Inflation issues ignite increase

Tuition to rise 2.5 percent resident, 4 percent non-resident next year

By Jordyn Haime STAFF WRITER

The Price of Attendance (POA) at New Hampshire higher education institutions – which have the most expensive in-state tuition in the country – just went up.

According to University System of New Hampshire (UNH) Financial Affairs Committee meeting minutes from Feb. 1, POA across all USNH schools will see an increase effective July 1, 2018. POA costs include tuition fees, room and board rates and mandatory fees.

"Quite a few members discussed the reasons why it is necessary to increase tuition, the perception of high cost and the need to communicate the difference between the sticker price and the net amount students pay," it noted. That with flat state appropriation, USNH needs to balance quality and affordability," the document states.

POA increases for in-state residents at UNH will be 2.5 percent, or a total of $746; and 3.5 percent for non-resident students. According to Vice Chancellor for Financial Affairs and Treasurer of the University System Catherine Provencher, non-resident tuition increases for residents should not exceed 2.5 percent.

Tuition

Charges continued on page 3

UNH researchers charged with stealing grant money

By Grace Hanley STAFF WRITER

Two University of New Hampshire (UNH) researchers were charged last Friday with the theft of almost $50,000 in federal funds. Haoling Zhang, 44, and Jichun Zhang, 45, were arrested after a criminal investigation that reached from the UNH Police Department all the way up to the federal agencies such as the National Institutes of Health, and the United States Attorney’s Office.

The allegedly stolen funds came from research grants from federal agencies such as the National Institutes of Health and the National Air and Space Agency and the National Institutes of Health, according to a statement published last Friday by the U.S. Attorney’s Office. If found guilty of stealing federal funds, Haoling Zhang and Jichun Zhang could each face fines and up to 10 years in prison.

Both researchers are charged with using UNH-issued credit cards to buy items for themselves, according to the Union Leader. Purchasing cards, also known as P-cards, are business credit cards issued in the name of the researcher who earned the grant. The researcher signs for research-related purchases and UNH pays off the balance on the P-card, then submits for reimbursement from the federal agencies that awarded the grant.

According to the Union Leader, between 2013 and 2017, Haoling Zhang is alleged to have bought $82,000 worth of Amazon gift cards with his P-card. He is then alleged to have used the gift cards to purchase items for himself. Jichun Zhang is alleged to have charged about $5,000 in illegal purchases to his P-card from Amazon, PayPal and Apple in 2016 and 2017.

According to the USNH Purchasing Card Guides, available to the public on the USNH Financial Services website, P-card holders must provide a reimbursement from the federal agencies that awarded the grant.

In the biggest night of the 2018 Student Body Presidential Election, the McClanahan/Adams and Ramirez/Libby campaigns both strove on Monday, March 26 to offer helping hands in the forms of stability and transparency to their peers following a tumultuous 2017-2018 academic year for University of New Hampshire (UNH) students and faculty alike.

Student Senate Speaker Douglas Marino, who also aided in moderating the event with Director of Public Relations Nicholas LaCourse and Executive Officer Chelsea Evanok, kicked off the event with introductory remarks, thanking the Student Senate’s Election Committee for their involvement in making the debate possible.

"Regardless of the outcome of this race, I’m important that all of you have found this to be a rewarding experience," Speaker Marino said, "and that all of you, regardless of what happens, will continue to serve the student body with distinction.”

In the Democratic sole candidate for Student Trustee Town Hall, current USNH Board Represen- tative and junior political science major Christian Merheb, took time before the debate to answer questions regarding the new position, what it entails, its responsibilities and how it ties in with Student Senate. Merheb said that he has had an interest in the position for a long time before the debate to answer questions regarding the new position, what it entails, its responsibilities and how it ties in with Student Senate. Merheb said that he has had an interest in the position for a long time.

Benjamin Strawbridge/TNHDIGITAL.COM

Campsites stress transparency, stability

By Benjamin Strawbridge STAFF WRITER

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UNH alumnus James Mullen, currently Associate Professor at Bowdoin College, came to the PCAC to speak about his career in art.

The Global Education Center hosted a lecture through the New Hampshire International Seminar that gave students the opportunity to learn about Timberland and Thread International’s (Thread) sustainable collaboration.

The women’s lacrosse team won its America East conference game on Saturday, defeating UMBC, 11-9.

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The Purchasing Card Guides state, "The Account Manager and Business Manager are required to be aware of unusual transactions or patterns, such as a sudden increase in activity or purchases from odd suppliers. Should an item or series of purchases look unusual or unsupported, pursue the issue with the cardholder immediately."

Although Hailong and Ji-chun Zhang share the last name, they do not appear to be related. According to their LinkedIn profiles, both Zhangs were working on master’s degrees in different subjects at Peking State University and remained the same period in the late 1990s. At UNH, Hailong Zhang studied carbohydrates at the College of Life Sciences and Agriculture (COLSA), while Jichun Zhang studied finance in December 2017, "the university discovered some irregularity in purchasing card usage by two university employees," and reported it to law enforcement. Hailong and Ji-chun Zhang are not named in the email.

In an email sent on the same day that the U.S. Attorney’s Office published the charges against the researchers, UNH provost and vice president for academic affairs, Nancy Targett, wrote that during a random audit of UNH finances in December 2017, "the university discovered some irregularity in purchasing card usage by two university employees," and reported it to law enforcement. Targett’s email asked that UNH employees "refrain from comment on this matter and current and prior investigations." Targett’s email also stated that the university cannot provide any additional information at this time. The university takes its fiduciary responsibilities very seriously and will continue to actively monitor transactions or patterns, such as a sudden increase in activity or purchases from odd suppliers. Should an item or series of purchases look unusual or unsupported, pursue the issue with the cardholder immediately.

According to the USNH Purchasing Card Guides, available to the public on the USNH Financial Services website, P-card users get benefits such as health insurance while on administrative leave. The Purchasing Card Guides state, "In an email sent on the same day that the U.S. Attorney’s Office published the charges against the researchers, UNH provost and vice president for academic affairs, Nancy Targett, wrote that during a random audit of UNH finances in December 2017, "the university discovered some irregularity in purchasing card usage by two university employees," and reported it to law enforcement. Hailong and Ji-chun Zhang are not named in the email.

"In order to protect the integrity of the [criminal] investigation," Targett continued, "the university cannot provide any additional information at this time. The university takes its fiduciary responsibilities very seriously and will continue to actively monitor transactions or patterns, such as a sudden increase in activity or purchases from odd suppliers. Should an item or series of purchases look unusual or unsupported, pursue the issue with the cardholder immediately."
Bill 372, which, along with HB Sununu (R-NH) to veto House’s motion in question, entitled “Opposing House Bills 1264 and 1265 to get the student voice heard,” by([

Student Senate update: March 25, 2018

By Benjamin Strawbridge
STAFF WRITER

There was one major resolution in “other business” for Sunday’s Student Senate meeting. The motion in question, entitled “Opposing House Bills 1264 and 372,” introduced by Community Development Chair Elena Ryan, sought to oppose HB 1264 and urge NH Governor Christopher Sununu (R-NH) to veto House Bill 372, which, along with HB 1264, “change the definition of a resident of New Hampshire,” which, per the resolution, could “alter the interpretation of domicile and infringe upon the voting rights of college students” in the Granite State.

A number of appointments were made, starting with Gordon Guilmette being approved as the next Senate Parliamentarian for the remainder of Session XXX-IX; in addition, Health and Wellness Chair Emily Cochran and Payton Taylor were approved as the new Student Financial Officers for Session XL.

Regarding the 2018 Election Season, External Affairs Chair Hayden Stinson was officially removed from the assembly’s Election Committee for the remainder of the Session, while the referendum question “Do you believe that administration effectively communicates with students?” was passed with unanimous approval.

Check tnhdigital.com for more details after the minutes of the meeting have been approved.

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Dietetic interns help students make healthy choices

By Rachelle McKeown
CONTRIBUTING WRITER

Students are literally eating their way to healthy living, as UNH’s Nutrition Program is introducing new programs to help students stay on track with their health and wellness goals.

