The Wildcats improved to 3-1 in the CAA with their blow-out win over Towson; Redshirt freshman Nick Lorden had two touchdowns for 34 yards.

By Gates MacPherson
STAFF WRITER

The Academic Deans of UNH sent out an email Tuesday regarding Halloween weekend. The email outlined the university’s concerns about the health and wellness of students and encouraged mutual respect of all Wildcats.

According to Dean of Students Ted Kirkpatrick, the email is one of the many preparations that have been in the works since September to prepare for the festivities.

Student Body President Carley Rotenberg says she hopes that students will read the email and consider evaluating how they will celebrate Halloween and what kind of costume they will be celebrating in.

“Students aren’t forced to do this,” Rotenberg said. “But we strongly recommend [they] don’t wear anything that will offend anyone.”

Associate Vice President for Community, Equity and Diversity Jaime Nolan has also been working with Student Senate and members of the administration to help students understand the difference.

Halloweekend continued on page 3
The Northeast Passage held a wheelchair rugby tournament this past weekend, which was the first of theirs to be streamed on Youtube.

The Northeast Passage rugby game promotes diversity

Behind veteran goalie Danny Tirone, UNH men’s hockey powered through a 6-3 win over Colorado but couldn’t hold them back in the second match and suffered a 2-1 loss.

Men’s hockey faces a series split against Colorado

Student Senate discussed many changes and improvements in this week’s minutes. Turn to page 11 to see what they are up to.

Student Senate Update

On Sunday, Oct. 22, twenty-or-so brave souls ventured into Thompson Hall at night on a search for paranormal beings with ghost hunter Chris Moon.

Ghost hunter Chris Moon visits UNH

Weather according to weather.com

Oct. 26
59/45
Rainy

Oct. 27
61/41
Sunny

Oct. 28
66/51
Mostly Sunny

Oct. 29
65/33
P.M. Showers

Oct. 30
57/41
A.M. Showers, Wind

Oct. 31
57/37
Sunny

Nov. 1
58/42
Partly Cloudy

What’s the Weather?

But you can find new content daily at TNHdigital.com and on our TNH Digital app.

The next issue of TNH will be published on Thursday, Nov. 2, 2017.

CORRECTIONS———

In last week’s issue (10/19), the story about the Holloway Commons Harvest Dinner incorrectly stated that the event happened on Thursday 10/19, when it actually happened on Wednesday 10/18. It was also noted that the Powwow in the Native American Cultural Association piece will be on Nov. 4 from 10 a.m. to 3 p.m., not Nov. 7.
“It’s a new company and it’s a much larger facility. It will be about while in the facility, but he said it developed into what it is now,” Guerrette said. The three sources of European candy that Guerrette sources are German, Swedish and British. “I spent six months in Sarajevo when I was in the military and I was influenced by stuff I saw there. I’ve traveled to Croatia and spent time in Germany. All of those things influenced my decisions of what I carry here,” Guerrette said.

Guerrette said that, when he was working with NATO in Bosnia, he celebrated holidays with people who were from other countries. This exposure to other kinds of foods has influenced what he carries during different holidays at The Candy Bar. “...so now, for example, German graham crackers is one of the things I carry at Christmas time and it’s because I got to try it for the first time in Bosnia,” Guerrette said.

Since purchasing The Candy Bar in December of 2014, Guerrette has made various changes. According to him, the biggest are: adding a full service ice cream shop, carrying candy from other countries, primarily Europe and making a large number of European candies, like chocolate and caramel. Guerrette makes a lot of his own products during business hours, but others he makes in the evening once the store closes, such as the caramel, which according to him is nearly a five hour long process. As to why candy is important to him, Guerrette said, “It was something that always made me feel happy growing up. There’s three things to it: I love the flavors, I love the colors and the way it makes people feel. Generally speaking, people are happy when it comes to candy.”

Aside from the variety of candy offered, customer service is what sets The Candy Bar apart from competitors, shared Guerrette. “We are all about extreme customer service, making everybody who comes through that door have just a really great day,” he said. “I’m not worried about the bottom line at all. I donate candy. I give people samples all day long. I don’t care if they spend $10 or $1. I want everybody to have a great time when they come see us,” he said.

According to Guerrette, the Candy Bar takes up much of his time. “I don’t have a job or free time. I haven’t for months,” he said while laughing. “This is my full time job and I’m not actually here, I’m at my house researching candy or placing orders online. For example, now I’m already planning Easter and Christmas vs. Thanksgiving and other seasons. That’s how far in advance you have to plan and now with my second store opening, I’m always busy. It’s candy 24/7 for me.”

Body Positivity continued from page 1

Body Positivity continued from page 1

It’s a part of the world, and because of my time in the Air Force, Guerrette said it was open a candy store and I live in Durham, so it seemed like it was more than its previous owner did, and owning the business has been more than the store closes, such as the way it makes people feel. Generally speaking, people are happy when it comes to candy.”

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Halloween continued from page 1

between what is disrespectful to someone’s culture versus celebrating and fun.

Halloweekend was not only a lot of opportunities for lessons, including Instagram postings and so on, and I think there’s been a real genuine effort on a lot of people’s parts to want to find that or at least think about it differently,” Nolan said.

Karen Larson, who had opened it in 2014. Recently retired from the Air Force, Guerrette said it was the “perfect timing” to purchase the store, according to Guerrette he has now owned this location longer than his previous owner did, and owning the business has been a lot of fun.

“I had always wanted to open a candy store and I live in Durham, so it seemed like it was supposed to happen,” he said.

Guerrett traveled all over the world while in the military, but he credits his travels to European countries for exposing him to the newest products he has brought to the store.

“I am a big candy guy. I really know a lot about it and I carry candy from all over the world, and because of my time in the service and the travels I did, I saw things that I wanted to bring in and slowly made changes. Over the course of a couple of years it really developed into what it is now,” Guerrette said. The three sources of European candy that Guerrette sources are German, Swedish and British. “I spent six months in Sarajevo when I was in the military and I was influenced by stuff I saw there. I’ve traveled to Croatia and spent time in Germany. All of those things influenced my decisions of what I carry here,” Guerrette said.

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TNH Photo Album—Body Positivity Week

Photos by Mikayla Mallet
Edgewood homicide investigation unsolved

By Jacob Dawson  STAFF WRITER

The investigation into the March 11 homicide of a man less than a mile away from the UNH Whittemore Center remains ongoing.

The Durham Police received a call at approximately 1 a.m. on Saturday, March 11, where the responding officer found Barrett, 22, of Dover, dead from a stab wound. The death was considered a homicide and thus, in accordance with New Hampshire law, the crime was turned over to the Major Crime Unit of the New Hampshire State Police.

An autopsy was completed on March 12.

“Deputy Chief Medical Examiner, Dr. Jennie Duval conducted an autopsy on Mr. Barrett’s body this morning. Dr. Duval determined that the cause of Mr. Barrett’s death was a stab wound. The manner of his death was determined to be homicide,” read the news release from the New Hampshire Attorney General’s office. “The investigation is continuing to determine the circumstances of Mr. Barrett’s death.

While the circumstances are still under investigation, part of the investigation includes whether this incident involved the use of self-defense,” the autopsy report said.

Senior Assistant Attorney General Susan Morrell is the lead attorney for this case, and in an article published by The New Hampshire soon after the homicide, was quoted as saying, “We believe we have identified everyone involved in the case of the homicide.” She could not comment on the issue any further.

No updates have been given on the investigation and no arrests have been made. The initial press release stated that all parties have been identified and there is no known threat to the community.

The New Hampshire filed a Freedom of Information Act request in accordance with New Hampshire’s RSA 91-A law in an effort to inspect the records of the case. The request was sent to Durham Chief of Police David Kurz. Durham Deputy Police Chief Rene Kelley and Morrell.

RSA 91-A states that the office to which the request is made to must respond in writing within five business days to the request. If the records cannot be made available, the office must explain why.

