

The NEW HAMPSHIRE

Spooking the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, October 26, 2017

VOL. 107, NO. 9

Inside the news

Happy Halloween, Wildcats! Check out some of TNH's best throwback costumes in our TNH TBT.

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The Wildcats improved to 3-1 in the CAA with their blow-out win over Towson; Redshirt freshman Nick Lorden had two touchdowns for 34 yards.



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Administration preps for Halloween



Gates MacPherson/ TNH Staff

By Gates MacPherson
STAFF WRITER

The Academic Deans of UNH sent out an email Tuesday regarding Halloween weekend. The email outlined the university's concerns about the health and wellness of students and en-

couraged mutual respect of all Wildcats.

According to Dean of Students Ted Kirkpatrick, the email is one of the many preparations that have been in the works since September to prepare for the festivities.

Student Body President Carley Rotenberg says she hopes that

students will read the email and consider evaluating how they will celebrate Halloween and what kind of costume they will be celebrating in.

"Students aren't forced to do this," Rotenberg said. "But we strongly recommend [they] don't wear anything that will offend anyone."

Associate Vice President for Community, Equity and Diversity Jaime Nolan has also been working with Student Senate and members of the administration to help students understand the difference

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On the Spot

With The Candy Bar owner Chris Guerrette



By Zerina Bajramovic
STAFF WRITER

Chris Guerrette, 47, owner of The Candy Bar located on 44 Main Street in downtown Durham, is opening up a new candy store in the spring of next year in downtown Dover.

According to Guerrette, the new store will be named Lickee's and Chewy's, an ode to the cartoon characters that Guerrette created while stationed in Afghanistan. It will be a much bigger version of the current store.

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Mikayla Mallet/ TNH Staff

Eating Concerns Mentor Hazuki Horiuchi stands in front of an educational table at a Body Positivity Week event.

Body Positivity Week promotes self love

By Aaron Soroa
STAFF WRITER

According to Kristen Sedler, a senior nutrition and dietetics major and leader of Eating Concerns Mentors (ECMs), the motive behind Body Positivity Week is to spread the message of body positivity and talk about all that our bodies do for us.

"I always like to say dogs are all shapes and sizes [so] why can't people be too," Sedler said.

This week, ECMs, with the support of UNH's Health and

Wellness center, is hosting UNH Body Positivity Week. Sedler, Jessica Pelletier and Jessica Shaw, all senior dietetics majors and leaders of ECMs, helped with organizing this week's events.

"We started planning Body Positivity Week at the beginning of the semester. It takes a lot of coordination with Health & Wellness as well as the places that we are hosting events," Pelletier said. "As a team, we decided what events to continue doing from previous years, and we then came up with new events as well," she added.

Body Positivity Week's kickoff event was "Operation Beautiful." ECMs went out early on Monday morning, and put up heart sticky notes with positive notes written on them all around campus.

"I think that people truly enjoy the notes, I often see people posing pictures of them on social media," Pelletier said.

In addition to Operation Beautiful, two other events took place on Monday. "My Favor-

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The NEW HAMPSHIRE



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Northeast Passage rugby game promotes diversity



The Northeast Passage held a wheelchair rugby tournament this past weekend, which was the first of theirs to be streamed on Youtube.

Men's hockey faces a series split against Colorado



Behind veteran goalie Danny Tirone, UNH men's hockey powered through a 6-3 win over Colorado but couldn't hold them back in the second match and suffered a 2-1 loss.

Student Senate Update

Student Senate discussed many changes and improvements in this week's minutes. Turn to page 11 to see what they are up to.



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Ghost hunter Chris Moon visits UNH

On Sunday, Oct. 22, twenty-or-so brave souls ventured into Thompson Hall at night on a search for paranormal beings with ghost hunter Chris Moon.



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What's the Weather?

Oct. 26

59/45
Rainy

Oct. 27

61/41
Sunny

Oct. 28

66/51
Mostly Sunny

Oct. 29

63/53
P.M. Showers

Oct. 30

57/41
A.M. Showers, Wind

Oct. 31

57/37
Sunny

Nov. 1

58/42
Partly Cloudy

Weather according to weather.com

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The next issue of TNH will be published on

Thursday, Nov. 2, 2017

But you can find new content daily at

TNHdigital.com and on our TNH Digital app.

CORRECTIONS-----

In last week's issue (10/19), the story about the Holloway Commons Harvest Dinner incorrectly stated that the event happened on Thursday 10/19, when it actually happened on Wednesday 10/18. It was also noted that the Powwow in the Native American Cultural Association piece will be on Nov. 4 from 10 a.m. to 5 p.m., not Nov. 7.

On The Spot
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"It's a new company and it's a much larger facility. It will be about 5,000 square feet whereas this store [the Durham store] is about 500 square feet, so I will be able to do all the chocolate production I want," Guerrette shared. "We'll have a full service indoor ice cream shop and pastries and coffees with seating inside. It's going to be a much bigger version of this."

Guerrette purchased the candy shop from the previous owner, Karen Larson, who had opened it two years earlier, in December of 2014. Recently retired from the Air Force, Guerrette said it was "perfect timing" to purchase the store. According to Guerrette he has now owned this location longer than its previous owner did, and owning the business has been a lot of fun.

"I had always wanted to open a candy store and I live in Durham, so it seemed like it was supposed to happen," he said.

Guerrette traveled all over the world while in the military, but he credits his travels to European countries for exposing him to the newest products he has brought to the store.

"I am a big candy guy. I really know a lot about it and I carry candy from all over the world, and because of my time in the service and the travels I did, I saw

things that I wanted to bring in and slowly made changes. Over the course of a couple of years it really developed into what it is now," Guerrette said. The three main types of European candy that Guerrette sources are German, Swedish and British.

"I spent six months in Sarajevo when I was in the military and I was influenced by stuff I saw there even. I've traveled to Croatia and spent time in Germany. All of these things influenced my decisions of what I carry here," Guerrette said.

Guerrette said that, when he was working with NATO in Bosnia, he celebrated holidays with people who were from 22 other countries. This exposure to other kinds of foods has influenced what he carries during different holidays at The Candy Bar.

"...so now, for example, German glühwein is one of the things I carry at Christmas time and it's because I got to try it for the first time in Bosnia," Guerrette said.

Since purchasing The Candy Bar in December of 2014, Guerrette has made various changes. According to him the biggest are: adding a full service ice cream shop, carrying candy from overseas, primarily Europe and making a lot of the products in house, like chocolate and caramel. Guerrette makes a lot of his own products during business hours, but others he makes in the evening once the store closes, such as the

caramel, which according to him is nearly a five hour long process.

As to why candy is important to him, Guerrette said, "It was something that always made me happy growing up. There's three things to it: I love the flavors, I love the colors and the way it makes people feel. Generally speaking, people are happy when it comes to candy."

Aside from the variety of candy offered, customer service is what sets The Candy Bar apart from competitors, shared Guerrette. "We are all about extreme customer service, making everybody who comes through that door just have a really great day. That's our main goal. I'm not worried about the bottom line at all. I donate candy. I give people samples all day long. I don't care if they spend \$10 or \$1. I want everybody to have a great time when they come see us," he said.

According to Guerrette, The Candy Bar takes up much of his time. "I don't have any free time. I haven't for months," he said while laughing. "This is my full-time job and if I'm not actually here, I'm at my house researching candy or placing orders online. For example, now I'm already placing Easter orders. That's how far in advance you have to plan and now with my second store opening I'm always busy. It's candy 24/7 for me."

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between what is disrespectful to someone's culture versus celebratory and fun.

"There's been a lot of opportunities for lessons, including Instagram postings and so on, and I think there's been a real genuine effort on a lot of people's parts to want to fix that or at least think about it differently," Nolan said.

While Nolan says she understands some people might ask what the big deal is surrounding costumes and cultural appropriation, it's important that students are, "willing to step into the shoes of somebody else and just pause," she said. "We forget that there's this accumulation of things, even with costumes," Nolan said.

Nolan used an example she had learned previously when trying to explain the significance of cultural appropriation to others.

"In the morning you stub your toe, then you go about your business. Then someone accidentally stomps on you, and then three or four more things happen and then at the end of the day, someone drops a piece of paper on your foot and you freak because you've had so much happen to your foot all day," Nolan explained. "If I crunch your foot I should apologize for stepping on your toe even if I didn't mean to."

Rotenberg echoed Nolan, stating the importance of perspective.

"Find something that would offend you and picture someone else dressing up as that, and now you can say, okay, I get it," Rotenberg said.

Though awareness of cultural appropriation has been an aspect of preparations for Halloween, according to Kirkpatrick, what students wear and how they act is ultimately up to them.

"I don't want to abridge and neither does the institution, any free expression," Kirkpatrick said. "But if you and I knew that

by doing something it would hurt somebody, why would we want to keep doing it?"

Other preparations for the weekend include diversity training in the residence halls with hall directors and residence assistants, working with law enforcement to prepare for events like Halloween, talking to Greek life, as well as talking to professors about academic expectations, according to Kirkpatrick.

Kirkpatrick and other academic deans will be walking around campus Friday and Saturday night as part of Kirkpatrick's Red Coats initiative he started a few years ago with the purpose of looking out for students and possible dangerous situations.

He emphasizes that, though they will be looking out for students, they will not be policing students or "taking notes on costumes," he said. Joining the Red Coats this weekend are the Weekend Walkers, who are a group made up of professional staff and faculty from many areas of campus according to the university's website, and law enforcement.

"We're not police. It was just for the students to know that we care about things, to encourage people to be safe and to take care of each other and make good choices, and when you see people that are obviously impaired, to do what you can to help," Kirkpatrick said.

Despite thorough measures by the administration and Student Senate to make sure Halloween weekend goes smoothly, Rotenberg says she is remaining positive about the outcome of the weekend.

Kirkpatrick echoed Rotenberg, reminding students not to, "miss a moment," and, "have a great time," but having fun, "shouldn't spill into the real reason why you're here which is to earn a degree and then when you're out after graduation to do great things."

Body Positivity
continued from page 1

ite Part About Me Is..." was an event where students who attended wrote what their favorite part about them is on a word bubble, and then posed for a picture with it. The other event was Body Positive Meditation.

On Tuesday, there were two events, Post the Positives and a viewing of the documentary, "Embrace." "Embrace" is a documentary that follows Taryn Brumfitt as she travels across the world to see why poor body image has become such a global epidemic. It describes how her and several other women went from self-hate

to self-love and are now strong activists in the body positivity community," Pelletier explained.

On Wednesday, ECMs hosted, Power Hour: Superfoods to Fuel Your Body. The UNH Health and Wellness website described the event as "a special What's Cooking? Class for Body Positivity Week. The class was hosted in the Demonstration Kitchen, located in the Hamel Recreation Center. Another event held was Muscle Dysmorphia.

Body Positivity Week is still continuing this week until Friday afternoon. Fierce and Fabulous Expo will be taking on Thursday, as well as another Body Positive

Meditation.

Size is Just a Number, part of the Fierce and Fabulous Expo is an event where "people cut out their size tags from their clothes because your size doesn't matter and you shouldn't be reminded of your size every time you get dressed," Shaw said.

The week will cap off with a Helping a Friend event, where ECMs teach students how to help and support a friend with an eating concern or disorder.

"Body image is an issue campus-wide, so it's important to try to make an influence in fellow students because everybody is a beautiful and perfectly imperfect body," Shaw said.

