professor. From 1970 to 1974, he was also the chair of the psychology department.

In 1975, Haaland left UNH for a job as the dean of the College of Arts and Sciences at the University of Maine (UMaine) at Orono. Documents provided at his UNH inauguration credit him with establishing the School of Performing Arts at UMaine. Four years after accepting that position, Haaland returned to UNH to serve as the vice president for academic affairs under the late President Evelyn Handler.

Handler’s term as president ended in 1983 and Haaland became interim president while the presidential search progressed. During this period, he continued with the master plan as set by Handler and helped to further the development of what would later become Morse Hall. In October 1984, he entered the UNH presidency in his own right when his formal inauguration made him the 15th president of UNH.

During his presidency, which lasted from 1984 until 1989, Haaland significantly expanded the number of educational and research facilities on campus. His presidency approved the establishment of the School of Earth, Oceans, and Space; bought the Browne Center to provide students with programs involving outdoor education; built the current Child Study and Development Center; and developed the Fairchild Dairy Teaching and Research Center. Haaland’s presidency also saw the creation of the Centers for Humanities that currently exists in Huddleston Hall, oversaw the transition of the Merrimack Valley College into UNH Manchester, the establishment of the UNH Foundation and the divestment of UNH monies from South African companies during the period of apartheid.

The efforts described above were mostly well received. Even so, Haaland’s term as president was not without controversy. Two such instances involved the development of the Gables and the Stoke Incident of 1987.

In developing the Gables, a planning committee provided multiple possible locations to President Haaland. Instead of following the advice of the committee, he decided to ignore their recommendations and build the Gables at their current site. In the words of President Haaland, his reasoning for this was that, “One of the things that was very clear to us at that time and is now actually in place, is the need of this campus to move to the west of the [train] tracks. We heard all kinds of reasons why this was a terrible site [for the Gables], how it would ruin the best horse trail in the northeast, if not the world. “How this was going to forever change the character of the University of New Hampshire.” Today, an assessment of students’ opinion suggests that they consider the Gables one of the better residence halls on campus.

The other controversy involved a gang rape that occurred in Stoke Hall during February 1987. This incident received national attention for a variety of reasons. Not only was a woman raped in her dorm room, but UNH policy at the time meant that the perpetrators could stay on campus before the conduct proceedings. The men were eventually cleared of all charges due to UNH policies not containing appropriate measures to deal with sexual assault. The men, however, were later found guilty by a grand jury not related to the UNH conduct system. Student protests became widespread as students called for changes to the conduct system.

In response, Haaland’s administration developed the Sexual Harassment & Rape Prevention Program (SHARPP) and revamped the conduct system into an early version of the current system that still exists on campus. Even with the controversy surrounding the Stoke Incident, Haaland’s dedication to developing better programs gained UNH its current national status as one of the most progressive schools in how it handles cases of sexual assault. As noted in a Main Street Magazine article from December of 2017, SHARPP is currently one of only five such centers in the United States. While incidents like the one that occurred recently at the Take Back the Night rally shows that problems still exist, students at the time of Haaland’s presidency recognized his dedication to preventing future cases of sexual assault on campus and, as such, much of the initial anger directed at him dissipated.

In 1990, President Haaland left UNH for the same position at Gettysburg College. As before, his tenure there saw the expansion of programming. The college also credits Haaland with increasing student numbers by 20 percent. Finally, he also started a fundraising program at Gettysburg College called “The Unfinished Work,” a fundraising campaign not unlike the UNH Foundation. He eventually retired from Gettysburg in 2004. Haaland was so beloved by the members of Gettysburg College that they awarded him the title of President Emeritus upon his retirement, an honorary title only bestowed upon a select few.

Overall, Haaland’s presidency was a time of vast improvements for UNH. To best surmise the impact of his accomplishments to the current student body is a speech that he gave at the celebration of UNH’s 100th year in Durham in 1993 where he said, “the University of New Hampshire need have no inferiority complex. UNH is now a major player on the national scene in the best ways, representing what the modern university can and should be.”

**The writer would like to thank both UNH Special Collections & Archives and the Gettysburg College Special Collections & College Archives for their help in preparing the piece. Unless otherwise noted, all information came from their collections.**

Putting out since 1911
By Grace Hanley
Staff Writer

Since New Day Metaphysical opened on March 1, Jamie Fintonis, the store’s owner and sole employee, has been there five days a week, setting up the inventory, scouting the area with an income and meeting the neighbors.

New Day Metaphysical is in a ground-floor retail space with student apartments above it in Durham, at 9 Madbury Road, Suite 103. The store walls are painted a marigold yellow color that matches the rising sun design emblazoned on the New Day sign and business cards.

Fintonis has filled the small space with New Age décor, jewelry, spiritual artifacts and books with titles like “Crystals for Healing.” There are also some miscellaneous items that might be unexpected, like handmade “stone pipes” and a garden gnome who appears to be deep in his meditation practice. In a nod to the snack-fixated student population, Fintonis also keeps a stock of energ bars at the checkout counter, next to a cash register embellished with a rainbow “Coexist” sticker. Behind the checkout counter, she has a table and chairs set up for tarot card readings.

The New Day Metaphysical website describes it as, “your neighborhood holistic shop for all of your spiritual needs.” Fintonis said one of her goals for the store is to build a sense of community and openness: “I want the neighborhood and people not just the students that live in the building, but the whole community to find this [store] kind of like a safe haven for their spiritual path, if they want to come and explore the books I have and the certain tools and relics that people use if they have an altar or whatever, all different religions. I don’t focus in on one particular spiritual belief. It’s kind of all encompassing.”

In keeping with the holistic theme, Fintonis stocks objects connected to many different spiritual practices, from Buddhism to Shintoism to Judaism. Fintonis said she doesn’t identify with any particular religion. “I just say I’m spiritual, I pull a little from Wicca, a little from Buddhist, Hindu.”

Opening a New Age shop marks a major career change for Fintonis, who is trained as a nurse. “I have hip dysplasia,” she explained, “so I was unable to perform a lot of the [nursing] duties like getting down on my hands and knees and sliding people off the stretchers. It was just getting too painful.” She didn’t want to work in medicine anymore if that meant sitting at a nurses’ station all day: “I need to be up, doing my own thing, being my own boss.”

After leaving nursing, she stumbled upon a bargain-priced glass pendants. “I started selling that online and going to different craft fairs and things, so I figured, ‘Why not open a shop? I need a job.’”

In addition to making some of the items in the store, Fintonis stocks objects and relics that people use if they have an altar or whatever, all different religions. “I just say I’m spiritual, I pull a little from Wicca, a little from Buddhist, Hindu.”