Carol A. Sadrozinski, a paralegal at the Criminal Justice Bureau, responded in two business days. The attached letter said that the records could not be made available because the investigation is still ongoing.

The Durham Police Department did not respond to the request. If the records cannot be made available because the investigation is still ongoing.

In an emailed response after a follow up to the request, Chief David Kurz said that he passed the request on to the Attorney General’s office. He also wrote that, “...Durham Police are under the auspice of that Office and we would not be able to release it.”

The New Hampshire attuned to the Durham Police did not respond to the request within the required five business days.

Spilling the tea since 1911

UNHPD implements new emergency alert system

By Luke Himmelsbach  CONTRIBUTING WRITER

UNHPD put into place a new emergency alert system recently, RAVE Mobile Safety, with the hopes of sending out better and more efficient alerts. The platform is meant to keep students, faculty, staff, families and friends up-to-date on campus emergencies, according to an email sent from the UNH Police Department.

The email said that RAVE will be replacing the alert platform of Everbridge on Dec. 1. According to Chief of Paul Dean, UNHPD continued research on finding a more technologically advanced and efficient company that would work best for UNH and its students in the long run when they undertook Everbridge as an alert platform.

The hopes of this new program are that in the event of an emergency, UNHPD will be able to quickly alert anyone in harm’s way and guide them to safety. UNHPD wants to ensure that they will be able to meet their stakeholders where they are — by integrating with new technology, social media and whatever else may come in the future, according to Dean.

To stay in stride with new technology and ensure that this system continues to be the best option moving forward, UNHPD is consistently trying to find the best options in terms of alert systems that will work the best for students and community members alike.

Dean said that the RAVE user interface is streamlined and easy to use; he explains that UNHPD’s hope is that users of this new system find this to be true as well.

Dean would also like students to know that RAVE’s system is not connected to UNH credentials, so users will have to create an account, but this has always been the case with past alert systems.

According to Dean, some of the emergency notifications sent out in the past may have seemed unimportant or maybe even irrelevant based on the information provided, another hope of UNHPD and Dean is to create relevant and important notifications for students on these campuses that have the new system.

“Our hope is that students, faculty and staff will enroll and feel that the information we send to them is relevant and timely,” Dean said. “We know that people are bombarded with information all day and night and we hope these notifications are not a nuisance or irrelevant. This is a balance we strive to meet with all information that we share.

With alerts readily available to be sent to mobile devices for those who sign up to receive notifications, UNHPD is well on its way to creating a safer and more informed community, according to Dean.

“We are excited about how ready RAVE is stay in tune with new technologies! They [RAVE] have been great about working with our current systems in place and offer more that we may choose to integrate moving forward,” Dean said.

Spending the last 111 years

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tnhdigital.com/

The Johnson Theatre www.UNHArts.com tickets start at just $8
UNH reacts to administration’s efforts for Halloween

By Staff Reporters

With Halloween less than a week away, Wildcats weigh in on their thoughts regarding their costume choices over the celebratory weekend. These beliefs do not reflect all individuals on campus, but are a reflection of those who spoke with staff reporters.

In addition to weeks of signage throughout academic and residential buildings regarding cultural appropriation during Halloween celebrations, an email was sent to the UNH community on Tuesday, Oct. 24 from Dean of Students Ted Kirkpatrick and signed by the associate deans of all colleges at the university.

In the email, Kirkpatrick encourages students to be “healthy and safe” and “watch out for the safety and well-being of fellow Wildcats.”

Kirkpatrick’s email is one form of suggestion that UNH students have received in regard to cultural appropriation since All Eyes on UNH called students out for wearing sombrero’s on Cinco de Mayo this past spring.

First-year biomedical science major Kyle Davey explained that dorms are “filled with posters and examples” of cultural appropriation and what not to do. From what Davey has experienced so far this year, Residential Life is “making an active effort” to inform students on how to be culturally aware.

Another first-year student, equine science major Maria Frennnesson, said that her high school had discussed cultural appropriation, but that UNH has taught her a lot more.

According to chair and associate professor of Spanish Holly Cashman, in the department of languages, literatures and cultures at UNH, teaching students about the harm associated with cultural appropriation is one of the main solutions to this ongoing issue and the signs in dorms are one of the many steps being taken to hopefully eliminate cultural appropriation.

“I am a big believer, to paraphrase Maya Angelou, in the quote, ‘If you know better, you can do better,’” Cashman said.

“I’m not about banning things, prohibiting things or making rules saying you can’t do something. I think education is the answer, we’re an educational institution. I think the way to prevent cultural appropriation, specifically during Halloween, is to educate the students who don’t understand why it’s a problem, but who genuinely want to treat others with respect.”

Junior marketing major, Sierra Migneault, supports Cashman’s statements regarding the increase in cultural appropriation education.

“Last year, I had no idea what cultural appropriation was...but I’m definitely more educated on it now, and I think a lot of the other students are getting educated on it,” Migneault, a Mills Hall resident assistant, said.

Most students polled by The New Hampshire staff reporters said that they feel more conscientious of cultural appropriation now, and even if they had never previously dressed as something for Halloween that would be considered inappropriate, they are more aware of the choices they make regarding Halloween costumes.

First-year mechanical engineering student Ryan Graham said that he agrees with the email and that “everyone can have a fun time as long as they are respectful and don’t affect themselves or others in a negative way.”

Cashman organized a teach-in at the Memorial Union Building to increase student awareness of cultural appropriation.

“We wanted to try and give students the information if they weren’t aware why cultural blunders are a problem, why brownface is a problem and why students shouldn’t dress up using someone else’s culture as a costume,” Cashman said.

She added, “I think most students want to treat each other with respect, and just don’t have a good enough understanding of what cultural appropriation is, why it is harmful and how to do better.”

Some UNH students believe it’s a conscious choice on whether or not to dress offensively on Halloween, or any day for that matter.

“I honestly thought it was sad that he [Kirkpatrick] really had to say that,” senior physics major Thomas Munroe said. “I think you should keep your costumes respectful, make sure you’re not perpetuating any huge stereotypes, and be mindful of others’ thoughts and feelings.”

Kirkpatrick ended his email by stating, “be respectful of others’ heritages and the sources from which Wildcats draw their identities. It is the right thing to do… and the smart thing to do.”

Senior biomedical science major Sarah Waterhouse believes Kirkpatrick had an open approach in his email.

“I think that the message from our deans was nice, because people can often forget that they are being offensive when they dress up as certain costumes, such as people from other cultures,” Waterhouse said. “I thought Kirkpatrick’s message was very agreeable and had an open-arms approach.”

As well as being respectful, Cashman wants students to enjoy the weekend while being on the look for their fellow Wildcats.

“No one wants you to not have fun. Have fun, be thoughtful and look out for each other,” Cashman said. “I think not having students of color at UNH feel like they have to always be the ones to call out something as racist, but rather having the solidarity and the community of all UNH students coming together to say this is something we all believe in, this is who we are and we want to be inclusive.”

‘Tis the season for nightmares.

Make sure your nightmare doesn’t last a lifetime.

Be safe.
Be respectful.
And look out for your fellow Wildcats on Halloween.

University of New Hampshire

Sign up for our digital newsletter by visiting our website tnhdigital.com and never miss an issue of TNH again!
Northeast Passage livestreamed for the first time

This year, Northeast Passage’s tournament, Kennebunk Savings Rugby Rampage, was livestreamed on YouTube by ParaSportsLive, a fledgling adaptive sports broadcasting organization. This was the first year the tournament has been livestreamed, according to Nathan Lomberto, development assistant for Northeast Passage.

“According to Loomis, a major benefit is that families of travel team players who can’t make it to the game can still watch online. “For a local, regional kind of thing it is cool to have some livestream going on,” he said.