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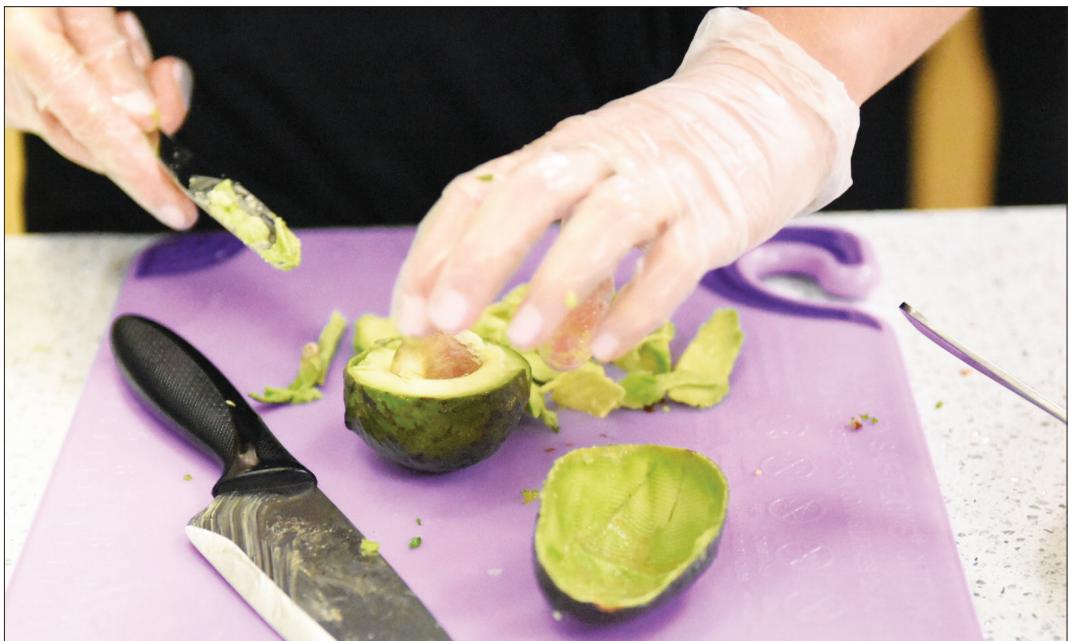
*Want to be
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**Mondays at 8 p.m. in
MUB Room 132**

TNH Photo Album- Body Positivity Week

Photos by Mikayla Mallet



UNHPD implements new emergency alert system

By **Luke Himmelsbach**
CONTRIBUTING
WRITER

UNHPD put into place a new emergency alert system recently, RAVE Mobile Safety, with the hopes of sending out better and more efficient alerts. The platform is meant to keep students, faculty, staff, families and friends up-to-date on campus emergencies, according to an email sent from the UNH Police Department.

The email said that RAVE will be replacing the alert platform of Everbridge on Dec. 1. According to Chief of Paul

Dean, UNHPD continued research on finding a more technologically advanced and efficient company that would work best for UNH and its students in the long run when they undertook Everbridge as an alert platform.

The hopes of this new program are that in the event of an emergency, UNHPD will be able to quickly alert anyone in harm's way and guide them to safety. UNHPD wants to ensure that they will be able to meet their stakeholders where they are – by integrating with new technology, social media and whatever else may come in the future, according to Dean.

To stay in stride with new

technology and ensure that this system will continue to be the best option moving forward, UNHPD is consistently trying to find the best options in terms of alert systems that will work the best for students and community members alike.

Dean said that the RAVE user interface is streamlined and easy to use; he explains that UNHPD's hope is that users of this new system find this to be true as well.

Dean would also like students to know that RAVE's system is not connected to UNH credentials, so users will have to create an account, but this has always been the case with past

alert systems.

According to Dean, some of the emergency notifications sent out in the past may have seemed unimportant or maybe even irrelevant based on the information provided, another hope of UNHPD and Dean is to create relevant and important notifications for students on these campuses that have the new system.

"Our hope is that students, faculty and staff will enroll and feel that the information we send to them is relevant and timely," Dean said. "We know that people are bombarded with information all day and night and we hope these

notifications are not a nuisance or irrelevant. This is a balance we strive to meet with all information that we share."

With alerts readily available to be sent to mobile devices for those who sign up to receive notifications, UNHPD is well on its way to creating a safer and more informed community, according to Dean.

"We are excited about how ready RAVE is stay in tune with new technologies! They [RAVE] have been great about working with our current systems in place and offer more that we may choose to integrate moving forward," Dean said.

Edgewood homicide investigation unsolved

By **Jacob Dawson**
STAFF WRITER

The investigation into the March 11 homicide of a man less than a mile away from the UNH Whittemore Center remains ongoing.

The Durham Police received a call at approximately 1 a.m. on Saturday, March 11, where the responding officer found Barrett, 22, of Dover, dead from a stab wound. The death was considered a homicide and thus, in accordance with New Hampshire law, the crime was turned over to the Major Crime Unit of the New Hampshire State Police.

An autopsy was completed on March 12.

"Deputy Chief Medical Examiner, Dr. Jennie Duval conducted an autopsy on Mr. Barrett's body this morning. Dr. Duval determined that the cause of Mr. Barrett's death was a stab wound. The manner of his death was determined to be homicide," read the news release from the New Hampshire Attorney General's office.

"The investigation is continuing to determine the circumstances of Mr. Barrett's death.

While the circumstances are still under investigation, part of the investigation includes whether this incident involved the use of self-defense," the autopsy report said.

Senior Assistant Attorney General Susan Morrell is the lead attorney for this case, and in an article published by *The New Hampshire* soon after the homicide, was quoted as saying, "We believe we have identified everyone involved in the case of the homicide."

She could not comment on the issue any further.

No updates have been given on the investigation and no arrests have been made. The initial press release stated that all parties have been identified and there is no known threat to the community.

The New Hampshire filed a Freedom of Information Act request in accordance with New Hampshire's RSA 91-A law in an effort to inspect the records of the case. The request was sent to Durham Chief of Police David Kurz, Durham Deputy Police Chief Rene Kelley and Morrell.

RSA 91-A states that the office to which the request is

made to must respond in writing within five business days to the request. If the records cannot be made available, the office must explain why.

Carol A. Sadrozinski, a paralegal at the Criminal Justice Bureau, responded in two business days. The attached letter said that the records could not be made available because the investigation is still ongoing.

The Durham Police Department did not respond to the request within the required five business days.

In an emailed response after a follow up to the request, Chief David Kurz said that he passed the request on the Attorney General's office. He also wrote that, "...Durham Police are under the auspice of that Office and we would not be able to release it."

Durham Police did not respond to further questions regarding the investigation by the time of publication.

The only news releases regarding Barrett's death from the Attorney General's office came the day of the murder and the autopsy performed the next day.

This is a developing story.

Follow Jacob on Twitter @jaked156

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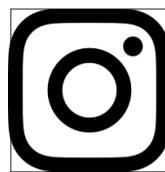
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UNH reacts to administration's efforts for Halloween

By Staff Reporters

With Halloween less than a week away, Wildcats weigh in on their thoughts regarding their costume choices over the celebratory weekend. These beliefs do not reflect all individuals on campus, but are a reflection of those who spoke with staff reporters.

In addition to weeks of signage throughout academic and residential buildings regarding cultural appropriation during Halloween celebrations,

an email was sent to the UNH community on Tuesday, Oct. 24 from Dean of Students Ted Kirkpatrick and signed by the associate deans of all colleges at the university.

In the email, Kirkpatrick encourages students to be "healthy and safe" and "watch out for the safety and well-being of fellow wildcats."

Kirkpatrick's email is one form of suggestion that UNH students have received in regard to cultural appropriation since All Eyes on UNH called stu-

dents out for wearing sombreros on Cinco de Mayo this past spring.

First-year biomedical science major Kyle Davey explained that dorms are "filled with posters and examples" of cultural appropriation and what not to do. From what Davey has experienced so far this year, Residential Life is "making an active effort" to inform students on how to be culturally aware.

Another first-year student, equine science major Maria Frennesson, said that her high

school had discussed cultural appropriation, but that UNH has taught her a lot more.

According to chair and associate professor of Spanish Holly Cashman, in the department of languages, literatures and cultures at UNH, teaching students about the harm associated with cultural appropriation is one of the main solutions to this ongoing issue and the signs in dorms are one of the many steps being taken to hopefully eliminate cultural appropriation.

"I am a big believer, to paraphrase Maya Angelou, in the quote, 'If you know better, you can do better,'" Cashman said. "I'm not about banning things, prohibiting things or making rules saying you can't do something. I think education is the answer, we're an educational institution. I think the way to prevent cultural appropriation, specifically during Halloween, is to educate the students who don't understand why it's a problem, but who genuinely want to treat others with respect."

Junior marketing major, Sierra Migneault, supports Cashman's statements regarding the increase in cultural appropriation education.

"Last year, I had no idea what cultural appropriation was...but I'm definitely more educated on it now, and I think a lot of the other students are getting educated on it," Migneault, a Mills Hall resident assistant, said.

Most students polled by *The New Hampshire* staff reporters said that they feel more conscious of cultural appropriation now, and even if they had never previously dressed as something for Halloween that would be considered inappropriate, they are more aware of the choices they make regarding Halloween costumes.

First-year mechanical engineering student Ryan Graham said that he agrees with the email and that "everyone can have a fun time as long as they be respectful and don't affect themselves or others in a negative way."

Cashman organized a teach-in at the Memorial Union Building to increase student aware-

ness on cultural appropriation.

"We wanted to try and give students the information if they weren't aware why blackface is a problem, why brownface is a problem and why students shouldn't dress up using someone else's culture as a costume," Cashman said.

She added, "I think most students want to treat each other with respect, and just don't have a good enough understanding of what cultural appropriation is, why it is harmful and how to do better."

Some UNH students believe it's a conscious choice on whether or not to dress offensively on Halloween, or any day for that matter.

"I honestly thought it was sad that he [Kirkpatrick] really had to say that," senior physics major Thomas Munroe said. "I think you should keep your costumes respectful, make sure you aren't perpetuating any huge stereotypes, and be mindful of others' thoughts and feelings."

Kirkpatrick ended his email by stating, "Be respectful of others heritages and the sources from which Wildcats draw their identities. It is the right thing to do... and the smart thing to do."

Senior biomedical science major Sarah Waterhouse believes Kirkpatrick had an open approach in his email.

"I think that the message from our deans was nice, because people can often forget that they are being offensive when they dress up as certain costumes, such as people from other cultures," Waterhouse said. "I thought Kirkpatrick's message was very agreeable and had an open-arms approach."

As well as being respectful, Cashman wants students to enjoy the weekend while being on the look for their fellow wildcats.

"No one wants you to not have fun. Have fun, be thoughtful and look out for each other," Cashman said. "I think not having students of color at UNH feel like they have to always be the ones to call out something as racist, but rather having the solidarity and the community of all UNH students coming together to say this is something we all believe in, this is who we are and we want to be inclusive."

'Tis the season for nightmares.

Make sure your nightmare doesn't last a lifetime.



Be safe.

Be respectful.

And look out for your fellow Wildcats on Halloween.

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Northeast Passage livestreamed for the first time



Photo Courtesy of Lauren Lomberto

Students playing wheelchair rugby in the Kennebunk Savings Rugby Rampage

By Grace Hanley
CONTRIBUTING
WRITER

This year, Northeast Passage's tournament, Kennebunk Savings Rugby Rampage, was livestreamed on YouTube by ParaSportsLive, a fledgling adaptive sports broadcasting organization. This was the first year the tournament has been livestreamed, according to Nathan Loomis, development as-

sistant for Northeast Passage and a member of the University of New Hampshire quad rugby team.

According to Loomis, a major benefit is that families of travel team players who can't make it to the game can still watch online. "For a local, regional kind of thing it is cool to have some livestream going on," he said.

Northeast Passage is an organization that is partnered with UNH's College of Health and

Human Services. According to its website, the mission of the organization is to, "... create an environment where individuals with disabilities can enjoy recreation with the same freedom of choice, quality of life and independence as their non-disabled peers."

Five International Wheelchair Rugby Federation teams competed over the weekend: Wildcats White, Wildcats Blue, the New York Warriors, Quebec and Montreal.

Although the games were fierce, punctuated by the referees' whistles and the sudden, heavy thud of colliding wheelchairs, the atmosphere on the sidelines was convivial, almost celebratory. Spectators greeted each other and grabbed lunch from a spread open to everyone. Toddlers in "I Love Wheelchair Rugby" T-shirts wandered about while a service dog waited, leash in mouth, for its owner to finish playing.

Some fans shouted from the sidelines: "Come on, Wildcats!" "Get 'em, Georgie!" "Nice, Bradley!"

The tournament was the culmination of "about two months" of organizing, Lauren Lomberto, a UNH student and Northeast Passage volunteer, said. She said Northeast Passage seeks to help people with disabilities "recreate without any type of barrier." According to its website, the organization provides adaptive equipment rentals and recreation therapy to clients in their homes and schools. Northeast Passage's motto is "Define. Pursue. Achieve."

In addition to competitive team sports like wheelchair rugby, power soccer and sled hockey, Northeast Passage also offers individual activities like "kayaking, cycling [and] archery," Lomberto said.

According to its website, Northeast Passage also recruits athletes with disabilities to "train and attend college as student athletes. Students recruited and accepted into the program will train and study along side UNH NCAA [National College Athletic Association] athletes."

Northeast Passage also encourages non-athletes to get involved with the program. "We actually take a lot of RMP [Recreation Management and Policy] students," as interns and volunteers, Lomberto said, adding that she has met some of her closest friends through Northeast Passage.

