

The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, October 5, 2017

VOL. 107, NO. 6

Mill Road sees multiple burglaries

By **Adrienne Perron**
STAFF WRITER

According to three UNH students near the vicinity, Waysmeet Center, a community center and home of the Cornucopia Food Pantry in Durham housing eight residents, has been targeted by a burglar in the last week or

so. The nature of the items being “perfume” and “underwear.” According to Jack Dalton, detective sergeant with the Durham Police Department, “two or three other” houses in the lower Mill Road area have been the target by a burglar within the past month.

According to Dalton, due to the active nature of the investigation, he could not respond to

whether or not the issue is a public safety issue.

“Twice last week or the week prior, he had come in and taken two or three of the girls’ perfumes... he was also taking underwear,” the resident of a neighboring home, who has chosen to

Burglaries
continued on page 3

UNH drafts social media standards

By **Gates MacPherson**
STAFF WRITER

After the allegedly racially charged incidents that occurred on the UNH campus and social media accounts of UNH students, Dean of Students Ted Kirkpatrick and Clinical Professor of Justice Studies and Co-Director of Justiceworks Charles Putnam began drafting a social media policy over the summer to add to the Student Rights, Rules and Responsibilities (SRRRs).

The policy articulates guidelines the university encourages students to follow on social media. Within the document are policies that, without breaching the First Amendment rights of students, hold students accountable for what they post on social media. Finally, there is a procedure that outlines what happens if faculty, staff or students bring evidence of violations of the policy to the administration, according to Putnam.

According to the Community Development Chairperson Elena Ryan, Student Senate received the draft mid-September and the final version is expected to be available within the next few weeks.

Student Senate is not responsible for the final approval of the policy, however, “There are some parts to the SRRRs where the changes have to be approved by Senate, and otherwise it’s just good courtesy to run it by us first,” Ryan said.

At its current state, Ryan believes the draft needs more explicit guidelines and procedures

before it can become policy. Specifically, it needs to, “mention racism and other forms of discrimination,” Ryan said. “The policy right now is basically just encouraging students to be respectful and that’s not enough.”

The Diversity Support Coalition (DSC) Director, Jhennifer Marcal, echoes Ryan’s views.

“It needs a lot of work,” Marcal said, due to the general wording of the clause and the possibility of loopholes. “When you talk about career development, we always talk about how you present yourself through social media is very impactful on your future, so why wouldn’t an institution such as UNH have a policy that would hold students accountable?” Marcal said.

“We’re in a state of crisis, so everything that we do with the BSU’s [Black Student Union] list of demands is protecting students especially minority groups on this campus. Everything has to be handled with an incredible sense of urgency because things are still happening in real time,” Ryan said.

While students, faculty and staff have contributed to the drafting of a social media policy, not all members of the UNH community believe it is a step in the right direction, like the Chair of the Faculty Senate and Professor of Hospitality Management and Marketing Dr. Daniel Innis.

“I’m opposed to a social media policy. I’m not opposed

Social Media
continued on page 3



Courtesy of *Ashlyn Correia*

Ryan Hills shaves a customer at new, mashup beauty shop on Madbury Road.

Crew cuts and curls

‘Hybrid salon’ provides all styling needs

Ashlyn Correia
CONTRIBUTING WRITER

Just off Main Street, tucked in a small plaza across from the Durham Post Office is a place that not only wants to pamper you but also help make you look amazing. Diabolo Hair & Body Spa, located at 1 Madbury Road, is Durham’s newest one stop shop for the area’s grooming needs. An upscale hybrid barber

Salon continued on page 4

Community interprets First Amendment rights

By **Jordyn Haime**
STAFF WRITER

A video of UNH’s Alpha Phi chapter singing the n-word in Kanye West’s “Gold Digger” went viral in September, sparking a campus-wide conversation

around First Amendment rights and freedom of speech.

After the video was posted on the “All Eyes on UNH” Facebook page on Sept. 19, Dean of Students Ted Kirkpatrick sent an email to the student body condemning the use of the word and

stated that the university was investigating the matter.

In a follow-up email on Sept. 21, Kirkpatrick corrected that assertion, stating that “this is a matter of common decency, not law,” and that the sorority was not under investigation by the uni-

versity. The email also included an apology letter from Alpha Phi chapter president, Megan Shields.

“The University of New Hampshire remains fully committed to the First Amendment,” Kirkpatrick wrote.

The First Amendment of the

Constitution grants citizens the freedom to exercise religion and free speech. However, no right is absolute, and every right comes with responsibilities, says Kathy

First Amendment
continued on page 3

Inside
the news

The puck drops on the men’s hockey season this weekend as the ‘Cats play a home-and-home series against UMass Lowell.

22



The Department of Recreation Management and Policy has received the highest award in education excellence from the ATRA.

9



The NEW HAMPSHIRE

est. 1911

INDEX*

Various places across Durham aim to improve recycling



5

New recycling changes are being enforced at Madbury Commons, the Lodges at West Edge and Orion Properties. Check out what they are!

UNH football leaps into victory



21

UNH football improved to 4-1 this weekend with a 45-17 victory over Bryant University.

Student Senate Update

Staff Writer Tyler John Kennedy reports on the latest from the weekly Student Senate meeting.



9

MUB holds blood drive

The American Red Cross and the UNH Red Cross Club held a blood drive at the Memorial Union Building Sept. 25-28. Check out how many units of blood they got!



7

What's the Weather?

Oct. 5

78/53
Sunny

Oct. 6

72/50
Partly Cloudy

Oct. 7

68/61
Cloudy

Oct. 8

81/61
Cloudy

Oct. 9

74/62
Rainy

Oct. 10

74/59
Rainy

Oct. 11

72/47
Partly Cloudy

Weather according to weather.com

CONNECT

Executive Editor

Colleen Irvine | TNH.editor@unh.edu

Managing Editor

Brian Dunn | TNH.me@unh.edu

Content Editor

Alycia Wilson | TNH.news@unh.edu

THE NEW HAMPSHIRE

Room 132 Memorial Union Building
Durham, NH 03824
603-862-1323

FOLLOW US ON TWITTER AND INSTAGRAM
@THENEWHAMPSHIRE

FIND US ON FACEBOOK

@THENEWHAMPSHIRE

The next issue of TNH will be published on

Thursday, Oct. 12, 2017

But you can find new content daily at

TNHdigital.com

Subscribe to our weekly newsletter at TNHdigital.com

CORRECTIONS-----

The volleyball story in last week's issue has a photograph wrongly attributed. The correct photographer was China Wong/Staff.

First Amendment
continued from page 1

Kiely, a UNH lecturer in journalism.

“As a journalist, I’ve never felt I have the right to say whatever I want just because I have First Amendment protections,” Kiely said. “The right to speak truth to power doesn’t give us all a license to be ignorant and hurtful.”

Our system of government also operates on check and balances, Kiely points out, and the 14th Amendment grants that citizens may not be deprived of “life, liberty or property without due process of law.” Hate speech is speech that might deprive others of that right, she says.

“I would just ask the free-speech-at-all-cost advocates to consider how they might feel if it were their life and their liberty

in the balance,” Kiely said.

Other students have similar opinions. According to a sophomore political science and international affairs dual major Nicholas LaCourse, the First Amendment “protects the voices of a minority opinion in the face of the majority’s opposition.”

That right, LaCourse adds, not only applies to political matters, but also to those that are cultural and societal.

LaCourse gave the example of “protecting the right of trick-or-treaters to dress in costumes that culturally appropriate another group of people,” but “it is important to view the First Amendment as a matter of law and not as a free pass to do or say as one chooses.”

Sophomore environmental and resource economics major Vincent Pagano believes speech should not overstep cultural

boundaries. “You should be allowed to say what you want to say when that’s not going to be offending anybody else in a way that can actually get to them emotionally.”

Other students, like first-year chemistry major Dylan Glazier, firmly back the First Amendment and freedom to speak in all cases.

“If we start limiting free speech, it puts us on a dangerous path. Who’s to say what’s hateful and what’s not?” Glazier said.

First-year mathematics major Jacob Rubin, agreed that freedom of speech should not be moderated.

“I don’t think that people’s views should not be heard because it goes against somebody else’s, because they have the right to say whatever, Rubin said. “Even if it’s harmful, they have the right to say certain things.”

Social Media
continued from page 1

to social media suggestions, but I am opposed to a social media policy. It’s overregulation,” Innis said. “It’s not enforceable, and secondly, we have no business in that area. To me, it’s speech, and it’s protected by the First Amendment.”

Innis, along with the rest of the Faculty Senate, passed a motion in September which, according to Innis was “the brainchild” of Deborah Kinghorn. The motion is a model for mutual respect, and while it is not enforceable in the same degree that the social media policy may be, it aims to encourage respect between students, regardless of what side of an opinion they may be on.

The model for mutual respect is more specific than the student code of conduct in that it, “encourages discussion and encourages us to think about the other person,” Innis said.

“It’s about mutual respect and having conversations that are meant to improve situations, to let the other side be heard and to understand your point of view. You can’t understand the world as they see it, but you can try to better understand where they’re coming from,” Innis explained.

The motion is available to view on the faculty senate website under motions.

Despite the differences between the model for mutual respect and the social media policy, both revolve around the idea of respect. The social media policy encourages, “a positive campus culture, a culture of civility and respect, trying to help students learn and grow where students feel safe participating on social media, but also [help students] learn to understand the important responsibilities they have as they engage with social media,” Putnam said.

For those who stipulate that the social media policy will violate the First Amendment, Putnam explains that a violation of the First Amendment within the policy would be a violation of other provisions within the university, and this policy is about reminding students of the long-term consequences posting on social media can have, and holding them accountable the way they will be after college.

“Why are we not holding college students to the same level that society will hold us to in the real world? Why do you tell us that we are treated as adults but you’re sugar coating our activities on social media because you don’t want to take a stand on it,” Marcal said.

Burglaries
continued from page 1

remain anonymous for safety concerns, stated.

Dalton said the police are very confident that they are going to find the person who is at fault for these burglaries.

Larry Brickner-Wood, who has been chaplain and executive director of the Waysmeet center for the past nineteen years, confirmed that the items that have been stolen from the center have all fallen into the category of “personal items” of the residents.

“We’ve had some intrusions, ... where folks who have no other business being there and certainly aren’t invited by anyone, have come in and taken some items that belong to our residents. They don’t seem to be taking items that is related to Waysmeet, we have had issues over the years of people taking food, but that doesn’t seem to be the case here,” Brickner-Wood said.

According to Brickner-Wood, no residents have spotted anyone taking these items, but he does not believe that the burglary is occurring at night, for residents are usually in their rooms and have not witnessed the burglar firsthand.

Brickner-Wood also be-

lieves that the reason why the Waysmeet Center is being targeted is because of their location and the ease of accessibility for the burglar to enter homes within the area.

In regard to protection against future burglaries, Brickner-Wood stated that resident safety is of top priority for him.

“We’re trying to do everything we can to make the building more secure without completely locking it down, and to find all the support we can,” he stated.

According to Benjamin Kremer, a junior outdoor education major and resident of a neighboring apartment building, spoke on behalf of the apartment building, and said they have offered help in any way that they can toward the Waysmeet Center. For example, according to Kremer, the building allowed the police to station a vehicle in their driveway within the past week.

Kremer voiced his frustrations regarding the targeting of the Waysmeet Center by this burglar because of how it is supposed to be a space that makes all members of the community feel safe.

“It sucks that a place where one of the principles is that they don’t lock their doors to people in a metaphorical sense now is really closed off... it’s supposed

to be a safe space for everyone, especially the people who live there,” Kremer said.

The Durham Police Department has been praised by residents of a neighboring home to the Waysmeet Center and by Brickner-Wood.

“The police have been awesome. They have been really understanding,” a resident from a neighboring house of the Waysmeet Center stated.

“Right now we are being very proactive and aggressive in our investigation ... we have several things in place that we think are going to help us eventually apprehend [the person who is] committing these crimes,” Dalton stated.

Ted Kirkpatrick, the Dean of Students and Senior Vice Provost for Student Life, stated that although the situation at hand has not been announced to the students of UNH, he and others in student life are aware of the incidents of burglary in the lower Mill Road area.

“This investigation is a top priority for the Durham Police Department and they are devoting significant resources to the effort. We are in touch with Chief Kurz... about their work although we cannot disclose the details of these cases while that investigation is underway,” Kirkpatrick stated.

TNHdigital.com

@thenewhampshire



*Want to be
a part of
the magic?*

Come to our
contributors'
meetings!

Mondays at 8
p.m. in MUB
Room 132

Salon
continued from page 1

shop and salon with modern style gives off a comforting vibe helping anyone who walks in the door feel comfortable and welcome.

Behind it all is Tina Lee, the owner and master stylist.

About 24 years ago, Lee put Keene State College on hold for out-of-state financial reasons only to find her passion in a pamphlet.

"I happened to be sitting one day and looked down and saw an ad for hair school," Lee said. "I thought that it would be cool, I could learn to do hair."

She quickly signed up and was engulfed in the industry she would soon prove to excel in.

"I got swept up and was scouted by three or four salons owners before I graduated school because I had such high honors," Lee said.

Lee spent some time in England and, upon returning, landed a job with a large chain where she became a corporate educator. She ended up leaving the job to have kids and a family, but due to her prior connection she secured a position as regional educator where she traveled to cities throughout the U.S. conducting trainings, working "big hair shows" and assisting platform artists.

"I was pretty much planes trains and automobiles, that was my life," Lee said.

In 2006, Lee opened her first salon, Blush, in Greenland, N.H. where she had to make some hard decisions about her career.