One of the major goals of the Nutrition Program is to help students make healthier choices in their daily lives, which can be a challenge given the fast-paced and stressful nature of college life.

However, the Nutrition Program is taking steps to make healthy eating more accessible and enjoyable for students.

For example, the program is offering a variety of healthy food options in the dining halls, including more plant-based and whole food options.

Additionally, the program is partnering with local restaurants to offer healthier menu options, and is working with campus partners to offer nutrition education and resources.

By Bangkok Chiu
STAFF WRITER

UNH cancels Cambridge summer program

By Ian Lenahan
STAFF WRITER

The program, which traditionally included a trip to Cambridge, Massachusetts, was canceled due to low enrollment, according to a university spokesperson.

Traditionally, the program included a trip to Cambridge, Massachusetts, which had been a popular destination for students interested in learning more about the country's history and culture.

However, due to low enrollment, the program was canceled for this year.

By Madison Neary
STAFF WRITER

In response to “several” different student groups on campus, the University of New Hampshire’s (UNH) Psychological and Counseling Services (PACS) expanded their practice to include Dialectical Behavior Therapy (DBT) this spring semester, according to Associate Director Elisa Bolton.

DBT, according to Bolton, is a form of cognitive behavioral therapy that focuses on developing skills to manage distressing feelings and to increase interpersonal effectiveness.

The skills that are offered on campus include skills on mindfulness and emotion regulation as well as interpersonal effectiveness.

According to Bolton, the expansion of their practice “will help students who are looking to learn and practice,” mind and interpersonal difficulties.

Professor Monica Bolwell, though on the program will be configured as an academic year, that many would like to see the program will be continued in the years to come.

By Bangkok Chiu
STAFF WRITER

Therapy is “increasingly” being offered at PACS in the past.

The DBT group, like all groups facilitated by PACS, is offered to students as part of the services covered by their student fees.

There is no additional cost, as all existing and new participants will participate in this group therapy.

According to Bolton, the group was added because it has the potential to help students with a “broad range” of issues, including “overwhelmed by intense and distressing emotions and/or struggling with significant interpersonal difficulties.”

Bolton notes that this type of therapy is “increasingly” being offered at a variety of college and universities, like Boston University, Smith College and Syracuse University. She continues that this type of therapy is not offered in a high school setting.

According to Bolton, the group will continue doing “Wellness Wednesdays,” which allow the public to take a look at these programs and to learn more about them.

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By Gates MacPherson
STAFF WRITER

University of New Hampshire students visited Washington, D.C. from March 16-19 to speak with representatives about supporting the Global Health, Empowerment and Rights (HER) Act, a bill that Senator Jeanne Shaheen (D-NH) introduced that would permanently repeal the Global Gag Rule.

According to the human rights watch, the global gag rule or Mexico City policy states that all foreign non-governmental organizations who receive aid from the U.S. and wish to continue so may not promote abortion, refer the clients to abortion services, counsel patients about the option of abortion or refer the clients to abortion providers for the liberalization of abortion laws.

President Ronald Reagan introduced the Global Gag Rule, also known as the Mexico City Policy in 1984. It makes foreign Non-Governmental Organizations (NGOs) declare that they will not promote or perform abortion as a method of family planning using funds from any source, including international funds, if they want to receive aid from the U.S.

On Thursday, #Fight4HER, a national campaign working on campuses like UNH to act against the Global Gag Rule, organized an event for those students to share their experiences, thank Sen. Shaheen for sponsoring the Global HER Act and raise awareness about the importance of access to reproductive health care.

“The way I think of it is, these people are being affected by a law our government put in place,” Amy McCall, the campaign organizer for the New Hampshire #Fight4HER campaign said. “So when I talk to people about it, it’s not my story I’m telling but it’s the story of these people who are not here, who don’t have a megaphone to talk to our elected representatives and tell them what’s going on in their life. But I live here, and I can reach those representatives, so that gives me the opportunity to help share their story.”

“The gag rule is now in effect,” McCall said. “Clinics are closing, money is being taken away and providers are forced to choose between funding their clinic with the U.S. dollars that they need or turning away [from funding] and risk not being able to serve their patients.”

However, some students feel that there are other sides to the argument regarding the Global Gag Rule.

Colleen McDonough, vice president of Students for Life said she feels people often misunderstand concepts about the Global Gag Rule, “during this presidency especially because of the extreme controversies with our president.”

Students for Life is an organization at UNH that works, “to save lives threatened by induced abortion, euthanasia and the destruction of human embryos for research,” and to “promote respect for life at UNH and on a local, state and national level, to educate on life issues, to help those in need so that life is a promising choice and to work with others who share common goals.”

McDonough said that while she believes the Global Gag Rule is a more complex issue than it is typically presented, she believes, “political issues are best discussed in a non-bias standpoint and this show they are an exception.”

Greg Morse, musical education/education major from Westbrook, ME, a student in WildActs, said that he attended the event to educate himself about reproductive health issues.

“A couple of weeks back, Amy came and talked to us about this organization, this movement, and when I learned more about it and how important it is, I decided I would like to get involved with this and help out wherever I can,” Morse said.

Senior communications and women’s studies double major Rebecca Barton from Worcester, MA went to the event in Washington, D.C. for the second year in a row. Barton said that part of the Global HER Act is lobbying for $1.2 billion dollars to be spent on international family planning and reproductive rights. $70 million of that would go to the United Nations Population Fund, the United Nations reproductive health and rights agency, which the U.S. has decided not to fund for the first time since it’s induction. “The UNFPA works to eliminate HIV and malaria and they also work on ending genital mutilation,” Barton said. “Our work and women’s study dual major and event organizer for #Fight4HER Jane Kayarian said. “Now that the United States isn’t funding the UNFPA, it’s a missed opportunity to support people around the world.”

The Global HER Act would not only repeal the Global Gag Rule, but it would also ensure that clinics receive funding for family planning and reproductive health care which supporters of the bill believe will reduce unwanted pregnancies and maternal mortality rates. According to a press release from #Fight4HER, Sen. Shaheen introduced the bill in the Senate with 47 co-sponsors and Rep. Nita Lowey, democrat, introduced it in the House with 137 co-sponsors.

Barton says it’s important the funding passes because since created, every Republican president has reinstated the Global Gag Rule while every Democrat president has repealed it, which makes the work of NGOs who rely on the money more difficult due to the uncertainty of funding.

While the trip to Capitol Hill was centered on lobbying representatives, it was also focused on educating the attendees about reproductive health care.

Sophomore Hannah Nordstrom, Psychology major from Norton, Massachusetts, went to the event for the first time and said it made her realize that what happens in the U.S. affects the world.

“One phrase that stuck with me is, “we’re not free until we’re all free,” and that was a big point for me,” Nordstrom said. “Because we have rights here and we’re very privileged in the U.S. and a lot of women in other countries don’t have the same reproductive rights as we do. It’s really sad but it made me more aware.”

Hannah Wagner, a sophomore musical theatre major from Hampton Falls, NH, and outreach coordinator for #Fight4HER, said that while she had never been a political person, she joined WildActs, the social justice theater group on campus, and was introduced to the #Fight4HER campaign which helps keep her informed and is something she’s passionate about.

Kayarian says that helping students get more involved in the #Fight4HER campaign is a goal the group has for the rest of the semester.

“I think it would be great to have more students be involved in purposefully and actively thinking about how policies and laws in the United States greatly affects people around the world,” Kayarian said.

However, she understands that not all students may agree with the ideologies of the campaign.

“A huge difficulty when the word ‘abortion’ comes up is making sure the people you’re talking to don’t dismiss the information you’re trying to give them, don’t turn off,” Kayarian said. “Education is key in telling stories and making it personal. It’s not about us.”

Kayarian continued, saying she believes it’s important to have difficult conversations with people who are either pro-life or pro-choice while also respecting their experiences.