Loomis said he joined the quad rugby team to reconnect with the contact sports he played in high school before sustaining a spinal cord injury. However, the team soon became as important as the game as Loomis said he "developed this peer group of people with similar challenges... who don't view disability as an excuse... who have careers and families. It's a pretty inspiring thing to me."

Although wheelchair rugby is known colloquially as murderball, "You don't see a lot of injuries," Loomis said. Leo Biscaia of the New York Warriors agreed: "The chairs take most of the damage."

Biscaia said the trip to New Hampshire took "about five hours." The farthest he has traveled to play so far is Texas.

When asked how he prepares for big tournaments like the Rugby Rampage, he cited the trinity familiar to all athletes: rest, "lots of fluids," and good food.

Rich Goodenough, the vice president of commercial lending at Kennebunk Savings, was one of several volunteers from the sponsoring organization. Goodenough said the bank was inspired to support Northeast Passage when Paralympian Taylor Chace, a former Northeast Passage/UNH student athlete, spoke at the bank. "The excitement and the whole other word of people with disabilities, it really captured our hearts," Goodenough said.

The Northeast Passage rugby team holds open practices every Saturday from 10 a.m. – 1 p.m. in the Hamel Recreation Center gymnasium (third floor).

SHREK OR Treat

Tuesday
October 31, 2017

Here ye, Here ye, calling all Ogre's and Princesses,
join us to celebrate Shrek or Treat!
Come devour a ghoulishly good meal, have fun at
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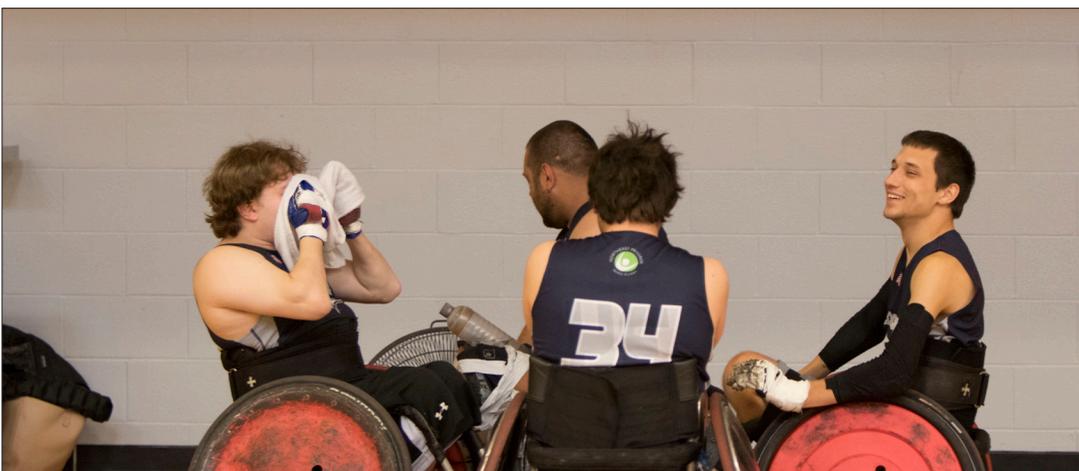
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TNH Photo Album- Northeast Passage

Photos by Lauren Lomberto



Suki Kim speaks about North Korea's brutal regime

By **Adrienne Perron**
STAFF WRITER

The lyrics “our country is unable to survive without you, Kim Jong-il... Even if the world changes... we are unable to live without you,” from the song “No Motherland Without You” set the tone for a lecture conducted on Suki Kim’s exposition of the brutality of the regime in North Korea. She exposed this brutality by recounting her experiences while living undercover in the country in 2011.

Kim, investigative journalist, novelist, and author of *The New York Times* best-selling book “Without You, There is No Us: My Time with the Sons of North Korea’s Elite,” began her lecture on Wednesday Oct. 25 at 7 p.m. in the Memorial Union Building by showing her audience a video featuring a song worshipping Kim Jong-il.

Kim first entered North Korea in 2002 after joining a “Pro-Jung-il” organization in order to be allowed access into the country. She stated that she couldn’t believe what she saw when she entered the nation as it had just experienced a government induced famine that killed millions.

“This way of living... I needed to understand this place,” she stated.

She has since spoken to over 100 residents of North Korea who had escaped the country and were on their way to freedom in order to better understand life within the nation. Finally, after 10 years of preparation and efforts of trying to get into the country, Kim was offered an unpaid teaching position in North Korea at an Evangelical Christian school for young men aged 19 to 20 who were sons of members of the elite.

According to Kim, one blatant rule and condition that she could not talk about was the outside world. By the time she left, she had accumulated over 400 pages of notes on North Korean life which she kept safe in numerous flash drives which she kept on her body at all times in order to get around methods of surveillance.

According to Wildcat Link, Kim has been the first and only writer to ever go undercover in North Korea and investigate from the inside, and her book “sheds a new light on the understanding of the North Korean society by delving into its day-to-day life and provides unprecedented insights into the psychology of its ruling class, about whom the world knows very little.”

Kim explained in her lecture about how brutal the nation of North Korea is and how the world has never seen anything like this country’s cold ideology before.

Kim also dwelled upon how the culture of North Korea showed its uniqueness and rigidity while she was there because it was completely centered on the “Great Leader” Kim Jong-il.

“The Great Leader is basically an idea, basically God... everything is about the Great Leader, so all the books are about the Great Leader or by the Great Leader... there is only one newspaper, that one newspaper is six pages long and every article is about the Great Leader,” Kim stated as an example of this culture. She explained how the Great Leader, Kim Jong-il, had his own flower, his face was on a pin that every citizen wore next to his/her heart (“a Swastika,” Kim stated), and his birthday was considered to be the “Day of the Sun.” Kim stated that North Korean television only has one working channel with programs only about the Great Leader.

Kim went on to discuss how the people of the country know very little about the world outside of their country, other than what the government feeds to them through propaganda.

“My students were computer majors, but they didn’t know what the internet was... if you are cutting off internet... you cut off everything,” Kim said in regard to some of the ways in which people of North Korea were restricted from the rest of the world. Kim



Adrienne Perron/TNH Staff

(Above) Suki Kim plays a video during her lecture

talked about how traveling even between towns within the country was made difficult in order to make communication less possible between citizens.

Kim stated that she loved her students and, in little ways, tried to get them to understand and learn that in contrast with their country, people in America (and other countries) are free to make choices, even in simple ways like choosing television channels. However, she stated that she wasn’t sure what the point of getting them to understand this was, as they would be unable to escape this North Korean lifestyle safely.

In regard to a “realistic liberation” for North Korea, Kim stated that there is no real solution due to the complexity of the issue and the fact that the whole country is under surveillance.

“Foreign policy has absolutely failed, as has journalism... there is no answer, you’re trying to find a solution to a problem that has no solution... nothing is being done,” she stated. “It has to become a world effort to pour information in there... some sort of coalition can bring about a change in there so that it erupts on its own, this is the only way.”

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The Senate seat: your place at the table of UNH politics

On the Spot

With SAFC Outreach Director Nick LaCourse

By **Zerina Bajramovic**
STAFF WRITER

Nick LaCourse, 19, has filled a brand new position within the Student Activity Fee Community (SAFC) as SAFC outreach director. According to LaCourse, one of his major goals for this academic year is to reach out to all students, even ones that aren't necessarily involved with student government directly.

LaCourse, a sophomore from southern Maine, is majoring in political science and international affairs. According to him, he has always had an interest in politics. He credits his

dad's political engagement for his own interest in the field.

As for why LaCourse chose the University of New Hampshire, he said, "I've always thought that UNH's place in the New England region is really unique. It's not centered around the Boston area, but it's also not outside of the population center."

According to LaCourse, the position of outreach director was created by students on the SAFC executive committee. "It was created to address some of the previous issues that have come up in past years about how Student Senate and SAFC can better reach out to the student organizations on campus. For example,

the bigger SAFC officers, like the business manager, sit on the community, so they obviously are very involved with the process, but the other small organizations that aren't a part of the SAFC might not be as involved," he said. According to him, the new position was created for that reason.

The Student Activity Fee is a mandatory fee that every undergraduate student pays. For the current academic year the fee is set at \$91 per student. According to their webpage, SAFC is a subcommittee of the UNH Student Senate that serves as the governing body for the allocation of the student activity fee.

"We want to try to teach the student body how their student activity fee is managed and what their money goes toward," LaCourse said.

Last year LaCourse worked as the publicity coordinator for Student Senate, which encouraged him to run for the new position of outreach director. "I managed the social media and was very involved with the [public relations] overall," he explained.

According to LaCourse, his goal of reaching out to students who aren't as involved with student government from last year has been incorporated in the goals he has for his current position.

As for his plans for the academic year, LaCourse said he hopes to increase engagement on the SAFC Facebook page and try to get funding for lesser-known organizations on campus. He added that they're also trying to rebrand themselves and reach out to student organizations and the general population.

"Student Senate is pretty much my entire life," LaCourse said when asked about how he spends his free time outside of academics and student government. Aside from all of the time his responsibilities take up, LaCourse shared that he also likes to read.

With Publicity Coordinator Nicholas Crosby

By **Katherine Lesnyk**
STAFF WRITER

Nicholas Crosby, an 18-year old first-year student from Grotton, New Hampshire, said that he was involved in extra-curricular activities in high school, so he's used to being busy. For him, this made the jump into busy UNH life easier.

Crosby is this academic year's publicity coordinator for Student Senate. The first-year political science and justice studies major became heavily involved with Student Senate as soon as he got to UNH. In addition to his position as the publicity coordinator, he is a senate representative for Stoke Hall and he is in several committees, including

the election committee. He also has a job at the Durham police department as a clerk, he is in Phi Mu Delta, Campus Living Association (CLA) and Buddies Without Borders, an organization in which a student is paired with an international student to help them to integrate on campus and make new friends, according to Crosby.

The publicity coordinator for Student Senate works with the director of public relations and the rest of the public relations committee to communicate with the student body about what Student Senate does, according to Crosby. Crosby works closely with director of public relations Christopher Percy to find new ways to connect with students and improve the visibility of Stu-

dent Senate.

"I think it's very important that students aren't shy to...express their opinions and the types of things they want to change," Crosby said.

According to Crosby, his top priority is for students to have the opportunity to assist in bettering the "student environment." In summary, he said, the publicity coordinator is in charge of the visibility and getting the word out about why students should join Student Senate.

Crosby was elected as publicity coordinator about a week ago, but he is already thinking of ideas for new ways to recruit students to fill empty senate seats. The traditional ways the public relations committee has done this are through tabling in

Union Court in the Memorial Union Building and at U-Day. The committee also plays an important role in first-year elections and overall elections for student government. In addition, Crosby hopes to connect Student Senate with multicultural organizations so that minority students feel more of a connection with the student government.

Crosby added that he would like to improve relations between Student Senate and campus organizations that may feel Student Senate is not doing enough about [alleged] racial tensions on campus. He mentioned a bill that was recently passed by Student Senate about the dean of students sending the message to students about how to be culturally aware while dressing up for Halloween.

Crosby's interest in politics began in 2014 when he took a civics course. This occurred during the national mid-term elections, which he was interested in. He became interested in the democratic process in government overall, and wanted to be a part of it. In 2016, he was active in Hillary Clinton's campaign for the presidency. Even before that class though, he always had a passion for the concept of students having a voice in their education.

After college, Crosby wants to become a police officer, eventually moving up to the state police level.

As for continuing in Student Senate, Crosby would like to remain involved with public relations and residence hall representation.

Student Senate update - Oct. 22

By **Tyler John Kennedy**
STAFF WRITER

Similar to the week prior, this past senate meeting opened up with an appearance from a speaker.

Amy Culp, the director of the Sexual Harassment and Rape Prevention Program (SHARPP) at UNH, spoke at length regarding a number of topics SHARPP-related, one of which being the Weekend Walker program.

This program, according to its website, is a "university-

wide program designed to help students make good choices about their conduct on campus and in the Town of Durham on weekend evenings." Weekend Walkers compiled members from a number of different university offices who can be recognized on the weekend nights in distinct blue coats.

Funded from students' fees—a single dollar from each student—the Walker program was originally developed 15-20 years ago through grant money, she told the student assembly. However, that grant is long gone, and it was through student-based interest about two years ago that the program was

restarted.

Sunday's meeting was relatively short. After Culp's exit at 6:33 p.m., the meeting lasted less than an hour. New business saw the removal of two senators, Danique Montique and Cameron Kenney, and the addition of two senators, Hayden Stinson and Andrew Leduc.

