

NORTHERN




J U N I T E D S T A T E S



I N D E X

1949-1984



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INDEX
TO
NORTHERN JUNKET

VOLUME 1. - NUMBER 1. THROUGH VOLUME 14.- NUMBER 9.
APRIL 1949. THROUGH JULY 1984.

RALPH PAGE - EDITOR AND PUBLISHER.

INDEX Compiled and Published by Roger Knox

INDEX TO NORTHERN JUNKET

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TO THE MEMORY OF
RALPH PAGE
THIS WORK IS RESPECTFULLY
AND AFFECTIONATELY DEDICATED

"He was a very special human being."
(Dave Fuller)

"It was a sad day for the dance world when he passed on. He left thousands of friends, and probably hundreds of his-taught Contra-callers who will perpetuate his memory for some time to come."

(Beverly B. Wilder Jr.)

"All who knew him have suffered a great loss."
(Lannie McQuaide)

"About very few can it be truly said that 'He was a legend in his own time,' but Ralph certainly was and is such a legend. The world of dance is a richer place because he was here."
(Ed Butenhof)

ACKNOWLEDGEMENTS

There is a danger when one starts naming those who helped in a task that someone may have been left off the "Honor Roll." To avoid that problem I wish to thank everyone who gave me any encouragement, advice, orders for the Index, or anything else one can imagine.

I wish specifically to thank several people who played an important role in this endeavor and I will risk the wrath of someone I may have missed but who will nevertheless live in my heart forever.

Several years ago Dr. William Litchman compiled an Index to NORTHERN JUNKET. It was a good one, very complete, but unfortunately it did not get widely distributed. After Ralph's death, and with Ada's decision to have Volume 14, Number 9 of the "Junket" be the last issue, I suggested to her that I produce a comprehensive Index which would include material from all 165 issues. She agreed to let me try it. I have copied Bill's classification of subject matter in his index fairly faithfully. He was a great help to me also with suggestions based on his experience.

Richard Castner, with his considerable expertise in the book world, together with his long friendship with Ralph, was able to give me a lot of good ideas and advice about how this project could best be carried out.

The first person to do an index for NORTHERN JUNKET was Louise Winston. Her support and advice I greatly appreciate.

I'm sure I do not need to tell you of the wonderful help I have had from Ralph's wife and daughter, Ada and Laura, in the planning and execution of this work.

ACKNOWLEDGEMENTS

This job would probably have never been started, much less carried out without Marjorie's help. She and I spent many hours in the Page's attic searching for back issues of the "Junket" which people had ordered. If this document is correctly punctuated and the sentences make sense, thank her. She is a terrific proof reader. Typing is another one of her many accomplishments, but I typed every bit of the Index.

Thanks to Stan and Cathie Burdick, Editors and Publishers of AMERICAN SQUAREDANCE and to Bob Osgood of SQUARE DANCING magazine for announcing in their journals that this Index was being prepared.

A "thank you" also to Fran Powers for making an exact copy of the cover of Volume 1, Number 1. She then added the word "INDEX" so that the design could be used as the cover for this publication. The symbolic art work is Ralph's.

Several individuals made suggestions to me about the content and format of the Index and its financing. Their names are: Gene Fuller, Bev Wilder, Marlys Waller, Sol Gordon, Martin Bacharach, Ted Sannella, Michael and Mary Ann Herman, Win Tilley, Marie Armstrong, Charlie Baldwin. I'm sorry I could'nt have written each of you a separate letter, but my sincere thanks to all of you and to those whom I may have omitted.

An enjoyable part of the early days of this project was the opportunity that Marjorie and I had in reading the notes that many of you sent us. Your heart-warming remarks such as "good idea", "index much needed", "good luck", "how may I help?", etc., coming from strangers as well as old friends, made us believe that the production of the Index was worthwhile. I shall always be grateful to you.

NOTES

Most of the notes listed below were accumulated in a temporary form on my computer during preparation of the main body of the Index. Reading these comments may give you some comprehension of the philosophy and strategies employed in organizing and displaying contents of the Index.

The subject matter of the Index is presented in the order in which I think Ralph Page might have chosen. First listed are descriptions of Contra, Square, and Folk dances. Next are "Folk Songs" and "Dance Tunes and Music." The other sections follow in a somewhat arbitrary order. (See Table of Contents.)

Because of a tendency some "Junket" articles show toward redundancy, I have tried to discriminate against listing those which now in 1985 seem of much less importance than they did to us back in 1951-1955. If I have left out some reference where your name should have appeared, please forgive me.

TITLES OF ARTICLES: Titles have been changed for a good many articles from those set by Ralph. This was done in the hope that a more descriptive title might assist users of the Index in finding desired topics more readily.

CONTRA DANCES: Descriptions of American type contras and other "Longways" dances such as "Geud Man of Ballangigh", "Portland Fancy", etc., both domestic and foreign, have been referenced in this section.

SQUARE DANCES: This group includes a listing of instructions for dances commonly recognized as American square dances. Other forms of the dance done in hollow rectangular formations such as Lancers and other quadrilles, whether or not they are "American", are also in this grouping.

NOTES

FOLK DANCES: All dance descriptions for other than Contra and Square dances as defined above are referenced here. This classification is the way Ralph chose to make his headings and I'm happy to follow his lead.

FOLK SONGS: An asterisk (*) on the title line of a Folk Song denotes that Ralph has written out the melody along with the words.

DANCE TUNES AND MUSIC: Ralph transcribed the unaccompanied melody for many of the Contra, Square, and Folk dances listed. Some are the "Traditional" tunes for the dance, others he suggested as suitable for the dance being described. An asterisk (*) appears on the title line of each dance where a tune has been written out. That tune is then listed again in the "Dance Tunes and Music" section. "Dance Tunes and Music" also includes historical and other information about music and musicians.

ARBITRARY: This is a good choice of a word to describe my occasional dilemma when trying to place a particular article in its proper or most appropriate section in this Index. Should you be looking for something in say, "Dance History" and not find it there, try looking for it in "Folklore" or "International" or perhaps even in "Leadership Skills."

LEADERSHIP SKILLS: This section covers a variety of subjects under this broad heading. There are many excellent articles included. Only a sampling of the many "controversial" articles about the contemporary dancing styles, dress, and deportment are listed in the Index.

TAKE IT OR LEAVE IT: This is the title of Ralph's editorial page. It is found on page 1 of all, or nearly all, issues. I have listed the ones which seem, in retrospect, to be of the greatest interest. These you will find in the "Editorials" section (plus a few in "Dance History"). The rest may be re-read at your leisure for your edification and often amusement.

NOTES

IT'S FUN TO HUNT: This column appears in almost every issue of the "Junket" starting with Volume 5, Number 10. The column lists principally newspaper clippings of dance events in and around Keene held from about 1850 to the early part of the 20th century. Since these notices are often of only local interest I have chosen to reference only those issues which seem to contain the more interesting and informative columns. They are listed in the Index under "Dance History."

CHRISTMAS; Articles, Music, Dances, Recipes, etc., which are especially appropriate to the Christmas Season, are flagged with a capital "C" just ahead of the page number. They are generally found in the "Christmas Supplement" of the December issues of the "Junket" for 1949, 1950, 1951, 1952 1953, and 1955. The page numbering of the Supplements is separate from the regular part of the magazine, hence the "C".

NEWS NOTES OF FESTIVALS AND OTHER EVENTS: These are often not too interesting when read many years after the event unless the account gives the names of the participants and/or listings of the dances performed. An attempt has been made to list in the Index only those events which meet the above standards.

WESTERN AND EASTERN SQUARE DANCING: The similarities and differences in style, music, execution, leadership, dress, etc., between the "Modern-Western" and "Eastern" square dancing has been discussed many times in the "Junket" since the emergence of "Club" dancing. Much of the same kinds of things were said in its pages in 1984 as were said many years before. For this reason I decided to omit most of the articles on these subjects from the listing, primarily to save many lines in the Index on a subject which rapidly becomes repetitive.

NOTES

BOOK AND RECORD REVIEWS: Most of these reviews were written by Ralph. In order to include the title of a book and its author's name on one line in the Index it was not possible to include the reviewer's name if it was someone else.

PAINLESS FOLKLORE: This is a "catch-all" in the "Folklore" section for mostly short folk anecdotes. I have tried to list together other folk things in their own headings, e.g. "Superstitions", "Do You Remember?", "Tongue Twisters", etc. Again, if you don't find what you want in "Folklore", please look elsewhere.

THE WRITINGS OF RALPH PAGE: This section was added when I began to realize that Ralph had written a tremendous amount of material that he had published in his magazine. All of the contras, squares, and tunes which he wrote and published in the "Junket", together with all his articles are listed in this section. These references are in addition to the identical listings given in the appropriate section of the main part of the Index. Occasionally it was difficult to determine the authorship of a work. If I have wrongly attributed something to Ralph, I beg the real author to forgive me.

NORTHERN JUNKET PUBLICATION DATES

Vol.	No.	Date	Vol.	No.	Date	Vol.	No.	Date
1	1	4/49	4	1	6/53	7	1	5/60
1	2	5/49	4	2	8/53	7	2	11/60
1	3	6/49	4	3	10/53	7	3	1/61
1	4	7/49	4	4	11/53	7	4	4/61
1	5	8/49	4	5	12/53	7	5	7/61
1	6	10/49	4	6	2/54	7	6	11/61
1	7	11/49	4	7	3/54	7	7	2/62
1	8	12/49	4	8	5/54	7	8	5/62
1	9	1/50	4	9	7/54	7	9	11/62
1	10	2/50	4	10	10/54	7	10	3/63
1	11	3/50	4	11	1/55	7	11	5/63
1	12	4/50	4	12	2/55	7	12	10/63
2	1	6/50	5	1	3/55	8	1	2/64
2	2	7/50	5	2	5/55	8	2	5/64
2	3	9/50	5	3	10/55	8	3	12/64
2	4	10/50	5	4	12/55	8	4	3/65
2	5	12/50	5	5	2/56	8	5	5/65
2	6	1/51	5	6	3/56	8	6	10/65
2	7	3/51	5	7	10/56	8	7	1/66
2	8	4/51	5	8	12/56	8	8	5/66
2	9	5/51	5	9	2/57	8	9	12/66
2	10	9/51	5	10	4/57	8	10	2/67
2	11	10/51	5	11	6/57	8	11	5/67
2	12	11/51	5	12	10/57	8	12	7/67
3	1	12/51	6	1	12/57	9	1	11/67
3	2	2/52	6	2	2/58	9	2	2/68
3	3	3/52	6	3	3/58	9	3	4/68
3	4	5/52	6	4	5/58	9	4	6/68
3	5	6/52	6	5	7/58	9	5	8/68
3	6	7/52	6	6	10/58	9	6	10/68
3	7	9/52	6	7	12/58	9	7	12/68
3	8	10/52	6	8	2/59	9	8	2/69
3	9	12/52	6	9	3/59	9	9	4/69
3	10	2/53	6	10	10/59	9	10	6/69
3	11	3/53	6	11	12/59	9	11	10/69
3	12	4/53	6	12	2/60	9	12	12/69

NORTHERN JUNKET PUBLICATION DATES

Vol.	No.	Date	Vol.	No.	Date	Vol.	No.	Date
10	1	2/70	12	1	2/75	14	1	12/81
10	2	4/70	12	2	5/75	14	2	3/82
10	3	6/70	12	3	8/75	14	3	6/82
10	4	8/70	12	4	12/75	14	4	10/82
10	5	11/70	12	5	3/76	14	5	2/83
10	6	1/71	12	6	7/76	14	6	6/83
10	7	3/71	12	7	8/76	14	7	12/83
10	8	5/71	12	8	10/76	14	8	5/84
10	9	7/71	12	9	1/77	14	9	7/84
10	10	10/71	12	10	3/77	-----		
10	11	12/71	12	11	6/77			
10	12	2/72	12	12	10/77			
11	1	6/72	13	1	2/78			
11	2	10/72	13	2	5/78			
11	3	1/73	13	3	10/78			
11	4	3/73	13	4	2/79			
11	5	5/73	13	5	5/79			
11	6	7/73	13	6	10/79			
11	7	10/73	13	7	2/80			
11	8	1/74	13	8	6/80			
11	9	4/74	13	9	12/80			
11	10	6/74	13	10	3/81			
11	11	9/74	13	11	6/81			
11	12	12/74	13	12	9/81			

TABLE OF CONTENTS

	PAGE
CONTRA DANCES.....	1
SQUARE DANCES.....	9
FOLK DANCES.....	15
FOLK SONGS.....	19
DANCE TUNES AND MUSIC.....	23
LEADERSHIP SKILLS, CALLING, ETC.....	33
DANCE HISTORY.....	39
INTERNATIONAL DANCING, CUSTOMS, TRAVEL.....	49
DANCE CAMPS AND FESTIVALS.....	51
REGIONAL HISTORY.....	55
FOLKLORE, FOLK ARTS, FOLK CRAFTS.....	57
CHRISTMAS SUPPLEMENTS.....	71
EDITORIALS.....	73
POETRY AND OTHER VERSE.....	75
REVIEWS OF BOOKS AND RECORDS.....	79
COOKING - GENERAL TOPICS.....	89
RECIPES	
BREADS.....	95
CANDIES, COOKIES, BEVERAGES.....	97
DESSERTS, CAKES, PIES.....	101
VEGETABLES.....	106
MAIN COURSES - MEAT, FISH, POULTRY.....	107
SAUCES, DRESSINGS, SOUPS, ETC.....	111
THE WRITINGS OF RALPH PAGE	
CONTRA DANCES.....	113
SQUARE DANCES.....	115
DANCE TUNES AND MUSIC.....	116
LEADERSHIP SKILLS, CALLING, ETC.....	117
DANCE HISTORY.....	118
DANCE CAMPS AND FESTIVALS.....	120
REGIONAL HISTORY.....	121
FOLKLORE, FOLK ARTS, FOLK CRAFTS.....	122
CHRISTMAS SUPPLEMENTS.....	124
EDITORIALS.....	124
COOKING.....	124
RALPH PAGE BIBLIOGRAPHY - BOOKS AND RECORDS	
BOOKS.....	125
PHONOGRAPH RECORDS.....	126
RALPH PAGE, A SHORT BIOGRAPHY.....	129

CONTRA DANCES

Vol.No.Pg.

18th of January (Roger Whynot)	14	1	28
A & E Contra (Herbie Gaudreau)	10	3	13
ABC's of Contra Teaching (Duke Miller)	5	6	4
Aaron's Reel (Leif Hetland)	14	6	28
Abe's Skirt Swisher (Abe Kanegson) *	12	10	26
All the Way to Galway (Dick Castner) *	4	1	20
All The Way To Galway (Richard Castner)	12	12	24
All The Way to Galway (Rich Castner) *	13	6	7
Anonymous Contra (Roger Whynot)	14	4	28
April's Hornpipe (Ralph Page) *	13	11	27
Arkansas Traveller	2	8	20
Ashley's Pride (Otsego Mss, c.1808) *	9	6	23
Ashuelot Hornpipe (Ralph Page) *	7	12	31
Ashuelot Hornpipe (Ralph Page)	10	5	8
Atlantic Hornpipe, [2 versions](Louise Winston) *	5	8	25
Away We Go (Herbie Gaudreau) *	7	2	28
Baltimore (Otsego mss. 1808)	12	2	24
Banks of the Dee, The *	1	2	16
Beaux Of Oak Hill (Traditional)	12	12	26
Beaux of Albany *	2	12	22
Beaux of Oak Hill [New Brunswick]	6	3	36
Belles of Auburn (Roger Knox) *	6	7	32
Bennett's Massanetta Reel(Ed Moody)	12	10	31
Bevy of Contras, (Per Ralph Page)	12	12	22
Bevy of Contras, Corrections, Vol.12.,No. 12.	13	2	27
Big John McNeil (Ralph Page) *	9	7	21
Bold Highlander, The (per Saltator, 1807) *	5	11	27
Bold Highwayman, The (Ralph Page)	5	11	28
Bonnie Lass/Aberdeen (Harold Kearney's Favorite)	11	9	40
Boston Area Contra Dances (Larry Jennings)	12	8	9
Boston March, The *	8	8	30
Braintree Hornpipe (Herbie Gaudreau) *	10	9	25
Bricklayers' Hornpipe *	4	8	37
British Grenadier (Ruth Parker's Notebook,1802)*	1	7	15
British Sorrow *	6	8	22
Broken Sixpence (Don Armstrong)	12	12	27
Broken Sixpence (Don Armstrong)	14	5	13
Brookfield Fancy (Herbie Gaudreau) *	10	10	28
Byland Abbey (Author unknown - From Mae Fraley)	14	4	26
Calico and Crinoline (Ralph Page)	14	3	21
California Reel	1	12	18
Caller's Wife, The (Ted Sannella)	14	5	27

CONTRA DANCES

Vol.No.Pg.

Canadian Breakdown (Ralph Page)	14	3	20
Careless Sally (Otsego Mss 1808) *	8	9	35
Chapel Hill Contra (Beth Okun) *	13	2	25
Cheshire 11 (Al Brozek)	14	3	22
Cheshire Hornpipe (Ralph Page)	8	3	31
Chorus Jig (Untitled- Named on P. 23, Par. 3) *	2	10C21	
Christmas Hornpipe *	1	8C11	
Cincinnati Hornpipe *	10	4	26
Circle Contra (Rod Linnell) *	9	5	29
Cobb's Hill Reel (Ed Butenhof)	14	2	25
Cobo Contra (Lannie McQuaide)	14	5	28
Coheco Hornpipe (Mal Hayden) *	5	12	31
Coheco Hornpipe (Mal Hayden)	10	5	9
Come and See Me (Roger Whynot) *	13	1	32
Constitution Hornpipe *	5	7	39
Contra Basics (Ralph Page)	3	12	13
Contra Dance Background, Pt. 1. (Ralph Page)	10	10	2
Contra Dance Background, Pt. 2. (Ralph Page)	10	11	7
Contra Dance History Part 1. (Ralph Page)	3	8	2
Contra Dance History Part 2. (Ralph Page)	3	9	10
Contra Dancing (With Glen and Flo Nickerson)	14	4	14
Contra Music's Gaelic Heritage (Ralph Page)	3	3	14
Contradance, Best Bluesbreaker(Elfreida Algieir)	13	8	2
Contras & Phrasing, My Beginnings (Al Brundage)	3	3	2
Contras With More Than One Name (Ed Moody)	9	10	2
Contras, First Time Contras (Ralph Page)	13	6	2
Contras, The Next Step, Part 2, (Ralph Page)	13	7	27
Corinthian Hornpipe *	11	8	24
Country Fair (Ted Sannella) *	10	5	26
Criss Cross (Herbie Gaudreau)	12	12	29
Criss Cross Reel (Herbie Gaudreau) *	6	10	29
Criss Cross [Becket Reel,etc.]*(Herbie Gaudreau)	13	7	29
Crooked S (from Tom Lenthall)	6	1	10
Crowded Reflections (Ed Shaw)	14	1	26
Cumberland Reel - Scottish (per Ted Sannella)	8	3	32
Dancing Sailors (Ed Shaw)	14	2	26
Dandies' Hornpipe *	9	2	27
Devil's Dream	8	10	33
Dickey Dwindle (Mussey Mss. 1795)	3	9	15
Die Allgemeine Francaise("Fledermaus Quadrille")	8	3	42
Divorcee's Jig ("Duke" Miller) *	5	2	30
Dorchester March *	12	7	25

CONTRA DANCES

Vol.No.Pg.

Doubtful Shepherd [Original version? 1795] *	8	5	26
Doubtful Shepherd, The - Or "Kiss Your Granny"	11	12	26
Douglass' Favorite *	13	10	28
Downfall of Paris, The - A Hornpipe *	2	9	19
Draw The Sword, Scotland *	11	4	25
Dud's Reel (Dudley Briggs) *	8	11	27
Dud's Reel (Dudley Briggs)	12	12	23
Dud's Reel * (Adapted from Dudley Briggs' Dance)	13	6	4
Easy Does It (Ralph Page)	13	5	26
Easy Does It * (Ralph Page)	13	7	30
Eight Count Special (Herbie Gaudreau)	10	3	10
Elegance and Simplicity	7	5	25
Fiddle Hill Jig (Ralph Page) *	9	1	35
Fiddle Hill Jig (Ralph Page)	12	12	23
Fiddle Hill Jig (Ralph Page) *	13	6	11
Fiddler's Surprise (Tony Parkes)	14	7	21
Figure Eight (Old-Time)	14	8	25
Fireman's Dance *	10	3	28
First Contra (Ralph Page)	3	3	8
Fisher's Hornpipe (Early Version, 1797)	12	1	25
Fisher's Hornpipe (Griffith, 1788)	12	8	29
Fishers Hornpipe *	3	2	19
Forest de Bondi *	10	11	26
French Four *	6	2	33
Fun and Style in Contra Dancing (Herb Warren)	3	7	9
Galway Reel *	4	4	20
Genet's Recall (John Burbank, 1799) *	8	6	31
Geud Man of Ballangigh *	4	11	26
Geud Man of Ballingigh *	5	3	38
Geud Man of Ballingigh, Notes (Ted Sannella)	5	3	40
Glover's Reel ("Duke" Miller) *	4	12	24
Glover's Reel * ("Duke" Miller)	13	7	33
Gone a Rovin' * (Ralph Page)	13	11	25
Good For the Tongue *	4	7	23
Good Girl (Traditional)	12	12	28
Graces, The *	10	6	25
Green Mountain Volunteers *	2	3	20
Hard Times *	7	7	29
Haymakers' Jig *	8	12	26
Haymakers' Jig (Traditional)	12	12	31
Heatherfield Vine (Roger Whynot)	14	7	9
Hey for Three - Teaching (Chip Hendrickson)	13	10	41

CONTRA DANCES

Vol.No.Pg.

Hints on Contra Dancing (Bill Kattke)	13	3	17
Hints on Teaching Contras (Grace Wolff)	6	2	10
How to Call a Contra (Herbie Gaudreau)	10	3	9
Hull's Victory *	1	11	14
Hull's Victory, 2 Versions [New Brunswick]	6	3	35
Hunting Contras in Cleveland, 1957 (Tom Lenthall)	6	1	9
I O C A Reel (Al Smith)	3	10	22
Inflation Reel (Tony Parkes)	14	1	26
Irish Hornpipe *	3	11	19
Irish Washerwoman, The	3	3	22
Jamaica Plain Jig (Louise Winston) *	9	10	22
Jefferson and Liberty *	4	6	26
Jefferson's Reel *	12	5	28
Jefferson's Reel	12	12	31
Jenny Nettle *	8	4	25
Jerry's Reel (Frank Kanopasak)	14	6	26
Johnson's Special (Rickey Holden) *	9	8	25
Joy (Lannie McQuaide)	14	2	25
Joy (Lannie McQuaide)	14	5	13
Joys of Quebec (Chip Hendrickson)	13	7	26
Judge's Jig, The (Judge Charles Merrill) *	5	5	30
Julie's Contra (Leif Hetland)	14	2	25
King's Return, The *	6	12	33
Kiss Your Granny, Or "The Doubtful Shepherd"	11	12	26
Kitchen Hornpipe, The (Ralph Page) *	10	12	24
Lads of Kildare (Ralph Page) *	9	11	29
Lady Walpole's Reel	1	6	15
Lady Walpole's Reel Called Verbatim - Ralph Page	1	9	20
Lady Walpole's Reel [in French by Michel Cartier]	6	4	38
Lady Walpole's Reel * (Traditional)	13	7	32
Land of Sweet Erin *	5	6	20
Lexington Reel (Herbie Gaudreau) *	11	6	23
Little Ben (Mussey Mss. 1795)	3	9	15
Long Valley (Don Armstrong) *	11	7	25
Lord Moira-Hornpipe *	3	4	21
Mac's Favorite (Ralph Page)	11	5	29
Mad River Special (Bill Barton)	13	12	28
Making of a Contradancer, The (Robin Horton)	13	7	8
Malden Reel (Herbie Gaudreau)	12	12	27
Malden Reel (Herbie Gaudreau) *	6	11	27
Malden Reel (Herbie Gaudreau) *	13	6	6
Maple Leaf Jig (Ralph Page) *	4	9	23

CONTRA DANCES

Vol.No.Pg.

Maple Leaf Jig (Ralph Page)	12	12	25
Maple Leaf Jig (Ralph Page) *	13	6	5
Margaret's Fancy (Roger Whynot)	14	6	25
Martha Washington, The *	5	1	28
Martha Washington (from Tom Lenthall)	6	1	11
Megunticook Reel	3	8	25
Merry Dance, The (The Holmes Brothers) *	2	6	22
Michael's Cap (Chris Madigan)	14	1	27
Middlemen's Hey (Gene Hubert)	14	8	26
Miss Brown's Reel *	3	9	25
Monadnock Reel (Ralph Page) *	1	4	18
Money Musk *	2	11	18
Money Musk, The Dance - Its History (Ed Moody)	10	9	7
Morning Fair Hornpipe *	4	3	36
Morning Star	2	5	18
My Heart's Desire (Saltator Mss. 1807)	12	3	25
Needham Reel (Herbie Gaudreau)	10	5	10
Needham Reel (Herbie Gaudreau)	12	12	31
Needham Reel Correction to Vol. 12, No. 12.	13	2	27
Needham Special (Herbie Gaudreau) *	7	1	28
New Century Hornpipe *	3	5	17
New Floor's Revenge (Fred Breunig)	14	4	28
New York Hornpipe *	8	2	24
Newlywed's Reel (Ted and Jean Sannella) *	5	4	24
Nixhauc Contra (Glen Nickerson)	14	3	22
None So Pretty (Ralph Page) *	7	10	38
North Country Jig (Ed Butenhof)	14	6	25
Nova Scotian, The (Maurice Henniger) *	10	1	24
Nova Scotian, The (Maurice Henniger)	12	12	25
Nova Scotian, The (Maurice Henniger) *	13	7	27
O X O Reel, THE	12	4	24
Oceata Reel (Herbie Gaudreau)	10	3	12
Off She Goes (Al Brozek)	14	5	28
Old Countryman's Reel *	3	6	10
Old Zip Coon *	3	1	17
Opera Reel, The *	1	1	16
Orange Tree, The (Traditional) *	7	11	31
Orange Tree, The *	8	7	30
Oyster River (from Nancy Shepley MSS, c.1800 *	7	3	42
Pat'nella (as called by Ralph Page) *	10	2	19
Patriot's Jig (Ted Sannella) *	11	2	25
Petronella [Called in French by Michel Cartier]	6	4	38

CONTRA DANCES

Vol. No. Pg.

Pop Goes the Weasel	3	9	16
Portland Fancy *	7	6	40
Portland Fancy	14	7	18
Portland Reel (Herbie Gaudreau's favorite 4/74)	11	9	36
President (Mussey Mss, 1795)	3	9	14
Pride of Dingle	14	2	24
Queen Victoria *	6	9	27
Queen's Favorite *	7	4	33
Queen's Favorite	10	5	8
Reading Reel (Ted Sannella)	12	12	30
Reading Reel (Ted Sannella)	12	6	29
Rickett's Hornpipe (discovered by Rich Castner)	3	9	19
Rival, The (Ralph Page) *	10	7	31
Road To Boston *	12	11	26
Road To Ruin, The (Mussey Mss. 1795)	3	9	15
Rory O'More *	9	4	24
Roy's Wife *	9	12	24
Rutgers Promenade (Art Seele)	14	5	27
Sacketts Harbor *	3	7	28
Salutation (Ted Sannella)	13	8	25
Satisfaction (Author unknown)	14	1	27
Saturday Night Reel ((Herbie Gaudreau) *)	10	8	25
Saturday Night Reel (Herbie Gaudreau)	12	12	31
Scottish Hornpipe *	8	1	29
Scout House Reel (Ted Sannella)	13	12	26
Seaway Jig (Ed Butenhof)	14	4	26
Second Chance Reel (Roger Whynot) *	11	1	25
Shadrack's Delight (Tony Parkes)	12	9	25
Sonderburg Double Quadrille (Danish) *	7	1	30
Spanking Jack (John Griffith, 1797) *	5	10	31
Speed The Plow (Northern Vermont Version) *	2	2	17
Spread Your Wings (Author unknown)	13	6	30
St. Lawrence Jig (Ralph Page) *	7	8	22
St. Lawrence Jig (Ralph Page)	12	12	29
St. Patrick's Day in the Morning *	2	7	24
Stars & Stripes (Jim Gregory)	14	8	26
Strip The Willow *	3	3	18
Summit Reel (Tony Saletan)	14	1	27
Swing 'N Hey (Al Brozek)	13	12	28
Swing Your Jenny *	1	3	17
Ted's Whim (Ted Sannella)	13	9	25
Tempest, The *	6	1	29

CONTRA DANCES

Vol. No. Pg.

Three's A Crowd (Don Armstrong)	14	4	27
Thursday Night (Old-Time)	14	8	25
Timber Salvage Reel (Ralph Page) *	1	5	12
Tipsy Parson, The (Ralph Page) *	4	2	21
Toodeloot [Translates-"To Duluth"] (Myrtle Hoppe)	14	4	27
Tourist, The (Ted Sannella)	7	9	30
Tourist, The (Ted Sannella)	12	12	24
Tourist, The (adapted from Ted Sannella) *	13	6	10
Trip to Nahant *	4	10	38
Tuesday's Child (Ralph Page)	14	7	21
Turn-A-Page (Ed Moody)	14	3	21
Understanding Contradancing (Charlie Rapport????)	14	6	15
Verona's Favorite (Rod Linnell) *	6	5	25
Village Maid, The *	11	11	43
Wandering Waltz Contra (Chip Hendrickson)	14	7	22
Washington Hey (Ralph Sweet)	13	12	25
Washington Quickstep *	3	12	17
Waves of Tory Irish *	5	6	22
Ways of Skippack (Bill Johnston)	14	0	27
Ways of the World *	9	3	27
Wild Goose Chase *	5	9	39
Witches' Brew (Rod Linnell)	9	9	27
Yankee Reel (Ted Sannella) *	10	2	28
Yankee Reel (Ted Sannella)	10	5	9
Yankee Reel (Ted Sannella)	12	12	28
Yankee Reel (Ted Sannella) *	13	6	9
You Name It (Attributed to Ed Moody)	14	3	20
Young Widow, The (Otsego Mss, 1808) *	13	3	27
Yucaipa Contra (Art Seele Dick Leger)	13	4	27
Yucca Jig (Don Armstrong)	11	3	25

* An Unaccompanied Melody is found written with the dance directions.

SQUARE DANCES

Vol. No. Pg.

Abe's Dongal (Abe Kanegson)	7	4	32
All American Hash ("Duke" Miller)	6	1	28
Antigonish Square (Rod Linnell)	7	9	29
Aroostook Special (Rod Linnell)	4	9	22
Around Just One (Dick Castner)	3	5	18
Around Someone (Ralph Page)	7	2	29
Atlantic Polka Quadrille (arranger, Rod Linnell) *	6	3	19
Avalon	7	6	39
Bachelor Shack (as called by Al Brundage)	2	1	17
Battle Hymn of the Republic ("Duke" Miller)	1	7	16
Benson's Fireplace (Roger Whynot)	14	7	9
Between Those Ladies (Ed Gilmore via "Duke" Miller)	11	1	24
Big Square from P.E.I. (as called by Rae Simmons)	6	3	26
Bill Bailey	8	9	36
Bill Bailey ("Duke" Miller)	14	7	25
Bird in the Cage (Kansas Traditional)	13	2	8
Birdie Fly Away	2	12	21
Birdie in the Cage (as called by Ralph Page)	2	5	16
Bride's Round Dance, The	6	4	21
Bring Home Your Corner (Mal Hayden)	6	9	29
Buffalo Gals	1	1	17
Buffalo Quadrille (as called by Rod Linnell)	9	2	28
Bunkhouse Reel (Hamilton Area - 1837)	6	6	16
Butcher Arms Around Me, Honey (Walter Meier)	10	5	6
Butterfly Promenade (Ed Butenhof)	14	2	28
Canadian Balance Quadrille (Dick Leger)	10	5	7
Canadian Lancers (from Norman Lindsay)	5	3	37
Canadian Square *	4	8	34
Cape Breton Square (Ralph Page from Rod Linnell)	13	5	25
Carry the Swing (Kansas Traditional)	13	2	7
Catch 'Em on the Fly (Kansas Traditional)	13	2	8
Centennial Lancers, The	8	11	40
Chain 'Em Left and Right (Ted Sannella)	3	11	20
Chain the Ladies Thru the Sides (Dick Best)	11	3	26
Charlie's Double Quadrille (Charlie Baldwin)	10	4	22
Cheat or Swing (Traditional)	13	1	33
Circle Three & Balance Four (Abe Kanegson)	3	8	24
Circle to the Middle Quadrille (Ted Sannella)	8	4	27
Climbing up De Golden Stairs (Don Armstrong)	5	4	23
Cock of the North (Ralph Page) *	5	10	34
Contra Square (Ted Sannella)	3	3	22
Corners of the Hall (Dick Castner)	2	11	22

SQUARE DANCES

Vol.No.Pg.