"Life threw me a few curve-



Courtesy of Ashlyn Correia

Owner and master stylist of Diabolo salon, Tina Lee, washes a client's hair in the new salon and spa hybrid shop on 1 Madbury Road. Lee says that the shop has a "full range menu," and combines a barber and salon into one.

balls so I had to make some adjustments and as a result I had to choose family over my career,"

Lee said. "But it was one of those things where one door closed and another door opened and at the

same time I got scouted again."

A big company out of Santa Monica California was interested in Lee and gave her an offer to start traveling again, but it came at a price of her business in Greenland.

After a few years of traveling, her kids were the reason she wanted to settle down again. Lee began teaching as an instructor for a local hair school, and it wasn't until her partner brought it up that she thought about opening another salon.

"He was very adamant about opening up the business, so Diabolo came to life," Lee explained.

The name of the establishment took some rewording to get it to where Lee envisioned it, as a spiritual woman she wanted to change the meaning of the word because diablo in Spanish means the devil.

"I'm going to reinvent the word," said Lee. "So I added a 'Y.'"

When creating the company's logo, she added a cross as a sword in the "D" in Diabolo.

"We like to say we're Diablos or hair warriors," explained Lee. "We like to have fun with it."

One of the most unique aspects of this salon is it hybrid

concept, incorporating a dedicated barber and a salon.

"We wanted to do a model that had never been done before. We call it out hybrid salon. It's more modern and it fits our family focus. Everyone can come and get their hair cut now, they can't say we don't have a full range menu," Lee said.

During the construction of the business Lee said that the Durham community helped her build her business.

"I feel like this time around for me, everyone had their brick and brought it with them and helped build this salon. It was a very community-driven build out, family came forward, friends... even Durham community. The town of Durham welcomed us with open arms," Lee said.

Ryan Hills, a barber at Diabolo, was nervous about being the only barber "in a hybrid salon" at first, saying he was unsure if he would get the support needed to be a successful barber. But his fears were quickly removed when Lee made sure he had all he needed to succeed.

"Working for Tina and Chris has been amazing. From Day One they have been a huge encouragement and support in building the barbershop side of Diabolo," Hills said.

Lee wants all of Diabolo's customers to feel pampered. A way she does that is offering a complimentary beverage in the form of coffee, beer, wine or sipping whiskey.

"We feel that when people come in, they maybe coming off of a really rough day or maybe they're just escaping..." Lee said. "We wanted to offer something that would give people the opportunity to just relax."

She mentioned that the shop tries to serve local beer to support local businesses.

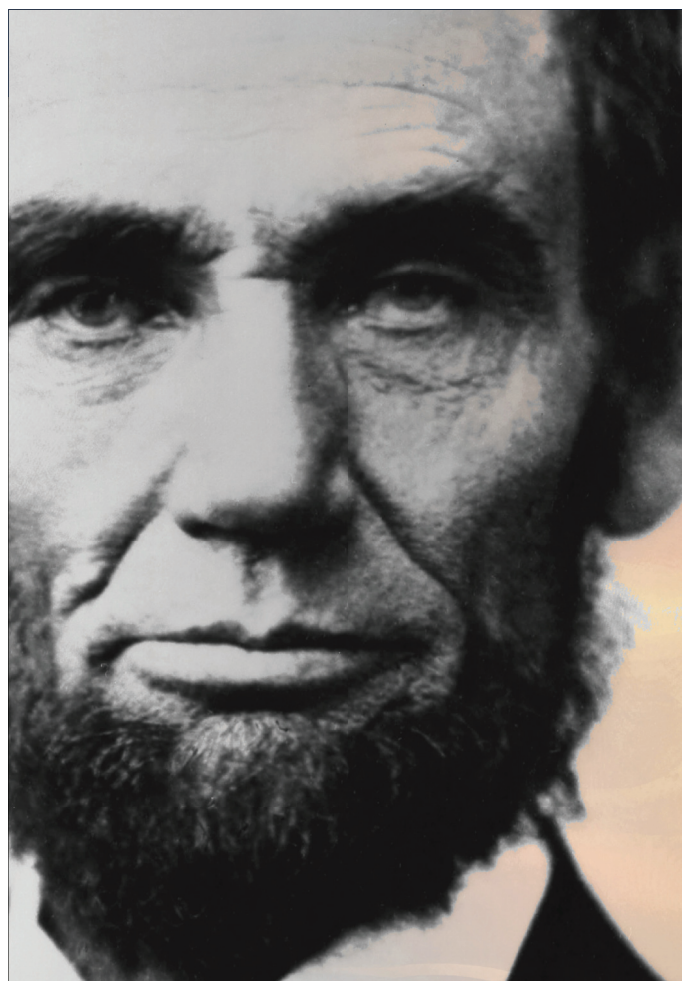
Supporting the community is a big part of Diabolo too, saying on their website that they are "dedicated to serving the community of Durham."

The salon is currently working along with the SIX03 running team and has held other events for the community, like "Lady's Night" and "Beards and Beer."

Moving forward, Diabolo is looking to the possibility of adding spa treatments to their options of treatments. They are already in the process of adding a blowout bar, where people can come in to get their hair blow-dried and styled without getting it cut.

Hills mentioned he's looking forward to continuing to build the barbershop.

"I also look forward to new classes of UNH students coming to the shop," Hills said. "We have an interesting dynamic in a college town that leads to us getting to meet new faces every fall."



Eric Foner

Pulitzer Prize-winning
historian and author

The Fiery Trial: Abraham Lincoln and Slavery

Monday, October 23, 7 p.m.

Huddleston Hall Ballroom, 73 Main Street, Durham, N.H.

FREE lecture, but registration is required at
cola.unh.edu/eric-foner



Part of the Rutman Distinguished Lecture
Series on the American Presidency and
Celebrate 150: The Campaign for UNH



University of
New Hampshire
College of Liberal Arts

Happy Fall, Wildcats!

Love all things spooky?

Contribute your ghost stories and ghoulish happenings to the TNH Halloween Issue

On stands Oct. 26

Off-campus housing options implement recycling changes

By Nick D'Aloia
STAFF WRITER

New recycling changes are being enforced at Madbury Commons, the Lodges at West Edge and Orion Properties, according to Durham Town Planner Michael Behrendt.

This past February, *The New Hampshire* published an article regarding off-campus properties

failing to provide its residents with single stream recycling despite it being a required clause in Durham's conditions of approval for those commercial complexes.

In February's article, Behrendt stated that the town's Integrated Waste Management Advisory Committee (IWMAC), Planning Board and Department of Public Works will be setting up a meeting in the near future to

spearhead recycling efforts with the property owners. Now, Behrendt claims three major off-campus housing projects have put together recycling plans.

"I'm pleased to report that we have met with all three housing projects and had great results," Behrendt said. According to Behrendt, the Lodges at West Edge, Madbury Commons and Orion Student Housing

have all put together recycling plans despite space constraints on the properties.

"All three projects were met with and I think overall it went quite well," Behrendt said.

According to Behrendt, the Lodges at West Edge are increasing the number of recycling dumpsters from one to two. Each dumpster will be on opposite sides of the community making it easier for residents to access. Additionally, Behrendt notes that the housing complex will add signage to the recycling area so residents can be more aware of its existence.

Although Behrendt provided details about the Lodges' recycling plan, property manager, Cindy Riley, declined to comment about the change in plans, claiming that she, "wasn't the spokesperson for the property and just managed the asset." Due to the property owners being in a different time zone, they were unable to provide a comment by the time of publication.

Behrendt also stated that Madbury Commons currently has an active recycling plan, but they are discussing ways to enhance the program given the space constraints. As of now, their provider picks up recyclables once a week and recycling bins are located on each floor and are emptied at least once a day to the garbage room on the ground floor.

Similar to the Lodges, the property manager of Madbury Commons, Mimi Roper, did not respond to phone calls and could not provide a comment regarding recycling in the hous-

ing project by the time of publication.

The Orion property at University Edge currently has four two-yard roll off dumpsters in the trash shed. Their plan is to add one two-yard roll off dumpster strictly for recyclables. They will also provide bins on each floor of the building for students to place recyclables which will be emptied by staff into the trash shed, according to Behrendt.

Although the Orion property, University Edge, is said to have a recycling plan in place by Behrendt, property manager, Beth Parker, has not responded to repeated requests for comments regarding the Orion Student Housing complex's accessibility to recycling by the time of publication.

Despite Behrendt's claim that this meeting occurred, each mentioned property manager failed to provide comments about the meeting or about changes to their specific recycling practices. Additionally, Behrendt cited that the IWMAC was in attendance at their meeting with the off-campus housing projects. However, chairperson of the IWMAC, Nell Neal, did not reply to emails or phone calls regarding the off-campus recycling issue at UNH by the time of publication.

Behrendt made it clear that Madbury Commons is the only off-campus housing project with an active recycling plan, and the rest of the plans will go into effect soon. However, he did not give a timeline for the plans to be put into action.

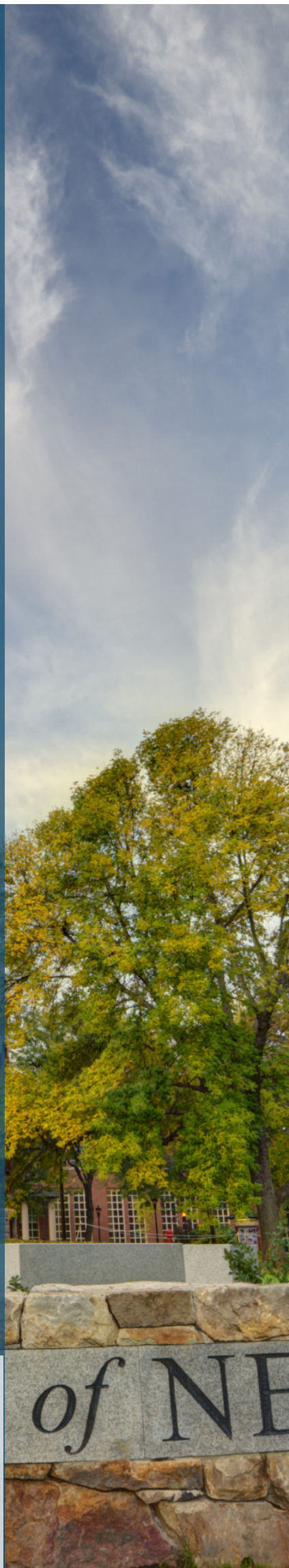


UNIVERSITY OF NEW
HAMPSHIRE
STUDENT ACTIVITY FEE
COMMITTEE

JOIN SAFC

Help manage your two million dollars to help put on exciting and beneficial events at the university and develop your communication and financial skills! Apply now to be a SAFC at large member today!

For more information, please email Jake Adams at saf.chair@unh.edu or go to wildcatlink.unh.edu for more information!



*Want to be
a part of the
magic?*

Come to our
contributors'
meetings!

Mondays at 8 p.m. in MUB Room 132

Got an opinion?
Tweet us yours

@thenewhampshire

COLA responds to 8 Percentspeaks

By **Chandler MacKenzie**
STAFF WRITER

In response to demands made by the 8 Percentspeaks last spring, UNH is working toward including issues of diversity, civil discourse and tolerance in English 401 classrooms with Dr. Teresa Redd from Howard University.

This is the first year that students at UNH will experience the new diversity initiative in English 401 as part of an ongoing effort to spread diversity and inclusion not only through English programs, but the university as a whole.

"The faculty voiced their concerns about campus climate,"

Dean of the College of Liberal Arts Heidi Bostic said. "We wanted to do something about climate and also wanted to respond to the student demands that were made last spring."

The diversity initiative begins this week when UNH welcomes Redd, a nationally-renowned and now-retired composition professor and also former Director of Howard University's Center for Excellence in Teaching, Learning & Assessment (CETLA), according to Bostic. Redd will be coming to campus for two in-person workshops and also holding a Canvas session for all 401 teachers. Dr. Redd will also be on campus this Thursday, Oct. 5, working with teachers, graduate students and other members of the UNH com-

munity that organize and teach English 401. The visit is being sponsored by the Dean of the College of Liberal Arts and the English Department.

The initiative was conceptualized and proposed by Dr. Christina Ortmeier-Hooper, associate professor of English at UNH and also the director of composition.

In an email exchange with Dr. Ortmeier-Hooper, she stated, "In the past, English 401 instructors have worked on best practices in the teaching of writing, inclusive pedagogy, responding to multilingual writers and integrating college and career-readiness concerns. This year, in addition to these ongoing efforts, English 401 instructors are participating in training on diversity, tolerance

and civic engagement."

She continued on to say that the English 401 program is "committed to creating an educational community that is inclusive, diverse and equitable. These efforts will focus on fostering greater intercultural competency and also greater writer competency, consistent with the program's goals in aiding students to become more engaged as critical thinkers, readers and writers."

Bostic said that she was proud of Ortmeier-Hooper's efforts to bring this idea forward and implement it in the classroom, explaining the reason for choosing English 401 over other classes at UNH to implement the initiative.

"Almost every first-year

student at UNH takes First-Year Writing [English 401]," Bostic said. "We thought that as these students are learning to become better writers while also learning about college, what better place to start than the foundation of most of our students here at UNH."

Bostic also explained that the initiative also may help students at UNH who may not come from diverse backgrounds as well.

"We've found especially in the last few years that some students at UNH have been coming from a not so diverse background," Bostic said. "We're hoping that the initiative may help these students learn what to say and what not to say while also understanding other cultures throughout the community."

Entrepreneur discusses business strategies in the digital age

By **Zerina Bajramovic**
STAFF WRITER

"One thing that I'd like you to know right away is that I don't think there's anything completely new and innovative," Larry Weber, 62, said.

As an entrepreneur, Weber is the chairman and founder of Racepoint Global, a marketing service company, and the author of five books with a sixth one in the works. Weber writes about marketing strategies, technology and leadership in his books.