“I wouldn’t talk to people to change their minds. I would want to give them the opportunity to think critically about a situation and an issue that affects so many people and has implications beyond their life and beyond their experiences,” she said.

McDonough said that while she is not familiar with the #Fight4HER campaign, she feels it’s important to start conversations “about these topics which are often overlooked.”

“We are all given the right to free speech and although I do not stand with them, the #Fight4HER campaign is exercising the same right we are during our events. I hope all the information was presented in a fact-based and truthful manner,” McDonough said.
MacFarlane Greenhouse holds open house

By Rachelle McKeown
CONTRIBUTING WRITER

The MacFarlane Greenhouses opened their doors to the public for the Greenhouse Open House hosted by the NH Agricultural Experiment Station, College of Life Science and Agriculture (COLSA), the Thompson School of Applied Science and the UNH Cooperative Extension on Friday, March 23 and Saturday, March 24 to learn about student research, buy plants, view displays and more.

According to David Gourdeault, the manager of the greenhouses and the man in charge of the event, the annual event is “an invitation to the general public to join us in celebrating spring while learning about ongoing research.”

Gourdeault said that the event also serves to provide a venue for Thompson School students to construct flower displays, as well as to provide students with retail experience in a greenhouse setting.

Given the broad purpose of the event, the open house hosted a variety of things to see and do, such as research presentations and the plant sale and a lecture series. There was something for everyone from casual gardeners, farmers and full-on horticulturists.

The research presented was also varied. Amy Papineau from Cooperative Extension hosted a table that explained the prevalence of jumping worms, an invasive species, and how to mitigate the problems they cause. The Sustainable Agriculture and Food Systems (SAFS) program participated as well, sending representatives from its SAFS 679- Food Production and Field Experience class to table at the event.

The two students tabling the event, junior SAFS and EcoGastronomy dual major Matthew Doherty and junior SAFS major Brendan Leach, enthusiastically talked about the work they do to manage the “high tunnels” on campus, which are used seasonally rather than to grow plants all year around.

Students and locals were able to freely wander into the greenhouses as they browsed through the research. Researchers were also present in some of the greenhouses and took advantage of the open house to share the work they are doing.

Crysta Harris, a master’s student in Agricultural Science explained both the current research she is helping her advisor with on purpling in echinacea plants and the research she is doing on soil substrates for her thesis. Harris said that she “loves getting to talk about [her work]” and that she enjoys events such as this because it’s “nice to know some people care.”

Sophomore civil engineering major Anmarie Piccinich and her friend, junior biomedical science major Brittany Moffat, seemed to share Harris’s enthusiasm. At the sale portion of the event, both girls professed their love for plants. Moffat said that she “enjoys having plants because they make everything brighter” and Piccinich said that her love of plants stems from memories of gardening with her parents.

The lectures in Putnam Hall were the only thing that changed between Friday and Saturday, as different lectures were offered on the two different days. On Friday, the lectures focused on wine, cooking with spring greens and food waste, whereas Saturday’s lectures focused on bee friendly gardens and landscapes, home gardening and re-domesticating quinoa. Whether an avid gardener, a collector of dorm room plants, or an agronomist, the Greenhouse Open House provided an avenue for talking about plants from multiple perspectives.

The show does not only incorporate homemade and organic foods, a variety of creams and lotions and handmade jewelry. Some consumable products are even considered to have medicinal value.

Mark Bogue, creator of “All About The Honey,” explained the medicinal values of his homemade honey.

“When I feel a cold coming on, I immediately turn to my honey,” Bogue said.

The jars of honey that lined his table were quickly going. Another company called Juice Plus is a whole food nutrition company that produces capsules full of nutrient powder, creating a powerful and healthy smoothie. Their main motive is to help cancer patients consume more nutritious food in order to make them feel better. Samples of the smoothie were given out.

The main floor of this show consisted of everything home and yard-related. There were numerous companies showcasing solar panels, heating and cooling units, garage doors, beds and more. These companies discuss how their products are more efficient, less expensive and better for the environment. Go Solar is a New Hampshire-based company that insists homeowners’ electric bills will be eliminated in time if they choose to install solar panels. They even had solar panels on display in order to show homeowners what they really look like. Each representative was willing to answer as many questions as people had, and were very thorough with their explanations and answers.

In addition to the table-oriented set up, there were informative seminars held within the two days of this show that discussed things like helpful tips on home improvements, garden-related questions and cooking-related topics.

Seacoast Home and Garden show at UNH

By Elizabeth Seidman
CONTRIBUTING WRITER

Many people welcomed spring this weekend by attending The Seacoast Home and Garden Show at the University of New Hampshire. Over 200 businesses attended this year’s exposition, which was held in the Whittemore Center on March 24 and 25. The companies represent various aspects of the home including remodeling, landscaping and decorating. Homeowners and families made up most of the crowd. The children seemed to be entertained by the tables that contained foods, art and decorations for the garden.

The show does not only contain the technical components of a home or a yard. It also incorporates homemade and organic foods, a variety of creams and lotions and handmade jewelry. Some consumable products are even considered to have medicinal value.

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The show does not only contain the technical components of a home or a yard. It also incorporates homemade and organic foods, a variety of creams and lotions and handmade jewelry. Some consumable products are even considered to have medicinal value.

Mark Bogue, creator of “All About The Honey,” explained the medicinal values of his homemade honey.

“When I feel a cold coming on, I immediately turn to my honey,” Bogue said.

The jars of honey that lined his table were quickly going. Another company called Juice Plus is a whole food nutrition company that produces capsules full of nutrient powder, creating a powerful and healthy smoothie. Their main motive is to help cancer patients consume more nutritious food in order to make them feel better. Samples of the smoothie were given out.

The main floor of this show consisted of everything home and yard-related. There were numerous companies showcasing solar panels, heating and cooling units, garage doors, beds and more. These companies discuss how their products are more efficient, less expensive and better for the environment. Go Solar is a New Hampshire-based company that insists homeowners’ electric bills will be eliminated in time if they choose to install solar panels. They even had solar panels on display in order to show homeowners what they really look like. Each representative was willing to answer as many questions as people had, and were very thorough with their explanations and answers.

In addition to the table-oriented set up, there were informative seminars held within the two days of this show that discussed things like helpful tips on home improvements, garden-related questions and cooking-related topics.
TNH Photo Gallery - Greenhouse Open House

Photos courtesy of Mikayla Mallett/TNH Staff
The majority of the time during the day was spent on brainstorming ideas, coming up with solutions and creating a presentation that efficiently explained their gadgets. Due to a lack of attendance, one team decided to each compete as individuals. There were two other teams of three. At 3 p.m., all participants had to be ready to pitch their ideas to the judges. In total, there were five presentations, but there could only be three winners.

In third place came sophomore computer science major Colin Small. His idea/gadget was called “GreenTray,” a company focused on limiting food waste in college cafeterias. Sensors would be placed on the steam trays; the trays where food is placed to remain warm for students to grab. These sensors would track the weight change in the trays.

“From the weight of the tray, we can track three key points: the demand for food at certain times, when food trays need replacement and foot traffic at the dining halls,” Small explained.

In second place, came TJ Evarts, for coming up with the idea of “PPL.IO,” a smart mat that is used to track building usage and student traffic. He advertised his idea as “economical,” “designed to be moved” and “battery-efficient.” The company would produce a mat with sensors, which is placed at entrances of buildings and tracks data from foot traffic.

“This is all vital information, especially if we are thinking about the idea of a smart campus, somewhere where we are going to use technology to make people’s lives better,” Evarts said.

In first place, and for the second time in a row, came Kristian Comer, Alessandro Stefano Mikulis-Borsoi, and Jason Vettese, for coming up with the idea of “Workout Care,” a device that tracks the speed of cords in workout machines in order to ensure that they are being properly maintained and used. The winners were Kristian Comer, Alessandro Stefano Mikulis-Borsoi and computer science major Jason Vettese.

