

Smashing Pumpkins

Halloween celebrations lead to damages, arrests

By Luke Himmelsbach
CONTRIBUTING WRITER

Another Halloween weekend has passed on the University of New Hampshire campus, leaving many damaged cars, over two

dozen arrests and hundreds of police and campus service calls.

This weekend, the University of New Hampshire Police Department (UNHPD) worked in collaboration with faculty and staff volunteers as well as the Weekend Walkers group to ensure a safe holiday weekend that

is consistently rowdy every year.

According to Chief of Police Paul Dean of the UNHPD, this past weekend was equivalent to past year's Halloween weekend celebrations. To cover this hectic weekend in the Durham community, the UNHPD had law enforcement officers from four dif-

ferent agencies [Dover, Laconia, Hampton PD and Hillsborough County Sheriffs Department] and additional staffing, at no cost to UNH, from the NH State Police and State Liquor Enforcement.

In an attempt to better police the campus and ensure everyone was doing the right thing, UNHPD

placed a new watchtower in the middle of campus located outside of the Hamilton Smith building. This tower is named "Skywatch."

The new Skywatch Tower is an observation platform outfitted

Halloweekend
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Fierce and



Fabulous

Mikayla Mallett / TNH staff

Sherry Frost and Lindsey Frank at the Women's Expo on Thursday, while educating people about women's suffrage.

Women's Expo promotes health and wellness

By Brian Dunn
MANAGING EDITOR

The Hamel Recreation Center (HRC) at UNH transformed into a "fabulous" event on Oct. 26., as a component of Body Positivity week that blended the UHN and Durham communities in the name of health and wellness.

In partnership with the Sexual Harassment and Rape Prevention Program (SHARPP), UNH Health and Wellness presented the Fierce and Fabulous Women's Expo on the first floor of the HRC. Vendors such as student organizations and the members of the Durham community set up tables to advocate the message of health, wellness and safety at UNH. Multiple tables from a variety of student orgs were represented at

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Police: Burglary suspect arrested, released on bail

STAFF REPORTERS

The UNH Police Department sent out an email to students Thursday, Oct. 26 announcing the arrest of Frederick Apt, a 25-year-old resident of Durham for loitering and prowling around Mill Road. The arrest is the latest development of an investigation into various burglaries that have occurred in the Mill Road area.

"Any case is going to get our attention, but especially a felony-level case. Our detective division literally worked around the clock

on this," Detective Sergeant Jack Dalton of the Durham Police said.

According to Dalton, Apt confessed to being involved with the burglaries and he was released on a \$5,000 personal recognizance bail. If Apt commits another crime or violates the conditions of his bail, one of which is no contact with the victims, he could go to jail until his trial.

"The fact that he's out

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T-Pain student floor sells out in 3 hours

By Nicholas D'Aloia
STAFF WRITER

The Student Committee on Popular Entertainment (SCOPE) started selling tickets to the fall concert featuring T-Pain and Metroboomin on Wednesday at 10 a.m. By 12:45 p.m., the SCOPE twitter account had announced that the student floor tickets had sold out in under three hours.

According to SCOPE Publicity Director Dan Dormody, tickets for the general public go on sale

a day later, Thursday, Nov. 2, at 10 a.m. and all tickets can be purchased on the mubtickets.com website.

SCOPE made the announcement that hip-hop artist T-Pain would be headlining the 2017 fall concert in the Whittemore Center on Saturday, Nov. 18, accompanied by hip-hop producer Metro Boomin and up and coming hip-hop artist PnB Rock last Thursday,

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Inside
the news

The Wildcats will look to bounce back after dropping two conference matchups over the weekend.



The PACS has hired a new director to start in June, and has been seeing less waiting time this semester.

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The NEW HAMPSHIRE

est. 1911

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Mask and Dagger



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A two-person cast is all that makes up Mask & Dagger's latest production, directed by Senior Theater major Ryan Lemay, titled "Gruesome Playground Injuries." The plot revolves around the friendship of two children and spans over their friendship throughout the years.

Men's Soccer vs. Vermont



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The women's soccer team's season came to an end on Sunday after a 1-0 loss to Story Brook at Bremner Field.

Shrek or Treat photo album

Turn to page 10 to find photos of UNH dining's "Shrek-or-Treat" Halloween meal this past Tuesday.



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Student Senate Update



Staff Writer Tyler Kennedy has your latest update from Student Senate's last meeting on Oct. 29.

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What's the Weather?

Nov. 2

68/57
Cloudy

Nov. 3

72/39
P.M. showers

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54/42
Partly Cloudy

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55/52
P.M. Showers

Nov. 6

68/40
Showers

Nov. 7

53/39
Partly Cloudy

Nov. 8

47/36
Showers

Weather according to weather.com

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CORRECTIONS-----

In the ninth issue containing the On the spot with Nick LaCourse, it states that the Student Activity Fee is \$91. The correct amount is \$89.

The next issue of TNH will be published on

Thursday, November 9, 2017

But you can find new content daily at

TNHdigital.com

Arrest

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makes people a little scared... it just re-triggers people who have already been traumatized," Larry Brickner-Wood, a member of the Road community said.

Apt is not a student of UNH, but according to Dean of Students Ted Kirkpatrick, he has been on and off again employee at one of the dining halls on campus.

"He lived across the street... that's unsettling for all of us," Brickner-Wood said. "That's hard, too, to know that the person who's harmed you has been across the street."

According to a press release from the Durham Police Department, Apt broke into the bedroom of an apartment on Mill Road at 3:45 a.m. on Thursday, Oct. 26. Once the resident of the apartment woke up, Apt fled the apartment and police arrested him.

"We had this guy under arrest probably within a minute or two," Dalton said, commending the two officers who located Apt in the tree line between the apartment and Mill Road Plaza.

Dalton explains that though these situations are rare in Durham, noting that the town is one of the safest communities in New Hampshire, he understands how citizens can become fearful.

"You should be able to live your daily life without having to worry that someone will come into your residence," he said.

Though Kirkpatrick spoke with a resident of the area who said she is "greatly relieved" there had been an arrest, he is aware of the lingering consequences situations like this can have on members of the community.

"Speaking as a criminologist," Kirkpatrick said, "[for] burglary victims, there's a great sense of violation that 'somebody was in my space, somebody was looking through my stuff,' you don't

feel safe in your own environment anymore."

Brickner-Wood also feels a sense of relief knowing the suspect of the burglaries has been apprehended and will face legal charges, but he doesn't want to speak for others who may have a harder time feeling safe in their own homes because of the "emotional harm that's been done," he said.

Brickner-Wood emphasized that one of the most helpful resources for the community has been the police. Expressing his gratitude for the police department since the burglaries started, he explains how "The police have been great with talking with our students." He said they have given them "every assistance they could have asked... I am very grateful to them."

According to Dalton, to remain a safe community moving forward, residents should continue locking their doors and cars and being vigilant of their surroundings.

"You know the old saying, 'See something say something?' I know it's an overkill statement but it is a truth. If you see something that you're not sure about just contact the police. It's what we're here for," Dalton said.

Brickner-Wood says that the Waysmeet Center community wants to maintain a safe environment without "locking down the building because... I don't want to give that person more power by completely shutting down what we do... that would harm so many people who wouldn't get the benefits of what we do."

"We don't have to be a closed community because we're a public institution. At the same time we are doing everything we can to preserve the safety and wellbeing of our community members," Kirkpatrick said. "It's just encouraging people, if you see something, say something."

T-Pain

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Oct. 26.

"T-Pain has been and continues to be an extremely relevant hip hop and R&B artist," Dormody said. "He's been making hits for the past 10 plus years and has an amazing live performance."

T-Pain's new album 'OBLIVION' is slated to be released Nov. 17, the night before the concert, according to Dormody.

Dormody lists the ticket prices as \$15 for a student-bowl, \$25 for a student-floor, \$30 for a general public-bowl and lastly, \$40 for general public-floor. He expects the show to, "sell very well."

Along with T-Pain, Metro

Boomin is also extremely popular in the hip-hop scene. He has produced for just about every big rap artist in the game from Future, to Drake, to Post Malone.

"Metro Boomin has collaborated with so many popular hip-hop artists on top of producing hit records of his own," Dormody said. "The dynamic of having a producer on stage will be crazy."

According to Dormody, Metro Boomin "will have plenty of new material to play" as he dropped an album with Offset of Migos and 21 Savage on Oct. 30.

The third of the three artists planning on shaking the Whittemore center is also the least well known. PnB Rock has only released two studio albums, but is best known for his platinum

single, "Selfish."

"PnB Rock is definitely an up and coming hip-hop artist, but we were extremely pumped to have him supplement the bill," Dormody said. "He is releasing his third studio album titled, 'Catch These Vibes,' on Nov. 17."

Dormody said both T-Pain and PnB Rock have new albums set to be released the day before the show and Metro Boomin just recently released a collaborative album of his own.

According to Dormody, each student can buy one student ticket and up to three general public tickets for visiting friends or family. Similarly, people buying general public tickets are allowed to purchase four at once for visiting friends.

Halloween

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with cameras and lights that allow for both staffed and unstaffed event operation management at UNH. It also grants its services to other places that may need it who work in cooperation with the NH Department of Homeland Security, Emergency Management for Durham, Laconia and Hampton Police Departments.

According to Dean, the Skywatch tower was completely funded through a cooperative federal grant in collaboration with the NH Department of Homeland Security, Emergency Management for Durham, Laconia and Hampton Police Departments. The federal grant was approximately \$130,000.

This new tower ensured a safe weekend for all community members, UNH students and Durham residents alike. One student, Rachel Nakos, spoke about the tower saying that she thought it was a very good idea to have it, especially on Saturday day when local elementary students trick-

or-treated around the town of Durham.

During this past weekend, UNHPD personnel were on a mandatory 12-hour shift schedule with 25 arrests, 19 accounts of criminal mischief, 21 accounts of unlawful possession of alcohol [underage possession], and hundreds of police and campus service calls.

While many of the campus service and police calls can be attributed to the heavy rain and windstorm causing power outages, there was still an increase in almost every category except possession of drugs.

Though the UNHPD said the past weekend was equivalent to years past in terms of policing strategies and how events unfolded around the campus, the biggest problem UNHPD faced lies within the 18 damaged cars in B Lot. The damage to the cars is still under investigation in terms of extent of damage and suspects.

Although the UNHPD had many law enforcement officers and volunteers out and about

during this past weekend's celebrations, UNH partygoers had positive things to say about the policing on campus.

Nakos explained that while there were many police officers on campus, the law enforcement agencies acted as they did during this year's past Homecoming celebration, by making sure everyone was safe and people who needed help got attention quickly. One sociology student, Matthew Pincince, reacted similarly to Nakos. While there was police presence, Pincince explained that the policing, while nerve racking for some students, is indeed for the safety and betterment of the UNH community.

"Personally, walking around officers were friendly; I spoke to one officer and he reiterated that they are here for our safety," Pincince said.

With damages to the cars in B Lot now under investigation, Dean notes, "Like all events, my team will conduct an after action debrief to identify what worked and what opportunities for improvement exist."

*Want to be
a part of the
magic?*

Come to our
contributors'
meetings!

Mondays at 8 p.m. in
MUB Room 132

Expo

continued from page 1

expo.

Some of the organizations that were present at the event included uSafeUS, UNH Center for Academic Resources, Spoon UNH, The American Civil Liberties Union (ACLU), Durham Police, Student Senate and Eating Concerns Mentors. Activities included a massage booth, a sexual safety lesson and make your own overnight oats.

Although the event includes "women's expo" in the title, SHARPP Education and Outreach Coordinator Maggie Wells noted that the event, "is open to all identities because everyone needs to be involved in their community."

Wells said she "certainly [was] satisfied," with this year's turnout, and that the event received so much support, in fact, organizers of the event were

forced to turn away interested vendors.

"That is never a bad problem to have," Wells said.

Since the event's inception, the expo has been moved from the Strafford room in the Memorial Union Building (MUB) to the HRC. UNH student and Eating Concerns Mentor (EMC) Olivia Holowachuk explained the convenience that comes with hosting the event in the HRC.

"Having it [at the HRC] is just convenient for everyone because you have the constant inflow and outflow of people at the rec center as opposed to the Strafford Room where it's closed off," Holowachuk said.

Hazuki Horiuchi, another member of ECM, noted the structure of an expo setting allows for organizations regarding health and wellness to further extend their outreach to the student body.

"It's really hard to hold a ta-

ble at the [Memorial Union Building] or something," Horiuchi said. "There's a lot of issues concerning health and wellness and together, if we hold a big expo, we can spread and reach out to more of the student population."

Though the expo regarded health and wellness, the main goal of this event, according to Wells, was to educate attendees about the UNH and Durham areas, and what they have to offer.

"We could all learn a little bit more about our community, and what our community has to offer," Wells said. "Anyone can benefit from getting connected to their community, and that's really what this event is about."

The Fierce and Fabulous Women's Expo was one of a series of events highlighting Body Positivity Week, last week, at UNH. For more information on UNH Health and Wellness, visit unh.edu/health/ohcp/wellness.

PACS hires new director and staff clinicians

By Jordyn Haime
STAFF WRITER

According to Dean of Students Ted Kirkpatrick, a new director of Psychological and Counseling Services (PACS) has been hired after months of recruitment, and is scheduled to begin this June. Their identity will not be revealed until the official announcement, which Kirkpatrick hopes to make before Thanksgiving. PACS has also hired two new staff clinicians, bringing its current total number of staff clinicians to nine.

The recruitment for an entirely new staff began after the full staff of clinicians stepped down over the course of the last academic year. Some of those who stepped down cited a “toxic” work environment.

Concern about PACS from the student body mounted by the spring, when several LGBTQ+ students and students of color at May’s open forum said they felt uncomfortable going to PACS due to its alleged lack of diversity and preparedness by the staff to handle diverse issues. This demand partly

shaped the hiring process according to current acting director of PACS, Elisa Bolton

Morrow, who has worked with LGBTQ+ and multicultural student groups at her previous jobs at Keene State University and University of Albany, got her Master of Arts in Health Studies with a concentration in Human Sexuality at New York University.

“In my Master’s program, I did my internship with Callen-Lorde Health Center [in New York City], which is an LGBTQ health center, and did a needs assessment survey – that was kind of my main project for my internship – for their transgender clients,” Morrow said.