Couple Around One (Ed Gilmore)	14	4	30
Crooked Stovepipe, The (Ralph Page) *	1	3	18
Crooked Stovepipe [Ontario]	6	6	10
Dancing to Pretoria (Ralph Page)	9	7	22
Darling Nellie Gray (as Called by Rod Linnell)	5	11	26
Dayton Square (Ralph Page)	12	9	26
Deer Park Lancers (as arranged by Ralph Page)	10	4	21
Do Si Do and Face the Sides (Ted Sannella)	6	2	32
Do Si Do and Face the Sides (Ted Sannella)	14	2	27
Doodar (Traditional Version per Les Hunt)	4	4	21
Doodar (Old Time Vermont Quadrille)	4	3	35
Dosse Ballinet (from Tom Lenthall)	6	1	10
Down the Center & Cast Off Two (Kansas Trad.)	13	2	7
Dream Quadrille (Ted Sannella) *	7	10	36
Duck to the Center (Norman Epstein)	5	5	29
Duke & Ralph's Dance (Called by "Duke" Miller)	10	4	25
East Hill Breakdown (as called by Rod Linnell)	11	11	44
East Hill Reel (Rod Linnell)	12	1	24
Empire State Chain ("Duke" Miller)	7	8	23
End Ladies Chain (as called by "Duke" Miller)	9	11	28
Farmer's Quadrille (as called by Don Armstrong)	11	6	24
Figure Eight Around Sides (Ralph Page)	11	8	25
Floor Walker (Jim York)	13	6	29
Flower Girl Waltz Quadrille (caller Earl Gulley)	4	2	24
Follow the Leader (as called by Ted Sannella)	4	11	27
Forward Six & the Gents Pass Under (Bob Osgood)	10	9	26
Four in Line You Travel	11	7	24
George's Special (George Hodgson)	9	12	23
Girl I Left Behind Me ("Duke" Miller)	1	4	16
Girl I Left Behind Me ("Duke" Miller ,caller) *	10	3	21
Glossary of French Canadian Calls & Figures	6	4	15
Go Half Way Round (Ralph Page)	2	9	17
Go Halfwayround (as called by "Pop" Smith)	2	4	16
Go Through the Chain (called by Paddy Geddes) *	6	6	13
Golden Slippers (Ralph Page)	3	10	21
Gonna Have A Ball (Bruce Johnson's favorite 4/74)	11	9	39
Grand Moulinet (from Tom Lenthall)	6	1	10
Grand Old Flag (Stan Burdick via Bob Howell)	13	11	28
Grand Square Variations (Bob Osgood)	14	5	25
Happy Dance (Rod Linnell) *	7	11	30
Happy Sounds Quadrille (Ralph Page)	13	8	26
Haystack, The (as called by Wes McVicar) *	6	6	11

SQUARE DANCES

Vol.No.Pg.

Heads and Sides (Ralph Page) *	4	6	25
Hey In A Square (Roger Whynot)	14	4	30
Hofbrau Square (Jerry Helt)	6	8	24
Honest John Part ONE *	1	9	14
Honest John Part TWO *	1	10	17
Hope Quadrille (Bob Howell)	14	2	29
Hot Time in Old Town Tonight (Priscilla Darling)	2	2	16
It's A Long Way to Tipperary (Ralph Page)	5	6	21
It's You I Love (as called by Jerry Helt)	9	3	26
Jenny's Star (Roger Whynot)	10	2	29
Jimmy's Jig (Rod Linnell) *	8	1	30
Jingle Bells (Ralph Page)	4	5	24
Jingle Bells (Rod Linnell)	8	3	30
Jingle Bells (Ralph Page)	13	9	26
Jingle Bells Square (Fred & Mary Collette)	4	11	17
Johnny Oh Polka Sq. (Dick Leger's favorite-4/74)	11	9	35
Just Because (as called by "Duke" Miller)	2	3	22
Just Because (as called by Lawrence Loy)	10	10	29
Just Because (as called by "Duke" Miller)	14	8	22
Karin's Quadrille (Roger Whynot)	14	8	24
Kitty Corner (Ralph Page) *	6	11	28
La Cardeuse [from Sagueny Region, P.Q.]	6	4	20
La Favorite de Montreal (Rod LaFarge)	6	4	35
La Gigeuse	6	4	24
La Gigue A 8 [Val Morin, P.Q.]	6	4	25
La Russe *	7	2	33
Labor Day Quadrille (Roger Whynot)	13	12	27
Ladies Chain Down The Center &.... (Dick Best)	12	6	30
Ladies Round One (Roger Whynot)	12	2	25
Ladies Stay Home (Ralph Page)	7	3	41
Ladies Switcheroo (Ted Sannella)	2	10	19
Lady Be Good To Me (Ed Gilmore)	12	4	25
Lady Be Good To Me (Ed Gilmore)	14	6	27
Lady Round the Lady *	5	7	38
Lancers - Additional Figures	8	2	32
Lancers Quadrille, 5 Figs.(Pub S.T. Gordon,1857)	8	1	34
Lancier from Quebec	8	11	38
Le Quadrille Francais	8	3	45
Le Quadrille des Lanciers	8	12	19
Left Hand Lady Under (Trad.) *	9	10	23
Levi Jackson Rag (Pat Shaw)	13	10	26
Little Arrows (Ralph Sweet) *	10	1	25

SQUARE DANCES

Vol. No. Pg.

Little Brown Jug (as called by Paddy Geddes)	6	6	13
Long Pond Chain (Rod Linnell)	12	7	26
Loomis Lancers (as taught by Jack Kenyon)	3	6	20
Loomis Lancers	3	7	31
Mal Hayden's Texas Star Variation	10	5	5
Marching to Pretoria (Ralph Page) *	8	2	25
McQuillen's Breakdown (Ralph Page)	12	5	29
Milton Quadrille (Rod Linnell)	9	9	28
Mixed Quadrille (Ralph Page)	14	3	27
Montreal Breakthrough *	6	10	31
Mountain Music Madness (Rod Linnell)	8	8	31
My Little Girl (As called by Ralph Page)	14	7	20
Nameityourself (Van Wanderwalker)	13	7	23
Nancy's Fancy (Don Armstrong)	5	12	31
Nelly Bly	9	6	24
New Brunswick "Large Square" Quadrille	4	5	15
Newfoundland Lancers (from Roger Whynot)	14	3	17
Nine-Pin (as called by Dick Anderson)	4	10	40
Northern Quadrille (Keith Hunt)	14	1	28
Nottingham Breakdown (Henry Garfath)	14	6	27
Oblah-Di-Oblah-Da (as called by Dick Leger)	10	3	29
Old Fall River Line (as called by Paul Hunt)	3	2	17
Old Fall River Line (as called by Paul Hunt)	8	7	31
Old Fall River Line (Paul Hunt)	9	8	26
Old Fashioned Girl	9	5	30
Old Joe Clark (Ralph Page) *	1	8	12
Old-Time Square from Conn. (from Ralph Sweet) *	5	8	27
On The Bias (Roger Whynot)	13	12	27
On The Bias (Roger Whynot)	14	2	27
Open Up Your Heart (as called by Don Armstrong)	8	6	30
Open Up Your Heart (as called by Don Armstrong)	9	1	31
Patter Chatter (Van Vandever)	10	9	20
Patter, Old Time- Whatever Became of It?	13	7	24
Patter, Old Time- Whatever Became of it?	13	8	31
Patter, Where Did It Go?	13	6	42
Plain Quadrille (as called by Ralph Sweet)	5	1	30
Polka on a Banjo (Ralph Page)	8	5	27
Presque Isle Eight (Rod Linnell)	6	7	34
Pretty Baby Quadrille (Jerry Helt)	13	12	29
Put Your Arms Around Me, Honey (Walter Meier)	12	8	30
Quadrille Joyeaux (Ted Sannella)	7	5	24
Quadrille Salle St. Denis (Rod LaFarge)	6	4	36

SQUARE DANCES

Vol. No. Pg.

Recombining Basics for New Dances(From CALLERLAB)	14	4	32
Red River Valley (Floyd Woodhull,per Roger Knox)	3	4	17
Reel Salle St. Andre (Ralph Page)	7	12	32
Reel of Woodview Dell (Julia Dwyer)	1	11	17
Right and Left Eight (Ralph Page)	14	3	27
Rockingham Star (as called by Rod Linnell)	11	4	26
Rod's "Real Yankee" Square (Rod Linnell)	10	4	24
Rod's Donegal (Rod Linnell)	12	3	26
Rod's Reel (Rod Linnell)	7	1	29
Rod's Right And Left (Rod Linnell)	11	12	25
Roger's Dance (Roger Whynot)	14	4	31
Roger's Dance #2 (Roger Whynot)	10	6	26
Roger's Square (Roger Whynot) *	7	7	28
Round Just One (Don Armstrong)	13	3	29
Run Away With Your Corner Girl (Kansas Trad.)	13	2	7
Runouttanames (Ed Gilmore)	13	2	26
Saratoga Lancers, The	8	11	42
Send Me The Pillow (Ralph Page)	12	10	27
Set Salle St. Andre (Rod LaFarge)	6	4	37
Set de St. Adele	6	4	23
Set des Jaloux (Saguenay, P.Q.)	6	4	24
Sheehan's Reel (Roger Whynot)	14	7	23
Sides Star (Ralph Page)	12	11	27
Skimmelton, The (from Norman Cazden)	4	12	22
Solomon Levi	11	2	28
Solomon Levi (as called by Dick Best)	2	6	16
Somebody Goofed (Ruth Stillion)	5	2	31
Southern Quadrille (as called by Don Armstrong)	11	2	24
Stand Right There (Josh Tolford)	10	8	26
Star and Chain (Ted Sannella) *	6	12	32
Stepney Chain (as called by Al Brundage)	11	5	28
Strawberries and Raspberries (Mal Hayden) *	6	5	27
Swanee (Howie Davison)	14	7	23
Swing on the Outside (Roger Whynot)	12	2	25
Swiss Lancers	8	12	21
Ted's Atlantic Polka Quadrille (Ted Sannella)	8	12	27
Ted's Atlantic Polka Quadrille (Ted Sannella) *	9	4	23
Three Hand Star (Ralph Page) *	1	2	17
Three Ladies Chain (as called by Wes McVicar)	6	6	15
Tipparary (as called by Geogрге Hodgson Jr.)	10	12	25
Tirior (from Tom Lenthall)	6	1	11
Tony's Star Breakdown (Tony Parkes)	13	12	29

SQUARE DANCES

Vol. No. Pg.

Trailin' Star (Jim York)	13	4	26
Virginia Reel Square (called by George Hodgeson)	14	5	24
Vive la Compaigne (Paul Hunt)	1	12	15
Wait 'Til the Sun Shines Nellie	10	5	27
Wait For The Wagon *	1	5	10
Waltz Chassez	4	7	25
Waltz Quadrille, Fig. 1. [Dawn Waltz *]	6	3	11
Waltz Quadrille Fig. 2. [Tartan Waltz *]	6	3	12
Waltz Quadrille Fig. 3. [White Rose Waltz *]	6	3	13
Waltz Quadrille Fig. 4. [Valse Denise *]	6	3	14
Wearin' O' The Green (called by Calky Calkins)	2	7	22
Wearin' O' The Green ("Corky" Calkins)	14	3	29
Wedding Bells-Breaking up -Old Gang of Mine	8	10	32
What About Uncalled Balances? (Duke Miller)	4	9	13
Wheels Quadrille (Dick Leger, arr. Ralph Page)	8	11	28
When The Bloom Is on the Sage (caller, Dick Best)	3	1	14
When the Work's All Done This Fall *	5	9	41
Whirligig and Cheat (Ralph Page)	3	9	24
Whirligig and Cheat (Ralph Page)	4	1	21
Wreck Of The Number Nine	3	12	19
Yankee Doodle (as called by Edgar Robillard)	2	8	18
Year End Two Step (Rod Linnell) *	10	11	27

FOLK DANCES

Vol.No.Pg.

Arnold's Circle (Pat Shaw)	13	10	30
Bal de Jugon	10	2	30
Barn Dance	6	6	20
Bavarian Landler *	1	5	13
Black Forest Mazurka * (Bavarian)	2	5	13
Black Nag, The English *	6	2	34
Blaydon Races	13	3	29
Blaydon Races Mixer (English) *	8	7	34
Bon Ton Gavotte *	6	3	15
Boston Two Step *	3	12	20
Bridge of Athelone *	8	11	31
Canadian Folk Dances, 12 from Quebec	6	4	19
Ceilidh, The (Hugh Thurston) *	8	6	32
Childgrove (English Country Dance) *	9	7	23
Childgrove [Correction of Error in Vol.9, No.7]	9	8	33
Classic Round Dances (Listing-Easy, Inter., Adv.)	14	7	35
Crested Hen (Danish) *	7	8	26
Cshebogar (Hungarian) *	6	7	36
Cshebogar (Hungarian) *	7	3	43
Dancing in The Streets	11	3	31
Danish Family Circle (from Gordon Tracie) *	5	9	44
Danish Schottische *	1	2	18
Der Lauterbacher (Swiss) *	3	10	23
Donegal Round Dance	2	7	18
Doudlebska Polka Czechoslovak *	5	7	41
Dutch Foursome (English Old Time Dance)	11	2	26
Eide Ratas Estonian *	4	1	22
Erev-Ba (Israeli)	9	10	24
Ersko Kolo (Yugoslavian) *	9	12	25
Espan *	3	4	18
Family Sekstur (Danish) *	9	11	30
Family Waltz * (learned from the Hermans)	2	12	22
Four Step (from Longford Mills)	6	6	22
Friday Night Mixer	13	4	28
Gie Gordons, The (Learned from the Hermans) *	2	9	18
Gigue A 6 [Dance for 6]	6	4	22
Glowworm Gavotte	11	6	25
Good Old Days	9	9	29
Gustaf's Skoal (Swedish) *	6	1	30
Half Chain (Danish) *	10	3	30
Hasamisu "Never on Sunday", (a 3 part dance)	7	10	39
Heilsberger Dreieck (German)	10	6	24

FOLK DANCES

Vol.No.Pg.

Highland Schottische *	6	3	30
Hot Time in the Old Town Tonight - Mixer	5	11	29
I Miss My Swiss (Mixer taught by Mae Fraley)	14	3	30
Idle Robin (Robin Doig) Welsh	8	2	26
Indian Stick Game * [A SITTING "Folk Dance"]	2	12	25
Ja Sas Norwegian *	2	10	20
Jacob Hall's Jig *	9	6	25
Jaegermarsch (German-Austrian) *	10	1	26
Jamaja Labajalg (Estonian)(Taught by Hermans) *	2	6	18
Jan Pierewiete (Holland) *	7	12	33
Jolly Is The Miller *	11	1	28
Jolly is the Miller - Mixer	5	11	29
Kalvelis (Lithuanian) *	10	5	28
Klumpakojis- Lithuanian(Taught by THE Hermans) *	1	11	21
Kolo Kalendara (Croatian) *	6	5	28
Kor Dance (as learned from Andor Czompo)	9	3	28
Korobushka *	9	1	32
Kuma Echa (Israeli Circle Dance) *	7	7	30
La Faira Da Strada Swiss (per Jane Farwell) *	4	12	27
La Russe *	7	2	33
Laces and Graces	10	9	27
Lancashire Barn Dance [English](from Joel Fagan)	4	7	26
Lancashire Reel (Learned from Ken Clark) *	8	9	34
Lancashire Reel	13	3	29
Latros (Greek) (as taught by David Henry)	10	11	30
Le Capitaine Trompeur [The Deceitful Captain]	6	4	19
Le Double Coin	6	4	27
Le Gars de Lochmine - Brittany	13	5	27
Lilli Marlene *	10	10	31
Littla Man in a Fix (Danish) *	3	5	19
Lumberman's Reel (coll.by Clyde Bell) *	6	6	9
Machar [Israeli] (Rivka Sturman)	8	8	28
Makazice Kolo (Serbian) *	8	12	28
Man in The Hay (German)(Taught by The Hermans) *	2	2	23
Manitou Mixer *	6	11	29
Maori Stick Games *	6	1	24
Margaret's Waltz (Intro.1964 by Nibs Matthews) *	8	4	27
Masquerade - Danish *	1	3	19
Mayflower, The (Pat Kent)	13	10	29
Mayflower, The [A Mixer] (from Joe Wallin)	14	4	29
Mayim Mayim (Israeli) (contrib. Ted Sannella) *	4	2	31
Meitschi Putz Di (Swiss) *	8	10	34

FOLK DANCES

Vol. No. Pg.

Merry Mixer (Tom Noonan's 2nd Favorite 4/74)	11	9	38
Mexican Mixer (as taught by Nelda Drury)	9	5	31
Mie Katden (Belgian) (contrib. Martha Merrill) *	1	12	16
Milano Kolo (described by Ted Sannella) *	6	8	25
Neapolitan Tarantella (from Dave Rosenberg) *	3	8	26
Nebesko Kolo *	4	9	28
Neu Bayrischer Austrian (from Michael Herman) *	5	5	26
Norwegian Polka (as taught by Ted Sannella)	4	5	26
Oh Johnny	11	2	27
Old Time Round Dances	6	6	20
Ora sur Chomps (Swiss)	8	5	28
Oslo Waltz English Old Tyme(per Ted Sannella) *	5	8	29
Oxford Minuet (as taught by Jane Farwell) *	2	4	17
Oxford Minuet *	6	6	20
Pant Corlan Yr Wyn (Welsh) (from Ted Sannella) *	3	9	26
Patch Tanz	11	4	27
Patch Tanz (Learned from Michael Herman) *	7	11	32
Polka Quadrille [Nova Scotia]	6	3	32
Polka Sextur Danish *	3	7	36
Polka zu Drein (German) *	7	5	27
Polly Wolly Wiggler - Mixer	5	11	30
Progr.Circassian Circle. (per Jane Farwell) *	5	1	31
Put Your Little Foot (Varsouvianna) *	6	6	23
Puttjenter German *	4	3	32
Quadrelia Napoletana (Taught by Marianne Taylor)	11	8	26
Reel A 9	6	4	26
Rheinlander Polka (Danish) *	9	8	29
Rhody Mixer (Tom Noonan's 1st favorite-4/74)	11	9	38
Road to the Isles Scottish-American *	4	4	23
Road to the Isles, (Correction, Vol.4., No. 4.)	4	5	27
Roberts, The *	8	1	31
Rocking Waltz *	2	8	21
Roundalab Classic List, 1981-82	14	3	23
Royal Empress Tango	9	2	29
Rye Waltz	6	3	16
Rye Waltz	6	6	22
Schottische or Canadian 4-Step(Indian Harbour, NS	6	3	16
Schottische, The *	6	6	22
Seimse Berte(Joy For Two) [Irish] *	6	9	30
Set Rustic $\frac{1}{4}$ Montreal]	6	4	25
Sextur Danish *	4	8	30
Shiboleth Basedeh (Israeli) *	10	4	27

FOLK DANCES

Vol.No.Pg.

Sicilian Tarantella (per Michael Herman) *	1	7	18
Siebenschritt (German Mixer) *	6	10	33
Siege of Carrick (Irish) *	3	11	21
Siege of Carrick	14	7	15
Skojteloberdans [Danish] (Taught by Jane Farwell)	3	6	19
Snurrebocken (Taught by The Hermans) *	3	2	21
Soldiers Joy	6	3	34
St. Bernard's Waltz (learned from The Hermans)	2	11	23
Struttin' With Maria (Tom Noonan)	10	7	30
Sudmalinas (Latvian) *	1	10	20
Tango Poquito	11	3	31
Tango Poquito (correction by Ned & Marian Gault)	11	5	30
Tant' Hessie	7	9	31
Tantoli (Swedish) *	5	12	33
Texas Schottische for 3 * (taught by the Hermans)	4	6	22
To Ting (Danish) *	1	1	18
Toros En San Juan	12	11	28
Totur (Danish) *	1	6	16
Troika (Russian) *	1	4	19
Tropanka (Bulgarian) *	11	3	27
Turn The Glasses Over	13	4	28
Varsouvienne, An International Story (Ralph Page)	1	2	27
Ve' David (Israeli Mixer)	7	4	34
Veleta Waltz (English "Old Tyme")	9	4	25
Vienna Two Step (English Old Tyme)	4	10	37
Vranjanka (George Bass' favorite 4/74)	11	9	41
Vranjanka [South Serbia] (taught by Dick Crum) *	6	12	37
Walpole Cottage (English) *	10	7	26
Waltz of The Bells ("Doc" Alumbaugh)	13	2	29
Waltz, The, A "How To" Article (Ralph Page)	13	5	21
Waves of Tory Irish *	5	6	22
Yakety Axe (Tom Noonan)	10	7	30
Ziguener Polka (as taught by Jane Farwell)	11	7	26
Zillertaler Landler *	1	5	13

* The unaccompanied melody for this dance is found written with the directions.

FOLK SONGS

Vol. No. Pg.

Abdul, The Bulbul Ameer *	7	2	30
Amsterdam - A Capstan Chanty *	4	1	26
As I Roved Out *	3	12	23
Aura Lee *	10	9	28
Ballad of Ned Flaherty's Drake *	11	4	30
Banks of the Gaspereaux, The (No. New England) *	8	12	30
Banks of the Roses *	3	6	24
Belle of Long Lake, The *	7	8	24
Boston Come-All-Ye (Gloucester Fisherman Song)	9	9	30
Brennan on the Moor *	12	7	28
C'est l'aviron (Way! Haul Away!) Fr. Canadian *	8	10	37
Carol of the Mistletoe Singers *	C	4	5 33
Caroline and Her Young Sailor Bold *	9	8	27
Chevaliers de la Table Ronde French	5	1	33
Clementine *	10	10	33
Constitution and The Guerriere *	1	11	18
Cradle Hymn *	6	7	35
Down By A Weeping Willow (coll. by John Parke) *	1	4	21
Dreadnought, The *	2	5	20
Famed Waterloo (as sung by Granny Fish) *	3	7	37
Famed Waterloo (as sung by George Edwards) *	4	9	25
Farewell and Adieu *	5	3	42
Farewell and Adieu *	7	12	35
Folk Song, The (Peter Felix)	1	4	21
Girl I Left Behind Me, The	3	3	20
Glen of Aherlow [also called "Patrick Sheehan"]*	5	6	25
Glencoe (as sung by George Edwards) *	4	10	31
Go Tell Aunt Rhody *	7	1	32
Golden Vanity, The *	11	6	26
Good Time, The (Tony Saletan's favorite 4/74) *	11	9	42
Grandfather's Clock	12	4	26
Greenland Fishery, The *	6	10	37
Gremo Na Stajersko (Slovenian) *	6	8	27
Harbour le Cou (Newfoundland) *	6	3	38
Henry, My Son (Lord Randall) *	1	3	20
High Barbaree *	10	2	31
High Barbaree, The *	7	11	34
Highland Laddie (Windlass or Capstan Shanty) *	5	10	35
Hoodah-Day (Capstan Chantie) *	6	5	30
Hunting Song *	3	1	15
Hunting Song, A *	3	9	28
Huron Indian Carol *	8	3	35

FOLK SONGS

Vol.No.Pg.

I Walk the Road Again *	12	9	23
I'se the B'y That Builds the Boat *	5	7	43
I've Found A Maiden (Tr. From the French) *	1	5	17
If My Old Top Were a Dancing Man *	6	11	30
Igra Kolo [Croatian Round] (per Dick Crum) *	6	8	27
In All the Country Round (French-Canadian) *	7	4	36
In Old Pod-Auger Times *	1	10	22
In Yonder Lovely Valley *	11	3	29
Indian Stick Game *	2	12	25
Irish Girl, The *	1	6	18
Irish Girl, The (Maine Woods Song) *	8	1	32
Isle of Man Shore, The *	8	6	33
J'ai Perdu le "Do" de ma Clarinette (C.J.Foster)	2	4	19
Jack Hinks (Newfoundland) *	6	9	33
Jack Was Every Inch a Sailor (Maritimes) *	7	3	44
Jam on Gerry's, Rock, The *	1	2	20
Jamestown Homeward Bound, The *	9	2	30
Janie of the Moòr *	8	2	28
Jefferson and Liberty *	4	6	27
Jimmie Judges (A Maine Woods Song) *	9	1	37
Johnny Riley *	3	10	26
Johnny Riley (as sung by George Edwards) *	4	7	30
Johnny Schmoker *	4	12	25
Jolly Old Roger *	9	10	26
Jump Rope Songs	3	2	25
Kelligrew's Soiree, The (Newfoundland) *	8	8	32
Kevin Barry *	2	7	25
Kum Ba Yah (Come By Here) African *	5	8	32
Lake Chemo (Maine Woods Song) *	9	6	26
Lark in the Morning, The *	10	8	27
Lass From the Low Country, The *	9	4	26
Lass O' Mohea *	11	8	29
Lather and Shave (as sung by George Edwards) *	4	3	37
Leave Her, Johnnie, Leave Her *	8	5	30
Liberty Tree (Art Schrader's favorite Folksong)*	11	10	43
Liverpool Girls, The (A capstan chanty) *	8	11	29
Lord of the Dance *	10	6	28
Lost Jimmie Whalen, The (coll. by Phillips Barry)	2	6	24
Lukey's Boat (Newfoundland) *	6	3	40
Lullaby of Itsuki (Japanese) *	6	2	37
Maid With the Bonny Brown Hair (Irish Ballad) *	8	4	28
Maid of Island Moore, The *	4	2	26

FOLK SONGS

Vol. No. Pg.

Maid of the Sweet Brown Knowe *	3	11	25	
Maori Stick Games *	6	1	24	
Mary Hamilton (The Four Marys) (per Willie Holt)*	1	8	15	
Miami Lass, The *	9	12	27	
Minstrelsy, A Short Outline. Part 1 (Ralph Page	1	6	19	
Minstrelsy, A Short Outline - Part 2 (Ralph Page	1	7	23	
Minstrelsy, A Short Outline - Part 3 (Ralph Page	1	8	17	
Minstrelsy, A Short Outline - Concl. (Ralph Page	1	9	28	
Moon Over the Deserted Castle (Japanese) *	6	1	32	
My Love She's But a Lassie Yet *	10	5	31	
Oh, No, John *	11	1	26	
On Ilka Moor Baht Hat (English) *	7	5	26	
On Springfield Mountain *	1	7	20	
On the Banks of Jeddore (Maritimes) *	7	7	33	
Once More A Lumberin' Go *	1	1	21	
Once More A Lumberin' Go *	13	5	28	
Parting Glass, The (Irish street Ballad) *	10	12	26	
Parting Glass, The (Irish Street Ballad) *	11	7	27	
Peter Emerly *	7	10	40	
Quaker's Wooing, The *	2	11	24	
Quilting Party, The	12	3	27	
Rainbow, The (as sung by George Edwards) *	4	8	38	
Return From the Thirteenth Lock *	10	7	28	
Riley Songs, The Part 1 (Norman Cazden)	4	7	27	
Riley Songs, The Part 2 (Norman Cazden)	4	8	38	
Riley Songs, The Part 3 (Norman Cazden)	4	9	25	
Riley Songs, The Part 4 (Norman Cazden)	4	10	31	
Rio Grande, (A Capstan Chantey) *	2	9	15	
Ryans & The Pittmans [Newfoundland] *	6	3	36	
Saint Nicolas (contrib.-Martha Merrill) *	C	1	8	32
Shanty Song *	12	6	31	
Spanish Ladies English Capstan Shanty *	7	9	32	
Squid-Jiggin' Ground, The (Newfoundland) *	5	9	42	
Star By Logy Bay (Newfoundland) *	6	12	35	
Stately Southerner, The *	2	10	24	
Stormy Winds Do Blow, The *	4	4	27	
Three Jolly Rogues of Lynn *	5	12	35	
Tittery Nan *	11	12	27	
Tom Gray *	9	5	32	
Tomah Stream *	5	5	31	
Trip to The Grand Banks *	8	7	32	
Trip to The Grand Banks (Maine) *	8	9	37	

FOLK SONGS

Vol.No.Pg.

Tyburn Hill *	9	3	29
Upidee *	3	2	22
Van Dieman's Land (contrib. Lydia Hurd) *	1	9	18
Wabash Cannon Ball *	10	11	28
Wassail Song *	9	7	26
Were You There, O Sister? *	C	4	5 31
Wild Colonial Boy, The *	5	11	31
Willie of Winsbury *	10	1	28
Wraggle Taggle Gypsies, The *	11	5	31
Yorkshire Bite, The (as sung by Granny Fish) *	1	12	19
Young Albion (coll. by John Parke) *	2	2	20
Youpe! Youpe! sur la Riviere *	4	11	28
Zulu Warriors (Trans. Kathleen Hill) *	3	5	21
N-Ganyama *	3	5	21

* The unaccompanied melody for this song is written
with the words

DANCE TUNES AND MUSIC

Vol.No.Pg.

All the Way to Galway *	4	1	20
Allie Crocker Reel *	3	7	28
Andrew Bearman, Banjo Maker	10	12	18
Ashuelot Hornpipe (Ralph Page) *	7	10	36
Atlantic Hornpipe *	5	8	25
Atlantic Polka Quadrille *	6	3	20
Atlantic Polka, Second Change *	9	4	23
Back of The Change House *	8	9	5
Barney Brallighan (First Strain) *	9	3	6
Barren Rocks of Aden *	4	6	25
Batchelder's Reel *	10	8	25
Bavarian Landler *	1	5	13
Bee in the Pumpkin Blossom *	6	12	33
Behind the Old Briar Patch *	12	7	25
Birks of Invernay *	8	6	32
Black Forest Mazurka *	2	5	13
Black Nag, The *	6	2	34
Blaydon Races *	8	7	34
Bluebell Polka *	6	9	30
Bob's Double Clog *	6	6	9
Bon Ton Gavotte *	6	3	15
Bonny Kate (First 8 Measures) *	9	3	5
Boston Two Step *	3	12	20
Bricklayers' Hornpipe *	4	8	37
Bridge of Athelone *	8	11	31
British Greandiers *	13	1	32
British Grenadiers *	1	7	15
Bummel Schottische *	4	6	22
Bunkhouse Reel (tune is "REELY" a Jig in 6/8) *	5	5	30
Canadian Breakdown *	4	12	24
Canadian Square *	4	8	34
Carignan Records Again (Dane Lankin-Montreal)	11	12	22
Cataloguing 18th Century Tunes (Kirby Todd)	14	4	22
Childgrove *	9	7	23
Chopin's "The Little Dog Waltz"(Mary Alice Young	9	10	17
Chorus Jig. (Untitled - named on P. 23, Par.3) *	2	10	21
Christmas Hornpipe *	1	8C	11
Christmas Polka *	1	8C	16
Cincinnati Hornpipe *	10	4	26
Cincinnati Hornpipe *	13	6	6
Circassian Circle *	5	1	31
Civil War Fiddle of the 15th Vermont Regiment	9	3	32

DANCE TUNES AND MUSIC

Vol. No. Pg.

Cock of the North *	5	10	34
Colosseum Hornpipe *	8	10	16
Come Up the Back Stairs *	9	8	25
Constitution Hornpipe *	5	7	39
Contra Music's Gaelic Heritage (Ralph Page)	3	3	14
Corinthian Hornpipe *	11	8	24
Crested Hen *	7	8	26
Crooked Stovepipe *	1	3	18
Cshebogar *	6	7	36
Cshebogar *	7	3	43
D & A Schottische *	1	3	17
Dandy Mike's Reel *	11	1	25
Danish Family Circle *	5	9	44
Danish Schottische *	1	2	18
Dawn Waltz *	6	3	11
Delaware Hornpipe *	7	4	33
Der Lauterbacher *	3	10	23
Dominion Reel *	4	10	38
Doudlebska Polka *	5	7	41
Douglas' Favorite Hornpipe *	7	3	42
Douglas' Favorite Hornpipe *	13	10	28
Dovecote Park *	8	10	18
Downfall of Paris, The - A Hornpipe *	2	9	19
Draw The Sword, Scotland *	11	4	25
Duke of Perth *	8	9	4
Dunroamin' Jig (Ralph Page) *	8	12	26
Eddie Fontaine, Fiddle Maker (Yves Dumont)	11	6	16
Edward Bunting & Irish Music c.1790 (H.L.Morrow)	9	2	14
Edward Bunting & Irish Music (H. L. Morrow)	10	9	13
Eide Ratas *	4	1	22
English Folk Song Club - A Visit (Ed Moody)	12	4	15
Ersko Kolo *	9	12	25
Espan *	3	4	18
Falling Off a Log *	6	5	25
Falling off a Log (a favorite of Ed Koenig) *	11	10	40
Family Sekstur *	9	11	30
Family Waltz *	2	12	23
Fiddle Hill Jig (Ralph Page) *	9	1	35
Fiddle Hill Jig (Ralph Page) *	13	6	11
Fiddle Music in Vermont (Larry Bennett)	11	5	6
Fiddle Traders (Ralph Page)	11	5	2
Fiddle Whittler	10	5	17

DANCE TUNES AND MUSIC

Vol. No. Pg.

Fiddler in Quebec (Bob Hill)	6	4	31
Fiddlers Three *	6	6	12
Fiddlers' Conv. Renfro Valley, KY (Martha Stiles)	11	5	17
Fiddlers' Conventions Announced for 1972	11	1	37
Fiddlers, Pickers, & Singers	9	7	9
Fiddlilg Statesmen, c.1882	9	2	39
Finnegan's Wake *	6	2	33
Fireman's Dance *	10	3	28
Fishers Hornpipe *	3	2	19
Folk Music Radio Program, 1952-56 (Roger Knox)	5	6	13
Folk Music of Sweden (Gordon Ekvall Tracie)	7	7	5
Forest de Bondi *	10	11	26
Forrester's Hornpipe *	7	12	31
Four Dance Tunes, 2 jigs, 2 reels [Newfoundland] *	6	3	42
Galway Reel *	4	4	20
Geud Man of Ballangigh *	4	11	26
German Beau, The *	6	12	24
Get Lost Jig (Ralph Page) *	6	7	32
Gie Gordons, The *	2	9	18
Girl I Left Behind Me *	10	3	21
Glise a Sherbrooke *	13	7	28
Gone A Rovin' (Ralph Page) *	13	11	25
Good For the Tongue *	4	7	23
Green Garters *	6	11	16
Gustaf's Skoal *	6	1	30
Half Chain [Danish] *	10	3	30
Harvest Home Hornpipe *	3	11	19
Harvest Home Hornpipe *	6	11	18
Haste to The Wedding *	3	11	21
Haughs of Cromdale *	8	9	10
Haystack, The *	6	6	12
High Road to Linton *	8	9	3
Highland Schottische *	6	3	31
Honest John *	7	1	28
Honest John Part ONE *	1	9	14
Honest John Part TWO * (Two tunes listed)	1	10	17
Hopkin's Hornpipe *	5	12	31
Hornpipe (Unnamed) *	8	9	9
Hull's Victory *	1	11	14
Hunky Dory Hornpipe (Ralph Page) *	8	5	26
Hunt the Squirrel *	5	3	38
I Had a Bonnet Trimmed With Blue *	7	2	28

DANCE TUNES AND MUSIC

Vol.No.Pg.