Weber was this academic year's kickoff speaker at the Peter T. Paul Entrepreneurship Center's (ECenter) Speaker Series. His speech, "Customer Centricity in the Digital Age," took place on Monday evening in the Memorial Union Building.

Weber has counseled well-known companies such as AT&T, Coca-Cola, IBM, the Pittsburgh Steelers, General Motors and Microsoft.

From his initial statement about what is "new and innovative," Weber went on to explain to an audience of nearly 50 individuals, many of which were students, that much of today's most popular and well-known companies all started from a concept that had already existed in some form of it.

Many of the members of the

audience are participants in the ECenter's i2 Passport program, a program in which students attend various events and activities on campus that are hosted by the ECenter to win cash prizes. This is the ECenter's second time hosting the i2 Passport program.

"I hope I don't offend anyone by saying, forget privacy. Privacy is gone," Weber said regarding the internet and reference software. Phrases such as "reference software," "permission based emails," and "data analytics" were reoccurring during the two-hour talk in which Weber shared both personal and career experiences as a customer and marketer.

Also throughout the night, Weber referenced various popular companies such as Starbucks, Amazon and Facebook in order to draw relatable examples for the audience. He even asked audience members to share their own favorite apps, commenting on how they reach their customers and raise revenue.

"I think everything is moving visually, obviously," Weber said. "I still don't understand why colleges are teaching traditional resumes. I want to see these be online... I want them to be in real time. I want to see a video of you."

Weber explained that data and loyalty programs are going

to be huge for future companies, while search engines will suffer and need some improvement.

"If I had to marry down the future of marketing to a couple of things it would be digital and experimental," Weber said.

The last topic that Weber covered in terms of customer centrality in the digital age was measurement of data. "Analytics are going to be huge," he said. "If it's not getting any views, get rid

of it."

As for current and future entrepreneurs, Weber gave a few items of advice. "Just understanding the basic principles of software development is going to give you a jump," he said. Weber also credited the importance of a liberal arts education.

According to Weber, although companies such as Amazon and Google are the largest jobs recruiters, startups are not a

bad place to start either.

"I think startups are cool... It's a great ride, especially if you're younger. You can try new things and learn from your mistakes," Weber said. "I think all content has a future."

At the end of the Speaker Series, Weber gave out free copies of his latest book, "The Digital Marketer," to everyone in attendance and stayed to sign them.

Sign up for our
digital
newsletter
by visiting our website
tnhdigital.com
and never miss an issue of TNH again!

@thenewhampshire

Sunday, October 8
at the UNH Field House Indoor Track

12:30 • 1:30 • 2:30


ChildVoice)))

BubbleWalk

**Walk through a MILLION sunlit bubbles
and a color cloud of 1000's more!**

Free Face Painting
Free Balloon Animals
Free Games And Activities
Free Pizza, Bagels, & Cookies
Plus An Artisan Craft Faire!!!

Space Is Limited For Each Walk
Register/Sponsor Today at
childvoiceintl.org/bubblewalk

Adults: \$7, Children \$4 (14 and under)
Sponsorships: \$23 (see back) ▶▶

ChildVoice is a registered, local 501 (C) (3) NGO

UNH Red Cross Club holds blood drive at the Memorial Union Building



By Dillon Mulhern
CONTRIBUTING
WRITER

The American Red Cross and the UNH Red Cross Club held a blood drive at the Memorial Union Building [MUB] on Sept. 25-28. The drive collected 283 units of blood, which, according to the Seacoast area American Red Cross account manager, is low when compared to past drives during this time of the year.

"It's very hard to recruit people who haven't given [blood]," level 3 collection tech for the American Red Cross, AJ LaDuke, said. "...that's what the Red Cross struggles with the most... because that is a big burden on the donors who are already doing it to be bearing all by themselves so that's what makes going to a place like UNH so great," LaDuke said.

Blood drives at universities and schools are one of the best ways to get new donors, which is essential for keeping a consistent

blood supply as only around eight percent of the population donates according to LaDuke, adding that most donations come from repeat donors.

"That's the best thing about schools. Schools are concentrated places where we can reach out to new groups of people in a small space. So it's far easier for us to get [new] donors," said LaDuke.

The process of donating blood is systematic. The donor is first screened to ensure they fit the requirements to donate, which only around 50 percent do.

"Red cells are the largest disqualification especially at a college campus, it's very hard for women to have enough blood cells to give them away," LaDuke said. For students from countries where malaria is a concern, they must have been away from an area where it is an issue for at least 3 years, according to LaDuke.

According to LaDuke, 500 mL of blood is collected and sent to a centrifuges where it is separated into "two or three products."



Photos courtesy of Dillon Mulhern

(Left) Sign showing interested individuals where to donate blood.

(Right) Students donating blood in the Memorial Union Building.

The parts are then sent to where they are needed.

"Today we are collecting one red cell unit, which carries the oxygen and all that sort of thing, one plasma unit and one unit called cryoprecipitate, [which] has to do with clotting," LaDuke said.

Cheryl Smith of UNH Cooperative Extension started donating blood in high school and started to donate consistently throughout college and her career. According to Smith, she came to donate af-

ter hearing about the recent hurricanes and blood shortages.

"It's important for people who need it, I'm healthy and able to donate blood should," Smith said.

UNH senior Taylor McDonald, began donating her freshman year. "I didn't know I was going to do it until I was here and I saw it was in the MUB one day and I just did it."

LaDuke stressed the impor-

tance of donating not only because it is needed, but also because red blood cells have a limited life in refrigeration.

"We very rarely have enough and even if we do, it doesn't last long. Red cells only last in refrigeration for 42 days, even if you get plenty, you don't have it for long," LaDuke said.

The next blood drive at UNH is Dec. 4-6.

Got an opinion?

Tweet us yours

@thenewhampshire

UNH Librarian challenges the truth behind fake news

By Benjamin Strawbridge

Contributing Writer

"Just because you don't like something, doesn't mean it's fake," assistant professor Katherine Aydelott, at the Dimond Library, said.

Wednesday night's presentation, "Tomorrow's Challenges: The Challenging Nature of the Fake News," tackled the rise of fake news, its forms and how anyone can diligently combat the epidemic that has taken the news world by storm.

Aydelott, followed in the footsteps of last week's Lecture Series "The Real Truth of Fake News," hosted by The Onion's co-founder Scott Dikkers, by granting her Memorial Union Building (MUB) Theater I audience an in-depth look into the beginnings and growth of fake news, being sure to remind her guests that "fake news isn't new. It's been around for as long as there has been information, [and] we've had information for millennia."

According to Aydelott, this dates back from the times of the Egyptians and Roman Empire to the propaganda machines on both sides of World Wars I and II and the explosion of the 20th century supermarket tabloids.

In her hour-long presentation, Aydelott aimed to pierce the fog of confusion and doubt cast over the modern news industry in recent months by defining the various types of fake news. She discussed long-lasting and humorous satire of Saturday Night Live to outright content manipulation crafted by outsiders to entice users into clicking on links to fabricated sensationalism, all the while stressing that one size does not fit all.

"The problem," Aydelott said, "is that an [news] item could be considered in multiple places, multiple categories at the same time, so that gets really even further tricky."

She went as far as to parody the absurdity of present day click-bait littering social media feeds, saying, "If only you could see how Taylor Swift looks today, it's shocking, you know, you're supposed to click on that and read that story and that's because someone's getting paid every time you click that button."

Above all, however, Aydelott strove to drive home the message that fake news is not just a nuisance, but also a credible threat to the reputations of both nations and individuals alike. She expressed frustration that "fake news is putting doubt into all media stories and making it difficult to believe pretty much anything," ranging from official

White House reports to personalized web-based newsfeeds.

Referencing the current state of the Trump administration, the UNH librarian wanted to "keep politics out of this [presentation]...but we do have a commander-in-chief who will call something fake news if it doesn't agree with his perspective. And that's further complicating this very difficult issue," summarizing her comments by affirming that "just because you don't like something, doesn't mean it's fake."

Aydelott also spoke about blindly sharing sensational yet dubious articles, "Fake news can destroy credibility, can destroy the credibility of those who are creating it, and maybe that's not important to them. But if you're sharing that fake news, it could destroy your credibility, too."

Despite a small audience of only six students and others in total attendance, Aydelott's presentation was met with a generally warm reception. Undeclared freshman William Bruneau-Bouchard reacted positively to the lecture, stating that "these days, it's like, you don't know what's true or not," and that he will "definitely do more research about everything...if something comes up, or if I have to research for class, I definitely will be looking in more depth to get the good news."

University of New Hampshire
FALL SEMESTER 2017
MUB MOVIES

10/5-10/7	MUB 2 WONDER WOMAN 6 - 3D, 9
10/12-10/14	MUB 2 SPIDER MAN 6 - 3D, 9 MUB 1 ALL EYEZ ON ME 5:30, 8:30
10/19-10/21	MUB 2 BIG SICK 6:30, 9 MUB 1 BABY DRIVER 7, 9:30
10/26-10/28	MUB 2 IT COMES AT NIGHT 7:30, 9:30 MUB 1 HOCUS POCUS 7, 9
11/2-11/4	MUB 2 DUNKIRK 7, 9:30 MUB 1 GIRLS TRIP 6:30, 9
11/9-11/11	MUB 2 DESPICABLE ME 3 6:30 - 3D, 8:30 MUB 1 WAR FOR PLANET APES 6, 9
11/16-11/18	MUB 2 DARK TOWER 7:30, 10 MUB 1 HITMANS BODY GUARD 7, 9:30
11/30-12/2	MUB 2 KINGMANS GOLDEN CIRCLE (TBA) MUB 1 IT 6:30, 9:15

FREE Tickets are free for students
Check the website for showtimes: www.unhmub.com/movies
*Movies and dates subject to change
Sponsored by Campus Activities
Board Funded by Student Activity Fee

MUB discussion talks about role of Reddit

By Aaron Soroa
STAFF WRITER

Reddit's Communications Director Anna Soellner had a conversation with UNH faculty and students on the use of social media during the 2016 presidential elections.

The discussion, which was held on Tuesday, Oct. 3 in the Memorial Union Building (MUB) Theater II, was titled, "Social Media, Politics, and Tweeter-in-Chief," and included surface-level, introductory in-

formation, to more of a political discussion surrounding the use of Reddit and other social media platforms during the 2016 presidential elections.

According to Soellner, President Trump's use of social media "felt very authentic," because he spoke in the first person whereas Hillary Clinton posted in the third person.

Soellner said that Donald Trump is a "social media savant," referring to his approach to social media. She also said Trump understood the mood of the country in ways that the Clinton cam-

paign didn't fully grasp from a communication perspective.

In regard to introductory information on Reddit, Soellner said it started as a "classic technology start-up, in the sense that it was started by two guys who were roommates at the University of Virginia."

According to Alexa, a company based out of California that provides website traffic analytics, Reddit is the fourth most used website in the U.S., starting with Google, YouTube and Facebook.

Reddit's mission statement

on their website, reddit.com, is "Reddit bridges communities and individuals with ideas, the latest digital trends and breaking news (...okay, and maybe cats). Our mission is to help people discover places where they can be their true selves, and empower our community to flourish."

She asked if there were frequent "Redditors" in the room, and only a handful of hands went up. Then she asked if there were "lurkers," meaning people who just visit the site, but do not actively engage in discussions, and not many put their hands up.

Some in the audience were shocked to find out that Reddit was the fourth most visited website in the U.S.

"I knew it was a big thing, but I didn't know exactly what the scope of it was, I'm not a 'Redditer'," graduate student Tom Giancola said.

According to Giancola, he believes the relation between Reddit and election is that "Reddit attracts a certain type of person and that person is traditionally politically active. Especially if they're on the political sub-Reddit."

RMP department receives highest award in education excellence

By Jacob Dawson
STAFF WRITER

The Department of Recreation Management and Policy (RMP) at the University of New Hampshire has received the highest award in education excellence from the American Therapeutic Recreation Association (ATRA).

On Sept. 27, the UNH RMP department sent a tweet saying that the department received the award due to distinguishing itself through contributions to the RT/TR (recreational therapy/therapeutic recreation) profession.

Matthew S. Frye, M.S., CTRS/L is a clinical assistant professor and the therapeutic recreation option coordinator for the RMP department. He said that the department was nominated for the award by an alum of the program.

"It's a national nomination process. Full disclosure, I'm actually on that panel but I didn't necessarily weigh in on this award," Frye said. "An alumni basically nominated our department for the excellence in edu-

cation award, it was reviewed by the board of ATRA and they decided we were worthy of it."

Frye could not give an exact number of other recreational therapy programs the UNH program won over, but said they were effectively up against the whole country making UNH the top program for recreational therapy in the nation.

"We are one of only a handful of programs across the country that are accredited by what is called the CARTE [Committee on Accreditation of Recreational Therapy Education] accreditation, [and] we are one of only six programs with that level of accreditation," Frye said.

"I think one of the things that makes the RMP department here so unique is that we're really committed to advancing the hopes and dreams of our students," Frye said. "So whatever our students want to pursue within the field of recreation and therapeutic recreation, we're there to make sure we can do everything possible to get them there."

Frye also credited the department's success to the interactions between faculty and

students, saying that he knows all of his students by their first name.

"We make sure that our students come in and we get to know them and really get to personalize their education," Frye said. "I think we are well positioned to grow as a department and a major."

Senior RMP student Kyla Madden is on the track of recreational therapy. She is also enrolled in some graduate classes and will be at UNH for one more year to finish the master's program.

"I think that they really prepare us immensely for the workforce and for internships.

All RMP students have to do an internship in the field in order to graduate and then recreational therapy specifically you have to become certified," Madden said.

Madden said that she already completed her internship and her bosses there said they love UNH students because of how well prepared they are.