Before coming to UNH, Marsilia worked at a private practice in Lawrence, Massachusetts for seven years, where she worked with communities like “various Spanish-speaking cultures, Haitians and Caucasians. During these past seven years, I have also worked with bisexual and gay couples,” Marsilia said in an email.

Groups like the Diversity Support Coalition (DSC) and Trans UNH, as well as other con-

cerned individuals, have been meeting with PACS to voice their hopes for its future according to Quincy Abramson, co-chair of the Diversity Support Coalition (DSC). Abramson met with two weeks ago to discuss last year’s concerns and how PACS could improve.

“Just because you hire a diverse staff, what’s to keep them all from quitting again if the same problems happen? It’s an active thing you’re always going to have to be working on,” Abramson said. She also explained that the DSC will continue to work with PACS to aid in community outreach once a full staff is recovered.

According to public curriculum vitae for each of the nine current staff clinicians, at least three have previous experience working with people of diverse identities like race, ethnicity, gender and sexual orientation.

“I would just say to continue to look forward to additional announcements that will reflect our commitment to the students and to having diverse faculty,” Bolton said.

With a reduced staff since

clinicians started resigning last year, students have faced up wait lists up to two weeks long, a major concern voiced by students last spring.

“Last fall there were definitely people who may have come in but had not been able to be connected [with a clinician], but we still have students who are having to wait a couple of weeks to be seen for a first appointment here,” Bolton said.

According to Bolton as well studies conducted by Stat news, produced by Boston Globe Media, the average wait time for a college student to see a clinician is one to two weeks, time periods that could be detrimental to a student’s mental wellness according to the studies.

There has been one week this semester when students had to wait to see a clinician, according to Bolton. She said the completion of hiring a full clinical staff will alleviate waiting periods even more. Bolton also noted that students can take advantage of walk-in appointments if they are in crisis.

Last year, PACS implemented extended evening hours two

days per week to help meet this need. However, mental illness doesn’t run on business hours, Kirkpatrick pointed out, and he’s hoping to work with PACS to create a confidential on-call clinical service similar to SHARPP’s 24-hour hotline by the next academic year.

“It’s kind of like an in-house suicide hotline, but it’s more than that, and it allows students to have access to talk to a clinician 24 hours a day, 7 days a week,” Bolton said.

There are currently nine staff clinicians and two post-doctoral fellows at PACS, according to Bolton. In the coming year, PACS plans to be fully staffed with 12 staff clinicians (including the new director) as well as six trainees (three pre-doctoral interns and three post-doctoral fellows). Trainees are also available to see students for appointments at PACS.

According to Kirkpatrick, the new director is scheduled to visit campus in December.

“I’m hoping by mid-January, everyone [a full staff] but the director will be here,” Bolton said.

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J Term 2018

Kinesiology

No Campus Visits Required

KIN 505 - Activity, Injuries and Disease Dr. John Miller

An introduction to sports medicine and activity. Emphasis on exercise theory, injury recognition, management, chronic disease and gender concerns.

Biological Science GP 3B, Biological Science (Discovery)

KIN 561 - History of American Sport and Physical Culture Dr. Tim Ashwell

A survey of US history and life as shaped by our sporting traditions.

Learn how football, baseball, basketball and sports heroes shaped America

Gen Ed 4 Historical Perspectives, (Discovery)

KIN 607 - Biology of Aging Dr. Summer Cook

Course focuses on the age-related changes in the organ systems of the human body and discusses common diseases in older adults.

Biological Science GP 3B, Biological Science (Discovery)

KIN 652 - Clinical Kinesiology Dr. Croce

The science of human movement from biomechanical, neuromuscular, and anatomical perspectives; muscular, joint, and connective tissue anatomy; and actions of skeletal muscles are detailed.

KIN 668 -- Ergogenic aids in Sports Dr. John Miller **2 Credits**

Learn about common supplements and nutritional trends regarding activity.

Learn what supplements work and which waste your money!

KIN 515 - History of Outdoor Pursuits Nate Fitch **ON Campus**

A Historical Perspectives Discovery course on Outdoor Pursuits in North America from 1620 – present **Historical Perspectives, (Discovery)**

KIN 539 - Artificial Climbing Wall Management Nate Fitch **ON Campus**

An introduction to the procedures and technique of artificial climbing wall management

KIN 798 - Top Rope Ice Climbing Nate Fitch **ON and OFF Campus**

An understanding of the techniques and procedures for top rope ice climbing.

Got an opinion?

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NH BRIEFS

RECREATIONAL THERAPY FOR VETERANS

MANCHESTER, N.H. (AP) — The Manchester VA Medical Center and a University of New Hampshire program have reached an agreement to provide recreational therapy treatment to veterans.

The agreement will allow veterans with disabilities access to the Northeast Passage Program at UNH. Democratic New Hampshire Congresswoman Carol Shea-Porter announced the agreement on Wednesday.

The VA will pay for the veterans to receive the therapy.

Northeast Passage, which offers programs such as cycling and water skiing, says its clients have experienced measurable improvements in functional fitness and chronic health condition management as well as healthier body weight, blood pressure and blood sugar. Clients also have experienced mental health gains.

TWO DIE IN CAR CRASH IN RINDGE

RINDGE, N.H. (AP) — New Hampshire police say two people have died in a single-vehicle crash in Rindge. The crash was reported to police at 8 a.m. on Saturday.

WMUR-TV reports that the names of the driver and passenger are not being released until relatives are notified. Police say they believe speed was a factor in the crash.

Activists discuss U.S. abortion funding abroad

By Gates MacPherson
STAFF WRITER

President Donald Trump signed an executive order earlier this year to revoke funding for nongovernmental organizations (NGOs) abroad that discuss abortion as a family planning option. On Monday, human rights activists shared their belief on how the policy is instead endangering lives of girls and women across the world, while some in the audience felt the immediate issue lies within the rape culture overseas.

Lisa Shannon, a human rights activist and author, said she witnessed the role access to contraception and abortion plays, and how abortion laws are already restrictive in some countries.

At a Doctor's Without Borders clinic Shannon visited in Mathare, a slum in Kenya, the clinic saw about 200 cases of rape in a month with only one request for an abortion in that period. When a woman requests an abortion, three members of the clinic review it and the head of the clinic makes the final decision.

"There was the case of a woman, a Congolese refugee who was living in the slum who had been selling vegetables. She was walking home and was gang raped by eight or 10 men, she continued on her way home and was

gang raped again the same night," Shannon said.

When the woman made her case to have an abortion, the head of the clinic denied her request because it was possible she was pregnant before the sexual assault. "It was a French man who made that choice," Shannon said. "That's how restrictive some providers are in their interpretation of Kenyan law."

The policy reinstated under Trump is known as the Mexico City Policy. Introduced by President Ronald Regan in 1984, it makes foreign NGOs declare that they will not perform or promote abortion as a method of family planning using funds from any source, including international funds, if they want to receive aid from the U.S. government global family planning assistance. Under the Helms Amendment enacted in 1973, the U.S. does not provide funding for overseas abortions as a method of family planning.

Amanda Graves and Colleen McDonough of Students for Life, a new pro-life group on campus, agree with the policy. Noting the prevalence of rape and rape culture in countries such as the ones the activists spoke about, McDonough says we should be focusing on preventing rape from happening before focusing on pro-

viding abortions.

"In light of this policy, I think those services [the clinics are] providing to those women and men are very important and it helps prevent the need for abortion," Graves said.

Though the policy aims at restricting abortion, Amos Simpano, the director of clinical services of Health Options Kenya (FHOK), said the rate of abortion rose and use of contraception declined in areas with high exposure to the policy.

Melvine Ouyo, the clinical director of FHOK in Kibera, which is known as the biggest urban slum in East Africa, is preparing to close the doors for her clinic due to lack of funding.

For Ouyo, if the NGO chooses to keep providing abortion, the clinic will have to stop providing HIV/AIDS and STI tests and medication, prenatal and postnatal care, child care and immunizations, screening for cancer, fertility counseling and comprehensive reproductive education in schools.

Simpano describes a culture where lack of access to contraception increases the risk of abortion and results in life or death situations.

In the Congo, girls accidentally overdose on malaria pills to abort unplanned pregnancies. In Somalia, if a girl is pregnant before

marriage, it's considered the duty of the closest male relative to kill her. In Kenya, the threat to the health of the mother is the mother herself, as girls commit suicide, terrified of the consequences of having an unwanted pregnancy in a society that would view them as "dirt." In extreme cases, girls will give birth and then dispose of the infant or leave it on someone's doorstep, in constant fear of the shame society casts when men attack young girls, the activists explained.

"If you knew my father, you would not ask why I was doing this," Shannon recalled a young girl saying as she gave her baby away. "It was very clear she would have been murdered if she had gone home. That's how desperate sometimes girls can become if they don't see any other options at all," Shannon said.

Though an exception of the policy states that it does not prohibit NGOs from providing abortion services in cases where pregnancy has endangered life of the mother or resulted from incest or rape, the Human Rights Watch says those exceptions are, "not widely known, understood, or acted upon."

As a result, clinics are afraid to provide abortion services in fear of losing funding, according to Lauren Salmieri, a field

organizer for Population Connection Action Fund that promotes awareness of the policy. Even if an NGO agrees to the Mexico City Policy and receives a case of rape where a girl needs an abortion, the decision is left up to a healthcare professional's interpretation of the policy and morals about abortion.

FHOK is an NGO that has been affected by U.S. foreign policy before as the Mexico City Policy has been in effect under every Republican president since Reagan. When President George W. Bush reinstated the policy, FHOK had to shut down six clinics, according to Shannon.

Between 2009 and 2016, President Obama reinstated funding for reproductive rights and family planning. As a result, access to birth control increased almost 50 percent from 2009 to 2014 and the maternal mortality rate dropped from 488 deaths per 100,000 children born to 362, according to Simpano.

Now, Shannon estimates that the amount of services FHOK can provide will be cut in half if they choose to continue to provide abortion as a method of family planning, and she said Kenya will lose the progress reproductive health advocates have made which may result in many losing their lives.

Social Venture Innovation Challenge collaborates with Entrepreneurship Club

By Grace Hanley
CONTRIBUTING
WRITER

New Hampshire Social Venture Innovation Challenge (SVIC) hopefuls collaborated with UNH Entrepreneurship Club members for the first time on Monday. SVIC is an annual competition run by UNH's Center for Social Innovation and Enterprise.

UNH professors Andrew Earle and Fiona Wilson (both of Paul College) led the students in workshop exercises. Although the SVIC is ultimately a competition for cash prizes, Monday's event was set up as a collaborative meeting to help potential SVIC contestants flesh out their ideas.

"Invention is just coming up with something new. Innovation is taking it and using it to solve a real-world problem," Earle said in regards to the definition of social innovation. Wilson cited climate change and poverty as pressing social problems that SVIC projects could address.

Wilson, a professor of social innovation, social entrepreneurship and sustainability, is also the executive director of the Center for Social Innovation and Enterprise. She presented the competition requirements and showed

examples of winning video submissions from previous years.

Wilson described the SVIC as an "idea stage competition" that focuses on "concepts and ideas as opposed to fully fleshed out business plans." The SVIC purposefully sets "low barriers to entry:" a two-page paper and a maximum 3-minute video proposing a social innovation.

"This is really about... having a competition where we can engage a lot of people," Wilson said. "Last year, we had about 300 individuals, that was about 85 teams, submit ideas and they came from about 25 different majors all across UNH, all five colleges."

The competitors are divided into tracks, Wilson said, student and community. The two groups compete separately and the winners receive different prize packages. The student track is open to all current full-time UNH students, while the community track is for "any current or aspiring social entrepreneur, activist, community member or businessperson who is a resident in the state of New Hampshire, and any UNH alumni," according to the SVIC website.

As a success story, Wilson cited the former UNH students who started UNH Trash 2 Treas-

ure program and later submitted their idea for a nationwide expansion of Trash 2 Treasure to the SVIC in 2013. They won the competition and used the first prize money to start the Post-Landfill Action Network (PLAN). PLAN's website says the organization works to reduce waste on college campuses nationwide.

Two teams of students and one solo act took the stage to describe their dreams: improved access to arts education in schools, an app to track college students' energy use, and a solar energy infrastructure program in the Chilean desert.

After the elevator pitches, Earle divided the room into three breakout groups, with Entrepreneurship Club members serving as expert "mini consultants" to the SVIC hopefuls. The presenters met with each of the groups to get advice on their projects.

One of the presenters, sophomore ocean engineering major Tyler Dunn, described his idea for a solar panel array in Chile's rainless desert, which would provide cheaper electricity to the poorest citizens, as "the perfect opportunity for solar [energy]."

The members of the marketing breakout group pressed him for specific details, such as who

would regulate the distribution of power, the statistics of Chileans who currently have electricity and more.

"I think I got a lot of help here tonight that'll make my case stronger," Dunn said afterwards.

Earle said Entrepreneurship Club members would "like the club to be the first stop for any student that has even an inkling of an entrepreneurial idea, a nice

place where they can meet with their peers [and] access some of the expertise. The members of our club are young, but if you really look at the stuff they've done, it's pretty incredible skill sets that they have."

The deadline to submit proposals to the Social Venture Innovation Challenge is Nov. 13.

Finalists will be announced Nov. 22, and the final round of

**University of New Hampshire
FALL SEMESTER 2017
MUB MOVIES**

10/5-10/7	MUB 2 WONDER WOMAN 6 - 3D, 9
10/12-10/14	MUB 2 SPIDER MAN 6 - 3D, 9 MUB 1 ALL EYEZ ON ME 5:30, 8:30
10/19-10/21	MUB 2 BIG SICK 6:30, 9 MUB 1 BABY DRIVER 7, 9:30
10/26-10/28	MUB 2 IT COMES AT NIGHT 7:30, 9:30 MUB 1 HOCUS POCUS 7, 9
11/2-11/4	MUB 2 DUNKIRK 7, 9:30 MUB 1 GIRLS TRIP 6:30, 9
11/9-11/11	MUB 2 DESPICABLE ME 3 6:30 - 3D, 8:30 MUB 1 WAR FOR PLANET APES 6, 9
11/16-11/18	MUB 2 DARK TOWER 7:30, 10 MUB 1 HITMANS BODY GUARD 7, 9:30
11/30-12/2	MUB 2 KINGMANS GOLDEN CIRCLE (TBA) MUB 1 IT 6:30, 9:15

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TNH Photo Album- Fierce and Fabulous Women's Expo

Photos by Mikayla Mallett



On the Spot with Bryan Bessette

By **Zerina Bajramovic**
STAFF WRITER

Bryan Bessette, 41, the president and program director of the Freedom Cafe on 10 Mill Road in Durham credits inspiring and helping others harness energy in a way that will bring positive change as his favorite part of the job.