Having students living above the store and across the street, “only been beneficial for my business,” Fintonis said. Her customers so far are mostly female students, and she’s hoping to see more non-college Durham residents come in. “Gain more customers and get more inventory,” she says of her goals for the business in the coming months.

On a personal level, Fintonis said, the rising sun in the New Day Metaphysical logo symbolizes her new life after leaving nursing and recovering from hip surgery. “The rising sun, as a symbol of, I’ve come out of this horrible surgery that took four months on the couch to recover from, and I lost my career from, and now I have this new beginning of my new store, a fresh new start.”

Grace Hanley/TNH Staff

Spiritual artifacts for sale at New Day Metaphysical, a store that opened on March 1 in Durham.
Holocaust survivor tells stories of survival

By Benjamin Strawbridge
STAFF WRITER

William H. Engle, a World War II veteran and Holocaust survivor, took the opportunity to speak of his experiences and escape from Nazi Germany, as well as to tell the story of his late friend and "companion" Esther Bauer on Wednesday, April 4 in the Granite State Room in the Memorial Union Building.

Engle was introduced to Bauer, who died in November 2016, in August 2003 when a "mutual friend" of his discovered her memoirs, which were undated and originally written in German in spite of her well-versed English-speaking skills. According to her memoirs, Bauer was born on March 13, 1924 in Hamburg, Germany, growing up with a father who was a principal of a city's Jewish girl's school and a mother who was a medical director, as well as the school's primary doctor and one of its teachers. In 1933, when she was eight, Adolf Hitler rose to power. In 1939, at age 15, she was forced to work at the local factory, describing her new line of work as "slave labor."

Between 1938 and August 1939, Bauer saw most of her former school "comrades" "immigrate" away from the increasing-ly dictatorial Nazi government to countries such as England and Sweden. Despite her father's mantra that, "I did nothing wrong, so nothing will happen to me," in June 1942, Bauer's family received word that they would be sent to the Theresienstadt concentration camp on June 11. The next day, Bauer's father developed a cold, which later worsened into a brain infection and, ultimately, cost him his life. While at the camp, Bauer and her family were housed in an unkempt living quarters with other captives from Hamburg, with no privacy, no forms of entertainment to pass the time and the lack of proper plumbing facilities, relying only on plastic buckets to dispose of human waste.

On June 19, Bauer and the other Jews were transported to the gas chambers. While many were tragically given the gas, Bauer, twice in a row, got water coming from the shower head. The remaining were transported to various other factories and concentration camps across Germany, where Bauer was often forced to engage in strenuous hard labor building warplanes, sometimes for 12 hours straight. When Russian forces began their invasion of Eastern Germany, Bauer and two of her friends escaped to a nearby town, away from the distracted eyes of the concentration camps. A friend of Bauer's in Hamburg, discovering that she was still alive, met up with her while in refuge and ultimately took her back to Hamburg in July 1945.

Engle was born in a small German town near the French border in October 1924. Due to his visa, Engle's father was released from his concentration camp and joined him and the rest of his family in the state of New York in March 1939. When Japan attacked Pearl Harbor on December 7, 1941, Engle was inspired to volunteer for a chance to join the U.S. Army and fight against the Axis forces; he was drafted six months later. Following basic training in North Carolina in 1942, Engle and his comrades were shipped to Algiers, North Africa in 1943, where he became an official American citizen while on duty following procedure with a representative from the State Department.

In 1944, Engle was shipped once again, this time to Italy, where he joined the Allied front lines. On May 15, he worked with a coalition of American, British and French forces in a "successful push for Rome," making it as far as Siena. The forces ultimately chased the Germans to the west bank of the Rhine River in France, before entering Germany and liberating the concentration camps. Before Engle could be shipped from Belgium to the Pacific Theater, the atomic bombs were dropped in August 1945 on Hiroshima and Nagasaki, ending the war. Engle returned to the United States in December 1945, where he was honorably discharged.

As for Engle's advice to future generations taking up the mission to end future genocides like the Holocaust: "love your neighbor," pulled from the Ten Commandments, adding that, "no person is born to hate others."
On the Spot

With Panhellenic Council President Melissa Schwartz

By Elizabeth Walsh
CONTRIBUTING WRITER

As Melissa Schwartz nears the end of the semester as Panhellenic Council president, she’s in good spirits.

Schwartz, a business major, was elected for the position at the end of December, and fully assumed leadership in January. Now a junior, she has been a part of Fraternity and Sorority Life since the beginning of her first year at the University of New Hampshire when she joined the Chi Omega sorority.

The Panhellenic Council oversees eight sororities on campus - six are part of the National Panhellenic Conference, plus two associate members, one focused around diversity and one around agriculture. Schwartz appreciated the variety:

“When you join a sorority, you’re just in your sorority, but when you join Panhellenic you kind of see a different point of view. It’s a group effort. You’re kind of in all of them.”

The Panhellenic spirit, as Schwartz explained it, is, “not just, ‘this is my sorority; these are my letters.’ It’s, ‘all in sororities, we all represent the Panhellenic spirit, we all have a drive to better our communities, we all share the same values even if we happened to choose a different house during recruitment.”

As president of the Panhellenic Council, Schwartz has tried to foster community.

“One of the goals I had was just to embrace the Panhellenic spirit, so that we as a group of women are all going to each other’s philanthropy events and supporting each other. It’s about the community. Even though we wear different letters we’re all Greek together. Another goal I had was, just with the campus climate, to make sure we’re educating our members on diversity and inclusion, different issues that might come through campus, and to make sure we bridge relationships. We have a lot of sisters that are in different organizations and they all have cool different backgrounds.”

Schwartz feels indebted to her predecessors. “The previous Panhellenic council did an amazing job,” she says. “I think that they brought respect. I think that they were great about communication... they really kind of fostered that Panhellenic spirit. Even though it’s only been a few months, I think that we’ve done a really good job of continuing those things, especially trying to develop relationships with other organizations, and we’re trying to be an inclusive community.”

Schwartz will continue her position until later this fall. In November, the council will hold elections. She hopes the person after her can do a better job than she can.

“Maybe someone can bring some more outside experience from a group, maybe someone of another major will have another way of doing things,” Schwartz said.

Find these stories online at TNHdigital.com

With Interfraternity Council (IFC) President Austin Ahearn

By Ian Lenahan
STAFF WRITER

Austin Ahearn, a junior civil engineering major from Portsmouth, Rhode Island, never came to the University of New Hampshire (UNH) looking to get himself involved with Fraternity and Sorority Life. He had chosen to come here because he really enjoyed the campus and the civil engineering program they offered to students.

Now, three years into his college career, Ahearn is the current president of the Interfraternity Council (IFC) after having spent the past two years as the chief justice of the IFC. He is a brother of the Alpha Gamma Rho (AGR) fraternity, where he has held multiple positions since joining in his first year. In addition, he is a member of the UNH Shooting Sports Team.