The only resolution of the night—the third of the semester—dealt with the creation of hot gluten-free stations throughout all the UNH dining halls; it passed unanimously.

Presented to the whole of senate by Emily Cochran, the Health and Wellness Committee chair, the resolution urges

the university to establish stations at Holloway Commons (HoCo) and Stillings Dining Hall to accompany the existing hot gluten-free station at Philbrook Dining Hall.

At the moment, students looking for heated gluten-free options at HoCo and Stillings must either heat up their own meals or order online three hours in advance.

Closing Friday at midnight are the First-Year Senator Elections, in which there is currently only one candidate, Dennis "Denny" Ruprecht, a first-year student studying political science. He's currently a senator representing Haaland Hall.

Voting for the election opened up Tuesday night, and although there is only one name on the ballot, first-year students also have the ability to provide a write-in candidate.

Accompanying Ruprecht's name on the ballot is a short biographical sketch, and according to the statement, if given the position, he "hopes to foster a sense of community among all first-year students."

Student Senate Speaker Brennan Pouliot said that as of Tuesday afternoon, the tentative plan is to release the election results on Sunday.

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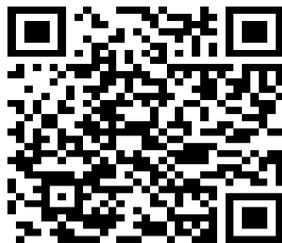


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NH BRIEFS

MAN CHARGED WITH METH DISTRIBUTION

CONCORD, N.H. (AP) — A New Hampshire man has pleaded guilty to participating in a conspiracy to distribute methamphetamine.

Court documents say postal inspectors intercepted a parcel intended for delivery for Robert Golden, of Laconia, last year. They found 56 grams of methamphetamine. They removed most of the drugs, re-wrapped the parcel and notified the 37-year-old Golden

it was available for him to pick up at the post office. He was arrested after taking it.

Golden told authorities he knew what was in the package, that it had been sent from California, and that he intended to distribute the drug in New Hampshire. He said he had received four to six similar packages from California.

Golden, who pleaded guilty Wednesday, is scheduled to be sentenced on Jan. 31, 2018.

YELLOW JACKET SHUTS DOWN PLAYGROUND

PORTSMOUTH, N.H. (AP) — Officials have shut down a New Hampshire playground after it appears to have become infested by yellow jackets.

WMUR-TV reports the wasps can be seen all over the Portsmouth Plains Playground, which is now closed as of Tuesday. Portsmouth Recreation Director Russ Wilson says they almost had to cancel a nearby high school soccer game because one of the

teams complained wasps were flying around the field.

Wilson says another playground had a similar problem, and officials had to dig up the ground to get at the yellow jackets' nest. He says most of these wasps are in-ground, and the same thing may need to happen at this playground before it can reopen.

Wilson says he hopes for cold weather to get rid of the yellow jackets.

LEADERSHIP CHANGE IN VA TASK FORCE

MANCHESTER, N.H. (AP) — The secretary of Veterans Affairs has replaced a leader of a task force looking at the future of New Hampshire's only veterans hospital following concerns that he supervised personnel who were released in the wake of allegations of substandard treatment and conditions.

Secretary of Veterans Affairs David Shulkin replaced Dr. Michael Mayo-Smith with Dr. Jennifer Lee, the VA's deputy under secretary

of Health for Policy and Services.

The task force was formed following a Boston Globe report in July on a whistleblower complaint that described a fly-infested operating room, surgical instruments that weren't always sterilized and patients whose conditions were ignored.

Mayo-Smith is regional director of the New England VA system. Veterans groups felt his representation was a conflict of interest.

CHANGE DIRECTION NH CAMPAIGN BEGINS

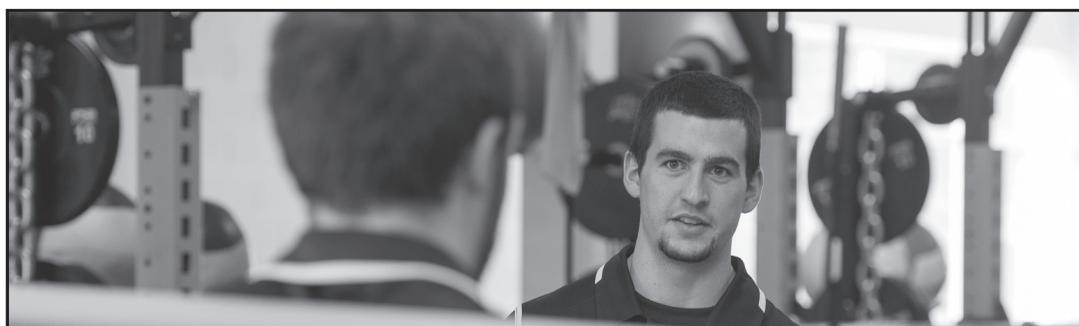
LEBANON, N.H. (AP) — Former New Hampshire state Supreme Court Justice John Broderick, co-chairman of a mental health awareness initiative, is teaming up with Education Commissioner Frank Edelblut to talk at a high school about recognizing the signs of mental illness.

The two are scheduled to visit Mascoma Valley Regional High School in Canaan on Thursday. Discussions among students, teachers and staff will be part of the Change Direction New Hampshire campaign, an

effort to advance a national initiative to change the stigma of mental illness.

Broderick and Edelblut also will talk with Mascoma guidance counselors and school leaders.

The two kicked off the talks in September at Sanborn Regional High School. Broderick, senior director of public affairs at Dartmouth-Hitchcock Medical Center, was seriously injured in 2002 when he was attacked by his son, who at the time suffered from an undiagnosed mental illness.



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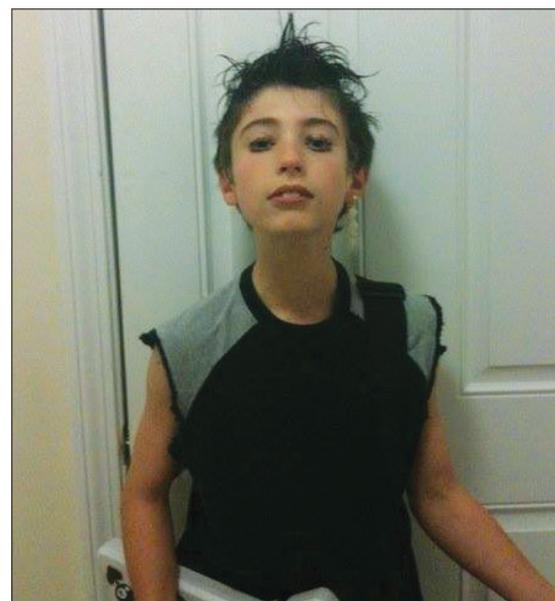
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Our favorite costumes from Halloween's past. Guess who's who!

Photo by Jordyn Haime

The ARTS

26 October 2017

Flextime

UNH's Museum of Art partners with 3S Artspace to deliver a collection of works from ceramicist David Katz

Photos Courtesy of Robert Fitzsimmons

By Jordyn Haime
STAFF WRITER

Ceramicist and installation artist David Katz' new exhibition, "Flextime," at 3S Artspace in Portsmouth, is a conversation between humanity and nature presented in the form of old chairs and unfired clay. The exhibit's curator, Kristina L. Durocher, originally planned for the exhibit to appear at UNH's Museum of Art, but aspirations soon grew to better fit 3S Artspace's (3S) white-box gallery.

"The collaboration came about by circumstances and was not originally planned [for 3S], but a series of unfortunate events led to a wonderful col-

laboration," Executive Director of 3S Beth Falconer said. Circumstances with the artist led to its cancellation at the Museum of Art, but Falconer thought Katz' work would be a great fit for 3S, so she and Durocher collaborated on bringing the artist to the Portsmouth gallery.

Fragments of a deconstructed wooden chair amalgamate with the help of clay-coated wire that reaches from floor to ceiling; two chairs merge with the help of bubbly, crackling clay; a complex web of chairs is suspended in mid-air by an entanglement of clay-covered wires. The unfired clay used throughout the exhibit dries and cracks over time, changing

the appearance of the art day by day.

"Every day I come in and it looks a little different," Falconer said.

"The unfired clay, the nature of the sculpting, of it being stretching and reaching around but also drying and cracking, I want there to be a tension between those two, of vitality and of destruction and death," the artist said, "There's something really interesting about creating something that's destined for destruction."

Katz, who is currently living in Providence, Rhode Island and teaching at the Rhode Island School of Design, recently shifted his medium from ceramic sculptures to installa-

tions fusing man-made found objects with unfired clay.

"By working with unfired clay and installation, I'm able to consume the viewer in the world that I'm creating based on the ideas that I'm pursuing at the time," Katz said.

His current fascinations lie in the realm of life cycles, human interactions with nature and the passage of time. The chairs are all old, worn and weathered, found at yard sales, on Craigslist and in a burnt-out attic. Some are over 100 years old. Katz wanted to preserve the forgotten histories that chairs uniquely possess – the physical form of the chair suggests the human body as well as the absence of form – by

placing them in communication with clay; the clay, Katz says, represents the inevitable, sometimes sad, passage of time in the natural world.

One of the found chairs, the one cemented to the ground as the clay wraps around its body, is a child's rocking chair with a significant backstory. Katz says he bought it from a man of whom the chair existed in his family for years.

"There's so many children who sat in that chair. The man who sold it to me, all his children were raised with it in their bedrooms. His sister had that chair in her children's bed-

Flextime

Continued on Page 14

Ghosthunting



Staff Writer Tyler Kennedy and Arts Editor Andrew Simons venture into Thompson Hall with ghosthunter Chris Moon.

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Opinion

Jeff Rosenstock rocks the MUB



14

Flextime*Continued from Page 13*

chair in her children's bedrooms...he and his sister had both grown up with that child's rocking chair," he said. It's the first time in years Katz has physically grounded a piece to the floor, but something about the innocence of a child's rocking chair fascinated him.

"[The clay] gives a concept to it, that it is earth. It is reaching up and pulling down, consuming and taking over that child's rocking chair, which I find to be quite sad," he said.

Katz spent over 100 hours over five days installing his artwork at 3S. The first two days were spent mapping and designing the space on his own, but three UNH Museum of Art fellows then assisted with the installation process.

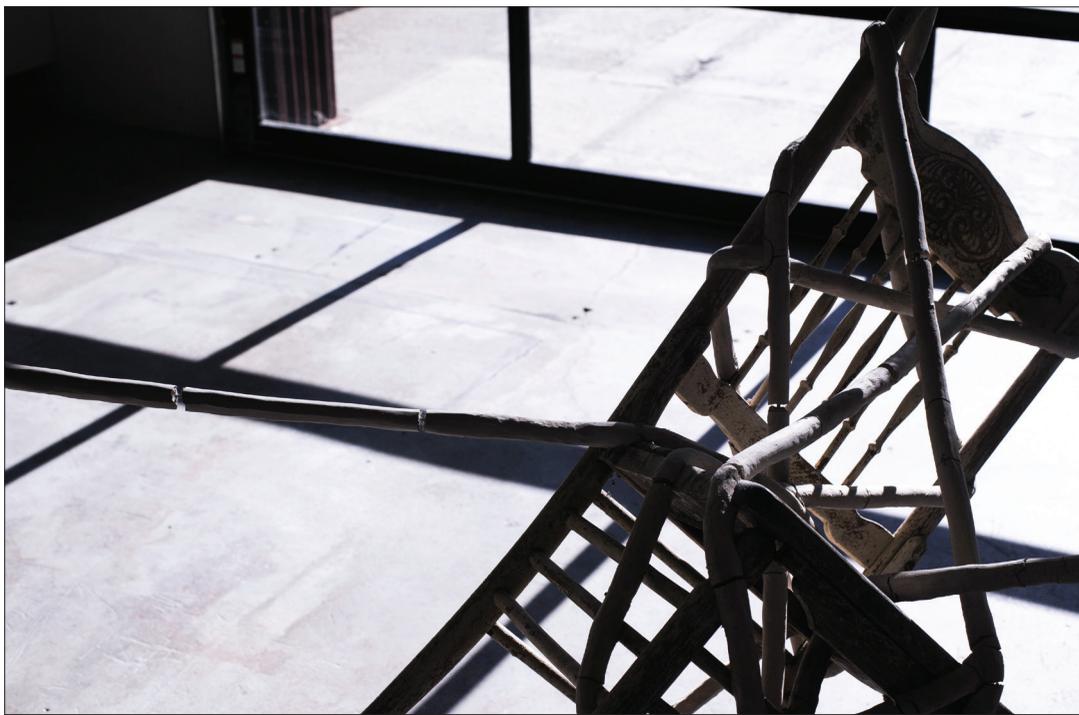
"When we got there he had

all of the wire up, and what we did is we rolled out slabs of clay, and we would coat them around the wire and make it look as seamless as possible. He would follow us around afterward and clean it all up," said Megan Cooper, a junior art history and geography double major and one of the student installation assistants.