Madden spoke on how the faculty is dedicated to the success of the program and its students, referring to the annual RMP cookout for everyone in the major that the faculty holds. In addition, according to Madden, professor Frye came down to meet with her while she was doing her internship in Wash-

ington D.C.

"I think it's really exciting that we are building the four plus one master's program. Myself and one other girl are going to be the first to graduate from the recreational therapy accelerated master's program," Madden said.

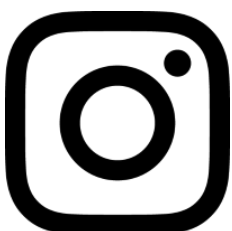
Madden added, "This sort of recognition is great because it's proving that we are doing something right. That our professional organization, ATRA, [both] recognizes that our professors work really, really hard and our students work really, really hard and we're just all trying to become better rec[reation] therapists in the long run."



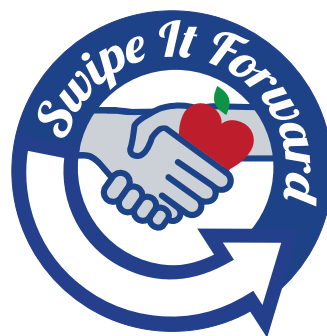
FOLLOW US ON
TWITTER
@THENEWHAMPSHIRE



LIKE US ON
FACEBOOK



FOLLOW US ON
INSTAGRAM
@THENEWHAMPSHIRE



Don't Go Hungry, Let Us Help!

- 1 Has the food you've bought ever not lasted?
- 2 Have you ever cut the size of your meals or skipped meals?
- 3 Did you ever eat less than you felt you should or been hungry but didn't eat at all?

If you've answered **yes** to any of these questions, please let us help! Swipelt.Forward@unh.edu

Swipelt.Forward@unh.edu
unh.edu/dining/swipeitforward



The Senate seat: your seat at the table in UNH politics

On the Spot

With Academic Affairs Chair Audrey Getman

By **Katherine Lesnyk**
STAFF WRITER

Junior history major Audrey Getman said she is thrilled to be the 2017-18 chair of academic affairs. After joining Student Senate last fall “just as a way to get involved on campus,” she instantly knew she wanted to get more involved.

Last fall, after returning to campus, Getman had concerns about how academics were run. It wasn’t until after she joined Student Senate that she learned about the council for academic affairs.

“As soon as I joined [Student Senate], I automatically knew I wanted to take this council over,” Getman said.

Getman was recommended to be the interim chair of

academic affairs in March when the prior chair stepped down and moved on to a different position. When it came time for positions to be filled for this academic year, Getman remained the chair of academic affairs.

The position entails communicating academic concerns with students at UNH. Common concerns Getman has heard so far include the discovery program and study abroad requirements. She receives a wide variety of comments about the discovery program, including students saying that there are too many requirements, while others like the concept of the program, but want to see some things change.

It can sometimes depend on the type of major a student has—students in the College of Liberal Arts (COLA) have more flexible

schedules, Getman said, while other students say that the discovery requirements are not inclusive enough.

Getman also sits on a faculty council as a student representative for student affairs and academic affairs committees. The committees work with campus academic programs and organizations such as Navitas (the international student inclusion program) and the registrar’s office.

“I’m trying to talk to admissions about enrollment statistics. I talked to the vice president of enrollment management a couple months ago,” Getman said.

As for skills she possesses that she believes make her a good fit for the position, Getman describes herself as organized and open to listening to the concerns of students.

“I don’t see any reason to not be transparent,” Getman said. “I try to listen to as many of the concerns that I get as I can because I want to make sure everyone is being represented, everyone is being heard. I really take to heart what people’s concerns are with the academics of the university.”

In addition to her position in Student Senate, Getman has a job in the Hamel Recreation Center as a fitness assistant, and said that the recreation center staff are “all kinds of family.”

Getman also works in the Academic Technology Support Center in the Dimond Library, as the history undergraduate representative for the department. She finds this position is a way to get closer to her own academic department.

Last summer Getman traveled to Greece for a study abroad

experience. She has a soft spot for ancient history and said that she always has.

While being quite busy and involved on campus, Getman shows no signs of slowing down.

After graduation, Getman plans to attend law school.

“I think the organizational and leadership skills that I’m getting from this position are really going to help me with it [law school],” Getman said.

Getman also explained the importance of having student representation in academic affairs at UNH.

“The whole reason we’re going to school is to learn and to pay attention to our academics,” Getman said. “If students are unhappy with the way that their education is being run, that’s a problem. It’s the whole reason we’re here.”

With Judicial Affairs Chairperson Zach Sullivan

By **Aaron Rago**
STAFF WRITER

Meet the new chairperson of judicial affairs, Zach Sullivan, a 19-year-old sophomore civil en-

gineering major. Sullivan ran for this position in order to be more involved in the university with the “hopes of making a positive impact on its community.”

Sullivan’s role as chairperson of judicial affairs is to

handle the judicial side of UNH student life from managing legal services to keeping continuous contact with the UNH Police Department. Some of his day-to-day assignments include maintaining contact with UNH Police

Department, assisting students under his jurisdiction and addressing safety concerns brought to his attention.

“Some of my ideas are to implement a more effective and fair legal services program and

continue to make campus a safer environment for everyone,” Sullivan said. Under his leadership, the council works to ensure a safe and thriving environment for the UNH student body.

Student Senate update- Oct. 1

By **Tyler John Kennedy**
STAFF WRITER

The latest Student Senate meeting, on Sunday, Oct. 1, opened up with members of the Durham community, Durham Park and Recreation Director Rachel Gasowski and Town Councilors Al Howland and Sally Tobias, who came to express a desire to bridge the gap between students and the community at large, according to Student Senate Speaker Brennan Pouliot.

Currently in the process of being organized by the town of Durham is a Halloween-

themed event, in which children will trick or treat in various downtown locations. According to Pouliot, the town is looking for approximately 50 students to assist at the event.

Two individuals, Kai Forey-Rodriguez and Scott Razzetti, were removed as senators on Sunday, while four individuals were confirmed as senators: Michael DaSilva, Gordon Guilmette, Danique Montique and Nelson Idahosa. Also up for approval by the senators on Sunday were the two positions of senior policy advisor and senior advisor for finance, both of

which fall under the guidance of UNH’s University System of New Hampshire Board Representative Christian Merheb.

Merheb himself served as the senior policy advisor to last year’s board representative, Lincoln Crutchfield, though the financial equivalent to his position was not yet established. However, a similar position was featured in the student body president’s office; the decision to move this position to fall under the office of the student board representative was made in order to make things more efficient, according to Pouliot.

Junior political science major Abigail Bronson was approved as the senior policy advisor and freshman business administration major Liam Sullivan was approved as the senior policy advisor of finance.

Other business of the night included the approval as Shannon O’Hara as an at-Large member of the Student Activity Committee (SAFC). O’Hara, a junior, has previously served as a SAFC senator during her freshman year and as an executive SAFC member in her sophomore year when she served as a proxy to former-Student Senate Speak-

er Alexander Fries.

The ending to the meeting saw the introduction to the first resolution of the semester: a call to the UNH administration to discontinue the scheduling of course time during Common Exam Period. The resolution, introduced by SAFC Chair Jake Adams and Academic Affairs Council Chairperson Audrey C. Getman, urges the Registrar’s Office to disallow classes to be scheduled during the time, with the time be designated for professors to use only for exams and make-up classes. The resolution passed unanimously.

Putting out since 1911

WILDCAT WEEKLY

WHAT'S HAPPENING

THIS WEEK?



Thursday

"What's Happening" Lecture Series:
HOW DO WE REMEMBER THE CIVIL
WAR?

(MUB Theater II)
12:40 - 2:00p.m.

Speaker: Lydia X.Z. Brown, Annual
Women's Studies Welcome
(Strafford Room)
5:00pm - 6:30pm



Saturday

Kicks for Kids
(Boulder Field)
11a.m. - 4 p.m.

Meeple's Magic: The Gathering
Commander Tournament
(MUB 330)
1:15-3 p.m.

Eugene Mirman Comedy Show
(MUB Granite State Room)
9-10:30p.m.

Friday

Cultural Connections:
Age is Just a Number:
Japan and India
(MUB Entertainment Center)
3:30 - 5:00p.m.

The Bone Bridge
(Paul Creative Arts Center)
7 p.m.

The Grind
(MUB Entertainment Center)
8 - 10p.m.



Sunday

Russian-Style Picnic
(Outside Murkland/Great
Lawn)
1- 3 p.m.

The Bone Bridge
(Paul Creative Arts Center)
2 p.m.

@thenewhampshire



TNHdigital.com

After massacre, Las Vegas gets back to slots and shows

By Associated Press

LAS VEGAS (AP) — The fountains at the Bellagio casino went off like clockwork, the water swaying and pulsating in time to Lee Greenwood's "God Bless the USA."

Two faux showgirls in pink headdresses tried to hustle a few dollars off tourists gathered to watch. A group of men drinking beers stopped briefly to ogle the action and take pictures.

Just days after a gunman killed 58 people at an outdoor concert, the party in Las Vegas seemed to be back on.

"I feel like we kind of mourned yesterday," said Tre Marino, a landscaper from Asheville, North Carolina, who was playing table shuffleboard Tuesday evening with friends at a bar across from the MGM Grand hotel. "We were definitely a little down yesterday and just hung by the pool. But this is Vegas."

It's not as if the famous Strip ignored the massacre by a 64-year-old retired accountant who killed himself as police closed in. The black-trimmed hotel marquees asked for prayers for the victims and offered thanks to first responders.

A small makeshift memorial was set up outside the Bellagio and at the famous roadside sign that welcomes tourists to "fabulous Las Vegas." And there were far more police officers than usual, with a handful clustered on the sidewalk in front of almost every resort.

But in a place where normal is sometimes hard to define, little else seemed amiss. This is a city built on adult fun, where on any given day several hundred thousand visitors are looking for a good time. Many were finding it again, whether eating at a nice restaurant, seeing a show

or gambling, even while the attack was still fresh in their minds.

"It's really hard because we know how people feel after losing someone. We feel it every day," said Mickey Ori, a teacher who was visiting from Israel with her husband, Smadar. "But the show must go on. We're not going to let terrorists dictate our lives."

The people who live in Las Vegas started lining up to give blood only hours after the attack. There were still lines at blood centers on Tuesday, even as authorities put out the word that there was enough blood for everyone. A GoFundMe account for the victims raised \$8.2 million in two days, and people drove truckloads of water and other supplies to a family assistance center.

For the thousands of people who were only visiting Vegas, the show went on. Celine Dion played to a big crowd at Caesars Palace, and the "Ka" show at the MGM Grand was sold out for the night. People lined up at a discount ticket booth outside Bally's to get seats for Donny and Marie Osmond, and those looking for a good time on the cheap could get into the "Crazy Girls" show for \$43.

A loop on the giant High Roller observation wheel was \$22, with an open bar in the cabin for \$30 more.

In front of Planet Hollywood, where Jennifer Lopez canceled a series of shows beginning Wednesday out of respect for the shooting victims, a sidewalk booth was offering temporary tattoos that wash off in five days. Next door, two older men walked by a replica of the Eiffel Tower, wearing baseball caps reading "Vegas High Roller" and "Vegas Virgin."

In an incongruous moment, a mobile billboard truck inched by with a big color sign flashing an invitation to visit Battlefield Vegas, a gun range where the special of the day

was \$29 to fire an AK-47.

Most shows played as usual Tuesday night. That included magician Penn Jillette of Penn and Teller, who canceled his Monday night performance at the Rio.

"We took our show off last night to be respectful, but those people that were shot, they didn't want the world to stop," Jillette said while donating platelets at a blood center. "Nobody wants the world to stop when there's a tragedy. They want it to go on."

Some 43 million people visit Las Vegas every year, and there's no shortage of things for them to do.

The latest UFC pay-per-view will go on as scheduled Saturday night on the Strip, and the Los Angeles Lakers play a practice game in the same arena the next day.

Next Tuesday, the city's first major league pro team starts home play. The NHL's Vegas Golden Knights will be joined in a few years by the NFL's Las Vegas Raiders in a new \$1.9 billion stadium just off the Strip.

The city will probably adopt some new restrictions on traffic into hotels and casinos. But just as the city rebounded from a 1980 fire at the MGM Grand that killed 85 people, leaders are already promising to come back from this.

It's a place they hope will keep appealing to people like Larry and Mary Louise Sutherland, a couple from the small town of Picpou in Nova Scotia. They were sitting outside the New York-New York casino after spending the previous day in their hotel room because they were afraid to go out in the wake of the shooting.

"This was on our bucket list," said Sutherland, an iron worker. "This place is amazing to us. We're just from a little town and it's all overwhelming."

NH BRIEFS

FORMER GOVERNOR LYNCH RECOGNIZED

DURHAM, N.H. (AP) — The state's longest-serving governor and a philanthropic entrepreneur have been awarded the University of New Hampshire's most prestigious awards.

Democrat John Lynch, who graduated from UNH in 1974 and served as governor from 2005-2013, was awarded the Charles Holmes Pettee Medal in recognition

of his devotion to service. Lynch currently serves as a professor at the Tuck School of Business at Dartmouth College.

The university also recognized 1967 graduate Peter Paul, whose \$25 million gift launched the school's new business school. He was awarded the Hubbard Family Award for Service to Philanthropy.

STUDENTS BRING FRESH VEGETABLES TO CAMPUS

DURHAM, N.H. (AP) — The University of New Hampshire is teaming up with a school district to provide fresh vegetables to students every week.

Beginning this month, the UNH Thompson School of Applied Science is supplying students in the Oyster River Cooperative School District with vegetables like tomatoes, cucumbers and lettuce. WMUR-TV reports the vegetables are grown hydroponi-

cally in greenhouses.