“At first I had a poor outlook on [Fraternity and Sorority Life] because of the stereotypes and how they were portrayed in the media so I avoided them,” Ahearn said in reference to his transition to becoming a fraternity brother.

“One of my friends freshman year had a friend that was in AGR and he asked me to come with him to a few of the rush events. I decided I would go with him and have an open mind. I got to know more of the guys there and realized they were nothing like I had assumed fraternity men to be. Through my experience at AGR I got to know guys from other chapters and realized that fraternities aren’t like how fraternities are portrayed to be across the nation.”

When he first started in AGR, there were less than half of the brothers that there are now. Thus, Ahearn became heavily involved within his own fraternity; becoming the social chair, risk manager and kitchen manager. As his level of involvement within Fraternity and Sorority Life has increased over the years, so has his workload.

“Other than conducting our weekly meetings, I am responsible for overseeing and supporting the work of all of the other Interfraternity Council officers in tasks such as planning Greek week, organizing educational programming, organizing events and holding our chapters accountable,” Ahearn said. “I am also responsible for meeting with chapter presidents and updating them on the things that are going on in the Interfraternity Council.”

Ahearn is wary of how some people view Fraternity and Sorority Life around the country, seeing as he felt the same way before coming to college. However, he wants to change that now that he is in this new role.

“I want [Fraternity and Sorority Life] to be looked at with a bias and for people to be able to form their own opinions about [Fraternity and Sorority Life], much like I did my freshman year. I want us to be seen for the community service that we do and for the philanthropic events that we host,” Ahearn said.

“Yeah, we party, but I think that too many people think that partying is all that we do and fail to see the rest. As for the enrollment, we will be implementing a new online recruitment tool for chapters to use that will hopefully enable our chapters to pull in a larger number of qualified members.”

After his graduation next year, Ahearn plans to work in project management or any engineering related fields. He said he’s going to miss his time at the university when he is gone, especially sitting out on the lawn with friends on a nice afternoon.
Michael Lavers ’04 speaks about international LGBTQIAP+ rights abroad

By Sarah Jarrar
CONTRIBUTING WRITER

Michael Lavers, the 2018 Donald M. Murray Visiting Journalist at UNH, is currently the international news editor for the Washington [D.C.] Blade, the nation’s oldest LGBTQIAP+ newspaper. A Manchester, NH native, Lavers went on to study Journalism and Spanish at UNH, and has since covered LGBTQIAP+ news in Latin America, the Middle East and Europe.

Lavers ’04 gave a discussion on his work on covering LGBTQIAP+ news in Memorial Union Building (MUB) Theater on Tuesday evening. The Visiting Journalist Program is sponsored by the University of New Hampshire (UNH) Journalism program, the English Department, Telegraph of Nashua and the McLean Contributionship.

His discussion of LGBTQIAP+ news consisted of three main topics: Cuba, President Trump and geopolitics, and Puerto Rico post-Hurricane Maria.

While discussing a potential trip to Cuba next month, Lavers explained that, “the backdrop for our process of reporting in Cuba is normalizing relations,” as he went on to explain how promoting LGBTQIAP+ rights can be tied to a greater political agenda.

He frequently referred to Mariela Castro, Raúl Castro’s daughter and an activist for LGBTQIAP+ rights. She “spearheads LGBT specific issues, and is doing this with the full support of the government,” and as Lavers mentioned, Castro and her supporters will also include anti-embargo placards at their demonstrations, supporting how Castro has a dual agenda. While in Cuba previously, Lavers reported specifically on LGBTQIAP+ activists separate from Castro.

As for Trump and geopolitics, Lavers displayed images that portrayed the dismay of Trump’s election from the LGBTQIAP+ perspective.

“Under President Obama, the U.S promoted LGBT rights quite publicly abroad,” Lavers said. “The state department was fairly often a good source for information, and put you in touch with people. In some countries that still happens under president Trump, not as publicly, but the US is still promoting LGBT rights abroad.”

According to Lavers, the concern of activists in other countries is based on the active current United States administration abroad.

“There is a lot of concern about President Trump and what he’s doing, and I think for good reason,” Lavers said.

As Lavers presented images from Jerusalem, Israel; Santiago, Chile and Madrid, Spain he said that there’s always a broader context of politics in the LGBTQIAP+ news that he covers.

In discussing Puerto Rico, Lavers added the layer of a natural disaster amongst the political situation surrounding LGBTQIAP+ rights. Displaying an image taken weeks after Hurricane Maria from an HIV care center, Lavers explained they were still using generators while a government building located directly behind had running electricity.

Lavers also discussed LGBTQIAP+ activism in Israel and “pink washing,” which is referring to the support for and activism toward the LGBT community in order to divert attention from the occupation in the West Bank. A video shot by Lavers displayed his bus traveling from Israel into the West Bank through a checkpoint.

“Whether you’re LGBT or not, this is a reality that people in this part of the world have to live through every day, and it’s important for us to see that,” he said.
This day in TNH history
April 5, 2005

Residents give new Gables construction mixed reviews
By Helsey Brimmer

The expansion of The Gables apartment complex finally went underway last week, starting with the temporary displacement of 116 parking spots for Gables residents due to construction. While some students are upset about the expansion of The Gables community, many others are excited about the changes that go along with it.

Over the next 18 months, two new buildings will be added to The Gables community, providing residency for up to 400 more students. With an opening scheduled just in time for the Fall 2006 semester, one of the new buildings, the soon-to-be Gables North, will occupy a section of the current Gables parking lot, which means that 116 residents with Gables parking permits are relocated to Section 4 of Lot A from March 21 until the end of the semester. Commuters are no longer able to park in Section 4 of Lot A, and visitors are no longer able to park in the visitor's section of the Gables parking lot. A new parking lot will be located behind the current Gables parking lot and will be built and ready for use starting September 2005, which will add at least 300 additional parking spots to the existing lot, according to Assistant Director of Apartments Michael Sappia. The Campus Connector bus stop at the Gables has also moved from in back of Tower B to the East side of Tower B, right before the Gables parking lot.

While students argue that the changes being made to the area will be beneficial to the University community, many are having mixed feelings about the upcoming hassles of parking shortages and loud construction work.

Kiriey Mann, a sophomore and Gables resident, likes the idea of having more people living at The Gables to make it more of a community, but is unhappy about the new parking situation. "It doesn't seem like they thought the whole thing through," Mann said.

Sasha Bailey, a sophomore and Gables resident, was pleased that Gables residents are getting more parking, but is concerned why UNH hasn't made more parking available to commuters. "It's not fair for the commuters to have to go around where Gables residents will now use the parking spot for the Gables residents to have to go around the construction." Bailey said.