Northeast Passage is an organization that is partnered with UNH’s College of Health and Human Services. According to its website, the mission of the organization is to “…create an environment where individuals with disabilities can enjoy recreation with the same freedom of choice, quality of life and independence as their non-disabled peers.”

Five International Wheelchair Rugby Federation teams competed over the weekend: Wildcats White, Wildcats Blue, the New York Warriors, Quebec Wildcats and Montreal.

Although wheelchair rugby is known colloquially as murderball, “You don’t see a lot of injuries,” Loomis said. Leo Biscaia of the New York Warriors agreed: “The chairs take most of the damage.”

When asked how he prepares for big tournaments like the Rugby Rampage, he cited the trinity familiar to all athletes: rest, “lots of fluids,” and good food.

Rich Goodenough, the vice president of commercial lending at Kennebunk Savings, was one of several volunteers from the sponsoring organization. Goodenough said the bank was inspired to support Northeast Passage when Paralympian Taylor Chace, a former Northeast Passage/UNH student athlete, spoke at the bank. “The excitement and the whole other word of people with disabilities, it really captured our hearts,” Goodenough said.

The Northeast Passage rugby team holds open practices every Saturday from 10 a.m. – 1 p.m. in the Hamel Recreation Center gymnasium (third floor).

By Grace Hanley
CONTRIBUTING WRITER

Photo Courtesy of Lauren Lomberto

Students playing wheelchair rugby in the Kennebunk Savings Rugby Rampage

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SHREK OR TREAT

Tuesday
October 31, 2017

Here ye, Here ye, calling all Ogre’s and Princesses, join us to celebrate Shrek or Treat! Come devour a ghoulishly good meal, have fun at Shrek-themed activities, and make your own Gingy!

Holloway Commons
Philbrook Hall • Stillings Hall
Starting at 4:30pm

UNH Hospitality Services

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**TNH Photo Album** - Northeast Passage

*Photos by Lauren Lomberto*
Suki Kim speaks about North Korea’s brutal regime

By Adrienne Perron
STAFF WRITER

The lyrics “our country is unable to survive without you, Kim Jong-il… Even if the world changes… we are unable to live without you,” from the song “No Motherland Without You” set the tone for a lecture conducted on Suki Kim’s exposition of the brutality of the regime in North Korea. She exposed this brutality by recounting her experiences while living undercover in the country in 2011.

Kim, investigative journalist, novelist, and author of The New York Times best-selling book “Without You, There is No Us: My Time with the Sons of North Korea’s Elite,” began her lecture on Wednesday Oct. 25 at 7 p.m. in the Memorial Union Building by showing her audience a video featuring a song worshiping Kim Jong-il.

Kim first entered North Korea in 2002 after joining a “Pro-Jung-il” organization in order to be allowed access into the country. She stated that she couldn’t believe what she saw when she entered the nation as it had just experienced a famine that killed millions.

“This way of living… I need to understand this place,” she stated. “The Great Leader is basic-ally an idea, basically God… everything is about the Great Leader, so all the books are about the Great Leader or by the Great Leader… there is only one newspaper, that one newspaper is six pages long and every article is about the Great Leader,” Kim stated as an example of this culture. She explained how the Great Leader, Kim Jong-il, had his own flower, his face was on a pin that every citizen wore next to his/her heart (“a Swastika,” Kim stated), and his birthday was considered to be the “Day of the Sun.”

Kim went on to discuss how the people of the country know very little about the world outside of their own nation, other than what the government feeds to them through propaganda. “My students were computer majors, but they didn’t know what the internet was… if you are cutting off internet… you cut off everything,” Kim said in regard to some of the ways in which people of North Korea were restricted from the rest of the world. Kim also dwelled upon how the culture of North Korea showed its uniqueness and rigidity while she was there because it was completely centered on the “Great Leader” Kim Jong-il.

“The Great Leader is basically an idea, basically God… everything is about the Great Leader, so all the books are about the Great Leader or by the Great Leader… there is only one newspaper, that one newspaper is six pages long and every article is about the Great Leader,” Kim stated as an example of this culture. She explained how the Great Leader, Kim Jong-il, had his own flower, his face was on a pin that every citizen wore next to his/her heart (“a Swastika,” Kim stated), and his birthday was considered to be the “Day of the Sun.”

Kim stated that North Korean television only has one working channel with programs only about the Great Leader. “Foreign policy has absolutely failed, has journalism… there is no answer, you’re trying to find a solution to a problem that has no solution… nothing is being done,” she stated. “It has to become a world effort to pour in communication less possible between citizens.”

Kim stated that she loved her students and, in little ways, tried to get them to understand and learn that in contrast with their country, people in America (and other countries) are free to make choices, even in simple ways like choosing television channels. However, she stated that she wasn’t sure what the point of getting them to understand this was, as they would be unable to escape this North Korean lifestyle safely.
By Zerina Bajramovic
STAFF WRITER

Nicholas Crosby, an 18-year-old first-year student from Groton, New Hampshire, said that he was involved in extra-curricular activities in high school, so he's used to being busy. For him, this was the first-year student—a sense of community, so they obviously are very involved with the process, but the other small organizations that aren’t a part of the SAFC might not be as involved,” he said. According to him, the new position was created for that reason.

The Student Activity Fee is a mandatory fee that every undergraduate student pays. For the current academic year the fee is set at $91 per student. According to LaCourse, the public relations committee of the UNH Student Senate that serves as the governing body for the allocation of the student activity fee.

According to Crosby, his top priority is for students to have the opportunity to assist in the budget planning. “It was created to address some of the issues that have come up in past years about how Student Senate and SAFC can better reach out to the student organizations on campus. For example, the bigger SAFC officers, like the president, have a yearly meeting with the student activity fee committee. However, they aren’t shy to express their opinions and the types of things they want to change,” Crosby said.

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“Denny” Ruprecht, a first-year student from southern Maine, is majoring in political science and international affairs. According to him, he has always had an interest in politics. He credits his dad’s political engagement for his own interest in the subject.

As for his plans for the academic year, LaCourse said he hopes to increase engagement on the SAFC Facebook page and try to get funding for lesser-known organizations on campus. He added that they’re also trying to rebrand themselves and reach out to student organizations and the general population.

“Student Senate is pretty much my entire life,” LaCourse said when asked about how he spends his free time outside of academics and student government. As for his plans for the academic year, LaCourse said he hopes to increase engagement on the SAFC Facebook page and try to get funding for lesser-known organizations on campus. He added that they’re also trying to rebrand themselves and reach out to student organizations and the general population.

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CONCORD, N.H. (AP) — A New Hampshire man has pleaded guilty to participating in a conspiracy to distribute methamphetamine.

Court documents say postal inspectors intercepted a parcel intended for delivery for Robert Golden, of Laconia, last year. They found 56 grams of methamphetamine. They removed most of the drugs, re-wrapped the parcel and notified the 37-year-old Golden it was available for him to pick up at the post office. He was arrested after taking it.

Golden told authorities he knew what was in the package, that it had been sent from California, and that he intended to distribute the drug in New Hampshire. He said he had received four to six similar packages from California.

Golden, who pleaded guilty Wednesday, is scheduled to be sentenced on Jan. 31, 2018.

PORTSMOUTH, N.H. (AP) — Officials have shut down a New Hampshire playground after it appears to have become infested by yellow jackets.

WMUR-TV reports the wasps can be seen all over the Portsmouth Plains Playground, which is now closed as of Tuesday. Portsmouth Recreation Director Russ Wilson says they almost had to cancel a nearby high school soccer game because one of the teams complained wasps were flying around the field.

Wilson says another playground had a similar problem, and officials had to dig up the ground to get at the yellow jackets’ nest. He says most of these wasps are in-ground, and the same thing may need to happen at this playground before it can reopen.

Wilson says he hopes for cold weather to get rid of the yellow jackets.