“[W]e thought that the team that had the idea, and the concept, that would be implementable, would be profitable, and would use technology in a useful way was Workout Care,” Dr. Kirsch, one of the judges, said.

“Students should get more involved with events like this because it gives them an opportunity to use their creativity, their analytical skill set and have a hands-on experience in a way that isn’t always leveraged in a classroom environment,” Connectivity Research Center program manager Christina Dube said when talking about the importance of student involvement in events such as the Smart Gadget Competition.
UNH holds Thread X Timberland in Haiti Lecture

By Alison Eagan
CONTRIBUTING WRITER

The Global Education Center hosted a lecture through the New Hampshire International Seminar that gave students the opportunity to learn about Timberland and Thread International’s (Thread) sustainable collaboration. The lecture “Thread X Timberland in Haiti” discussed the partnership between two companies, and how they are addressing global crises like global poverty and waste.

Kelsey Halling, the director of sales for Thread, spoke on behalf of the company to discuss their sustainable efforts and how the company is making a difference in the lives of the people who work for them and the people they serve. Thread creates job opportunities for people within developing countries.

“There is a cure for poverty and the cure is jobs,” Halling said.

After the 2010 earthquake in Haiti, Thread visited, observed the destruction and tried to come up with ways in which they could utilize waste as a raw material.

“Collectors” collect the bottles, give them to the collection center owners who pay the collectors by the pound, and then the center owners give the bottles to the recycling area where the bottles are made into a product. They do this by crushing the bottles in plastic flake, melt it and work with licensed spinners that spin it into polyester yarn and made into useable fabric.

So far, Thread has recycled more than 30 million bottles. Timberland is working to improve their sustainability as a company and partners with Thread to ensure that they are using ethically sourced materials when designing their own product lines.

Zachary Angelini, a UNH class of 2014 alum and the manager of environmental stewardship at Timberland, stresses the importance of spreading the word about sustainability to their customers. He says “that type of message spreads more organically” by word of mouth rather than heavy amounts of advertising.

With their partnership with Thread, Timberland now replaces their once 100% cotton boot with the polyester fabric. Thread is a for-profit company known as a “B-Corp” or Benefit-Corporation which means in addition to caring about making a profit, they also care about the environmental and human impact, companies like this follow the mantra of “people, planet, profit.”

Thread connects with their workers in the developing countries on a weekly basis and ensures that their customers also know exactly where the product originated from.

“People connect to people, not to plastic bottles,” Halling said.

Halling sums up Thread’s mission by saying “knowing where your clothes come from is as important as where we take them.”

Timberland saw that Thread’s vision aligned with their own when deciding to collaborate and knew Thread would be valuable to them.

“The more product we are putting into the world, the more impact we’re making,” Halling said when discussing their relationships with big name companies.

Timberland operates on three main components: product, outdoors and community, meaning they pay attention to the environmental impact of their product as well as how it’s affecting the community.

To ensure that there’s community beyond the factory walls, Timberland provides financial literacy training and paid community service hours for its employees. To give back to the environment, the company has a goal to plant over ten million trees by 2020 as well as providing green spaces within urban areas.

“Thread has shown that working through these [global] issues is 100 percent worth it,” Angelini concluded.

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T-SHIRTS | BEVERAGES | FOOD

10 Thursday, March 29, 2018
By AnnMarie SanAntonio CONTRIBUTING WRITER

Earlier this semester, the University of New Hampshire (UNH) hosted the Spring 2018 Career and Internship Fair. The Whittemore Center, where the fair was held, was filled with tables from over 150 organizations.

Although this event is very helpful in aiding students to learn about different organizations and job opportunities, an event this size can be quite overwhelming.

Raul Bernal, the Director of the Career and Professional Success Office in the College of Liberal Arts (COLA), manages and hosts all of the fairs that help to bring employers to campus.

“We conducted a survey last year, of specifically COLA students, to see what their interests are and what organizations they want to speak with,” Bernal said. “They came back telling us that they overwhelmingly wanted to meet with organizations that were nonprofit and public sector.”

Thus, 30 different organizations set up tables on Tuesday from 11 to 3 p.m. in the Granite State Room (GSR) for the first ever Nonprofit Job and Internship Fair at UNH.

“We tried to get a range of organizations from the different sub sectors of the nonprofit field,” Bernal said.

The fair had representatives from New Hampshire Public Broadcasting Service (NHPS), Save the Children, International Institute of New England, Community Partners, Seacoast Eat Local and many more.

Over 80 students took time out of their days to visit the fair. Students swiped their student IDs when they entered to record the numbers of visitors.

Felicia Nadeo, a graduate student studying women’s studies and English, was brought to the fair because it was “up her alley.”

“I’m going to look for [organizations] that are more nationwide, because I don’t plan on staying in this area,” Nadeo said.

Jiedine Phabuh, a graduate student, came to the fair to look for internships for the summer.

“I went to the Office of Fellowships [table],” Phabuh said, “and I found this to be the most helpful because they literally gave us a list of all the fellowships that are available this summer.”

Director of the Office of Fellowships Jeanne Sokolowski was happy to hear that her table was being well-received.

“We’re a standalone office located in Nesmith,” Sokolowski said. “Our mission is to support students who are applying for nationally competitive scholarships.”

“We made it a priority to put on an event like this,” Bernal said. “We made it a campus wide event, and we’re seeing students from across the colleges.”

With any new event, there is the fear that it will be unsuccessful, but Bernal said that there was a lot of marketing around the fair and that he is happy with how well it is doing.

“So far, I have been pleased with the number of students that have attended,” Bernal said. “And we’re just hopeful for more.”

Bernal says that the event was a success and will become an annual event at the university.
This day in TNH history
March 29, 2011

After big upset, 'Cats fall to ND in regional final
BY BRANDON LAWRENCE
CONTENT EDITOR

For the University of New Hampshire men's hockey team, this story's the same: it's just a different year.

The Wildcats were knocked out of the NCAA tournament for the third year in a row in the regional finals, which were held at Manchester's Verizon Wireless Arena, hosted by UNH. After bowing out of the Hockey East tournament in the semifinals to Merrimack College, the Wildcats entered a grind in the Northeast region on the national stage.

UNH played Miami (OH), the region's 8-seeded team, on Saturday night in Man-

HOCKEY continued on page 3

Note to fans:
don't take success lightly

The Nut Graff

Chad Graff

More inside:
◆ Di Girolamo shines despite the loss. Page 20
◆ UNH to submit bid to host NE regional again. Page 20
◆ Thompson inks pro deal with Penguins. Page 19

Meme: The Side or or as the program press conference right to split out records is between these:
Paul Thompson and Pat DeSimone, will in full hockey gear – metal outside the locker room minutes after their hockey
Massachusetts ends deal with Northern Pass hydropower project

CONCORD, N.H. (AP) — Massachusetts abandoned plans Wednesday to get its clean energy from a $1.6 billion hydropower project, dealing a blow to a proposal that has sparked controversy in New Hampshire over plans to deliver the power through nearly 200 miles of transmission lines across the state.

The Massachusetts Office of Energy and Environmental Affairs said it would reverse course and terminate the earlier selection of Eversource’s Northern Pass project. The state will instead move toward an agreement with New England Clean Energy Connect, a hydropower project proposed by Central Maine Power Co. Both projects would get their hydropower from Canada.

Peter Lorenz, the office’s communication director, said the decision continues Republican Gov. Charlie Baker’s administration’s “commitment to execute clean energy procurements that ensure the Commonwealth is positioned to achieve a clean, affordable, and resilient energy future while progressing towards greenhouse gas reduction requirements.”

Lorenz didn’t detail why Northern Pass was dropped, although there were concerns about the viability of the project after New Hampshire regulators rejected it in February. Concerns were raised about negative impacts on the tourism industry and local businesses.

Eversource requested a rehearing but the New Hampshire Site Evaluation Committee said that would not start until at least May. That’s well past the deadline set by Massachusetts for moving forward with a large-scale clean energy project mandated under a 2016 law.