Bessette, originally from Lewiston, Maine, co-founded the Freedom Cafe in 2012 with Chi Alpha Campus Ministries, an organization that is no longer existence, but according to him the first event was held at the cafe in February of 2013. In April of 2015 the organization became an official 501(c)(3).

According to the IRS website, a 501(c)(3) organization is tax-exempt under section 501(c)(3) of the Internal Revenue Code due to charitable contributions.

“Our mission is to raise awareness and resources that will end human trafficking,” Bessette said. “We want to show people that we exist and build conversations and educate people.”

As for how the idea for the cafe came to be, Bessette said, “This idea has had traction from the moment that we started, but you know it’s not a giant success. It’s just this gradual build and I could have never imagined

that basically my full time work would be running the Freedom Cafe.”

“The idea sort of flowed out of a trip that I took to Nepal with three students,” he continued. “When we went to the bars, we invited people to give the cost of a beer to help end human trafficking and people were like, oh modern slavery is happening? I’d give three or four dollars to help, sure. There was this huge interest, so we pitched the idea of the cafe to the owner of this building.”

“We wanted people to come in and grab a cup of coffee and make a donation. There was interest and momentum from the general public and we pulled a group of students together who wanted to volunteer and the idea continued to grow because more and more people said yes, this makes sense,” Bessette said.

“The biggest thing that has changed is what we started intuitively, we are now able to communicate. We are now able to say yes, we intentionally created a pathway for people to get involved with a social issue that way over our heads.”

According to Bessette, during a given year, 25 to 35 individuals volunteer at the Freedom Cafe. Currently, the cafe employs two students through work-study positions who work ten hours a week each. “We al-



Zerina Bajramovic / TNH Staff

Bessette aspires to raise awareness and resources that will end human trafficking.

ways have a volunteer working side by side with a paid employee,” he said.

“My role is growing so much. I have opportunities to speak in other schools, classrooms, other organizations, businesses and present on the topic of human trafficking. I also sit on the New Hampshire Human Trafficking Collaborative Taskforce.”

As for the integration of the UNH community with the

café, Bessette said, “This is such a great environment, honestly. I feel like the openness to entrepreneurship, the supportiveness to collaboration is huge. The energy of college students wanting to come and be a part of something that’s bigger than themselves inspires me day after day.”

In terms of life outside the cafe, Bessette said he wishes he had a little bit more time for hobbies. But even with busy

days, Bessette plays the guitar, is newly trying out surfing, writes and attends yoga three times a week. Bessette credits the Perform for Freedom Open Mic Nights at the cafe for offering him inspiration for his own creative work as well.

The Freedom Cafe is opened Wednesday through Friday from 9 a.m. to 5:30 p.m. and Perform for Freedom takes place Wednesdays from 7 to 10 p.m.

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Panel discussion spreads awareness on mental health careers

By Benjamin Strawbridge
CONTRIBUTING WRITER

With the intention of spreading awareness about graduate curricula and careers in the fields of counseling and clinical mental health, the University of New Hampshire's Department of Psychology Clinical Career Programming and Office of Career and Professional Success collaborated to host a panel discussion.

Held in Hamilton Smith Hall in Room 150 from 12:40 – 2 p.m. on Thursday, Oct. 26, the five-member panel, hosted by Clinical Assistant Professor of Psychology Susan Hess, aspired to enlighten its guests about pursuing professions in the various disciplines of mental health. They described their experiences in their chosen professions, the qualifications and coursework required to progress through the different programs

and what inspired them to enter their respective areas of study. Within the panel were a number of faculty and administrative members of various fields of mental health education, ranging from psychology professors to program directors.

Marriage and Family Ph.D. Program Director Kevin Lyness, Ph.D., of Antioch University New England in Keene, promoted the variety of paths interested students can take at Antioch, noting that “our students [and] our graduates work in any area of mental health that you can imagine, from eating disorders programs to home-based family therapy programs,” among others. He also pointed out that many of the college's graduates within their doctoral programs often enter the field of education by choosing to be “academics and teachers” following completion.

Meanwhile, Spanish-English Psychotherapist Sara Hueso, LMHC, Psy.D of Boston Graduate School of Psychoanalysis, explained the variety of Masters' and

Doctorate degrees that encompass fieldwork in the psychosomatic subjects of “anthropology, sociology, psychoanalysis and other kinds of theories you can bring together to understand cultural and social phenomenon.”

In spite of the number of different options presented by the panel in terms of post-college career paths for those intrigued by mental health, its five members all shared amity for human connection and helping those in need. This was especially so for Counseling Department Chair Nilda Laboy, Psy.D., of William James College, who recalled being inspired by her past teachers in the mental health studies and the process of teaching and counseling students using her first-hand knowledge from her time in the field.

“I felt that there's only so many people you can touch, metaphorically speaking, one-on-one, or a family at a time,” she said. “...But when you teach, you teach the people who are going to be go-

ing into the field, and that multiplies every year.”

Laboy also said that it gives her the “most satisfaction” when she is able to “contribute to the formation and development of the new professions in mental health.”

For Master of Social Work Online MSW Coordinator and Clinical Assistant Professor Trish Cox, MSW, M.S.Ed.D., CCLS, of UNH, she recalled being motivated to enter the field while she was a child-life specialist running the therapeutic programming for pediatric cancer patients.

“I think just seeing all the different systems at play and all of the systems of support that the families needed, that encouraged me to go back for my MSW... just knowing they needed such big supports because they were at the worst time of their life, and to know that social workers could work in so many different levels of systems...it was really what pulled me in,” Cox said.

UNH Nursing Department Chair Gene Harkless, APRN,

of the UNH Psychiatric Mental Health Nurse Practitioner Program, with decades of experience in public nursing, encouraged students to see nursing and studies in behavioral health in general as an opportunity for “powers you can't even imagine right now,” including the special skills she said are necessary to fully appreciating the “richness” of a constantly “changing” healthcare system.

Harkless also gave advice to those who are still intrigued but hesitant about jumping into the different mental health programs or feeling precluded from the competition. She mentioned that those who may be rejected from their first program should view the rejection as an opportunity for growth.

“But...don't lose your dream; figure out what you have to do, take the next step, and take the next step, and sometimes the programs you think are a good fit for you, really aren't the good fit for you, and you'll find where it does work for you,” Harkless said.

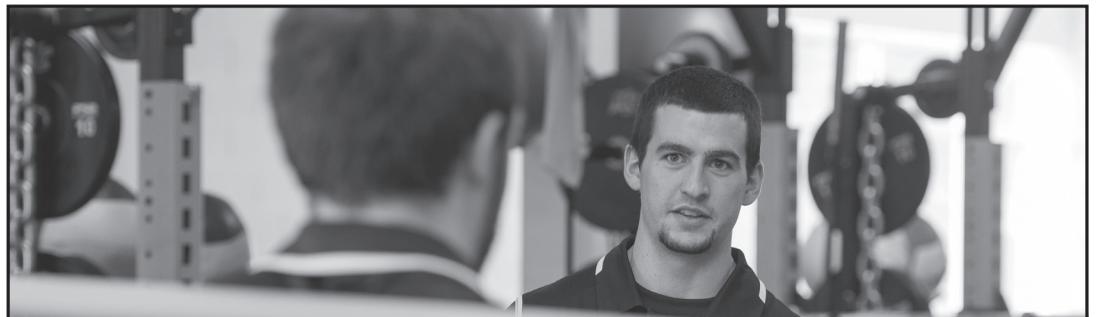
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On the Spot

With First-year Senator Dennis Ruprecht

By Aaron Rago
STAFF WRITER

Dennis “Denny” Ruprecht, a UNH senator, is an 18-year-old freshman political science major from Bath, a small town in northern New Hampshire. His hobbies include politics, hiking and everything outdoors. Ruprecht is currently the only student on the first-year senator ballot.

Even before he arrived at UNH, Ruprecht had big aspirations to become a senator. “Civic and community engagement is incredibly important to me. I see it as a personal responsibility and the responsibility of every individual to be somehow engaged in the community that he or she belongs to,” Ruprecht said. His primary motivation for running was working with others to make UNH a better place for everyone.

According to Ruprecht, each senator is responsible for attending a weekly meeting in which the entirety of Student



Courtesy Photo

Senate convenes. In addition to this, senators are responsible for attending Hall Council meetings, holding office hours and being a

member of at least one committee or council within the Senate.

As a senator, Ruprecht represents his constituents and works with his colleagues to solve problems and improve the university. In addition, he also personally serves on the Judiciary Committee, Financial Affairs Committee and Student Activity Fee Committee within the Student Senate.

As a newly-elected senator, Ruprecht wishes to get more acclimated with the Student Senate and form stronger relationships with other senators and senate leadership.

“When you know who you’re working with: their strengths, weaknesses, values and goals, the rest of the work is much easier and much more effective,” Ruprecht said. One of Ruprecht’s top priorities is to work to make UNH more environmentally friendly and sustainable.

When asked why Stu-

dent Senate is important to the UNH student body, Ruprecht responded, “The Student Senate has a direct connection to the administration and is influential in effecting campuswide and institutional changes. Each senator has the unique and important role of representing students and influencing administration to act in ways that will benefit UNH and the student body.”

After Ruprecht graduates UNH, he wants to attend law school and eventually practice law. “I am not yet sure what area of law I would like to practice, but I see the important role that law can play in everyone’s life and I would like to make positive changes to the lives of individuals and society,” Ruprecht said.

His ultimate goal is to become a U.S. Senator in order to make sure the government is playing a positive role in the lives of its citizens on a national scale.

Meeting times shortened

By Aaron Soroa
STAFF WRITER

“The beginning of the semester is usually about planning,” Student Senate Speaker Brennan Pouliot said in regard to the agenda of Student Senate meetings. Because the meetings are more about planning new policies and budgets, and not much about implementing them, their weekly meetings have averaged about an hour and a half this year.

“Meeting times have always been on Sundays. The meetings this year have generally been shorter. We begin at 6 p.m. and end by 7:30 p.m.,” Pouliot explained.

Given his position as Student Senate Speaker, Pouliot

spends a lot of time preparing for meetings, attending meetings and implanting the plans made during meetings. “The president’s office generates the ideas and makes it happen. What I do is take what they did and what students voted on, and I become the lobbyist for [Student] Senate, and I push that forward to administration,” Pouliot further explained.

“Last year we routinely had three and a half to four hour meetings. Our bylaws were disorganized from all the years we’ve been around, this is our 39th year,” Pouliot said. “We did a huge overhaul, and that’s why meetings tended to be longer. We would encourage our people to bring food and water to the meetings.”

The huge overhaul that Pou-

liot explained last year contributed heavily to the longer meetings that Student Senate had at the end of spring semester. “At the beginning of this session, this year, we’ve averaged about half an hour of guest speakers and an hour of business,” he explained.

While meetings have been shorter this year, Student Senate is about to experience a couple of long meetings again due to the subject of their meetings. “Next meeting will probably come out to be a to six hour meeting because we’re doing budgets,” Pouliot explained.

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Senate Update - Oct. 29

By Tyler John Kennedy
STAFF WRITER

Following communications from the respective student leaders, the latest Student Senate meeting went straight to discussion regarding the removal of senators, of which there were four: Ian Kyle, Eden Suoth, Connor McClellan and Andrew Leduc. All but one of the four, McClellan, was voted to be removed for missing more than allotted amount of meetings. No new senators were added in this meeting.

The majority of Sunday’s hour-and-a-half meeting focused on two matters concerning Student Activity Fee Committee (SAFC), one of which was the standard operating procedure of the committee. The committee generally drafts their own procedures, and then must have the policy dis-

cussed and approved by the senate. Though the vote was scheduled to be held on Sunday, it was postponed to allow for senators to review the policy more closely before they vote for approval.

The other SAFC matter concerned the introduction of budgets for student activity fee organizations (SAFOs), and this gave senators the opportunity to ask preliminary questions before these budgets go up for approval, which will occur next Sunday—a meeting that Student Senate Speaker Brennan Pouliot expects to be four to five hours long.

Because of the scrutiny that the budgets will face by the senate as a whole, the respective business managers of all the SAFOs are encouraged to attend the meeting. It is currently anticipated that the Student Activity Fee will remain at \$89 for next year.

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TNH Photo Album- Shrek or Treat

Photos by Mikayla Mallett

UNH Dining hosted Shrek or Treat dinner on Oct. 31 for Halloween.



UNH policy allows student & faculty amorous relations

By **Chandler MacKenzie**
STAFF WRITER

The role of power dynamics in professional settings has been a topic in breaking news over recent weeks. At the University of New Hampshire, a policy outlining amorous relationships between students, faculty and staff does not condemn consensual relationships between these parties.

The policy, UNH Consensual Amorous Relationship Policy, is defined on the document as, “The parties involved in any consensual amorous relationship with an uneven power dynamic are immediately required to disclose the relationship to the proper authorities and cooperate fully in steps necessary to eliminate the dynamic.”

According to the document, an uneven power dynamic is, “The circumstance where one party has the professional responsibility to evaluate the

other party’s academic and/or work performance...this dynamic exists in the context of grading, promotion and tenure decisions, salary-setting, hiring, termination, provision of references or reference letters, or any other category of action relevant to academic and/or professional advancement or demotion.”

The policy was last updated in 2013 according to the document found online. *The New Hampshire* could not find out what the wording of this policy was before then. When asked how a policy like this would come about, Dean of Students Ted Kirkpatrick stated that this would typically come from Student Senate where it would be approved, then pass it on to Faculty Senate where it would be approved and also handed to the administration.

In a quick survey conducted by Staff Writer Chandler MacKenzie, of about 15 different faculty members, eight of them were unaware of the pol-

icy. In a quick survey of about 20 students, 14 of them knew nothing about the policy. Of those 14, nine of them weren’t surprised that UNH allowed it.