LEADERSHIP CHANGE IN VA TASK FORCE

MANCHESTER, N.H. (AP) — The secretary of Veterans Affairs has replaced a leader of a task force looking at the future of New Hampshire’s only veterans hospital following concerns that he supervised personnel who were released in the wake of allegations of substandard treatment and conditions.

Secretary of Veterans Affairs David Shulkin replaced Dr. Michael Mayo-Smith with Dr. Jennifer Lee, the VA’s deputy under secretary of Health for Policy and Services.

The task force was formed following a Boston Globe report in July on a whistleblower complaint that described a fly-infested operating room, surgical instruments that weren’t always sterilized and patients whose conditions were ignored.

Mayo-Smith is regional director of the New England VA system. Veterans groups felt his representation was a conflict of interest.

CHANGE DIRECTION NHI CAMPAIGN BEGINS

LEBANON, N.H. (AP) — Former New Hampshire state Supreme Court Justice John Broderick, co-chairman of a mental health awareness initiative, is teaming up with Education Commissioner Frank Edelblut to talk at a high school about recognizing the signs of mental illness.

The two are scheduled to visit Mascoma Valley Regional High School in Canaan on Thursday. Discussions among students, teachers and staff will be part of the Change Direction New Hampshire campaign, an effort to advance a national initiative to change the stigma of mental illness.

Broderick and Edelblut also will talk with Mascoma guidance counselors and school leaders.

The two kicked off the talks in September at Sanborn Regional High School. Broderick, senior director of public affairs at Dartmouth-Hitchcock Medical Center, was seriously injured in 2002 when he was attacked by his son, who at the time suffered from an undiagnosed mental illness.
Our favorite costumes from Halloween’s past. Guess who’s who!
Ceramicist and installation artist David Katz’ new exhibition, “Flextime,” at 3S Artspace in Portsmouth, is a conversation between humanity and nature presented in the form of old chairs and unfired clay. The exhibit’s curator, Kristina L. Durocher, originally planned for the exhibit to appear at UNH’s Museum of Art, but aspirations soon grew to better fit 3S Artspace’s (3S) white-box gallery.

“The collaboration came about by circumstances and was not originally planned [for 3S], but a series of unfortunate events led to its cancellation at the Museum of Art, but Falconer thought Katz’ work would be a great fit for 3S, so she and Durocher collaborated on bringing the artist to the Portsmouth gallery.

Circumstances with the artist led to its cancellation at the Museum of Art, but Falconer thought Katz’ work would be a great fit for 3S, so she and Durocher collaborated on bringing the artist to the Portsmouth gallery.

Fragments of a deconstructed wooden chair amalgamate with the help of clay-coated wire that reaches from floor to ceiling; two chairs merge with the help of bubbly, crackling clay; a complex web of chairs is suspended in mid-air by an entanglement of clay-covered wires. The unfired clay used throughout the exhibit dries and cracks over time, changing the appearance of the art day by day.

“Every day I come in and it looks a little different,” Falconer said. “The unfired clay, the nature of the sculpting, of it being stretching and reaching around but also drying and cracking, I want there to be a tension between those two, of vitality and of destruction and death,” the artist said, “There’s something really interesting about creating something that’s destined for destruction.”

Katz, who is currently living in Providence, Rhode Island and teaching at the Rhode Island School of Design, recently shifted his medium from ceramic sculptures to installations fusing man-made found objects with unfired clay.

“By working with unfired clay and installation, I’m able to consume the viewer in the world that I’m creating based on the ideas that I’m pursuing at the time,” Katz said. His current fascinations lie in the realm of life cycles, human interactions with nature and the passage of time. The chairs are all old, worn and weathered, found at yard sales, on Craigslist and in a burnt-out attic. Some are over 100 years old. Katz wanted to preserve the forgotten histories that chairs uniquely possess – the physical form of the chair suggests the human body as well as the absence of form – by placing them in communication with clay; the clay, Katz says, represents the inevitable, sometimes sad, passage of time in the natural world.

One of the found chairs, the one cemented to the ground as the clay wraps around its body, is a child’s rocking chair with a significant backstory. Katz says he bought it from a man of whom the chair existed in his family for years.

“There’s so many children who sat in that chair. The man who sold it to me, all his children were raised with it in their bedrooms. His sister had that chair in her children’s bedrooms. His sister had that chair in her children’s bed.

Photos Courtesy of Robert Fitzsimmons

By Jordyn Haime
STAFF WRITER

UNH’s Museum of Art partners with 3S Artspace to deliver a collection of works from ceramicist David Katz

Photos Courtesy of Robert Fitzsimmons

Opinion

Jeff Rosenstock rocks the MUB

14

GHOSTHUNTING

Staff Writer Tyler Kennedy and Arts Editor Andrew Simons venture into Thompson Hall with ghosthunter Chris Moon.

16
chair in her children’s bedroom... he and his sister had both grown up with that child’s rocking chair,” he said. It’s the first time in years Katz has physically grounded a piece to the floor, but something about the innocence of a child’s rocking chair fascinated him.

"[The clay] gives a concept to it, that it is earth. It is reaching up and pulling down, consuming and taking over that child’s rocking chair, which I find to be quite sad," he said.

Katz spent over 100 hours over five days installing his artwork at 3S. The first two days were spent mapping and designing the space on his own, but three UNH Museum of Art fellows then assisted with the installation process.

“When we got there he had all of the wire up, and what we did is we rolled out slabs of clay, and we would coat them around the wire and make it look as seamless as possible. He would follow us around afterward and clean it all up,” said Megan Cooper, a junior art history and geography double major and one of the student installation assistants.

"To see someone who’s really in tune with the craft just work, was very educational. To see how he worked so seamlessly with the clay," Cooper said of Katz.

The opening reception for Katz’ Flextime is on Friday, Nov. 3 at 3S Artspace in Portsmouth, and the exhibition is on display until November 14. Katz will also be giving an artist lecture at Paul Creative Arts College on Wednesday, Nov. 1.

Opinion
I never really gave Jeff Rosenstock a chance...

By Andrew Simons
ARTS EDITOR

Yeah, I was that kid at the show who didn’t know the lyrics... none of them. Not a single lick. Zip. Zilch. Nada. I looked stupid, but who cares when you’re at a show? The vibes are good, no one’s judging; everyone’s just moving and grooving.

I’d tried listening to Jeff Rosenstock once. I can’t remember exactly when, but it must’ve been last year. I flipped on his newest album (it was new at the time) titled “WORRY.”, and must’ve just listened to the first few tracks and threw the thought aside. ‘Some music just isn’t for me,’ I thought, but I’ve always had a thing for a good, angsty album, so I was a little confused as to why the songs didn’t stick with me. ‘I probably just didn’t give it enough of a chance, but oh well,’ I thought.

Fast forward to when I heard he was coming to UNH. I obviously wasn’t ecstatic, but I was interested to see what he’d be like. I remembered off the album, there was a band backing him, so that’s what I’d expected when I waltzed down to the Entertainment Center in the Memorial Union Building on Friday, Oct. 20. Instead, a guy just walked onto the stage and started playing.

In my opinion, when a performer shows that they’re happy to be there, it can truly go a long way in how much I like the show. And Rosenstock never seemed to have that notion of “How many more do I have to play?” Instead, Rosenstock turned to the audience quite a ways into the show and asked what they’d like to hear. With musical demands coming from multiple different mouths, he kept an ear to the crowd until he could hear one definitive answer. Some of the suggested songs were stopped briefly for him to drop an f-bomb and tune his guitar a little bit, but it was all in good fun. At one point in the show, Rosenstock even stated “I’m gonna do something strange...” and I was on the edge of my seat. He gestured over to the piano in the corner and headed over, with the crowd in tow, to play one of his fan-favorites: “Nausea.” Opting to stand at the piano instead of sit (maybe because there weren’t any chairs?), Rosenstock struck each key with energy, with sweat dripping off the tip of his nose as the crowd around him sang the track even louder than him.