Jonathan Ebba, horticulture facility manager at UNH, says he's excited for the collaboration and university students will gain real-life experience by operating a hydroponics enterprise. A school district representative says the goal of the program is to make sure students continue with healthy eating habits throughout their time at Oyster River.

MAN SENTENCED FOR LIFE FOR MURDER OF CHILD

NORTH HAVERHILL, N.H. (AP) — A man has been sentenced to life in prison in the death of an 11-month-old New Hampshire boy in 2015.

Thirty-year-old Tommy Page, who was sentenced Wednesday, is not eligible for parole. He was convicted of first-degree murder and falsifying evidence last month in connection with the death of Shawn Sylvester. He was acquitted of administering a controlled substance.

Authorities say Sylvester,

of Alexandria, died of blunt impact head trauma.

Court documents say the boy's mother left her son with the Page, her boyfriend, for a few hours and returned to find the baby "lying face-down in his bed in a pool of vomit." Sylvester later died at a hospital.

Officials say there was evidence of drugs in Sylvester's system.

Page's lawyers said he wasn't responsible for the boy's death.

MAN ACCUSED OF ASKING CHILD FOR SEX

WEARE, N.H. (AP) — A New Hampshire man is accused of asking a 10-year-old for sex while he baby-sat her.

Prosecutors say 51-year-old Todd Pinciario, of Weare, is charged with solicitation of aggravated felonious sexual assault. WMUR-TV reports Pinciario's lawyer said Monday there is no evidence the solicitation ever happened.

Prosecutor Lisa Rick says the victim was very clear about what took place, and says Pinciario has a long criminal history.

Pinciario's lawyer questioned the relevance of the history, which concerned the suspect's failure to appear for court hearings.

Pinciario is scheduled to be back in court on Sept. 12 for a probable cause hearing.

Sign up for our
digital
newsletter

by visiting our website
tnhdigital.com

and never miss an issue of TNH again!

@thenewhampshire

Please



Recycle

Please



Recycle

Ona Judge: The slave who ran away from George Washington

By Associated Press

PORTSMOUTH, N.H. (AP) — Stepping off a boat in a New Hampshire port in 1796, 22-year-old Ona Judge was on the run from the family of President George Washington. Judge, who was born into slavery and served Martha Washington for most of her young life, had slipped away from the president's official residence when the capital was in Philadelphia and boarded a ship as the Washingtons prepared to return to their plantation house in Mount Vernon, Virginia. With a \$10 reward posted for her capture, Judge knew she had to keep a low profile. She turned to the network of free blacks in Portsmouth for help.

"She gets off the boat. She is in a strange place," said JerriAnne Boggis, director of the Portsmouth Black Heritage Trail. "She comes to Portsmouth and there is a dearth of people of color. So, she has got to be scared. She has been scared the whole time not knowing where she is going." The story of Judge's escape and life on the run in New Hampshire is the subject of Erica Armstrong Dunbar's book "Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge." Dunbar was named Wednesday as a finalist for this year's National Book Awards.

The book has sparked renewed interest in Judge's life. The Portsmouth Black Heritage Trail is offering a tour of sites in the seacoast city associated with Judge and is looking to fund a trolley that would bring visitors to the site of Judge's last home nearby in Greenland, New Hampshire.

The tour in Portsmouth starts with the wharf near Prescott Park, the focal point of the slave trade for much of the 1700s in Portsmouth. Judge arrived on a ship called "Nancy" as the slave trade was in decline in New Hampshire. From there, visitors walk past several historic homes that played a critical role in the near-decade Judge spent in the city, the church where she was

married and the market where she was spotted by a family friend of the Washingtons — an event that almost led to her being captured.

"Her story, her life reflects this underdog story in the most underdog way," said Dunbar, a Rutgers University history professor who's scheduled to give a lecture and do a book signing at Keene State College on Oct. 12.

"She was technically human property and was owned by the most important family in the new nation," Dunbar said. "Even with that being the case, she was able to carve out a life for herself. ... Ona's story represents what many enslaved (individuals) wished, longed for and that was a chance to be an independent person."

Meaghan Dunn, a University of New Hampshire lecturer who had brought a group of students on a recent black history tour, said she was struck that Judge "was here, hiding here and there was a community that was hiding her."

"We don't have a very in-depth history of slavery in our schools. But when we hear about slavery, it seems to be something that is just in the South," she said. "We don't think about the connection we have up here to slavery and the history of African-Americans."

Dunbar and others also said Judge's story offers an opportunity to present a more complicated portrait of Washington — moving "beyond cherry trees and false teeth and to look at the George Washington who was sitting at the center of the biggest debate of what would become the new nation. That was the debate around slavery."

"Every reader who talks to me after they read the book says the same thing. They say, 'I will never think about George and Martha Washington in the same way,'" she said. "Washington was someone who had changing ideas about slavery but at the end of the day he was a slave holder."

Susan P. Schoelwer, the Robert H. Smith senior curator at George Washington's Mount Vernon, agreed. "Did George

Washington own slaves? Yes, he was human and he had flaws," she said. "He changed his attitude during the course of his life. By freeing his slaves in his will, he definitely intended for that to be an example of what he saw as the future."

The Ona Judge tour ends in Portsmouth but Judge's story continued onto the neighboring town of Greenland. Fearing that Washington's men were closing in on her, Judge would flee in 1799 to the home of a free black family, Phillis and John Jacks, where she remained until she died in 1848. Washington would die several months later in 1799, followed several years after that by Martha Washington. No one else would come for Judge, but that didn't mean life was easy. She was impoverished, often depended upon charity, and outlived her three children and husband.

The site where Judge lived in a small house on a quarter acre of land has been given over to nature. Nothing is left of her house and the only sign that she was here is an unmarked burial site several hundred feet off a two-lane road, in which only the headstone of Phillis Jacks remains. Pottery shards have been found in a nearby creek as well as a horseshoe and some old nails.

John Brackett, whose family has owned the land for generations, said he has seen more town residents knocking on his door curious about Judge. But he can't say for sure where she is buried, although he is open to putting a marker near the site and even allowed researchers to use ground-penetrating radar to identify what they believe are several bodies there.

"It's quite likely she is buried out here with the Jacks family," Brackett said, as he passed down trees and a gurgling brook on the way to the burial site.

— This story has been corrected to reflect the name of the college is Keene State College, not Keene College. It also has been corrected to show Dunn's first name is Meaghan, not Meghan.

NH BRIEFS

STATEHOUSE TOURS MAKE A COMEBACK

CONCORD, N.H. (AP) — Tours of the New Hampshire Statehouse are once again being held on Saturdays. Free tours have been scheduled for Oct. 7 and Oct. 14. The tours will take place every 30 minutes from 10 a.m. to 2 p.m. Additional weekend tours will be available on Dec. 9,

when the Statehouse is decorated for the holidays. The tours will depart from the Statehouse Visitor Center at 107 North Main Street. Last year, the Greater Concord Chamber of Commerce conducted a successful pilot program that helped determine the demand and future possibility of weekend Statehouse tours.

MAN DIES FROM GUNSHOT WOUND

CONCORD, N.H. (AP) — New Hampshire's attorney general says a man who pulled out a firearm during a confrontation with a police officer at a gas station died of a self-inflicted gunshot wound, not from the officer's bullets. Attorney General Gordon MacDonald announced the

cause of death for 46-year-old Joseph Mazzitelli following an autopsy on Monday. Mazzitelli was stopped by an officer in Belmont on Saturday who recognized him as having outstanding warrants. Mazzitelli displayed his weapon and fired it at least once. The officer also fired shots.

MAN UNDER LOCKDOWN IN HOTEL IN VEGAS

SALEM, N.H. (AP) — A New Hampshire man says he was under lockdown at the hotel where police said a gunman opened fire at a country music concert in Las Vegas, killing more than 50 people. Police said the gunfire came from the 32nd floor of the Mandalay Bay Resort and Casino on Sunday night. Alex Stewart, of Salem, on the 33rd floor, tells the Eagle-Tribune he looked out his window as thousands of

people below ran for their lives. He described the scene inside the hotel as "confusing." Without an intercom system or a way to communicate with everyone at once, many guests sought shelter behind closed doors in bathrooms. Stewart said a SWAT team searched rooms and told guests that they should expect to stay put for several hours.

TROOPER ON TRIAL FOR BEATING SUSPECT

NASHUA, N.H. (AP) — Lawyers for a Massachusetts State Police trooper accused of beating a suspect in New Hampshire last year say their defendant is nothing like another involved former trooper who has been barred from law enforcement. Prosecutors allege 33-year-old Joseph Flynn punched Richard Simone Jr., who was kneeling to surrender following the chase in May 2016. The Nashua Telegraph reports (<http://bit.ly/2kms9oe>)

) Flynn's lawyer said Tuesday that Flynn is not out of control like former New Hampshire State Trooper Andrew Monaco. Monaco pleaded guilty to simple assault in 2016, avoiding time behind bars in a deal but agreeing to resign and never again seek law enforcement employment. Prosecutors say Flynn didn't need to use force while arresting Simone. The trial will continue Wednesday.

POLICE TO CRACK DOWN ON LOUD MOTORCYCLES

PORTSMOUTH, N.H. (AP) — Police in a New Hampshire city are planning to crack down on loud motorcycles. Portsmouth Police Capt. Frank Warchol says his department is investing in equipment and training needed to recognize if a motorcycle is illegally loud. New Hampshire Public Radio reports state law says no idling motorcycle should be

louder than 92 decibels. Police need specialized training and equipment to measure motorcycle noise and, in the past, Warchol says they relied on state police to see if a motorcycle was too loud. Warchol says police plan to set up checkpoints to test motorcycle noise level. He says they hope to have a checkpoint in place before winter.

What do you think about loud motorcycles?

TWEET YOUR OPINION

@thenewhampshire

WE WANT TO HEAR IT



Good morning/afternoon/evening from The Arts department (all one of me), check out what the UNH art community has cookin'!

5 October 2017

Faculty and cast come together to act out

Hotel Jerusalem

Runner up for The 2017 Woodward International Playwriting prize

Photo: UNH faculty and students stage-read David J. Swanson's *Hotel Jerusalem* on Sept. 30. The play came in second behind "The Bone Bridge" for the prize.

By Katherine Lesnyk
STAFF WRITER

As part of the Cultural Stages project, UNH Hennessy Theatre showcased a stage reading of "Hotel Jerusalem," a story that takes listeners to Israel to witness historic events for themselves.

A 1974 UNH alum, Ellis Woodward wanted to contribute to the Department of Theater and Dance in some way and Chair of the UNH Department of Theater and Dance gave him two international options: an artist-in-residence, or an international playwriting competition. Woodward liked both ideas and decided to

David Kaye options: an artist-in-residence, or an international playwriting competition. Woodward liked both ideas and decided to

present them on alternating years thus creating the Cultural Stages program. It is this program that brought "Hotel Jerusalem" to UNH as part of the international playwriting competition also known as the Woodward international Drama and Dance Initiative.

This year's Woodward International Drama and Dance Initiative got 223 submissions, according to UNH theater professor Aimee Blesing. She explained the process for breaking down so many plays into one overall winner and two runners-up. For about six months, a committee made up of students, faculty and others read through the plays in small groups, picked their favorite one, and brought it to the full committee, continuing to do so until the top three were picked.

The overall winner is "The Bone Bridge," set in Bosnia, which will be shown as the premiere of the main stage season in the Johnson Theatre of the Paul Creative Arts Center from Oct. 4-8. Second place, "Hotel Jerusalem," written by David J. Swanson of Kansas and directed by Aimee Blesing, was stage-read on Saturday, Sept. 30 in the Hennessy Theatre with a cast of students and UNH theater faculty. The third place, "Honor Killing," set in Pakistan, will be performed in the Hennessy theatre on Feb. 26 and at the 3S Artspace in Portsmouth on March 1, according to Blesing.

The writer of "Bone Bridge" will receive a \$5,000 cash prize. They are flown to the University of New Hampshire for the week of per-

Continued on page 16

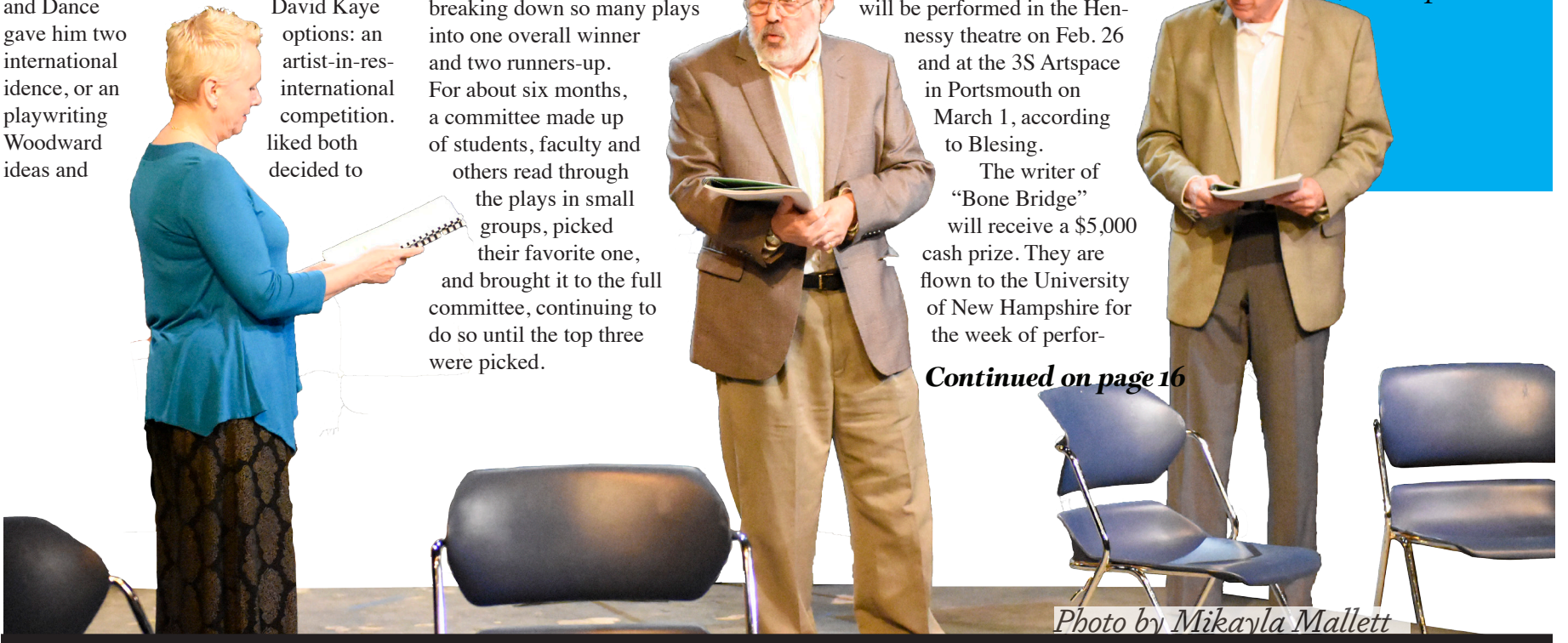


Photo by Mikayla Mallett

In this issue... ///////////////

Israel-Palestine: A Conversation

Members of the UNH community discuss Israeli and Palestinian conflict at event put on by UNH student organizations Hillel and MECA.