Despite the setback, Eversource said it will carry on with Northern Pass and argued in a statement that it was “the best project for the region and New Hampshire, and we intend to pursue all options for making it a reality.”

“It didn’t say whether it has contracted with anyone else to buy the project’s power.”

James Torgerson, chief executive of Avangrid, the parent company of Central Maine Power, said he was grateful that Baker and his administration had chosen its project. The $950 million project will provide Massachusetts with power for 20 years and Torgerson said it “will continue to deliver benefits for New England consumers for decades beyond.”

“Our applications for state and federal permits continue to move forward with the strong support of communities and stakeholders in Maine,” added Doug Heeling, president and chief executive officer of Central Maine Power. He said the company believes its New England Clean Energy Connect project “is cost-effective in response to Massachusetts’ needs.”

Meanwhile, Eversource has stepped up its campaign to promote the project after the regulatory rejection.

Last month, it gathered mayors, union officials and business owners who supported the project and promoted what it said was $300 million in reductions to low-income and business customers in the state from it.

It also announced that it would allocate $95 million from a previously announced $200 million community fund — $25 million to compensate for declining property values, $25 million for economic development and $25 million to promote tourism in affected areas. Another $20 million would fund energy efficiency programs.

It didn’t, however, offer to change the route of the project or bury more of its transmission lines — a key demand from opponents.

“At a time when the region needs new and diverse sources of clean energy, it is vitally important that projects like Northern Pass are considered fully and efficiently and without unnecessary delay,” the company said.

The Massachusetts decision emboldened environmentalists and scores of local officials in the northern part of the state who said it’s time to move on from the project. They complained that Northern Pass and its transmission line towers would destroy scenic views, reduce property values and hurt tourism in a part of the state that includes the White Mountain National Forest.

They also argue it offers few benefits to New Hampshire.

“Massachusetts came to the only logical conclusion that Northern Pass won’t be built through New Hampshire, and isn’t an option going forward. The extension cord is now unplugged,” said Jack Savage, a spokesman for the Society for the Protection of New Hampshire Forests, which opposes Northern Pass. “The likelihood of Northern Pass as proposed finding a path forward in New Hampshire is slim to none.”

Written responses can be emailed to Governor-Friday@hhs.gov or sent to the governor’s office. Video submissions must be sent as private messages to Sununu’s Facebook messenger account. Sununu says the goal is to ensure the state’s next generation of leaders feels empowered to lead.

The contest is a partnership with Girls Inc., Girl Scouts and Granite Girls State. The deadline is April 30.

ARTIST SHUTS DOWN GIANTIC EYE PROJECTION

CONCORD, N.H. (AP) — An artist who projected an image of a gigantic eye gazing over Main Street in New Hampshire’s capital city is shutting it down after two years.

Artist Tom Devaney created the projection of his right eye from his studio in Concord (KAHN’-kard), a few other eyes made guest appearances. Devaney tells the Concord Monitor he’s making space for new works.

The project caught the eye of passers-by and became quite the conversation piece. Devaney says it was born from 3D video mapping techniques he was working on. Video of the blue-green eye moving and blinking were projected onto a foam board structure.

Devaney says he could operate the eye remotely from home. He also had a camera in the studio to see who was looking at it. He’s holding a Say Good-bye to the Concord Eye send-off Thursday.
This day in UNH history cont...

March 29, 2011

HOCKEY
CONTINUED FROM PAGE 1

chester is the first leg of the bracket. De-
spite the fact that Miami had won 14 straight games (including the CCHA championship) and was the higher seed, it was evident that the atmosphere belonged to the Wildcats. Fans pushed the home of the Mancheste Monarchs, wearing UNH blue and white, and boomed during the introduction of "young RedHawks" as Miami took the ice.

The teams traded goals, and were knot-
tied 1-1 not even two minutes into the first period. Miami’s Bryan Palulis stoned home a rebound just seconds into the game, only to have the goal negated by the RedHawks’ temporary lead. Kevin Goumas scored the equalizer a minute later from a difficult angle, catching Miami goalie Cade Reichard off guard.

It appeared that UNH had grabbed its first lead that same period, when Paul Thompson wrapped around the Miami net and fed Mike Sislo cutting in from the corner, who scored the go-ahead goal. But after a ref-
eree review, it was determined that the puck deflected off of Sislo’s stick, disallowing the goal.

In the third period, Sislo made sure to reverse the script. A beautiful cross-ice pass from defenseman Blake Kessel found Sislo in a way to the captain’s stick in front of the Mi- ami net, where Richard got a wraparound in the crease. Sislo buried an easy one-timer to give UNH the lead for good. Goumas scored on an empty-netter to lock up the win and send the Wildcats into the regional finals.

"It was a great pass (from Kessel)," Sislo said on Saturday. "That play was a re-
sult of hard work. Great play by him." UNH head coach Dick Umile said that the team knew it had to play well in order to beat Miami, and that the win would be awarded for the night with a strong focus the next day on the next opponent.

The regional final on Saturday began at 8 p.m. in Manchester, with Seed- neat Sislo and UNH. The Fighting Irish were ranked ninth in the nation with a wealth of young talent. Not minced Pike Johnson, a sophomore, came in as one of the hottest goaltenders in the nation. Fresh-

Jury: Calif. teen guilty in school pipe bomb case

REDWOOD CITY, Calif. - A Northern California teenager ac-
cused of setting off two pipe bombs at his former high school in a plot to kill three former teachers who gave him bad grades has been found guilty of attempting to murder, weapons charges. James on Monday found 18-

The day in UNH history cont...
Isn’t that what art’s all about?

By Andrew Simons
ARTS EDITOR

I got a few pretty sick gifts for Christmas this year, the most needed being a fresh new pair of flip-flops. One gift which I wasn’t exactly expecting to receive was a polaroid camera. I’ve always thought the only people who shoot polaroids seriously are basic girls on Instagram, but I still decided to try it out.

What I was surprised with was how satisfied I was to see what I had created, no matter how much the final product looked like what I was hoping for. It has sort of taught me that with all the editing we can do these days with photoshop, it’s sort of interesting to see something more organic come out; a final photograph that isn’t totally in our control. For instance, balancing this camera, since I don’t have a tripod for it, has been a bit of a hassle. But with that annoyance, comes a few cool things that I wasn’t expecting to see, such as different things coming into the frame that add something unexpected and interesting to the composition.

The two big downsides to shooting with a polaroid is this: it isn’t as environmentally friendly as a digital (DSLR) camera and they require buying packs of polaroids. These packs of film, the size of notecards, come in packs of ten for about eight dollars; which stinks because you can buy a roll of 35 millimeter film for a dollar or two less than that, but I suppose it all evens out since you don’t have to pay to process the polaroids.

Having taken darkroom photography, I know and appreciate the art of not only framing and taking the photo, but also the rigorous process of processing film. And with a polaroid camera though, you can sidestep the pain that includes processing film, but still get a tangible copy of your photo that was just taken.

Having this physical copy you can hold makes you truly appreciate the fact that this one photo you’ve taken, which represents one specific moment in time, can never be repeated; unlike a digital camera, where you can shoot a picture and have hundreds of the same photo.

And isn’t that what art’s all about, being one in a million no matter the flaws?
This past Thursday, March 22, the Memorial Union Student Organization (MUSO) brought the Found Footage Film Festival to UNH. The event took place in the MUB Stafford Room. It started at 7 p.m. and lasted until about 8:45.

The Found Footage Film Festival is an ongoing project by two creators, Joe Pickett and Nick Prueher, who have for several decades been collecting old pieces of film from thrift stores and yard sales. Pickett was at the event on Thursday, and presented a compilation of clips of film which he and Prueher had collected.

The event had a vibe that was somewhat like a traditional film festival, YouTube compilation and stand-up comedy routine. Pickett presented several clips of footage that were carefully curated into discreet chunks, grouped by subject or format. Many were edited down for comedic effect.

Most of the videos shown were old TV content – news segment bloopers, parts of public access shows, or infomercials. There were also clips from instructional videos, such as an arts and crafts video and a dog breeding video, as well as some security camera footage. There were no home videos.