Although I don’t necessarily find myself gravitating towards Rosenstock anytime soon, it’s this sort of energy that I truly appreciate when going to a show; no matter how well known the musician is or not, a mellow attitude is always greatly appreciated.

PS. the two openers were Mint Green and Jake McKelvie, and they were absolute fire. There will be a Q&A with them for the next issue.
Photo Album:
Jeff Rosenstock, Jake McKelvie & the Countertops and Mint Green take stage this past weekend.

Photos by Jordyn Haime
Students communicate with ghosts with Ghosthunter Chris Moon

By Tyler John Kennedy
STAFF WRITER

Do ghosts exist? Maybe they do, but who are we to say? We’re no experts in the ways of the supernatural—it certainly isn’t a topic taught much at UNH (Huddleston, can we change that?)—and neither of us have personal experiences deemed as overwhelming evidence that ghosts (and similar ghosts) walk among us. But this isn’t because of a lack of interest.

You see, we, like many others, are fascinated by stories of temptation and guilt, introspection, and its elegantly uncomfortable experience of having it used as a radio that “spirits” can be heard throughout the room, though Moon claimed it was brought on by a series of explainables that weren’t as audibly coherent. We continued the session with another ghost box, one of smaller size, that Moon said would be clear of this “angry spirit’s” presence.

In total, we spent about a half hour in Thompson Hall that night, looking to communicate with spirits from afar. Again, I want to reiterate that I cannot for certain know whether or not we accomplished the goal—but it was an experience that beats watching “Ghost Hunters” reruns.

Andrew Simons/TNH Staff

Moon uses one of his Ghost Boxes to communicate with ghosts.

Opinion

Kendrick Lamar’s ‘Good Kid m.A.A.d City’ 5 years later

By Caleb Jagoda
CONTRIBUTING WRITER

Last Sunday, Kendrick Lamar’s “Good Kid, m.A.A.d City” celebrated its fifth anniversary. On Oct. 22, 2012, Lamar released what maybe is the most important rap record of this decade, cementing his status as one of the most important and mesmerizing artists to take hold of a microphone. The Compton, MC’s debut major-label release proves to be as influential, intricate and spell-binding as ever, legitimitizing its stance as the instant classic many considered it to be upon its release.

“Good Kid, m.A.A.d City”’s importance lies within its honesty, its deep-digging introspection, and its elegantly brutal metaphorical translations. This album is a 21st century urban epic, weaving together stories of temptation and guilt, survival and pride. The album finds a master storyteller com ing into his own as an MC, giving us an overwhelmingly cohesive, ephemeral blast of pubescence complexity that is both scary and touching, rough-edged and graceful. At its core, the luscious project is an all-encompassing, self-aware tale of adolescent corruption; a mental battle fought between maintaining a righteous moral fiber and giving into the negative influences that are the foundation of the city that encompasses you. It’s an expansive microcosm of what it means to be young and impressionable, living within the walls of an inescapable hell. The album details the forced transformation of a hopeless, ignorant, debauched piece of clay into that of a jaded, focused and somber rock. Kendrick transforms from a benighted follower, a product of the m.A.A.d city, into an extremely self-aware, astute individual. It’s shocking, emotional, expedient, assuaging, unrelenting, elaborate and opulent. But, most of all, it’s Kendrick.

“Good Kid, m.A.A.d City” is like an onion. It may reek of the dark tales it tells, from accidentally smoking a blunt laced with marijuana to robbing a house while the family is home, but within, there are unimaginable layers to the perplexingly-detailed project. Lamar is amazingly cognizant of his situation throughout, and analyzes, picks and prods at the crowd’s ways as the way they are. He gives shrewd observations on standard teenage preoccupations (“Love or lust, regardless we’ll F*ck because the trifle in us/It’s deep rooted, the sic of being young and dumb”), yet will turn around and, just as quickly, give his own obtuse mindset from those years (“All my life I want money and power/Respect my mind or die from lead shot.”). Lamar offers us symbolic metaphors to document bad influences over his psyche (“But even a small lighter can burn a bridge”) while providing introspective and profound statements (“But what’s love go to do with it when you don’t love yourself”) to cure the troubled perceptions of all of the “good kids” within the “m.A.A.d city.”

Lamar finds himself with a powerful pen, a strong and self-assured voice and a philosophic mind, plunging away at the very city that created him and its evils. Lamar speaks on the pressures of money (on “Money Trees”), women (on “Shine AKA Master Splinter’s Daughter”), and bad friendships (on “The Art of Peer Pressure”), all while giving them whopping heaps of storytelling and scrutiny.

What makes “Good Kid, m.A.A.d City” such an amazing piece of art is extremely hard to articulate. Maybe it can be boiled down to how honest and experienced Lamar is, or maybe it can be attributed to the stuimging lyricism that exists throughout. There are an unfathomable number of factors that go into “Good Kid, m.A.A.d City,” and all I can say is that five years later, it seems to be even more important than when it was released.

Lamar gave the world more than just an album. He gave us a piece of literature and art that is as complex as it is simple. Five years later, it stands as an extremely integral highlight of society, detailing the good, the bad and the ugly of life and the pursuit of happiness. In another five years, I expect it be held in even higher esteem, if that’s even possible.
Be respectful this Halloween

My back pages

Jordyn Haime

I remember my band instructor’s Halloween costume during my senior year of high school very well. It was the annual Halloween parade in some nearby rural New Hampshire town, and we were all required to wear Halloween costumes. My instructor dressed up as a “Native American chief,” complete with headdress and flute. But the accessories weren’t enough: he felt the need to yell nonsense noises and songs at the crowd; I suppose that was his interpretation of what a Native American sounded like.

It’s easy enough to understand what’s offensive about putting on a headdress or a sombrero and calling it a costume before going out to party with your friends. Someone else’s culture is not your costume, and you need to be careful about the costumes you buy and what you represent on Halloween.

Let's take the "hombre" costume I saw at Wal-Mart the other day as an example. It came with a colorful poncho, a sombrero, and a stick-on mustache.

Now, think about why anyone would want to buy that costume. Think about why you would want to dress up as what you think a Mexican looks like. And think about the costume itself: the poncho, the sombrero, the mustache.

How many Mexicans do you know? Do they wear colorful ponchos and sombreros to school or to work? Do they wear them on Cinco de Mayo? The answer is no. The costume is just that: a costume; a caricature that draws on harmful and racist stereotypes and makes them to the punchline to a joke.

When you’re planning your costume this Halloween, please, ask yourself first: why am I doing this? What makes this funny? What stereotypes am I invoking with this costume? Who could I be hurting? Consider the history. Consider your own stereotypes perceptions of culture and people of color. Just stop for a second, and ask yourself why.

If you’re planning on being an “hombre” for Halloween, or Pocahontas, or Moana, or a Geisha, or a Rabbi, just don’t. Freedom of expression is of the utmost important to all of us. But freedom to exist safely and comfortably in a space is also an essential right. There are plenty of other costumes you can wear and still have a great time without hurting anyone, provoking racist stereotypes, or making a mockery of a culture that you don’t understand.

All I’m asking is that we be kind and respectful of one another this Halloween, and make UNH a safer and more welcoming place for all of us.

My body, my choice

On Friday, October 6th the Trump administration announced a massive rollback on women’s reproductive rights. Employers are no longer mandated to provide health care coverage for contraception on the grounds of “religious freedom.” I was under the impression that we lived in a free country where individuals were free to make their own decisions. However, in Trump’s America if you are a woman working for a religious employer, your right to safely access birth control coverage is no longer guaranteed, effective immediately.