Indian Reel *	8	11	27
Indian Reel *	13	6	4
International Folk Music Council September, 1948	1	1	35
Irish - to - French Canadian Music (Ann Eyerman)	12	11	15
Irish Folk Music Today (Niall Shanahan)	10	11	18
Irish Music, an Exploration (Sean MacReamoinn)	10	7	2
Irish Music,"New Sounds on Old Airs" (Bill Meek)	12	1	2
Irish Songs, History of (Edward Quill)	13	7	38
Irish Uileann Pipes in History (Seoirse Bodley)	10	8	12
Irish, The Airs of Clare (Harold Golnik)	12	8	12
Irish- Uileaan Pipes (Susan Nicassio)	12	3	5
Ja Sas *	2	10	20
Jack's Delight (Ralph Page) *	8	6	31
Jaegermarsch *	10	1	26
Jamaja Labajalg *	2	6	18
Jan Pierewiete *	7	12	33
Jaunting Car, The [Double Jig] *	6	12	23
Jean Carignan, Master Fiddler (Etienne Colbert)	11	4	6
Jean Carignan, Fiddler in a Taxi (Levi Messier)	12	4	7
Jean Carignan, A Profile (Ralph Page)	14	6	11
Jean Carignan, Fiddler - A Vignette (Ralph Page)	10	2	22
Jefferson and Liberty *	4	6	26
Jenny Lind's Favorite Polka *	6	3	22
Jig of Slurs, The *	8	10	20
Jimmy Allen *	8	9	34
Jimmy Allen *	10	1	24
Jimmy Allen *	12	5	28
Jimmy's Favorite Jig *	8	1	30
Jolly Is The Miller *	11	1	28
Kalvelis *	10	5	28
Ken Hillyer's Jig (Ken Hillyer) *	9	6	25
Kinlock of Kinlock *	7	11	31
Kitchen Reel (Ralph Page) *	8	8	30
Kitchen Reel (Ralph Page) *	9	6	23
Klumpakojis *	1	11	21
Knowing Square Dance Music, Pt. 1.(Walter Meier)	9	9	2
Knowing Square Dance Music, Pt.2. (Walter Meier)	9	10	12
Knowing Square Dance Music, Pt.3. (Walter Meier)	9	11	10
Kolo Kalendara *	6	5	28
Korobushka *	9	1	32
Kuma Echa *	7	7	30
La Grondeuse *	11	7	25

DANCE TUNES AND MUSIC

Vol.No.Pg.

La Russe *	7	2	33
Lady Round the Lady *	5	7	38
Lamplighter's Hornpipe *	13	6	10
Lancers Quadrille, Fig. 1 (music) *	8	1	37
Lancers Quadrille, Fig. 2 (music) *	8	1	38
Land of Sweet Erin *	5	6	20
Lass of Paties Mill, The *	8	11	9
Le Breakdown de Pont Neuf [Quebec] *	6	4	28
Le Breakdown de Pont Neuf *	7	7	28
Lilli Marlene *	10	10	31
Little Arrows *	10	1	25
Little Man in a Fix *	3	5	19
Little Sally Waters *	10	1	7
Liverpool Hornpipe *	8	10	17
Lochanside *	8	11	6
Logger's Breakdown (a favorite of Ed Koenig) *	11	10	39
Lord MacDonald's Reel *	8	1	29
Lord Moira-Hornpipe *	3	4	20
Maggie Brown's Favorite *	2	3	20
Maid on the Green (First 8 Measures) *	9	3	5
Major Mackie's Jig *	9	10	22
Makazice Kolo *	8	12	28
Man in The Hay *	2	2	23
Manitou *	6	11	29
Maple Leaf Jig *	4	9	23
Maple Leaf Jig *	13	6	5
Marching to Pretoria *	8	2	25
Margaret's Waltz *	8	4	27
Masai's Favorite *	13	7	32
Masquerade *	1	3	19
Mayim Mayim *	4	2	31
McQuillen's Squeezebox (Ralph Page) *	10	6	25
McQuillen's Squeezebox (Ralph Page) *	13	3	27
Meitschi Putz Di *	8	10	34
Merry Dance, The (The Holmes Brothers) *	2	6	22
Mie Katden *	1	12	16
Milanovo Kolo *	6	8	25
Miss Brown's Reel *	3	9	25
Miss Forbes' Farewell to Banff *	8	10	19
Moll in the Wad *	9	12	24
Molly's Breakdown *	9	10	23
Monadnock Reel (Ralph Page) *	1	4	18

DANCE TUNES AND MUSIC

Vol.No.Pg.

Money Musk - The 24 Measure Version *	2	11	10
Morning Fair Hornpipe *	4	3	36
Mrs. Munroe's Jig *	1	2	16
Muldoon's Favorite Reel *	8	7	30
Musicians in The White House (Ann Battles)	11	2	21
My Love is But a Lassie Yet *	6	6	14
Nebesko Kolo *	4	9	28
Neu Bayrischer *	5	5	26
New Century Hornpipe *	3	5	17
Nights of Gladness *	5	8	27
North Shore Breakdown *	8	2	24
Opera Reel, The *	1	1	16
Off To Skelligs [Single Reel] *	6	11	20
Oh Brother Breakdown (A favorite of Ed Koenig) *	11	10	40
Old Countryman's Reel *	3	6	18
Old Joe Clark *	1	8	12
Old Quadrille (See Also "Falling Off a Log") *	11	10	40
Old Rocking Chair * (Ralph Page)	12	10	26
Old Time Fiddler's Tunes (Norman McBurnie, N.S.)	6	3	33
Old Zip Coon *	3	1	17
Oslo Waltz *	5	8	29
Oxford Minuet *	2	4	18
Oxford Minuet *	6	6	21
Paddy on The Turnpike *	13	6	7
Pant Corlan Yr Wyn *	3	9	26
Parisot's Hornpipe (First Strain) *	9	3	8
Pat'nella, Vermont Version *	10	2	19
Patch Tanz *	7	11	32
Patriot's Jig, The (Ralph Page) *	11	2	25
Pet of The Pipers *	8	9	35
Pet of the Pipers *	6	9	27
Peter Street *	9	11	29
Polka Sextur *	3	7	36
Polka zu Drein *	7	5	27
Portland Fancy *	7	6	40
Portsmouth Hornpipe *	7	7	29
President Garfield Hornpipe *	2	12	22
Priest in his Boots, The *	5	2	30
Puttjenter *	4	3	32
Quarterdeck, The *	7	10	38
Quigley's Reel *	9	2	27
Quigley's Reel (Albert Quigley) *	9	7	21

DANCE TUNES AND MUSIC

Vol.No.Pg.

Ralph Page Breakdown (Ralph Page) *	10	12	24
Ralph Page Breakdown (Ralph Page) *	11	6	23
Red Lion Hornpipe *	10	9	25
Reel Ti Jean *	5	4	24
Reel a Pitou *	1	5	12
Reel du Petit Minou [Quebec] *	6	4	29
Reggie's Cigar (Ralph Page) *	9	3	27
Reilly's Own *	6	10	29
Reilly's Own *	13	7	29
Rheinlander Polka *	9	8	29
Rhine Hornpipe, The *	13	11	27
Rik Ma Ree *	8	1	31
Rival Hornpipe *	10	7	31
Road To Boston *	12	11	26
Road to the Isles *	4	4	23
Rocking Waltz *	2	8	21
Rory O'More *	9	4	24
Rose of Tralee, a History (Philip Rooney)	7	9	34
Rosebud Reel *	13	6	9
Rosebud Reel *	13	7	34
Siebenschritt *	6	10	33
ST. Jean Hornpipe [Quebec] *	6	4	30
Schottische *	6	6	23
Scotia Girl Hornpipe (Ralph Page) *	8	4	25
Scottish Dance Music, Part 1.(Dr. Hugh Thurston)	8	9	2
Scottish Dance Music, Part 2.(Dr. Hugh Thurston)	8	10	13
Scottish Dance Music, Part 3.(Dr. Hugh Thurston)	8	11	4
Scottish Pipe Band, Lawrence, Mass. (Laura White)	11	5	14
Set de la Baie St. Paul *	6	10	31
Sextur Danish *	4	8	30
Shiboleth Basedeh *	10	4	27
Ships are Sailing (First Strain) *	9	3	6
Sicilian Tarantella *	1	7	18
Sir Philip McHugh [Hop Jig] *	6	11	19
Smash The Windows *	13	2	25
Snurrebocken *	3	2	21
Spanish Ladies *	7	9	32
Spanking Jack *	5	10	31
Speed The Plough *	2	2	17
Speed The Plough *	8	10	14
St. Anne's Reel *	5	1	28
St. Lawrence Jig *	7	8	22

DANCE TUNES AND MUSIC

Vol.No.Pg.

St. Patrick's Day in the Morning *	2	7	24
St. Patrick's Day *	6	11	15
St. Patrick's Day *	9	3	9
Stolen Amati Violin Found (Lawrence Van Gelder)	10	9	10
Strawberries and Raspberries *	6	5	27
Strip The Willow *	3	3	18
Stumbling Fiddler, The *	6	11	28
Sudmalinas *	1	10	20
Swedish Folk Fiddling. (Gordon Tracie)	13	12	8
Swedish Folk Fiddling. (Gordon Tracie)	14	5	18
Swedish Folk Music Pt. 1. (Gordon Ekvall Tracie)	11	7	6
Swedish Folk Music Pt. 2. (Gordon Ekvall Tracie)	11	8	14
Swedish Folk Music - list of 45rpm & LP records	11	8	23
Swinging On A Gate *	11	11	43
Tantoli *	5	12	33
Tarantella *	3	8	26
Tartan Waltz *	6	3	12
Tempest, The *	6	1	29
Teviot Brig *	8	9	7
Tipsy Parson, The (Ralph Page) *	4	2	21
To Ting *	1	1	18
Totur *	1	6	16
Troika *	1	4	19
Tropanka (Bulgarian) *	11	3	27
Try A Tune [Whistling] (Jeanne Cross)	12	12	50
Turkey In The Straw *	3	1	18
Unidentified Gaelic Song (from J. H. Schultz) *	4	4	19
Valse Denise *	6	3	14
Varsouvianna *	6	6	24
Vermont Violin Maker, William Conant 1804-1894	14	5	36
Vinton's Hornpipe *	13	7	30
Violin Bowmaker-Geza Balint (Robert Finley)	12	5	11
Violin Maker Rob Chambers (Ralph Page)	14	3	9
Violin Villages (Youth's Companion, Jan. 5, 1888)	10	11	16
Vranjanka *	6	12	37
Wait For The Wagon *	1	5	10
Walpole Cottage *	10	7	26
Waltz in Figure *	6	3	21
Washington Quickstep *	3	12	17
Waves of Tory *	5	6	22
Wee Pickle Tow, The *	5	11	27
Whalen's Breakdown *	6	8	22

Whalen's Breakdown *	10 10 28
When the Work's All Done This Fall *	5 9 41
White Rose Waltz *	6 3 13
Wi'a Hundred Pipers *	1 2 17
Wild Goose Chase (as played by Forest Barrett) *	5 9 39
Winster Galop *	9 5 29
With String and Bow (Ralph Page)	13 10 8
Wright's Quickstep *	6 11 27
Year End Two Step (Ralph Page) *	7 11 30
Year End Two Step (Ralph Page) *	10 11 27
Year of Jubilo *	6 12 32
Yellow Haired Laddie Reel *	10 2 28
Young Charlotte or The Frozen Girl	1 2 8

* This unaccompanied melody is for a dance, Contra, Square or Folk. It is found written with the dance directions.

Suggested music: "McQuillen's Squeezebox" an original
tune by Ralph Page

The image shows three staves of musical notation for the tune "McQuillen's Squeezebox". The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The second and third staves show the same melody with first and second endings marked with '1' and '2' above the notes. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

VOL. 10 - No. 6 MY FAVORITE - REEL.

ABC's of Contra Teaching (Duke Miller)	5	6	4
About "New Dancitis",1952 (Ed Durlacher	3	8	35
Address to LEGACY, May,1973 (Charlie Baldwin)	12	9	27
Advantages of Growing Old (M.G. Karsner)	9	11	32
Advice to Callers (Ralph Page)	3	11	2
Advice to the Square Dance Learner (Ray Worrell)	10	5	19
Are Traditional Dances Evolving? (Karry Brockett	11	12	16
Are You A Pro? (Al Roche)	10	2	12
As I See It - 35 Years in Retrospect (Jim Mayo)	14	9	7
As True Today as Yesterday - Prompting, (1896)	13	11	20
Astute Remarks,Natl. S.D. Conv.1954(R. Merchant)	4	8	19
BALANCE!, 50 Variations (Dr. Ralph A. Piper)	5	1	13
Balancin'at Tunbridge, VT (Herb Warren)	4	11	2
Between the Old & the New (Sarah Gertrude Knott)	5	11	5
Beware of "High Level" Demos. (Evelyn Moore)	9	10	19
Bored? Who's Bored? (from Callerlab Newsletter)	14	7	2
Bring the Floor With You (Ralph Page)	9	9	1
Call to Reason (H.D.Douglas)	7	10	13
Caller X Plans A Dance (Art Hacking)	7	5	2
Caller's Wife, The (Ruth Horn)	7	6	2
Callerlab, 7th Annual Conv.,1980 (Ralph Page)	13	8	13
Callerlab,1978, Traditional Dances (Ed Butenhof)	13	2	15
Callers' Associations for 1952 ? (Pop Smith)	3	8	16
Callers' Associations, A Reply (Louise Winston)	3	9	2
Callers' Challenge (Harold Bausch)	10	8	2
Callers' Classes (Charlie Baldwin)	7	8	10
Callers' Fees in 1954 (Almon Wright)	4	8	2
Callers' Words to Live By (anon.)	4	4	34
Calling Tips (Jim Hilton)	8	10	24
Calling for the Non-Dancer (Paul Hartman)	8	5	2
Calling, Three Keys to Success (Gus Gronlund)	9	9	14
Care and Use of Sound Equipment (Charlie Capon)	11	6	13
Care of Phonograph Records (Les Darwin)	12	11	18
Caring for Your Records (Homyer's Music, Boston)	12	7	38
Changing Scene in Folk Dances-1974(Vyts Belaijus	11	9	18
Christmas-time Programs (Mary & Fred Collette)	4	11	15
Clubs and Dance Levels (Jim Hilton)	13	3	6
Comfortable Dancing (Shannon Keyes)	4	12	8
Commandments for Square Dancers ("Duke" Miller)	8	11	13
Contra Records, a Listing as of 1968 (Ralph Page	9	3	20
Contras At Natl.S.D. Conv.,1977 (Ted Sannella)	12	12	2
Crisis of Levels (Dick Leger)	13	7	2

Crisis of Levels (Dick Leger)	14	6	2
Cultural Face of U.S. Changing (Sarah G. Knott)	8	11	32
Dance Attitudes Change,1946-53(John J. Gardner)	4	6	4
Dance Courtesy (Richard A. Tappley)	11	3	2
Dance Etiquette (Ernie Krehm)	12	12	17
Dance for Exceptional Children (Marianne Taylor)	11	10	46
Dance with "Courtesy", "Consideration","Comfort"	5	1	23
Dancers aid Victims of June 9,1953 Tornado	4	2	11
Dances They do in Cleveland (Joe & Ginger Hritz)	11	10	29
Dances for the Handicapped (Bob & Berda Treyz)	7	11	38
Dancing "Levels" (Pat Pending)	7	8	28
Dancing "On The Beat",An Answer (George Hodgson)	10	2	10
Dancing "On the Beat", Mentally (Ed Moody)	10	1	8
Dancing & Physical Fitness Pt.1. ("Duke" Miller)	7	8	13
Dancing & Physical Fitness, Pt.2(Murray Driller)	7	9	5
Dancing & Physical Fitness, Pt.3 (Hayette Lapp)	7	10	4
Dancing & Physical Fitness Pt.4 (Rose Strasser)	7	11	19
Dancing & Physical Fitness ("Duke" Miller)	11	8	5
Dancing (Fred Corey)	12	4	18
Dancing for Handicapped Children (Ralph Howe)	7	11	38
Dancing for The Deaf (Wesley Elvidge)	1	9	12
Dancing for the Handicapped (Les Chewing)	8	12	32
Dancing in The Dark (Ralph Page)	3	2	2
Dancing in the Church (Rev. Kenneth McRae)	8	7	8
Development of Party Themes (Mae Fraley)	12	12	9
Dick Leger's Callers School,1980 (Roger Whynot)	13	9	2
Do We Want Everybody to Folk Dance? (R. Merchant)	2	5	5
Doctor Looks at Square Dancing(A. Hazen Fogg,M.D)	8	12	2
Doctor on Square Dancing (Joseph A. Mahoney,M.D.)	2	12	8
Duties of An M. C. (Earl Johnston)	10	2	2
Energy Crunch, Impact on Sq. Dancing (Jim Hilton)	13	2	12
Evolving Folk Music & Dance(Sarah Gertrude Knott)	8	8	18
Excellent Dancing Observed by Herb Warren	4	3	48
Family Dances at Folk Dance House, 1955(Hermans)	5	1	20
Family Dancing (Harold & Marie Kearney)	4	7	6
Family Dancing, Two Years Later (Harold Kearney)	5	6	7
Festivals Are Good For Square Dancing (Pop Smith)	3	11	12
Fixing Scuff Marks on the Floor (Duke Miller)	7	12	13
Floor Fright (Ralph Page)	13	9	36
Folk Arts in American Life (E. J. Niederfrank)	8	6	40
Folk Dance Manners (Compiled by Nancy Rosenberg)	8	7	2
Folk Dance Manners (Mary Ann Herman)	9	2	21

Folk Dance Program (Conny & Marianne Taylor)	10	3	15
Folk Dance Thoughts (Ralph Page)	6	9	35
Folkscellany (collected by Vern Steensland)	5	11	8
Folkscellany (Vern Steensland)	6	2	26
Folkscellany, October, 1957 (Vern Steensland)	5	12	23
Frendlier Square Dancing (Pearl Montgomery)	5	4	16
Frosting on the Square Dance Cake (David Payne)	10	4	9
Fudds and Dudds, A Satire (John J. Gardner)	5	2	14
Function of a Folk Festival (William Hugh Jansen)	8	4	10
Function of a Folk Festival (William Hugh Jensen)	8	6	38
Function of a Folk Festival (William Hugh Jansen)	8	11	21
Function of a Folk Festival (B.A. Botkin)	9	9	10
Getting the Most out of Live Music(Doc McDonald)	7	11	13
Gimmikry (Bob Marsh)	14	7	5
Good Singing Calls, 1955 (Shannon Keyes)	5	2	7
Good Square Dance Leadership (B.L.Thompson)	1	11	2
Guest Editorial (Charlie Baldwin)	12	5	9
Guest Editorial (Charlie Baldwin)	12	9	11
Guidelines to Set Caller's Fees (Ed Ross Smith)	10	3	24
Have Fun Dancing (Eloise West)	7	2	2
Holding A Square Dancer's Interest(Chas. Baldwin)	2	8	2
How Can we Stop Rough Dancing? (Roger Whynot)	14	4	11
How Much Shall We Save? (John Brice)	10	2	6
How To Treat New Dancers (Bill Peters)	8	3	9
Hunting the Real Thing (Sarah Gertrude Knott)	8	2	18
Ideal Host, The (William Freeman)	6	10	7
Ideas for the Newer Caller (Ed Moody)	7	9	2
Ideas on Square Dance Attendance ("Duke" Miller)	2	8	8
Improving Dancing Skills (Glen Nickerson)	14	6	7
In Square Dancing, What is a "TIP?"	5	2	33
Insurance Coverage for Callers (Jerry Higdon)	9	5	2
Insurance? YES! (Hilton)	12	3	14
Interview With Dick Leger (Dorothea M. Thompson)	11	12	2
Kid Yourself, Be a KID for 35 Years (Bob Howell)	14	9	3
Kitchen Junket Parties (Ralph Page)	4	3	43
Leadership (Ralph Page)	11	1	10
Leadership Goals for Callers (Dick Leger)	10	3	2
Leadership Words With Ed Gilmore (R.& F.Worrell)	9	10	8
Legacy Report for 1983	14	8	21
Legacy VI, Viewpoint 1 - Caller, Joe Casey	14	6	29
Legacy VI, Viewpoint 2 - Dancer, Mary Jenkins	14	6	31
Let's Act Like Adults (Dick Anderson)	3	5	4

Letters to Editors	14	4	19
Listening Posts Pay Off	13	1	14
Live Music, To be at Ease With It ("An Old Pro")	10	4	2
Magic Circle, The (Mae Fraley)	12	11	4
Mentally Stale ("Duke" Miller)	9	11	8
Mixing Couples, A Teaching Help (Frances Mallory)	10	9	30
Northern Junket & Ralph, & 25 Years (Bob Osgood)	11	9	8
Notes on Talk Given by Dick Leger (Willard Price)	10	9	4
Nova Scotia Square Dance (Maurice Hennigar)	6	3	8
Observations on Folk Dancing (Duke Miller)	3	2	5
Occasional Square Dancer, the (H.D.Edwards)[1962]	7	9	15
Old Calls, New Calls, Changed Calls (Pop Smith)	3	4	2
Old Smoothie Square Dance Clubs ("Duke" Miller)	7	6	14
Old Time Patter, (28 of Them) (Ralph Page)	11	1	13
Old Time Patter, (40 more of Tthem) (Ralph Pag	11	4	13
On Building a Dance Program (Vern Steensland)	5	6	11
On Teaching Contras (Ralph Page)	9	3	18
One Man's Opinion re Square Dancing (Dick Kraus)	5	11	2
One Night Stands the Year Round (Bart Haigh)	7	12	19
One Night Stand Caller at Natl. Conv.(Bart Haigh	8	1	2
One Night Stands (Roger Whynot)	14	3	2
One Night Stands in Sweden (Israel G. Young)	14	7	11
Opinions of a Dancer (Elliott Buskey)	2	11	2
Our So-Called Experts (Pat Pending)	12	11	12
Party Planning (Jane Farwell via Ralph Page)	4	12	2
Penalty of Leadership (Sat. Eve. Post, Jan.,1915	9	7	7
Penalty of Leadership, The	9	12	29
Peyton Place Promenaders (Ed Moody)	12	10	4
Philosophy of Recreation (Heil D. Bollinger)	5	1	9
Phrased Singing & Patter Calls(Chip Hendrickson)	14	9	15
Place of Dancing in Square Dancing (Ed Butenhof	12	8	2
Plain Facts About Square Dancing (Pop Smith)	3	1	2
Planning Field Recording (Glen Hinsen)	13	5	2
Planning National S. D. Convention [Detroit,1961	7	3	17
Play it Again (Al Draper & Vern Steensland)	6	5	13
Possessiveness of Callers (Paul Hartman)	11	6	4
Preparation for Bicentennial Year (Walter Meier)	11	6	2
Pride in Your Own Dance Culture (Ed Durlacher)	5	6	2
Publicity or Public Relations(Oregon Fedn. News)	6	10	2
Quo Vadis (Ed Durlacher)	2	5	2
Rating a Caller (from an Arizona Sq. Dance Publ.	4	5	5
Record Care, re Dust	13	9	22

Recording Rip-offs (Douglas B. Green)	13	6	17
Recreation in the Church (Shannon Holloway)	8	5	12
Recreation vs Education (Kip Garvey)	13	11	2
Regional Dance Styles (S. E. Richmond)	2	12	12
Regionality in Square Dancing (Evelyn Moore)	9	8	17
Relax, Good Dancing Will Live (Pat Pending)	10	12	19
Responsibilities of a Sq. Dancer (Frank Minnehan)	9	5	8
Responsibilities of a Caller (Ralph Page)	10	8	32
Rhythmless Generation of 1951 (Dudley Briggs)	2	7	15
Rules For Calling (from Howes Ballroom Hand Book)	3	10	10
School Dance Programs, Mohawk Valley (Martha Lowe)	4	9	2
School Dance Programs, Vermont (Herb Warren)	4	9	7
Shoes For Dancing (Judy Ross Smith)	13	7	14
Skirts at The Dance (Conny & Marianne Taylor)	9	11	18
Slowing Down a Floor (Doc Alumbaugh)	4	3	19
Smoothness in Square Dancing (Jim Mayo)	13	8	8
Something for The Caller (Ralph Page)	6	5	17
Something to Think About (George Goss)	12	10	24
Sound Problems in Large Halls (Jim Hilton)	8	12	10
Sound System Maintenance (Jim Hilton)	8	9	21
Sound System Proper Use (Bev Wilder)	9	1	2
Special Parties for Dance Clubs (Ralph Page)	7	9	1
Specialization? (Harold & Lill Bausch)	12	7	22
Sq. Dance as a Christian Recreation (V.W. Johnson)	4	6	4
Sqaure Dance Attire (Ramona Morris)	11	7	19
Square Dance "Levels" (Howie Shirley)	13	1	23
Square Dance Calling Pt.1. (Walter & Vera Meier)	6	5	2
Square Dance Calling Pt.2. (Walter & Vera Meier)	6	6	28
Square Dance Calling Pt.3. (Walter & Vera Meier)	6	7	13
Square Dance Calling Pt.4. (Walter & Vera Meier)	6	8	10
Square Dance Calling Pt.5. (Walter & Vera Meier)	6	9	14
Square Dance Calling Concl. (Walter & Vera Meier)	6	10	19
Square Dance Levels (Don Beck)	13	8	19
Square Dance Manners (Ruth Stillion)	7	9	12
Square Dance Tradition (Geo. Goss)	12	2	20
Square Dance for Foreign Visitors (Eben Jenkins)	7	3	13
Square Dancing and Psychiatry (Charles K. Estano)	5	2	22
Square Dancing for TOUGH Juveniles (Ed Durlacher)	6	11	2
Square Dancing for Teen Agers ("Duke" Miller)	7	2	7
Square Dancing in Grade Schools (Frances Kiely)	7	10	30
Square Dancing For Health (Dick & Judy Severance)	14	7	19
Square Dancing, For Keeping Fit (Harriet Miles)	13	4	20

Starting a S. D. Orchestra Pt.1 (Dudley Briggs)	2	9	9
Starting a S. D. Orchestra, Pt.2 (Dudley Briggs)	2	10	27
Starting a S. D. Orchestra, Pt.3 (Dudley Briggs)	2	11	12
Starting a S. D. Orchestra, Pt.4 (Dudley Briggs)	2	12	15
Stray Bits for the Dancer (Vern Steensland)	6	8	19
Style (Stu Shaklette)	10	9	2
Take Time to Enjoy Square Dancing (Joe Lewis)	5	10	38
Take the "Luck" Out of Pot-Luck (Emma Wilkins)	8	11	15
Teaching Sq. Dance in Elem. Schools(Gene Schultz)	2	12	2
Teaching Young People to Square Dance	4	2	15
Teens & Square Dancing, Pt.1 (Tessa Malopsy)	8	2	6
Teens & Square Dancing, Pt.2 (Tessa Malopsy)	8	3	12
Teens & Square Dancing, Pt.3 (Tessa Malopsy)	8	4	2
Ten Crucial Issues, Pt. 1. (Stan Burdick)	11	2	6
Ten Crucial Issues, Pt. 2. (Stan Burdick)	11	3	8
Thoughts For "LEGACY" in 1973 (Charlie Baldwin)	11	9	3
Thoughts For a Professional Caller (Ralph Page)	3	12	7
Three "C"'s of Square Dancing (Ralph Rowland)	11	7	4
Three Kinds of Leaders (Sarah Gertrude Knott)	5	1	2
Three Views on Dancing (Harold Bausch)	11	7	17
Tips for Callers, Good Diction, etc. (Ralph Page)	9	4	18
Tips on Calling With Live Music (Doc McDougald)	6	12	16
Too Good To Keep (Ralph Page)	12	9	35
Tradition (Ed Moody)	11	1	20
Tradition, Tradition, Tradition (Ed Moody)	5	7	2
Traditional Dancing Keeps Pace Pt. 1. (Ed Moody)	10	4	20
Traditional Dancing Keeps Pace Pt. 2. (Ed Moody)	10	5	5
Unanswered Dance Questions (Ed Moody)	5	8	22
Upgrading Slow "OLD" Contras (Shannon Keyes)1955	5	3	9
Use of Public Address Equipment (B.B. Wilder)	7	4	12
We Are Tired Square Dancers (Evelyn Johnson)	9	10	6
We Hold a Golden Key (Sarah Gertrude Knott)	8	4	8
We're Tired of... (Evelyn Johnson)	9	7	11
Western Style Calling (1950) (Joe & Ann Rechter)	2	6	5
What Makes a Good Dance?(from Country Crossroads	14	5	11
What is Square Dance Music? (Ed Durlacher)	5	4	12
What is a "Fun Level" Dance? (Leonard Solomon)	8	3	2
What to Do About Equipment Theft (Hilton Audio)	13	4	16
What's An Extra Girl to Do? (Doris Weller)	10	10	10
What's in a Name? [of a dance] (Florence Freehof	6	5	21
Wheel Chair Dancing (Mary Jenkins)	13	1	10

A Square Dancer's Prayer (Ed Randall)	9	10	21
About Folk Dance House, 1957 (Mary Ann Herman)	6	1	33
About NORTHERN JUNKET and Ralph (Roger Whynot)	14	9	39
Adirondack Colonial Dancers (Mary Jenkins)	12	8	33
Adirondack Colonial Dancers (Mary Jenkins)	13	1	17
Adirondack Square Dancing (Mary Flynn Jenkins)	14	9	11
Alaskan Fur Rendezvous (Catherine Coppock)	6	5	23
Albany, N.Y. Area Dancing (Reuben Merchant)	1	11	5
American Folk Dancing (Nancy Kay Hyll)	12	6	2
American Folk Dancing, Part 2 (Nancy Kay Hyll)	12	7	2
American Squares Magazine Moves to Illinois, 1959	6	11	9
Anniversaries, The 35th. (Ed Butenhof)	14	9	30
Appalachian Dancing as I Saw It (Ed Moody)	7	12	2
Appalachian Square Dancing, Pt. 1.(Hugh Thurston)	9	11	2
Appalachian Square Dancing, Pt. 2.(Hugh Thurston)	9	12	8
Backgrounds Of the Dance (Ralph Page)	3	6	10
Baltimore's Dancing Masters, 1810 (John Forbes)	14	4	2
Bannermans Dance Thru Latin Amer.(Barbara Herney)	11	12	7
Bayanihan Phillipine Dance Company (Ralph Page)	6	11	23
Benefit Dance (Louise Winston)	5	2	6
Benjamin Lovett, Dean of Square Dance(Ralph Page)	2	4	2
Bicentennial Ball, Portland, Maine (Ralph Page)	12	6	21
Bicentennial Ball, Williamsburg,VA 11/20/1976	12	9	12
Bicentennial Dance(Brownlow & Dorothea Thompson)	14	9	33
Big Thompson Valley, c.1856 (Dorothea M.Thompson)	11	10	50
Big Thompson Valley, Pt. 2.(Dorothea M.Thompson)	11	11	17
Birthday Party with Song and Dance (Herb Warren)	7	5	45
Black Horse Tavern, New York 1736	10	12	34
Boston, Waltz Capital of The U.S.(Aleson Arnold)	13	4	22
Bridge of Ahelone in Irish History (Ralph Page)	6	9	2
Calendar of 18 Callers, Spring- 1949	1	2	40
Calendar, 1954, for Footloose Dancers	4	6	13
Calico Ball, Stepney, CT. 3/50 (Joseph Rechter)	1	12	7
Callers Jamboree - Concord, NH. June? 1949	1	4	31
Calling in England, 1983 (Dick Leger)	14	5	21
Calling in England (Roger Whynot)	14	7	7
Canadian Fiddler[Harper's, Feb.1884](B.Litchman)	12	5	36
Charles Chaney, Kansas Caller (William Litchman)	13	2	2
Choreography by Computer (Kerry McPhedran)	14	4	24
Choreography of the British Isles (Hugh Thurston)	9	1	14
Clarinet And Dancing Feet (Edward Wolf)	10	1	10
Clogging in America (Rod Johnson)	14	5	2

DANCE HISTORY

Vol.No.Pg.