Page 14

Album Review

Concrete and Gold

by Foo Fighters

By Bret Beldon
SPORTS EDITOR

Page 14

UNH's Hillel and MECA team up to converse conflict

By Grace Hanley
CONTRIBUTING WRITER

Members of the UNH community were brought together for "Israel-Palestine: A Conversation," Monday night in an open discussion of polarizing conflict. The discussion was sponsored by two student orgs, Hillel, the local chapter of an international Jewish campus organization, and the Middle Eastern Cultural Association (MECA). Although attendees filled only a small number of the seats in MUB Theatre II, the discussion stretched for nearly 90 minutes.

Before the event, early arrivals gathered around a food table and bonded over their shared struggle to find Israeli or Palestinian-caliber, depending on one's point of view, hummus in American grocery stores. This group of people represented a broad spectrum of religious, national, and ethnic identities. For a moment, evidence of the deep divide between Israel and Palestine vanished. But not for long. Even the brand of hummus they spread on their pitas is controversial because of its ties to the conflict.

MECA co-president Nooran Alhamdan, Hillel program coordinator Jordyn Haime, and UNH Professor Fredrik Meiton led the discussion. Meiton teaches world and Middle Eastern history and lived in Israel during the Second Intifada, a major Palestinian uprising.

Haime and Alhamdan began by outlining the history of the conflict and why the holy sites in Israel matter to Jews and Muslims. The slides were illustrated with photos Haime and Alhamdan had taken on trips to Israel, one of which was a series of increasingly convoluted maps showing the changing borders of the country now known as Israel.

Alhamdan shared her personal experience navigating a country riddled with security checkpoints

... it's crazy, it's otherworldly, it's definitely modern-day apartheid.

-Nooran Alhamdan, MECA co-president

during family vacations.

"The checkpoints killed my time," she said, describing them as "something that impacts the life of every single Palestinian... it's crazy, it's otherworldly, it's definitely modern-day apartheid."

The conversation shifted as one student objected to Alhamdan's use of the word "apartheid". Alhamdan in turn objected to the student's assertion that Palestinian schools teach children to hate and kill Jews. The group eventually reached a consensus: everyone is inconvenienced by the checkpoints, but cars with Israeli plates tend to get through much faster.

Meiton added historical context to the discussion by saying, "'Jewish' a hundred and fifty years ago

meant a religion," he said, adding "it's all fairly recent stuff." He described the Israeli-Palestinian conflict, starting with the first Zionist settlements in 1882, as "a history of growing tension from the start... everyone has blood on their hands, a lot of it, too... no one is innocent."

A number of attendees had admitted to traveling to Israel. They described a deeply segregated country with separate school and bus systems. Even license

plates are color-coded, yellow for Israelis and green for Palestinians.

Although no one offered a clear solution to the conflict, the group found some consensus.

"It's impossible for a Jewish person in the diaspora to feel safe without a homeland," Jewish student Jordan Leikin said, pointing to recent hate crimes on the UNH campus. Other Jewish students echoed his fears. However, everyone agreed that Palestinians also need a homeland.

Alhamdan described the conflict as "an irony of history" because Israelis and Palestinians share many things, including "a history of exile... We're both sexy, we both have bomb hummus."

Album Review

Concrete and Gold

by Foo Fighters

By Bret Beldon
SPORTS EDITOR

Dave Grohl and the Foo Fighters have demonstrated for the third time in six years why they're king of the hill with latest release "Concrete and Gold," one of their most explosive records in the past decade. Featuring (but not really) different artists in the industry only adds to their evolving sound, which they've embraced wholly.

That sound has changed, but their unique style has its way of breaking through the cracks. Take the opening track, "T-Shirt," for instance: Slow and methodic as it draws you in, as you turn up the volume, before Grohl assaults your ears when he kicks it into gear. If you haven't listened, oblige them. Turn it up for "T-Shirt."

The second song, "Run," screams classic Foo Fighters when played on its own. It still has that punch in the

context of the album, but the transition from "T-Shirt" sets up a different vibe altogether. Backed by harmonizing vocals and Taylor Hawkins' raw drumming, Grohl fronts a song true to himself and his band while still pushing the envelope.

"Make It Right" is a stretch for the rock band, but a welcomed one. Supporting vocalist Justin Timberlake – weird, right? – isn't audible unless you listen for him, and even then, it'd be tough to point him out among the layers. This one isn't any quieter than the previous two and is a true testament to Grohl's love for music.

The next four songs continue the onslaught of overpowering riffs and aggression. "Dirty Water" stands out among them, unclear about its direction (which continues throughout) but confi-

...with each listen, it became more and more clear that this is a Foo Fighters album, and that they did it right.

-Bret Beldon, Sports Editor and Foo Fighters fan

dent at the same time. The five-minute song is slow to start, but not quiet. It changes gears with a flick and, believe it, gets loud.

The last third of the album is so far beyond anything the group has done that it sounds unlike them, borderline "jump the shark" material, but the end of the last song "Concrete and Gold" left me wanting to repeat the album for another listen. So I repeated it, again. And again.

And with each listen, it became more and more clear that this is a Foo Fighters album, and that they did it right. Following their 2011 "Wasting Light" (quintessential Foo), they released "Sonic Highways" in 2014 accompanied by an HBO series that had just enough to convince me of their sound. It was them, but it was

also wrapped up in itself so much that I found it hard to connect with. It never unraveled. "Concrete and Gold" didn't click with me right away either, but like any great album, it shouldn't have – it took time and opened up slowly.

While "Concrete and Gold" is one of their best albums since the turn of the century, the production stunts the overall effect. Part of what made "Wasting Light" so good was the loudness, the fact that my speakers at half their normal volume sounded like twice that. This time around, the intensity is dampened by the dip in sound quality. Other than that, it matches up with their best albums to date.

When it comes down to it, the Foo Fighters do what they do best in this album and take control for a while. I'm not complaining. Who would?



Putting out since 1911

Comics

DOES YOUR FRIEND/ ROOMMATE/SIGNIFICANT OTHER SEEM A LITTLE... "OFF?" "DIFFERENT?"

THEY MIGHT BE AN ALIEN!

HERE ARE A FEW WAYS TO TELL:

1. HAS **LARGE, BEADY EYES, DOESN'T BLINK**



2. SPENDS A LOT OF TIME IN THE **DARK**, OFTEN STARES OFF INTO "**SPACE**" (CHANNELLING THE MOTHER SHIP)



3. PROPER LANGUAGE USAGE, YET **DRY, SIMPLE, AND MONOTONE.**



4. DOESN'T UNDERSTAND **SLANG** OR **SOCIAL CUES.**



By Nola Hesby and Jordyn Haime

Interested in submitting a comic?

Send in all contributions to tnh.arts@gmail.com!

Be aware that not all contributions will be published.

Hope to see your doodles in my inbox!!


Your comic could go here!

Don't be shy... Don't make it more awkward than it has to be...

Join the cool kids. Write for the arts.



Don't be a methead



write for the arts

Continued from 13

mances, and given lodging and other expenses. The second and third receive the expenses to come to the university as well.

The winning play of the competition is fully acted out, but the runners-up are stage-read, Blesing explained on Friday afternoon in a classroom of the Paul Creative Arts Center. A stage-reading implies that the cast is allowed to read directly from the script while on stage, and rehearsals are limited—for Hotel Jerusalem they had 4, which Blesing emphasized was not nearly enough time for the actors to fully connect with their characters, but enough to get a handle on the performance in general. It was “very whirlwind” to direct, she said.

“It’s kind of cool because they get to work just on impulse,” she said. “With a normal rehearsal process, you take of this time to develop character and to research and to get deep into it and figure out the choices that you’re going to make, and when you do a reading, you have to be able to look at a script and get a little direction and go with it, and create from there.”

While the actors do read from the script during the performance, “they are engaging with each other...it’s really an art form in itself, being able to do a reading,” she continued. “It’s another thing that we teach in some of the upper [theater] classes.”

“Hotel Jerusalem” tells the story of a widow and her teenage daughter who run a hotel in Israel in 1947. It is the day that the United Nations will be deciding if Israel and Palestine will be independent, and it is widely understood by the Arab and Jewish communities in Jerusalem that a vote for independence will inevitably end in violence. The American hotel owners Faye and Isabel go about their day as usual until their bartender, Petros, an Armenian man who plans to marry Isabel, brings in his latest stash of antiques that he illegally sells. An archaeologist named Dr. Sukenik, a real historical figure, comes to the hotel to buy the items, three of the ancient Dead Sea Scrolls, which contain manuscripts from the Hebrew Bible. When corrupt, violent authorities find out that the scrolls are within the hotel, they go to extreme measures to get Faye to tell them where the scrolls are.

While the story is based on true, humorless historical events (the finding of the Dead Sea Scrolls in late-World War II Israel), playwright David Swanson incorporates humor into the dialogue, especially with Faye, read by UNH professor of acting and voice Deborah Kinghorn. Audience members reacted with boisterous laughter.

After the stage-reading, Kaye, Blesing and Swanson took some time to ask and receive questions about Blesing’s directing and Swanson’s writ-

ing experience. Swanson did a tour of Israel in 2011, and had an archaeologist as a tour guide. While he is an aeronautical engineer, Swanson grew up writing and participating in acting troupes.

Swanson was asked about the humor in the play, which he explained had to be worked with quite a bit. He would have friends do readings with him so he could hear and see how the characters performed the humorous portions of the play.

Swanson said that he used the story as a “setting for a broader discussion

moment while directing the stage-reading was realizing the moment when Faye’s feelings change toward faith.

Kaye explained the importance

these characters from another culture, they actually see the world through their eyes. Our audiences have the opportunity to benefit from that experience by gaining a broader understanding of our world through the history, politics and culture of places around the globe, told through their stories as performed by our students.”



Photo by Katherine Lesnyk

Professor David Kaye (left) with Hotel Jerusalem playwright David Swanson, who holds his award from the competition.

on the role of evidence and coming to faith in something.” Kinghorn discussed the personal struggle her character, Faye, has in the play about religion and what she believes. Blesing said that her “ah-ha”

of the Cultural Stages project for the UNH community in the days before the stage-reading of “Hotel Jerusalem.” “It is so crucial that we understand the world around us. When our student actors portray

UNH is fortunate to have the funding from Ellis Woodward for this program, as Kaye explained, and if other colleges got the funds, it “would be of great value to any campus community.”



Photos by Katherine Lesnyk and Mikayla Mallett

Top Left: UNH Department of Theatre and Dance faculty take part in the stage-reading. Top Right: David Kaye (left), Aimee Blesing (middle) and David Swanson (right) discuss the play in the talkback session after the stage-reading.

Bottom Left: Professor Aimee Blesing, director of Hotel Jerusalem, introduces the play.

Always Anita: a quick word on 'cuffing season'

Cuffing Season: Is it worth it?

As the leaves begin to fall to the ground, thousands of singles all over the world fall in love: or try to. According to Urban dictionary, cuffing season is: "when new relationships start and old relationships turn into engagements. The persons, in said relationships are 'cuffed,' meaning that they no longer seek non-platonic relationships with others." This usually starts the day after Halloween and ends the day after Valentine's Day. Nov. 1 - Feb. 15.

Now that we got the definition out of the way, you might be thinking to yourself: should I get 'cuffed'? Will I lose all my friends to this? Anita, are YOU taken? The answer to all of the above, in short, is 'No.'

Let's start with whether or not you should get into a relationship during this 'season.' Personally, I believe that the main purpose of a relationship is to benefit both individuals, ideally in mutual ways and levels. No relationship comes without its fair share of up's and downs. However if overall the relationship is making you more miserable than happy, leave it.

With that being said, if you find someone who is willing to settle down with you just for the season (or maybe longer if things go well), then by all means, go for it. Just know that doing so prohibits you from meeting someone who actually wants to be with you. You are also going to have to spend time with this person and dedicate yourself to them emotionally. There is also the sexual factor of the relationship. Whether or not you want to be sexually intimate with your cuffing partner, or are looking for someone to cuddle with at night during the cold winters here in New Hampshire, there is some level of intimacy involved. Make sure you find someone who wants the same level of it as you do. Plus, you're going to have to spend money on this person you may or may not entirely love. Getting 'cuffed' is an emotional, physical and economically draining commitment, and it doesn't always guarantee mutual returns or any returns for that matter. Ultimately, if you believe that all of it is worth it just to have someone to be with during the holidays (including single awareness day), then go out there, Wildcat!