According to Kirkpatrick, eliminating the uneven power dynamic means moving the student to another class or switching instructors, but the student and faculty member may continue their relationship.

“I may not necessarily agree with it, but I’m not one to restrict who may love one another,” Kirkpatrick said. “My recommendation to all faculty pursuing a relationship like this is to wait until the student graduates at least, then you can go do whatever you want.”

For those who choose to disobey the policy, the policy online states that, “If the Faculty or Staff member in question refuses to cooperate with the reassignment of duties or other steps, or if s/he denies the existence of the relationship, the department chair/director

or supervisor must report this to the relevant Dean or Vice President and the Affirmative Action and Equity Office.”

“To those who choose to pursue a relationship, I warn them to be extremely careful,” Kirkpatrick said. “The consequences of the uneven power dynamic could be disastrous. We saw this a few years ago with Don Silva.”

Silva, a former tenured professor of technical writing at the Thompson School of Applied Science did not have a relationship with student but was accused of making remarks in 1992 that offended some women in his class. He later won the case, was paid \$230,000 in legal fees and damages by UNH and also was reinstated to teach shortly thereafter and the university agreed to remove from his records any reference to his suspension and the charges against him according to *The New York Times*.

The idea of an uneven power dynamic could bring up

some serious issues in the future, according to Kirkpatrick. He sees the issue of gender and power becoming the next big issue not only on college campuses, but around the nation as well.

“The issue needs to be vetted again,” Kirkpatrick said. “Right now we are dealing with race as the biggest issue on college campuses. What not a lot of people are talking about are the issues of gender and power and I know there will be a talk about it... we need to revisit it.”

When asked if he knew of any relationships happening across campus between faculty and students, specifically undergraduate, Kirkpatrick stated that he was unaware of any going on at that time, but wouldn’t be surprised to hear if there was at least one or two going on.

The entire policy can be found online at the UNH website.

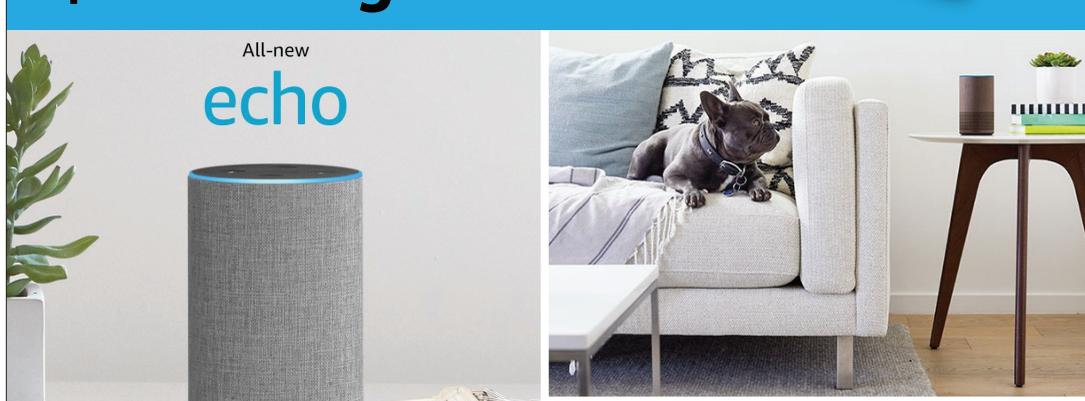
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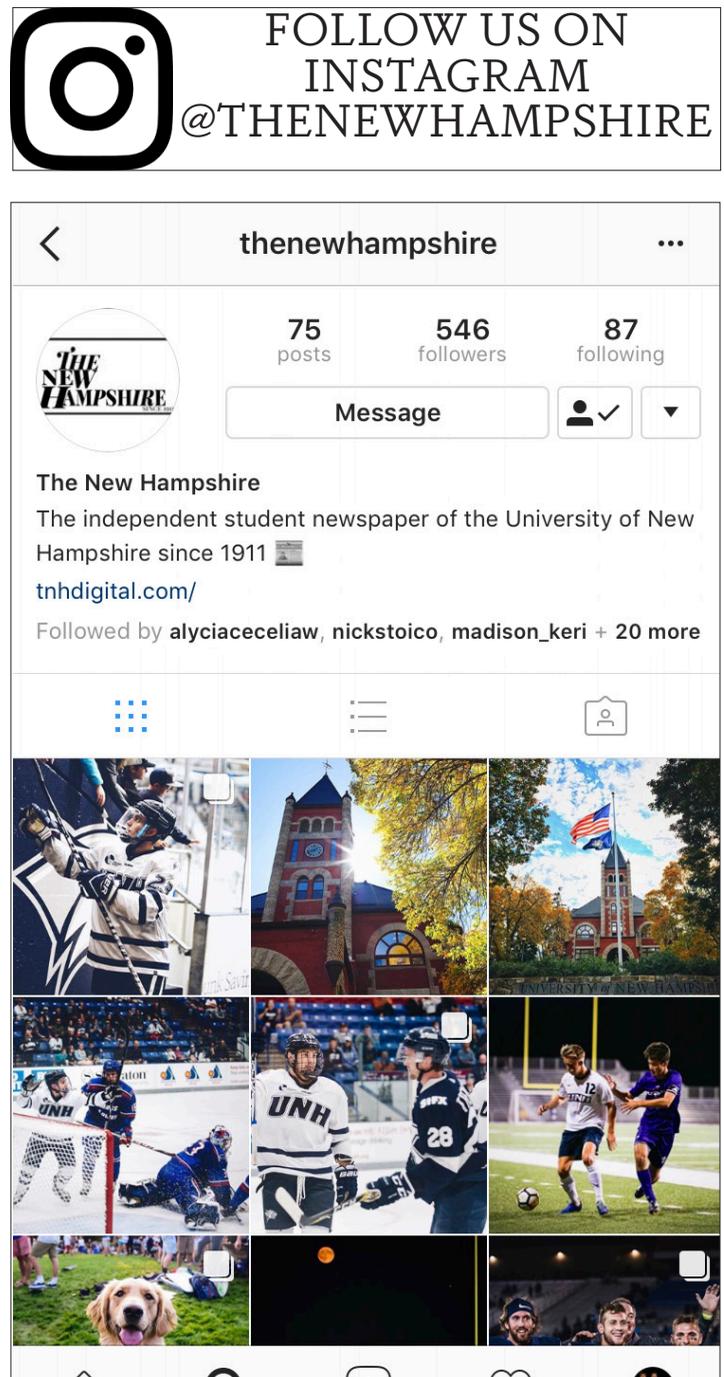
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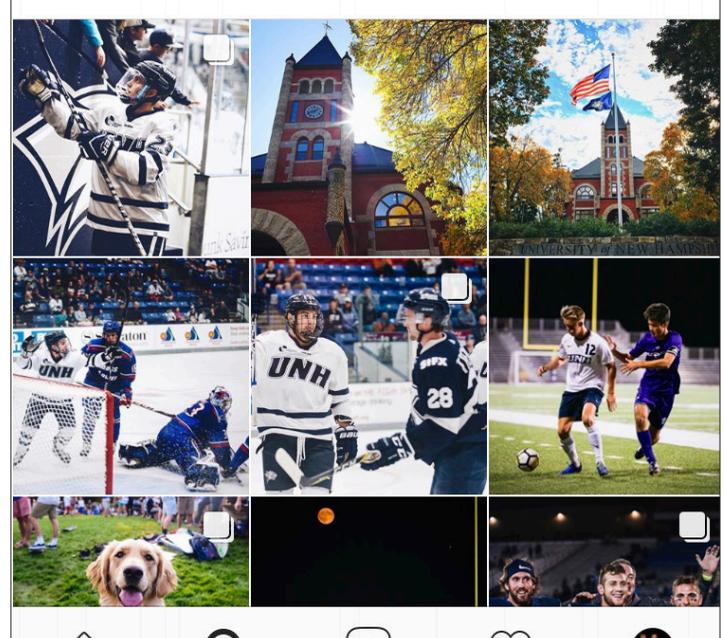
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This day in TNH history...

November 2, 1999

The New Hampshire

VOL. 89, NO. 17

TUESDAY, NOVEMBER 2, 1999

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Administration finds money for EC 535

By BETH SOKOLIK
Staff Writer

Funding for EC 535 for spring semester 2000 has been restored by the administration, bringing the student quota back up to 500 seats and providing for two graduate student teaching assistants.

According to Mark Rubinstein, vice provost for enrollment management, EC 535 was restored partly due to the dramatic increase in freshman enrollment this year. He said that cutting the course would put a

drastic limit on students who needed to complete the Group 3 general education requirement.

"The rationale for moving more quickly on the request for EC 535 than on the complete 'slate' of requested courses is that we did not want to see a course that is part of the general education curriculum — and that evokes such strong interests on the part of the students — available to a smaller number of students than in the past," Rubinstein said.

EC 535 has been one of UNH's largest and most popular

classes, typically including about 500 students per semester and 40 lab sections. Following a recent cut made by the College of Life Sciences and Agriculture (COLSA), the class size was reduced — holding only 100 students and including only 10 lab sections.

Startled by this sudden cut, UNH students acted out by distributing flyers, sending mass voice-mails and posting signs throughout Spaulding Hall advertising last Sunday night's senate meeting that would either pass or fail a resolution asking the

administration to restore EC 535 funding.

Although the administration had already given in to the fight by late Friday afternoon, Sunday night's senate meeting held at least 25 EC supporters — including five SEAC members with brightly colored signs for the class, EC students and EC 535's professor, Chris Schadler.

"Congratulations. You've managed to get blood from a stone in getting funding back," senator John Kearns said to a grinning Schadler during the meeting.

With her arms outstretched toward the group, Schadler said, "No, no — you have."

Among those who made the final decision were Provost David Hiley, COLSA Dean William Mautz, Associate Dean of COLSA Pat Bedker and Rubinstein.

Rubinstein explained that, in a large pool of funding, money is first taken out to fund courses that are required for majors, and then the remaining money is spent on courses such as EC 535 and electives.

■ see EC 535, page 13

A time to come home



Ryan O'Donnell/TNH Photographer

Students, outfitted with pom-poms and glow bands from CAB, celebrate at the pep rally last Thursday.

A weekend full of fun

By JESSICA YORK
TNH Reporter

The warm weather was a perfect background setting to a well-planned and eventful Homecoming this weekend at UNH.

The Halloween-Homecoming weekend combined a total of five days of activities that left almost no time to be idle.

Director of Alumni Activities William Pizzano said the weekend was a success "in contrast to the torrential rains of last year, [which] was almost a wash-out."

"Howling Homecoming" began on Wednesday night with the showing of *The Blair Witch Project* on the Thomson Hall lawn.

■ see HOME, page 13

The alums' perspective

By AIDEN FITZGERALD
TNH Reporter

The aroma of grilling burgers and brewing coffee danced around UNH graduates, recent and matured, at the Howling Homecoming 1999 alumni barbecue. There, in the colorfully decorated indoor track, alumni, too, were dancing to the smooth jazzy

beats of Professor David Seiler's band, as well as those of the UNH marching band.

Alumni's spirits soared like a football spiraling through the air as they anticipated the homecoming game that would follow. A constant hum of chatter and laughter surfed over the crowd as they welcomed on

■ see ALUMS, page 13

USNH to fund two chancellors

Students, faculty wonder where the money's coming from

By KELLY BLIZZARD
Staff Writer

University System of New Hampshire (USNH) Chancellor William Farrell will receive full salary and benefits for up to a year after he hands over his job to a new chancellor, system representatives say.

The Board of Trustees aims to hire someone to fill Farrell's shoes by next July, but Farrell isn't slated to retire fully until Aug. 2001. He will be paid his salary of \$178,100 plus benefits until this time.

Ron Rodgers, USNH attorney, said the Trustees are looking to fill the position as soon as possible, although the possible outcome of this decision will leave UNH paying two chancellors simultaneously for one position.

At the beginning of the year, Farrell told the Board of Trustees that he was planning on retiring at the time of his 65th birthday in 2001, Rodgers said. The Board decided that it would be best to hire a new chancellor well before Farrell's retirement so that there would be an orderly transition.

"Last May, the Board of Trustees entered into an agreement with Chancellor Farrell to provide the continuity of leadership and a smooth transition to the next administration of USNH," Rodgers said.

When the new chancellor is hired, Farrell said that he will take a "sabbatical" until his retirement in 2001. Depending on the wishes of the new chancellor, Farrell said he may possibly assist him or

■ see MONEY, page 13

The ARTS

2 November 2017

Why hello newspaper reader, we've got a pretty sick lineup of stories for you this week... Take a look and see for yourself!

Student becomes lecturer in latest PCAC art talk

By **Adrienne Perron**
STAFF WRITER

According to Don Williams, a ceramics professor at UNH, the Last Thursday of the Month Art Talk series that takes place within the Paul Creative Arts Center usually features alumni of the Art Department discussing their experiences in the "outside world." However, this past Thursday, Oct. 26, sophomore bachelor of fine arts in ceramics student Tejas Moses, 20, was the highlighted speaker.

In the spring semester of 2018, Moses, a UNH honors student and ceramics and sustainability dual major, applied for and received a grant through the Research Experience and Apprenticeship Program (REAP) to do summer research on how to locally and sustainably acquire (as well as work with) clay. His discussion revolved around the meaning and history behind his research, its products, as well as around his own experiences as a budding ceramicist.

Moses, from Dublin, New Hampshire, first became interested in pottery in high school after taking his first ceramics course. Before he started his freshman year at UNH Moses spent seven months backpacking abroad in places like Europe and India with a high school friend. Moses stated that this trip gave him time to think and helped him to confirm that he wanted to pursue a study of ceramics and become a working artist.

"I met many people and some of the happiest people I met were people who work with their hands," Moses stated.

He continued, "We hitchhiked with this guy in Australia who did Bonsai and was a potter, and he was the jolliest fellow... I saw this connection, especially in India where they don't have a lot of money and generally people are very poor, but they find a lot of happiness and I think that seemed to be

"When you talk about pots, there are always human characteristics that you talk about... and I think that the qualities I admire in pottery are the same that I admire in people..."

-Tejas Moses, ceramicist and UNH student

connected to doing things with their hands, not necessarily just pottery, but ... farming and that kind of thing."