Clogging in The Appalacian Mtns. (Jerry Duke)	13	10	2
Cobleigh Tavern, Lisbon, N.H.	10	11	34
Colonial Living & Dancing	10	10	39
Concert & Ball, Charleston, NH, January, 1900	9	3	33
Congressional Record 3/30/55 (Hon.D.R.Matthews)	5	3	2
Conn. Sq. Dance Callers & Teachers Assoc. (G.H.)	3	11	28
Connecticut Dance, 18-19th Cent. (Chester Chase)	7	4	40
Contra Dance Background, Pt. 1. (Ralph Page)	10	10	8
Contra Dance Background, Pt. 2. (Ralph Page)	10	11	7
Contras and Kimonos Part 1. (Ralph Page)	5	8	2
Contras and Kimonos Part 2. (Ralph Page)	5	9	14
Contras and Kimonos Part 3. (Ralph Page)	5	10	14
Contras and Kimonos Part 4. (Ralph Page)	5	11	13
Contras and Kimonos conclusion (Ralph Page)	5	12	37
Contras to Quilts & Clipper Ships (Ralph Page)	3	10	19
Cotillion, A Definition	12	8	37
Country Dance Society of America, a History	8	6	7
Country Dance, 40 Years Ago (Nita Reed) 1955	5	2	2
Country Dances, 17-19th Cent. (Chip Hendrickson)	14	3	11
Country Dancing, U.S. & Abroad (Hugh Thurston)	5	5	2
Craftsbury Common, VT Fiddlers' Fair	10	4	11
Customs in Traditional Dancing (Chip Hendrickso)	13	9	18
Dance News - Upstate New York 1949 (Alan Draper)	1	4	30
Dance Programme - Amherst, Mass. 1872	9	11	39
Dance Programmes, 1872, 1883, 1912.	12	4	34
Dance Programs From Early 20th Century	8	11	18
Dance Programs, Keene - 1891	9	2	44
Dance Quotations	9	5	36
Dance Quotations	9	7	25
Dance Quotes	10	5	33
Dance Quotes	11	1	31
Dance Quotes	12	5	30
Dance in Hemet-San Jacinto, CA. 1951 (Guy Merrill)	3	1	7
Dance in the Arkansas Hills (Kirby Hughes)	12	5	23
Dancer's Loan Fund for Wheel Chairs (Al Warner)	7	7	2
Dances in the Keene, NH Area, 1873-1877	9	4	32
Dancing English, The (Pauline Coombes)	12	6	32
Dancing Feet of Ontario (Norm Lindsay)	6	6	2
Dancing Schools in Boston 1720, 1728, 1732	8	2	44
Dancing at Tunbridge Fair, 1959 (Herb Warren)	6	11	7
Dancing in Boston? -1732 (Boston News-Letter)	1	9	11
Dancing in Boston Area, 1940-74 (Louise Winston)	11	10	2

DANCE HISTORY

Vol.No.Pg.

Dancing in Boston Area, Pt.2 (Louise Winston)	11	11	7
Dancing in Bryant Pond, Maine 1949	1	6	11
Dancing in Cheshire County c.1798 (David Proper)	11	2	29
Dancing in Colonial Virginia	10	9	32
Dancing in Graniteville, Mass. c.1880	10	10	38
Dancing in Keene Back in 1901	4	5	8
Dancing in Phoenix, Ariz. 1965 (Howard M. Smith)	8	5	32
Dancing in Prescott, Mass. c.1880-1890	11	3	37
Dancing in Salem, Then and Now	14	6	37
Dancing in Salmon Falls & Warner,NH. Schools '49	1	2	15
Dancing in The Virgin Islands (Roger Whynot)	10	2	9
Dancing in a Georgia Town in 1797	10	10	38
Dancing in the Rococo Age (from "The Rococo Age"	8	11	24
Dancing, Playford to Callerlab (Ed Butenhof)	14	2	13
Day of Scottish Games,c.1872 (Scribner's Monthly)	10	10	35
Ed Moody Letters From Five Friends	12	10	28
Ed Moody (Kars Karsner)	12	10	32
Ed Moody (Mae Fraley)	12	10	30
Ed Moody (Mal Hayden)	12	10	28
Ed Moody (Walter Meier)	12	10	33
Ed Moody (Louise Winston)	12	10	29
Ed Moody In Memoriam - 1897-1977	12	10	2
Encyclopedia Excerpts re. "DANCE"	7	4	45
English Country Dance (Sarah Greenleaf)	12	5	17
Evolution of New England Style Dancing(Ed Moody)	7	1	8
Excerpts From an Old Call Book (Les Hunt)	7	5	38
Farmer's Frolic (David Proper)	12	7	31
Farmer's Frolic (David Proper)	12	11	6
Favorite Dances,Songs,Recipes-8 Friends & 25 Yrs.	11	9	35
Fiddling Statesmen (N.H.Sentinel, Dec. 27,1882)	12	4	41
Fifty Years of German Dancing (Gretel Dunsing)	11	10	19
Folk & Square in Manitoba and Ontario	4	9	15
Folk Dance Camp Reunion Feb.,1953 (Ralph Page)	3	11	14
Folk Dance House First Dance, 1951 (D.Bridgham)	3	1	22
Folk Dance House News, 5/52 (Mary Ann Herman)	3	4	14
Folk Dance House on 16th St. is No More -9/27/69	9	11	35
Folk Festival Movement in America(Sarah G. Knott)	5	4	6
Folk Festival Movement Part 2 (Sarah G. Knott)	5	5	20
Folk Festival Movement, Concl. (Sarah G. Knott)	5	6	38
Folk Valley, Its History From 1947 (Kirby Todd)	14	9	26
Folklore of the Dance (Maurice Hennigar)	5	8	19
Four Dance Tales From "The Way Our People Lived"	10	10	37

DANCE HISTORY

Vol.No.Pg.

Frary House, Deerfield, Mass	10	11	32
French Canadian Square Dance Calls (Bob Hill)	6	4	5
French Canadian Folkways Movement	6	4	42
French-Canadian Fiddling for Contrabass (Ralph Page)	3	10	16
From "A History of Maine"	9	7	35
From Coaching to Calling ("Duke" Miller)	1	9	6
From a Dancer's Notebook - Old Taverns	10	11	32
Games The Irish Kids Play (Ellis Brady)	12	6	15
Genevieve Shimer Succeeds May Gadd, CDSS, Jan. '73	11	3	25
George Garland, Fiddler (Tom Hanna)	10	12	10
George Washington Was a Dancing Man (Margo Miller)	10	8	6
Girl of the Period, 1700-1725	10	10	30
Gordon Tracie Honored - 1983	14	6	33
Henry Ford and American Dancing (Ralph Page)	13	2	20
Henry Ford and Lovett Hall (Dave Taylor)	13	12	4
Hermans Acquire Pioneer Camps, Bridgton, [1962]	7	9	20
History of The Southerners Band (Ken Hillyer)	11	10	44
Holiday Dancing. NYC & Boston, 1952 (Rich Castner)	3	9	17
Holiday Dancing in England (Joseph Fagan)	3	9C17	
I Must Dance! (Kirby Todd)	13	8	5
In Memory of Lawrence Loy, March 10, 1955	5	1	1
In Praise of Old Time Dances (Will E. Ayer)	1	4	8
Index to "JUNKET", Vols. 1,2,3 (Louise Winston)	4	2	19
Index, NORTHERN JUNKET, VOLS. 4-5 (Louise Winston)	6	1	12
International Callers Convention (Charlie Baldwin)	11	11	2
Interview With Wendall Jones	12	2	10
Invitations To The Dance - 1859 1890	14	8	31
Irish Dance Rhythms & Steps, (Elvira Ajello)	6	1	2
Irish Dancing Pt.1. (Dr. Hugh Thurston)	6	11	12
Irish Dancing conclusion (Dr. Hugh Thurston)	6	12	19
Irish Dancing, Historical Notes (Elvira Ajello)	6	2	2
Irish Dancing, Pt.1. (Hugh Thurston)	9	3	2
Irish Dancing, Pt.2 (Hugh Thurston)	9	4	8
Irish Dancing, Pt.3-Conclusion (Hugh Thurston)	9	5	15
It's Fun to Hunt	5	10	27
It's Fun to Hunt	6	1	40
It's Fun to Hunt - 1870-1884	6	5	33
It's Fun to Hunt	6	11	35
It's Fun to Hunt	7	10	44
It's Fun to Hunt - Keene & other Papers c.1870	8	12	35
It's Fun To Hunt (Cheshire County, 1882)	10	5	37
It's Fun to Hunt (Cheshire County, 1883)	11	1	33

DANCE HISTORY

Vol.No.Pg.

It's Fun to Hunt (Cheshire County, 1884)	11	2	32
It's Fun to Hunt	12	1	40
It's Fun To Hunt	13	9	38
It's Fun To Hunt	13	12	37
It's Fun to Hunt	14	3	35
Itinerant Fiddlers of New Hampshire (Ed Moody)	9	2	2
Jack Perron,"Remember the Name"(Alvin Ventura)	12	2	2
Japanese Trip, Preparations (Ralph Page)	5	5	41
Jazz Dance & Folk Dancing (Ann Czompo)	11	9	26
Kitchen Breakdown in Maine c.1800(Marie Kearney)	10	1	18
Kitchen Junket. Part 1 (Ralph Page)	1	1	4
Kitchen Junket. Part 2 (Ralph Page)	1	2	4
Kitchen Junket. Part 3 (Ralph Page)	1	3	12
Kitchen Junket. Part 4 (Ralph Page)	1	4	9
Kitchen Junket, 2nd Edition, Pt. 1. (Ralph Page)	10	6	2
Kitchen Junket, 2nd Edition, Pt. 2. (Ralph Page)	10	7	12
Kitchen Junket, 2nd Edition, Pt. 3. (Ralph Page)	10	8	16
Kitchen Tunk (Mary W. Gorton)	6	10	44
Kolo, Defined	3	6	16
Ladies Chain (Larry Rider)	13	3	10
Lancers, Danced in St. Lawrence Co. (H.M.Smith)	8	11	36
Lancers,The - Historical Notes,Pt.1 (Ralph Page)	7	12	24
Lancers,The - Historical Notes,Pt.2 (Ralph Page)	8	1	34
Lancers,The - Historical Notes,Pt.3 (Ralph Page)	8	2	30
Lancers,The - Historical Notes,Pt.4 (Ralph Page)	8	3	38
Lancers,The - Historical Notes,Pt.5 (Ralph Page)	8	12	14
Lancers,The _ Some notes (Ralph Page)	14	6	19
Lay Sermon on Dancing in The Confederacy, 1862	9	11	37
Lest We Forget (the Old Time Dances)("Pop" Smith)	4	7	13
London's Famouse Ballroom (Michelle Deubel)	11	11	24
Lots of Dancing, November & December, 1973	11	7	21
Maine Dancing in 1953 (Harold Kearney)	4	5	10
Manuscripts, Dances - 1780-1820 (Hugh Thurston)	5	12	2
Manuscripts, Dances Part 2. (Hugh Thurston)	6	1	16
May Gadd Retires, National Director, CDSS, Jan. '73	11	3	25
May Gadd and the CDSSA (Ralph Page)	11	4	21
Memo for Paper Tigers (Jonathan Eberhart)	11	4	18
Memories of 30 Years of Calling,Pt.1.(Ralph Page)	6	12	2
Memories of 30 Years of Calling,Pt.2.(Ralph Page)	7	1	34
Memories of Kitchen Junkets, Pt. 1. (Ralph Page)	10	1	2
Memories of Kitchen Junkets, Pt. 2. (Ralph Page)	10	2	16

DANCE HISTORY

Vol.No.Pg.

Merchant's Dance Basement (Dora DeMichele)	4	7	2
Milady Goes to a Ball (Marge Smith & Ralph Page)	14	2	2
Monadnock Region, NH Dance History (Ralph Page)	8	8	2
Money Musk, The Dance - Its History (Ed Moody)	10	9	7
Montreal Square Dance, 12/49 (J. Howard Schultz)	1	10	2
Morris Jig Dancing (Sarah Greenleaf)	11	1	2
Morris Men to Harvard, 1969 ("Shag" Graetz)	9	11	22
My Impression of Folk Dance Camp (Edna M. Heim)	1	3	10
NEFFA's 40th Annual Festival (Ralph Page)	14	8	15
Names & Places, N.E. Square Dance Revival, 1952	3	7	2
Nation's First Inaugural Ball, March 4, 1809	11	3	14
Natl. Ballroom Dance Contest, 1971 (Andy Parsons)	10	11	2
Neighborly Dances (Pat Pending, AKA Ed Moody)	12	10	14
Nelson, NH. 1/1/50 With Ralph Page (Herb Warren)	1	10	7
Nelson, Talk with Herb Warren, 1/1/50 (Ralph Page)	1	10	10
New England Square Dance Foundation. News 1/83	14	5	29
Northern Junket, & Ralph, & 25 Years (Ed Moody)	11	9	24
Northway Squares, 10th Anniv. (Mary & Bill Jenkins)	13	3	13
Oklahoma Indian Dance Fair (J. Howard Schultz)	2	6	2
Old Contra Books Compared (Dr. Hugh Thurston)	5	9	2
Old Fiddler from Keene, 1882	9	1	38
Old Scottish Manuscript Pt.1 (Hugh Thurston)	6	7	2
Old Scottish Manuscript Pt.2. (Hugh Thurston)	6	8	2
Old Time "Cattle Show" Balls, c. 1821	7	5	34
Old Time Dance ("Duke" Miller)	10	3	20
Old Time Dances, Cleveland Area, 1970 (J. & G. Hritz)	10	6	19
Old Time Dances, Cleveland Area (J. & G. Hritz)	11	10	29
Old Time Dancing Masters (Ralph Page)	11	5	35
Old Time Fiddler, George Mosher (Ralph Page)	4	7	18
Old-Time Ball in Worcester, 1899	8	7	24
Only Yesterday (1859- 1878)	11	3	40
Only Yesterday (Dance reports, c.1899)	12	1	34
Origin of the Jig (Ralph Page)	2	7	26
Over Coffee, 35 Years Ago (Martin Bacharach)	14	9	44
Ozark Mountain Dances, 1900-- (Emmett Adams)	11	11	25
Party for Mary Gillette-8/11/53 (Louise Winston)	4	3	15
Pease Tavern, Shrewsbury (18th Century?)	10	12	35
Philadelphia Dancing Assemblies, 1738-1772	12	1	19
Philippine Dance Workshop, 1961 (Marianne Taylor)	7	4	10
Play-Parties in The Ozarks (Sally Morris)	11	6	20
Playford & Cotillions (Rachel Percival)	8	10	41
Polish State Folk Ballet (Louise Winston)	6	11	24

Polka Anyone? (Andy Kurzlo)	12	11	9
Portsmouth, NH Christmas Festival (Mal Hayden)	3	1	23
Poverty Party, 1891 $\frac{1}{4}$ See "Fun to Hunt"]	13	5	31
Proposed Natl. Folk Dance Fed'n. 1950 (Ralph Piper)	2	5	5
Protesters in Washington (About a Square Dance!)	4	2	13
Quebec Square Dancing - Part 2 (Roger Whynot)	14	8	12
Quotes From a Dance Book, Published 1874	7	12	48
Quotes about Dancing	9	7	29
Ralph Page Calling Dates, January, 1954	4	5	37
Ralph Page Calling Dates, March, 1954	4	6	45
Ralph Page Honored, February, 1953 (Mary Gillette)	3	10	14
Ralph, Ada, The "Junket", & 35 Years (Roger Knox)	14	9	50
Reels & Rigadoons (TIME Magazine, June, 1976)	12	9	17
Remembering - 35 Years (Dick Leger)	14	9	42
Revolutionary War Dances & Dancing	5	11	37
Ringleader Defined	14	9	25
Rochambeau at Newport	12	1	17
Roots [of Contra & Square Dances] (Callerlab, 1982)	14	5	14
Round Dancing With Veronica's Vagabonds	14	2	32
Round Robin Callers, The (Thad Byrne)	7	10	10
Scotchmen & Scotch Music (Hartford Courant, 1849)	11	6	35
Scottish & Amer. Country Dances (Hugh Thurston)	11	9	10
Seacoast Region (NH) S.D. Assn. 20 Year Anniv. 1969	9	12	14
Shannon Keyes - Obituary (Ed Moody)	5	4	5
Short Autobiography (Dudley Briggs)	2	5	8
Some Backgrounds of the Dance (Ralph Page)	2	7	7
Some Dance History	1	1	29
Spring Dance Floors (Virgil Plass)	11	5	23
Square & Folk Dancing, 1625-1959 (Ed Moody)	6	10	10
Square Dance "Name Droppers" (Bart Haigh) [1963]	7	10	7
Square Dance Activity in New England, 1965	8	4	17
Square Dance Foundation in N.E. (Charlie Baldwin)	11	7	2
Square Dance Foundation of New England, 5/31/81	13	12	21
Square Dance Foundation of New England	14	2	46
Square Dance Group Spirit (Eleanor Boyer)	2	9	2
Square Dance Records Go 45rpm	6	5	41
Square Dance Tours Abroad, 1967-8	9	7	14
Square Dance Wedding in Maine (Ed Moody)	9	6	2
Square Dance in Montreal, 1956 (J. Howard Schultz)	5	8	37
Square Dance, 1955 (Dr. Ernest R. Bartley)	5	3	3
Square Dances Near Keene, 1938, Only 40 cents.	9	11	40
Square Dances in the Earlier Days (Pop Smith)	5	10	9

DANCE HISTORY

Vol.No.Pg.

Square Dances in Prescott, Mass., c.1880-1890	10	1	35
Square Dancing Filibustered (Gene Gowing) 1949	1	2	10
Square Dancing in Japan 1950 (John Hoskins)	2	2	13
Square Dancing c. 1950 (Martin Bacharach)	11	9	30
Square Dancing in So. California (Kirby Todd)	14	2	11
Square Dancing in Upstate New York (Keith Hunt)	14	4	8
Stagemens' Ball, Concord, N.H.	10	11	35
Strangers Enjoy a Good Dance (Evelyn Moore)	9	6	18
Swansea, Mass. Old Timer's Club (John T. Kenyon)	1	8	3
TRaditional Dancing, What is it? (Bob Osgood)	13	3	2
Take It Or Leave It	14	8	1
Take It Or Leave It [35th Anniversary]	14	9	1
Take it or Leave it (Ralph Page)	13	9	1
Taverns With Ballrooms - 18th & 19th Centuries	10	12	34
Tenth Anniv. Dance, Boston YWCA, 3/53(Ralph Page)	3	11	41
The Way it Was (Ralph Page)	13	4	30
They Shot up a Dance in Arizona(Roscoe G. Wilson)	10	10	20
Three Dance Events, Boston, 1952 (Dick Castner)	3	8	9
Three Faces of Contra Dancing(Stan Burdick 4/74)	11	9	47
Town Crier, The 4/49 (3 pages long)	1	1	36
Town Crier, The 5/49 (4 pages long)	1	2	35
Town Crier, The June, 1949	1	3	33
Town Crier, The July, 1949	1	4	35
Town Crier, The August, 1949	1	5	32
Town Crier, The October, 1949	1	6	35
Town Crier, The January, 1950	1	9	34
Town Crier, The March, 1950	1	11	33
Town Crier, The Apr. 1950	1	12	33
Town Crier, The Sept., 1950	2	3	38
Town Crier, The Oct., 1950	2	4	35
Town Crier, The Dec. 1950	2	5	34
Town Crier, The April, 1951	2	8	24
Town Crier, The May, 1951	2	9	34
Town Crier, The September, 1951	2	10	34
Town Crier, The October, 1951	2	11	34
Town Crier, The April, 1952	3	4	32
Town Crier, The June, 1952	3	5	35
Town Crier, The September, 1952	3	7	42
Town Crier, The October, 1952	3	8	37
Town Crier, The February, 1953	3	10	37
Town Crier, The March, 1953	3	11	38
Town Crier, The April, 1953	3	12	34

DANCE HISTORY

Vol. No. Pg.

Town Crier, The	September, 1953	4	2	38
Town Crier, The	July, 1954	4	9	47
Town Crier, The	October, 1954	4	10	46
Town Crier, The	January, 1955	4	11	41
Town Crier, The	December, 1955	5	4	39
Town Crier, The	February, 1956	5	5	46
Town Crier, The	March, 1956	5	6	46
Town Crier, The	May, 1958	6	4	52
Town Crier, The	October, 1958	6	6	45
Town Crier, The	Christmas, 1958	6	7	46
Town Crier, The	November, 1960	7	2	46
Town Crier, The	December, 1981	14	1	44
Trad. Dance & Music, Monadnock Rgn. (Ralph Page)		13	9	8
Trad. Dance & Music... Part 2 (Ralph Page)		13	10	14
Trad. Dance & Music... Part 3 (Ralph Page)		13	11	60
Trad. Dance & Music... Part 4 (Ralph Page)		13	12	11
Trad. Dance & Music... Part 5 (Ralph Page)		14	1	14
Traditional Dancing Today, 1969 (Ed Moody)		9	9	7
Traditional Dance, Waverley, IL., (Kirby Todd)		12	9	32
Traditional Wedding Reception 1957 (Ed Moody)		5	12	15
Traipsin' Caller _ Summer, 1951 (Ralph Page)		2	10	2
Viewing the Past 25 years ("Duke" Miller 4/74)		11	9	52
Village Assembly, The (Ralph Sweet)		12	4	22
Visits to 3 Callers' Dances, 7/49 (Chas. Baldwin)		1	7	2
Wayfarin' Caller, Nov., Dec., 1954 (Ralph Page)		4	11	30
We DO Have Native Folk Dances (Ralph Page)		1	5	2
West Coast Recollections - 35 Years (Bob Osgood)		14	9	20
West Virginia Square Dance (Mary Jenkins)		14	8	9
What About Square Dancing in '51? (Vyts Beliajus)		2	7	2
What is A Festival? (Sarah Gertrude Knott)		7	2	13
What is An Original? (Robin Ellis)		13	2	18
When Ignorance Was Bliss		13	1	2
Why No News About the GOOD Things? (M. Herman)		5	4	2
Why Round Dance? (Max Goodwin)		13	10	38
Will Ayer December, 25 1868 - February, 22 1952		3	3	1
Word From Skandia (Gordon Tracie)		12	9	15
Yankee Fiddler, Born 1860 (Llewellyn Powers)		1	11	7
Young Oldster Group, Bainbridge, OH (Ed Moody)		10	6	15
Zionist Youth Leaders' Institute (Ted Sannella)		1	10	12

Armstrongs in Europe (Marie Armstrong)	7	5	10
Contra Dancing in Germany (Ralph Sweet)	14	1	22
Dancer's Sabbatical Part 1 (J. Howard Schultz)	4	4	15
Dancer's Sabbatical Part 2 (J. Howard Schultz)	4	5	18
Dancer's Sabbatical Part 3 (J. Howard Schultz)	4	6	8
Dancer's Sabbatical Part 4 (J. Howard Schultz)	4	7	10
Dancer's Sabbatical Part 5 (J. Howard Schultz)	4	8	5
Dancer's Sabbatical Part 6 (J. Howard Schultz)	5	4	18
Dancer's Sabbatical Part 7 (J. Howard Schultz)	5	5	14
Dancing in Belgium, 1968 (Dick Wheatley)	9	2	32
Dancing in England (Ralph Sweet)	14	1	29
Dave Rosenberg, Good Will Tutor (Earl Smith)	7	6	6
England, A Two Month Calling Tour, (Ralph Page)	8	9	23
England, More Thoughts on My Tour (Ralph Page)	8	10	2
English Folk Dance Festival (Dave Bridgham)	7	9	8
Eskimo Tribal Dance (Sally O'Hearn)	1	12	2
Fiesta in Mexico (Guy Merrill)	3	5	6
Folk Dancing and World Peace (Ralph Page)	1	4	4
Folklore Village Goes to Europe	11	12	19
French-Canadian Folk Dancing. (Nicole Violette)	13	12	22
French-Canadian Folk Dancing #2(Nicole Violette)	14	1	7
Geo. Williams College in Europe (Gretel Dunsing)	8	3	22
Holy Week in Seville (J. Howard Schultz)	5	1	39
Hungary's People, Customs, Dances (Miriam Grothe)	5	6	32
Impressions From S.E.Asia, 1960 (Tony Saletan)	7	3	28
Irish Festival "Fleadah Cheoil" (John Healy)	8	5	20
Irish Living Tradition (Bill Meek)	12	2	14
Irish Native Games & Festivals (Liam O'Flaherty)	11	8	10
Live Dance Music in England (Douglas Kennedy)	5	2	34
Living and Dancing in Turkey, 1967 (Ginny Sessa)	9	2	38
Morris Dancing in the Streets (Henry Baldwin)	10	7	23
Native Dances of the South Pacific(Hugh Thurston)	7	3	2
New Zealand Square Dancing (Audrey Fitzgerald)	3	5	14
New Zealand, A Visit To (Jim Mayo)	13	9	5
Odds & Ends of Foreign Dances & Music(Ralph Page)	1	1	15
Oktoberfest in Munich	7	2	38
Puck Fair [Kerry, Ireland] (Leslie Daiken)	7	5	29
Quebec Square Dancing (Roger Whynot)	14	7	26
Quebec, Traditional Dance, Part 1 (Jean Trudel)	13	3	20
Quebec, Traditional Dance, Part 2 (Jean Trudel)	13	4	2
Quebec, Traditional Dance, Part 3 (Jean Trudel)	13	5	9
Scots and Their Music (Alastair Berthwick)	12	1	11

INTERNATIONAL DANCING, CUSTOMS, TRAVEL Vol. No. Pg.

Some Strange Dance Customs Elsewhere (Ralph Page)	1	7	11
Square Dancing "Down Under", 1971 (Bill Rolth)	10	11	42
Swiss Yodelers Festival, 1949 (A. P.)	1	7	14
Trip to Greece & Jugoslavia (Hugh Thurston)	7	11	2
Varsouvienne, An International Story (Ralph Page)	1	2	27

DANCE CAMPS AND FESTIVALS

Vol.No.Pg.

Albany Tulip Festival (Reuben Merchant)	2	1	27
Bridgton,ME. Town House Dance,1952 (Herb Warren)	3	6	7
C.D.S. Boston, Party Dec.1953 (Louise Winston)	4	6	19
C.D.S. Camp, Long Pond,MA, 1963 (Ralph Page)	7	12	41
California Folk Dance Camp, 1950 (Ralph Page)	2	3	9
California Folk Dance Camp, 1951 (Ralph Page)	2	10	6
California Folk Dance Camp, 1952 (Ralph Page)	3	7	14
California Folk Dance Camp, 1953 (Ralph Page)	4	3	6
California Folk Dance Camp, 1955 (Ralph Page)	5	3	23
California Folk Dance Camp, 1956 (Ralph Page)	5	7	14
California Folk Dance Camp, 1960 (Ralph Page)	7	2	19
California Folk Dance Camp, 1961 (Ralph Page)	7	6	26
California Folk Dance Camp, 1962 (Ralph Page)	7	9	23
Connecticut Square Dance Jamboree,1952(Pop Smith)	3	6	25
Contra Dance Party (Ed Moody)	12	3	2
Contra Dancing in Pacific N.W. (Glen Nickerson)	14	8	2
Contras Across The U.S. March, 1952 (Ralph Page)	3	4	5
Country Dance School, Dec,1964 (Gretel Dunsing)	8	4	31
Country Dance School, Berea, 12/68 (Ted Sannella)	9	8	8
Dance & Song Classes/Camps Fall,1979	13	6	13
Dance Camps,Atlanta & Stockton-1954 (Ralph Page)	4	10	2
Demonstrations, A Format For (Duke Miller)	12	4	2
Dixie Folk & S. D. Institute, 1950 (Ralph Page)	2	3	2
Dixie Folk & S. D. Institute 1951 (Ralph Page)	2	10	3
Dixie Folk & S. D. Institute, 1952 (Ralph Page)	3	7	12
Dixie Folk & S. D. Institute 1953 (Ralph Page)	4	3	2
Dixie Folk & S. D. Institute, 1955 (Ralph Page)	5	3	21
Festival, Brockton Fair, Fall-1949	1	6	35
Festival, Intern'l Institute, Boston, Feb. 1949	1	1	30
Festival, Norfolk County, Mass. March, 1949	1	1	31
Festival, Norfolk Co. Mar.1950 (Dudley Laufman)	1	12	11
Festival, Pawtucket, RI.Mar.,1950(John T. Kenyon)	1	12	9
Festival, Pittsfield, Mass. Fall, 1949	1	6	32
Festival, Recreation Leaders (U. Mass.,Mar.1949)	1	1	32
Festival, Storrs, Conn. Fall, 1949	1	6	31
Festival, Syracuse University, 1949	1	1	31
First Timer At Maine F.D. Camp, '52(Dorothy Howes)	3	6	3
Florida Dance Camp, 1955 (Ralph Page)	5	3	32
Florida Fellowship Camp 1956 (Ralph Page)	5	7	22
Folk Dance Camps, Summer- 1955 (Ralph Page)	5	3	14
Folk Dance House Festival 4/53 (Mary Ann Herman)	4	1	29
Folk Dance House With Ralph Page(Mary McKenna)	7	10	42

DANCE CAMPS AND FESTIVALS

Vol.No.Pg.

Folk Festival at Fitchburg,Mass. May, 1951	2	9	29
Folk Festival, Univ. Mass.Mar.1950 [Program]	1	12	12
Folklore Camp, Mendocino,CA-1965 (Ralph Page)	8	6	19
Four Special Square Dances,June,1952 (Ralph Page)	3	6	28
Gypsy In a Jeep (Jane Farwell)	2	1	2
Hardwick, VT. Tulip Festival 1953 (Herb Warren)	4	1	36
Hunter's Ball at Fairlee, VT.,11/49 (Herb Warren)	1	8	9
I Went to 'Em All [Camps 1956] (Louise Winston)	5	7	29
Jamboree, Waterbury, Conn. Fall 1949	1	6	32
Kansas Fiddlers & Pickers Convention (J.B.Fugate)	8	7	13
Labor Day, 1949 in Fairlee, VT.(Barre,VT. Times)	1	6	29
Labor Day, 1952 in Fairlee, VT (Herb Warren)	3	7	24
Long Island Square Dance Fest. 5/50(Ray Olmsted)	2	1	33
Maine Folk Dance Camp, Sept.,1949 (Ralph Page)	1	6	2
Maine Folk Dance Camp 6/50	2	2	2
Maine Folk Dance Camp, Sept.1951 (Ralph Page)	2	11	6
Maine Folk Dance Camp, 1952 (Ralph Page)	3	6	2
Maine Folk Dance Camp, 1953 (Ralph Page)	4	2	2
Maine Folk Dance Camp, 1954 (Ralph Page)	4	9	34
Maine Folk Dance Camp, 1955 (Ralph Page)	5	3	14
Maine Folk Dance Camp, 1956 (Ralph Page)	5	7	7
Maine Folk Dance Camp, 1960 (Ralph Page)	7	2	16
Maine Folk Dance Camp, 1961 (Ralph Page)	7	6	22
Maine Folk Dance Camp, 1962 (Ralph Page)	7	9	20
Maine Folk Dance Camp, 1963 (Ralph Page)	7	12	37
Maine Folk Dance Camp, 1965 (Ralph Page)	8	6	21
Maine's 1st Folk Dance Camp, May,1949 (Lee Hurd)	1	3	4
Maine's 1st Folk Festival 1953 (Mary Ann Herman)	4	1	14
Maine's 1st Folk Festival Part 2 (Abe Kanegson)	4	1	18
Monadnock Callers Jamboree April, 1951	2	9	28
Monadnock Region Dance Festival, Oct.1951	2	11	10
Monadnock Region Square Dance Festival 1953	4	4	10
Montachusett Festival 1953	4	4	12
N. H.Swap 'n Trade Party, Aug. 1952	3	7	6
N.E. Intercollegiate Folk Fest. (J.Arthur Tufts)	4	8	9
N.E.F.F.A. Winter Junket,Jan.1965(Louise Winston)	8	4	35
N.Y.Univ.Camp, Holmes,NY, 1963 (Ralph Page)	7	12	40
New England Festival, March, 1951 (the Program)	2	8	10
New England Folk Fest.#5, Apr.1949 (Ralph Page)	1	2	31
New England Folk Festival - 5/50 (Ralph Page)	2	1	7
New England Folk Festival - 4/52 (Ralph Page)	3	4	22
New England Folk Festival 1953 (Ralph Page)	4	1	2

New England Folk Festival 1954 (Ralph Page)	4	8	12
New Hampshire Camp, 1955 (Ralph Page)	5	3	28
New Hampshire Dance Weekend, 1960 (Herb Warren)	7	2	24
New Hampshire Dance Weekend, 1961 (Herb Warren)	7	4	25
New Hampshire Dance weekend, 1962 (Roger Whynot)	7	10	16
New Hampshire Dance Weekend, 1963 (Roger Whynot)	8	1	23
New Hampshire Folk Festival -May, 1949	1	3	28
New Hampshire Folk Festival 5/50 (Ralph Page)	2	1	22
New Hampshire Folk Dance Camp 9/50 (Ralph Page)	2	3	30
New Hampshire Festival, 1952 (Ralph Page)	3	5	30
New Hampshire Folk Dance Camp, 9/52 (Ralph Page)	3	7	20
New Hampshire Folk Festival 1953 (Ralph Page)	4	1	38
New Hampshire Folk Dance Camp, 1953 (Ralph Page)	4	3	27
New Hampshire Folk Dance Camp, 1954 (Ralph Page)	4	10	16
New Hampshire Folk Dance Camp 1956 (Dick Castner)	5	7	25
New Hampshire Fall Camp, 1961 (Edna Priest)	7	6	33
New Hampshire Fall Camp, 1962 (Ralph Page)	7	9	26
New Hampshire Fall Camp 1963 (Mary McKenna)	7	12	43
New Hampshire Fall Camp - 1965 (Ralph Page)	8	6	25
New Hampshire Year End Camp-#1,1953 (Herb Warren)	4	6	14
New Hampshire Year End Camp,1954 (Louise Winston)	4	12	12
New Hampshire Year End Camp 1955(Louise Winston)	5	5	43
New Hampshire Year End Camp,1956-57 (Herb Warren)	5	9	35
New Hampshire Year End Camp,1959-60(Rich Castner)	6	12	13
New Hampshire Year End Camp,1960-61(Rich Castner)	7	3	30
New Hampshire Year End Camp,1961-62 (Herb Warren)	7	7	36
New Hampshire Year End Camp,1962-63(Mary McKenna)	7	10	18
New Hampshire Year End Camp,1963-64(Mary McKenna)	8	1	25
New Hampshire Year End Camp,1964-65 (Ralph Page)	8	4	36
New Hampshire Year End Camp, 1965-66(Ralph Page)	8	7	21
New Hampshire Year End Camp,1977-78 (Kirby Todd)	13	1	20
New Jersey Maypole Fest. 1953(Jessie Macwilliams)	4	1	4
Northern Junket - May, 1954 - Festival Issue	4	8	1
Notes On Conn. Sq. Dance & NEFF- 6/52 (Pop Smith)	3	5	26
Nova Scotia Comm. Arts School,1960 (Ralph Page)	7	2	23
Nova Scotia Dance Camp, 1961 (Herb Warren)	7	6	29
Nova Scotia Folk Dance Camp,1962 (Ralph Page)	7	9	25
Old Time Fiddling in Maine (Marie Kearney)	12	3	10
Pairs 'N Squares Camp, Canada -1955 (Ralph Page)	5	3	18
Pairs 'N Squares School 1956 (Ralph Page)	5	7	11
Pinewoods, 1968 (Louise Winston)	9	5	21
Playing for N.E. Folk Festival(Newton F. Tolman)	11	3	32

DANCE CAMPS AND FESTIVALS

Vol.No.Pg.