The Obama administration determined that the grounds for “religious freedom” could not be used to promote discrimination of any kind, and that lifestyle choices by employees could not be scrutinized by employers. But according to Donald Trump “religious freedom” can be used to deny women access to birth control covered by insurance. Birth control pills are used for a variety of reasons. They can help women who experience debilitating menstrual cramps, prevent ovarian cysts, and even treat acne as well as several others. Above anything else this rollback takes away women’s right to a basic part of healthcare regardless of what it is. Most importantly women use contraception to prevent pregnancy. Contraception gives women the opportunity to live the life they want and decide for themselves when or if they want to start a family. That right has now been taken away and placed in the hands of an employer who could easily decide not to cover contraception. Now that Donald Trump has turned the clock back on women’s rights, women who work for religious employers no longer have the right to choose when or if she wants to have a child. This rollback needs to be condemned by all elected officials, republican or democrat, to stand up for the right of all their female constituents to have access to birth control covered by insurance.

This rollback does nothing more than take away freedom from individuals and gives it to employers. Additionally, the administration wrote a report to justify the rollback on reproductive rights which included the negative effects that the birth control pill can have on women. This report was nothing more than cherry-picked statistics that supported their argument without any context. The misuse of science has been used long enough to justify taking away women’s rights and this recent mandate is apart of a greater GOP plan to further strip rights away from women.

The bottom line is that contraception gives women the freedom to decide when and if they want to have children and this rollback takes away that right and puts it in the hands of the employer. The New Hampshire congressional delegation has spoken out against the Trump Administration’s decision to turn back the clock on women’s rights but Gov. Sununu has remained silent. Every elected official has an obligation to oppose this assault on women’s rights on behalf of their female constituents. We will not be silent as Donald Trump moves forward with his effort to strip women of their rights.

What do you think about TNH?

TWEET YOUR OPINION

@thenewhampshire

WE WANT TO HEAR IT

Olivia Olbrzych
CONTRIBUTING WRITER
What's your favorite urban legend?

Bigfoot — Brian

Literally all of them — Tyler

The Abominable Rubberband Ball — Andrew

The death of Ruth Blay, right in Portsmouth! — Colleen

Yeti — Bret

What Mad! said — Alycia

The rake, Anita

The one with the dog under the bed that turns out to be someone creepy — Madison

Slender Man — Brendon
I want to let you guys in on a secret: I love Halloween. I truly believe that it is the world’s greatest holiday and I feel bad for people who don’t celebrate it to its full extent. This mostly stems from one simple thing: I was raised by ghosts. Well, sort of. They were definitely around during my childhood. I actually grew up in an alleged haunted house. Before I was born, my parents bought my childhood home as a steal from a real estate agent whose aunts once lived there. Turns out, they had passed away on the premises.

“According to the United States Census Bureau, over 14% of households believe in ghosts.” – TNH alumni Adam Cook

When they first moved in, my parents found old documents inside the walls and artifacts left over from the previous owners. Apparently, they would always hear footsteps running around and lights would turn off without explanation. One night, my mom woke up to the sound of someone running downstairs, followed by our front door slamming shut. When they got up to check, my parents found the door dead bolted from the inside. As if that wasn’t creepy enough, inside one of the walls they found a picture of the old woman who lived there before. After they took it out, all the major stuff stopped.

My mom said they still felt a presence though, and heard voices talking to us over the baby monitor during nap time. Because our house was so run down and very obviously haunted, my parents began the tradition of throwing an annual Halloween party at our place. Almost 30 years later, it’s still going strong. I guess that is probably why Halloween is so important to me. I don’t really see it as a time to be someone you are not, or a time for getting copious amounts of candy (though that is a plus). It’s a time when my whole family comes together and talks about the crazy times we had in that house, and all of the stories that followed.

Halloween is basically my entire childhood. I grew up hearing these stories at bedtime and being able to repeat them in my sleep. They were my favorite, which is why I have always felt weirdly connected to the paranormal. Not in like an “I see dead people,” way, but just that it interests me on a weird level.

Last Halloween issue, I wrote a piece about the ghosts of UNH where I interviewed TNH alum Adam Cook, who used to be a part of the UNH paranormal club. One quote he said always stick with me: “A haunting is just history re-living itself.”

Crazy things happen in this world. In 2003, the town of Portsmouth uncovered multiple bodies of slaves that had a sewage line running through their coffins. Over 400 bodies were found eventually. It was covered by major news sources such as the Union Leader, Seacoast Online and NPR. It just so happens that many hauntings have been reported in houses and buildings above that burial site. Is it so weird to think that these people who were treated horribly in life and the after life would want to come back and mess with the people suffocating their graves? Maybe. Or maybe not.

You can obviously all believe whatever you want, but I’ll say one thing: I do believe that ghosts exist, and I don’t find it a coincidence that weird things happen in places with crazy histories. And I also believe that it’s not such a weird thing to think that maybe, just maybe, the people who were here before us never really left. That they are just reliving their histories.

Whether or not you believe like I do, are a skeptic until the cows come home or aren’t really sure, there’s one thing I think we should all consider: If people really do stay here in one way or another after death, just reliving the histories, you better hope the history you make for yourself is a good one.

Colleen Irvine
Executive Editor

Follow Colleen on Twitter and Instagram @thrutheirvine

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them. Make sure they’re signed by no more than two people. If you’re a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH editors for space, clarity, accuracy and vulgarity. E-mail letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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**WSOC continued from page 24**

onship team, which included at the time freshman stand-outs Brooke Murphy. Now leaders of the team, Welham noted the importance of that experience going into the upcoming playoff matchups.

After the team’s senior class now, won it when they were freshmen themselves, have helped kind of galvanize the rest of the group as well,” Welham said. He pointed to the America East 2014 championship trophy sitting above his desk in his office, “we want the championship trophy sitting above his head.”

The Wildcats will face the winner of this weekend’s match between No. 4 Hartford vs. No. 5 Stony Brook at Bremner Field this Sunday at 1 p.m. Stony Brook is the first squad in this season to post a loss on UNH’s America East record of 5-2-1. UNH defeated Hartford by a five-goal lead by the end of the period still firing on all cylinders, and put the ‘Cats up 4-0 by the end of the second period.

With traffic and pressure converging on the net, Toews found a trickling loose puck along the service line, the odds are in her favor. When you do that, the kids change the attacking strategy. The conference games to close the season will have a lot of pressure. Welham said it’s officially crunch-time. UNH is set to take on the University at Albany at home on Friday, Oct. 27 and then the Wildcats will play the University of Maine on the road on Oct. 29.

**VOLLEYBALL continued from page 24**

for the rivalry matchup and the Wildcats’ last home game of the year, UNH having served Al- bany its only conference loss in 2017.

If anything, the ‘Cats’ performance against UMass Lowell last Friday is an indication of how far the team has come in the last month. UNH unched by the River Hawks in five sets on Sept. 20 behind Kenneth Smith’s 18 kills and Tabatha Wolicki in the back row to change the tracking strategy. That change is in thanks to Pete’s full recovery and availability on the right side, plus the team’s leadership. Pete tied all 11 kills, Smith 12 and Olhava 10 against the River Hawks. The Wildcats’ UMass Am- lose the first time this season, the only one that UNH had with higher numbers was Smith (21), it was across five sets. Among those three hits ters alone efficiency increased more than twofold between the two matches. 238 hitting per- centage to .491.

On top of dominating the hitting game, UNH had ten aces and four blocks to Lowell’s five and one. Held to no more than 9 kills in each, the River Hawks couldn’t overcome the home team’s power from all angles and quietly fell to 0-7 following the loss.

**FIELD HOCKEY**

By Sam Rogers STAFF WRITER

In a week that featured a road out-of-conference game and a home America East tilt, ‘The Cats earned a 1-1 split. UNH took two points against a Dart- mouth College on Oct. 18 and dropped the game 4-3. On Oct. 22, the ‘Cats took an early lead and held on for the 4-3 win over the University of Massachusetts Lowell on Friday evening.

The Wildcats exploded out of the gate in the Sunday after- noon matchup as they scored three goals in the first half and scored their fourth goal early in the second half to take a 4-0 lead. UMass Lowell battled its way back, scoring three unan- swered, but the River Hawks were unable to find the equalizer. Head coach Robin Balducci said on the win. “We came and, yes, we played very good hockey.”