"To see someone who's really in tune with the craft just work, was very educational. To see how he worked so seamlessly with the clay," Cooper said of Katz.

The opening reception for Katz' Flextime is on Friday, Nov. 3 at 3S Artspace in Portsmouth, and the exhibition is on display until November 14. Katz will also be giving an artist lecture at Paul Creative Arts College on Wednesday, Nov. 1.

Photos Courtesy of Robert Fitzsimmons



Opinion

I never really gave Jeff Rosenstock a chance...

By Andrew Simons
ARTS EDITOR

Yeah, I was that kid at the show who didn't know the lyrics... none of them. Not a single lick. Zip. Zilch. Nada. I looked stupid, but who cares when you're at a show? The vibes are good, no one's judging; everyone's just moving and grooving.

I'd tried listening to Jeff Rosenstock once. I can't remember exactly when, but it must've been last year. I flipped on his newest album (it was new at the time) titled "WORRY.", and must've just listened to the first few tracks and threw the thought aside. 'Some music just isn't for me,' I thought, but I've always had a thing for a good, angsty album, so I was a little confused as to why the songs didn't stick with me. 'I probably just didn't give it enough of a chance, but oh well,' I thought.

Fast forward to when I heard he was coming to UNH. I obviously wasn't ecstatic, but

I was interested to see what he'd be like. I remembered off the album, there was a band backing him, so that's what I'd expected when I waltzed down to the Entertainment Center in the Memorial Union Building on Friday, Oct. 20. Instead, a guy just walked onto the stage with an acoustic and started playing.

In my opinion, when a performer shows that they're happy to be there, it can truly go a long way in how much I like the show. And Rosenstock never seemed to have that notion of "How many more do I have to play?" Instead, Rosenstock turned to the audience quite a ways into the show and asked what they'd like to hear. With musical demands coming from multiple different mouths, he kept an ear to the crowd until he could hear one definitive answer. Some of the suggested songs were stopped briefly for him to drop an f-bomb and tune his guitar a little bit, but it was all in good fun. At one point in the show,

Rosenstock even stated "I'm gonna do something strange..." and I was on the edge of my seat. He gestured over to the piano in the corner and headed over, with the crowd in tow, to play one of his fan-favorites: "Nausea." Opting to stand at the piano instead of sit (maybe because there weren't any chairs?), Rosenstock struck each key with energy, with sweat dripping off the tip of his nose as the crowd around him sang the track even louder than him.

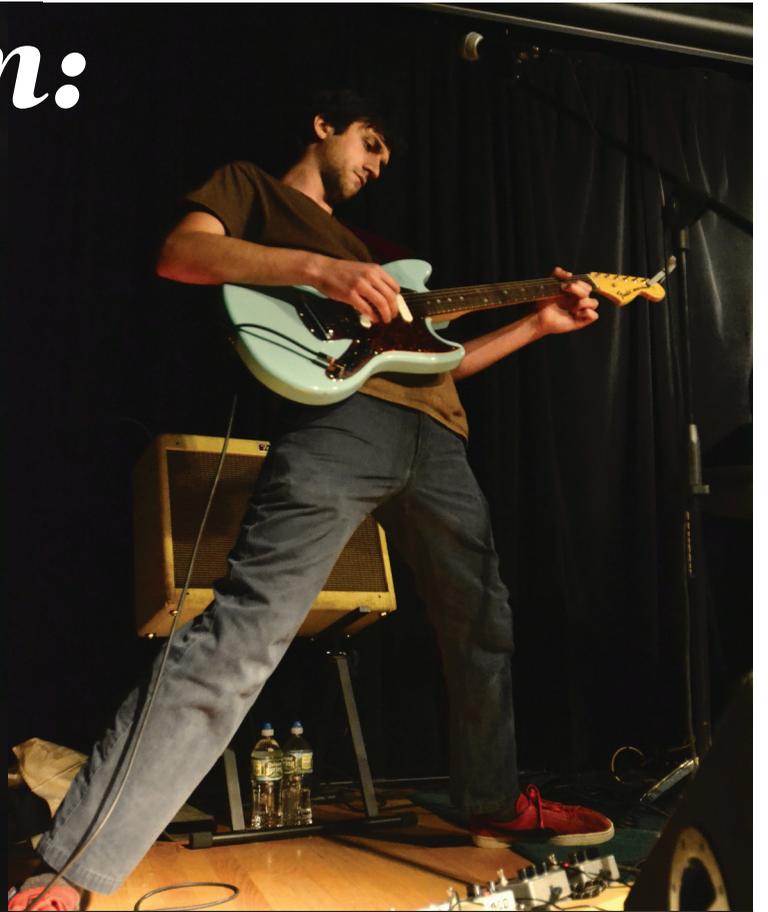
Although I don't necessarily find myself gravitating towards Rosenstock anytime soon, it's this sort of energy that I truly appreciate when going to a show; no matter how well known the musician is or not, a mellow attitude is always greatly appreciated.

P.S. the two openers were Mint Green and Jake McKelvie, and they were absolute fire. There will be a Q&A with them for the next issue.



Photo Album:

Jeff Rosenstock, Jake McKelvie & the Countertops and Mint Green take stage this past weekend.



Photos by Jordyn Haime

Students communicate with ghosts with Ghosthunter Chris Moon

By **Tyler John Kennedy**
STAFF WRITER

Do ghosts exist? Maybe they do, but who are we to say? We're no experts in the ways of the supernatural—it certainly isn't a topic taught much at UNH (Huddleston, can we change that?)—and neither of us have personal experiences deemable as overwhelming evidence that ghosts (and similar ghouls) walk among us. But this isn't because of a lack of interest.

You see, we, like many others, are fascinated by stories of the unexplained. With that in mind, we couldn't pass up the opportunity to go on a ghost hunt.

Guided by the hands of Chris Moon, a paranormal researcher and a producer of his own Youtube show, "The Ghost Box Chronicles," and accompanied by two UNH security guards who had granted access to MUSO for the event, we entered Thompson Hall on Sunday night with a group of 20 or so participants with the intention to communicate with spirits.

If Moon hadn't provided a preview of his latest episode in the Memorial Union Building (MUB) just prior to the tour, we wouldn't know what to

expect. Featured prominently in the show is the device in which it is named after—the Ghost Box.

The science behind the instrument isn't something we're all too sure about, but picture it as a radio that "spirits" can use to communicate directly with us. As to whether or not we heard spirits that night, we don't know for certain—but the experience of having it used in front of us was unsettling nonetheless.

A constant montage of static-filled voices, similar to what you would hear while tuning an ordinary radio, rung out from the ghost box as members of the group fielded a number of questions towards Moon as he tightly gripped the box in his hands. The questions ranged from vague to oddly specific, and on more than one occasion, Moon spoke out a name he heard through the box that a member of the crowd recognized; all first names.

Questions regarding potentially haunted locations around campus also came up during the session, namely the residential buildings of Stoke and Hetzel halls, two places that have long been rumored to be haunted but without corresponding documentation.

One of the most surprising

moments came when we, according to Moon, encountered a spirit of a pet. A member of the crowd soon came upon the realization that the spirit belonged to the recently deceased dog that belonged to a relative of theirs.

One of the most intriguing moments, however, came elsewhere during our time in Thompson Hall that night.

During the first session with the Ghost Box (as we did a respective session on each of the bottom two floors), there came an instance where Moon swiftly shut the device off and ended the session. Prompting him to do so was an audible yowl, which could distinctly be heard throughout the room, though Moon claimed it was brought on by a series of expletives that weren't as audibly coherent. We continued the session with another ghost box, one of smaller size, that Moon said would be clear of this "angry spirit's" presence.

In total, we spent about a half hour in Thompson Hall that night, looking to communicate with spirits from afar. Again, I want to reiterate that I cannot for certain know whether or not we accomplished the goal—but it was an experience that beats watching "Ghost Hunters" reruns.



Ghosthunter Chris Moon uses two rods to ask paranormal beings yes and no questions. If the ghost answers yes, the two rods will cross over one another by themselves.



Andrew Simons/TNH Staff

Moon uses one of his Ghost Boxes to communicate with ghosts.

Opinion

Kendrick Lamar's 'Good Kid m.A.A.d City' 5 years later

By **Caleb Jagoda**
CONTRIBUTING WRITER

Last Sunday, Kendrick Lamar's "Good Kid, m.A.A.d City" celebrated its fifth anniversary. On Oct. 22, 2012, Lamar released what maybe is the most important rap record of this decade, cementing his status as one of the most important and mesmerizing artists to take hold of a microphone. The Compton MC's debut major-label release proves to be as influential, intricate and spell-binding as ever, legitimizing its stake as the instant classic many considered it to be upon its release.

"Good Kid, m.A.A.d City's" importance lies within its honesty, its deep-digging introspection, and its elegantly brutal metaphoric translations. This album is a 21st century urban epic, weaving together stories of temptation and guilt,

survival and pride. The album finds a master story teller coming into his own as an MC, giving us an overwhelmingly cohesive, ephemeral blast of pubescent complexity that is both scary and touching, rough-edged and graceful. At its core, the luscious project is an all-encompassing, self-aware tale of adolescent corruption; a mental battle fought between maintaining a righteous moral fiber and giving into the negative influences that are the foundation of the city that encompasses you. It's an expansive microcosm of what it means to be young and impressionable, living within the walls of an inescapable hell. The album details the forced transformation of a hopeless, ignorant, debauched piece of clay into that of a jaded, focused and somber rock. Kendrick transforms from a benighted follower, a product of the m.A.A.d city,

into an extremely self-aware, astute individual. It's shocking, emotional, expeditious, assuaging, unrelenting, elaborate and opulent. But, most of all, it's Kendrick.

"Good Kid, m.A.A.d City" is like an onion. It may reek of the dark tales it tells, from accidentally smoking a blunt laced with marijuana to robbing a house while the family is home, but within, there are unimaginable layers to the perplexingly-detailed project. Lamar is amazingly cognizant of his situation throughout, and analyzes, picks and prods at why things are the way they are. He gives shrewd observations on standard teenage procedures ("Love or lust, regardless we'll f*ck because the trife in us/It's deep rooted, the music of being young and dumb"), yet will turn around and, just as quickly, give his own obtuse mindset from those years ("All

my life I want money and power/ Respect my mind or die from lead shower.") Lamar offers us symbolic metaphors to document bad influences over his psyche ("But even a small lighter can burn a bridge") while providing introspective and profound statements ("But what's love got to do with it when you don't love yourself") to cure the troubled perceptions of all of the "good kids" within the "m.A.A.d city."

Lamar finds himself with a powerful pen, a strong and self-assured voice and a philosophical mind, plucking away at the very city that created him and its evil ways. Lamar speaks on the pressures of money (on "Money Trees"), women (on "Sherana AKA Master Splinter's Daughter"), and bad friendships (on "The Art of Peer Pressure"), all while giving them whopping heaps of storytelling and scrutiny.

What makes "Good Kid, m.A.A.d City" such an amazing piece of art is extremely hard to articulate. Maybe it can be boiled down to how honest and experienced Lamar is, or maybe it can be attributed to the stunning lyricism that exists throughout. There are an unfathomable number of factors that go into "Good Kid, m.A.A.d City," and all I can say is that five years later, it seems to be even more important than when it was released.

Lamar gave the world more than just an album. He gave us a piece of literature and art that is as complex as it is simple. Five years later, it stands as an extremely integral highlight of society, detailing the good, the bad and the ugly of life and the pursuit of happiness. In another five years, I expect it be held in even higher esteem, if that's even possible.

Be respectful this Halloween

My back pages

Jordyn Haime

I remember my band instructor's Halloween costume during my senior year of high school very well. It was the annual Halloween parade in some nearby rural New Hampshire town, and we were all required to wear Halloween costumes. My instructor dressed up as a "Native American chief," complete with headdress and flute. But the accessories weren't enough: he felt the need to yell nonsense noises and songs at the crowd; I suppose that was his interpretation of what a Native American sounded like.