Rod's Weekend, November, 1964 (Ralph Page)	8	4	30
Rod's Weekend, November, 1965 (Ralph Page)	8	7	19
Sandy Island Dance Camp, 1951 (Rube Merchant)	3	1	19
Scottish Dance Weekend, Pinewoods, 1968	9	5	25
Seacoast Region Folk Festival 1953	4	5	28
Seacoast Region Festival, Oct.,1954 (Mal Hayden)	4	11	21
Skandia Midsommerfest, 20th Anniv.1979,Seattle	13	6	33
Spring Weekend, East Hill Farm, 1965 (Ralph Page)	8	5	42
Spring Weekend, Troy,NH,1963 (Mary McKenna)	7	11	38
Square Dance Reunion, A Party for Ralph, 2/5/63	7	10	27
Stowe, VT. Camp, 1963 (Ralph Page)	7	12	46
Stowe, VT. Folk Festival, 1961 (Mae & Paul Moss)	7	6	36
Stowe, VT. Weekend, 1965 (Ralph Page)	8	6	26
Tatamaguiche Nova Scotia 1956 (Ralph Page)	5	7	19
Thanksgiving Dance Weekend,1961 (Louise Winston)	7	7	35
Torrington,CT.Annual Jamboree, 5/50("Pop" Smith)	2	1	15
Vermont Country Dance Festival 5/50 (Ralph Page)	2	1	29
Vermont Country Dance Festival 1952(Herb Warren)	3	5	28
Vermont Country Dance Festival 1953(Herb Warren)	4	1	12
Wisconsin Christmas Festival, 1950 (Ralph Page)	2	6	9
Workshop, at Camp NaCoMe, Tenn.,1965 (Ralph Page)	8	5	44

About the "Ceinture Flechee"	6	4	39
Brief Autobiography (Will Ayer. Born 12/25/1869)	1	10	15
Canada's "Provinces by the Sea" (Ralph Page)	6	3	2
Church Suppers in New England (Ralph Page)	11	6	38
Country Roads, Colorful Names	4	7	38
Fourth of July When I was A Boy (Ralph Page)	1	4	24
Frary House Ballroom, Deerfield Mass. -1765	8	6	46
From a Collector'd Notebook	5	9	31
Horse 'N Buggy Days, a True Story (Herb Warren)	5	1	35
Indian Stream Territory, N.H. (Ralph Page)	1	5	21
La Province de Quebec (Ralph Page)	6	4	2
Lumberman's Museum, Patten, Maine (Ralph Page)	8	8	36
Memorial Day Services in My Childhood (Ralph Page)	2	9	23
New Brunswick (Ralph Page)	6	3	3
Newfoundland (Ralph Page)	6	3	6
Nova Scotia (Ralph Page)	6	3	5
Pages Move to 117 Washington St., Keene, NH [1962]	7	9	26
Prince Edward Island (Ralph Page)	6	3	4
Sackett's Harbor, The Town & its War History	3	9	34
Singing Commercials Nothing New	7	9	47
Store Bills from Early 19th Century (Les Hunt)	4	12	35
Told in the Village (Ralph Page)	6	8	33
Town Meetings in 1950 (Bill Tyler)	1	11	23
Two Christmases in "Outer Banks" of N.C.	4	5C	7
Unknown Soldier of So. Stoddard, NH. (Ralph Page)	1	1	26
Winters on the Farm (Elvira Morse)	5	4	34

A B R A C D A B R A	8 12 45
A Short True Story (Ed Moody)	8 2 12
Advertising Signs That are Different	9 7 43
Advice From The Past (Jack Hamilton)	12 11 22
An Old Timer is One Who Remembers...	9 10 40
Ancestors of Amer. Square Dancing (Wm. Litchman)	12 9 2
Another Folk Tale (by Bill Tyler)	2 3 24
Appalachian Music Still Alive, 1973 (Mary Ferguson)	11 6 8
April Fool's Day	8 8 38
Arithme-Tickler	10 12 44
At The Scold's Helm	10 11 38
Autograph Album Verses (Les Hunt)	4 6 33
Autographs	9 3 47
Bachelors' Row	10 10 44
Basics of American Folklore (A.L. Campa)	9 9 18
Bill Collectin' (Bill Tyler)	1 12 22
Bill Tyler's Recipes	2 12 28
Blessing of The Fleet	10 10 44
Body Language	11 12 42
Brooklyn, 70 Years Ago (Margaret Rini)	13 6 46
Buyer Beware, Horse Traders (Herb Warren)	4 9 42
Cape Cod in Colonial Days (Ralph Page)	11 7 41
Childhood Memories	10 6 46
Chores of Yesterday, (Irene Mason)	12 11 41
Christmas Holiday Customs & Traditions	9 7 37
Church Suppers (Cal Cameron)	5 12 52
Classic Horse Trade, A (Told by Tyler)	1 10 24
Clock Inscriptions	11 2 40
Coal Miner's Garden	11 4 42
Colonial Folklore	11 7 41
Common Crackers (Bill Tyler)	2 5 25
Common Crackers Rebuttal (Elliot G. Wellington)	2 6 28
Conundrums	9 9 42
Count Downs for Buttons, etc.	8 4 48
Country Store, Yesterday and Today (Ralph Page)	2 5 26
Country Talk	11 4 43
Courting Sticks and Stones	11 1 43
Cow That Didn't Dance (J. Howard Schultz)	6 12 11
Cranberry Hoops, a means of Measuring Yield/acre	10 11 40
Crazy Moll from Boston	10 4 40
Crossing The Rubicon	11 2 43
Cultural Changes in the U.S. (Sarah G. Knott)	7 1 13

Customs of Christmas Season (coll. Ralph Page)	11	12	37
Damocles Sword	11	2	43
Dance Through the Ages, Outstanding Quotations	13	3	38
Dance Through the Ages, (Quotations)	13	4	14
Dance in The Bible (Submitted by Kirby Todd)	11	12	39
Dancing in the Monadnock Region (Ralph Page)	12	5	2
Dancing the Devil (J. Howard Schultz)	4	5	2
Day of the Distaff	10	11	39
Did Mother Goose Square Dance? (Roger Whynot)	13	7	19
Did You Know That?	10	7	47
Did You Know That?	13	10	31
Donneybrook Fair (Joan Hobson)	10	12	33
Drawed Hay All Day: Danced All Night(Herb Warren)	3	3	24
Early Superstitions	14	8	44
Eck Robertson, Old Time Fiddler (Sandy Marshall)	12	1	7
English Style Dance Workshop (ED Moody)	12	8	19
Epitaphs	9	4	43
Epitaphs	9	6	45
Everything is Changing (Ralph Page)	7	9	44
Fact? Fiction? Superstition?	13	1	40
Fact? Fiction? Superstition?	13	2	40
Facts and Fiction about Sage	7	6	43
Faded Phrases	9	12	43
Faded Phrases	11	6	42
Faded Phrases	13	5	45
Faded Phrases	13	7	41
Faded Phrases	14	5	44
Faded Phrases	14	8	42
Fast Shuffle in Hollis,NH c.1810-1820 (Ed Moody)	8	10	42
Firemen Dance while Mill Burns Dec. 16, 1856	8	2	43
First Duel in New England, 1621	11	2	39
Firsts for Immigrants to the U.S. (Ralph Page)	1	1	28
Flower Wedding	6	1	49
Folk Dancers Bird Book (Gordon Tracie)	8	10	39
Folk Dances, Keeping Traditional(L. Armstrong)	12	2	7
Folk Legacy Records - The Patons	13	5	4
Folk Lore Told by Tyler	5	3	46
Folk Medicine (Ralph Page)	1	2	23
Folk Remedies	13	11	43
Folk Sayings	4	12	38
Folklore	9	10	42
Folklore & Americanisms	4	5	29

Folklore and Weather (Raleigh's Year Book, 1933)	8	8	40
Folklore in the Kitchen	6	2	39
Folklore, Tongue Twisters, etc.	7	12	50
Folksay	9	9	44
French Canadian Folklore	1	5	19
French Proverbs	7	8	41
Fun With Figures	14	6	42
Funeral Stories	11	2	40
Garments in Old Ballad Literature	12	1	26
Ghost of Appledore	11	1	44
Glass Houses	11	2	42
Goose Hangs High	11	2	43
Grandma's "Receet" for Washing Clothes	9	2	47
Grandmother's Deportment Book (Ralph Page)	1	5	26
Green Mountain Folklore Society (Bill Tyler)	5	4	37
Hallowe'en (Ralph Page)	5	3	48
Hallowe'en Traditions & Superstitions	9	11	44
Hampton Falls, NH Church Spire Legend	8	7	39
Handsome Dancer Returns	3	12	25
Haunted Violin, The (Geo. Biron)	9	12	2
Having Fun With the City Folks (Bill Tyler)	2	4	20
Henry Rosner's Violin, a Hero of Dachau	11	8	41
History of the "Honest Shillelagh" (Joan Hobson)	10	12	28
Hobson's Choice, Origin of the Expression	10	1	43
Holly	9	2	48
Home Remedies (H.A.Johnson)	1	9	25
Honey, a Symbol of Regeneration	8	8	44
Horse 'N Buggy Days "The Horse" (Herb Warren)	5	2	39
Horseshoes and Superstitions	8	9	44
How To Win At Poker, Country Style (Bill Tyler)	2	2	26
How We Talk Down East [in "Mayin"] (Al Martin)	11	1	39
How to Make a Paper Bead Necklace	7	6	49
How to Square Dance [Humor] (Ralph Page)	3	10	2
Hues and Cries	7	8	34
I Walk the Road Again/George Edwards (N.Cazden)	12	7	12
I Walk the Road Again/Part 2 (Norman Cazden)	12	8	23
I Walk the Road Again/Part 3, Conclusion	12	9	19
I'm Not Superstitious But...	2	4	29
Idle Thoughts From An Idle Person	14	6	39
Improbable Things that Keep on Happening	9	12	41
Improbable Things That Keep on Happening	10	1	44
Improbable Things That Keep on Happening	10	2	41

Improbable Things That Keep on Happening	10	4	44
Improbable Things That Keep on Happening	10	5	41
Improbable Things That Keep Happening	10	6	46
Improbable Things We Keep Talking About	10	10	41
Improbable Things You Keep Hearing About	10	11	43
Improbable Things We Keep Talking About	11	1	44
Improbable Things We Keep Talking About	11	4	42
Improbable Things That Keep on Happening	11	6	40
Improbable Things That Keep Happening	11	11	46
Improbable Things You Keep Hearing About	11	12	39
In Hop Picking Time (Cosmopolitan Nov.1893)	12	3	37
Indian Names for Seasons, Months, etc.	9	10	41
International Christmas Folklore	9	1	44
Ireland, In Honor of St. Patrick (Ralph Page)	12	10	37
Irish Ceildhe Memories (Madge Rees to Ed Moody)	12	10	19
Irish Curses (Sean O'Fallon)	11	4	28
Irish Folk Tales (Dan Cahaiane)	10	4	40
Irish Harps (Christopher Warren)	12	3	16
Irish Proverbs (Clare Ansberry)	14	2	35
Irish Sayings	9	10	44
Irish Toasts	13	7	42
Irish Toasts & Irish Coffee [no pun intended-RK]	10	7	45
Irish Wakes (Dan Cahalane)	10	6	41
Isn't It Funny.... Funny, Isn't It?	7	9	11
It is Hard To... But it Pays (Ralph Page)	7	1	12
Joys of Being an Editor	11	3	13
Jump Rope Songs	14	8	40
Kitty Fisher and Other Stories (Ralph Page)	3	3	29
Language of the Flowers	2	3	27
Laws To Live By (Murphy's et al.)	12	9	46
Laws We Live By, "Murphy's",etc.	11	12	29
Laws of Life [Incl. Murphy's,et al](T.J.O'Toole)	13	1	43
Laying Down the Laws - Murphy's, etc.	14	1	41
Leather Throats	10	11	41
Legend of the Three Camels	4	5C	9
Legend of the Veronica	13	4	48
Lighter Side of Folklore	13	6	48
Lighter Side of Folklore	13	7	48
Lighter Side of Folklore	13	8	47
Limericks, etc.	10	3	46
Lithuanian Easter (Josephine Bemis)	6	9	41
Mackerel Sky	11	12	45

Maine's Picturesque Language (Ralph Page)	10	12	40
Masks as Worn Throughout History (Ralph Page)	8	6	43
May Day Customs	8	5	48
Mayflower Cat	10	1	45
Medical Folklore	10	12	45
Merry Christmas, 1949 (Ralph Page)	1	8C	2
Metric Maneuvers	11	12	40
Modern Folklore	9	4	45
Modern Folklore	9	5	45
Modern Folklore	9	6	46
Modern Folklore	9	7	40
Modern Folklore	9	7	48
Molasses Barrels (Ralph Page)	2	4	25
Monadnock Colloquialisms	13	3	41
Monday's Child, Fair of Face..etc....(Old Rhyme)	8	4	47
Mrs. Grundy	11	2	42
Murphy's Law & Automobiles	14	8	39
Murphy's Law of Weather Forecasts	13	5	44
Murphy's Laws	11	7	20
My Boyhood "Uncle" Charlie, Peddler (Ralph Page)	1	12	25
Names for Food and Things Here & There	7	7	48
Names of Automobiles No Longer Made (1974)	11	8	30
Nature Lore	10	6	47
Nelson, New Hampshire, Two Tales (Ralph Page)	4	11	35
New England Clambake (Ralph Page)	10	11	46
New England Conversation	14	7	42
New England Folklore [Some True?] (Bill Tyler)	2	11	26
New England Folklore	10	9	44
New England Folklore	10	10	43
New England Folklore	11	8	42
New England Folklore	12	4	43
New England Folklore	12	5	38
New England Folklore	12	6	47
New England Folklore	12	7	40
New England Folklore	12	8	45
New England Folklore, Knee Deep in (Rae Spencer)	12	12	46
New England Humor	10	11	44
New England Weather Lore	11	3	46
New England Weather Lore	11	5	45
New England Winters & Winter Folklore	12	9	42
New Hampshire Witch Story (As told to Ralph Page)	1	1	27
New Year Folklore	8	7	43

New Year's a la Francaise in U.S. (Jean LeMay)	13	9	31
Newfoundland Sayings	7	11	43
Nostalgia, A Bit Of	12	3	28
Numbers are Funny	11	3	45
Nursery Rhymes, some History (Ralph Page)	8	9	48
Obscure Quotations in London Dance Programmes	9	4	38
Odds and Ends of Christmas (Ralph Page)	5	4C12	
Odds and Ends of Christmas (Ralph Page)	6	7	25
Odds and Ends of Folklore	9	9	46
Odds and Ends of Folklore	10	7	46
Odds and Ends of Folklore	10	10	42
Odds and Ends of Folklore	11	6	40
Odds and Ends of Folklore	11	11	42
Odds and Ends of Folklore	12	10	45
Odds and Ends of Folklore	13	2	44
Odds and Ends of Folklore	13	3	44
Odds and Ends of Folklore	13	4	46
Odds and Ends of Folklore	13	5	42
Odds and Ends of Folklore	13	10	43
Odds and Ends of Folklore	14	4	37
Odds and Ends of Folklore	14	5	41
Odds and Ends of Folklore	14	8	43
Ol'Salt Says	3	12	28
Old "Acquaintance & Fun Cards" (A.W.P.)	6	10	46
Old Fiddler, The (Keene Sentinel, 9/27/82)	12	7	9
Old Loggers' Vocabulary (Jack Gagnon)	11	7	38
Old Sayings about Love and Courtship	2	3	28
Old Soldiers March on Decoration Day (Bill Tyler)	2	9	21
Old Time Music (Rick Ceballos)	12	11	2
Old Time Nursery Rhymes	9	7	42
Old Time Sayings	7	8	43
Old Timers Corner	11	7	45
Old Times in New England (Herb Warren)	5	4	30
Old Times in New England (Herb Warren & Les Hunt)	5	5	38
Old Times in New England (Ralph Page)	5	7	45
Old Times in New England	5	10	43
Old Times in New England	5	11	46
Old Times in New England	5	12	51
Old-Time New England Sayings	9	6	43
Once Common Expressions	11	4	43
Origins of "Trick or Treat"	7	9	40
Origins of Six Familiar Expressions	11	2	42

Painless Folklore	7	8	36
Painless Folklore	8	6	49
Painless Folklore	8	12	41
Painless Folklore	9	3	44
Painless Folklore	9	4	40
Painless Folklore	9	5	42
Painless Folklore	9	11	41
Painless Folklore	10	2	39
Painless Folklore	10	3	43
Painless Folklore	10	4	38
Painless Folklore	10	7	43
Painless Folklore	10	8	41
Painless Folklore	10	9	40
Painless Folklore	10	11	38
Painless Folklore	10	12	40
Painless Folklore	11	1	43
Painless Folklore	11	2	38
Painless Folklore	11	4	41
Painless Folklore	11	5	44
Painless Folklore	11	6	40
Painless Folklore	11	8	41
Painless Folklore	11	12	39
Painless Folklore	12	1	42
Painless Folklore	12	12	43
Pilgrims Liked Colorful Clothing (Ralph Page)	11	6	44
Pronunciation of English in New York City	11	4	34
Proverbs	8	1	45
Proverbs	8	7	45
Proverbs	8	8	43
Proverbs	9	10	45
Proverbs Involving Women	7	5	42
Proverbs [from Many Lands]	8	6	51
Pumpkin Eaters	9	12	41
Puzzler from 1875	11	2	41
Queer Colonial Cures (Ralph Page)	10	5	40
Queer Colonial Cures (Ralph Page)	11	6	46
Quotes From The Past	12	11	35
Quotes on Dancing	9	2	46
Remember When?	7	3	47
Remember When?	7	5	40
Remember When?	7	6	45
Remember When?	7	7	46

Remember When?	7	8	40
Remember When?	7	12	52
Remember When?	8	1	48
Remember When?	8	2	46
Remember When?	8	3	52
Remember When?	8	4	45
Remember When?	8	5	46
Remember When?	8	7	40
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Remember When?	13	4	44
Remember When?	13	9	49
Remember When?	13	12	45
Remember When?	14	1	39
Remember When?	14	2	45
Remember When?	14	4	43
Remember When?	14	5	43
Remember When?	14	8	45
Restaurant Folklore	8	11	45
Riddle Round-Up	7	5	43
Rival Fiddlers, The: a Folk Tale from Brooklyn	3	12	1
Salt of The Earth	11	2	42
Sayings About Winter	8	9	50
Scottish C.D., Traditional (Heidi Fiebig)	12	2	26
Seasonal Lore	9	7	38
Signs Seen on Highways and in Cities	9	9	41
Signs of the Times	11	3	45
Signs of the Times	11	4	41
Slow as a Snail's Pace & Quick as a Wink Defined	7	7	43
Sneeze on Monday, Sneeze for Danger, Sneeze on...	11	8	43
Snow Storms Meant Isolation	11	12	44
Some "Tom Swifties" (Ed Moody & Ralph Page)	7	11	41
Some Common Sayings Defined	8	2	47
Some Things, Strange Things, Etc. (Ralph Page)	13	11	38
Square Dance "Bird Book"	9	3	12
St. Agnes Eve	9	12	40
St. David's Day & St. Patrick's Day (Ralph Page)	3	11	32
St. Patrick's Day, Sans Remorse (Joseph O'Hearne)	13	10	33
St. Valentine's Day	10	1	43
Standardization of Square Dance Terms (Humor)	4	7	4
Stone (fence) Frolics, in N.Y. State (Ralph Page)	1	3	23
Stories From the Hills - Vermont	9	6	44
Story Key/ Geographic Names (von Engels et al.)	12	11	29
Sugarin', Fact & Fiction (Ralph Page)	1	11	27
Sunday's Child is Full of Grace..... etc.	10	6	45

Superstitions	8	1	46
Superstitions	8	11	47
Superstitions	9	2	48
Superstitions	9	4	42
Superstitions	9	5	44
Superstitions	9	8	47
Superstitions & Proverbs About the Dance	7	9	18
Superstitions ? Maybe!	14	2	48
Superstitions ? Maybe!	14	3	44
Superstitions in New Hampshire	11	2	39
Taciturn Yankees	1	10	31
Tale of a One Room Vermont School (Herb Warren)	4	12	32
Tales From Fairlee,VT. (Herb Warren)	3	10	29
Tales From the Old Home Town (Ralph Page)	3	10	30
Tales of Vermont (Herb Warren)	4	10	43
Tall Tales by Bill Tyler	3	6	33
Tall Tales by Bill Tyler	4	3	40
Tavern Rules	11	12	43
The Good Old Days? (R. G. Seymour)	1	3	24
Those Were the Days	13	7	43
Told In the Hills	13	12	41
Told in The Hills	13	8	44
Told in the Hills	13	9	46
Told in the Hills	13	10	35
Told in the Hills	13	11	40
Told in the Hills	14	1	35
Told in the Hills	14	4	40
Told in the Hills	14	6	43
Tongue Twisters, Three Great Ones (Bill Tyler)	2	8	24
Tongue Twisters	7	3	47
Tongue Twisters	7	4	43
Tongue Twisters	7	5	41
Tongue Twisters	7	6	47
Tongue Twisters	7	8	38
Tongue Twisters	7	10	52
Tongue Twisters	7	11	49
Tongue Twisters	8	1	45
Tongue Twisters	8	3	51
Tongue Twisters	8	6	52
Tongue Twisters	8	7	45
Tongue Twisters	8	8	42
Tongue Twisters	8	9	49

Tongue Twisters	8 11 48
Tongue Twisters	8 12 44
Tongue Twisters	9 1 49
Tongue Twisters	9 2 49
Tongue Twisters	9 4 45
Tongue Twisters	9 5 45
Tongue Twisters	9 6 46
Tongue Twisters	9 7 40
Tongue Twisters	9 8 43
Tongue Twisters	9 9 43
Tongue Twisters (from Harriet Lapp)	9 10 40
Tongue Twisters	9 11 41
Tongue Twisters	9 12 40
Tongue Twisters	10 1 44
Tongue Twisters	10 2 41
Tongue Twisters	10 3 45
Tongue Twisters	10 7 46
Tongue Twisters	10 9 43
Tongue Twisters	10 11 43
Tongue Twisters, Old Time	11 1 45
Tongue Twisters	11 5 40
Tongue Twisters	11 6 42
Tongue Twisters	11 12 42
Tongue Twisters	13 3 49
Tongue Twisters	14 4 45
Tongue Twisters	14 8 45
Traveling Traders Yesterday (Jane Eller)	13 5 38
Treasures in Grandfather's Attic (Ralph Page)	1 6 24
Trivia	14 9 29
True? Like Enough!	13 5 49
Turn Back The Clock? (Ralph Page)	11 11 45
Ukrainian Easter Eggs (Gloria Surmach)	6 9 39
Unlikely Events You Keep Hearing About	10 7 44
Unlikely Events You Keep Hearing About	10 7 46
Unlikely Events You Keep Hearing About	10 12 44
Unlikely Events You Keep Hearing About	11 2 44
Valentine Charms	9 2 48
Valentine's Day, Origins & Customs (Ralph Page)	4 6 36
Vermont Anecdotes (Herb Warren)	4 7 43
Vermont Conversation	14 2 42
Vermont Expressions and Proverbs	13 5 46
Vermont Folklore (Herb Warren)	3 9 32

Vermont Folklore	13	11	46
Vermont Folklore	14	3	41
Vermont Stories (Herb Warren)	3	8	31
Vermont Stories (Herb Warren)	4	11	34
Vermont Tales (Herb Warren)	2	7	28
Vermont Tall Tale (Herb Warren)	3	12	27
Violinmakers' Contest	1	7	22
Violins, A Love Affair With Old Ones (E. Helman)	13	4	17
Wanted, Bagpiper for Kirtland College, 1974	11	8	33
Way We Talk	13	9	44
Weather	13	3	47
Weather Forecasting (Ralph Page)	1	7	28
Weather Omens	8	2	49
Weather Predictions	8	6	50
Weather Predictions	9	10	44
Wedding Rice	8	6	52
Were You A Yankee Schoolmarm? O.K.Prove it!	14	7	44
What Is A Yankee?	10	1	37
What Is Folklore? (Ralph Page)	1	1	22
What They Say in New England	10	4	43
What They Say in New Hampshire	10	7	44
What They Say in New Hampshire	10	8	41
What They Say in New Hampshire	10	9	42
What They Say in New England	10	12	45
What They Say in New England	11	4	45
What They Say in New Hampshire	12	5	43
What They Say in New Hampshire	12	9	45
What They Say in New Hampshire	13	1	38
What They Say in New Hampshire	13	4	45
What They Say in New Hampshire	13	6	44
What They Say in New Hampshire	13	7	46
What They Say in New Hampshire	13	8	43
What They Say in New Hampshire	13	10	48
What They Say in New Hampshire	13	11	45
What They Say in New Hampshire	14	3	40
What They Say in New Hampshire	14	4	44
What They Say in New Hampshire	14	6	40
What They Say in New Hampshire	14	7	38
What They Say in New Hampshire	14	8	41
What is Folklore? (Ralph Page)	7	9	42
Whatever Happened to?	14	3	45
Whatever Happened to?	14	7	36

Where to find Old Dance Books,etc. (Ralph Page)	12	8	6
Which is Witch?	8	11	49
Whole Kit & Caboodle (Marjorie Whalen Smith)	12	7	43
Why We Say...!	9	8	45
Why We Say....	7	3	46
Why We Say....	7	4	41
Why We Say....	7	5	42
Why We Say....	7	6	48
Why We Say....	7	11	44
Why We Say....	8	10	48
Why a Ship is Called "She"	10	5	40
Winter Games We Used To Play (Ralph Page)	1	10	28
Witch Hazel	11	1	43
World's Worst Questions	13	9	34
Yankee Everyday Talk	1	2	25
Yankee Humor	11	4	44
Yesterday and Today	12	2	43
You Know It's Winter When...	13	4	43
You're An Old Timer If.... (Ralph Page)	3	12	26
You're An Old Timer If.... (Ralph Page)	5	4	33
You're An Old Timer If.... (Ralph Page)	13	1	39
You're an Old Timer If.... (Ralph Page)	3	11	29
You're an Old Timer If.... (Ralph Page)	4	7	38
You're an Old Timer If.... (Ralph Page)	4	10	42
You're an Old Timer If.... (Ralph Page)	10	7	47
You've Said It!	6	1	48

For the first five years of NORTHERN JUNKET - 1949 through 1953, and again in 1955 - The December issue included a Christmas Supplement. The pages of these Supplements had their own numbers, shown as a "C" before the page number in this Index.

Carol of the Mistletoe Singers *	4	5C32
Carols and Other Yultide Cheer (Ralph Page)	3	1C15
Christmas Decorations, Home Made (Ralph Page)	3	1C 7
Christmas Folklore (Helen Vail)	2	5C 1
Christmas Legend from Glastonbury, England	4	5C10
Christmas Mistletoe (P.H.)	1	8C 9
Christmas Tree Ornaments & Toys (Ralph Page)	5	4C 2
Christmas Trombones in Bethlehem,PA (Ralph Page)	5	4C 1
Christmas in Belgium (Martha Merrill)	1	8C30
Christmas in Connecticut (Hal Brundage)	1	8C27
Christmas in England (Doris Davis)	1	8C11
Christmas in Germany (Hildegarde Glass)	1	8C 1
Christmas in Iceland (Dorothea Thompson)	1	8C19
Christmas in Italy (Margheritta C. Sachs)	1	8C38
Christmas in Latvia (Wilhelm Balodis)	2	5C 4
Christmas in Massachusetts (Elliot Wellington)	1	8C15
Christmas in Maine (Lillian Abbott)	1	8C21
Christmas in Mexico	4	5C23
Christmas in Norway (Frieda Opdahl)	2	5C10
Christmas in Nova Scotia (Clarence Hayden)	3	9C 3
Christmas in Rhode Island (John T. Kenyon)	1	8C33
Christmas in Sweden (Sarah Walker)	1	8C35
Christmas in Myth & Legend (Ralph Page)	5	4C18
Colonial Holidays in Virginia 1609-10	4	5C19
Colored Flames for the Fireplace	5	4C 8
Dance at White Hall,1662 (Samuel Pepys' Diary)	4	5C36
Easy to Make Decorations for Christmas	6	11C43
Fireworks, Mistletoe & Trees for Christmas	4	5C18
From Ohio, The Song "Good Saint Nick" 1864	4	5C14
From a Christmas Scrapbook	2	5C20
Green Mountain Christmas (Herb Warren)	1	8C 6
History of "Carol of the Twelve Apostles"	4	5C26
History of "Twelve Days of Christmas"(Ralph Page)	4	5C27
History of Distaff Day_January 7 (Ralph Page)	4	5C28
History of Twelfth Night_The Eve of Epiphany	4	5C27

Holiday Food	5	4C	9
How to Make a Striped Candle (Ralph Page)	5	4C	8
Legend of the Dogwood Tree (Ralph Page)	4	5C	35
Legends of Christmas Plants (Elliot Wellington)	1	8C	13
Legends of Christmas Flowers (Ralph Page)	4	5C	28
Making Christmas Candles	2	5C	18
Meaning of Christmas Symbols (Ralph Page)	4	5C	12
Meaning of Christmas Customs (Ralph Page)	4	5C	21
Memories of a Childhood Christmas	3	9C	1
New Years in Salem (William Pynchon-Jan.,1783)	4	5C	20
Pilgrims Did Not Celebrate Christmas (Ora Dodd)	4	5C	15
Samichlaus Arrives (Fritz Marti)	3	1C	1
St. Lucia's Day (Ralph Page)	3	1C	20
Story of "Carole", the Dance	5	4C	15
Story of Guadalupe (Bill Bunning)	3	9C	6
Story of Santa Claus (Ralph Page)	4	5C	2
Story of Three Favorite Christmas Carols	2	5C	7
Superstitions of Christmas (Ralph Page)	5	4C	5
Syria, The Holy Land (Phil Maron)	1	8C	24
Throwing the Hood (England)	2	5C	6
Were You There, O Sister? Quebec Carol c.1700	4	5C	31

EDITORIALS

Vol.No.Pg.

1st Editorial Vol.1, No.1	1	1	3
Abe Kanegson, In His Memory (Edward G. Moody)	8	5	1
About the June, 1950 Festival Issue	2	1	1
Add Another Hobby to Your Dance Hobby	3	1	1
Advertising Square Dancing	10	10	1
Annual Camp Issue October, 1956	5	7	1
Beatitudes of a Leader	3	11	1
Benefits to Programming Dances	5	5	1
Bring Back the Best of Now Forgotten Dances	3	7	1
Callers' Fees and Common Sense	11	2	1
Calling Contras in Montreal, Chicago, & New York	4	6	1
Christmas 1950, Second Annual Special Number	2	5	1
Comments on the Moiseyev Dancers' U. S. Tour	6	5	1
Dance With a Stranger	4	11	1
Dances of Ontario Issue dated October, 1958	6	6	1
Dances of Quebec Issue dated May, 1958	6	4	1
Dances of The Maritimes Issue dated March, 1958	6	3	1
Early Contras, c.1800, Reborn in 1952	3	6	1
Editor Gets Two (2) New Jobs	6	10	1
Encourage Children to Play S.D. Fiddle 5/51	2	9	1
Family Recreation in Practice-N.H. Folk Festival	5	2	1
Festivals, All Kinds	4	7	1
Festivals, Balancing Exhibitions & General Dance	2	8	1
For A Callers Association	1	5	1
For Round & Square Dancers (from Frank Hamilton)	11	6	1
Four Stages in the Life of A Square Dancer	3	9	1
Free Recognition Dance - Christmas	9	7	1
From "Eight Yards of Calico" by Paul Hunt	3	2	1
Give Credit Where Credit is Due	4	3	1
Go To a Dance Camp (Ralph Page)	11	10	1
Good S.D. Musicians Needed in 1950	1	11	1
Helping Young Dance Leaders	1	7	1
How it Began 25 Years before Apr.'74(Ralph Page)	11	9	1
How to Judge a Good Leader	3	10	1
Impressions of My Western Tour	3	4	1
In Memory of Madeline Greene, Died Feb. 9, 1970	10	1	1
In Memory of Albert Quigley, 1891-1961	7	3	1
In Memory of Edwin H. Durlacher -April 6, 1963-	7	11	1
In Search of Lancers Figures	7	8	1
Irish Benediction, An	9	12	1
Let's GIVE Some Time to Teach Others	3	5	1
Live Music Revival, 1972 (Ralph Page)	11	1	1

EDITORIALS

Vol.No.Pg.