Seniors Gianna Bensaia and Taylor Scaliff led the first and four out of five first periods. Junior Katie Audino turned their team-leading eighth goal of the season in the second period. Shut down the back row by Slizz also got in on the scoring action as she netted her second of the season.

The Wildcats had an early lead in the game thanks to freshman Bloom van den Brekel’s tally in the sixth minute. Senior Gianna Bensaia recorded a goal in the second half. Wren & Rachel Bossi had UNH’s third goal.

The scoring struggles were present in the team’s loss as the team has been generating opportun- ities all season but are unable to get that one touch to put the ball in the back of the net. “We had all kinds of opportunities, we just couldn’t put them in,” Balducci said.

Despite the loss, the Wild- cats dominated the shot total. The ‘Cats recorded 23 shots on goal as Dartmouth only had 10. The Wildcats followed up the shot production with 24 shots in the game against the River Hawks.

These two games did a great job in terms of highlighting the team’s biggest issue this season, converting shots to goals. Hav- ing a 23-25 shot game and losing 4-3 is frustrating and Balducci knew it would motivate her team.

‘[The team] was ticked off, it was our breaking point,” Balducci said about the team’s mindset after the Dartmouth game. “We had a good week of practice and showed good en- ergy [against UMass Lowell].”

The win over the River Hawks halted a four-game los- ing streak for the Wildcats. Their record now sits at 6-10 with a 3-3 record in America East play.

Two of the Wildcats’ re- maining five games are against teams who’ve beaten them in the last month, and three of which went to five sets.

By no means does UNH have an easy path to the first seed or home advantage through the playoffs, but if the ‘Cats con- tinue to implement diversity, their offense and strong play on the service line, the odds are in their favor.

**CHINA WONG/TNH STAFF**

Freshman Bloom van den Brekel (10) scored her fifth goal of the season in last week’s 4-3 loss to Dartmouth.
Hockey Preview

No. 14 UNH vs. Vermont

The Wildcats went 1-1 against Vermont on the road last season

Saturday at 7:05 p.m.; Gutterson Fieldhouse in Burlington, Vermont

Matchup Forecast

By Sam Rogers
STAFF WRITER

Although an overtime goal scored by Colorado College on Oct. 21 ruined UNH’s undefeated season, the Wildcats sit at No. 14 in the national polls. The ‘Cats look to bounce back after their first loss with a road test against the University of Vermont this weekend.

UNH and UVM will only play once this weekend which is unique as most college hockey matchups involve a two-game series. The tilt will be on Oct. 28 in Burlington, Vermont and will start at 7 p.m.

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Patricia Grasso fights for a puck in his first appearance this season. He had two shots on goal against Colorado College on Saturday.

Freshman Max Gildon had four goals last weekend.

The first line of McNicholas, Kelleher and senior Jason Salvaggio has been leading the forward lines but this UNH offense is not a one-trick pony. The second and third lines have also been contributing to the stat sheet as the second line has combined for 12 points, and the third line for nine.

The ‘Cats have a blend of veterans who have seen their fair share of playing time, and young, skillful playmakers. The defensive unit that runs six skaters is split between three seniors and three underclassmen.

UNH has a long way to go but being nationally ranked at No. 14 already with favorable conference matchups coming up, this team could be the real deal.

Senior captain Dylan Chanter said in the preseason that in head coach Dick Umile’s last season with the team it would be pretty special to make a run at a conference championship, something UNH hasn’t done since 2003.

The game against Vermont, then the following weekend against the UMass Amherst, are a big test for UNH. Were the first six games a fluke? Or a hot start? Is this team average like predicted?

If the ‘Cats can grab a win over UVM and repeat the magic over UMass Amherst and stand at 7-0-1, then not only will Durham start taking this team seriously, but so will the entire nation.
No. 16 UNH vs. No. 1 James Madison
Saturday at 3:30 p.m.; Bridgeforth Stadium in Harrisonburg, Virginia
UNH is 5-2, 3-1 in CAA; JMU is 7-0, 4-0 in CAA

**Matchup forecast**

**By Zack Holler**
**SPORTS EDITOR**

Only one team defeated the Wildcats twice in 2016: the James Madison University Dukes. After knocking out UNH in the second round of last year’s playoffs, the Dukes went on to win the FCS National Championship and haven’t lost in their last 19 games. Throughout the streak, nobody has gotten as close as the Wildcats to knocking off JMU. In the first meeting between the team’s last season, a ferocious comeback fell short and the Wildcats took a 42-39 loss at Wildcat Stadium.

The Dukes handily defeated the ‘Cats 55-22 in their second meeting, but the ‘Cats will get another shot this Saturday in Harrisonburg, Virginia. The most challenging part about facing the Dukes is that they have virtually no weakness. JMU is No. 5 in the country in scoring offense, averaging 40.7 points per game, and also No. 2 in scoring defense while allowing just 11.4 points per game.

“You start going through all three phases and just keep watching and you don’t find any kinks in the armor,” head coach Sean McDonnell said on Wednesday. “It’s something as a player and as a coach you look forward to these kinds of games. You look forward to these kinds of challenges.”

UNH’s Defense

The Wildcats finally got the running game going in last week’s 40-17 win. Redshirt freshman running back Deonte Chatman was thrust into the starting role, due to injuries to Evan Gray and Donald Goodrich, and produced the best UNH rushing attack of the season. Chatman ran for 187 yards and two touchdowns while teammate Brandon Gallahger added 104 rushing yards of his own.

A dangerous running game could provide the balance moving forward that quarterback Trevor Knight will need. Knight’s passing has been productive through the first seven contests, but without a consistent rushing game the Wildcats disappointed in losses to Stony Brook and the College of Holy Cross. Expect McDonnell to attempt to get the running game going early in Saturday’s game.

UNH’s Offense

The Wildcats defense received a big boost from the return of junior linebacker Jarek Kuehl last week. Kuehl had three tackles, including a big third down tackle for a loss. However, the entire defensive unit hasn’t been able to stay healthy this year and sophomore free safety Pop Lacey will miss his second straight game on Saturday. Senior captain D’Andre Drummond-Mayrie slid over to start in Lacey’s place last week, while redshirt freshman Evan Horn received the start at whip safety. He will again this week-end, as Horn impressed McDonnell with his performance against Towson.

“[Horn] played very well for a redshirt freshman,” McDonnell said. “The thing about this kid is he doesn’t get phased by much.”

JMU’s Offense

Schor is the reigning CAA Offensive Player of the Year and he has positioned himself well to potentially win that title again. The senior has a 67.43 completion percentage and has thrown for 15 touchdowns and 1,488 yards this season. Schor’s also a weapon with his legs as he’s found the end zone rushing three times already in 2017. He has a slew of weapons to get the ball to and a physical, top-notch offensive line protecting him from the Wildcats.

“Playing against [left tackle Aaron] Stinnie last year, he was pretty good and has probably gotten better this year,” defensive end Kyle Reisert said. “He’s big and strong. One of the more physical offensive linemen we play.”

In order to put pressure on Schor in the pocket, Reisert and fellow defensive end Jae’Wuan Horton will be counted on to win their matchups.

UNH’s Defense

The Dukes lead the country in both redzone defense and team passing efficiency defense. Knight will have a tough task passing against the secondary as they have only allowed 127.6 passing yards per game this season (second in the nation). Three members of the vaunted secondary (Jordan Brown, Rashad Robinson and Jimmy Moreland) are tied for the team-lead in interceptions with four on the season. Only four players across the FCS have five interceptions, leaving the JMU trio each tied for fifth in the country.

The Dukes tout a handful of playmaking weapons on the offensive side of the ball. Junior running backs Trai Sharp and Marcus Marshall have each run for over 400 yards this season and have combined for seven rushing touchdowns. However, the biggest weapon for JMU is its passing offense.