Two UNH commuter students, Joshua Deen, a senior at Thompson School, and Jenna Barbery, a sophomore, said that the commuters have been noticeably more crowded since the construction began last week, "Lot A is now full by 9 a.m.," Barbery said.

Marc Libichert, manager of operations for UNH Transportation Services, knew that the construction would be a hassle for students, but also knew that it had to be done sometime.

GABLES, pg. 11

Group of marketing students take the "Onramp to Adventure"
By Meghan Carey

Four years of lectures, readings, papers and labs are almost over for many, and the time has arrived to begin seeing four years of knowledge into motion as seniors get ready to set out into the real world. For some, graduate school is the next step. For others, it’s a career that will necessitate that they put what they’ve learned to use in order to bring home the paycheck. Having to implement what’s been learned can be a scary thing.

Lucky for students in Bill Messiah’s Marketing Workshop, they are getting a headstart in applying their business knowledge through a rare opportunity this semester. They have developed their own marketing agency, Ingenuity Marketing, and are doing things all the professionals do to land a campaign.

Twenty-two classmate-turned-co-workers are now spending hours each week developing their marketing pitch and planning to put it into action as they set out to tap the target market of the Ford Focus from Generation X to Generation Y, the college student. Ingenuity is partnering in the Ford Focus College Marketing Program, a competition sponsored by Ford. Ford dealers and EdVenture Partners, EdVenture Partners is an educational company who supports hands-on learning experiences, such as the program, that provides the opportunity for students to build their own marketing agency.

The Whittemore School of Business and Economics (WSBE) Marketing Department was contacted by EdVenture to participate in the program, and the students were given a $2,500 budget to manage and use for their marketing plan.

To begin applying their marketing knowledge to this project, they had to find a major brand that made sense for UNH students. They surveyed 800 students and entered the results of 500 seriously-taken surveys into a data system.

Next they began to think of what it would take to be catchy and stick out. Using concepts and brainstorming, they came up with 30 to 40 ideas. In the end, they narrowed it up to 13 from concepts, but creativity is one criterion for judgment.

Andy Dragone, a senior and the account manager for Ingenuity, has taken over running these meetings as the group works to build their campaign.

"We’re using completely abstract thinking," Dragone said. "We’re either going to win big or lose big."

Knowing that college students are not the richest people, Ingenuity decided to hold a spring event that features giveaways and incentives to gain the interest of their target market. They are hosting the event at Thompson Hall lawn, tentatively set for April 21, with the theme of a road trip through the four New England seasons.

The event, “Ultimate Road Trip: Onramp to Adventure,” will showcase two bands and four Fords, each decked out for a season.

Senior Brian Gendron, in charge of public relations for Ingenuity, is very excited about the event. His department has been working to set MARKETING, pg. 9
This day in TNH history cont...

April 5, 2005

**MARKETING**

from page 1

Dagostino said their idea is the 

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Supporters, opponents argue over death penalty repeal

CONCORD, N.H. (AP) — A House committee considering a proposal to repeal New Hampshire’s death penalty heard about the murders of children from supporters and opponents of the bill on Wednesday.

The bill before the House Criminal Justice and Public Safety Committee would change the penalty for capital murder to life in prison without parole. It passed the Senate this month, but Republican Gov. Chris Sununu has said he’ll veto it.

Franklin police Chief David Goldstein, representing the New Hampshire Association of Chiefs of Police, described the 1991 murders of a Concord woman and her three young daughters. James Colbert, who initially pleaded insanity but then blamed himself for strangling his wife and smothering the girls, ages 2 1/2 years, 1 1/2 years and 10 weeks, is serving four life sentences.

“I want you to think about that for a second — the terror that 1- and 2-year-old had for that very short time as she looked in the eyes of her father as he killed her,” Goldstein said.

Goldstein said he opposes repeal even though in a later interview Colbert told him neither he nor his fellow inmates gave any thought to possible punishments when they committed their crimes. He argued the death penalty is necessary for crimes that amount to an assault on the community.

“We think the death penalty is a deterrent it really is not,” he said. “However, we do have a responsibility.”

Barbara Keshen, head of the Committee to Abolish the Death Penalty, described the wrongful arrest of a man in the 1997 rape and murder of a Hopkinton girl to argue in favor of repeal. As a public defender, Keshen represented James Buchman, who was charged with killing Elizabeth Knapp before DNA evidence led to another man. She also spent years as a state prosecutor, and while she praised New Hampshire’s legal and law enforcement communities she said mistakes happened every day.

“If you don’t believe we are capable of making mistakes you are either hopelessly naive about the criminal justice system or you are dangerously arrogant,” she said.

New Hampshire’s death penalty applies to a relatively narrow list of crimes, including the murders of police officers, judges or prosecutors or killings during kidnappings, robberies or rape. The state hasn’t executed anyone since 1939, though one person is on death row.

The repeal bill wouldn’t apply to Michael Briggs, who was convicted of murder in the death of Manchester police Officer Michael Briggs in 2006, but opponents argued it’s possible courts could see it differently. Addison, in his appeals, argued the death sentence was out of line based on similar cases nationwide.

Attorney Chuck Douglas, who helped draft the law, told the committee that the prospective repeal of death penalty laws in other states has led to commutation of death sentences during the appeals process.

Douglas, who said he believes the death penalty should be expanded to include killings related to hate crimes, also argued that the death penalty does serve as a deterrent. He noted that Florida authorities plan to seek the death penalty against Michael Woodbury, who pleaded guilty in the 2007 murders of three men in Conway who was recently accused in the beating death of his cellmate in that state.

“There is no greater deterrent for this man than the ultimate penalty,” he said. “He has not been rehabilitated, he has not apologized, he has not learned.”

But Margaret Hawthorn, whose daughter Molly MacDough was shot to death in 2010, told the committee that putting the killer to death would not have helped her heal. She said the best outcome instead would be seeing him do something positive with his life.

“If you do something constructive to be giving me a tiny piece of the goodness that lived in my daughter,” she said. “There is no promise this will happen, but an execution would guarantee it couldn’t.”

The last time the House and the Senate voted to repeal the death penalty was 2000, but the bill was vetoed by then Gov. Jeanne Shaheen, a Democrat.

She said the bill was vetoed by then-Gov. Jeanne Shaheen, a Democrat.

The theme park ‘Wolfman’ who went after visitors dies at 60

LINCOLN, N.H. (AP) — A longtime portrayer of the scruffy “Wolfman” who roams the woods of a New Hampshire theme park to chase away train-riding visitors has died.

William Farrand was 60.

The Four-Hour-Hale Funeral Home in North Woodstock confirms Farrand died Monday at a Plymouth hospital following a long illness.

Farrand played the Wolfman from 1993 to 2008 at Clark’s Trading Post in Lincoln, a 90-year-old attraction featuring shows with trained bears, a Victorian Main Street, and the steam-locomotive White Mountain Central Railroad ride.