It's easy enough to understand what's offensive about putting on a headdress or a sombrero and calling it a costume before going out to party with your friends. Someone else's culture is

not your costume, and you need to be careful about the costumes you buy and what you represent on Halloween.

Let's take the "Hombre" costume I saw at Wal-Mart the other day as an example. It came with a colorful poncho, a sombrero, and a stick-on mustache.

Now, think about why anyone would want to buy that costume. Think about why you would want to dress up as what you think a Mexican looks like. And think about the costume itself: the poncho, the sombrero, the mustache.

How many Mexicans do you know? Do they wear colorful ponchos and sombreros to school or to work? Do they wear them on Cinco de Mayo? The answer is no. The costume is just that: a costume; a caricature that draws on harmful and racist stereotypes and makes them the punchline to a joke.

When you're planning your costume this Halloween, please,

ask yourself first: why am I doing this? What makes this funny? What stereotypes am I provoking with this costume? Who could I be hurting? Consider the history. Consider your own stereotypes perceptions of culture and people of color. Just stop for a second, and ask yourself why.

If you're planning on being an "hombre" for Halloween, or Pocahontas, or Moana, or a Geisha, or a Rabbi, just don't. Freedom of expression is of the utmost important to all of us. But freedom to exist safely and comfortably in a space is also an essential right. There are plenty of other costumes you can wear and still have a great time without hurting anyone, provoking racist stereotypes, or making a mockery of a culture that you don't understand.

All I'm asking is that we be kind and respectful of one another this Halloween, and make UNH a safer and more welcoming place for all of us.

My body, my choice

On Friday, October 6th the Trump administration announced a massive rollback on women's reproductive rights. Employers are no longer mandated to provide health care coverage for contraception on the grounds of "religious freedom." I was under the impression that we lived in a free country where individuals were free to make their own decisions. However, in Trump's America if you are a woman working for a religious employer, your right to safely access birth control covered by health insurance is gone, effective immediately.

The Obama administration determined that the grounds for "religious freedom" could not be used to promote discrimination of any kind, and that lifestyle choices by employees could not be scrutinized by employers. But according to Donald Trump "religious freedom" can be used to deny women access to birth control covered by insurance. Birth control pills are used for a variety of reasons. They can help women who experience debilitating menstrual cramps, prevent ovarian cysts, and even treat acne as well as several others. Above anything else this rollback takes away women's right to a basic part of

healthcare regardless of what it is.

Most importantly women use contraception to prevent pregnancy. Contraception gives women the opportunity to live the life they want and decide for themselves when or if they want to start a family. That right has now been taken away and placed in the hands of an employer who could easily decide not to cover contraception. Now that Donald Trump has turned the clock back on women's rights, women who work for religious employers no longer have the right to choose when or if she wants to have a child. This rollback needs to be condemned by all elected officials, republican or democrat, to stand up for the right of all their female constituents to have access to birth control covered by insurance.

This rollback does nothing more than take away freedom from individuals and gives it to employers. Additionally, the administration wrote a report to justify the rollback on reproductive rights which included the negative effects that the birth control pill can have on women. This report was nothing more than cherry-picked statistics that supported their argument without any con-

text. The misuse of science has been used long enough to justify taking away women's rights and this recent mandate is apart of a greater GOP plan to further strip rights away from women.

The bottom line is that contraception gives women the freedom to decide when and if they want to have children and this rollback takes away that right and puts it in the hands of the employer. The New Hampshire congressional delegation has spoken out against the Trump Administration's decision to turn back the clock on women's right but Governor Sununu has remained silent. Every elected official has an obligation to oppose this assault on women's rights on behalf of their female constituents. We will not be silent as Donald Trump moves forward with his effort to strip women of their rights.

Olivia Olbrych
CONTRIBUTING
WRITER

Thumbs *up* Thumbs *down*



Thumbs up to Halloween.



Thumbs down to cultural appropriation.



Thumbs up to Halloween candy.



Thumbs down to tummy aches.



Thumbs up to having a great costume.



Thumbs down to someone having the same one as you.



Thumbs up to ghost stories.



Thumbs down to non-believers.



Thumbs up to going to the bars in costume.



Thumbs down to long lines.



Thumbs up to the Halloween issue.



Thumbs down to having only one Halloween issue a year.



Thumbs up to the World Series.



Thumbs down to the Red Sox not being in it.



Thumbs up to Jack-O'-lanterns.

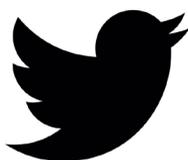


Thumbs down to not being artistic.

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WE WANT TO HEAR IT



WHAT'S YOUR FAVORITE URBAN LEGEND?

BIGFOOT
-BRIAN

LITERALLY ALL OF THEM
-TYLER

THE DEATH OF RUTH
BLAY, RIGHT IN
PORTSMOUTH!
-COLLEEN

THE
ABOMINEBLE
RUBBERBAND
BALL
-ANDREW

YETI
-BRET

MY BOY NESSY
-ZACK

WHAT MADI SAID
-ALYCIA

THE ONE WITH THE DOG UNDER
THE BED THAT TURNS OUT TO
BE SOMEONE CREEPY
-MADISON

THE RAKE
-ANITA

SLENDER
MAN
-BRENDON





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From the Editor's Desk...

A haunted history

I want to let you guys in on a secret: I love Halloween. I truly believe that it is the world's greatest holiday and I feel bad for people who don't celebrate it to its full extent. This mostly stems from one simple thing: I was raised by ghosts. Well, sort of. They were definitely around during my childhood.

I actually grew up in an alleged haunted house. Before I was born, my parents bought my childhood home as a steal from a real estate agent whose aunts once lived there. Turns out, they had passed away on the premises.

tradition of throwing an annual Halloween party at our place. Almost 30 years later, it's still going strong. I guess that is probably why Halloween is so important to me. I don't really see it as a time to be someone you are not, or a time for getting copious amounts of candy (though that is a plus). It's a time when my whole family comes together and talks about the crazy times we had in that house, and all of the stories that followed.

Halloween is basically my entire childhood. I grew up hearing these stories at bedtime and being able to repeat

it so weird to think that these people who were treated horribly in life and the after life would want to come back and mess with the people suffocating their graves? Maybe. Or maybe not.

You can obviously all believe whatever you want, but I'll say one thing: I do believe that ghosts exist, and I don't find it a coincidence that weird things happen in places with crazy histories. And I also believe that it's not such a weird thing to think that maybe, just maybe, the people who were here before us never really left. That they are just reliving their histories.

Whether or not you believe like I do, are a skeptic until the cows come home or aren't really sure, there's one thing I think we should all consider: If people really do stay here in one way or another after death, just reliving their histories, you better hope the history you make for yourself is a good one.

"A haunting is just history reliving itself."

-TNH alumni Adam Cook

When they first moved in, my parents found old documents inside the walls and artifacts left over from the previous owners. Apparently, they would always hear footsteps running around and lights would turn off without explanation.

One night, my mom woke up to the sound of someone running downstairs, followed by our front door slamming shut. When they got up to check, my parents found the door dead bolted from the inside. As if that wasn't creepy enough, inside one of the walls they found a picture of the old woman who lived there before. After they took it out, all the major stuff stopped.

My mom said they still felt a presence though, and heard voices talking to us over the baby monitor during nap time.

Because our house was so run down and very obviously haunted, my parents began the

them in my sleep. They were my favorite, which is why I have always felt weirdly connected to the paranormal. Not in like an "I see dead people." way, but just that I find it interesting on a weird level.

Last Halloween issue, I wrote a piece about the ghosts of UNH where I interviewed TNH alum Adam Cook, who used to be a part of the UNH paranormal club. One quote he said always stuck with me: "A haunting is just history reliving itself."

Crazy things happen in this world. In 2003, the town of Portsmouth uncovered multiple bodies of slaves that had a sewage line running through their coffins. Over 400 bodies were found eventually. It was covered by major news sources such as the *Union Leader*, *Seacoast Online* and NPR. It just so happens that many hauntings have been reported in houses and buildings above that burial site. Is

Colleen Irvine
 Executive Editor

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WSOC

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onship team, which included at the time freshman standouts Brooke Murphy. Now leaders of the team, Welham notes the importance of that experience going into the upcoming playoff matchups.

"That senior class now, that won it when they were freshmen themselves, have helped kind of galvanize the rest of the group as well," Welham said. He pointed to the America East 2014 championship trophy sitting above his desk in his office, "we want the glass."

VOLLEYBALL

continued from page 24

for the rivalry matchup and the Wildcats' last home game of the year, UNH having served Albany its only conference loss in 2017.

If anything, the 'Cats' performance against UMass Lowell last Friday is an indication of how far the team has come in the last month. UNH inched by

WHOC

continued from page 24

UNH with a shorthanded goal at 14:50 of the third period following a power-play goal for Dartmouth, leading 5-1.

"That was just pure hustle," Witt said on the goal. "[McManus], I think [Fedeski] dumped it in, we had an opportunity to put pressure on them and make their goalie handle the puck a little bit. She did a good job wrapping that puck in."

Toews grinded her way to her second goal of the afternoon and put the 'Cats up 4-0 by the end of the second period.

With traffic and pressure converging on the net, Toews found a trickling loose puck along the crease and flicked the puck into the net at 4:40.

"I think it was a great team game," Toews said. "We got off right off the bat and just kept going from there. Ava [Boutilier] played great. Great team effort."

"First goal, I just went to the net, followed up on the play, then the puck bounced out."

UNH entered the second period still firing on all cylinders, and a Dartmouth penalty would only make matters worse for the Big Green.

Hailey Noronha's boarding penalty just 32 seconds into the period would pave the way for a man-advantage goal for sophomore left winger Taylor Wenczkowski.

Wenczkowski's second goal of the season resulted from tic-tac-toe passing from Amy Schlager and Nicole Dunbar at 2:09 to put UNH up, 3-0.

"We're getting some good goaltending and we put some pucks in the net," Witt said. "Our forwards are scoring some goals. So, whenever you can do that, it makes for a happy day and weekend."

Toews handed the 'Cats a decisive two-goal lead by the end of the first period. The senior's first goal of the season came in

UNH has yet to lose a game at home this season, tallying a 7-0-1 overall record, with the latest matchup ending in a 0-0 draw versus UMass Lowell. Rather than added pressure, Welham states that the team wanted to lock up home field advantage "since day one," as they look to defend Bremner in the postseason.

The Wildcats will face the winner of tonight's matchup between No. 4 Hartford vs. No. 5 Stony Brook at Bremner Field this Sunday at 2 p.m. Stony Brook is the first squad this season to post a loss on UNH's America East record of 5-2-1. UNH defeated Hartford by a fi-

nal score of 2-1 on Oct. 12. Regardless of opponent, Welham believes his team is best prepared for the matchup, with the extra time of the first-round bye considered.

Welham also mentioned that the team has been working on penalty kicks in practices this week. In playoff matchups a winner will be decided via penalty kicks after overtime play. The Wildcats won two matchups in penalty kicks during the 2014 championship run.

The Wildcats also enter the playoffs with a heavy representation on the America East All-Conference team. Seven players were selected to the

and Emma Patlovich spread the ball around the front row to change the attacking strategy. That change is in part thanks to Petke's full recovery and availability on the right side, plus the team's selflessness.

Petke tallied 11 kills, Smith 12 and Olhava 10 against the River Hawks this time around. Against UMass Lowell the first time this season, the only one of those three with higher numbers was Smith (21) but it was across

five sets. Among those three hitters alone efficiency increased more than twofold between the two matches (.238 hitting percentage to .491).

On top of dominating the hitting game, UNH had ten aces and four blocks to Lowell's five and one. Held to no more than 19 in each set, the River Hawks couldn't overcome the home team's power from all angles and quietly fell to 0-7 following the loss.

By no means does UNH have an easy path to the first seed or home advantage through the playoffs, but if the 'Cats continue to implement diversity in their offense and stay strong on the service line, the odds are in their favor.

Two of the Wildcats' remaining five games are against teams who've beaten them in the last month, and three of which went to five sets.

the River Hawks in five sets on Sept. 20 behind Kennedy Smith's career high numbers and Gabri Olhava's steady marks. Sophomore right side hitter Hannah Petke was recovering from an injury and put up four kills on 11 attempts.

Since then, the Wildcats have diversified their offense and become difficult to manage at the net. Instead of setting Smith twice as much as anyone else on the team, Mali Jereczek

the latter minutes of the period at 18:17, with McManus contributing on the play by sending the puck to Toews who capitalized on the pass and wristed a shot past Dartmouth goaltender, Christine Honor, and increased UNH's lead to 2-0.