Between segments, Pickett talked, in a manner resembling stand-up comedy – funny, rehearsed, strategic. He talked about how he had procured the videos – many were random finds, more were gifts once he started the project. He also talked about meeting several of the people in the videos. Many of the presenters, such as people who had public access shows, or a guy who was a virtual friend, were still alive and they had talked to them. He showed photos of himself and the other dude with these people.

The event was well-attended. Audience members laughed consistently in response to the videos and in response to Pickett’s comments and anecdotes.

Students were treated with a plethora of weird videos from a variety of sources when the Found Footage Film Festival came to visit UNH on Thursday, March 22.
PCAC welcomes back James Mullen for Alumni Talk

By Doug Rodoski
CONTRIBUTING WRITER

The UNH community was treated to a visual journey and talk by Associate Professor James Mullen of Bowdoin College on Tuesday March 27.

Mullen, who received his BFA from UNH in 1985, was introduced by professor of art Craig Hood. Hood, who is also the chair of the Department of Art and Art History, originally wrote recommendations of artists to Mullen in his first year in college on an index card. Mullen projected an image of this index card to the class, as an artifact to his interests.

“I really believe that to see something clearly is so very important,” Mullen said. “When I work I like to play with an idea and watch it evolve, as opposed to deciding ahead of time what you are creating. This is a useful way to avoid stereotypes.”

“I was actually first influenced by comic books, left behind by my older brother,” Mullen said. “Then when I came to UNH, I had many mentors and collaborators who brought my interests and energy into focus.”

Mullen met John Hatch, the late Regionalist-Modernist painter and former UNH art professor who taught for 36 years. Hatch, a World War II veteran who served in the Pacific, has works still on display on campus. Kingsbury Hall also features a mural by Hatch, featuring vivid depictions of the benefits and detriments of nuclear power.

“When at UNH, I was influenced by many, including David Smith and Scott Schnepf,” Mullen said. Schnepf was a professor of art at the University of New Hampshire until 2015.

Mullen spoke to the relationship between internal experience and external form.

“When painting from a photograph, I think it is important to be there yourself to take the photograph,” Mullen said. “So much of history still exists; it is so much rewarding to go to an actual site than pull images from the internet. Historical context is at work.”

A self-proclaimed fanatic of Maine’s natural beauty, Mullen has also traveled to Italy and several of the national parks in the U.S. He attended graduate school at the University of Indiana.

He has always experimented with different ways to build paintings.

“Upon graduating from UNH, I had shared an apartment and had a studio on Middle Street (Portsmouth),” Mullen said. “My roommate was an architect, and I would use discarded blueprints as templates for design.”

Mullen has endorsed many innovative techniques over the years, to include painting on steel, using mirrors, synthetic work on Plexiglas and the juxtapositioning of multiple images.

A display of several paintings, photographs and drawings were available for the attendees to view. Among the slides displayed was a pairing of self-portraits by Mullen; one side from his college years, and one side from recent years. He has also done extensive work with photography.

Senior Genevieve Wolfe, a hospitality major at UNH, was drawn to certain works right away. “I would say my favorite pieces were the Pilgrimage Paintings, to see a historic spot and the changes it has endured over time,” Wolfe said. “From an industrial side of things it’s incredibly intriguing to see nature evolve rather than be destroyed by humanity.”

Also, people tend to downgrade the arts as a major without realizing what it truly entails,” she said. “It was fun to experience another side of learning.”

Professor of art history Patricia Emison has been at UNH since 1987.

“I particularly liked the playful approach to the trompe l’oeil paintings of Harnett and others,” Emison said. “The comparison between Ingres’ drawing technique using a lens and his own use of digital sketching was fascinating.”

“Many of the artists who taught him were (or are) my colleagues,” Emison said. “It was a pleasure to know that he was still thinking about what he had learned as an undergraduate - though by no means mired in it - and that this included a wide range of the history of art. Not least that Craig Hood had recommended that he look at Leonardo drawings!”

Kathleen Studebaker is the wood shop technician here at UNH.

“I love the way Professor Mullen utilizes light in his paintings,” Studebaker said. “Also, the way he combines media and processes, mixing different images and techniques in his work, is really interesting.”

A large selection of the work of Professor Mullen can be found at www.jamesmullen.net.
Mask and Dagger hosts auditions for ‘Overdone Musicals’

By Casey Farrell
CONTRIBUTING WRITER

This past Wednesday I found myself wandering the halls of the Paul Creative Arts Center. I was looking for the auditions for the Overdone Musicals - Musical Theatre Cabaret being put on by the Mask and Dagger Dramatic Society. The halls were filled with the sound of instruments and people singing various pieces.

I made my way up the claustrophobic stairs to the third floor music wing. Walking down the hall I passed many small break out rooms occupied with people playing instruments and singing. Room M316 was my destination and it was the last room on the right. The classroom, which was fairly small, was filled with plastic orange chairs, a chalkboard and a piano.

There I met two sophomores, Molly Fenn and Jill Goodman. Both of whom are part of Mask and Dagger; however, Molly was in charge of the auditions that day. Jill just wanted to watch.

Fenn, a musical theatre major was given the opportunity by Mask and Dagger to run the auditions and direct the upcoming show.

Most of the shows that Mask and Dagger put on are not very well known; exposing the audience to performances that aren’t seen in the mainstream. Royalties are due for the shows, and those tend to be high when it comes to more popular shows like those that aren’t seen in the main stream. Royalties are due for the shows, and those tend to be high when it comes to more popular shows like those that appear on Broadway.

Fenn explained to me that with this upcoming production, students will be allowed to perform songs that are deemed too overdone to perform. A total of 22 UNH students showed off their musical talents over the course of a three-hour audition period.

The first performance I watched was a rendition of “Popular” from the Broadway musical “Wicked” sung by sophomore musical theatre major Alex Burke.

As I sat next to Fenn and Goodman during Burke’s audition, I could see both of their faces light up as she sang the words made so well known by Kristin Chenoweth.

While Fenn waited for the next person to enter the room to audition I would ask about the previous audition.

I was so impressed with students’ singing abilities, but since I knew very little about musical theatre, I was curious as to what Fenn thought.

“You’re very lucky to have come today,” Fenn said. “Everyone who has auditioned so far has been amazing.”

From Broadway shows like “Wicked” and “Westside Story” to films such as “The Last Five Years,” a broad array of music was represented at the audition.

Fenn told me that the audition process for this particular show only takes a couple days, and that the 22 applicants would hear if they made the cut either Thursday or Friday.

I was surprised to learn that Fenn and Goodman knew almost everyone auditioning. Apparently, with most productions put on by Mask and Dagger, a vast majority of those in the shows are musical theatre majors.

Fenn told me “The Drowsy Chaperone,” the last show that Mask and Dagger put on, had four nonmusical theatre majors in it. Which Fenn told me was, “The highest number of non-majors in a show we’ve had in a while.”

Since Fenn, Goodman and many of the applicant’s are in the same major, the overall audition process was very informal and friendly.

Fenn commented that it’s nice they know many of the applicants, but they would still like to see new faces, and both her and Goodman commented that they’d love those who are not in the realm of theatre to come to a meeting.

Mask and Dagger meetings are held every Thursday at 12:40 p.m. in the Memorial Union Building (MUB).

Finally, the Overdone Musicals - Musical Theatre Cabaret will be taking place April 14th in the Granite State Room in the MUB.

Newsroom Noise

Songs that make you wanna play air guitar, air drums or air bass...

**by Vulfpeck - Dillon**

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**The Morning by The Weeknd - Anita**

**Livin’ on a Prayer by Bon Jovi - Brendon**

**Grown So Ugly by The Black Keys - Bret**

**Joker and the Thief by Wolfmother - Brian**

**Africa by Toto - Tyler**

**Fight For Your Right by Beastie Boys - Alycia**
Merriam Webster dictionary defines a fraternity as, “a group of people associated or formally organized for a common purpose, interest, or pleasure.” I describe it as a lifetime of true brotherhood. For the past several hours that I put into making this awesome newspaper for all of our dear readers, I put in a lot of time at my fraternity, Lambda Chi Alpha, of which I am the president of. I’d like to take this opportunity that I seldom receive to talk about my chapter and our organization.