Maine Folk Dance Camp, #1 May,1949	1	3	3
Michael Herman's Workshop Group, NYC Jan. 1950	1	10	1
More on Festivals (See Vol. 4, No.7,)	4	8	1
Most Important Group in Square Dancing	2	12	1
NORTHERN JUNKET Doing Well after 61 issues	6	1	1
NORTHERN JUNKET's 100th issue	8	4	1
Names of Some Old Tunes & Dances	5	9	1
On Trying to Preserve Old Fiddle Tunes	4	4	1
Optimistic View of Square Dancing in 1951	2	7	1
Page One Becomes Page Two, This Issue	3	12	2
Plans for Teaching Trip to Japan, April-May,1956	5	6	1
Prediction That Luckily Didn't Come True,1961	7	5	1
Preparation for Bicentennial Year (Ralph Page)	11	5	1
Preparing For Bicentennial Dances (Ralph Page)	11	12	1
Preserve Basic Square Dance Figures on Film	9	10	1
Preserve Square Dance History (Ralph Page)	10	8	1
Put Some Life into "Allemande Left" (Ralph Page)	10	11	1
Running a Successful Party	3	8	1
Square Dance "Atmosphere"	1	8	1
Square Dance "Singers" vs Square Dance "Callers"	5	3	1
Square Dance Museum & Library (Ralph Page)	9	1	1
Square Dancing A Fad?	1	4	3
Texas & New England Square Dance Styles	2	4	1
Thank You, 20th Anniversary Party, Boston, 2/5/63	7	10	1
Three Kinds of Dancers Bother Me (Ralph Page)	10	7	1
Traditional Dance Clubs (Ralph Page)	10	9	1
Why Does One Go to Folk Dance Camp?	1	6	1

Advertisements in Rhyme 1850-1880	8	3	49
Album Verse	4	5	32
Album Verse	4	7	45
All Hands 'Round (contrib. Les Hunt)	1	11	4
All for the Love of Dancing (Dudley Laufman)	6	3	26
Bandstand in The Square (Carroll Brown)	14	6	41
Cape Cod Epitaph	10	11	40
Christmas Eve Square Dance (Dick Anderson)	4	5C	1
Cider Time (Boston Globber 12/10/01)	7	2	41
Country Dance (Ruth B. Field)	1	5	9
Country Dance (Ruth B. Field)	8	1	20
Country Dance - Contra Names in Verse(Ruth Field)	13	9	34
Curse of Doneraile	11	4	31
Dance Quotations	9	12	5
Devil & The Standing Level (Pat Pending)	7	10	21
Don't Paint the Lily (Doris C. Saltus)	4	4	40
Drop Out (Pat Pending, AKA Ed Moody)	9	1	25
Fiddler by Lamplight (Irene Carlisle)	13	12	40
From Pat Pending (AKA Ed Moody)	13	1	34
God Bless Our Old Time Fiddlers (Pat Pending)	12	12	21
Hi-octane Gas (Pat Pending)	7	4	24
Home Made Bread (Pop Smith)	4	7	46
I Like Dancing (Murray Driller)	1	6	9
Inspiration (Ed Moody)	6	8	29
Invention of Quadrilles, The (John Ruskin)	9	12	20
Invitation to Putney,VT. Poverty Ball(Will Ayer)	1	11	11
Junket Musings (Pat Pending)	13	1	9
Juvenile Church Play, The (Pat Pending)	6	9	44
Knees (A. Nony Mous)	13	5	24
Lament of an Embryo Caller (Dot Miller)	2	6	8
Left Allemande (Anne Hammer)	11	1	8
Limerick (from 1883)	11	4	40
Limericks	10	11	41
Lines for a Fortieth Birthday	11	5	45
Lines to a Country Fiddler (Pat Pending)	5	10	37
Listen to The Caller (Pat Pending,AKA Ed Moody)	12	10	23
Listen to the Caller (Pat Pending)	4	12	16
Meadows are White (Virginia Grilley)	1	1	28
Modern-Tradition (Pat Pending)	7	2	40
Money Musk, In Verse (Yankee Magazine,July,1936)	13	8	33
Musicians at a Country Dance Pt.1(Dudley Laufman)	6	1	7
Musicians at a Country Dance Pt.2(Dudley Laufman)	6	2	25

Musicians at the Country Dance (Dudley Laufman)	5	12	29
Mutual Consent (Anon)	2	12	32
Neither East nor West (Pat Pending)	5	2	18
Odds And Ends Of Verse	12	12	16
Ode to a Couple Dance Writer (Al Sheer)	7	9	10
Ode to a Cuspidor (Pat Pending)	6	5	38
Oh Me! Oh My! (Pat Pending,AKA Ed Moody)	12	12	33
Old Dance Program, (Ruth Eliot Johnson)	12	12	14
Old Song About Sauerkraut	6	3	46
Once Was Too Much for Me (Gunnii Goodman)	8	8	16
One-Two-Three-Hop (from "The Reel" SCDS, London)	4	9	31
Original? (Pat Pending)	9	6	17
Picklin' Time (Ruth B. Field)	2	4	23
Poem For Square Dancers (Author Unknown)	8	10	23
Pound Party, The (Pat Pending)	6	11	25
Progress? (Pat Pending,AKA Ed Moody)	7	8	8
Prompter's Dream, A(Tobias Small via Pat Pending)	4	6	38
Pumpkin Ballad (Pilgrim Colony 1623)	9	10	41
Quo Vadis? (Pat Pending)	7	1	16
Quotes on Square Dancing by the Famous	7	11	48
Reverie of an Old Fiddler (Will Ayer)	1	8	15
Saga of a Square Dancer (Fern Wood)	10	11	15
Saga of a Square Dancer (Fern Wood)	11	1	19
Square Dance (Mal Cameron)	9	4	28
Square Dance Officer Finds a Friend	7	12	22
Square Dance on Saturday Night (Joanne Proctor)	4	9	11
Square Dancing's Gone to Town (Tony Parkes)	10	1	31
Swinging [In a Contra Line] (Ed Moody)	9	8	15
Terse Verse	11	6	41
The Old Fiddle (John Gould)	1	12	5
Thoughts at a New Hampshire Junket (Pat Pending)	7	12	23
To Cal Cameron (Pat Pending, AKA Ed Moody)	6	1	47
To The Ladies (Pat Pending)	7	9	46
Tradition (Pat Pending)	8	7	11
True Folk Tale in Rhyme (Rod Linnell)	7	11	46
Two Little Cooking Rhymes	3	12	33
Verse! (Pat Pending, et al.)	7	3	48
Verse-Or Worse! (Pat Pending, AKA Ed Moody)	5	11	11
Verses	11	3	45
Visiting Caller - Prosancons (Pat Pending)	5	3	44
Visiting Caller, Consanpros (Pat Pending)	5	3	45
Warpath Cannonball (Al E Mande & Tom A Hawk)	7	4	30

POETRY AND OTHER VERSE

Vol.No.Pg.

What Kind Are You?	9	11	7
Who Dun It? (Pat Pending, AKA Ed Moody)	12	10	3
Why Hassle (Duke Miller)	6	8	32
Yankee Talk (Ruth B. Field)	8	1	44
Yankee Talk (Ruth B. Field)	8	5	50
Zips, Zones, and Phones (Pat Pending)	9	6	34

REVIEWS OF BOOKS AND RECORDS

Vol.No.Pg.

Abe & Malka's 100 Guitar Accompaniment Patterns	11	12	34
Adv. Sq.Dance Figs.of West & S.W.(Owens &.Ruth)	2	8	31
Alcazar Records	13	2	23
All Join Hands (Lanie Memamid)	13	2	32
Amer. Country Dances, 1775-1795 (Keller & Sweet)	12	6	37
Amer. Country Dances (Conn. Comm.Arts) (LP)	12	8	32
American Country Dances, 1775-1795(Keller/Sweet)	12	3	21
American Country Dances, 1775-1795 (LP)	12	6	38
American Country Dances, 24 (James Morrison)	12	6	39
American Fiddle Tunes (Library of Congress)	10	10	25
American Folk Music[Library of Congress](15 LP's)	13	12	10
American Garland, An (Charles Harding Firth)	10	1	23
American Place Names (Alfred H. Holt)	10	4	31
American Square Dances (ed. Dot Burgin-Pub.1949)	1	5	30
American Square Dances of West & SW.(Lee Owens)	1	9	22
American Stage to World War 1. (Don Wilmeth)	13	3	37
Ancient Mysteries Described (William Hone)	10	4	31
Ancient Songs and Ballads (Joseph Ritson)	10	4	30
Applejack With Bob McQuillen (LP)	13	11	31
Apted Book of Country Dances (Publ.E.F.D.S.S.)	12	6	37
At The Sign of the Barber's Pole (Wm. Andrews)	10	5	35
B(b) Book, The ("B flat")(S.Miskoe & J.M.Graetz)	13	11	30
Backwoods Fiddle Tunes (Andy DeJarlis...) (LP)	13	11	30
Balance and Swing (Ted Sannella)	14	4	35
Ballad of Tom Dula (John Foster West)	10	7	38
Ballads Migrant in New England (Helen Hartness)	4	4	32
Bear Went Over The Mountain (R. B. Downs, Editor)	11	3	24
Belknap's March & Other Dance...(Bill Wellington)	14	8	29
Big Circle Mountain Dance Music (LP)	11	2	36
Big Circle Mountain Dance Music (LP)	12	8	31
Brand New Old Time Fiddle Tunes (V.Williams,ed.)	14	7	31
Bundling,Origins,Progress,Decline(Henry Stiles)	13	2	31
Burl Ives Song Book	4	4	31
By Popular Demand (LP)	13	8	30
Caller/Teacher Manual For Contras (Don Armstrong)	11	8	34
Caller/Teacher Manual for Contras (Don Armstrong)	14	5	33
Callison Hall Jig (Don Armstrong) (45 rpm)	13	11	30
Campbell Family Fiddlers (LP for listeming)	14	3	26
Canterbury Country Dance Orchestra (LP)	11	1	30
Canterbury Orchestra Meets F & W String Band (LP)	11	5	34
Cape Breton Symphony Fiddle (LP)	13	5	30
Case For the Sea Serpent (Rupert Thomas Gould)	10	1	22

REVIEWS OF BOOKS AND RECORDS

Vol.No.Pg.

Castles In The Air -Miller Brothers (LP)	12	7	42
Cecil Sharp, His Life & Work (Maud Karpeles)	9	4	31
Century of Ballads (John Ashton)	10	3	42
Childhood of Fiction (John A. MacCulloch)	11	8	36
Children's Rhymes, Games, Songs, etc. (Robert Ford)	9	9	34
Chinese Folk Dances (Yang Chang Shong)	12	3	23
Christmas Traditions (William Muir Auld)	9	11	27
Churchyard Literature (John Robert Kippax)	10	2	26
Clawhammer Banjo (Miles Krassen)	11	12	34
Clem Myers [New England Fiddler] (LP)	14	3	26
Collection- Folklore:Folksongs(Burton & Manning)	9	8	36
Colonial Days in Old New York (Alice Morse Earle)	9	9	33
Colonial Virginia (Mary Newton Stanard)	10	5	34
Come And Trip It (LP)	13	8	29
Compleat Guide to Survival Social Dance(C.Howard)	13	7	26
Complete Book of Square Dancing (Betty Casey)	12	11	31
Contra Dance Book (Holden, Kaltman & Kulbitsky)	5	11	34
Contra Dances (Canterbury Orchestra) [45rpm]	11	12	35
Contra Dances W/Calls by Jerry Helt- (LP)	12	4	30
Contra Records-Lloyd Shaw Foundation, (10-45's)	12	4	30
Counting-Out Rhymes of Children (Henry C. Bolton)	10	2	26
Country Dance Book, The (Tolman and Page)	12	6	41
Creation in Dance and Life (Margaret Morris)	11	6	31
Curiosities of Medical Experience (J.G.Millingen)	10	5	35
Curiosities of Indo-European Tradition(W.K.Kelly)	10	6	31
Curious Creatures in Zoology (John Ashton)	10	8	31
Dakota Square Dance Book (J. Leonard Jennewein)	2	8	33
Dance Experience (N.H. Nadel & C.G. Nadel, eds.)	10	5	34
Dance Music: Square & Clog. (LP)	14	5	34
Dance Quotations, 18th & Early 19th Centuries	9	10	32
Dance a While (Harris, Pittman & Waller)	9	7	19
Dances From Woodland (Norman Cazden)	5	4	26
Dances of Early California (Lucile K.Czarnowski)	2	8	32
Danses Pour Veillees Canadiennes (LP)	12	3	22
Devil's Ditties, In Kentucky (Jean Thomas)	12	8	38
Dick's Quadrille Call-Book (Behrens Publ. Co.)	3	12	12
Dizzy Dances (Gene Hubert)	14	8	28
Doctor in History, Literature, Folklore(W.Andrews)	13	4	35
Double Square Dance Yearbook (S. I. O.-1982-83)	14	8	28
Down East, Out West [Fiddle] (Frank Ferrel) (LP)	14	5	34
E. Tenn. State Univ. collection. Folklore, etc.	9	4	31
Easy Level (Bob Howell, Cathy & Stan Burdick)	14	2	41

Eight Yards of Calico (Paul Hunt)	3	2	30
English Folk Dancing With The Southerners (LP)	12	8	31
English Gypsies & Their Language (Charles Leland)	10	8	31
English Table in History & Lit. (Charles Cooper)	10	6	32
Epitaphs, Graveyard Humor & Eulogy (W.H. Beable)	11	5	40
Essays, Humor, & Poems of Nathaniel Ames	10	5	35
Ethnology in Folklore (George Laurence Gomme)	9	11	27
Etymological Dicty./Family.... Names(Wm. Arthur)	10	8	30
F & W String Band, Vol. 1. (LP)	10	1	21
F & W String Band, Vol. 2 (LP)	11	1	30
Family Names & Their Story (Sabine Baring-Gould)	10	1	23
Festin Folklorique, 22 violons (LP)	14	5	34
Fete Carignan. Ballet Suite (LP)	14	5	35
Fiddle Book, The (Marion Thede)	9	9	32
Fiddle Tunes (F. Ferrel & G. Townsend) (LP)	13	2	33
Fiddle Tunes, Omer Marcoux (S. Miskoe & J. Paul)	13	8	27
Fiddler On The Loose (Myllie Barron) (LP)	14	7	32
Fiddler Vivian Williams	13	6	35
Fiddler's Fancy, Music of Skinner & Marshall (LP)	13	8	28
Fifty Musical Mixers (Ray & Arvid Olson)	5	11	34
Fireside String Band (LP) [See also Page 40]	12	6	38
Foklore of the Teeth (Leo Kanner)	9	8	34
Folk Dance of Japan (Hiroyaki Ikema)	13	11	29
Folk Dances For Fun (Jane Farwell)	5	1	50
Folk Dances From Poland, Vol.3 (LP)	14	5	35
Folk Dances Of French Canada (LP)	12	12	41
Folk Dances in Labanotation (Venable & Burk)	6	12	40
Folk Festivals & The Foreign Community (G.Spicer)	12	8	38
Folk Fiddling From Sweden (LP)	11	11	33
Folklife & Federal Government (Library-Congress)	13	3	16
Folklore Calendar (George Long - London, 1930)	10	5	35
Folklore as an Historical Science (G. L. Gomme)	10	3	41
Folklore de Chez Nous [Fr. Can. Music] (LP)	12	12	41
Folklore du Quebec (LP)	13	9	29
Folklore of Plants (T.F.Thiselton-Dyer)	9	7	28
Folklore of The Jews (Dr. Angelo S. Rappoport)	11	5	41
Folklore of Women (T.F.Thiselton-Dyer)	9	7	28
Folklore of the American Land (Duncan Emrich)	11	7	29
Folklore, Customs... Shakespeare (Mitchell, et al)	13	4	36
Folk Music & Dance of Ireland (B. Breathnach)	13	3	36
Folklife & Federal Government (Library-Congress)	13	3	16
Folklore Calendar (George Long - London, 1930)	10	5	35

Folklore as an Historical Science (G. L. Gomme)	10	3	41
Folklore de Chez Nous [Fr. Can. Music] (LP)	12	12	41
Folklore du Quebec (LP)	13	9	29
Folklore of Plants (T.F.Thiselton-Dyer)	9	7	28
Folklore of The Jews (Dr. Angelo S. Rappoport)	11	5	41
Folklore of Women (T.F.Thiselton-Dyer)	9	7	28
Folklore of the American Land (Duncan Emrich)	11	7	29
Folklore, Customs...Shakespeare (Mitchell, et al)	13	4	36
Folk Songs of Europe (Maud Karpeles, ed.)	9	5	35
Folk Songs of Old New England (Eloise H. Linscott)	11	12	34
Folksongs II (T.G. Burton & A.N.Manning, Eds.)	10	1	22
Folk Traditions in Yugoslavia (Julijana Vuco, ed)	9	5	34
For The Children's Hour (Bailey & Lewis)	13	2	31
Forest Folklore, Mythology, etc. (Alex. Porteous)	9	10	30
Forgotten Books of American Nursery (R. Halsey)	10	3	41
Foxfire Book #2 (intro by Elliot Wigginton)	11	7	30
Foxfire Book, The	11	2	37
French Dances, Vl.2 (Louise & Germain Hebert)	9	4	30
French-Canadian Music, Bob Hill & Carignan Bros.	5	1	51
French-Canadian Dances, (Joseph Allard) (LP)	14	3	25
Games & Parties the Year Round (Nellie M. Lewis)	9	6	37
Games of Children (Henry Bett)	9	11	26
Gleanings from Chinese Folklore (Nellie N. Russel)	11	7	30
Graham Townsend [Canadian Fiddler] (LP)	14	8	29
Grammar of the Art of Dancing (Zorn, 1885)	12	3	22
Grand Country Ball (LP)	13	8	29
Grimm's Household Tales (Jakob L.K.Grimm)	10	4	31
Grumbling Old Woman, The (Donna Hinds, Ed.)	13	11	29
Guide To Dancing (Heiner Fischle)	14	8	28
Guide/Recreation Leaders (Bannerman & Fakkema)	12	4	28
Gypsies of Grenada (Augustus John, et al)	10	3	40
Gypsy Fires in America (Irving H. Brown)	12	4	29
Gypsy Music, (Balint Sarosi) 388 pp	14	5	33
Hand of Destiny (C.J.S. Thompson)	10	8	29
Handbook of Couple Dances (Martin H. Trieb)	5	3	52
Handbook of Square Dances (Ed Bossing)	3	12	12
Handy Book of Curious Information (Wm.S. Walsh)	10	3	41
Haunted Houses (Camille Flammarion)	11	3	24
Heather & Yon (Berkeley Scottish. Players) (LP)	13	3	37
Henri Landry [Fr.-Can. Fiddle] (LP)	14	3	26
Heritage Dances of Early America (Ralph Page)	12	5	42
Heritage Dances of Early America (Ralph Page)	12	6	36

Honor Your Partner (Ed Durlacher) Pub. c. 1948	1	1	33
House Names Around the World (Joyce C. Miles)	11	7	30
How to Dance (Thomas E. Parson)	9	12	37
How to Teach Folk & Sq. Dances (Czarnowski/McKay)	4	4	32
Hungarian Folk Song & Folk Instruments (J. Manga)	10	12	17
In Days of the Pilgrim Fathers (Mary Crawford)	11	5	40
In Old Connecticut (Charles B. Todd)	10	4	30
In Old New England (Orig. publ., 1885)	12	1	32
Index, English & Amer. Chapbooks, etc. Harvard Libr.	10	2	25
Instant Hash (Holden & Litman) [Rev. by B.B. Wilder]	7	10	22
International Folk Dance.. (Cecile Gilbert)	9	11	26
Introduction to Folklore (Marian Roalfe Cox)	9	6	36
Invitation To No. America (Stubbs & Richards) (LP)	13	3	37
Irish Trad. Fiddle Music (R. Miller & J. Perron)	11	12	35
Itinerant Musicians License (LP)	11	7	31
Jazz Dance, Recreational (Ann I. Czompo)	13	8	28
Jean Carignan Pays Homage to Joseph Allard (LP)	12	11	32
Jean Carignan Plays Coleman, Morrison, Skinner (LP)	13	4	34
Jean Carignan, Fiddler [LP] (booklet Included)	11	11	34
Joe Cormier, The Dances Down Home (LP)	13	8	28
Joe Cormier, Dances Down Home [Cape Breton] (LP)	14	8	30
John Campbell - Cape Breton Violin Music (LP)	14	8	30
John Pitts, Ballad Printer (Leslie Shepard)	10	5	36
Judeo-Spanish Ballads (Armistead & Silverman Eds.)	10	12	17
Kiss and its History, The (Christopher Nyrop)	9	10	30
Kitchen Junket (1 LP With calls, 1 W/O Calls)	12	11	33
Knock Wood! (Daniel Eerforth)	12	4	29
L'Esprit D'Bois, W/Marcel Carignan (LP)	12	12	42
La Bastringue et Autres Dancieries... (LP)	13	9	29
La Famille Beaudoin. [Fr. Can. Music] (LP)	12	12	40
La Famille Verret. [Fr. Can. Music] (LP)	12	12	40
La Famille Verret, Vol. 2 (LP)	13	12	34
La Turlutaine [Fr. Can. Trad. Airs] (LP)	12	12	41
Leaves of Life (Mitzie Collins) (LP)	13	7	27
Legends & Superstitions of the Sea (F. S. Bassett)	11	5	39
Let's Dance Country Style W/The Southerners (LP)	11	7	31
Let's Dance to The Southerners (45rpm)	11	7	31
Let's Dance, Country Style (R. Smedley & J. Tether)	11	7	29
Life & Times of James Catnach (Charles Hindley)	10	6	32
Line Dance Manual (Grant F. Longley)	13	2	32
Living Country Blues (Harry Oster)	10	2	27
Louis Baudoin, Fiddler (LP)	11	11	34

Louis Boudreault, Fr. Can. Fiddling (LP)	13	6	35
Madame Therese Rioux- Fiddle Music (LP)	13	9	29
Magic of the Horseshoe (Robert Means Lawrence)	9	8	34
Master Collector Series(P.Carty& M.O'Connor)(LP)	11	12	36
Mazes and Labyrinths (William H. Matthews)	10	8	30
McGreevy & Cooley, Irish Music (LP)	12	6	39
Memorials of A Half Century (Bela Hubbard)	13	2	30
Mid-Century Child & Books (Caroline M. Newins)	10	3	41
Minnesota Scandinavian Ensemble (3 LP's)	12	11	33
Minstrelsy Of Maine (F.H. Eckstrom & M.W. Smith)	11	8	35
Mistwold (Canterbury Orchestra) (LP)	11	11	34
Modern Contra Dancing (Herbie Gaudreau)	10	8	29
Modern Style Contra Dance Party(Leger-Whynot)(LP)	14	7	32
Moon Lore (Timothy Harley) [re-publ. from 1885]	9	10	29
Musiciens Tradition. Quebecois, J. Carignan(2LPs)	14	5	34
Mystery and Lure of Perfume (C.J.S. Thompson)	10	3	42
Myths & Folklore of Ireland (Jeremiah Curtin)	9	8	35
Myths & Legends of Our Own Land (C.M. Skinner)	9	12	38
N.E. Area Sq. Dance Calls & Figs.(Single/Partner)	12	6	37
National Music of America (Louise C. Elson)	12	11	29
Needle Notes for Square Dancers (Judy Ross Smith)	13	7	26
Negro Myths From Georgia Coast (Charles C. Jones)	10	6	30
Nelson Music Collection, The (arr. Newton Tolman)	10	1	21
Nelson Music Collection [LP] (Tolman & Gilbert)	11	1	29
New England Chestnuts (Miller Bros.) (LP)	13	9	28
New England Chestnuts 2 (Miller Brothers) (LP)	14	1	46
New England Contra Dance Music (LP)	13	8	29
New England Fiddler's Repertoire (Randy Miller)	14	6	35
New England Legends & Folklore (Samuel A. Drake)	9	10	30
Nooks & Corners of New England Coast(S.A. Drake)	10	6	30
Norse Mythology (Peter A. Munch)	10	4	30
Nursery Rhymes of England(J.O.Halliwell-Phillips)	10	3	40
O'Neill's Music of Ireland	11	3	18
O.A.T.A. Reel (Roger Whynot) (45rpm)	14	6	36
Observ.Pop.Antiquities,etc.(Sir Henry Ellis, ed.)	10	1	22
Okay, Let's Try a Contra....etc.(Dudley Laufman)	11	6	32
Old Cookery Books & Ancient Cuisine (W.C.Hazlitt)	10	5	36
Old Country Life [in England] (S. Baring-Gould)	9	12	39
Old Favorites, McGuffey Readers (H.G.Minnich, ed.)	9	12	38
Old Paths & Legends of New England (K. M. Abbott)	11	6	33
Old Paths & Legends,N.E.Border (K.M.Abbott)	11	6	34
Old Tyme Night with Jimmy Shand (LP)	13	5	31

One Hundred & One Singing Calls (ed. Frank Lyman)	1	5	31
One Thousand Fiddle Tunes (Publ. M.M. Cole Co.)	1	11	13
Orkney Fiddle Music (LP)		13	7 27
Pages/Pictures/Forgotten Children's Books(A. Tuer)	10	2	26
Partners All-Places All (M. Kirkell/I. Schaffnet)	1	1	34
Pedlar's Pack of Ballads (William Hugh Logan)		9	11 26
Pennsylvania Place Names (A. Howry Espenshade)		9	12 39
Phillipe Bruneau, Accordionist (LP)		11	11 33
Phrase Craze Squares W/Dick Leger (LP)		12	8 31
Pleasures of the Table (George H.Ellwanger)		10	4 31
Polish Folk Dances From Silesia (LP)		11	12 36
Popular Rhymes & Nursery Tales (John R. Smith)		10	3 40
Popular Rhymes of Scotland (Robert Chambers)		10	3 42
Portrait du Vieux Kebec (8 LP's,Fr.-Can.Music)		12	1 33
Proverb Lore (Frederick E. Hulme)		10	6 31
Quadrille Dances (Jerry Helt) (LP)		12	6 40
Quadrille Played by Gerard Lajoie (LP)		13	6 35
Quick Tunes and Good Times (Newton F. Tolman)		11	3 20
Ralph Page Book of Contras (rev.by Ted Sannella)		10	7 35
Ray Smith's Collection of Square Dances & Mixers)	2	8	33
Reels (J.O.Albert la Madeline) Vol.3 (LP)		14	3 25
Renaissance Guitar (Frederick Noad)		11	12 34
Rest Days (Hutton Webster)		10	2 27
Rev. Gary Davis/Blues Guitar (Stefan Grossman)		11	12 35
Riedeau Family,The (New Hampshire Fiddling) (LP)		11	3 22
Round Dance Book,The(Lloyd Shaw)[Rev.by R.D.Hay]		1	4 32
Round Dance Manual (Frank Hamilton)		7	10 25
Saturday Night in the Provinces [Fenning's] (LP)		14	3 26
Scandinavian Dance Music (Walter Eriksson)(LP)		13	12 34
Scandinavian-American Old Time (2 LP's)		13	5 30
Science of Fairy Tales (Edwin Sidney Hartland)		9	9 34
Scotland's Dances (Hugh Thurston)		5	4 27
Scottish Country Dance Index(John MacDougall,ed.)		9	12 37
Scottish Melodies,Airs...Marshall's		13	11 30
See the World in Dance (Libertad V. Fajardo)		9	5 34
Singing Calls (Cal Golden)		3	12 12
Singing Soldiers (John H. Niles)		9	9 32
Solo Dance Manual, Vol 2. (Grant F. Longley)		13	8 28
Songs of The So.West(Pancho & Marie Baird(2 LP's)		13	12 35
Songs of the American West (Lingenfelter, et al)		9	7 27
Spiked Boots, Tales of New Hampshire's Frontier		6	11 34
Sports & Pastimes, People of England (J. Strutt)		9	12 37

Square & Circle (Virginia C. Anderson)	2	8	32
Square Dance (Ralph J. McNair)	3	1	27
Square Dance Caller, The (Rickey Holden)	3	1	26
Square Dance Patter Book (Cal Golden)	3	12	11
Square Dance Records 78 rpm (Don Armstrong Calls)	5	3	52
Square Dance With Andy Dejarlis (LP)	11	11	34
Square Dancemanship (Madeline Allen)	5	11	33
Square Dances From A Yankee...(Linnell & Winston)	11	11	32
Square Dances of Today (1950) (Richard Kraus)	2	8	31
Square Dancing (Gene Gowing)	5	11	35
Square Dancing (Mary B. & Clayne R. Jensen)	11	8	34
Star & Promenade Contra (Brundage- Whynot(45rpm)	14	6	36
Stories of World's Holidays (Grace Humphrey)	12	1	32
Stories of the Months and Days (Reginald Couzens)	11	5	39
Stories, Old-Fashioned Children's Books (A.W. Tuer)	10	3	41
Story of Minstrelsy, The (Edmondstone Duncan)	10	2	25
Story of Santa Klaus (William S. Walsh)	10	6	31
Story of The Carol, The (Edmondstone Duncan)	10	2	25
Story of the Gypsies (Konrad Bercovici)	12	4	29
Strayaway Child, The [Hammered Dulcimer] (LP)	14	1	45
Swing Below (Ed Moody) [Hugh Thurston, Reviewer]	8	2	41
Swinging On A Gate (Canterbury Orchestra) [LP]	11	11	34
Teachers' Dance Handbook (Kulbitsky & Kaltman)	6	12	39
Tech. Manual & Dict., Classical Ballet (Gail Grant)	9	5	35
Three Books on Square Dancing by Rod LaFarge	2	8	33
Ti-Jean Carignan, [Fr. Can. Fiddling] (LP)	12	12	41
Time to Dance, A [Paperback] (Richard Neville)	13	9	28
Time to Dance, A (Richard Neville)	13	1	37
Tour de Danse, Tour de Valses (A. DeJarlis)(LP)	12	11	32
Traditional American Dance Book (Rick Meyers)	14	8	29
Traditional Canadian Dances (Bert Everett)	9	4	30
Traditional Dancing in Scotland (J. & T. Flett)	8	9	39
Troubadors & Courts of Love ((John F. Rowbotham)	10	1	22
Tunes From Home (Grant Lamb) (LP)	12	6	41
Two Collections of Fiddle Tunes (Don Messer)	1	11	13
United States Army Band (LP)	11	5	34
United States Air Force Band (LP)	11	5	34
Wayne Erbson's Backpocket Old Time Songbook	14	3	24
Wayne Erbson's Old Time Bluegrass Songbook	14	3	24
Wes McVicar's 75 Favorite Square Dance Calls	2	8	32
West Texas Square Dances (J. Clossin & C. Hertzog)	3	12	12
West Virginia Square Dances (Bob Dalsemer)	14	7	31

REVIEWS OF BOOKS AND RECORDS

Vol.No.Pg.

Wetherly Book-Scottish Country Dances(J.Mitchell)	9	7	18
Wheelchair Square Dancing (Mary Jenkins)	12	11	30
Whynot Dance With Me. 25 dances (Roger Whynot)	14	6	35
William Litten's Fiddle Tunes, (Gale Huntington)	13	3	36
Woman's Life in Colonial Days (Carl Holliday)	11	8	36
You And Your Superstitions (Brewton Berry)	13	4	34
Zesty Contras (Larry Jennings)	14	8	27

Armenian Recipes (Charles Boediakian)	3	3	32
Chef Says...	10	8	48
Chef's Notebook	10	6	48
Christmas Foods	3	1C12	
Christmas Foods	3	9C21	
Christmas Tradition, Oyster Stew (Ralph Page)	13	9	50
Come and Get It	7	4	49
Come and Get It	7	5	48
Come and Get It!	8	8	49
Come and Get It	8	9	51
Come and Get It	8	11	51
Come and Get It	8	12	46
Come and Get It	10	8	44
Cooking Recipe "Non-Files"	10	2	47
Country Food	4	9	45
Country Food	6	8	41
Country Food	8	4	40
Country Food	8	10	49
Country Food	9	2	51
Country Kitchen	9	7	45
Country Kitchens	10	5	46
Country Recipes	3	7	39
Cranberries (Bill Wheeler)	2	6	27
Dancers Also Eat	3	11	34
Danish Kitchen Finesse	7	8	47
Epicure and Fitness	7	11	52
Family "Receipts"	13	2	50
Family Receipts	13	3	50
Family Receipts	13	5	50
Family Receipts	13	6	50
Family Receipts	13	7	50
Family Receipts	13	8	50
Family Receipts	13	10	50
Family Receipts	13	11	49
Family Receipts	13	12	46
Favorite Recipes of Good Cooks(Ada Savage Tucker)	2	7	32
Favorite Recipes-Good Cooks #2(Ada Savage Tucker)	2	8	29
Favorite Recipes Part 3 (Ada Savage Tucker)	2	9	26
Favorite Recipes Part 4.(Ada Savage Tucker)	2	11	32
Favorite Recipes Part 5 (Ada Savage Tucker)	3	2	31
Favorite Recipes of Good Cooks	3	10	34
Folk Lore (Bill Tyler) [really his recipes]	2	12	28

Folklore in the Kitchen	6	2	39
Folklore in the Kitchen (Ralph Page)	6	8	37
Food For a Winter Day	7	3	50
Food To Grow Up On	10	12	46
Food for Hungry Dancers (Robin White)	4	12	39
Food for Hungry Square Dancer (Aileen Pace)	5	1	46
Food for Hungry Dancers (Carl Knox)	5	2	36
Food to Remember	11	2	45
Food!	3	6	30
For Jaded Appetites	9	1	52
French Canadian Food	6	4	48
From a Chef's Notebook	9	4	47
Good Food	10	3	47
Good Food	10	4	46
Good Food	10	9	46
Good Food	11	1	46
Good Food	11	3	47
Good Food	11	5	46
Good Food	11	6	47
Good Food	11	7	47
Good Food	11	8	46
Good Food - Ten Recipes	12	5	47
Helpful Hints	8	10	51
Helpful Hints	9	6	48
Helpful Hints	9	7	47
Helpful Hints	10	11	48
Helpful Hints	11	8	48
Holiday Fare	9	1	50
Holiday Food	4	4	40
Holiday Food	5	4C	9
Holiday Food	6	7	41
Holiday Food	6	11	46
Holiday Food	11	12	46
Holiday Food!	5	8	43
Home Town Food	8	1	51
Home Town Food	8	5	51
Home Town Food	8	7	46
Home Town Vittles - Nelson, NH (R.P's Home Town)	4	1	43
Home Town Vittles	5	11	42
Home Town Vittles	5	12	47
Household Hints	8	2	52
Irish Recipes	10	1	47

Irish Recipes	14	2	39
Kiss the Cook Recipes	7	6	50
Kiss the Cook Recipes	7	7	50
Kiss the Cook Recipes	7	8	45
Kiss the Cook Recipes	7	9	49
Kiss the Cook Recipes	7	11	50
Kitchen Capers	7	6	52
Kitchen Capers	7	8	48
Kitchen Capers	8	2	51
Kitchen Capers	8	3	53
Kitchen Capers	8	4	43
Kitchen Corner	9	9	48
Kitchen Corner	10	7	48
Kitchen Hints	8	7	51
Kitchen Hints	9	5	48
Kitchen Hints	9	8	48
Kitchen Hints	10	2	48
Kitchen Hints	10	9	48
Kitchen Hints	10	10	48
Kitchen Hints	10	12	48
Kitchen Hints	11	2	48
Kitchen Hints	12	4	48
Kitchen Hints	12	7	47
Kitchen Kapers	7	2	45
Kitchen Kapers	7	7	52
Kitchen Lore	12	4	45
Kitchen Snooping	10	3	48
Kitchen Snooping	11	11	48
Kitchen Snooping	11	12	48
Kitchen Snooping	12	10	52
Kitchen Snooping	13	2	52
Kitchen Snooping	13	8	52
Legacy of Recipes From Grandmere(Marie Toussaint)	11	11	37
Legacy of Recipes (Rose-Marie Provencher)	13	4	49
Let's Eat!	3	12	30
Lithuanian Foods, Traditional	6	9	42
Manhattan Clam Chowder,an Abomination(Ralph Page)	10	4	46
Maple Recipes	1	11	31
Maple Recipes	12	10	50
Menu, Names of 40 New England Dishes(Herb Warren)	4	6	41
New England Clambake (Ralph Page)	10	11	47
New England Cooking (Ralph Page)	1	6	27

COOKING - GENERAL TOPICS

Vol. No. Pg.