Train workers tell visitors to watch for the Wolfman, an eye patch-wearing recluse who tries to scare them away from his secret mining operation of the precious mineral unobtainium.

The theme park posted on Facebook that Farrand entertained guests “as though he was born for the job.”

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Milford, N.H. (AP) — A manufacturer in New Hampshire is planning to add on an 85,000-square-foot plant and hire about 85 more workers.

Hitchiner Manufacturing in Milford supplies metal castings for the aerospace, defense, and automotive industries. It says its $50 million investment is contingent on securing financing and permits from the town and state. It announced its plans Wednesday.

Republican Gov. Chris Sununu said the expansion is another signal to companies across the country that New Hampshire is open for business.

The expansion, which is scheduled to begin later this year, serves to strengthen Hitchiner’s presence in New Hampshire, as well as its position as an industrial supplier.

The company was established in Manchester in 1946. Today, it has 675 employees in Milford.

Hooksett recycling program stops collecting

HOOKSETT, N.H. (AP) — Officials in the New Hampshire town of Hooksett say the municipal recycling program will stop collecting glass because of changes in the global recycling market.

WMUR-TV reports Hooksett officials decided last month to stop glass collections. Officials say Chinese plants aren’t taking glass anymore. The cost of recycling through a vendor has also tripled since July.

Glass will now be incinerated with household trash.

Diane Boyce, superintendent of recycling operations, says the decision was “heartbreaking.”

Boyce says residents have to understand it was an economic choice.

Other New Hampshire towns are also feeling the pressure as the recycling market changes. Goffstown officials say the town no longer makes money with its recycling program.

Goffstown Director of Public Works Meghan Theriault says the department will “assess the situation as it’s unfolding.”
TNH Photo Gallery-Robotic Competition
Photos By Valeriia Kholmanskikh
Dancing through time and down the yellow brick road

Theatre and Dance presents “Dance Through Time” and a rendition of “Wizard of Oz”

By Joseph Cox
CONTRIBUTING WRITER

“I couldn’t be prouder of the dancers in this production of Oz,” Gay Nardone, director of the “Wizard of Oz” and professor of Dance at the University of New Hampshire (UNH) said, “They are amazingly talented dancers and I look forward to creating and working with them next year!”

In a three day live production show from March 28 to the 31, The UNH Dance Company put on a double show of “Wizard of Oz” and “Dance Through Time” in the Johnson Theatre in the Paul Creative Arts Center (PCAC). The casting of the performance was done in September, having multiple practice times a week leading up to the splendid and exhilarating live performance.

Along with a packed crowd, the cast of the show was large, and rarely bored. Performers like Ben Hanley, a senior, were seen several times during the two-hour show as various characters in both the “Wizard of Oz” and “Dance Through Time.” Having the large and talented cast made the performance feel fresh, professional and smooth to the audience, whether they are an active goer of dance productions, or not.

David Michel, a first year business major, was at the performance on Thursday night for a class. Michel said that he was required to go to the performance but was greatly entertained by aspects of both performances.

“I went as a requirement for my Theater 435 class, I stayed because it was one of the most exciting performances I’ve been to in my life.” Michel said.

Michel went to a performance by UNH Theatre and Dance earlier in the school year but the Dance Company performance struck him for different reasons than the Shakespeare adaptation of “Pericles, Prince of Tyre.”

“The Dance production of Wizard of Oz differed from Pericles in many ways, the most apparent being the lack of dialogue,” Michel said. “While there were brief segments of narration driving the production, it was truly impressive how the dance movements were the only thing holding the story line together.”

Toto, Dorothy’s sidekick in “Oz,” who was played by senior human development and family studies major Jenna Hogan, kept the audience laughing often by pawing at the narrator whenever Miles mentioned the rest of the main characters, forgetting about Toto. Hogan was proud of how she brought the character of Toto alive.

“I definitely had to use my own creative mindset in order to channel who I thought Toto was,” Hogan said. “I wanted to portray Toto as the character who was happy to be in Oz, always ready for the next adventure, but definitely wasn’t going to let the audience forget about her!”

This performance was different from the other shows by the UNH Dance Company, having more acting than usual, Hogan said.

“As a cast, I think we did a wonderful job bringing the story to life. It was definitely a show that involved a lot more acting than the past few shows we’ve done,” Hogan continued, “and each and every company member took a step outside of their comfort zone in order to play whichever roles they were assigned to.”

Something else that stood out while watching the first part of the Dance Company Production was the variety of dance forms and musical genres. “Oz” started with lively jazz music in the first scene, fueling the lovely smiles on every dancer.

“Every year, the Jazz, Tap and Aerial Dance
Continued on Page 17
Arts
THE NEW HAMPSHIRE - FRIDAY, APRIL 6, 2001

There's more to "The Staircase" than meets the eye.

By Brendan Berube
Thursday, April 5, 2018

Friday night I was granted a privilege that few professional film critics ever receive, let alone an aspiring critic writing for a college newspaper. I was the only human being present at the sneak preview of an important new film.

While the experience of being able to watch a movie without having to deal with annoying distractions like underage children, "Mommy, what's happening?" (What is he doing this?) or whispered conversations in the background wasn't altogether unpleasant, I couldn't help but feel an occasional pang of regret for the fact that the UNH community was missing out on one of the most gripping, eye-opening examinations of the American legal system ever committed to film, Jean-Xavier de Lestrade's, "The Staircase." The epic 360-minute documentary that chronicles the prosecution and trial of celebrated author Michael Peterson for the alleged murder of his wife was produced by the Sundance Channel, and will air in five parts on Monday nights throughout the month of April as part of the channel's "Day" programming. I was treated to a sneak preview of the first two "episodes," or first 90 minutes, of the film in Mink Hall Friday night, and if what I saw is any indication of the quality of the rest of the film, Sundance subscribers may want to consider canceling any Monday night engagements for the next few weeks. The film, with the chilling 9-1-1 call placed by Michael Peterson four years after he discovered the bloody remains of his wife, Kathleen, at the foot of a staircase in their Durham, North Carolina home on the night of Dec. 9, 2001. Interviews with Peterson himself and other surviving family members paint a portrait of a seemingly happy marriage that exploded one dark December night.

Who knew a staircase could be so criminal?

By Derek Cunningham

One of the great things about UNH is the amount of opportunities it provides for creative expression outside the classroom. The campus is littered with events and organizations like Aegis, Mask and Dagger, The Wet Paint Cafe, Theatre Sports and on and on. Students of all types, from poets to actors, goffballs to folk singers, can strut their stuff in front of their peers without fear of being graded. And for aspiring filmmakers, or people who just like to play with the buttons on cameras, there's SCAN-FUV's annual film festival, which took place this week on Wednesday, March 30.