Will you lose all of your friends to this season? Do you lose your friends during flu season? No. If your friends do get cuffed this season, don't worry.

They will still most likely be your friend and will still spend time with you. Cuffing season doesn't replace friendships, it simply fills the loneliness that holidays bring. Being cuffed during this season gives an individual someone to bring home during the holidays, someone to get presents from, someone to get a New Year's kiss from, someone to go out with on Valentine's Day, and someone to keep them warm at night. Don't you want that for your friends? Let them go get cuffed. If they end up caring more about the person they settled down with for the season, then were they really a true friend in the beginning?

Why take relationship advice from a single girl? Simple. I've been on more terrible dates than you will have in your entire life. Sometimes I go on dates just for the hell of it, to psychoanalyze my date, and get a great story out of it. Why? I'm an aspiring standup comic with a podcast. Enough crazy things happen in my life to fuel both outlets; psychoanalyzing strangers is just the icing on the cake. I'll fill you in on a date that I went on that is the worse one by far, in my opinion at least. I have an episode on my podcast that goes in more detail. If anyone is interested in hearing all the juicy details, reach out to me.

It all began with a phone call that I got from an old Tinder match. I was napping when I woke up to a call from him, and when I picked it up, on the other end was a distressed man. He begged if he could come over my place to get away from his terrible family situation for a night. Not having a perfect family myself, I understood where he was coming from and invited him over. I texted my roommate to tell her that I was going to have a guest over and after explaining the situation to her she too thought I made the right choice. I now know it wasn't.

He showed up right before my class, and not wanting to leave some random dude in my room in fear that he would steal my belongings, I took him to class with me. Terrible mistake, but not as terrible as his snoring was 20 minutes into the 90 minute lecture. Embarrassed, I woke him up and ran out. He followed soon after. Then we went back to my room and cuddled. In 20 minutes he passed out and I was stuck there. Somehow I snuck my way out in order to make a TNH meeting, and an hour later I was back in my room. He was still asleep. I tried to wake him up in order to get him to eat something but he refused to move, and I ended up

eating with my roommate. She kept telling me that I'm lucky to have this hot guy in my bed, just waiting for me. Lucky? Sure. The man basically looked like a Caucasian Zayn Malik, with the exact same hairstyle: long hair slicked back, with the sides a lot shorter.

I make it back to the room after dinner and at this point the man has been asleep since 4 p.m., and it was nine now. He ended up waking up around 10 and I took him to get some late-night at Philly. There we talked about our lives, and he shared some details too graphic for print. After that we went back to my dorm and he passed out around two in the morning. The next morning he and I went to the store to buy him some mouthwash and a toothbrush with toothpaste, just so he could freshen up. There he asked me if I could spot him, when I saw him put his wallet into his jacket. Annoyed, I left the store and he soon followed, not having bought anything. I then went to class and he kept blowing up my phone asking me to leave it early. I didn't listen to him, and when I got back from my class, he forced me to buy him food. Personally, at this point I wanted him to leave but he kept mentioning how much he liked our 'prolonged date'. I figured I would just buy him a pizza and he'd leave after. He ended up only eating a slice and letting me keep the rest of it.

The last thing he said to me in person was "Toodles, babe," as he walked out my door and I slammed it shut behind him. Later that week I found the bottle of mouthwash he wanted to me to spot him for, along with an empty bottle of hand sanitizer that my roommate was looking around for, hidden under my bed. He also used up all of my brand new, \$60 lotion that I get during the winter months. We haven't talked since our 'date' and thanks to him I learned that people mix hand sanitizer and mouthwash to get drunk. What he did with the entire container of lotion... I don't know. Even though this happened last semester, I don't think I will be getting cuffed any time soon. If I do, it won't be to someone like that guy, no matter how 'hot' they may look. Be wise with who you cuff with, if you decide to do so. Oh... did I mention he was a Satanist?

Always, Anita
@Arty_Anita @Ask_AJK

Thumbs *up* Thumbs *down*



Thumbs up to UNH hockey season.



Thumbs down to coach Umile's last season.



Thumbs up to apple cider donuts.



Thumbs down to nothing, because apple cider donuts are amazing.



Thumbs up to free movies at the MUB.



Thumbs down to having to pay for popcorn.



Thumbs up to a Red Sox playoff baseball tonight.



Thumbs down to having work/responsibilities during the game.



Thumbs up to late-night snacks.



Thumbs down to counting calories.

Classifieds

Teacher

Little Blessings Child Care Center in Portsmouth, NH is looking for full and part-time teachers to join our team! Must be energetic, flexible, enjoy working with children, and be a strong team player.

We provide quality child care for small groups of children ages 6 weeks to 6 years. Essential functions of the job are to plan and implement a program geared to the children in the infant room. Demonstrate verbally and by role modeling, a sound knowledge of good teaching practices and of child

growth and development. Participate in staff meetings discussions and ongoing training regarding program, children and parents. Complies with codes of all state and local governing agencies, social services, and fire and health department.

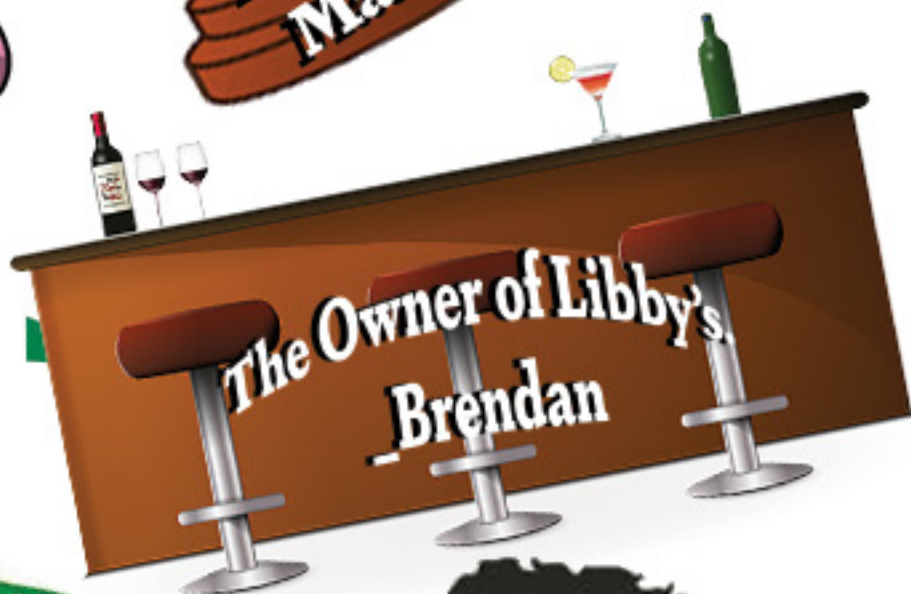
Looking for candidates that have at least 1000 hours of child care experience in a licensed child care program and at least 9 early childhood credits, including at least one 3 credit course in child growth and development or documentation on file with the department that she/he is qualified as a lead or associate teacher.

Email stremblaylbccc@gmail.com

@thenewhampshire



WHAT'S YOUR DREAM JOB?





University of New Hampshire
 Room 132 Memorial Union Building
 Durham, NH 03824
 Phone: (603) -862-1323
 Email: tnh.editor@unh.edu
TNHdigital.com
twitter.com/thenewhampshire

Executive Editor
 Colleen Irvine

Managing Editor
 Brian Dunn

Content Editor
 Alycia Wilson

News Editor
 Madison Neary

Business Consultant
 Kathryn Riddinger

Sports Editors
 Bret Belden
 Zack Holler

Business Manager
 Josh Hollis

Design Editors
 Brendon Burns
 Anita Kotowicz

Advertising Assistants
 Carmen Cusick
 Brennan Montbleau
 Katherine Oxley
 Jackie Rahl

Arts Editor
 Andrew Simons

Staff Photographers
 Mikayla Mallett
 China Wong

Staff Writers
 Zerina Bajramovic
 Chris Bokum
 Nick D'Aloia
 Jacob Dawson
 Jordyn Haime
 Tyler John Kennedy
 Katherine Lesnyk
 Gates MacPherson
 Chandler MacKenzie
 Adrienne Perron
 Aaron Rago
 Sam Rogers
 Aaron Soroa

Multimedia
 Sean Brodeur
 Nick Johnson
 Kevin Philpot

Contributing Writers
 Ashlyn Correia
 Grace Hanley
 Dillon Mulhern
 Benjamin Strawbridge

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Monday and Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon and Thursday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



The New Hampshire is a proud member of the Associated Collegiate Press



From the Editor's Desk...

If you can't do the time...

I remember when I first got a Facebook account in the eighth grade, my mom made me give her my password, which, because of the fact that I was pubescent and anything my mom did highly offended me, I was livid about. I was disappointed and embarrassed that my mom didn't trust me, a totally responsible and adult 14-year-old, and could not understand why I was being censored on my social media account. She sat me down and stressed the importance of mindful posting, and I rolled my eyes. Classic.

Flash forward to now. Social media has taken the world by storm. I guarantee that almost all of you reading this look at your phone as soon as you wake up in the morning. I, personally, pride myself in my ability to find anyone in social media in less than five minutes. It's an art, really.

In my extensive knowledge of social media I have come to realize two incredibly important things:

1. Social media rocks
2. Social media sucks

Using Instagram, Snapchat, Twitter, Facebook and whatever new thing they have come up with today, allows for people to gain a new level of connection with others. You can find out so much about a single person with the press of a fingertip and be 3,000 miles away while you do it. It allows for moms and dads to post horribly embarrassing photos of their kids on their birthdays and is a main source of communication for clubs, groups and organizations that allows someone to lead a meeting without even being there.

When it comes to journalism, social media has completely altered the way that news is presented. Now, a journalist or news organization can send out breaking news at the drop of a hat and reach millions of

people following, without picking up a pen. This is fantastic, as it serves as a faster pathway for information to reach readers and followers, and gives a new way for people to get their news on the go.

But this also allows for news to be posted instantly without any fact checking, any editing and any real research into the topic if they don't want there to be.

This editorial isn't about fake news, though I am sure that that one is coming soon, so keep your eyes peeled. The point here is to exemplify the power that social media has, for better or worse.

You've heard your dad say it, you've heard your counselor say it and now you'll hear me say it: Be careful what you put on social media.

Think about just how fast word spreads online. Once something is put out there, it is like throwing gasoline onto a lit fireplace. There is no way to stop it once it's out there.

On page 1, Staff Writer Gates MacPherson wrote a piece about a draft of a new social media clause that UNH intends to enforce in the Student Rights, Rules and Responsibilities which will hold students accountable for the content they post on their profiles. These standards were created after allegedly racist events happened on campus. Though this new clause obviously applies to racism, it also is applicable to everything else you post online.

Truthfully, I am not surprised by this addition. In society now, there are jobs created just so people can search potential employees on social media to look at their content. A university is basically like a corporation, and they want to make sure that representatives are illustrating the school in a positive light.

You are allowed to post whatever you choose online. I

am a huge believer in the First Amendment, as I stated in my last editorial, and I will stick to that. However, I am not a big believer in pitying people who get what is coming for them.

If you post a video of yourself underage drinking, I will not feel bad when you don't get a job. If you put a picture of yourself doing something illegal on UNH property, I won't even blink when your scholarships are revoked. Most everyone on this campus is an adult, and being an adult means being mature enough to realize your mistakes and thinking before you act.

Like I said, if you don't care about any of this and want to continue posting whatever you want, that is 100 percent your right and I hope that you continue to use your rights to say what you would like to. But if you get what's coming to you in the end, don't complain about it. No one forced you to post that stuff on Instagram. You did that on your own.

I believe in freedom of speech, but I also believe in acting like an adult. Social media is an amazing and powerful entity that we are all super lucky to be able to navigate in the ways that we do. But with great power comes great responsibility, and if you aren't mature enough to handle the consequences of your actions, then you probably shouldn't be doing them.

Colleen Irvine
 Executive Editor

Follow Colleen on Twitter and Instagram @thrutheirvine

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

FALLBERG

continued from page 24

Fallberg said. "I played a lot for the U-21 team."

Sweden was all Fallberg had known until this year, traveling to the U.S. to train with the Minnesota Thunder Academy before heading to UNH.

"Why I came here was because I got a very good connection with my coaches the first time I met them," Fallberg said. "Rich [Weinrebe], the assistant coach, saw me play at a showcase in Gothenburg. After the showcase we talked a lot, and they gave me a good impression of [UNH]."

Fallberg's head coach, Marc Hubbard, understands the situation his freshman star is going through. He can grasp the adversity that Fallberg faces.

"Just a bubbly, happy kid," Hubbard said on Fallberg's character on and off the field. "Loves playing soccer, good person, good teammate, never complains. He's obviously fun to have around."

"It's just his first time in the U.S.," Hubbard added. "A little bit of homesickness in the pre-season, being super hot, playing on the turf all the time. Adjusting to that and your team, and being away from home, then classes, moving on campus and that type of stuff. It's never easy if you're from here or not. When you're coming overseas, it's a lot of nervous excitement."

Most of Fallberg's nervous excitement derives from becoming a college student in a foreign country.

"First of all, it's pretty hard with the language to learn everything," Fallberg said. "I feel like I'm starting to get used to it now."

"School [is the biggest challenge], to pass school. That's the most hardest part."

As Fallberg appears to have the odds stacked against him while at UNH, as he's still grasping the language and being away from his family, he still notices the little things that make him feel at home at UNH.