Today marks the 100th year that the Lambda Xi Zeta (our fancy word for chapter) of Lambda Chi Alpha has been on the University of New Hampshire’s (UNH) campus. So let me fill you in on some of the history of our great organization.

Lambda Chi Alpha was founded at Boston University on November 2nd, 1909 by Warren A. Cole. Originally a law society, Cole and other founding fathers wanted to create a new Greek-lettered society with the common goal of founding better men and fostering the ideal of true brotherhood. Nine years later, the creator of The Ritual, John E. Mason, visited the UNH campus on March 29th, 1918 to authorize our charter. We have been continually growing ever since making Lambda Chi Alpha the longest continually recognized fraternity in New Hampshire.

Our chapter at UNH has a long and wild history, I’ll share with you some of my favorite stories. To start, some of our first brothers, Cupe Osgood, Eddie Simpson and Gill Reed captured a wildcat that was found by a farmer in a wooden box and brought it back to campus. On the top floor of the old Wildcat Hall, where Sigma Nu currently is. Our members have come from all over the world and our alumni live all over the world.

At this Zeta alone, 1,793 men have gone through our ritual. That means I have 1,792 brothers who have gone through all the ups and downs, learned all the lessons and strived to become better men. The only way to say that’s all been rainbows and daisies. It hasn’t. Our chapter was brought down to five members at one point. We have since grown back to over 85. We’ve moved all over town trying to find a solid house that we can keep.

Yet, through it all, our core values remain the reason that our chapter is as successful as it is. Loyalty. Duty. Respect. Service and stewardship. Honor. Integrity. Personal courage. Sound learning. Patriotism. Fraternity. Morality. Without these, there would be nothing to guide us through the wild world that is college life and whatever our future’s hold.

Lambda Chi Alpha became the first fraternity to abolish hazings in 1972. Hazing has no place in our great organization. It doesn’t conform to the aforementioned values. Our new members, called associate members not pledges, have all the same rights as initial brothers, except when it comes to talking about the ritual itself.

In the face of unprecedented challenges to the fraternity and sorority world, both at UNH and at other campuses across the country, Lambda Chi Alpha has shown to be one of the most resilient fraternities. Other universities welcome new chapters to their campuses. I’m currently talking with my counterpart at Johnson and Wales University to secure their charter.

Lambda Chi Alpha is partnered with Feeding America and all of our chapters work to raise countless pounds of food to donate to local food banks. Our flower is the white rose, to us it signifies innocence. The fact that I can give a woman a rose and not expect anything in return is all part of being a gentleman. We host the annual Pumpkin Bash to raise money for Feeding America. We do bag drop offs in Durham and ask the residents to assist us in feeding those in need in our community. We are currently working to raise money for Relay for Life as well.

Myself and our officers have been working tirelessly to plan our centennial celebrations for the last weekend in April. On Friday the 27th, we’ve rented out the top floor of the Rusty Hammer in Portsmouth for a informal gathering. On Saturday the 28th, we are starting at the Elliott Alumni Center with a breakfast and networking event. We’re then having a cookout at our house at 35 Madbury Road. Finally, we rented out the Whittemore Center for a reception in the Skybox Lounge from 6-7 p.m. and then we have the Whit ice floor for a banquet dinner until 9:30 p.m.

I joined Lambda to become part of something bigger than myself and become a better student and friend. I am wholly grateful for the opportunities that have been presented to me through this great organization. The friends I’ve made are all people that I want to come to my wedding. I plan on keeping in touch with them throughout the rest of my life. If I have a son, I want him to become a Lambda and share in this eternal experience.

With the amount of time I put into The New Hampshire, WUNH (I’m the News Director there) and Lambda Chi Alpha, two of our open mottos ring true through all of this. The Greek phrase, “Χιλιάδες το κοιλά” (khilepa ta kala) which translates to “Naught Without Labor.” The second is a line from our creed, “The Crescent is our symbol, pure, high, ever growing…” Nothing in life is given, it is all earned. Go out in the world and carve your own path to achieve the goals you want.

By Jacob Dawson
NEWS EDITOR
What's your favorite thing about spring?

Hockey Playoffs.
-Jake

My birthday... duh!
-Anita

Taking walks around campus.
-Katie

Wearing shorts.
-Brendon

Playing Softball.
-Alycia

Hockey Playoffs
-Brian

Baseball.
-Bret

The International Pro-am Badminton Tournament.
-Zack
Although Dialectical Behavioral Therapy (DBT) is a cognitive behavioral therapy that was developed in the late 1980s by Marsha Linehan, Ph.D., to assist in treating borderline personality disorder, any individual can benefit from its practices. According to Behavioral Tech, DBT is “designed to help people learn and use new skills and strategies to develop a life that they experience as meaningful and fulfilling.” Recently, our very own Psychological and Counseling Services (PACS) on campus has created a DBT skills training group, following an effort that has taken place at other colleges, campuses, including Smith College, Boston College and Syracuse University. At its core, the group encourages college students skills they can use to retain control of any situation, be it for distress tolerance, a crisis, or as simple as the need to go about analyzing a decision-making moment.

As college students, we are constantly being bombarded with decision-making moments. At many times in identifying the decisions we make, we must do our best in balancing our need to study, practice self-care, be a good friend, to get enough sleep, and more. Our ability to execute all of these important aspects of our everyday lives revolve around the decisions we make. It is the values we obtain, and the resources we have available to us at the time of making decisions. Our entire livelihoods are structured by the decisions we make. Without decisions being made, nothing would ever be accomplished, which is why I feel it is so valuable to have a group on campus that lectures on the criticality of mindfulness and its relevance in practicing emotion regulation, distress tolerance and interpersonal effectiveness.

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Clinical Social Workers and studied credible sources such as the Centers for Disease Control and Prevention. Currently, suicide is the second-leading cause of death among people aged 25 to 34 and the third-leading cause of death among people aged 15 to 24. However, although suicide is a top leading cause of death, it is 100 percent preventable, making the public health call to action of critical importance. According to Centers for Disease Control and Prevention, public health professionals try to prevent problems from happening or recurring through implementing educational programs, recommending policies, administering services and conducting research. The creation of DBT skills training on campus is, in my mind, an incredible step forward in increasing the quality of life of any individual willing to give the service a try.

As college campuses begin to open for business that has ignored against public health issues, I envision a change in conduct for journalism. Issues such as suicide, substance abuse, opiod addiction and trauma are all public health issues that have been underrepresented and underfunded in terms of preventative measures due to the stigma associated with them. In addition to the caliber, quality and transparency of reporting necessary in identifying such issues as public health issues and recognizing the public health call to action have been insufficient, at best. Very few articles have come forward to identify the very recent epidemic of opioid addiction a “public health emergency,” and little to none focus on the issue of trauma as a preemptive measure to many subsequent public health issues. In a profession where the greatest mission is to seek truth and report it, journalists are lagging behind and have consumed themselves in a cycle of censorship that has ignored the potential as agents of change. Officials and use their enormous influence to fulfill their utmost potential as agents of change.

In a profession where the greatest mission is to seek truth and report it, journalists are lagging behind... The time is now to go forth with implementation strategies for journalists to collaborate with public health officials.

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Double space. Sign them. Include your name, year, major and phone number. Faculty and staff: Give your department and phone number. TNH editors for space, clarity, accuracy and brevity. Submit letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your name of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising is student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising.

One copy of the paper is free but additional copies are $0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially supported by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday and Thursday at noon. All production is done in Room 132 of the Memorial Union Build-

From the Editor’s Desk...
Elinor Purrier will look to build off her NCAA title in the indoor mile this outdoor season.