Now in its third year, SCAN's film festival is quickly becoming a UNH institution. The MUB Theater II, where it was held, was nearly full and boasted a giant snack table and a raffle. But, even though free snacks and prizes could fill a room by themselves, the real draw was the collection of student-produced short films on display.

Not only is the film festival a great outlet for students, it's also an excellent chance to discover new local directors and writers. This year's "West Side Story" was one of many comic films shown last Wednesday. Some other bright spots included "Ali Papel" and "Fortune Cookie," both of which were certainly one of the most ambitious projects. It was a campy song and dance that was entirely in sign language. Sometimes it gets lost between classes, work and parties, SCAN and the other campus groups work hard to expose it.

"West Side Story" was one of many comic films shown last Wednesday. Some other bright spots included "Ali Papel" and "Fortune Cookie." "Ali Papel," which was certainly one of the year's most ambitious projects. It was a campy song and dance that was entirely in sign language. Sometimes it gets lost between classes, work and parties, SCAN and the other campus groups work hard to expose it.

The film was a darkly satirical, behind-the-scenes mockumentary about the production of the musical "West Side Story." It had the audience cracking up at several points. "Filmmakers can't get audience and get feedback," he said about the festival's significance. This is important, because UNH does not offer many academic outlets for filmmaking. For the students, this could be the first time their work has been shown on a real screen.

There's a third annual SCAN film festival is dubbed humorous success

By Derek Cunningham

The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny. The film has been on in a few recent shows and everyone says they have fun and enjoy the funny.
portion of the show incorporates as many styles of dance as possible. This year, along with those three styles, we also brought in some Hip-Hop — Hip-hop style Munchkins in “Oz” — Swing (The Jitterbug Dance), and Contemporary (Poppies) pieces as well,” Hogan said. “Incorporating as many styles of dance as the show allows is pretty typical for us, as Gay Nardone and Mary Beth Marino are always looking to challenge us to be the best and most versatile dancers we can be.”

After “Wizard of Oz,” the UNH Dance Company kept us on the edge of our seats with six additional dances with some dancers that were also in “Oz” such as Jennifer Brisebois, a senior. Variety continued to be a popular theme in part two, a Dance Through Time, having character dance, classical ballet, contemporary ballet, Neo-classical ballet, and a final piece entitled “Until the Last Moment” described as, “when dance and technology meet.”

“This year, I chose to invite our audience to take a journey through time and experience the evolution of ballet,” choreographer Assaf Benchetrit said in the Director’s notes. “Ballet is much more than classical music and tutus – it is a means of expression that requires thought and emotion as well as technique and artistry.”
By Caleb Jagoda

Staff Writer

Take one look around you in pop culture, and Donald Glover is impossible to miss. The 34-year-old Georgia native is currently writing, producing and starring in his critically-acclaimed FX show “Atlanta,” acting in a new Star Wars film “Solo: A Star Wars Story,” and still churning out hypnotic funk music under the moniker Childish Gambino.

He’s witty, self-aware, and the perfect amount of weird, all while maintaining his status as a “comedy” in their annual awards show, the grey area it exists in is a far more heart-wrenching drama with sprinkles of bitingy-truthful social commentary than it is run-of-the-mill, network run comedy. Nevertheless, “Atlanta” is special, and it’s important that both the Emmys and the people watching can agree.

February 25th, Donald Glover was announced that he and his brother Stephen would be writing and producing an animated “Deadpool” series for FX. I couldn’t think of a better way to use his talents. An animated series of the caustically-gory and socially cognizant “super hero” franchise was right up Glover’s alley, and it made sense for FX to pick it up as there was to accomplish, it was announced that he and his brother Stephen would be writing and producing an animated “Deadpool” series for FX.

Just when it seemed like Glover had accomplished all there was to accomplish, it was announced that he and his brother Stephen would be writing and producing an animated “Deadpool” series for FX. I couldn’t think of a better way to use his talents. An animated version of the caustically-gory and socially cognizant “super hero” franchise was right up Glover’s alley, and it made sense for FX to pick it up as there was to accomplish, it was announced that he and his brother Stephen would be writing and producing an animated “Deadpool” series for FX.

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Thumbs up

Thumbs up to new President James W. Dean Jr.

Thumbs up to Villanova for winning March Madness.

Thumbs up to UNH fixing the wi-fi problems.

Thumbs up to A$AP Ferg performing at the spring concert.

Thumbs up to the Red Sox hot start.

Thumbs up to the warmer spring temperatures.

Thumbs up to the soon-to-be TNH staff

Thumbs up to saying goodbye to the departing staff.

Thumbs down

Thumbs down to saying goodbye to President Huddleston.

Thumbs down to the most boring title game in history.

Thumbs down to slow computers until it’s fixed.

Thumbs down to waiting in the ticket lobby for four hours.

Thumbs down to fighting with a crowd to try to pet them.

Thumbs down to all rain and barely any sunshine.

What do you think about TNH?

TWEET YOUR OPINION

@thenewhampshire

WE WANT TO HEAR IT
WHO WOULD YOU BRING TO UNH FOR A CONCERT?

The Weeknd - Anita
Dead & Company - Jake
This pig - Brendon
Michael Jackson's Hologram - Bret
U2 - Alycia
Billy Joel - Brian
Homeshake - Dillon
Bret doin' karaoke - Zack

ADAY TO REMEMBER
Katie
We at The New Hampshire are a group of transparency-driven, objectivity-preaching, sleep-deprived fanatics, all in the name of delivering you Durham’s source of news. As such, the discipline of transparency is not only a tool we must use in order to deliver you credible news, but is also an expectation we believe should be extended to journalists and students alike in order to attending a public university.

This frustration on behalf of students in regard to a lack of transparency from administration was a focal point of both campaign platforms in the 2018 UNH Student Senate Presidential Debate campaigns. Although the frustration and lack of transparency on behalf of administration is not a new complaint as of this year, there have been several administrative decisions during my reign as executive editor that have puzzled us here at The New Hampshire. The lecturer cuts were just the beginning, and brought to our newsroom’s attention that our due diligence in exercising transparency would take the form of letting our readership know certain members of administration had been “unable to comment by phone.” This was offentimes our only way in showing our readership that transparency should be an umbrella that serves everyone in its practice by all people in all media.” These declared principles are to “Seek Truth and Report It,” “Minimize Harm,” “Act Independently” and “Be Accountable and Transparent.”

In addition, journalists have an ethical and professional calling to report on “newsworthy” stories, to which the Code of Ethics are applied. The announcement that the search for President Hudleston’s successor would be conducted in a private manner was one that, even given an explanation, did not come across as an adequate rationale. Due to that fact that UNH is partly funded through public means, the input of taxpayers and students have a right to know that the next chosen president would best represent their desires, and this was not the case. This is not to say that I do not believe James Dean Jr. would have been selected – I just believe other stakeholders should have been given a voice in the decision.