The pottery that Moses created this summer was based off of the style of folk pottery. Moses started his discussion with a brief recount of the history of folk pottery and a story about the first time that he saw the style in the Pucker Gallery in Boston.

"I was struck by these very simple pots... they're Japanese, they're folk pottery which means that they are not high art pots in any way, but they are made for the people, by the people, so that's kind of the impetus for this project."

Moses showed pictures of pots in this genre of pottery, explaining how they were "thrown" (or created), and compared pictures of his own work to others of the folk style.

Moses continued to talk about the makeup of clay itself and how it is formed, as well as how he found it himself, locally after a full month of searching. Moses explained the process of how he independently shoveled the clay material from the ground into buckets and went through the entire process of testing, mixing, waiting for the clay to "floculate" (or become a mass) and sifting the clay through a window screen to get rid of extra and unneeded particles, before the clay finally gained

the plasticity it needed in order for him to work with it.

Moses then went on to describe what the point of his research project truly was. He spoke about how the quality of the clay and the folk style that he was imitating required him to work more quickly and efficiently with the clay due to the nature of it.

"[It] kind of came in an 'Ah-ha' moment when I started working with the clay because the quality of it steers the forms and the way that you make things... you have to make things very quickly and simply... and that means you make more of it, and because you are making more you get better at making them

Tejas

Continued on Page 15



Q&A

The Jeff Rosenstock show this past Friday was opened by two New England bands: Mint Green and Jake McKelvie & the Countertops. Even though I walked in halfway through Mint Green's set, I really dug both of the band's stuff, so I pretended to be a music journalist for a little bit and do a quick Q&A.

Page 14

Gruesome Playground Injuries

UNH Mask & Dagger's latest performance is an emotional exploration of friendship.

Page 16

Interview by Andrew Simons, Arts Editor



What sucks is that I was unable to get a word with them, but thanks to Facebook, I was able to do a little quick Q&A with the band's singer Ronnica.

If you could be any fictional character from a T.V. show or movie, who would you be?

... Even though I've never said this or thought this before...maybe Spider-man. Because he's like, normal, or at least as normal as he wants to be, he's a nerd turned god and he's strong, yet lean and agile... what I'm basically saying is I want to be fit as heck.

What's the recording process like, and who writes the material?

The recording process is pretty fun. Especially for our upcoming EP we had the opportunity to record at Converse Rubber Tracks in Boston so it was really cool to be in a state-of-the-art studio for the first time together. After that first day, we continued with the engineer, Benny Grotto, at his studio in Allston. We got to experiment with different sounds and other fun things that we weren't able to do on our last album. The process this time was more collaborative. There's two major "Frank-driven" songs, as I like to call them, meaning Frank, our guitarist, already had some interesting math-rock or punk riff he made at home. He showed us and then we based the songs off of that. Whereas on our first EP, I had all the song lyrics written and chord progressions and song form already done and the guys created their parts to go along.

I see you guys were nominated for a Boston Music Award for New Artist of the Year, what does that mean to you guys?

This award symbolizes being recognized by not only our friends, family and Allston/Cambridge supporters, but also people outside of our demographic like journalists, bookers, people who have been in the scene for awhile, and people we probably haven't even met yet, which is why it was so surprising to be nominated! Because we didn't know we were on anyone's radar. For the guys, they think it's really cool, but at the end of the day, they just want to play music. So as long as they can do that, they'll be at their happiest. And if people listen and love the stuff, that's even better!

Do you have a favorite Boston based band/musician?

Lane Shi of DENT and Elizabeth Colour Wheel. Her music evokes a lot of emotion and passion; [It's] raw and real but also technical, and she's a very sweet and kind person off stage as well.

Do you have a favorite Boston based band or musician that you like to play with?

Sidney Gish, who's also nominated for a BMA is a fav. I first met Sidney at an art collective launch party last year, and it's been awesome to be able to grow together in the scene. Her lyrics are the funniest, truest, and [most] clever ones you'll ever hear; she's super creative.

What's the preferred place where people can keep up with your latest stuff? I'm more of a Spotify guy, but I also see you guys posted your newest song on Bandcamp.

All of our social medias are pretty up to date. Spotify is the best for music because of the accessibility, then probably Instagram (mintgreenmusic) because we post flyers and real-time instagram stories of our performances or other random things.



For this interview, I was able to speak with the band's singer and songwriter: Jake.

So where in Mass[achusetts] are you guys from?

Nick and I are both in the Worcester area, I'm from Hubbarston and he is from Oakham, which are both just small towns in the same region. Our drummer Matt's from western Mass from a town called Wilbraham.

How'd you guys first meet up?

Me and Nick, the bass player, went to high school together. So we'd known each other for a long time, and we'd played music on and off together throughout school. And when Nick went to college at Keene State, I was still living back in Massachusetts, but Nick was going to school up in Keene and he was in the music program and he'd met some other musicians and stuff. So when we started our band, we actually had a different drummer named Jeff, he was the first drummer of our band.

So your latest EP, the Rhinestone Busboy, that's just you [Jake] solo right?

Yep, yeah that's just me. I've done a lot of solo touring over the last year or two, just kind of as a result of the other guys in the band doing a nine-to-five thing, and I left my nine-to-five job just at the time they were sort of entering that world. So just due to the fact that I don't have that limitation anymore, I do a lot of touring by myself. So that EP was just a means of getting out a thing that was up-to-date that was a representation of what I sound like as a solo artist.

Is the songwriting process different from when you're with the band?

It doesn't differ too much. I'll write a song, and depending on what kind of song it is, we'll determine whether it should be a full band song or not. Really the only distinction is the solo EP is kind of more slow and kind of like country-type song, more like finger picking and stuff like that. I really like songs like that, so I'd say it probably turns into like 50/50 as far as whether the songs are gonna be more folk style or a rock song.

Yeah I saw that you're going to like Iowa, Indiana and Ohio... what's that about?

Yeah that starts in like a week from now. A friend of mine is moving out to Oregon, so he invited me to hop in his car as he drives out west to move. He just decided he wanted to book a tour on his way out there and take me along. So I'm doing that within the first couple of weeks in November, and then we're doing a full band tour at the end of the month, which it's been awhile since we've done a proper full band tour.

Where do you guys usually go on tour as a band?

On this one, we're just going down the East Coast a little bit, so basically we're taking off the day after Thanksgiving and I think it's like nine days total. And so for a thing like that, you can't go super far in that span of time if you want to have a reasonable drive. So we're going as far south as North Carolina, so we just do a lot of the obvious East Coast places. We're going to start Boston and Connecticut, New York City and New Jersey and Philadelphia and just trickle down the East Coast a little bit.

Tejas*Continued from Page*

quickly, so really the clay became the teacher of making folk pottery," Moses stated.

During this reflection of the point of his project, he also recounted how he used only human powered equipment in order to help satisfy the sustainable aspect of his project. Moses was able to feel the more intimate qualities of the clay by processing it all by hand.

Moses stated that his REAP research project this past summer helped him to improve his skills as a ceramicist, and he considers it to be his most proud accomplishment. At

the end of his presentation, Moses vocalized why he is so interested in the art of pottery, although he stated that it is "not easily explained in words, but is better explained in the doing of the thing."

"When you talk about pots, there are always human characteristics that you talk about, they have a shoulder, neck, foot... they are very related to people in a way, and I think that the qualities I admire in pottery are the same that I admire in people, and that is modesty, and humbleness and aesthetic beauty, but not ostentatious in any way and not delicate and fragile, and made to do something, and not made to hang on the wall, they are made to have a function."

*Adrienne Perron/TNH Staff*

Left: Tejas Moses, a sophomore ceramics student, finds his passion in crafting clay pots. Moses confirmed that this is what he wanted to pursue when he traveled abroad and found that some of the happiest people he'd met work with their hands. This past summer, Moses received a grant through the Research Experience and Apprenticeship Program (REAP) to do summer research on how to locally and sustainably acquire (as well as work with) clay.

New month brings new exhibits to Museum of Art

By Jordyn Haime
STAFF WRITER

The pieces in UNH Museum of Art's new exhibition have just about nothing in common but geography. "Impact," which opened last Thursday on the museum's top floor, showcases works from regional artists who have been awarded the Piscataqua Region Artists Advancement Grant. They span photography, sculpture, painting, multimedia and more. "A Photographer's Embrace: Stephen DiRado," which displays samples from Worcester photographer Stephen DiRado's photography series, opened downstairs.

The New Hampshire Charitable Foundation started awarding Piscataqua region artists the \$25,000 grant in 2002 when a group of private citizens wanted to support the artistic community in the area. They donated \$1 million towards the fund in total to be awarded over the course of future years.

"At the time, rent for artist studios was increasingly out of reach for many artists, and so developing this award was one way of being able to provide financial assistance to artists who are trying to live and stay in the area," Kristina Durocher, director and curator at the Museum of Art said. "It's an investment in the community, it keeps the artists here and supporting them."

Durocher had served as a juror for a previous year's award, and she wanted to do something to commemorate its 15th anniversary. She says "Impact" acts as a look-back at the 15-year history of the Piscataqua Region Artists Advancement Grant. All but one of the artists who won the award in previous years are represented

in the show, including this year's winner and honorable mention, Cathy McLaurin of Danville Danville's, current ongoing project, "The Reverend, His Lover, Their Monet and The Museum," examines the gift of 17 mostly Impressionist paintings by Reverend William Wolcott to the city of Lawrence, Massachusetts. The multimedia project is deeply rooted in the artist's own archival research.

Tim Gaudreau of Portsmouth, a self-described eco-artist, whose work spans photography, sculpture, video and more, was awarded the grant in 2005. Overtaking an entire section of the museum's wall is a collage of photos and graphs – Gaudreau's most recent project. He documented his energy consumption and tracked his carbon footprint for an entire year "under the loose guise of a self-portrait." He found his own carbon footprint to be about 18.9 tons.

"What I was trying to get at was how to manifest that invisible abstract concept to make it a little bit more real so that we can kind of understand where that comes from so we can make better decisions in our lives to have less environmental impact," Gaudreau said.

Downstairs, Stephen DiRado's black-and-white "community photography" occupies the room.

"We were able to put together a show that provides a snapshot of what he's been working on for 35 years," Durocher said.

In order to do that, DiRado invited Durocher to look through his extensive archives of photographs. She chose a few photos from different series, which mostly capture his friends and family. Dinner

Series observes relationships and interactions at meals; Mall Series documents "daily habitation" at a shopping mall in Worcester that was built in the 70s.

"Stephen develops these series over an extended period of time. So his personal life becomes entwined with his art. There's this wonderful intimacy you get when you look at his work because the relationships he's developed have occurred over years," Durocher said.

Over the course of 20 years, DiRado photographed his father's succumbing to Alzheimer's disease in the series "With Dad." DiRado says it became a collaborative art project with his father that they worked on together, and that documenting his father's progression helped him cope with the loss. He took over 3,000 photos altogether with a box camera.

"My father was my mentor. At a very young age, [he] turned me onto the arts...at the age of 12 he gave me a camera and I never turned back," DiRado said.

"I really wanted to reach out to the community, all my work is about community when you look at it, and so I felt with a camera you can fail at a thousandth of a second whereas with a painting it takes you months to fail," DiRado said. "So I turned the camera around on the people I loved and adored. My family, my friends, my father. Even at a young age, 12 years old on, I documented my father."

"Impact" and "A Photographer's Embrace: Stephen DiRado" are on display at the Museum of Art until Dec. 15. DiRado will give an artist lecture at Paul Creative Arts Center on Nov. 8.



Above images: "Impact" encompasses photography, sculpture, painting, multimedia and other mediums; the works are from artists awarded the Piscataqua Region Artists Advancement Grant.

Lower image: Worcester-based photographer Stephen DiRado's work is located on the lower level of the Museum of Art.

Mask and Dagger Dramatic Society Presents: *Gruesome Playground Injuries*

By Katherine Lesnyk
STAFF WRITER

Mask and Dagger, the University of New Hampshire's only student-run traditional theatre organization, presents a full play in the fall and a full musical in the spring, in addition to several smaller performances. "Gruesome Playground Injuries" director and senior theater major, Ryan Lemay, said.

Lemay spoke before the Thursday night production about his experience directing the play. This is Lemay's first time directing a fully-staged production.

"It's exciting in a different way [than acting]," he said. "I've only really done acting, so that's still where my heart is at, but I can definitely see myself moving toward a love of directing as well."

He explained the process of choosing the productions that Mask and Dagger presents. "At the end of every school year, they put out a call for directors who want to propose pieces and then those directors come in with a play in mind and the board has final say, yay or nay,

whether or not that play will get selected."

"Sometimes they'll select the director but not the play, so they'll ask the director to propose a different play," Lemay said.

In his case, "Gruesome Playground Injuries" was Lemay's second choice, after his first selection got denied due to requiring too many cast members.

"I discovered ["Gruesome Playground Injuries"] my freshman year and I love it because it's such a personal, reflective piece," he said.

He explained that while it is preferable to have performances in the Paul Creative Arts Center, it was booked so they "made the Strafford Room work." Lemay had to make some small changes to the production to fit the space.

"The play was written in a modern setting, but it was written 10 years ago, and I don't feel that that time period is intrinsic to the story. I feel like it's just as relevant today, so I've slightly pushed forward the timeline, but other than that I would say I remained pretty true to what's in the script and

Katherine Lesnyk/TNH Staff



the intentions of the playwright," he added.

The cast is a mere two students—Lubomir Rzepka and sophomore musical theater major Brooklynn Goller.

"Gruesome Playground Injuries" tells the story of two friends, Kayleen and Doug, who connect because of Doug hurting himself repeatedly. Their friendship starts in the nurse's office of the pair's Catholic elementary school, where 8-year old Kayleen is

resting with a stomachache and Doug has come in with a gashed forehead from falling off the roof of the school while trying to do a trick. The following scenes have a similar format, in which Doug typically enters with a new injury and Kayleen makes fun of him for it. As the play continues though, it is learned that Kayleen has problems of her own. While their friendship appears rocky at times, it remains strong.

The play features vulgar language, sexual assault and self-harm and that was noted on signs on the doors to the Strafford Room and in the program handed out to audience members as they entered the room.