New England Cooking	14	3	46
New England Cooking	14	4	46
New England Cooking	14	7	46
New England Cooking	14	8	46
New England Food	14	5	46
New England Food	14	6	46
New England Kitchen Lore	12	5	44
New England Kitchen Lore	12	6	50
New England Kitchen Lore & Kitchen Hints	12	11	49
New England Kitchen Lore	13	1	46
New England Kitchen Lore	13	2	48
New England Kitchen Lore	13	11	48
New England Recipes [pronounced "receets"]	1	12	30
New England's 20 Most Popular Dishes(I.Woolcott)	12	4	47
Nostalgia (E.M.E.)	1	7	31
Nova Scotian Food	6	3	44
Old New Hampshire Cookery (Mary Ellen Clancy)	12	3	40
Old Time Candy	12	1	46
Old Time Maple Cooking	14	5	48
Pennsylvania Dutch Cuisine (Ralph Page)	1	5	24
Prize Pie Recipes	1	9	23
Pumpkins	1	7	32
Real Country Recipes	9	10	46
Recipe Challenge to Ralph Page from Detroit	3	11	35
Recipes	9	11	46
Recipes of Good Cooks (Contrib., Mary Collette)	3	4	29
Recipes of Good Cooks (Ada Savage Tucker)	3	5	32
Recipes to Remember	11	4	46
Regional Cooking	1	10	30
Sampling of Tasty Foods, Maine Folk Dance Camp	4	2	35
Savory Hints	9	12	47
Some Old Time Recipes	5	9	47
Somethin's Cooking!	7	2	41
Soup's On	12	9	49
Spanish Recipes (Mrs. Homer Thompson)	5	6	42
Thanksgiving Memories (F.B.)	1	7	12
To Perk Up Your Appetite	9	11	48
Traditional Food	9	12	44
Traditional Food	10	2	42
Traditional Recipes	4	11	38
Warm Weather Vittles	6	5	39
What I Don't Like About Restaurants (Ralph Page)	14	7	39

COOKING - GENERAL TOPICS

Vol.No.Pg.

What's Cooking?	9	4	46
What's to Eat?	10	10	46
Who Needs Escoffier?	12	2	46
Wife Savers	12	1	48
Wife Savers	12	2	48
Wife Savers	12	3	48
Wife Savers	12	5	50
Wife Savers	12	6	52
Wife Savers	12	7	48
Wife Savers	12	8	48
Wife Savers	12	9	52
Wife Savers	12	12	51
Wife Savers	13	3	52
Wife Savers	13	4	52
Wife Savers	13	5	52
Wife Savers	13	6	52
Wife Savers	13	7	52
Wife Savers	13	9	52
Wife Savers	13	10	52
Wife Savers	13	11	51
Wife Savers	14	1	47

RECIPES

BREADS

Vol.No.Pg.

All Bran Muffins	2	11	33
Anna Snow's Gingerbread	5	12	48
Apple French Toast	4	11	38
Apple Muffins	4	11	39
Biscuits	10	2	47
Biscuits, Sour Milk	9	4	47
Biscuits, Sour-Milk	10	2	47
Blueberry Muffins	4	11	40
Blueberry Muffins	14	8	48
Boston Brown Bread	10	10	47
Boston Brown Bread	14	8	47
Bread, White	3	7	40
Brown Bread	3	10	35
Brown Bread	9	12	45
Brown Bread Crusts and "Toast Butter"	12	3	44
Brown Bread, Gram's Steamed	11	11	39
Brown Bread, Grandmother Lang's	12	3	44
Brown Bread, Irish	11	5	48
Brown Bread, Steamed	9	7	46
Brown Bread, Steamed	13	7	51
Buckwheat Cakes, New England	1	12	30
Buckwheat Cakes (Paul Scruton)	7	6	50
Buttermilk Doughnuts, Old Fashioned	12	5	48
Canadian Hot Cross Buns	13	10	50
Coffee Bread, Finnish	8	12	47
Coffee Cake, Old Time	10	5	47
Corn Crisps	3	4	29
Cranberry Bread	5	4C	13
Cranberry Fruit Bread	5	8	44
Cranberry Muffins	14	4	48
Cranberry-Orange Bread	8	7	49
Cream of Tartar Biscuits	1	6	28
Cream of Tartar Biscuits	3	7	41
Cream of Tartar Biscuits	13	6	51
Crepe, French-Canadian	7	3	51
Crepes au Lard (Quebec)	3	9C	21
Croquignolles de Quebec [Quebec Doughnuts]	6	4	50
Doughnuts	3	7	39
Doughnuts, Sour Milk	7	7	51
Finnish Nisu	6	11	46
Friedcakes, Norwegian	3	10	36
Gingerbread	10	5	46

RECIPES

BREADS

Vol. No. Pg.

Gingerbread	14	7	46
Gingerbread, (with sugar)	10	9	47
Graham Bread	3	12	33
Graham Bread	9	11	46
Griddlecakes, Sour Milk	1	12	30
Homemade Bread	10	12	46
Homemade Bread Erratum, Vol.10, No.12, Page 46	11	1	46
Hot Biscuits	9	7	46
Hushpuppies (Southern Style)	5	1	46
Irish Bread	10	1	45
Irish Bread, Kate's	14	8	47
Johnnycake	7	8	46
Maple Graham Bread	11	11	40
Maple Muffins	5	1	48
Maple Oatmeal Muffins	13	10	50
Maple Sirup Gingerbread	3	5	34
Maple Sugar Biscuit	3	11	36
Maple Sugar Biscuit	5	9	47
Maple Syrup Dumplings	12	10	51
Maple-Cinnamon Toast	8	8	51
Muster Gingerbread	3	7	40
Nahant Rolls	14	4	47
Oatmeal Muffins, Raised	9	10	47
Pancakes, Snow	3	10	36
Pancakes, Swedish	4	2	36
Panijoglines	4	9	45
Panijoglines	13	2	50
Panijoglines [With a Sauce]	7	6	52
Parker House Rolls	12	5	48
Pumpkin Biscuits	1	7	32
Raised Doughnuts, My Mother's (R.P.)	4	1	43
Raised Doughnuts	9	12	45
Short Cake Biscuit, Old Fashioned	12	5	47
Sour Cream Pancakes	7	5	50
Toast, German	12	5	47
Twists, Swedish (Kringlor)	6	11	48
Whinnocks (N.R.)	1	9	24
Yeast Dough, Sweet	8	10	49

For the first five years of NORTHERN JUNKET - 1949 through 1953, and again in 1955 - The December issue included a Christmas Supplement. The pages of these Supplements had their own numbers, shown as a "C" before the page number in this Index.

Applesauce Cookies	4	2	37
Applesauce Cookies	10	12	46
Applesauce Cookies	11	2	47
Bannock Indian Cakes	3	12	32
Boston Cookies, Aunt Sarah's	13	12	46
Caramel Corn	6	11	49
Caraway Seed Cookies	9	10	47
Christmas Bittersweets	3	1C	14
Christmas Cookies	3	1C	13
Christmas Cookies, Moravian	5	4C	11
Christmas Punch	2	5C	17
Cocoa Peanut Logs	12	1	46
Cookie Filling	3	1C	13
Cookies, Swedish	5	8	45
Cranberry Cider	10	3	47
Cranberry Cocktail	2	6	34
Cranberry Crush	2	5C	16
Cranberry Punch	10	3	48
Cranberry Punch	10	8	47
Cruise Cakes	3	2	32
Dandelion Wine	3	6	32
Divinity Fudge	5	8	46
Egg Nog	2	5C	16
Filling For Cookies	10	12	46
Fruit Paste	5	4C	10
Fruit Punch For a Crowd	13	12	47
Fudge, Old Fashioned	11	11	41
Ginger Cookies	14	7	48
Ginger or Molasses Cookies	10	5	47
Golden Icing	6	11	47
Golden Nuggets	6	11	47
Grandfather's Nightcap	3	10	35
Hermits	2	5C	14
Hermits, Maine	14	6	48
Hot Buttered Rum	11	12	46

Hot Mulled Cider	9	1	51
Hot Rum Punch - Old English	2	5C	17
Hot Weather Drinks	10	9	46
Irish Coffee, The Original Shannon Recipe	10	7	45
Joe Froggers	14	8	46
Leather Aprons = Sugar on Snow	12	10	50
Lemon Pie	12	5	48
Lithuanian "Auskie's"	4	12	39
Little Twigs [Lithuanian]	6	9	43
Macadamia Nut Biscuits(a favorite of Henry Lash)	11	9	46
Maple "Leather Aprons"	10	8	44
Maple Banana Eggnog	14	5	48
Maple Candy, 14 Minute	8	4	42
Maple Fudge	2	7	33
Maple Fudge - A Correction from Vol.2, No.7	2	8	29
Maple Hermits	5	1	48
Maple Popcorn	11	4	48
Maple Sugar Cookies	12	10	51
Maple Syrup and Milk Drink	1	11	31
Marshmallows	12	1	47
Mincemeat-Oatmeal Bars	6	11	46
Molasses Candy, Old Fashioned	3	9C	22
Molasses Cookies, Plain	2	5C	14
Molasses Cookies	10	9	47
Molasses Cookies, Soft	13	6	51
Molasses Cookies, Aunt Ola's Soft	14	7	47
Molasses Mint Taffy	5	8	45
Party Punch	8	5	52
Peppermint Drops	5	8	45
Polish Pierogi	7	5	51
Popcorn Balls	3	1C	23
Popcorn Balls	3	9C	23
Popcorn Balls	5	4C	10
Popcorn Balls	8	7	49
Popcorn Balls	9	7	45
Popcorn Balls	12	1	46
Potato Candy	6	3	46
Raisin Cookies	10	3	47
Raisin-Filled Cookies	10	12	46
Rosquillitas [Tiny Spanish Cookies]	5	6	43
Scotch Soda Scones	5	2	38
Seafoam	6	7	42

RECIPES

CANDIES, COOKIES, BEVERAGES

Vol.No.Pg.

Sesame Seed Cookies	8 10 49
Snickerdoodles	7 9 49
Snickerdoodles	13 5 51
Sour Cream Cookies, My Mother's (R.P.)	4 1 44
Sour Cream Cookies	4 9 45
Sour Cream Cookies, Old Fashioned	8 1 52
Spiced Cider	8 9 51
Spiced Punch	3 1C24
Spicy Hermits	13 12 46
Sugar Cookies, Pennsylvania Dutch	11 3 47
Sugar On Snow	1 11 31
Sugared Popcorn	3 1C22
Switchel	6 5 39
Switchel (A haymakers' drink)	13 2 50
Syllabub	8 9 51
Syllabub	11 12 46
Trader Vic's Tahitian Punch	4 2 37
Vanilla Taffy	12 1 47
Vermont Cookies	3 4 30
Vinegar Candy	3 1C23
Wassail Bowl, The	12 4 46

For the first five years of NORTHERN JUNKET - 1949 through 1953, and again in 1955 - The December issue included a Christmas Supplement. The pages of these Supplements had their own numbers, shown as a "C" before the page number in this Index.

Adelboden Speciale Swiss	4	2	36
Aggie's Mayonnaise Cake	13	10	51
Angel Gingerbread	12	5	47
Apple Cake	11	3	47
Apple Cake	11	8	47
Apple Cake, Pennsylvania Dutch	7	9	49
Apple Crisp	8	11	52
Apple Crisp	11	11	40
Apple Dumplings	8	8	49
Apple Dumplings, Old Fashioned	8	12	46
Apple Flake Crunch	6	7	41
Apple John	6	5	40
Apple Kuchen	2	5C	15
Apple Pie	7	7	50
Apple Pie	10	2	44
Apple Pie, Massachusetts 1st Prize.	1	9	23
Apple Slump	3	12	31
Apples and Rice	5	9	48
Apples, Normandy Style [Pommes Normandes]	13	4	50
Applesauce Cake	8	4	42
Applesauce Cake	14	3	47
Blueberry Cakes	6	5	40
Baked Apples & Maple Syrup	1	12	31
Baked Indian Pudding	4	4	41
Baked Indian Pudding	13	3	50
Banana Custard Pie	13	11	50
Birch Log Cake [Lithuanian]	6	9	42
Black Pepper Cake	10	1	48
Blackberry & Apple Jelly (Irish)	14	2	39
Blueberry Buckle	11	7	48
Blueberry Cake	6	3	45
Blueberry Cake	10	4	48
Blueberry Cobbler	9	10	48
Blueberry Dumplings, Steamed	8	12	47
Blueberry Grunt	4	9	45

Blueberry Pie	10	2	45
Boiled Cider & Applesauce	2	12	28
Boiled("biled") Cider Applesauce	1	7	33
Boston Cream Pie	11	6	48
Bread Pudding	13	11	50
Bread Pudding, Old Fashioned	11	4	47
Bread Pudding, Portuguese	11	8	46
Bread Pudding, Old Fashioned	13	3	50
Brown Sugar Sauce	5	2	37
Caramel Squares	4	2	27
Chocolate Cake, Mount Monadnock(R.P.'s favorite)	10	10	47
Chocolate Cake, Mount Monadnock(R.P.'s Favorite)	7	2	42
Chocolate Cranberry Cake	11	6	47
Chocolate Pot de Creme (a favorite of Henry Lash)	11	9	46
Chocolate Sauce (a favorite of Henry Lash 4/74)	11	9	45
Christmas Apples	3	1C	13
Christmas Pudding	3	1C	21
Cider Applesauce	12	3	42
Cider Cake	7	7	51
Cider Cake	9	10	48
Cocoa Chiffon Cake	3	2	31
Coffee Cream	6	7	42
Coffee Tapioca Pudding	13	5	51
Cottage Cheese Pie	4	12	39
Cottage Pudding	10	8	47
Cranberries, Cherried	2	6	33
Cranberries, Finnish	11	12	47
Cranberry Cobbler	7	2	44
Cranberry Duff	9	7	45
Cranberry Pie	13	7	51
Cranberry Pie	14	4	47
Cranberry Pie, Mother's (R.P.)	2	4	26
Cranberry Pie, Criss-Cross	4	4	41
Cranberry-Raisin Pie	11	2	47
Croquignolles De Quebec (Doughnuts)	3	9C	21
Custard Pie, Gram's	11	11	39
Custard Pie, Gram's	13	5	51
Custards, Grandmere's	13	7	51
Date Dessert, Holiday	5	8	43
Deep Dish Pear Pie	5	11	45
Doughnuts	1	12	31
Doughnuts	2	7	32

RECIPES

DESSERTS, CAKES, PIES

Vol.No.Pg.

Dutch Apple Cake	9	11	47
Egg-Yolk Cake [Lithuanian]	6	9	42
Flan de Leche [Spanish Custard]	5	6	43
Fried Apples	1	10	30
Fried Apples	2	12	30
Fried Hasty Pudding	1	6	28
Fried Pies	13	2	51
Fried Pies, Grandmother Lang's	12	3	42
Fried Pies, Mom's	13	8	51
Fried Pies, Mom's	13	10	51
Fruit Fritters [Beignets aux Fruite]	13	4	51
Fruit Sponge Pie, Irish	10	1	48
Gingerbread	3	4	30
Grand Marnier Cake(a favorite of Henry Lash 4/74)	11	9	45
Grand-Peres [Dumplings in Maple Syrup]	6	4	51
Griddelcakes	13	2	51
Hasty Pudding	1	6	28
Hasty Pudding a la Vermont	11	4	48
Honey Cake, Greek	8	11	51
Icing for Cakes	3	2	31
Indian Pudding	5	9	48
Indian Pudding	8	4	42
Indian Pudding, Baked (Durgin Park's)	6	7	42
Indian Pudding, Old Fashioned	9	12	46
Krem Swedish	5	2	38
Layer Cake, New England	8	7	47
Lemon Frosting	3	5	33
Lemon Pudding, Easy	3	5	32
Lemon Sauce	3	5	33
Maple Baked Apples	10	8	44
Maple Baked Apples	12	10	50
Maple Fritters	1	11	31
Maple Jiffy Pudding	8	8	51
Maple Pudding Sauce	1	11	31
Midnight Cake	11	11	41
Midnight Cake	13	8	51
Mince Meat	2	12	30
Mincemeat, Homemade	4	4	42
Molasses Apple Pie (Herb Warren)	1	9	24
Old Scripture Cake	6	3	47
Oriental Ambrosia	5	12	50
Pie Crust, (Ralph Page's Mother's)	10	2	43

RECIPES

DESSERTS, CAKES, PIES

Vol.No.Pg.

Pie Crust, Foolproof	13	6	50
Plum Pudding, King's	5	4C	11
Pork Apple Pie	9	10	46
Pork Cake, St Patrick's	10	1	47
Potica	8	4	40
Pudding	10	9	48
Pudding, Steamed (Brewster)	10	8	46
Pumpkin Pie	5	9	48
Pumpkin Pie	9	1	51
Pumpkin Pie	11	2	45
Pumpkin Pie Recipe #2	11	2	46
Raised Doughnuts	13	2	50
Raisin Bread Pudding	7	5	51
Raspberry Shrub	5	11	45
Rhubarb & Pineapple Pie	2	9	26
Rhubarb Pie	13	2	51
Rhubarb Pie	13	5	50
Rhubarb Pudding	14	5	47
Rice Pudding, Creamy	13	12	47
Rod Grod Med Flod (Fruit Pudding With Cream)	3	9C	23
Rolly-Pollys	5	2	37
Ruby Pie, Aunt Anna's	2	5C	13
Shoo-Fly Pie	1	5	25
Shoo-Fly Pie (Grace Wolff)	7	4	51
Snow Apple Pudding	4	4	42
Snow Apple Pudding	5	9	49
Spiced Rhubarb (Irish)	14	2	39
Spider Cake, Grandmarm Page's	12	3	43
Square Dance Party Cake	5	1	47
Square Dance Party Cake	8	10	50
Squash Pie	9	1	51
Squash Pie	11	2	46
Stewed Fruit and Custard (Irish)	5	2	38
Stewed Rhubarb	13	5	50
Strawberry Shortcake	2	11	32
Strawberry Shortcake, New England	3	6	30
Strawberry Shortcake	11	1	48
Strawberry Shortcake, Mock	14	6	47
Suet Pudding [Pouding au Suif]	13	4	50
Tapioca Pudding (Pearl)	7	9	50
Thelma's Gingerbread	13	12	47
Trifle (Scottish)	5	1	46

RECIPES

DESSERTS, CAKES, PIES

Vol.No.Pg.

Turnovers, Cream Cheese	5	8	43
Unnamed Dessert Contributed by Charlie Baldwin	3	11	34
Zaidee's Fried Pies	14	4	47

RECIPES

VEGETABLES

Vol.No.Pg.

Cauliflower Casserole	11	11	39
Corn, Hulled	4	9	46
Corn, Roasted	5	2	36
Eggplant Salad, Yugoslavian	8	11	51
Fiddlehead Fern Fronds (another tongue twister?)	11	5	48
Fiddleheads	13	8	50
Maple-Baked Carrots and Apples	14	5	48
Potatoes, Oven-Creamed	9	12	44
Risotto Suisse (rice)	4	2	35
Scalloped Potatoes	7	2	42
Scalloped Potatoes	13	10	51
Scalloped Potatoes	14	7	48
Spinach, Cha'o Style (Chinese)	9	11	46
Stewed Potatoes, Great-Grandmother MacDuffie's	12	3	42
String Beans in Lemon Butter	3	5	33
Turnips Canadian Style [Navets mode Canadienne]	13	4	50
Zeleni Pasulj Serbian	4	2	36

RECIPES MAIN COURSES - MEAT, FISH, POULTRY Vol.No.Pg.

Beef Stew, Old-Fashioned	13	7	50
Almond-Shrimp Casserole	7	3	50
Angels on Horseback	6	3	47
Arroz con Pollo [Chicken With Rice]	5	6	43
Baked Bluefish with Oyster Dressing, Nantucket	10	10	46
Baked Cod, Portuguese Style	7	8	45
Baked Ham Slices	4	1	43
Baked Ham Slice	5	1	47
Baked Macaroni and Cheese	14	3	47
Baked Scrod	14	7	47
Baked Seafood	5	9	48
Baked Stuffed Clams	7	11	50
Baked Stuffed Clams	8	12	47
Bean Porridge (from the Nelson,NH. Cookbook)	4	6	42
Bean Porridge, Grandmarm Page's	12	3	40
Bean Porridge, Up-To-Date	12	3	41
Bean Soup, Lina's	10	8	45
Beef Stew, Old Fashioned	12	9	49
Boiled Dinner, Grandma Mac Duffee's	12	3	43
Bot Boi For Six (Grace Wolff)	7	4	50
Cabbage Rolls, Armenian	3	3	33
Cape Cod Pie (contains Clams)	10	8	46
Cape Cod Turkey	5	11	42
Cape Scallop Stew	14	5	46
Chicken And Dumplings	9	1	50
Chicken Casserole (Mexican)	7	5	49
Chicken Goulash	6	8	41
Chicken Pie, Vermont Style	3	10	35
Chicken With Pilav - Armenian	3	3	32
Chili (Marie Armstrong's Tasty Recipe)	5	6	45
Clam Chowder, New England Style	11	4	46
Clam Chowder, Penobscot	14	4	46
Clam Fritters	10	8	45
Codfish Cakes	14	3	48
Coq au Vin French	4	2	36
Corn Chowder	14	3	48
Country Captain	7	4	49
Country Sausage with Sauerkraut	6	7	44
Crab Soup	7	8	47
Cranberry Glazed Ham	2	4	26
Cranberry Ham Slices	11	7	47
Cream-Codfish	2	5	33

RECIPES MAIN COURSES - MEAT, FISH, POULTRY Vol.No.Pg.

Creamed Finnan Haddie	6	3	45
Crepes Du Lard [Salt Pork Pancakes]	6	4	49
Curried Beef and Rice	2	8	30
Deviled Eggs & Bologna on Toast W/Cheese Sauce	5	12	49
Deviled Flank Steak	6	8	42
Dinner-in-A-Pot	5	11	43
Dumplings For Stew	3	5	34
Egg Sauce	13	12	48
Escalloped Oysters	9	12	44
Fish Cakes, Quebec	13	6	51
Fish Chowder	2	5	31
Fish Chowder	13	2	51
Fish Chowder	14	6	46
Fish Chowder, Portuguese	12	9	50
Fish Fry	9	12	46
Fletans (Halibut) a l'orly With Tartar Sauce	11	5	46
Fried Salt Pork and Milk Gravy	7	2	43
Fried Salt Pork With Cream Gravy	9	10	46
Gschnatlets Swiss	4	2	35
Ham Loaf, Grandmother's	8	1	52
Ham Steak With Apples	6	3	44
Heavenly Hash	8	4	41
Irish Stew With Dumplings	3	5	34
Japanese Sukiyaki - Hawaiian Style	5	12	49
Johnnycake & Dried Beef Gravy, Rhode Island	5	11	44
Kromeski, A Family Favorite	7	5	48
Lobster Chowder	6	3	44
Lobster Croquettes	5	9	48
Lobster Stew	10	4	47
Lobster Stew	12	5	49
Lobster, Dutch	6	3	46
Maple Ham Steak	1	12	31
Meat Loaf	4	9	46
Meat Loaf	14	5	46
Milk Gravy, Ham And New-Boiled Potatoes	3	12	30
Muddle, a Chowder made with Water, not Milk	7	8	37
Mulligan Stew	10	1	47
Mulligan Stew	12	9	51
Names for Two Well-Known Steaks	8	12	48
New England Clambake	6	8	43
Onion Soup, French-Canadian	13	6	52
Oven Pot Roast of Beef	8	1	51

RECIPES MAIN COURSES - MEAT, FISH, POULTRY	<u>Vol.No.Pg.</u>
Oyster Stew	9 4 46
Oyster Stew	11 12 47
Oyster Stew	12 9 50
Oyster Stew	13 9 51
Pan Dowdy, Grandmother Hopkinson's	12 3 44
Pea Soup, Real	14 3 46
Pickled Oysters	4 4 42
Pizza _ Born of Necessity	4 12 40
Poh Loh Kai (Fried Chicken) Hawaiian	7 11 51
Polenta (Italian)	4 12 41
Polenta Variations	4 12 42
Pompano Papillot	5 6 42
Pork Apple Pie	3 12 31
Pork Chops With Sour Cream	8 9 52
Pork Pie [Tourtiere]	13 4 51
Pork Sausage Skillet	6 7 44
Pork Sausage Upside-Down Pie	6 7 45
Pork-In-Batter, Grandmother Hopkinson's	12 3 41
Potaje de Garbanzos [Spanish Bean Soup]	5 6 44
Potato Dumplings _ Kroppkakor (Swedish)	4 11 39
Potato Pudding [Lithuanian]	6 9 43
Red Flannel Hash	7 6 51
Red Flannel Hash	12 3 43
Rice and Mushroom Pillafi - Armenian	3 3 33
Rinktum Diddy	6 5 39
Roast Beef	13 11 50
Roast Beef Hash	6 3 47
Roast Goose and Cabbage - Yugoslavia	C 3 9 24
Roast Pork Steaks [Filets de Pere Roti]	13 4 49
Roast Pork, Leftover	6 8 41
Salmon Loaf	3 4 30
Salmon Loaf	12 5 49
Salmon Loaf	13 12 48
Salt Codfish Chowder	1 10 30
Salt Pork and Cream Gravy	9 2 51
Sandwiches for Chilly Days	8 7 48
Sandwiches, Old Home Style	6 5 39
Sausage	6 7 43
Sausage and Fried Apples	9 10 47
Sausage, Home Made	4 1 43
Sausage-Stuffed Acorn Squash	5 12 48
Scallop Chowder, an Irish Seafood Dish	14 2 40

RECIPES	MAIN COURSES - MEAT, FISH, POULTRY	<u>Vol.</u> <u>No.</u> <u>Pg.</u>
Scalloped Oysters		8 9 52
Scallops a la Poulette (With Tartar Sauce)		11 5 47
Seven Layer Dinner		8 4 41
Shipwreck		8 4 41
Soused Mackerel		6 3 45
Spring Chicken, New Hampshire Style		10 8 44
Spring Chicken, New Hampshire		12 10 50
Steamed Clams		6 8 42
Sweet & Sour Pot Roast		13 11 49
Teriyaki Steak $\frac{1}{4}$ (Hawaiian Variant of Japanese)		7 5 49
Tomato Rarebit		2 9 27
Tourtiere (French-Canadian Pork Pie)		11 2 45
Tourtiers a la Canadienne [Canadian Meat Pies]		6 4 49
Tuna, Japanese Style		7 3 51
Ushi-Lamb and Vegetable Stew - Armenian		3 3 32
Vermicelli Soup		5 6 45
Vermont Supper, Real		14 4 48
Vermont Treat		5 1 48
Welsh Rarebit		14 6 47

RECIPES	SAUCES, DRESSINGS, SOUPS, Etc.	Vol.No.Pg.
Apple Butter		10 5 48
Baking Soda Substitute		3 12 32
Boiled Dressing		8 5 51
Boiled Mustard Dressing		5 11 42
Bread Stuffing		4 4 40
Bread and Butter Pickles		2 11 34
Bread and Butter Pickles		6 5 40
Butternut Stuffing		3 1C12
Candlestick Salad		3 1C22
Cape Cod Chutney		11 1 47
Christmas Salad		3 1C21
Cinnamon Toast, Variations		7 11 52
Cranberry Chutney		7 4 50
Cranberry Chutney		11 1 46
Cranberry Sauce, Glazed		5 8 44
Cranberry-Orange Relish		3 1C22
Lichen Yeast		3 12 32
Maple Salad Dressing		1 11 31
Maple Salad Dressing		11 4 48
Maple Salad Dressing		14 5 48
Maple Sauce		8 8 50
Oyster Dressing		10 10 46
Paradise Jelly		3 2 33
Parma Bananas		8 7 48
Pea Soup, French-Canadian		13 8 50
Pickled Herring (Swedish Style)		4 11 38
Pickles, Mr. Pentland's		10 12 47
Pineapple Chutney		11 5 47
Pork Sausage Dressing		5 8 46
Potato Stuffing, Vermont Style		5 8 44
Pretty, Perky, Palatable Dip		7 11 52
Pumpkin Butter		1 7 33
Red Pepper Relish [or"Pepper Jelly"]		5 12 47
Rhubarb Jam		10 5 48
Rose Jar, Grandmother's		3 6 32
Salad Dressing for Potato and Egg Salad,Old Time		3 6 31
Salad Dressing #6 (R.P.'s Mother's)		7 9 52
Salad Dressing		11 2 46
Salad Dressing		13 6 50
Salad Dressing, Vermont Style		10 9 46
Salad Dressing, Old Time - Two of Them		12 5 49
Salad Dressings (5)		7 9 50

RECIPES	SAUCES, DRESSINGS, SOUPS, Etc.	<u>Vol.</u> <u>No.</u> <u>Pg.</u>
Salt Pork and Milk Gravy		14 5 47
Sauce		8 1 52
Sauce for Cranberry Duff		9 7 45
Soupe Aux Pois [Pea Soup]		6 4 50
Soupe Aux Pois		12 9 50
Sour Cream Dip		7 7 50
Suggestions for Variety		3 10 34
Tartar Sauce		11 5 46
Tasty Dips		8 2 51
Tomato Marmalade		7 11 51
Tomato Marmalade (Mrs. Alys Warren)		8 2 51
Tomato and Cheese Spread		5 2 38
Tuna & Egg Salad Sandwich Filling		2 9 26
Turkey, Idea for Leftovers		7 11 52
Vanilla Sauce		8 8 50
White Sauce		11 5 47
Whole Pickles		2 11 34
Wild Plum Jam		5 2 36

CONTRA DANCES

April's Hornpipe (Ralph Page) *	13	11	27
Ashuelot Hornpipe (Ralph Page) *	7	12	31
Ashuelot Hornpipe (Ralph Page)	10	5	8
Bevy of Contras, (Per Ralph Page)	12	12	22
Big John McNeil (Ralph Page) *	9	7	21
Bold Highwayman, The (Ralph Page)	5	11	28
Calico and Crinoline (Ralph Page)	14	3	21
Canadian Breakdown (Ralph Page)	14	3	20
Cheshire Hornpipe (Ralph Page)	8	3	31
Contra Basics (Ralph Page)	3	12	13
Contra Dance Background, Pt. 1. (Ralph Page)	10	10	2
Contra Dance Background, Pt. 2. (Ralph Page)	10	11	7
Contra Dance History, Part 1. (Ralph Page)	3	8	2
Contra Dance History, Part 2. (Ralph Page)	3	9	10
Contra Music's Gaelic Heritage (Ralph Page)	3	3	14
Contra Records, Listing as of 1968 (Ralph Page)	9	3	20
Contras, First Time Contras (Ralph Page)	13	6	2
Contras, The Next Step, Part 2, (Ralph Page)	13	7	27
Easy Does It (Ralph Page) *	13	7	30
Easy Does It (Ralph Page)	13	5	26
Fiddle Hill Jig (Ralph Page) *	9	1	35
Fiddle Hill Jig (Ralph Page)	12	12	23
Fiddle Hill Jig (Ralph Page) *	13	6	11
First Contra (Ralph Page)	3	3	8
Gone a Rovin' (Ralph Page) *	13	11	25
Kitchen Hornpipe, The (Ralph Page) *	10	12	24
Lads of Kildare (Ralph Page) *	9	11	29
Lady Walpole's Reel Called Verbatim (Ralph Page)	1	9	20
Mac's Favorite (Ralph Page)	11	5	29
Maple Leaf Jig (Ralph Page) *	4	9	23
Maple Leaf Jig (Ralph Page)	12	12	25
Maple Leaf Jig (Ralph Page) *	13	6	5
Monadnock Reel (Ralph Page) *	1	4	18
None So Pretty (Ralph Page) *	7	10	38
Pat'nella (as called by Ralph Page) *	10	2	19
Rival, The (Ralph Page) *	10	7	31
St. Lawrence Jig (Ralph Page) *	7	8	22
St. Lawrence Jig (Ralph Page)	12	12	29
Timber Salvage Reel (Ralph Page) *	1	5	12
Tipsy Parson, The (Ralph Page) *	4	2	21

Tuesday's Child (Ralph Page)

14 7 21

* An Unaccompanied Melody is found
written with the dance directions.