Although it does not bring us at The New Hampshire joy that there have been several significant occurrences that have taken place with an immense potential to affect the university negatively, it has given student journalists an opportunity to practice real journalism, and question those in power.

An outstanding display of the lack of transparency given by the university was when an email was sent out to faculty in regard to misuse of federal grant funds by “two employees.” The failure to name the employees, despite the fact that it was public record because federal agents had made the arrest, was a poor move.

Although it does not bring us at The New Hampshire joy that there have been several significant occurrences that have taken place with an immense potential to affect the university negatively, it has given student journalists an opportunity to practice real journalism, and question those in power. In the coming week, the time will come for me to pass the torch onto somebody else to lead this organization. But I will never give up my mission to fight the good fight, and to be both a journalist and person with the value of being transparent.

Alycia Wilson
Executive Editor
Follow Alycia on Twitter @alyciacecellaw

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them by no more than two people. Include your year, major and phone number. Faculty and staff: Give your department and phone number. TNH editors for space, clarity, accuracy and clarity. Submit letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.
By Sam Rogers
STAFF WRITER

The Wildcats began their road to a hopeful 15th consecutive appearance in the FCS playoffs early on a chilly April 3 morning. UNH took to the practice field in its first session of the spring practice season, despite the home opener, against Colgate University, being on Sept. 8.

The Wildcats began their spring practice season, despite

WAUX continued from page 24

Stony Brook has six players with double-digit points on the season, five of them having 20 or more and three of them having 50 or more.

UNH players have gotten a

FOOTBALL

Wildcats get spring practice underway

Trevor Knight will be UNH’s starting quarterback for the third straight season. He has developed into one of the nation’s best signal callers.

By Sam Rogers
STAFF WRITER

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football
Column Showdown

Check those American League East standings boys and gals. Based on the opening week of the season, I’m giving Brett a slight lead over Will right now. Boston’s starting pitchers are feeling good while Giancarlo’s doing a sombrero in his home debut, it’s beautiful. Still, I have no doubt Will will have won last week’s Column Showdown come October. This week, Bret and I are heading to the hardwood. NBA regular season wraps up next week and the beautiful time of year that is NHL and NBA playoffs is soon upon us. We all wish we could give Brad Stevens MVP of the 2017-18 season, but alas, we must select an actual player. So that’s what we did. Consider these our official NBA MVP votes. I’ll warn you, Bret’s is out there. Mine’s more basic. But neither choice is LeBron and that’s a wonderful thing in itself.

Who deserves to win the 2017-18 NBA Most Valuable Player award?

By Zack Holler

If there’s one thing for certain, it’s Kevin Durant isn’t winning MVP. C’mon, Bre’. He forfeited any chance of him winning MVP when he joined the 73-9 Warriors. Durant’s not even the best player on his own team. The MVP race has been second highest? Anthony Davis put the Pelicans in the Western Conference Finals. LeBron isn’t even in the mix for winning MVP when he joined the Cavaliers a year later, solidifying Golden State’s super-team status. He’s leading the NBA in scoring, nearly 26 points per game against this. His team has the best record in the league and poses a realistic threat to a Golden State team no one thought would win. Golden State’s super-team status. Durant got snubbed last year when he joined the Warriors. Durant’s averaging 25 points. If he sits the game, the Warriors are still winning. His averaging a triple-double, which neither Harden nor Westbrook did. His number is 14.80. Secondly, the Beard has a higher player efficiency rating. LeBron, Stephen Curry, Russell Westbrook have all been in the conversation. LeBron, Stephen Curry, Russ Westbrook and James Harden. Curry’s ankles have been in the conversation. Curry’s ankles have been in the conversation. When Curry’s ankles couldn’t keep up with him, Daryl Morey has admitted to run on the floor? Harden adds points, five rebounds and seven assists. Sure, the Beard has a higher player efficiency rating. Still, I have no doubt Will will have won last week’s Column Showdown come October. This week, Bret and I are heading to the hardwood. NBA regular season wraps up next week and the beautiful time of year that is NHL and NBA playoffs is soon upon us. We all wish we could give Brad Stevens MVP of the 2017-18 season, but alas, we must select an actual player. So that’s what we did. Consider these our official NBA MVP votes. I’ll warn you, Bret’s is out there. Mine’s more basic. But neither choice is LeBron and that’s a wonderful thing in itself.

By Bret Belden

The most valuable player always has the stats to back him up, but I weigh his team’s performance heavily when making my decision. Kevin Durant deserves the award because he lifts Golden State to wins while playing within his system and incorporating the guys around him. There’s a reason he never won in Oklahoma City, a reason Westbrook hasn’t made it out of the Western Conference since Durant left, and it’s simple: Russell Westbrook needs the ball in his hands for him to be effective. See Victor Oladipo, who had a mediocre season playing by Westbrook’s side and now stands as frontrunner for Most Improved Player in Indiana, then contrast that with Paul George, whose player efficiency dipped to its lowest point in his last three seasons while teaming up with last year’s MVP. For that reason I’d argue Westbrook actually makes his teammates worse. His averaging a triple-double masks the fact that they’re winning games they should, and he’s yet considered a candidate for MVP for the second straight year. His team’s performance should reflect his contributions but it doesn’t. A valuable player plays for the team. Not himself.

Durant joined up with the 2015 Finals winners just weeks after they fell to the LeBron and the Cavaliers a year earlier, solidifying Golden State’s super-team status. He learned how to play alongside Steph Curry on their road to the championship that season, splitting the offensive burden and sacrificing individual stats in order to win. What Harden’s done in the 2017-18 season proves to me that he’s beyond a stats-driven player. He’s capable of leading a team to the second-best record in the NBA despite losing players along the way. Steph’s out of the end of the season as of now. That’s 26.4 points per game (behind the rusty looking box score bubble, but the Warriors are still winning games when he scores more than 25 points. If he sits the game or doesn’t produce like usual (which happens to all MVP candidates, for what it’s worth) Golden State suffers. Durant is why the Warriors win when they do. As of now, when I’m writing this, I haven’t read Zack’s column, but I know why he thinks it was right. Houston’s league-best record and Harden’s numbers this year, huh? When it comes to Bret’s inexorable choice, I don’t even think I have Durant in my top-five candidates. Westbrook might average another triple-double, Lillard has Portland as the third seed in the West, LeBir is LeBron and Davis has a bad Pelicans roster on the verge of a playoff berth. A lot of people thought Harden got snubbed last year when Russ went bananas with the triple-doubles. But the difference this year is in Houston’s shot at winning the title. Sixty-plus wins are a lot better than 55 and a three seed. Durant’s case can’t hold up against this. Yeah, he’s a top-five player in the league but when Curry, Klay Thompson and Draymond Green won 73 games without you, I don’t see an avenue to you winning the most valuable player award. Plus, the Beard has a higher scoring average, assists average and player efficiency rating.