Rather than in chronological order throughout the lives of the two friends, the scenes jump through the years at random, ranging from the ages of eight to 38, as noted in the program. Another unique feature of the production is that the actors change costumes for each scene directly in view of

the audience, and the costume changes themselves are an art, often featuring choreography between the actors as they prepare for the next scene.

Goller said after the show that this was the most emotional role she's played, and that it's "easy to connect with this character."

Lemay said that he was extremely pleased with the turnout for opening night—a Thursday evening, just before Halloween weekend. He was expecting one full row, and it was about three times that.

While there was laughter throughout the play, the general consensus among audience members afterward was that it was emotionally-moving to watch. "I'm a little shook" and "I'm all depressed now" were among the comments made by students while leaving the Strafford Room.

Two more performances will occur on Friday and Saturday evening. The production is open to the public as well as students.



Katherine Lesnyk/TNH Staff

Newsroom NOOISE: Songs that are as smooth as peanut butter..

Under the Pines by Twin Peaks - Andrew

Elias by Dispatch - Zack

At Last by Etta James - Colleen

Any classical music - Brendon

Peanut Butter Jelly by Galantis - Tyler

Smooth Jazz - Madison

Love is Alive by Gary Wright - Bret

Redbone by Childish Gambino - Anita

Peanut Butter Jelly Time... Just look it up on Youtube - Brian

Letters to the editor

Time to address the everyday problems

To the Editor:

It is no secret between us Wildcats that we have a huge problem with respecting cultural appropriation and making this campus a safe space for all. But the nature of the problem is much larger than what most realize and what many are talking about. General disrespect is contagious on this campus. Its unescapable. Celebrating holidays that don't belong to them, chanting racial slurs and spray painting swastikas around campus are the macro extreme examples that everyone

knows about and is embarrassing and shameful for most wildcats. But what isn't addressed is the everyday micro examples of disrespect that happens around our school. In my personal experience, I've seen a couple get kicked out of a party because they were in a same-sex relationship. I've seen girls not get let into parties because they didn't have enough skin showing. And I've answered questioners on the library only to be told I would rot in hell. This school desperately needs to find reform within

its local Wildcats and it is my personal belief that we can not accomplish this by only addressing the the macro evidence of discrimination and hate, but by addressing the micro problems and reinforcing the positive actions that happen.

Thank you for your time and please consider publishing this in *The New Hampshire* so that this issue can be addressed more publicly.

Thank you,
Victoria Clark

In response to 'My body, my choice'

To the Editor:

Imagine it is 1850, and you are a Christian living in New Hampshire who opposes slavery. You learn from the newspaper that the Federal government, as part of the Compromise of 1850, has passed the Fugitive Slave Act, a bill that will require all citizens to assist in capturing and returning to his or her "owner" any slave who has escaped to the free states. As is the case with almost every abolitionist, your own opposition to slavery is primarily moral, and profoundly informed by your religious faith. And yet, the federal mandate of the new law offers you no "conscience clause," no means by which you could exempt yourself from enlistment in the reprehensible act of turning some of your darker-skinned neighbors over to people of another state who claim them as their property. Despite the fact that you view slavery as a moral offense of the gravest order, you are obligated to assist in the return of slaves lest you yourself face fines or imprisonment. That you consider slavery a sin, and that your faith tells you that you should not in any fashion even

remotely cooperate, let alone deliberately aid in the commission of that sin, is irrelevant. You will be told that most other Americans have judged differently, and consider it quite reasonable to believe that black Americans are merely property. You might also be assured that many Americans find slavery quite useful for a wide variety of purposes. You will be reminded that you have no business trying to impose your religious views on those who want to engage in slavery. In this situation, who is in the right? Is it President Millard Fillmore and the Federal Government who insist that you must violate your conscience and act against the fundamental and long-standing tenets of your faith? Or, is it you, the abolitionist, who, trusting in the guarantee of the First Amendment, seeks to preserve your right to the free exercise of religion? Olivia Olbrych ("My Body, my choice," 10/26/17) tells us that she was "under the impression that we lived in a free country where individuals were free to make their own decisions." Indeed, we do live in a free country, and the most fun-

damental of those decisions that we are free, at least for now, to make are decisions informed by faith and conscience. The right to the free exercise of religion is the very first right guaranteed in the Bill of Rights. It is a right that precedes any constitution, law, executive order or administrative mandate. Your supposed "right" to have someone else pay for your contraception does not abrogate the First Amendment. Your wish to have religious employers forced by Federal coercion to violate their faith convictions by funding your choice to use contraception amounts to no more than a blanket denial on your part of that fundamental right. That one administration, in a fit of Federal overreach, temporarily abused its power to restrict religious liberty by no means diminishes the natural right we all have to freedom of religion. As an insult to conscience and a violation of religious liberty, the Obama HHS mandate was no more justifiable than the Fugitive Slave Act.

James Farrell
Dept. of Communication

Thumbs *up* Thumbs *down*



Thumbs up to the start of November



Thumbs down to Thanksgiving being 23 days away.



Thumbs up to the Astros winning the World Series.



Thumbs down to the Red Sox not being in the World Series.



Thumbs up to T-Pain coming to UNH



Thumbs down to not knowing who T-Pain is.



Thumbs up to leftover Halloween candy.



Thumbs down to cavities.



Thumbs up to the Fierce and Fabulous Women's Expo



Thumbs down to not being there last Thursday.



Thumbs up to beanie hat weather.



Thumbs down to extremely cold mornings.



Thumbs up to TNH Thursdays.



Thumbs down to no more TNH Mondays.

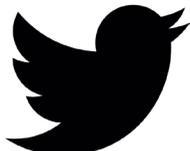


Thumbs up to "Movember."

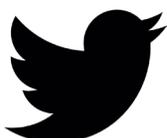


Thumbs down to not being able to grow facial hair.

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WHAT'S YOUR DREAM CONCERT



U2
-Alycia



Dave
Matthews
Band &
Kenny
Chesney
-Colleen

Billy Joel
-Brian



Bret singing 90's hits
-Zack



Bret Golden

Khalid. -Madison



Micheal
Jackson
-Brendon



Rolling stones -Bret



Weeknd
and
Russ
-Anita





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From the Editor's Desk...

Fierce and fabulous

I recently ran my first 5K. To normal people, this would be pretty cool, but to me, this was the best thing I have ever done.

Crossing that finish line was a crazy feat for a couple of reasons: One, I am a terrible runner. In middle school, when I played softball, my mom had to look away whenever I got a hit because I was so slow, it was painful to watch me run the bases.

Two: It was the first thing I ever truly worked physically hard for. I love to stay healthy and have always stayed active, but only in ways I knew I was good at. I would take Zumba classes

wellness in all capacities for all people by hosting vendors that preached self love and living a healthy lifestyle through giveaways and activities.

I think that there are multiple kinds of health, two specifically being physical health and spiritual health. I obviously know that there are medical standards for human beings that determines how healthy they are, regarding illness, obesity, etc. Right now, however, I am talking about spiritual health.

Though it is important for all people to love themselves, I'd like to focus on females specifically. It is no secret that women feel an

healthy means that you are happy with who you are and that you take care of the only body you will ever get. It means that you like who you are and do not change anything about yourself for others.

I think that it is important to remember that health is not just about how far you can run or how much you can lift. Health is about making sure that you feel fierce and fabulous no matter what. That is why I love the idea of this expo. The event did not just promote exercise and ways to eat healthy, but also easy to love and take care of yourself: mind, body and soul.

I know that I am not the best runner in the world. I know that I am not super thin, or tan and I definitely did not win the 5K I ran. Actually, I came in 143 out of 400. But it's not about whether or not I won, it's about how I finished. This experience has made me a better person and I like myself more because of it, because now I know that I can do things I set my mind to, no matter how hard they are. That, to me, is health. And that, to me, is fabulous.

Colleen Irvine
 Executive Editor

*Follow Colleen on
 Twitter and Instagram
 @thrutheirvine*

What I think people forget is that we are all individuals with our own body types, minds and styles. Just because you may not look, act or feel like the person you see on a screen, that doesn't mean you aren't worthy.

and do a couple of other workouts, but only ones I knew I could do.

Then, this summer, I decided to step out of my comfort zone and start the dreaded process of running. In May, I could barely run a mile without heaving. Now, I can run four no problem.

So when I crossed that finish line, it didn't just prove to myself that I could run 3.1 miles in under 30 minutes, I proved to myself that I could work toward something and be successful at it. That I could do anything I set my mind to. Now that is a fabulous feeling.

On page one, Managing Editor Brian Dunn wrote a piece on the Fierce and Fabulous Women's Expo that was held in the Hamel Recreation Center last Thursday. This event promoted health and

intense amount of pressure to conform to a certain look, weight, lifestyle, etc. At least, I know I do.

I consider myself to be a pretty confident person, but even I know that being a woman is hard in many ways, but especially in the sense that it is hard to not compare yourself to others, especially now that media plays such a huge role in our lives. Women are constantly Photoshopped and portrayed in lights that make it feel like you are just average, or worse.

What I think people forget is that we are all individuals with our own body types, minds and styles. Just because you may not look, act or feel like the person you see on a screen, that doesn't mean you aren't worthy.

In my opinion, being

Letters policy

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CROSS-COUNTRY

continued from page 24

Following the race Purrier and Murdock were named to the All-Conference First Team for their top-seven finishes, while Alyson Messina, Meg Champagne and Riley Gilmore all made the Second Team for finishing in the top-14.

In an interview with UNH athletics, head coach Robert Hoppler, who was honored as UNH won Coaching Staff of the Year, had nothing but praise for his senior stud.

"[Purrier] is a privilege to coach, she's a great athlete, a great student and we're incredibly fortunate to have her," Hoppler said. Hoppler was also pleased with the rest of the team's strong performances. "Murdock ran a fantastic race and she's had success on the track and has transitioned that into cross country... Champagne was doing her job and really executed the way we wanted. The 4-5 runners, Messina and Gilmore, they needed to stay together and run tight, and they did exactly what we wanted."

For the men's team, se-

nior captain Timothy Kenefick added to his already impressive resume, finishing in sixth place. Kenefick ran the 8-k course in a time of 24:59.23. Kenefick has a few first place wins this season along with plenty of top-10 finishes.

Kenefick's sixth place finish powered the men's team to a sixth place finish overall, one point behind the University of Maine.

Junior Davis Clark was the second Wildcat to cross the finish line coming in 33rd overall with a time of 26:07.00.

Where the 'Cats were able

to gain valuable points was in the 40-50 spots. UNH placed five runners from 43-50, which is what the team has been working on doing the entire year. The team has been focusing on running as a pack and grouping together and they were able to stick together on the backend of the competing field.

"I'm proud of the team. We've been struggling with injuries this season so it was nice to see some of the younger guys step up for us at the championship level. I think we did what we could with what we had and that's all anyone can really ask

for," Kenefick said. With the season dwindling down Kenefick is extremely happy with the way this team has performed and where they are heading.

On Nov. 10, both UNH teams will head to Buffalo, New York to compete in the NCAA Regionals. The men's team will look to continue improving and getting better, while hopefully getting healthier before the big meet. The women's team will be looking to continue sticking to their winning ways and bring another championship back to Durham.

WSOC

continued from page 24

ing back to 2015. In the regular season, the Seawolves bested the Wildcats 2-1, handing UNH its first conference loss of the season at the time.

Corcho's goal was in large part due to the efforts of the assist from Kimmy Chavkin. Chavkin delivered a mid-field pass that sailed over the head of UNH's last line of defense. Goalkeeper Mia Neas came out for the stop but Corcho got enough of the ball to poke it past Neas and let it slowly roll past the goal line. The goal came at 75:15 in the second half.

Though the result ended

1-0, UNH had a prime chance to take an early 1-0 that was stopped by Seawolves' goalkeeper Sofia Manner. Brooke Murphy was given a chance in striking distance but Manner was in great position and made a game-saving stop at the time.

Stony Brook had very minimal shots in the contest, but made sure the ones they got counted. A total of three shots were registered by the Seawolves but the 1-0 final put UNH with zero recorded saves on the stat sheet.

The Wildcats delivered a heavy amount of shots with 11 total, but UNH had trouble breaking through the line of defense the Seawolves presented throughout the contest. Senior Brooke Murphy led the way in

shots with four of her own.

The Wildcats finish the season at 11-6-1 overall with a 5-2-1 conference record. Brooke Murphy once again led the team in points with 22 overall, and secured a double-digit goal total in 10. Kaylan Williams finished behind her with 11 points overall and five goals. Veronica Hardy and Liz Lane shared the team lead of assists with three.

No. 5 Stony Brook and No. 6 Vermont will face off in the America East finals on Sunday, Nov. 5 at Stony Brook. This is the second consecutive year that the Wildcats have been eliminated from the America East conference tournament in the semifinals.



CHINA WONG/TNH STAFF

Brooke Murphy finished the season with 10 goals.

MSOC

continued from page 24

In two rounds of sudden death overtime, the 'Cats would post just one shot on net, finishing the game with 11 total shots.

"First overtime, I thought was good," Hubbard said. "A lot of opportunities to win and didn't connect on them. Second overtime, we were a little disjointed, not wanting to stick with what we've been doing in terms of building and getting the ball to higher spots of the field so we would play more direct. A little bit more exposed in the midfield. Our set pieces let us down tonight for sure, too."

UNH allowed just its ninth goal of the year and 16 seconds later, freshman forward Conrad Cheng scored his first goal of the season at 39:38.

Cheng sent a simple shot toward the net from the left side of the box that bounced off the turf, where Vermont defender Arnar Steinn Hansson would deflect the ball off his shin and past his own goalkeeper, Clay Thomas, to tie the match at 1-1.

"Great to respond the way we did," Hubbard said. "Credit to them for working really hard defensively and making it really difficult on us. But we have to be above that and fight through all the side stuff that goes on within those type of games."

In a tight defensive matchup with playoff implications, chip-play would cloud the majority of regulation play and into overtime.

Vermont would be dealt three yellow cards, and UNH two. Both teams would combine for 33 fouls.

"We're on the line. Both teams want it bad," Hubbard

said on the rough play. "Different type of tactics. We've got to respond better than the way we did tonight."

Vermont would score the game's first goal at 39:22 to gain a vital early lead during a game in which the Catamounts' seeding and a conference championship were on the line.