"Just in the right spot at the right time today," Toews said.

UNH's first goal derived from a breakaway opportunity created by both Toews and freshman Grace Middleton.

FIELD HOCKEY**'Ticked off' Wildcats bounce back**By Sam Rogers
STAFF WRITER

In a week that featured a road out-of-conference game and a home America East tilt, the 'Cats earned a 1-1 split. UNH took on intrastate rival Dartmouth College on Oct. 18 and dropped the game 4-3. On Oct. 22, the 'Cats took an early lead and held on for the 4-3 win over the University of Massachusetts Lowell River Hawks.

The Wildcats exploded out of the gate in the Sunday afternoon matchup as they scored three goals in the first half and scored their fourth goal early in the second half to take a 4-0 lead.

UMass Lowell battled its way back, scoring three unanswered, but the River Hawks were unable to find the equalizer.

"I was extremely pleased," head coach Robin Balducci said on the win. "We were calm and poised, we played very good hockey."

Seniors Gianna Bensaia and Taylor Scafidi had the first and fourth goals for UNH. Junior Katie Audino recorded her team-leading eighth goal of the season. Sophomore Kayla Sliz also got in on the scoring action as she netted her second of the season.

The Wildcats had an early lead in the Dartmouth game thanks to freshman Bloem van den Brekel's tally in the sixth minute. Senior Gianna Bensaia recorded a goal in the second half and junior Rachel Bossi had UNH's third goal.

The scoring struggles were present in the team's loss as the team has been generating opportunities all season but are unable to get that one touch to put the ball in the back of the net.

"We had all kinds of opportunities, we just couldn't put

America East All-Conference team. Murphy, Gaby Dorsey, Kendra Prince and Mia Neas representing first team, Kaylan Williams representing second team and Sofia Borea and Francesca Picicci representing the All-Rookie team. Neas also garnered her own individual honor of America East Goalkeeper of the Year. Welham and his staff also were honored with America East Co-Coaching Staff of the Year.

The road to the America East Championship begins tonight with the quarterfinal matchups. UNH will play its semifinal matchup at 2 p.m. at Bremner Field.

Wildcat Scoring Leaders

Brooke Murphy

10

Kaylan Williams

5

Gaby Dorsey

4

CHINA WONG/TNH STAFF

Freshman Bloem van den Brekel (10) scored her fifth goal of the season in last week's 4-3 loss to Dartmouth.

them in," Balducci said.

Despite the loss, the Wildcats dominated the shot total. The 'Cats recorded 23 shots on goal as Dartmouth only had 10. The Wildcats followed up the shot production with 24 shots in the game against the River Hawks.

These two games did a great job in terms of highlighting the team's biggest issue this season, converting shots to goals. Having a 23-shot game and losing 4-3 is frustrating and Balducci knew it would motivate her team.

"[The team] was ticked off, it was our breaking point," Balducci said about the team's mindset after the Dartmouth game. "We had a good week of practice and showed good energy [against UMass Lowell]."

The win over the River Hawks halted a four-game los-

ing streak for the Wildcats. Their record now sits at 6-10, with a 3-3 record in America East play.

With only two games remaining in the regular season, it's officially crunch-time. UNH is set to take on the University of Albany at home on Friday, Oct. 27 and then the 'Cats will play the University of Maine on the road on Oct. 29.

The conference games to close the season will have a lot of meaning in terms of playoff seeding along with the momentum that can be generated from the wins. UNH has played both teams once before this season. The Wildcats lost to Albany 4-0 and lost to Maine 4-3.

Balducci likes the team's confidence level heading into the final week of the season and has noticed the seniors and younger players have meshed well as of late.

Hockey Preview

No. 14 UNH vs. Vermont

The Wildcats went 1-1 against Vermont on the road last season

Saturday at 7:05 p.m.; Gutterson Fieldhouse in Burlington, Vermont



Matchup Forecast



CHINA WONG/TNH STAFF

Patrick Grasso fights for a puck in his first appearance this season. He had two shots on goal against Colorado College on Saturday.



CHINA WONG/TNH STAFF

Freshman Max Gildon had four goals last weekend.

By Sam Rogers STAFF WRITER

Although an overtime goal scored by Colorado College on Oct. 21 ruined UNH's undefeated season, the Wildcats sit at No. 14 in the national polls. The 'Cats look to bounce back after their first loss with a road test against the University of Vermont this weekend.

UNH and UVM will only play once this weekend which is unique as most college hockey matchups involve a two-game series. The tilt will be on Oct. 28 in Burlington, Vermont and will start at 7 p.m.

The Wildcats are going to be experiencing a few things this weekend that they haven't seen since game one of the season. First, the 'Cats will go on the road for the first time since they played at the University of Massachusetts Lowell. This will also be the first Hockey East game since the series against the River Hawks.

UVM began its season against a common foe, Colorado College. The Catamounts, along with UNH, split their series with the Tigers. UVM won its first game, 3-0, and dropped the second, 4-3.

The Catamounts has a 2-4 record with their other three losses coming to Quinnipiac University in a 3-2 overtime match, and they dropped two games to the University of Michigan before their

matchup with UNH.

Much of the year's success is credited to the 'Cats' defensive unit. The emphasis for the year was to get better in the defensive end, from goaltending, to defensemen and to forwards contributing in their own end.

Senior goalie Danny Tirone has been doing his part between the pipes, allowing only two goals per game in his first six starts with a .932 save percentage. Out of the 12 goals scored against the Wildcats, only eight of them have come at even strength.

On the flip side, the Wildcat offense has done its job and generated four goals scored per game. UNH is also out-shooting their opponents 31 to 29.5. Freshmen Max Gildon, Charlie Kelleher, sophomore Liam Blackburn and senior Michael McNicholas all lead the team with seven points.

Gildon is having the best start to the season and his career, as his six goals not only lead the team, but also are tied with a lead for the entire nation. Gildon is also the only defenseman in the country with six goals scored.

Gildon is not the only underclassmen who has performed well in the early games of the season. Kelleher and Blackburn are the other underclassmen who lead the team in points and fellow freshman defensemen Benton Maas has six points of his own. In the first six games of the season, six freshmen have seen action.

The first line of McNicholas, Kelleher and senior Jason Salvaggio have been leading the forward lines but this UNH offense is not a one-trick pony. The second and third lines have also been contributing to the stat sheet as the second line has combined for 12 points, and the third line for nine.

The 'Cats have a blend of veterans who have seen their fair share of playing time, and young, skillful playmakers. The defensive unit that runs six skaters is split between three seniors and three underclassmen.

UNH has a long way to go but being nationally ranked at No. 14 already with favorable conference matchups coming up, this team could be the real deal.

Senior captain Dylan Chanter said in the preseason that in head coach Dick Umile's last season with the team it would be pretty special to make a run at a conference championship, something UNH hasn't done since 2003.

The game against Vermont, then the following weekend against the UMass Amherst, are a big test for UNH. Were the first six games a fluke? Or a hot start? Is this team average like predicted?

If the 'Cats can grab a win over UVM and repeat the magic over UMass Amherst and stand at 7-0-1, then not only will Durham start taking this team seriously, but so will the entire nation.

Wildcat Gameday



No. 16 UNH vs. No. 1 James Madison

Saturday at 3:30 p.m.; Bridgeforth Stadium in Harrisonburg, Virginia

UNH is 5-2, 3-1 in CAA; JMU is 7-0, 4-0 in CAA



Matchup forecast

By Zack Holler
SPORTS EDITOR

Only one team defeated the Wildcats twice in 2016: the James Madison University Dukes.

After knocking out UNH in the second round of last year's playoffs, the Dukes went on to win the FCS National Championship and haven't lost in their last 19 games. Throughout the streak, nobody has gotten as close as the Wildcats to knocking off JMU. In the first meeting between the team's last season, a ferocious comeback fell short and the Wildcats took a 42-39 loss at Wildcat Stadium.

The Dukes handily defeated the 'Cats 55-22 in their second meeting, but the 'Cats will get another shot this Saturday in Harrisonburg, Virginia. The most challenging part about facing the Dukes is that they have virtually no weakness. JMU is No. 5 in the country in scoring offense, averaging 40.7 points per game, and also No. 2 in scoring defense while allowing just 11.4 points per game.

"You start going through all three phases and just keep watching and you don't find any kinks



CHINA WONG/TNH STAFF

Sophomore wide receiver Malik Love is tackled in last season's first meeting between the two schools. JMU defeated the Wildcats 42-39 at Wildcat Stadium in 2016.

in the armor," head coach Sean McDonnell said on Wednesday. "It's something as a player and as a coach you look forward to these kinds of games. You look forward to these kinds of challenges."

The 'Cats head into the matchup fresh off a 40-17 thrashing of Towson University. After a disappointing road loss at Stony Brook University, UNH bounced back with a dominant running

game and stout third-down defense. But James Madison is a whole different beast, and come Saturday, the momentum from that home victory will be long forgotten.

The Dukes tout a handful of playmaking weapons on the offensive side of the ball. Junior running backs Trai Sharp and Marcus Marshall have each run for over 400 yards this season and have combined for seven rushing touchdowns. However, the biggest weapon for JMU is its passing offense.

"It starts with probably the best quarterback in our conference, Bryan Schor," McDonnell said. "He can make all the plays when he's standing in the pocket."

Senior wide receivers Terrence Alls and Ishmaiel Hyman are leading the Dukes in the passing game with each having over 200 receiving yards. Alls totaled 221 receiving yards and four touchdowns combined in both games against UNH last season.

It'll be UNH's toughest test of the season, but a road victory on Saturday could put the Wildcats in the conference title and national title conversations.

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TNH Digital

Four Quarters

UNH's Offense

The Wildcats finally got the running game going in last week's 40-17 win. Redshirt freshman running back DeUnte Chatman was thrust into the starting role, due to injuries to Evan Gray and Donald Goodrich, and produced the best UNH rushing attack of the season. Chatman ran for 187 yards and two touchdowns while teammate Brandon Gallagher added 104 rushing yards of his own.

A dangerous running game could provide the balance moving forward that quarterback Trevor Knight will need. Knight's passing has been productive through the first seven contests, but without a consistent rushing game the Wildcats disappointed in losses to Stony Brook and the College of Holy Cross. Expect McDonnell to attempt to get the running game going early in Saturday's game.

UNH's Defense

The Wildcat defense received a big boost from the return of junior linebacker Jared Kuehl last week. Kuehl had three tackles, including a big third down tackle for

a loss. However, the entire defensive unit hasn't been able to stay healthy this year and sophomore free safety Pop Lacey will miss his second straight game on Saturday.

Senior captain D'Andre Drummond-Mayrie slid over to start in Lacey's place last week, while redshirt freshman Evan Horn received the start at whip safety. He will again this weekend, as Horn impressed McDonnell with his performance against Towson.

"[Horn] played very well for a redshirt freshman," McDonnell said. "The thing about this kid is he doesn't get phased by much."

JMU's Offense

Schor is the reigning CAA Offensive Player of the Year and he has positioned himself well to potentially win that title again. The senior has a 67.43 completion percentage and has thrown for 15 touchdowns and 1,488 yards this season. Schor's also a weapon with his legs as he's found the end zone rushing three times already in 2017. He has a slew of weapons to get the ball to and a physical,

top-notch offensive line protecting him from the Wildcats.

"Playing against [left tackle Aaron] Stinnie last year, he was pretty good and has probably gotten better this year," defensive end Kyle Reisert said. "He's big and strong. One of the more physical offensive linemen we play."

In order to put pressure on Schor in the pocket, Reisert and fellow defensive end Jae'Wuan Horton will be counted on to win their matchups.

JMU's Defense

The Dukes lead the country in both redzone defense and team passing efficiency defense. Knight will have a tough task passing against the secondary as they have only allowed 127.6 passing yards per game this season (second in the nation). Three members of the vaunted secondary (Jordan Brown, Rashad Robinson and Jimmy Moreland) are tied for the team-lead in interceptions with four on the season. Only four players across the FCS have five interceptions, leaving the JMU trio each tied for fifth in the country.

Coach Mac's Take:

"One, we got to stop the run. If they get going in the run game it just opens up everything else. Two, we better stop the RPO play-action pass part of [their offense.]"

Head coach Sean McDonnell

Stat of the Week

19

James Madison has won its last 19 games. It is the longest active winning streak in Division I.

TNH Picks

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Bret Belden
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Executive Editor



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MEN'S SOCCER

Wildcats clinch berth

By Chris Bokum
STAFF WRITER

The Wildcats have officially punched their ticket to the 2017 America East Tournament following a 2-0 win over Stony Brook University on Saturday night at Wildcat Stadium.