Golden State will likely turn it up a notch once they’re 100 percent healthy in the postseason. Stephen Curry averages 30.7 points per game, 6.8 rebounds and 5.4 assists. Stephen Curry averages 30.7 points per game, 6.8 rebounds and 5.4 assists. Steph has more than 30 points, five rebounds and seven assists. Sound a lot like Harden’s numbers this year, huh? When it comes to Bret’s inexorable choice, I don’t even think I have Durant in my top-five candidates. Westbrook might average another triple-double, Lillard has Portland as the third seed in the West, LeBron is LeBron and Davis has a bad Pelicans roster on the verge of a playoff berth. A lot of people thought Harden got snubbed last year when Russ went bananas with the triple-doubles. But the difference this year is in Houston’s shot at winning the title. Sixty-plus wins are a lot better than 55 and a three seed. Durant’s case can’t hold up against this. Yeah, he’s a top-five player in the league but when Curry, Klay Thompson and Draymond Green won 73 games without you, I don’t see an avenue to you winning the most valuable player award. Plus, the Beard has a higher scoring average, assists average and player efficiency rating. LeBron has absolutely balled out this year too but a three (maybe four) seed in the significantly weaker Eastern Conference disqualifies him for me. Best player in the world doesn’t always mean MVP. Unfortunately, when we look back on this NBA season it’ll be remembered for Harden and the Rockets posing the first legitimate threat to immensely unfair Warriors roster.

Houston general manager Daryl Morey has admitted to being obsessed with beating the Warriors and, hopefully for NBA fans, he’ll get his shot in the Western Conference Finals. In the meantime, I’m confident I’ll be right, so congrats to the Beard. He deserves it.

Which side do you land on? Answer our poll and tell us on Twitter @TNHSports
Wooters keeps rolling
Senior sets new career-high with six goals in home win

Senior Carly Wooters scored a career-high six goals in Wednesday’s 14-5 victory over the River Hawks. She tied her previous career-high of four goals in Saturday’s 17-0 win over Hartford. She’s second on the team with 24 goals this season.

By Will Sirbono
STAFF WRITER

On Wednesday, UNH beat the UMass Lowell River Hawks, 14-5, in the Wildcats’ third conference game of the year. The Wildcats are now 3-0 in America East play and have won three out of their last four games bringing their overall record to 4-6.

UNH was down 2-1 in the first five minutes of the game but then scored seven straight goals while only letting up one for the rest of the first half. With an 8-2 lead going into the second half it was game over as the ‘Cats added five more goals while only letting up one for the rest of the way.

Senior Carly Wooters had an amazing game leading the outburst of scoring with a career-high in goals and points, scoring six goals as well as recording five ground balls against UMass Lowell. Seniors Krissey Schaefer and Teagan Northrup added to the effort both scoring four points on the day. In total, UNH had seven point scorers in the game and four players had at least two points. This is the type of contribution this team has been looking for and it has worked out well for them lately.

The Wildcats played quality defense as well, only allowing 14 shots throughout the entirety of the game. They also had 15 clears and 20 ground balls to keep the River Hawks off the board. Senior goalie Kate Clancy played the whole game and made five saves on 12 shots on goal, keeping the Wildcats in it from the start.

On Saturday, the Wildcats faced off against the University of Hartford Hawks and blew them out, 17-0, getting their first shutout of the season. Against Hartford, UNH had eight goal scorers including five with two or more goals.

Wooters again led the scoring with four goals that tied her previous career-best. As usual, Schaefer also made her presence known scoring three goals and causing two turnovers. The Wildcats also got production from freshman Haley Bridgeman and sophomore Caroline Hernon, who both scored two goals in the game.

However, Saturday was all about the defense. UNH only allowed four total shots in the game and only three of them were on goal. The Wildcats caused 13 of Hartford’s 28 turnovers and won a season-best 45 ground balls.

Coming up, UNH has a stretch of three games facing two conference opponents, University of Vermont and Stony Brook University, in between which they will play Boston University.

Stony Brook will most definitely be the ‘Cats most important and most difficult game of the season as Stony Brook boasts a 10-0 record and has already defeated six teams in the top 25, not to mention they sit atop the Division I rankings as the number 1 team in the country.

COURTESY OF AUDREY POWELL/UNH ATHLETICS

WLAX continued on page 22

SPORTS

The New Hampshire

TRACK & FIELD

Shanahan breaks own record at Raleigh Relays

By Nick D’Aloia
STAFF WRITER

The UNH men’s and women’s track and field teams kicked off their 2018 outdoor season by traveling to North Carolina State University for the annual Raleigh Relays on March 30-31.

Head coaches Jim Boulanger and Rob Hoppler sent nine Wildcats down to North Carolina State, seven men’s athletes and two women’s athletes represented UNH at the relays.

“For all our guys, the goal was to go down there and be within a meter of their personal bests from last year, and they were,” Boulanger, the men’s team head coach, said. “It was really just about knocking some of the rust off.”

The meet was highlighted by senior Michael Shanahan breaking yet another record, winning the hammer throw with a distance of 223-feet and four inches. The throw ranks Shanahan eighth in the nation and breaks his old school record of 214-feet, 10 inches, which he set back in the 2016 outdoor season.

“[Shanahan’s] performance wasn’t a surprise,” Boulanger said. “It was three meters better than he’s ever thrown, but I think it correlates with his six foot improvement in the weight throw. We believe he can throw another four or five more meters in the hammer.”

Shanahan also competed in this discus on Friday, finishing 288th with a throw of 129-feet, three inches.

Sophomore Zachary Astle also competed in two throwing events over the weekend. Astle placed seventh in the shot put with a throw of 52-feet, 6.75 inches and finished 10th in the discus throwing 154-feet, nine inches. Astle just missed his personal best in both events, falling three feet and 2.5 inches short in the shot put and two feet shy of his personal best in the discus.

Senior Wildcat Nicholas Ritzo took 14th in the shot put with a throw of 52-feet, six inches, while Brogioli also placed 16th in the discus with a 147-foot throw.

Junior Jon Chapman and Eric Brogioli placed 10th and 12th, respectively, in the hammer throw. Chapman’s throw was 125 feet, eight inches, while Brogioli was right behind at 123 feet, eight inches.

Sophomore Edward Spiedel and senior Cullen Aubin finished off the hammer throw event, placing 15th and 19th respectively. Spiedel’s throw went 165-feet, 10 inches and Aubin finished with a distance of 158-feet, 10 inches.

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