The Catamounts' Jon Arnar Barrddal controlled the ball off a shot sent in that landed roughly five yards out to the right of the net and shot it past UNH goalkeeper Andrew Pesci to put Vermont up, 1-0.

"The goal was a crappy goal," Hubbard said. "It was off a throw-in and they served us into the box and we lost track."

UNH's chances of earning a bye in the playoffs and earning a share of the regular season championship came down to their performance Wednesday night, as well as UMass Lowell's.

UMass Lowell, who was tied with UNH on Wednesday, defeated Hartford, 2-0, and have now grasped the No. 2 seed in the conference to earn a first round bye and play in the America East semifinals.

The top two teams receive a bye to the semifinals on Wednesday, Nov. 8, with UMass Lowell now joining Vermont in that category.

"It's a good opponent," Hubbard said on Stony Brook. "They'll work really hard defensively, as well. We need to be really prepared for that group, too. Everyone's in their best game this time of year, so we've got to recover quick and get right back at it."

The Wildcats and the Seawolves will face-off at 7 p.m. at Wildcat Stadium.

FOOTBALL**Wildcats no match for JMU defense**By Zack Holler
SPORTS EDITOR

The No. 1 scoring defense in the country earned that moniker on Saturday as the No. 1 James Madison University Dukes shut out the Wildcats 21-0 in Harrisonburg, Virginia.

UNH couldn't break through the JMU defense and the Dukes extended their nation-leading win streak to 20 games, three of which have come against the 'Cats. The Wildcats are now 5-3 on the season and have fallen to No. 19 in the FCS Coaches Poll this week.

"They're the number one team in the country for a lot of reasons," head coach Sean McDonnell said on a conference call on Monday. "I think their defense has been the difference in that program since the middle of last season."

The Wildcat defense kept UNH in the contest for the majority of the afternoon, but the offense's inability to put points on the scoreboard wasted an impressive defensive showing. Sophomore linebacker Quinlen Dean and junior defensive tackle Rick Holt tied for the team-high in tackles with 10 apiece. Dean also recorded a sack as the defense held JMU scoreless until the second quarter. James Madison scored twice in the quarter making it 14-0 at halftime.

There was still hope for the Wildcats coming out for the second half. Junior quarterback Trevor Knight had a quality drive going as the 'Cats were at the JMU 21-yard line and threat-

ening to score. Knight's biggest mistake of the afternoon followed as Rashad Robinson intercepted him and proceeded to return it for a touchdown to crush UNH's hopes of a comeback. Knight finished the afternoon completing an underwhelming 40 percent of his passes for 136 yards and the interception.

"We had some opportunities two or three times to make some plays and so some things, we just didn't do it. Very disappointing in that sense," McDonnell said.

The running game couldn't bail out Knight as it returned to being a non-factor for the Wildcats. On a combined 17 carries, sophomore Evan Gray and red-shirt freshman DeUnte Chatman tallied 41 yards on the ground. A week prior, Chatman had exploded for 196 yards rushing and two touchdowns against Towson University.

The silver lining for the Wildcats after the shutout defeat, they aren't alone. The JMU defense has been terrorizing opponents all season en route to leading the country in points allowed per game (10.0). Pairing that with an offense led by 2016 CAA Offensive Player of the Year, senior quarterback Bryan Schor, makes the Dukes virtually unbeatable and the clear favorite to win their second FCS National Championship in as many years.

The 'Cats were able to minimize Schor's impact on Saturday's game, as the senior threw for 176 yards and two touchdowns. Redshirt freshman Evan

Horn intercepted Schor late in the first half to keep the Wildcats alive, but after Robinson's pick-six to start the second half, the Dukes just had to run out the clock and continue their stout defense.

The 'Cats now turn their focus to the remaining three CAA games on the schedule. At 5-3 overall and 3-2 in CAA play, UNH finds itself in a situation very similar to last season: having to finish the regular season strong to get into the 2017 FCS Playoffs. A 7-4 record was enough for the Wildcats to qualify in 2016. McDonnell's team holds the nation's longest playoff streak at 13 consecutive seasons and will look to make it 14 straight this season.

UNH is back in action on Saturday, Nov. 4 as the team will travel to the College of William & Mary to take on the Tribe. The Tribe is 2-6 overall and 0-5 in CAA contests. Kickoff is at 2 p.m.

Remaining Schedule

Nov. 4 @ William & Mary at 2 p.m.

Nov. 11 vs. Elon University at 2 p.m.

Nov. 18 at University at Albany at 1 p.m.

Hockey Preview



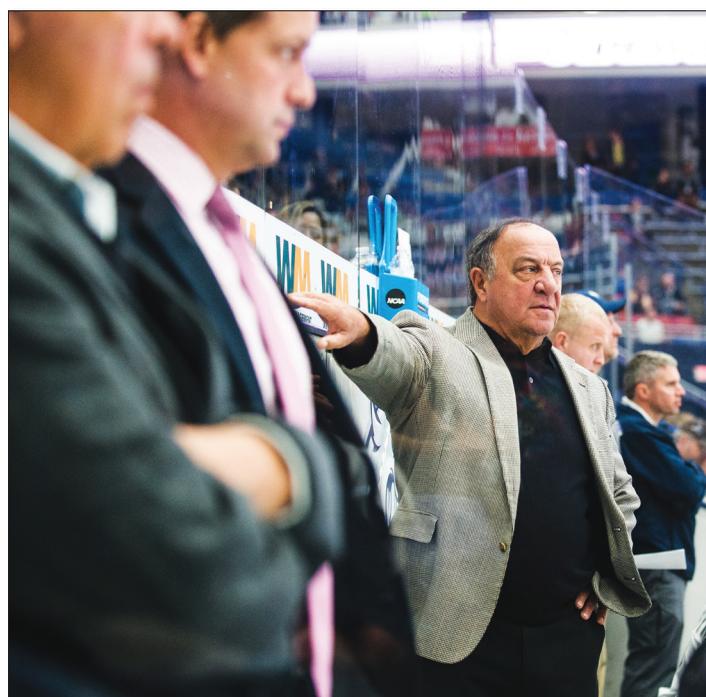
No. 13 UNH vs. UMass Amherst

UNH won both meetings last season, 6-2 in Durham and 4-1 in Amherst

Saturday at 7 p.m.; Mullins Center in Amherst, Massachusetts



Matchup Forecast



CHINA WONG/TNH STAFF

Left: Freshman Max Gildon leads the Wildcats with six goals this season. Right: Head coach Dick Umile is in his 28th and final season as coach.

By Sam Rogers
STAFF WRITER

The Wildcats are back on the road this weekend as they will travel to Amherst, Massachusetts to take on the University of Massachusetts Amherst in a one-game matchup. The game will be played in the Mullins Center Saturday, Nov. 4 at 7 p.m.

This will be the second game in a row where UNH plays a Hockey East opponent. On Oct. 28, the 'Cats tied the University of Vermont 4-4. This is the fourth conference game of the year and UNH is 2-0-1 in the first three contests.

The 'Cats 5-1-1 start to the season is the best opening to the year since the 2012-13 season. UNH rattled off five straight wins to begin the 2017 campaign, but since then they have lost in overtime and tied.

"On the road I think we just have to focus on what coach says playing a full 60-minute game, our start was slow [against Vermont], so this weekend [we] need to have a better start," junior forward Ara Nazarian said.

A huge factor in the team's early success is the involvement from everyone. Last year with Hobey Baker award finalist, Tyler Kelleher, the offense revolved around him and the first forward line. This year there is a more balanced attack.

"We're a hardworking team, we have four lines of forwards and defense that contribute, everyone's

contributing in all different ways every different night and everyone wants to win for each other, we're a close-knit team and a close-knit family," Nazarian said.

Sure, the first line is producing, seniors Michael McNicholas and Jason Salvaggio have eight and five points, respectively. The third forward on the line, freshman Charlie Kelleher, brother of Tyler, has recorded seven points.

The other forward lines have been clicking as well. Second-liner Liam Blackburn has three goals and eight points through seven games. Nazarian, also on the second line, who had two goals in the Vermont game, has six points.

The third line has seen its share of contribution as sophomore Brendan van Riemsdyk has five points, and sophomore Patrick Grasso who is expected to be one of the better forwards this season has recently come back from injury to join his linemates.

It's not just the forwards who have been putting in the work on the offensive end, but the defensemen have been playing a big role in the team's four goals per game average. Freshman Max Gildon has eight points, six of them being goals which is tied for third in the nation.

Fellow classmate, and Gildon's roommate, Benton Maass leads the team with nine points, all assists, and he is tied for second in the nation for assists.

"He isn't under the radar with us," head coach Dick Umile said on Maass' sneaky nine points that has seemed to go unnoticed.

"He's played extremely well, he's a smart player and he competes hard and is playing well defensively."

The UMass Amherst Minutemen are coming into the tilt with a 4-4 record, and most recently they split their series with fellow conference member Merrimack College. Last season UNH beat UMass Amherst in both meetings 4-1, and 6-2.

Although the 'Cats have the advantage in record, anything can happen in conference matchups and a youthful UMass Amherst roster can pose a threat to UNH's hot start. Freshman Oliver Chau was recently named Hockey East Rookie of the Week as he picked up four points for the Minutemen in the series versus Merrimack.

"UMass is playing well, they have some good young players, they're playing with a lot of pace," Umile said.

John Leonard is another Minutemen rookie who has been playing beyond his years. Leonard was also named Rookie of the Week earlier this season and has scored three goals and added four assists.

Fellow freshman Matt Murray has taken the responsibilities as goaltender for the young squad. Through his six starts, Murray holds a 2.35 goals against average and is 3-3.

In a game that will feature young talent on both ends, the Wildcats are going to need to get back to their fundamentals and basics if they want to get back on the winning side of things.

Coach Umile's Take:

"If we're going to get to bigger and better things later in the season, we have to clean [it up in the third]."

Head coach Dick Umile

Stat of the Week

10

The Wildcats scored a combined 10 goals in the two meetings against UMass Amherst last season.

TNH Picks

	UNH	UMass Amherst
Zack Holler Sports Editor	6	4
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Colleen Irvine Executive Editor	4	1

Wildcat Gameday



No. 19 UNH vs. William & Mary

Saturday at 2 p.m.; Zable Stadium in
Williamsburg, Virginia

UNH is 5-3, 3-2 in CAA; W&M is 2-6, 0-5 in CAA



Matchup forecast



CHINA WONG/TNH STAFF

Kieran Presley hauled in his first touchdown of the season against Towson on Oct. 21.

By Zack Holler
SPORTS EDITOR

The 'Cats hit the road to Virginia again this week after falling 21-0 to No. 1 James Madison University last weekend. UNH is 1-3 on the road this season and 0-2 in CAA games away from Wildcat

Stadium.

The College of William & Mary Tribe are looking to end a streak of their own as they have lost their last five contests, all being conference matchups. Under head coach Sean McDonnell, the Wildcats are 0-7 at Zable Stadium and the Tribe will look to add to that with an upset on Saturday.

For McDonnell to capture his first road win over the Tribe, the offense of the Wildcats will need to improve off of a lackluster performance last weekend. Junior quarterback Trevor Knight will once again lead the Wildcat offense. Knight has impressed this season with only six interceptions compared to his 20 touchdown

passes, but was minimalized against JMU.

For the 'Cats, getting Knight help by executing in the running game will be key. The rushing attack for UNH has been inconsistent so far in 2017, with big rushing totals coming against Bryant College and Towson University while being limited against the likes of JMU and Stony Brook University.

Sophomore Evan Gray and redshirt freshman DeUnte Chatman will receive the bulk of the carries and will look to improve upon gaining just 41 yards combined last Saturday. However, for the running backs to have running lanes to work with, the offensive line needs to do its job effectively.

"There have certainly been some bumps in the road. We don't have the experience or, to be honest, the physical talent we've had in past years but we've definitely shown that when we play together as a unit that we're just as good as any offensive line in the CAA," senior right tackle Will McNerny said on Wednesday.

The Tribe enter Saturday's matchup with the No. 18 defense in the country, allowing just 310 yards per game. Although the

defense has disappointed, the defense has been able to keep William & Mary in competitive contests. McNerny and the offensive line will be tasked with slowing down the Tribe's playmakers, primarily senior defensive tackle Isaiah Stephens.

"They are a big, physical front. Stephens, their interior defensive lineman, is an all-conference defensive lineman for them," McDonnell said. "He's probably one of the top-three defensive tackles in the [CAA]."

On the defensive side of the ball, the Wildcats will once again be without free safety Pop Lacey. Lacey missed last week's loss and the rest of the secondary picked up the slack.

Redshirt freshman Evan Horn received the start at whip safety and finished with a team-high 10 tackles in the loss. Senior captain D'Andre Drummond-Mayrie tallied five tackles after moving positions over to free safety. The 'Cats held JMU quarterback Bryan Schor to 176 yards passing last week, and with William & Mary struggling to find an identity at the quarterback position it could be a big week for Drummond-Mayrie and the secondary.

ROWING

Women's crew strikes gold again at Head of the Charles

By Doug Rodoski
CONTRIBUTING
WRITER

Two years after the winning the gold medal at the Head of the Charles Regatta, the UNH women's crew team repeated the feat on Sunday, Oct. 22.

Racing to victory in the same boat as in 2015, the Susan L. Harning, the rowers completed the 3-mile course for women's collegiate fours ahead of 35 other schools, many of them Division I. The boat, a Vespoli 4+ model, was named after the mother of former UNH rower Lisa Harning. Mrs. Harning passed away in 2014.

On a crystal clear day, not like last year when it was 'very stormy' according to senior Brianne Doherty, the Wildcats finished the course in 18:20.141, over three seconds ahead of second-place Lafayette University.

Rowing the boat this time were UNH seniors, Sydney Michalak, Emily Lane, Emily Villeneuve and Doherty, as well as sophomore Melissa Clivio-Wen-

trup. Michalak and Lane were both in the gold medal winning boat in 2015.

"Our coaches [Felicia Fowler, Zach Weider and Mackenzie Dowdy] did a great job getting us prepared," Doherty said.

The regatta course starts at the Boston University Boathouse and goes under the combination of a railroad trestle bridge and the B.U. Bridge. It then continues under five triple-arch bridges to the finish line.

It was at the Weeks Footbridge that the athletes saw that they had a chance to finish first.