“It starts with probably the best quarterback in our confer-
ence,” Bryan Schor, McDonnell said. “He can make all the plays when he’s standing in the pocket.”

Senior wide receivers Terence Alls and Ishaan Hyman are leading the Dukes in the passing game with each having over 200 receiving yards. Alls totaled 221 receiving yards and four touchdowns combined in both games against UNH last season.

It’ll be UNH’s toughest test of the season, but a road victory on Saturday could put the Wildcats in the conference title and national title conversations.

**Coach Mac’s Take:**

“One, we got to stop the run. If they get going in the run game it just opens up everything else. Two, we better stop the RPO play-action pass part of their offense.]”

Head coach Sean McDonnell

**Stat of the Week**

James Madison has won its last 19 games. It is the longest active winning streak in Division I.

**TZH Picks**

Zack Holler  
Sports Editor
Brett Belden  
Sports Editor
Brian Dunn  
Managing Editor
Colleen Irvine  
Executive Editor

31-26  31-14  38-21  35-34
End of win streak means ‘Cats can focus on hockey

By Sam Rogers
STAFF WRITER

A heartbreakng overtime loss cost the Wildcats their un- defeated start to the season. In a two-game series with Colorado College, the ‘Cats won the first match up 6-3, but a defensive zone turnover resulted in the winning goal for the Tigers as they toppled it 2-1.

All the focus was on the first goal of the game, UNH rallied to tie the Oct. 21 matchup thanks to a Max Gildon wrist shot from the slot. The ‘Cats held on to win their home opener against the Lowkey while their defense was looking good as they finished the game with 5-1. The 5-0 start was the best start in 24 years for the Wildcats.

Gildon, a freshman, may only remember the final play of the night, but his goal holds more im- portance. Gildon now has scored six goals this season which is the most goals scored by any player in the nation. Three other goal scorers with six goals but he is the only defender.

“[Gildon] played well, he’s a talented kid,” head coach Dick Umile said. “He does things very well offensively, and defensively, he’ll get better as the team will.”

Friday, Oct. 20, was another offensive defensive for the Wildcats. The UNH offense was scored by the Wildcats increased their goals scored per game to 4.6 while they have held their opponents to two goals per game.

Although the Wildcats got the win, Umile was not pleased in his team’s effort. “We’ll take the ‘W’ but not a great effort by us tonight,” Umile said. “Tirone won the game for us. We take pride in playing de- fensively away from the puck but tonight was not good.”

Gildon again made headlines as he recorded his first career hat trick in the victory. Sophomores Brendan van Riemsdyk and Liam Blackburn, along with junior Chris Miller, were the other goal scorers for UNH.

Goaltender Danny Tirone found himself busy in game one of the series as he recorded 45 saves in the win. In game two, Tirone only saw 24 shots and saved 22 of them.

UNH has some lineup switches in the Saturday night tilt. Freshmen Kohei Sato and James Miller made their UNH debut and sophomore Patrick Grasso re- turned to the lineup after battling with a 25-yard injury that sidelined him for 7-45 remaining in the first quarter. On fourth down, Chatman spun around a block and found himself wide open close down the middle of the field for the score.

“I said it earlier in the season, I thought we had four good run- ning backs and every opportunity he’s got [Chatman’s] got better,” McDonnell said.

The Wildcats extended their lead to 13-3 minutes into the second quarter. UNH executed a 7-13 forces missed field goal to give Schmidt his fifth goal of the season.

Junior quarterback Trevor Knetch threw four touchdown passes and redshirt freshman DeUnte Chune added 120 yards and a touchdown in the first half to give the ‘Cats a commanding 33-3 halftime lead. Chune added to his breakout first half with 67 yards and another touchdown in the second half.

UNH rushed for a net total of 30 yards in its prior contest, a 24-24 loss at Stony Brook, but turned it around for its best running performance of the season with 299 yards on the ground. “It was very important we came back and were able to run the football,” head coach Sean McDonnell said after the win. “Coming off the effort last week- end feeling we could get through [McGirt] and establish some balance in our of- fense.”

The top two running backs on the depth chart, sophomore Evan Gray and senior Donald Goodrich, were out due to injury, allowing Chatman a big opportunity that he finished first overall with a time of 15 minutes, 27.2 seconds -- 11 seconds faster than runner-up Austin Traurin of CCSU.

Knetch is running his best at just the right time and coach Robert Hoppler is happy with his well-earned success. “Knetch has had a bunch of great races this year. He’s run very impressively, ran the second half of the season very well. It’s great to see [Knetch] work off this season,” Hoppler said.

Redshirt freshman Nick Lorden caught two touchdown passes for 34 yards in Saturday’s win.

By Chris Bokum
STAFF WRITER

The Wildcats have officially won the first game of the season and as the season continues opponents are going to be needing to keep up their top line production.

By Tim Knightby
STAFF WRITER

The UNH cross country teams geared up for their final test before championship season begins. Both the men’s and women’s teams to New Britain, Con- necticut for a mini-meet at Central Connecticut State University.

The mini-meet was a 5k course that played into senior captain Timothy Keneck’s fa- vor. Keneck, UNH’s top runner, finished first overall with a time of 15 minutes, 27.2 seconds -- 11 seconds faster than runner-up Austin Traurin of CCSU.

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Volleyball

Lundholm advantage
UNH exerts home dominance versus Lowell

By Bret Belden
SPORTS EDITOR

UNH made quick work of UMass Lowell last Friday, Oct. 20, finishing off the River Hawks in three sets at home. The Wildcats have improved to 10-11 overall and 5-2 in their conference, while UMass Lowell has yet to put up a win against an America East team with six games left in the season.

With the exception of the previous Friday’s loss against UMBC, the ‘Cats have gone undefeated at home against some of the toughest teams in the conference. Their weakness comes on the road, having won just three of 10 away and neutral games this season. All but three of the Wildcats’ conference games are in Lundholm Gymnasium, those three being the last of the season.

UNH coach Jill Hirschinger said the ideal scenario is to secure home advantage through the playoffs and possibly the first seed, which would require at least an Albany loss (they’re on a four-game win streak) and for UNH to win all remaining games. The two teams meet again on Oct. 29.

Women’s Hockey

‘Cats roll past Vermont, Dartmouth

By Chris Bokum
STAFF WRITER

The 2017 UNH women’s ice hockey team is playing loose, to say the least.

Sticking to the basics, throwing pucks on net and capitalizing on power-play opportunities, the Wildcats proved their way to a 6-1 rout over Dartmouth College on Sunday afternoon at the Whittemore Center with a two-goal effort from senior left winger Carlee Toews.

The ‘Cats have won four straight and are now 4-0-1 on the season while outscoring their opponents 24 to eight.

“I thought we had a great weekend,” head coach Hilary Witt said. “Kids came ready to play. We’re having some fun.”

Leading 5-1, senior defensewoman Julia Fedeski scored her fourth goal of the season in Sunday’s 6-1 win over Dartmouth. She added two assists in the victory as well.

Women’s Soccer

UNH seizes No. 1 seed in AE tourney

By Brian Dunn
MANAGING EDITOR

“The road to the NCAA tournament has got to go through Bremner [Field],” UNH women’s soccer head coach Steve Welham said. The ‘Cats’ path to their second conference championship in four seasons runs through their own turf.

Despite going 0-1-1 to round out the regular season last weekend, a Stony Brook loss and a Binghamton win on Oct. 19 helped the Wildcats lock up the No. 1 seed in the upcoming conference tournament and a share of the regular season championship alongside the Binghamton University Bearcats, who enter the tournament as No. 2.

This is the first time since 2007 that the Wildcats have at least captured a share of the regular season championship and have entered the tournament as the No. 1 seed. Their last conference championship was during the 2014 season, in which the Wildcats entered as the No. 3 seed.

The senior class is the final remains from that 2014 champi-