**By Nick D’Alolia**
**STAFF WRITER**

The Wildcats were able to find success in various forms during the 2017-18 indoor season and now they’ll see if they can carry it over to the outdoor one.

Whether it was senior weight thrower Michael Shanahan being named an All-American, senior Joel Nkounkou setting a new school record in the heptathlon at the ECAC/IC4A’s in Boston or fellow senior Elinor Purrier claiming the first place nationally in the indoor mile, the UNH track and field teams have a big winter to follow up on.

UNH only has one player with over 20 points of the season and that is Schafer. Wooters is the only other player that even comes close with 18 points this season.

This goes to show why this was a huge mental win for UNH, as they took down a very tough team in the Retrievers and prevented their high caliber offense that averages 13 points a game to nine goals.

This was the Wildcats’ first win in its last four games and could act as a turning point in the season.

The Wildcats are the sixth seed in their regional day, they could be able to compete against one another, but rather than playing head-to-head, individuals compete for scores and combine for a team score.

**Upcoming Wildcat Schedule**

- **Thursday, March 29:** at Hofstra 7 p.m.
- **Saturday, March 31:** at Hartford 10 a.m.
- **Wednesday, April 4:** vs. UMass Lowell 4 p.m.
- **Saturday, April 7:** vs. Vermont 7 p.m.

That being said, UNH doesn’t need to focus on the nationally ranked opponents in their regional. They can focus on themselves.

“Think we’re competitive with the teams that are in our region,” Goodspeed said. “You can’t compare [the scores] unless you’re on the same floor, with the same judges. On any given day, it is now possible for anyone to step up and win the meet.

UNH has relied all season on a team effort rather than focusing on a handful of superstars.

The flu and injuries have caused the ‘Cats to use more gymnasts than normal, which allowed for more athletes to get experience which is the way Goodspeed wants it.

“Let’s take every single individual we travel with to do the job,” Goodspeed said on the tone of the year. “We don’t have superstars, this team has the belief that they’re good and that’s the first thing that has to happen and the next thing is now we have to work.”

The Wildcats will start their work for regionals as they have just a few weeks to prepare to face some of the best teams in the country.

Goodspeed and the Wildcat may not be the highest-ranked team in their bracket, but they’re confident that come regional day, they could be able to move on to the NCAA Championships.

**Wildcats’ Results**

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<thead>
<tr>
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<th>Vault</th>
<th>Beam</th>
<th>Bars</th>
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<tr>
<td>Score</td>
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<td>49.075</td>
<td>49.025</td>
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<td>196.300</td>
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When UNH finished the meet with a 196.300 mark, which was more than they needed to qualify for the NCAA Tournament, UNH had 10 gymnasts make the EAGL All-Tournament team. Mulligan, Makenzie Kerouac and Riley Freehling for the bars, Courtney Bondanza and Casey Lauter in the beam, and Danielle Doolin in the floor made the EAGL first team.

For Wildcats on the conference second team; Lauren Diggan and Elizabeth Mahoney made it for the vault, Lila Breeden and Freehling on the beam and Diggan, Mulligan and Emma Winer made the second team for their floor routines.

Up next for the Wildcats is their regional battle that will take place Saturday, April 7. The Cats are the sixth seed in their regional.

The University of Florida, Washington University, Arizona State University, West Virginia University and Penn State make up the remaining teams in the field.

Gymnastics is unique in the sense that teams may be competing against one another, but rather than playing head-to-head, individuals compete for scores and combine for a team score.

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Consensus around the league has the New York Yankees likelihood to secure the American League East title and the Red Sox to fall to the wildcard spot, somewhere around 98 and 95 wins, respectively. I disagree wholeheartedly.

The Sox owned the division for two straight years under manager John Farrell, of whom several impactful players—namely Dustin Pedroia—have spoken negatively in hindsight. Drew Pomeranz’s dugout implosion near the beginning of his return to the starting rotation of the team and that it is the top of the division because they added Stanton to an already impressive lineup.

The Yankees made some of their own moves this offseason that didn’t necessarily make as big a splash as the Stanton trade but rounded out this already impressive lineup. On Feb. 20, the Yankees acquired 25-year-old infielder Brandon Drury from Arizona, who they had been trying to get for about three years now. Drury batted .271 with 31 home runs, with an on-base percentage of .319 over about two and a half seasons with the Diamondbacks. The Yankees see untapped potential in Drury who is still early in his career and has hit 30 or more doubles for two straight seasons.

On March 12, the Yankees signed nineteen-year-old Alex Walker, someone who can play anywhere in the infield and can bat on both sides of the plate. Walker being a switch hitter adds lots of flexibility to this lineup making it that much harder for pitchers to work through. Maybe the scariest thing about the Yankees is that Stanton and Judge, even with the addition of Martinez and a relaxed self-expectations, but improved confidence, at the plate. Martinez brings a serious move to this lineup. However, what else will you see on Opening Day? Luis Severino. The 24-year-old flame thrower All-Star finished third in the AL Cy Young voting in his first full year as a starter. Severino ended the 2017 regular season with a 2.98 earned run average (ERA), 230 strikeouts and a WHIP of 1.04. Severino also averaged the hardest fastball of any starter in the MLB, according to Statcast, at 98.2 mph and some can see him winning his first Cy Young in 2018.

Masahiro Tanaka, the number-one starter, has had an up and down season last year worrying some people about his elbow that he chose not to fix with Tommy John surgery a few seasons ago. Tanaka had an ERA of 4.74 last year with 194 strikeouts during the regular season but has some incredible playoff performances showing the type of pitcher he truly can be. In two series’ in which he pitched three games against two of the best lineups in baseball, he had a total ERA of 1.69 only allowing two runs and 18 strikeouts. The play-off performances have reassured fans that he may have no ceiling when it comes to his dominance.

The Yankees round out their staff with Sonny Gray, C.C. Sabathia and second-year pitcher Jordan Montgomery. Gray, the former ace of the Athletics, with a career ERA of 3.45 over five seasons was acquired at the trade deadline in exchange for prospects and gives the Yankees a good third starter. Sabathia is most likely the weak link in this rotation as he is now 36 years old. Yet, while there are doubts, he is coming off an impressive season and an even better postseason in which he showed his true veteran skillset and leadership capabilities.

To top it off, the Yankees bullpen is undoubtedly the best in baseball and may be one of the best bullpens the league has ever seen. This is a bullpen that saved their season in the Wild Card game by pitching 8.2 innings of relief, with 13 strikeouts and only one earned run.

The Yankees will win the AL East this year because they will score more than most, of all teams in the league; and their opponents’ bullpens will clean up whatever mistakes their above average starting rotation makes in innings one through six.

The Red Sox and Yankees rivalry is back making baseball more exciting than ever.
Back on track
Wildcats shed losing streak with road win in America East opener

Saturday, March 24, the Wildcats played on the road against the University of Maryland-Baltimore County (UMBC) Retrievers to open up America East conference play and won by a score of 11-9.

This was a close game all the way to the end, but thanks to a strong performance and a few crunch time goals from freshman Elizabeth Blanding, UNH pulled away in the final minutes.

The Wildcats entered the game 2-5 on the season, and on a three-game home losing streak.

Blanding had a career-high four goals on Saturday and scored the game-winning goal with 3:20 left to play in the second half. She then topped it off with another goal with 56 seconds left in the game. This win now brings UNH’s record to 3-5 on the season and 1-0 in conference play.

Leading point scorer, senior Krissy Schafer, extended her point streak to six games with two goals on the day, and fellow senior Carly Wooters also extended her point streak to five games.

Seniors Lizzie Suschana and Kate Clancy, as well as freshman Julia Neyland, all led the defensive effort with four ground balls each, adding to the team’s total of 26. The ‘Cats also led in stat categories such as shots on goal and draw controls.

Clancy was very involved in net with her four ground balls, eight saves and one caused turnover on the day.

UMBC was led by their leading scorer Sara Moeller who had four goals on the day. Moeller now has 61 points on the season and she’s not alone. She is one of three players...