"We were coming up on the Weeks Bridge, where the river bends to the left," Villeneuve said. "We called out to the boat near us that we were taking the inside lane, which is crucial."

"It really felt like it was close all the way," Lane said.

Lane compared the experience of 2015 with this year.

"For me, the first gold medal in 2015, when I was a sophomore, was new and exciting," she said. "This year I enjoyed helping the others who were winning the gold

for the first time, and watching how they enjoyed it."

The seniors in the boat commended the underclassmen in the crew program. "The new rowers work very hard and are receptive to the input of the seniors," Michalak said. "Everyone helps to show the new recruits around at the start of the semester, and we all participate in fundraisers like 'Rent-a-Rower' every year."

Clivio-Wentrup spoke to the leadership of the seniors.

"When we passed the first boat and came out in front a really intense feeling came over me and I just kind of thought 'we can't let them get back, we have to hold onto this'," she said. "During practice Emily [Villeneuve] always instills this 'no choice' mentality where we either go, or we go. Having that type of drive and just knowing everyone else in the boat is feeling that same thing is incredible."

The athletes repeated a theme from 2015, in that many of the competing schools are Division I, and recruit rowers that are physically larger and very athletic.



COURTESY OF FELICIA FOWLER

The 'Cats celebrate with their gold medals after the win.

"For us to win the gold as a club team is a testament to everyone's hard work and dedication," Villeneuve said.

Clivio-Wentrup agreed. "I'm a second-year rower; at this time last year I wasn't even rowing in races, but through hard work and a crazy training regimen [the coaches] somehow made me into a rower."

"It was one of the most thrilling and meaningful things I've been a part of," she said. "The spirit of the boat, the race, and the

legacy involved were beautiful. I feel so lucky to have been a part of this moment in UNH rowing."

The women's and men's teams prepare all year for the ACRA National Championship Regatta. This event is at Lake Lanier in Gainesville, Georgia, on May 26-27.

Lane saluted all UNH rowers, past and present.

"It is so rewarding to establish a tradition, and to pass it along," she said. "For all of us, rowing is a part of life."

MEN'S HOCKEY

Catamounts rally late to force tie in rivalry matchup

By Sam Rogers
STAFF WRITER

The Wildcats continued their Hockey East unbeaten streak, and also continued their streak of not losing in regulation, on Oct. 27 as they tied the University of Vermont, 4-4.

The Wildcats held a 4-2 lead halfway through the third period but the Catamounts were able to tie the game with just 35 seconds remaining in regulation. No teams were able to score in the five-minute overtime, resulting in a tie.

Junior Ara Nazarian led the way for the Wildcats as he recorded two goals and an assist in

the tie. Senior Michael McNicholas got the scoring started in the game as his second period goal gave UNH a 1-0 lead.

Sophomore Brendan van Riemsdyk was the fourth goal scorer for the 'Cats as he scored halfway through the third period to give UNH its 4-2 lead. Freshman defenseman Benton Maass tallied three assists on the night.

The Wildcats were outshot 45-33 by Vermont, senior goalie Danny Tirone made 41 saves on the evening, including 16 saves in the first period and six in overtime. UNH only recorded one shot on net in the extra time.

After the three-point performance, Maass takes over the top spot for most points on the

team, as he now has nine points through seven games. All of his points are assists. Fellow freshman defenseman Max Gildon, who was tied for most goals scored in the nation coming into the game, has eight points, six goals and two assists.

Sophomore Liam Blackburn and McNicholas also have eight points on the season as they are the point leaders for the forwards.

The tie for the Wildcats can be looked at in a couple of ways. First, the 'Cats were able to get a point in conference play on the road which is something that every team in the Hockey East makes their goal in the pre-season. Second, this is a game they should have won, especially

giving up two goals late in the third period to tie the game.

The Wildcats have still not established themselves as an elite member of the Hockey East, even though they sit in the top-15 of the national rankings. Every conference game against a team like Vermont -- who is not a power in the conference -- needs to be won, especially after holding a lead late into the third period.

The offense has not been an issue for the Wildcats as they maintain a four goal per game average. The defensive end, led by Tirone, may have looked shaky against UVM letting up over 40 shots and four goals, but they have improved from last season.

Up next for UNH is another

road test within Hockey East play as they head to the Mullins Center in Amherst, Massachusetts to take on UMass Amherst.

UMass Amherst sits currently at 4-4 on the season as their wins have come against Arizona State, Union College, American International College and Merrimack.

Despite the tie, UNH still remains ranked in the national polls as they sit at No. 13 in the USCHO poll. UMass Amherst has faced only one other ranked team this season, No. 16 ranked Ohio State, when they lost both games to the Buckeyes.

UNH and UMass Amherst will take the ice Saturday, Nov. 4 at 7 p.m.

VOLLEYBALL

Time to feed on the prey

By Bret Belden
SPORTS EDITOR

It's down to the grind for the UNH volleyball team, who recently dropped two straight games to America East opponents Binghamton University and University at Albany at a critical point in the regular season. The latter is undefeated, except its one loss to UNH in late September, and they're a lock for the first seed in the conference.

UNH is among the remaining four teams competing for a playoff spot and currently sits half a game behind Stony Brook and UMBC with a 5-4 record. The Wildcats have games against each in the remaining two weeks of the season.

No easy task, but the 'Cats are up for it. Knowing the opponent's strategy is half the battle -- that shouldn't be a problem, as the Wildcats have taken each team to five sets this season and have seen how they operate. The other half is putting in the work to match up against what they know is coming.

"It's in our destiny," UNH head coach Jill Hirschinger said on playoff expectations. "We have to win every match after this, and they're all tough. We've got our work cut out and we need to be more confident and aggressive."

UNH suffered a heart-wrenching loss to Binghamton in four close and hustle-driven sets. Three players (Emily Tanki, Logan Welti and Courtney Bowman) contributed 12 or more digs each to the team's 65 total, effectively holding down the back row and protecting the floor.

Among the first, second and last sets, UNH lost by a margin of 15 points and were always within range of closing the gap.

It came down to several outstanding performances by Binghamton's front row -- they had 37 kills between two players -- and the Bearcats' late-set rallies that the Wildcats couldn't smother.

"We lost, but I was proud of us for staying with it and putting in the effort," Hirschinger said.

She added that Albany, having secured the first seed, is a shakeup the Wildcats need to overcome in order to excel this postseason. But she was impressed by her team's efforts against Albany on Sunday, Oct. 29, and how the 'Cats kept the game within reach despite the loss.

Top performers in Sunday's game, Hannah Petke and Gabri Olhava, had 11 and 10 kills on 40 attempts, together averaging a .375 hitting percentage against the tip-heavy Great Danes. Albany's ability to tip at the right time proved crucial to their strength over the 'Cats' defense.

"It was a really good match," Hirschinger said. "We fought really hard, but as always, Albany played well and is a good team. They tipped against us a lot and we just couldn't control them. We knew they were going to do that, but the ball just ended up bouncing the wrong way."

That's where preparing carefully comes into play before UNH's upcoming matches. UMBC and Stony Brook are both offensive juggernauts and gave the Wildcats a run for their money in their first conference matchups this season. Hirschinger and the team are on their toes, prepared for either team's potential new game plan.

And even with the season on the line and a playoff spot hanging by a thread, Hirschinger -- cool and collected -- reiterates a sentiment from earlier this season: "We're going to be there as predators," she says, "not prey."

WOMEN'S HOCKEY

'Cats continue fast start

By Chris Bokum
SPORTS EDITOR

The Wildcats entered the weekend with a tall task; playing two pivotal home Hockey East matchups. On Saturday afternoon they earned another win, 2-1 over the Maine Black Bears, followed by a come-from-behind 2-2 tie against the Boston University Terriers on Sunday at the Whittemore Center.

"I thought we really gutted it out," head coach Hilary Witt said after the win. "I thought it was a tough game for us on Wednesday against Northeastern. Give credit to them, they played well, but we did not play well. Maine's really hard to play against. They have some really skilled kids and they're also tough in their own zone."

"Today, they made a great shot on the first [goal]," Witt said on the tie with BU. "The second one deflected off our skate. But Ava [Boutilier] played well. She made big saves."

Saturday's tilt with rival Maine marked the annual Hockey East Skating Strides game.

Julia Fedeski scored the game-winning goal for the 'Cats with her fifth power-play goal of the season, as Carlee Turner tied the game and put UNH on the board with her first goal of the season.

Freshman goaltender Ava Boutilier led the 'Cats through a scoreless third period on Saturday while making eight saves in the process. Down 2-1, Maine pulled its goalkeeper, Carly Jackson, with 2:27 remaining in the period on a power play.

Tied at 1-1 in the first period, sophomore center Meghara McManus assisted Fedeski on the game-winner that would hand UNH its fifth win of the

season.

Working from behind the Maine net on a power play, McManus dished a pass to Fedeski and sent the puck past Jackson late in the first period at 16:48 to put UNH up, 2-1.

Roughly three minutes prior to the Fedeski go-ahead goal, Turner scored the equalizer goal at 13:20. The first line sophomore center scored off a fast break with assists from junior defensemen Jenna Rheault and sophomore right winger Taylor Wenczkowski.

"I give our leadership a ton of credit," Witt said. "Because our seniors are really the ones carrying us right now."

Following Sunday's matchup with Boston University, that statistic for the freshman goalkeeper would not improve.

Boutilier would help carry her team into overtime against Boston, leading the way with 34 saves and solidified a 2-2 draw.

"[Sunday], I thought we battled back hard. I thought we played fine for the whole game," Witt said. "We just couldn't figure out their goalie. She played a great game. Then, when we had our chances on the power-play, we took advantage and that's what we need to do."

Sunday's first period would not go smoothly for UNH. It was a period in which BU controlled the tempo and pace of play, resulting in a 2-0 lead by the end of the opening period.

"Something about us and BU, we let them score in the first minute a lot," Witt said. "That could have been deflating for us, but I thought we battled hard. I thought we were doing a great job on the [penalty kill] on their second goal. We just got a bad bounce, and our kids are mature enough to know that no big deal,

we can come back in the game."

UNH would respond, just not until the final period of play.

Down 2-1, penalties from both teams would result in a prime opportunity for UNH to find the equalizer.

Following roughing penalties from Kate Haslett and Boston University's Abbey Stanley at 7:18, Reagan Rust of BU would hand UNH a 4-on-3 power play, allowing senior defenseman Amy Schlager to send a one-timer that beat Schroeder on the low glove side off the feed from Marie-Jo Pelletier at 13:14 to tie the game at 2-2.

"A lot opened up, there was a lot of space out there," Schlager said. "I just knew I had to get one off quick. The goalie was moving side to side, and it just snuck through."

The 'Cats would break within one by the third period. Coming off a penalty kill from McManus for hooking at 2:11 in which the 'Cats created short-handed scoring opportunities, the momentum carried over after killing the penalty.

McManus herself would makeup for the infraction moments later at 4:34 with a power play goal while flanking BU goaltender Corinne Schroeder and scored off a rebound from the shot of senior left winger Carlee Toews that dwindled the Terriers' lead to 2-1.

"I thought we played pretty well," Schlager said. "We were a little bit slow in the first and second period. The third came around and we got that desperation in us."

UNH remains first in Hockey East with eight points and is now 5-1-2 on the season. The 'Cats will next play Vermont on Friday and Saturday at the Whittemore Center.

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The New Hampshire

CROSS COUNTRY

Born to run

Wildcat women seize fifth straight America East Championship

By **Tim Knightly**
STAFF WRITER

The top runners for both the men's and women's cross country teams continued their dominance this past weekend at the American East Championships at the University of Vermont.

For the women, all this team does is win.

In her final year, Elinor Purrier is on another level than her competition. Purrier ran to her third American East cross country title. Purrier ran the 5-k course in 16 minutes and 45 seconds, which was almost a minute faster than her teammate Shannon Murdock who finished in second.

UNH placed five runners in the top-13, giving the Wildcats a total of 37 points, which was the team's second lowest in its five-year stretch of championships.



The Wildcats celebrate their 2017 America East Championship on Saturday.

CROSS COUNTRY
continued on page 20

COURTESY OF UNH ATHLETIC COMMUNICATIONS

MEN'S SOCCER

'Cats tie Vermont



CHINA WONG/TNH STAFF

Junior midfielder Alex Valencia has two assists in 2017.

By **Chris Bokum**
STAFF WRITER

The No. 20 Wildcats tied, 1-1, Wednesday night against the University of Vermont at Wildcat Stadium.

Having already clinched a berth in the six-team America East tournament, UNH will host Stony Brook on Saturday night in Durham in a quarterfinal matchup as the No. 3 seed in the conference.

"Just disappointing," head coach Marc Hubbard said. "You want to win and when you're trying to build and create attacking chances and the other team is trying to sit in and play for long throws and longer restarts, it just gets kind of frustrating."

MSOC continued on page 20

WOMEN'S SOCCER

Seawolves stun UNH



CHINA WONG/TNH STAFF

Sophomore Liz Lane battles for the ball in the 1-0 loss.

By **Brian Dunn**
MANAGING EDITOR

There's a first, and in this case, a last time, for everything. The Wildcats were previously 7-0-1 at home entering the America East semifinal matchup against Stony Brook University. In the second matchup this season versus the Seawolves, the first at home, a lone goal from Manuela Corcho effectively ended the Wildcats' season, along with their unbeaten streak at Bremner Field. Stony Brook, the fifth-seeded team entering the tournament, upended top-seeded New Hampshire 1-0, and advances to the America East final.

Stony Brook is now 4-0 in its last four matchups against UNH dat-

WSOC continued on page 20

SCORE CARD

MEN'S HOCKEY (5-1-1)

	
UNH	Vermont
4	4

Burlington, VT

MEN'S SOCCER (11-2-4)

	
UNH	Vermont
1	1

Durham, NH

WOMEN'S SOCCER (11-6-1)

	
UNH	Stony Brook
0	1

Durham, NH

VOLLEYBALL (10-13)

	
UNH	Albany
0	3

Durham, NH

FIELD HOCKEY (7-11)

	
UNH	Maine
2	1

Orono, ME

WOMEN'S HOCKEY (5-1-2)

	
UNH	Boston
2	2

Durham, NH

FOOTBALL (5-3)

	
UNH	JMU
0	21

Harrisonburg, VA