SQUARE DANCES

Around Someone (Ralph Page)	7	2	29
Birdie in the Cage (as called by Ralph Page)	2	5	16
Cock of the North (Ralph Page) *	5	10	34
Crooked Stovepipe, The (Ralph Page) *	1	3	18
Dancing to Pretoria (Ralph Page)	9	7	22
Dayton Square (Ralph Page)	12	9	26
Deer Park Lancers (as arranged by Ralph Page)	10	4	21
Figure Eight Around Sides (Ralph Page)	11	8	25
Go Half Way Round (Ralph Page)	2	9	17
Golden Slippers (Ralph Page)	3	10	21
Heads and Sides (Ralph Page) *	4	6	25
It's A Long Way to Tipperary (Ralph Page)	5	6	21
Jingle Bells (Ralph Page)	4	5	24
Jingle Bells (Ralph Page)	13	9	26
Kitty Corner (Ralph Page) *	6	11	28
Ladies Stay Home (Ralph Page)	7	3	41
Marching to Pretoria (Ralph Page) *	8	2	25
McQuillen's Breakdown (Ralph Page)	12	5	29
Mixed Quadrille (Ralph Page)	14	3	27
My Little Girl (As called by Ralph Page)	14	7	20
Old Joe Clark (Ralph Page) *	1	8	12
Polka on a Banjo (Ralph Page)	8	5	27
Reel Salle St. Andre (Ralph Page)	7	12	32
Right and Left Eight (Ralph Page)	14	3	27
Send Me The Pillow (Ralph Page)	12	10	27
Sides Star (Ralph Page)	12	11	27
Three Hand Star (Ralph Page) *	1	2	17
Wheels Quadrille (Dick Leger, arr. Ralph Page)	8	11	28
Whirligig and Cheat (Ralph Page)	3	9	24
Whirligig and Cheat (Ralph Page)	4	1	21

* An Unaccompanied Melody is found written with the dance directions.

TUNES AND MUSIC

Ashuelot Hornpipe (Ralph Page) *	7	10	36
Contra Music's Gaelic Heritage (Ralph Page)	3	3	14
Dunroamin' Jig (Ralph Page) *	8	12	26
Fiddle Hill Jig (Ralph Page) *	9	1	35
Fiddle Hill Jig (Ralph Page) *	13	6	11
Fiddle Traders (Ralph Page)	11	5	2
Get Lost Jig (Ralph Page) *	6	7	32
Gone A Rovin' (Ralph Page) *	13	11	25
Hunky Dory Hornpipe (Ralph Page) *	8	5	26
Jack's Delight (Ralph Page) *	8	6	31
Jean Carignan, A Profile (Ralph Page)	14	6	11
Jean Carignan, Fiddler - A Vignette (Ralph Page)	10	2	22
Kitchen Reel (Ralph Page) *	8	8	30
Kitchen Reel (Ralph Page) *	9	6	23
McQuillen's Squeezebox (Ralph Page) *	10	6	25
McQuillen's Squeezebox (Ralph Page) *	13	3	27
Minstrelsy, A Short Outline. Part 1 (Ralph Page)	1	6	19
Minstrelsy, A Short Outline - Part 2 (Ralph Page)	1	7	23
Minstrelsy, A Short Outline - Part 3 (Ralph Page)	1	8	17
Minstrelsy, A Short Outline - Concl. (Ralph Page)	1	9	28
Monadnock Reel (Ralph Page) *	1	4	18
Old Rocking Chair * (Ralph Page)	12	10	26
Patriot's Jig, The (Ralph Page) *	11	2	25
Ralph Page Breakdown (Ralph Page) *	10	12	24
Ralph Page Breakdown (Ralph Page) *	11	6	23
Reggie's Cigar (Ralph Page) *	9	3	27
Scotia Girl Hornpipe (Ralph Page) *	8	4	25
Tipsy Parson, The (Ralph Page) *	4	2	21
Violin Maker Rob Chambers (Ralph Page)	14	3	9
With String and Bow (Ralph Page)	13	10	8
Year End Two Step (Ralph Page) *	7	11	30
Year End Two Step (Ralph Page) *	10	11	27

* An Unaccompanied Melody is found written with the dance directions.

LEADERSHIP SKILLS, CALLING, ETC.

Advice to Callers (Ralph Page)	3	11	2
Bring the Floor With You (Ralph Page)	9	9	1
Callerlab, 7th Annual Conv.,1980 (Ralph Page)	13	8	13
Dancing in The Dark (Ralph Page)	3	2	2
Floor Fright (Ralph Page)	13	9	36
Folk Dance Thoughts (Ralph Page)	6	9	35
Kitchen Junket Parties (Ralph Page)	4	3	43
Leadership (Ralph Page)	11	1	10
Old Time Patter, (28 of Them) (Ralph Page)	11	1	13
Old Time Patter, (40 more of Them) (Ralph Page)	11	4	13
On Teaching Contras (Ralph Page)	9	3	18
Party Planning (Jane Farwell via Ralph Page)	4	12	2
Responsibilities of a Caller (Ralph Page)	10	8	32
Something for The Caller (Ralph Page)	6	5	17
Special Parties for Dance Clubs (Ralph Page)	7	9	1
Thoughts For a Professional Caller (Ralph Page)	3	12	7
Tips for Callers,Good Diction, etc. (Ralph Page)	9	4	18
Too Good To Keep (Ralph Page)	12	9	35
Varsouvienne, An International Story (Ralph Page)	1	2	27

DANCE HISTORY

Backgrounds Of the Dance (Ralph Page)	3	6	10
Bayanihan Phillipine Dance Company (Ralph Page)	6	11	23
Benjamin Lovett, Dean of Square Dance(Ralph Page)	2	4	2
Bicentennial Ball, Portland, Maine (Ralph Page)	12	6	21
Bridge of Ahelone in Irish History (Ralph Page)	6	9	2
Contra Dance Background, Pt. 1. (Ralph Page)	10	10	8
Contra Dance Background, Pt. 2. (Ralph Page)	10	11	7
Contras and Kimonos Part 1. (Ralph Page)	5	8	2
Contras and Kimonos Part 2. (Ralph Page)	5	9	14
Contras and Kimonos Part 3. (Ralph Page)	5	10	14
Contras and Kimonos Part 4. (Ralph Page)	5	11	13
Contras and Kimonos conclusion (Ralph Page)	5	12	37
Contras to Quilts & Clipper Ships (Ralph Page)	3	10	19
Folk Dance Camp Reunion Feb.,1953 (Ralph Page)	3	11	14
French-Canadian Fiddling for Contras (Ralph Page)	3	10	16
Henry Ford and American Dancing (Ralph Page)	13	2	20
Japanese Trip, Preparations (Ralph Page)	5	5	41
Kitchen Junket Part 1. (Ralph Page)	1	1	4
Kitchen Junket Part 2. (Ralph Page)	1	2	4
Kitchen Junket Part 3. (Ralph Page)	1	3	12
Kitchen Junket Part 4. (Ralph Page)	1	4	9
Kitchen Junket, 2nd Edition, Pt. 1. (Ralph Page)	10	6	2
Kitchen Junket, 2nd Edition, Pt. 2. (Ralph Page)	10	7	12
Kitchen Junket, 2nd Edition, Pt. 3. (Ralph Page)	10	8	16
Lancers,The - Historical Notes,Pt.1 (Ralph Page)	7	12	24
Lancers,The - Historical Notes,Pt.2 (Ralph Page)	8	1	34
Lancers,The - Historical Notes,Pt.3 (Ralph Page)	8	2	30
Lancers,The - Historical Notes,Pt.4 (Ralph Page)	8	3	38
Lancers,The - Historical Notes,Pt.5 (Ralph Page)	8	12	14
Lancers,The - Some notes (Ralph Page)	14	6	19
May Gadd and the CDSSA (Ralph Page)	11	4	21
Memories of 30 Years of Calling,Pt.1.(Ralph Page)	6	12	2
Memories of 30 Years of Calling,Pt.2.(Ralph Page)	7	1	34
Memories of Kitchen Junkets, Pt. 1. (Ralph Page)	10	1	2
Memories of Kitchen Junkets, Pt. 2. (Ralph Page)	10	2	16
Milady Goes to a Ball (Marge Smith & Ralph Page)	14	2	2
Monadnock Region,NH Dance History (Ralph Page)	8	8	2
NEFFA's 40th Annual Festival (Ralph Page)	14	8	15
Nelson, NH. 1/1/50 With Ralph Page (Herb Warren)	1	10	7
Nelson, Talk with Herb Warren,1/1/50 (Ralph Page)	1	10	10

Old Time Dancing Masters (Ralph Page)	11	5	35
Old Time Fiddler, George Mosher (Ralph Page)	4	7	18
Origin of the Jig (Ralph Page)	2	7	26
Ralph Page Calling Dates, January, 1954	4	5	37
Ralph Page Calling Dates, March, 1954	4	6	45
Ralph Page Honored, February, 1953 (Mary Gillette)	3	10	14
Some Backgrounds of the Dance (Ralph Page)	2	7	7
Take it or Leave it (Ralph Page)	13	9	1
Tenth Anniv. Dance, Boston YWCA, 3/53(Ralph Page)	3	11	41
The Way it Was (Ralph Page)	13	4	30
Trad. Dance & Music, Monadnock Rgn.(Ralph Page)	13	9	8
Trad. Dance & Music... Part 2 (Ralph Page)	13	10	14
Trad. Dance & Music... Part 3 (Ralph Page)	13	11	60
Trad. Dance & Music... Part 4 (Ralph Page)	13	12	11
Trad. Dance & Music... Part 5 (Ralph Page)	14	1	14
Traipsin' Caller - Summer, 1951 (Ralph Page)	2	10	2
Wayfarin' Caller, Nov., Dec., 1954 (Ralph Page)	4	11	30
We DO Have Native Folk Dances (Ralph Page)	1	5	2

INTERNATIONAL DANCING, CUSTOMS AND TRAVEL

England, A Two Month Calling Tour, (Ralph Page)	8	9	23
England, More Thoughts on My Tour (Ralph Page)	8	10	2
Folk Dancing and World Peace (Ralph Page)	1	4	4
Odds & Ends of Foreign Dances & Music(Ralph Page)	1	1	15
Some Strange Dance Customs Elsewhere(Ralph Page)	1	7	11
Varsouvienne, An International Story (Ralph Page)	1	2	27

DANCE CAMPS AND FESTIVALS

C.D.S. Camp, Long Pond,MA, 1963 (Ralph Page)	7	12	41
Contras Across The U.S. March, 1952 (Ralph Page)	3	4	5
Dance Camps,Atlanta & Stockton-1954 (Ralph Page)	4	10	2
Dixie Folk & S. D. Institute, 1950 (Ralph Page)	2	3	2
Dixie Folk & S. D. Institute, 1951 (Ralph Page)	2	10	3
Dixie Folk & S. D. Institute, 1952 (Ralph Page)	3	7	12
Dixie Folk & S. D. Institute, 1953 (Ralph Page)	4	3	2
Dixie Folk & S. D. Institute, 1955 (Ralph Page)	5	3	21
Florida Dance Camp, 1955 (Ralph Page)	5	3	32
Florida Fellowship Camp 1956 (Ralph Page)	5	7	22
Folk Dance Camps, Summer- 1955 (Ralph Page)	5	3	14
Folk Dance House With Ralph Page (Mary McKenna)	7	10	42
Folklore Camp, Mendocino,CA-1965 (Ralph Page)	8	6	19
Four Special Square Dances,June,1952 (Ralph Page)	3	6	28
Maine Folk Dance Camp, Sept. 1949 (Ralph Page)	1	6	2
Maine Folk Dance Camp, Sept. 1951 (Ralph Page)	2	11	6
Maine Folk Dance Camp, 1952 (Ralph Page)	3	6	2
Maine Folk Dance Camp, 1953 (Ralph Page)	4	2	2
Maine Folk Dance Camp, 1954 (Ralph Page)	4	9	34
Maine Folk Dance Camp, 1955 (Ralph Page)	5	3	14
Maine Folk Dance Camp, 1956 (Ralph Page)	5	7	7
Maine Folk Dance Camp, 1960 (Ralph Page)	7	2	16
Maine Folk Dance Camp, 1961 (Ralph Page)	7	6	22
Maine Folk Dance Camp, 1962 (Ralph Page)	7	9	20
Maine Folk Dance Camp, 1963 (Ralph Page)	7	12	37
Maine Folk Dance Camp, 1965 (Ralph Page)	8	6	21
N.Y.Univ.Camp, Holmes,NY, 1963 (Ralph Page)	7	12	40
New England Folk Festival, 1949 (Ralph Page)	1	2	31
New England Folk Festival, 1950 (Ralph Page)	2	1	7
New England Folk Festival, 1952 (Ralph Page)	3	4	22
New England Folk Festival, 1953 (Ralph Page)	4	1	2
New England Folk Festival, 1954 (Ralph Page)	4	8	12
New Hampshire Folk Festival 5/50 (Ralph Page)	2	1	22
New Hampshire Folk Dance Camp, 1950 (Ralph Page)	2	3	30
New Hampshire Folk Festival, 1952 (Ralph Page)	3	5	30
New Hampshire Folk Dance Camp, 1952 (Ralph Page)	3	7	20
New Hampshire Folk Festival 1953 (Ralph Page)	4	1	38
New Hampshire Folk Dance Camp, 1953 (Ralph Page)	4	3	27
New Hampshire Folk Dance Camp, 1954 (Ralph Page)	4	10	16
New Hampshire Fall Camp, 1962 (Ralph Page)	7	9	26

New Hampshire Fall Camp, 1965 (Ralph Page)	8	6	25
New Hampshire Folk Dance Camp, 1955 (Ralph Page)	5	3	28
New Hampshire Year End Camp, 1964-65 (Ralph Page)	8	4	36
New Hampshire Year End Camp, 1965-66 (Ralph Page)	8	7	21
Nova Scotia Comm. Arts School, 1960 (Ralph Page)	7	2	23
Nova Scotia Folk Dance Camp, 1962 (Ralph Page)	7	9	25
Pairs 'N Squares Camp, Canada -1955 (Ralph Page)	5	3	18
Pairs 'N Squares School 1956 (Ralph Page)	5	7	11
Rod's Weekend, November, 1964 (Ralph Page)	8	4	30
Rod's Weekend, November, 1965 (Ralph Page)	8	7	19
Spring Weekend at East Hill Farm, 1965 (Ralph Page)	8	5	42
Stockton Folk Dance Camp, 1950 (Ralph Page)	2	3	9
Stockton Folk Dance Camp, 1951 (Ralph Page)	2	10	6
Stockton Folk Dance Camp, 1952 (Ralph Page)	3	7	14
Stockton Folk Dance Camp, 1955 (Ralph Page)	5	3	23
Stockton Folk Dance Camp, 1956 (Ralph Page)	5	7	14
Stockton Folk Dance Camp, 1960 (Ralph Page)	7	2	19
Stockton Folk Dance Camp, 1961 (Ralph Page)	7	6	26
Stockton Folk Dance Camp, 1962 (Ralph Page)	7	9	23
Stockton Folk Dance Camp, 1953 (Ralph Page)	4	3	6
Stowe, VT. Camp, 1963 (Ralph Page)	7	12	46
Stowe, VT. Weekend, 1965 (Ralph Page)	8	6	26
Tatamaguche Nova Scotia 1956 (Ralph Page)	5	7	19
Vermont Country Dance Festival 5/50 (Ralph Page)	2	1	29
Wisconsin Christmas Festival, 1950 (Ralph Page)	2	6	9
Workshop, at Camp NaCoMe, Tenn., 1965 (Ralph Page)	8	5	44

REGIONAL HISTORY

Canada's "Provinces by the Sea" (Ralph Page)	6	3	2
Church Suppers in New England (Ralph Page)	11	6	38
Fourth of July When I was A Boy (Ralph Page)	1	4	24
Indian Stream Territory, N.H. (Ralph Page)	1	5	21
La Province de Quebec (Ralph Page)	6	4	2
Lumberman's Museum, Patten, Maine (Ralph Page)	8	8	36
Memorial Day Services in My Childhood (Ralph Page)	2	9	23
New Brunswick (Ralph Page)	6	3	3
Newfoundland (Ralph Page)	6	3	6
Nova Scotia (Ralph Page)	6	3	5
Prince Edward Island (Ralph Page)	6	3	4
Told in the Village (Ralph Page)	6	8	33
Unknown Soldier of So. Stoddard, NH. (Ralph Page)	1	1	26

FOLKLORE, FOLK ARTS, FOLK CRAFTS

Cape Cod in Colonial Days (Ralph Page)	11	7	41
Country Store, Yesterday and Today (Ralph Page)	2	5	26
Customs of Christmas Season (coll. Ralph Page)	11	12	37
Dancing in the Monadnock Region (Ralph Page)	12	5	2
Everything is Changing (Ralph Page)	7	9	44
Firsts for Immigrants to the U.S. (Ralph Page)	1	1	28
Folk Medicine (Ralph Page)	1	2	23
Grandmother's Department Book (Ralph Page)	1	5	26
Hallowe'en (Ralph Page)	5	3	48
How to Square Dance [Humor] (Ralph Page)	3	10	2
Ireland, In Honor of St. Patrick (Ralph Page)	12	10	37
It is Hard To... But it Pays (Ralph Page)	7	1	12
Kitty Fisher and Other Stories (Ralph Page)	3	3	29
Maine's Picturesque Language (Ralph Page)	10	12	40
Masks as Worn Throughout History (Ralph Page)	8	6	43
Merry Christmas, 1949 (Ralph Page)	1	8C	2
Molasses Barrels (Ralph Page)	2	4	25
My Boyhood "Uncle" Charlie, Peddler (Ralph Page)	1	12	25
Nelson, New Hampshire, Two Tales (Ralph Page)	4	11	35
New England Clambake (Ralph Page)	10	11	46
New Hampshire Witch Story (As told to Ralph Page)	1	1	27
Nursery Rhymes, some History (Ralph Page)	8	9	48
Odds and Ends of Christmas (Ralph Page)	5	4C1	2
Odds and Ends of Christmas (Ralph Page)	6	7	25
Old Times in New England (Ralph Page)	5	7	45
Pilgrims Liked Colorful Clothing (Ralph Page)	11	6	44
Queer Colonial Cures (Ralph Page)	10	5	40
Queer Colonial Cures (Ralph Page)	11	6	46
Some "Tom Swifties" (Ed Moody & Ralph Page)	7	11	41
Some Things, Strange Things, Etc. (Ralph Page)	13	11	38
St. David's Day & St. Patrick's Day (Ralph Page)	3	11	32
Stone (fence) Frolics, in N.Y. State (Ralph Page)	1	3	23
Sugarin', Fact & Fiction (Ralph Page)	1	11	27
Tales From the Old Home Town (Ralph Page)	3	10	30
Treasures in Grandfather's Attic (Ralph Page)	1	6	24
Turn Back The Clock? (Ralph Page)	11	11	45
Valentine's Day, Origins & Customs (Ralph Page)	4	6	36
Weather Forecasting (Ralph Page)	1	7	28
What Is Folklore? (Ralph Page)	1	1	22
What is Folklore? (Ralph Page)	7	9	42

THE WRITINGS OF RALPH PAGE

Vol.No.Pg.

Where to find Old Dance Books,etc. (Ralph Page)	12	8	6
Winter Games We Used To Play (Ralph Page)	1	10	28
You're An Old Timer If.... (Ralph Page)	3	12	26
You're An Old Timer If.... (Ralph Page)	5	4	33
You're An Old Timer If.... (Ralph Page)	13	1	39
You're an Old Timer If.... (Ralph Page)	3	11	29
You're an Old Timer If.... (Ralph Page)	4	7	38
You're an Old Timer If.... (Ralph Page)	4	10	42
You're an Old Timer If.... (Ralph Page)	10	7	47

CHRISTMAS SUPPLEMENTS

Other Yultide Cheer (Ralph Page)	3	1C15	
Christmas Decorations, Home Made (Ralph Page)	3	1C	7
Christmas Tree Ornaments & Toys (Ralph Page)	5	4C	2
Christmas Trombones in Bethlehem, PA (Ralph Page)	5	4C	1
Christmas in Myth & Legend (Ralph Page)	5	4C18	
History of Distaff Day January 7 (Ralph Page)	4	5C28	
History, "Twelve Days of Christmas" (Ralph Page)	4	5C27	
How to Make a Striped Candle (Ralph Page)	5	4C	8
Legend of the Dogwood Tree (Ralph Page)	4	5C35	
Legends of Christmas Flowers (Ralph Page)	4	5C28	
Meaning of Christmas Symbols (Ralph Page)	4	5C12	
Meaning of Christmas Customs (Ralph Page)	4	5C21	
St. Lucia's Day (Ralph Page)	3	1C20	
Story of Santa Claus (Ralph Page)	4	5C	2
Superstitions of Christmas (Ralph Page)	5	4C	5

EDITORIALS

Free Recognition Dance - Christmas (Ralph Page)	9	7	1
Go To a Dance Camp (Ralph Page)	11	10	1
How it Began 25 Years Before Apr. '74 (Ralph Page)	11	9	1
Live Music Revival, 1972 (Ralph Page)	11	1	1
Preparation for Bicentennial Year (Ralph Page)	11	5	1
Preparing For Bicentennial Dances (Ralph Page)	11	12	1
Preserve Square Dance History (Ralph Page)	10	8	1
Put Some Life into "Allemande Left" (Ralph Page)	10	11	1
Square Dance Museum & Library (Ralph Page)	9	1	1
Three Kinds of Dancers Bother Me (Ralph Page)	10	7	1
Traditional Dance Clubs (Ralph Page)	10	9	1

COOKING

Christmas Tradition, Oyster Stew (Ralph Page)	13	9	50
Folklore in the Kitchen (Ralph Page)	6	8	37
Manhattan Clam Chowder, an Abomination (Ralph Page)	10	4	46
New England Clambake (Ralph Page)	10	11	47
New England Cooking (Ralph Page)	1	6	27
Pennsylvania Dutch Cuisine (Ralph Page)	1	5	24
Recipe Challenge to Ralph Page from Detroit	3	11	35
What I Don't Like About Restaurants (Ralph Page)	14	7	39

BOOKS

HERITAGE DANCES OF EARLY AMERICA

Published in 1976 by the Lloyd Shaw Foundation, this book gives directions for dancing and some background information on 25 contra dances which Ralph Page discovered in books and manuscripts published between 1788 and 1817. Written out are unaccompanied melodies for 16 jigs, reels and hornpipes which Ralph deemed suitable for these dances.

AN ELEGANT COLLECTION OF CONTRAS AND SQUARES

This book was published in 1984, again by the Lloyd Shaw Foundation. There are a total of 63 dances described, divided into the following headings: No Problem Contras, Nice and Easy Contras or The Next Step, Traditional Contras, Contemporary Contras, Some New England Squares, Some Singing Quadrilles, and Lancers (10 Lancers figures). Unaccompanied melodies, 48 of them, including 4 composed by Ralph Page, are written out. Several of the contras and squares are also Ralph Page originals.

THE RALPH PAGE BOOK OF CONTRAS

In 1969 The English Folk Dance And Song Society published this book as a companion piece to a long-playing record of contra dance music which was issued at about the same time. Twenty two dances are described, 11 of them traditional and 11 contemporary. There are 36 tunes written out for these dances, of these Ralph Page composed 18. Inquiries about availability of this book may be made to the Lloyd Shaw Foundation. (See Page 128 for address.)

THE COUNTRY DANCE BOOK, by BETH TOLMAN AND RALPH PAGE.

First published in 1937 by Countryman Press it was re-published in 1976 by Stephen Greene Press, Brattleboro, Vermont. Unfortunately the book appears to be out-of-print and the publisher cannot be located. If a supply should exist, please let me know where copies may be purchased. Late news!-- There are about 10 copies of this book now for sale at Maple Leaf Music, 49 Elliot St., Brattleboro, VT 05301 at \$6.50/ copy, postage & handling included.

RALPH PAGE BIBLIOGRAPHY - BOOKS AND RECORDS

PHONOGRAPH RECORDS.

The following four groups of records were recorded by Ralph Page with three of his orchestras on Michael Herman's FOLK DANCER label. Records with called dances are named on the left side of the page. Opposite are listed records without calls but with the tune named.

The record numbers listed are for the original 12", 78rpm discs. Some have been re-made on 10" discs at 33-1/3rpm, standard groove, and a few on 45rpm discs.

CONTRA DANCES WITH THE RALPH PAGE TRIO

- | | |
|--|--|
| MH 1024 CHORUS JIG
MORNING STAR | MH 1027 CHORUS JIG
RORY O'MORE |
| MH 1025 LADY OF THE LAKE
MONEY MUSK | MH 1028 CLIMBING GOLDEN STAIRS
MONEY MUSK |
| MH 1026 LADY WALPOLE'S REEL
DARLING NELLIE GRAY | MH 1029 HAND ORGAN HORNPIPE
REEL OF STUMPIE |

CONTRA DANCES WITH RALPH PAGE'S BOSTON BOYS

- | | |
|---|---|
| MH 1062 BEAUX OF ALBANY
HULL'S VICTORY | MH 1065 GARFIELD'S HORNPIPE
HULL'S VICTORY |
| MH 1063 OPERA REEL
OLD ZIP COON | MH 1066 OPERA REEL
OLD ZIP COON |
| MH 1064 PETRONELLA
GLOVER'S REEL | MH 1067 PETRONELLA
CANADIAN BREAKDOWN |
| ***** | MH 5001 UP JUMPED THE DEVIL
OLD JOE CLARK |
| ***** | MH 5002 SHAKE UP THE COKE
PIPER'S LASS |

RALPH PAGE BIBLIOGRAPHY - BOOKS AND RECORDS

CONTRA DANCES WITH RALPH PAGE'S NEW HAMPSHIRE ORCHESTRA

- | | |
|---|--|
| MH 1068 FISHER'S HORNPIPE
MERRY DANCE | MH 1071 FISHER'S HORNPIPE
COME UP THE BACKSTAIRS |
| MH 1069 ARKANSAS TRAVELER
FALLEN TIMBER REEL | MH 1072 ARKANSAS TRAVELER
REILLY'S OWN |
| MH 1070 MONADNOCK REEL
GREEN MTN. VOLS. | MH 1073 GLISE A SHERBROOKE
WRIGHT'S QUICKSTEP |
| MH 5003 CHASSEZ BY CORNER...
Called square dance | MH 5003 LAMPLIGHTER'S HORNPIPE
Music only, side 2 |

SQUARE DANCES WITH RALPH PAGE'S BOSTON BOYS - 10" RECORDS

- | | |
|--|--|
| MH 1030 CHINESE BREAKDOWN
CROOKED STOVEPIPE | MH 1030 CHINESE BREAKDOWN
CROOKED STOVEPIPE |
| MH 1031 ODD COUPLE PROMENADE
PAGE'S NIGHTMARE | MH 1034 ON THE ROAD TO BOSTON
GOLD AND SILVER |
| MH 1032 HONEST JOHN I
HONEST JOHN II | MH 1035 HONEST JOHN I
HONEST JOHN II |

SQUARE DANCES - RALPH PAGE ON "DISK" LABEL (Out of
Print) (but a few sets may still be available)

- 5035 RED RIVER VALLEY
DISGUSTED BRIDES
- 5036 ODD COUPLE IN CENTER
MONADNOCK MUDDLE
- 5037 STAR THE RING
LADIES' WHIRLIGIG.

RALPH PAGE BIBLIOGRAPHY - BOOKS AND RECORDS

SOUTHERNERS PLUS TWO PLAY RALPH PAGE.

This 12 inch, long-playing record was recorded in 1970 by the augmented Southerners Orchestra for the English Folk Dance and Song Society. This followed the very successful calling and teaching tour Ralph made in England with this group in 1966. There are 11 Ralph Page tunes played. All selections are long enough for dancing contras or squares.

Information about this record can be obtained by writing the LLOYD SHAW FOUNDATION at the address given below.

BOOK AND RECORD INFORMATION.

FOLK DANCER Records, "MH" prefix and "DISK" label may be ordered from FOLK DANCE HOUSE, P. O. BOX 2305, NORTH BABYLON, NY 11703.

LLOYD SHAW FOUNDATION, Sales Division, BOX 1148, SALIDA, CO 81201 For books and record referred to in this section.

RALPH PAGE, A SHORT BIOGRAPHY
Compiled by Roger Knox

A Ralph Page biography for this Index was suggested to me by one of Ralph's friends of many years. NORTHERN JUNKET was the source of much of the material for this biographical sketch and was augmented by items of a more personal nature by Ralph's wife, Ada, and their daughter, Laura Page Wilson.

Ralph George Page was born in Munsonville, New Hampshire on January 28, 1903, the son of George and Laura Dunn Page. He died in Keene, New Hampshire on February 21, 1985 and is buried in the family plot in the Munsonville Cemetery.

Ralph tells us in Vol.6, No. 12 of NORTHERN JUNKET, dated February 1960, that he called his first square dance on December 6, 1930 in Stoddard, New Hampshire. The story of this experience is amusing, and for him to remember the date with such certainty nearly thirty years later indicates that the experience was a turning point in his life. For the next 54 years he exercised with skill the talent he had discovered in himself that evening.

"Uncle Ralph," as he was affectionately called by many, is best remembered for having spread the popularity of contra dancing. He was also recognized as an outstanding square dance caller and an excellent musician. (One of his old friends said that Ralph was able to play at least four instruments.) He wrote many fine tunes for square and contra dances and took great pride in having published much information about dances of the 18th and 19th centuries which his research had discovered. Many of these old dances, mostly contras, are again being done with enthusiasm in our contemporary world thanks to his careful interpretation of often rather obscure dance directions he found in old books and manuscripts.

Ralph began to be recognized as an excellent dance leader outside of his home area in and around Keene when, in 1943, he began leading a series of weekly square and contra dances at the YWCA in Boston, Massachusetts. He continued these dances for the next 25 years.

RALPH PAGE, A SHORT BIOGRAPHY

Compiled by Roger Knox

Earlier he had appeared with his orchestra at the New York World's Fair in 1939.

In these earlier years, during World War II, many service men and women stationed in and around Boston, but who came from all parts of the United States, attended his dances at the YWCA, fell in love with contra dancing and spread the news about this wonderful "new" kind of dance when they returned home.

In 1945 Ralph Page and Ada Novak were married. Their only child, Laura was born the following year.

Ralph was one of the founders of the New England Folk Festival Association (NEFFA) in 1945 and served as its president for several years. In April 1984 he was honored, along with Mary Gillette, as co-founders of NEFFA at its 40th Annual Festival. He was also instrumental in establishing the New Hampshire Folk Festival in 1945.

A few years after the end of the war things began to get very busy for Ralph. He issued his first album of square dances on the DISK label. A friendship that had started between Ralph and Michael Herman during the early days of the Boston YWCA dances now blossomed into a venture where Ralph furnished the music and calling for contra dance records and Michael produced the records on his FOLK DANCER label. (See the "Bibliography" [Page 125] for details about these recordings, also a listing and description of the 4 contra dance books he wrote.)

The year 1949 was a landmark year. Publication of NORTHERN JUNKET began in April 1949. It was also the year of the first Folk Dance Camp in Maine, The fifth Annual New England Folk Festival, and the fifth New Hampshire Folk Festival. Part of the continuing success of both festivals can be attributed to the interest and wisdom Ralph supplied to their planning.

RALPH PAGE, A SHORT BIOGRAPHY

Compiled by Roger Knox

The year was 1950 when Ralph started his annual travels to teach and call contra dances at camps in Georgia, California, Canada, and in other parts of New England. This was also the year when he and Ada established and operated the first of a continuing series of New Hampshire Folk Dance Camps.

In the spring of 1956, the U. S. State Department sponsored a 7-week trip to Japan for a group of leaders to teach American and European folk dances to the people of Japan. In addition to Ralph, other prominent teachers in the party were Michael and Mary Ann Herman, Nelda Drury, and Jane Farwell. Fascinating descriptions of the adventures of this group and observations of life in Japan are described by Ralph in the "Junket" Vol. 5, Nos. 8, 9, 10, 11, 12.

Ralph spent two months traveling throughout England in 1966 teaching and calling contra dances in a series of 37 calling dates, all but two with live music. (See NORTHERN JUNKET, Vol.8, Nos.9 & 10.)

A by-product of this visit to England was the recording by the Southerners Orchestra of an album of "Music For The New England Contra Dance" containing 11 tunes composed by Ralph. The record is titled "Southerners Plus Two Play Ralph Page." It, together with a companion book, "The Ralph Page Book of Contrás," were published by the English Folk Dance and Song Society. (See the "Bibliography" for further information about these works.)

Two significant events in the lives of Ralph and Ada occurred in 1970 and 1974 - the births of their two grandchildren, Seth and Erica.

Resplendent in top hat and cutaway coat, Ralph was the Grand Marshal of the Keene Bicentennial parade in July 1976.

RALPH PAGE, A SHORT BIOGRAPHY

Compiled by Roger Knox

A year later he was the recipient of the Granite State Award given to outstanding citizens of New Hampshire by Keene State College through the University System of New Hampshire. This award not only acknowledged his talents as a dance teacher, caller, and musician but also his contributions to the community political and cultural affairs including terms as selectman in Nelson from 1932 to 1938 and as president of the Cheshire County Historical Society for 15 years. Callerlab, a national square dance organization, honored Ralph with their Milestone Award in 1980 at a ceremony in Miami Beach, Florida.

An omnivorous reader and bibliophile, Ralph Page had two great loves, history and mystery stories. His love of history led him to spend time in libraries and historical societies seeking out primarily old dance books and manuscripts, and, for New England, all significant or interesting historical happenings of the region.

