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Spring 2013

### Spring 2013, Photographic Memories

Center for International Education

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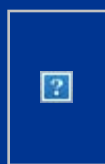
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GLOBAL REACH

# Photographic Memories

THURSDAY, FEBRUARY 28, 2013



Each semester, the Center for International Education at UNH sponsors a student photography contest. All of the entries have great personal significance to the students who submitted them. Yet, some convey an extra special something – a wonder, tenderness, or empathy, perhaps – that allows us to share the photographers' experiences, if only for a moment.

This semester's winning entries, briefly annotated by the students themselves, give a glimpse of students encountering the new and unknown and, of course, learning something about themselves.

## Spring 2013 Cultural Immersion Winner

Taken by Elizabeth Vogeley '14  
Asamang, Ghana

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Salt of the Earth



Not Stopping



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This photo is of me walking down the road where I lived during my time in the village of Asamang, Ghana holding the hands of children who had joined me on my exploration. Whenever my classmates and I left our house, we were bombarded by children. They were amazed by our white skin and would follow us for hours as we spent our free time exploring the village. We would be greeted by little voices shouting "Hi!"s and "*Brunee!*" (i.e., white person in their cultural language of Twi). In the background you can see my classmate Liz walking with another set of children.

### **Spring 2013 People Winner**

"The Beggar in the Blue Robe"

Taken by Hannah Marlin '14

Florence, Italy

A homeless woman who dressed in the same blue robe everyday would beg on the Ponte Vecchio where tourists often visited. The bridge is known for its rows of brightly painted antique jewelry stores where the window displays would glisten in the sunlight. At this particular moment so many things were going on around the woman and me. This image proves that no matter where you are there can be sadness where there's beauty.

### **Spring 2013 Places Winner**

"Heart of the Highlands"

Taken by Nicole Clark '14 Glencoe, Scotland

While hiking in the Scottish highlands, I photographed a glimpse of greenery on the outskirts of a small village called Glencoe. A centerpiece of Scottish history and culture, the area is called *Gleann Comhan* in traditional Gàidhlig – a language still thriving in many regions of Scotland today. I feel fortunate to have caught the picturesque mountains and glen on a rare afternoon of sunshine when I noted a crisp, blue sky peaking through the low hovering clouds as the light glimmered over a rain-drenched road.

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**WRITTEN BY**

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