Carrying the load for UNH was graduate student Robin Schmidt, who netted both goals for the 'Cats and helped improve his team to 11-1-3 on the season.

Schmidt is now on a three-game scoring streak and has scored four goals in the past two games for the 'Cats.

Sophomore forward Jack Doherty would help seal the victory for UNH while providing Schmidt with his second goal of the night, who now leads the 'Cats in goals with six on the year.

Doherty caught the Seawolves defense trailing and disjointed towards the 90th minute and sent a through ball up field to Schmidt. The feed would land between Schmidt and Stony Brook's goalkeeper, Jacob Braham.

But it was Schmidt who won the loose ball battle and maneu-

vered his way around an approaching Stony Brook defender, who attempted to man the empty net Braham had left open, and capped off the victory for the 'Cats.

Schmidt's first goal would come in the 67th minute, with junior midfielder Alex Valencia making the pivotal play to help give Schmidt his fifth goal of the season.

Valencia tracked down Schmidt at the top of the box and had time and space to fire off a shot that would beat Braham in the lower right side of the net to end the tie and give UNH the lead for good.

It only took two saves, but goalkeeper Andrew Pesci continued his impressive 2017 campaign on Saturday night, now posting his ninth shutout of the season. Pesci would make a big stop for the 'Cats in the second half following UNH's first goal, diving to save a shot from a Stony Brook striker.

UNH is down to its final two regular season games, the next coming on Saturday night on the road against the UMass Lowell River Hawks at 7 p.m.

FOOTBALL

Running game shines in blowout win



CHINA WONG/TNH STAFF

Redshirt freshman Nick Lorden caught two touchdown passes for 34 yards in Saturday's win.

By Zack Holler
SPORTS EDITOR

A rejuvenated running game and precise red zone offense catapulted the Wildcats to a 30-point halftime lead and their third conference win of the season, 40-17, over Towson University.

Junior quarterback Trevor Knight threw four touchdown passes and redshirt freshman DeUnte Chatman added 120 yards and a touchdown in the first half to give the 'Cats a commanding 33-3 halftime lead. Chatman added to his breakout first half with 67 yards and another touchdown in the second half.

UNH rushed for a net total of -30 yards in its prior contest, a 38-24 loss at Stony Brook, but turned it around for its best running performance of the season with 299 yards on the ground.

"It was very important we came back and were able to run the football," head coach Sean McDonnell said after the win. "Coming off the effort last weekend we felt it was important to establish some balance in our offense."

The top two running backs on the depth chart, sophomore Evan Gray and senior Donald Goodrich, were out due to injury, allowing Chatman a big opportunity that he

ran away with. The redshirt freshman got the scoring underway with a 26-yard touchdown run with 7:45 remaining in the first quarter. On fourth down, Chatman spun off of a blocker and found an open crease down the middle of the field for the score.

"I said it earlier in the season, I thought we had four good running backs and every opportunity he's gotten, [Chatman]'s gotten better," McDonnell said.

The Wildcats extended their lead to 13-3 three minutes into the second quarter as Knight connected with junior Kieran Presley on a 14-yard touchdown. It was Presley's first touchdown of the season after missing the first five games due to a foot injury.

On the ensuing kickoff, the Tigers couldn't handle the kick and the Wildcats recovered the ball at Towson's 23-yard line. The UNH offense quickly went back to work as Knight found redshirt freshman Nick Lorden in the corner of the end zone for a 6-yard touchdown. The score propelled the 'Cats to a comfortable 20-3 lead in the first half.

Lorden hauled in his second touchdown of the day in the same corner with 53 seconds remaining in the first half. The 'Cats entered halftime with a commanding 33-3 lead.

Knight finished the day with

197 passing yards and the four scores, while also adding 32 yards rushing.

The 'Cats held a 40-3 lead, with sophomore Christian Lupoli in at quarterback, when the Tigers finally broke through with two touchdowns in the fourth quarter. A 92-yard fumble return for a score put Towson on the scoreboard for the first time since the opening quarter and then redshirt freshman Ryan Stover finally found the end zone with an 18-yard touchdown pass to Sam Gallahan.

Knight's third touchdown pass of the first half found his number one target, junior Neil O'Connor. O'Connor's team-high ninth touchdown catch of the season extended the Wildcat lead to 26-3. O'Connor finished the game with seven receptions for 63 yards and the touchdown. The yardage total was O'Connor's lowest since the season opener against Maine.

The Wildcats (5-2, 3-1 in CAA) hit the road next week to take on the defending national champions, and No. 1 ranked, James Madison University Dukes. The Dukes (7-0, 4-0 in CAA) have won 19 straight games dating back to last season and ended UNH's season in 2016 with a 55-22 win in the second round of the FCS playoffs. The 'Cats will look to knock off the Dukes on Saturday at 3:30 p.m.

CROSS COUNTRY

Kenefick hitting his stride

By Tim Knightly
STAFF WRITER

The UNH cross country teams geared up for their final test before championship season begins. Both the men's and women's teams to New Britain, Connecticut for a mini-meet at Central Connecticut State University.

The mini-meet was a 5k course that played into senior captain Timothy Kenefick's favor. Kenefick, UNH's top runner,

finished first overall with a time of 15 minutes, 2.7 seconds -- 11 seconds faster than runner-up Austin Trainor of CCSU.

Kenefick is running his best at just the right time and coach Robert Hoppler is happy for his well-earned success.

"Kenefick has had a bunch of great races this year. He's ran very impressively, ran the second half of the season very well. It's great to see [Kenefick]'s work pay off this season," Hoppler said.

To read the rest of this story, visit our website TNHdigital.com

MEN'S HOCKEY

End of win streak means 'Cats can focus on hockey

By Sam Rogers
STAFF WRITER

A heartbreaking overtime loss cost the Wildcats their undefeated start to the season. In a two-game series with Colorado College, the 'Cats won the first match up 6-3, but a defensive zone turnover in game two resulted in the winning goal for the Tigers as they topped it off 2-1.

After allowing the first goal of the game, UNH rallied to tie the Oct. 21 matchup thanks to a Max Gildon wrist shot from the slot.

Gildon, who was the lone Wildcat goal scorer, tried to make an extra move in his own zone during overtime, which resulted in him turning the puck over and giving the Tigers an uneven rush where they finished the game with a shot from the top of the circle.

UNH's record now drops to

5-1. The 5-0 start was the best start in 24 years for the Wildcats.

Gildon, a freshman, may only remember the final play of the night but his goal holds more importance. Gildon now has scored six goals this season which is the most goals scored by any player in the nation. Three others join Gildon with six goals but he is the only defenseman.

"[Gildon] played well, he's a talented kid," head coach Dick Umile said. "He does things very well offensively, and defensively he'll get better as the team will."

Friday, Oct. 20, was another offensive display for the Wildcats. The six goals scored by the Wildcats increased their goals scored per game to 4.6 while they have held their opponents to two goals per game.

Although the Wildcats got the win, Umile was not pleased in

his team's effort.

"We'll take the 'W' but not a great effort by us tonight," Umile said. "Tirone won the game for us. We take pride in playing defensively away from the puck but tonight was not good."

Gildon again made headlines as he recorded his first career hat trick in the victory. Sophomores Brenden van Riemsdyk and Liam Blackburn, along with junior Chris Miller, were the other goal scorers for UNH.

Goaltender Danny Tirone found himself busy in game one of the series as he recorded 45 saves in the win. In game two, Tirone only saw 24 shots and saved 22 of them.

UNH had some lineup switches in the Saturday night tilt. Freshmen Kohei Sato and James Miller made their UNH debut and sophomore Patrick Grasso re-

turned to the lineup after battling with a shoulder injury that sidelined him for the first five games.

The idea of a long win streak ended this weekend but it could be for the best. Now the pressure of keeping the streak alive is gone and the Wildcats can just focus on hockey. To do this, the 'Cats are going to need to keep up their top line production.

Seniors Jason Salvaggio and Michael McNicholas are paired up with freshman Charlie Kelleher to make the first line and the chemistry they've displayed this season is one of the reasons for their success.

"They liked him right from the beginning," Umile said about Kelleher playing with Salvaggio and McNicholas. "There was good chemistry right from the beginning and that's always good when the guys on the line like

playing with each other."

McNicholas and Kelleher are tied for the point lead on the team as they both have seven. Salvaggio places third on the roster in points as he's recorded five in six games.

The top forward line, along with the emergence of Max Gildon and the well-balanced second and third forward lines, have been too much for defenses to handle, and as the season continues opposing teams are going to need to match UNH's dynamic offensive production.

After four straight home out of conference games, the 'Cats get back to the Hockey East play as they take on the University of Vermont on Oct. 28 at 7 p.m. The Wildcats don't return to the Whittemore Center until Nov. 10 when they meet back up with the University of Massachusetts Lowell.

SPORTS

VOLLEYBALL

Lundholm advantage

UNH exerts home dominance versus Lowell

By Bret Belden
SPORTS EDITOR

UNH made quick work of UMass Lowell last Friday, Oct. 20, finishing off the River Hawks in three sets at home. The Wildcats have improved to 10-11 overall and 5-2 in their conference, while UMass Lowell has yet to put up a win against an America East team with six games left in the season.

With the exception of the previous Friday's loss against UMBC, the 'Cats have gone undefeated at home against some of the toughest teams in the conference. Their weakness comes on the road, having won just three of 10 away and neutral games this season. All but three of the Wildcats' conference games are in Lundholm Gymnasium, those three being the last of the season.

UNH coach Jill Hirschinger said the ideal scenario is to secure home advantage through the play-offs and possibly the first seed, which would require at least an Albany loss (they're on a four-game win streak) and for UNH to win all remaining games. The two teams meet again on Oct. 29

VOLLEYBALL
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CHINA WONG/TNH STAFF

Junior Gabri Olhava contributed to a balanced UNH attack with 10 kills in Friday night's win.

WOMEN'S SOCCER

UNH seizes No. 1 seed in AE tourney

By Brian Dunn
MANAGING EDITOR

"The road to the NCAA tournament [has] got to go through Bremner [Field]," UNH women's soccer head coach Steve Welham said. The 'Cats' path to their second conference championship in four seasons runs through their own turf.

Despite going 0-1-1 to round out the regular season last weekend, a Stony Brook loss and a Binghamton win on Oct. 19 helped the Wildcats lock up the No. 1 seed in the upcoming conference tournament and a share of the regular season championship alongside the Binghamton University Bearcats, who enter the tournament as No. 2.

This is the first time since 2007 that the Wildcats have at least captured a share of the regular season championship and have entered the tournament as the No. 1 seed. Their last conference championship was during the 2014 season, in which the Wildcats entered as the No. 3 seed.

The senior class is the final remains from that 2014 champi-

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SCORE CARD

MEN'S HOCKEY (5-1)



UNH

5



Colorado

3

Durham, NH

MEN'S SOCCER (11-1-3)



UNH

2



Stony Brook

0

Durham, NH

WOMEN'S SOCCER (12-5)



UNH

1



UMBC

3

Baltimore, MD

VOLLEYBALL (10-11)



UNH

3



UMass Lowell

0

Durham, NH

FIELD HOCKEY (6-10)



UNH

4



UMass Lowell

3

Durham, NH

WOMEN'S HOCKEY (4-1-1)



UNH

1



Northeastern

4

Boston, MA

FOOTBALL (5-2)



UNH

40



Towson

17

Durham, NH

WOMEN'S HOCKEY

'Cats roll past Vermont, Dartmouth

By Chris Bokum
STAFF WRITER

The 2017 UNH women's ice hockey team is playing loose, to say the least.

Sticking to the basics, throwing pucks on net and capitalizing on power-play opportunities, the Wildcats paved their way to a 6-1 rout over Dartmouth College on Sunday afternoon at the Whittemore Center with a two-goal effort from senior left winger Carlee Toews.

The 'Cats have won four straight and are now 4-0-1 on the season while outscoring their opponents 24 to eight.

"I thought we had a great weekend," head coach Hilary Witt said. "Kids came ready to play. We're having some fun."

Leading 5-1, senior defenseman Julia Fedeski would solidify the win for the Wildcats at 19:19 of the third period with a power play goal to lead 6-1.

Sophomore center Meghara McManus added to the cause for

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CHINA WONG/TNH STAFF

Senior defenseman Julia Fedeski scored her fourth goal of the season in Sunday's 6-1 win over Dartmouth. She added two assists in the victory as well.