Otto Sahlen, a senior defender, also hails from Sweden,

and has made Fallberg's transition to an American college smoother.

The two can be spotted following games, conversing in Swedish and laughing with each other.

"It feels amazing," Fallberg said on having Sahlen as a teammate. "We hangout a lot, we talk Swedish on the field and off the field. It feels good to have a Swedish player on the team."

Another teammate of Fallberg's that has met with him often is goalkeeper Andrew Pesci.

"On the field, he's always looking to strive for more," Pesci said on Fallberg. "Off the field, he's a great guy in the community, always looking to help out. Just wants to really be there for everyone and keeps his head clean."

"I think he fits in pretty well," Pesci said on Fallberg's transition to UNH. "I think maybe just some language stuff, but that's what it is."

Fallberg's story is one that many cannot relate to. It deals with a young high school student

determining his future at such a young age. It tells the story of a kid who decided to make the most of his dream and pursue it in a different country.

The only drawback was leaving home.

But while home will always be on his mind, his play at UNH has not lagged. Fallberg has played consistent soccer, even with the emotions and adversity he faces off the field.

"I don't think we've seen the best of [Fallberg] yet," Hubbard said. "He hasn't been in the country too long. He's still getting adjusted."

Adjusting to life and college in the U.S. may take time for Fallberg, and it certainly will not happen overnight. However, he remains positive in his demeanor and attitude.

"It's been amazing," Fallberg said on his experience thus far at UNH. "Our team is – it feels like a family now. So, I feel at home. I'm just enjoying it."

TNHdigital.com

Upcoming Men's Soccer Schedule

Saturday, Oct. 7
Home vs. University of Hartford

Wednesday, Oct. 11
Away at University at Albany

Saturday, Oct. 14
Home vs. Binghamton University

Tuesday, Oct. 17
Home vs. Dartmouth College

FIELD HOCKEY

continued from page 24

second goal for the 'Cats.

"Our conference is getting more competitive," head coach Robin Balducci said. "[We] kept them under control, which is an accomplishment. Vermont played well, I'm happy we put three [goals] in."

van den Brekel's three-point afternoon was the first multi-point game in her UNH career. She now has nine points on the season which is good for second on the team. Junior Katie Audino leads the team with 11 points.

"We moved the ball well through the midfield throughout the whole game," senior defender Jessica Schmidt said. "We had great entries in the circle and put a lot of pressure on Vermont's goalie which led to our three goals."

In the Oct. 1 tilt against traditional rival BC, it was all Eagles early as a goal scored four minutes into the game was all it took for the No. 9 ranked road team to cruise through for a 4-0 win over UNH.

"Our stats were decent, but

I'm really disappointed in not putting the ball in the net," Balducci said. "We gave up two corner goals and a breakaway goal for their fourth which is disappointing."

The 'Cats now sit at a 4-6 record, 1-1 in conference play and 2-1 at home at Memorial Field. The game against Boston College marked the seventh game in which the 'Cats faced a ranked opponent. They are 1-6 in such games.

The tough schedule is by design. Balducci wanted to give her squad a tough test in the beginning of the season in hopes to raise the difficulty and quality of play so when conference play and the conference tournament gets into full swing they will be battle tested.

"We're setting the bar higher," Balducci said. "When we play an unranked team [the team] knows that the bar is set high, it's all about quality of play."

The tough schedule will start to pay its dividends as the 'Cats are set to face a tough conference test when they travel to the University of Massachusetts Lowell on Oct. 6.

"UMass Lowell is playing

great. They're very physical, have good forwards and a good goalkeeper," Balducci said. "They're very, very dangerous."

UMass Lowell is one of six final conference games that the Wildcats' have lined up in the month of October. Out-of-conference opponents include the University of Louisville (Oct. 8) and Dartmouth College (Oct. 18).

Although the strong schedule can prove to be a lot of help for the 'Cats, they still have things to work on. Scoring has been an issue as they've been held scoreless in three out of their last five games.

"I think our team needs to work on our scoring, we have produced a lot of shots and corner opportunities but we just can't seem to put them all in the back of the cage like we should be doing," Schmidt said.

The scoring struggles and expected physical play will be the biggest questions heading into Lowell on Friday and, if the 'Cats want to be victorious, the offensive opportunities that have been there must be converted into goals to match the physicality of the River Hawks.

WSOC continued from page 24

more Kaylan Williams all added to their goal totals in Sunday's victory. After a lackluster first half from UNH, firing off eight shots and committing four fouls, the second half was a much different story. The 'Cats dialed in on Great Danes' goalkeeper Andrea Leitner, shooting 13 times and converting on three. It was a strong finish according to head coach Steve Welham.

"[The] urgency really wasn't there in the first half, and we knew that was going to be key in the second half with our pressure on the ball. We knew we needed to get immediate pressure on the ball that was missing in the first half," Welham said in an interview with UNH athletics. "I think the second half was really strong for us, and it was nice to see three great goals."

"I think in the second half we were moving the ball a lot better and I think that's what we want to keep doing," Murphy said to UNH athletics. "We're definitely going to take that from this game and see how it worked and try to bring it into the rest of our games."

Much of the result from the second half was generated by stout team defense from UNH. Goalkeeper Mia Neas did not have to make a single save in the second half on four registered shots from Albany. Neas now has three shutouts at home

to her credit, while only allowing three goals total through six home games.

Welham notes that the pieces are starting to fall together for this Wildcat team.

"The chemistry has been there since day one, but the execution in and around the final third has been very positive," Welham said to UNH athletics. The Wildcats are currently 8-1 in games that they have scored in the second half.

Sunday's matchup was marked as senior day for the Wildcats. The Class of 2018: Murphy, Neas, Jackie Feraco, Fallon Greene, Kendra Prince, Veronica Hardy and Reilly Williams were honored at Bremner Field, a class that was key to the America East championship run during the 2014 season.

The 'Cats' 6-0 perfect record at home stands alone as the best home record in America East. The next test for UNH is a rivalry matchup vs. the Black Bears of the University of Maine. "The Border War," as it is coined, takes place Thursday at 7 p.m. In the last matchup, UNH battled the Black Bears to the final whistle in a 1-0 victory in the America East quarterfinal round at Bremner Field. The Black Bears currently hold a 2-1 conference record, beating the likes of UMBC and Stony Brook, teams that the Wildcats have yet to face.

The game will be streamed on americaeast.tv.



CHINA WONG/STAFF

UNH field hockey is now 4-6 on the season, including a 1-1 record in America East.

Women's Soccer Goal Leaders

Brooke Murphy Kaylan Williams

7

4

Gaby Dorsey

Francesca Picicci

3

3

FOOTBALL

Wildcats pounce on Bryant, 45-17

By Zack Holler
SPORTS EDITOR

On the fourth snap of the game, UNH sophomore safety Rick Ellison intercepted a Bryant University pass and returned it 50 yards for a touchdown.

And the rout was on.

The Wildcats improved to 4-1 on the season with an impressive 45-17 victory over Bryant on Saturday night at Wildcat Stadium. Ellison and the defense stymied the Bulldogs' high-powered passing attack with the early defensive touchdown and a shutout in the second half. Senior captain D'Andre Drummond-Mayrie led the 'Cats defensively with 12 tackles and a sack.

"At halftime we realized we had a lot of correctable mistakes," Drummond-Mayrie said after the win. "So we just got down on the drawing board, made some corrections and just started playing a lot cleaner in the second half."

Junior wide receiver Neil O'Connor led the Wildcats offensively, yet again, with seven receptions for 154 yards and three touchdowns. His two fourth quarter scores solidified the blowout victory.

The 'Cats extended their lead to 38-17 early in the fourth quarter on a 19-yard touchdown pass from junior quarterback Trevor Knight to O'Connor. Knight finished the game with 318 passing yards and the three touchdowns to O'Connor. It's O'Connor's third game this season with at least two touchdowns and also his third with over 100 receiving yards.

"We kind of stalled a little bit to come out in the second half and the defense was playing great," O'Connor said. "They got a bunch of stops in a row so we knew we had to just get on the board and expand that lead a little more."

O'Connor tip-toed in the back of the endzone for his third touchdown grab of the game, giving the 'Cats a 45-17 lead with 3:52 left in the game.

After Knight's third interception of the season late in the first half, Price Wilson and the Bulldogs ran a flawless two-minute drill en route to cutting the UNH lead to 31-17 at halftime. Wilson connected with Aaron Aryee from 13 yards out for his first passing touchdown of the night and heading into the locker room there was a sliver of hope for Bryant. However, the smothering defense of Drummond-Mayrie and company squashed that by not allowing Bryant to score in the second half.

"Defensively, I thought we played okay at first," UNH head coach Sean McDonnell said. "Then in the second half when we had to [be better], I think we had three fourth down stops in a row."

The 'Cats seized a large first half lead on Knight's 52-yard touchdown pass to O'Connor with 5:44 remaining in the second quarter, extending the UNH lead to 31-10. On the opening play of the drive, Knight faked a bubble



CHINA WONG/STAFF

Junior wide receiver Neil O'Connor hauls in his second of three touchdown receptions in Saturday's 45-17 win.



CHINA WONG/STAFF

Sophomore running back Evan Gray ran for a career-high 98 yards and two touchdowns against the Bulldogs.

screen pass and found O'Connor all alone deep down the field for the score.

Sophomore running back Evan Gray got the UNH offense going early as he gave the Wildcats a 17-0 lead late in the first quarter on a 31-yard touchdown run. Gray added his second touchdown of the night at 7:18 in the second quarter as he plunged into the endzone on a fourth down from the 1-yard line, making it 24-10 UNH. Gray had one touchdown in the first four games of the season combined.

Like the defense, the Wildcat offense didn't take long to get going. Working with a 7-0 lead and at their own one-yard line, the 'Cats started the drive with an 18-yard run by Gray, followed

by a 30-yard pass from Knight to O'Connor. UNH quickly maneuvered down the field and added a 30-yard field goal, making it a 10-0 first quarter lead.

Wilson and the Bulldogs relied on their passing game to bring them back but the UNH secondary held strong against the aggressive aerial attack. Wilson attempted 54 passes on the day and only found the endzone once, compared to his two interceptions.

The Wildcats (4-1, 2-0 in CAA) are on their buy week this upcoming Saturday and will next play the Stony Brook University Seawolves (4-1, 3-0 in CAA) on Oct. 14. The CAA contest will be played at LaValle Stadium in Stony Brook, New York at 6 p.m.

Saved by the Belden:
The Sox have the arms

By Bret Belden

In what was supposed to be a rebuild season for the New York Yankees, they found their way into the wild card spot and beat the Minnesota Twins – who lost 103 games in 2016 – to secure their first postseason win since 2012.

What's wrong with that?

For starters, the wild card spots had Toronto's and Baltimore's names on them back in March. The Blue Jays never got it started, and the Orioles' most memorable moment came and went with their weeklong feud in Boston, involving Manny Machado and a few dirty plays. Meanwhile, the Yankees mashed.

They mashed, and then they made it to the playoffs. Now they're lined up to take on Cleveland before the Red Sox have played a single postseason game.

The Red Sox are slated to start their postseason berth tonight against the Houston Astros. They struggled with maintaining a healthy rotation in the regular season, and that's rearing its head now. The Sox are heading into the Divisional Series with a lefty-dominant staff, meaning success for Boston depends on meticulous bullpen management. Isn't that John Farrell's specialty?

Is or isn't, who cares? It doesn't matter. With the arms Boston has in the pen, it'd be hard to mishandle any situation as long as Farrell can still physically motion to the bullpen. Plus, Farrell has what all postseason teams need in today's baseball, and what he lacked last fall: an ace middle re-

liever.

Cleveland has Andrew Miller. New York has Chad Green. The Sox are paying \$31 million a year for theirs, but they've got one – and David Price is happy to be there. His value in the bullpen is eye-opening, having allowed just three hits on 30 at bats since leaving his traditional starting role, and he's back to full health for the first series.

I'm a firm believer that the team with the strongest pitching wins the World Series. Your strategy can't be to step up to the plate and mash because the opposing pitcher will always be better than that – it didn't work for Boston last year, and it won't need to now, because even a poor pitching performance from Doug Fister will be backed by six shutout innings from the pen. The pressure is distributed.

Speaking of Fister, I'd start him in game three. I said it about Buchholz last year (turns out I was right), and I'll say it again now: Consistency in a rotation is bad. This rotation needs that mix-up following Sale and Pomeranz, not another lefty (Rodriguez) who's been off all season. A right-handed, off-speed pitcher sounds good to me.

Boston's offense is just above the league average, and while that's concerning, it can be out-managed. Farrell's done well in tough situations, between sending the runner and dropping down a bunt when necessary, which has played its part in the team's extra-inning success. The hope is he continues to put pressure on the other team's defense this fall.

So when Boston meets up with New York in the ALCS – which will happen, based on how this season has gone so far – or if Boston meets up with Chicago in the World Series, the team with the best pitching wins.

Staff World Series Picks

Zack Holler, Sports Editor:

Nationals over Indians

Bret Belden, Sports Editor:

Red Sox over Cubs

Sam Rogers, Staff Writer:

Astros over Nationals

Tim Knightly, Staff Writer:

Yankees over Cubs

Chris Bokum, Staff Writer:

Indians over Nationals

Brian Dunn, Managing Editor:

Red Sox over Dodgers

Colleen Irvine, Executive Editor:

Red Sox over Nationals

Hockey Preview

UNH vs. No. 5 UMass Lowell

River Hawks won last year's season series 4-1 over the Wildcats

Friday at 7:15 p.m.; Tsongas Center in Lowell, Massachusetts

Saturday at 7 p.m.; Whittemore Center in Durham, New Hampshire



Season Breakdown

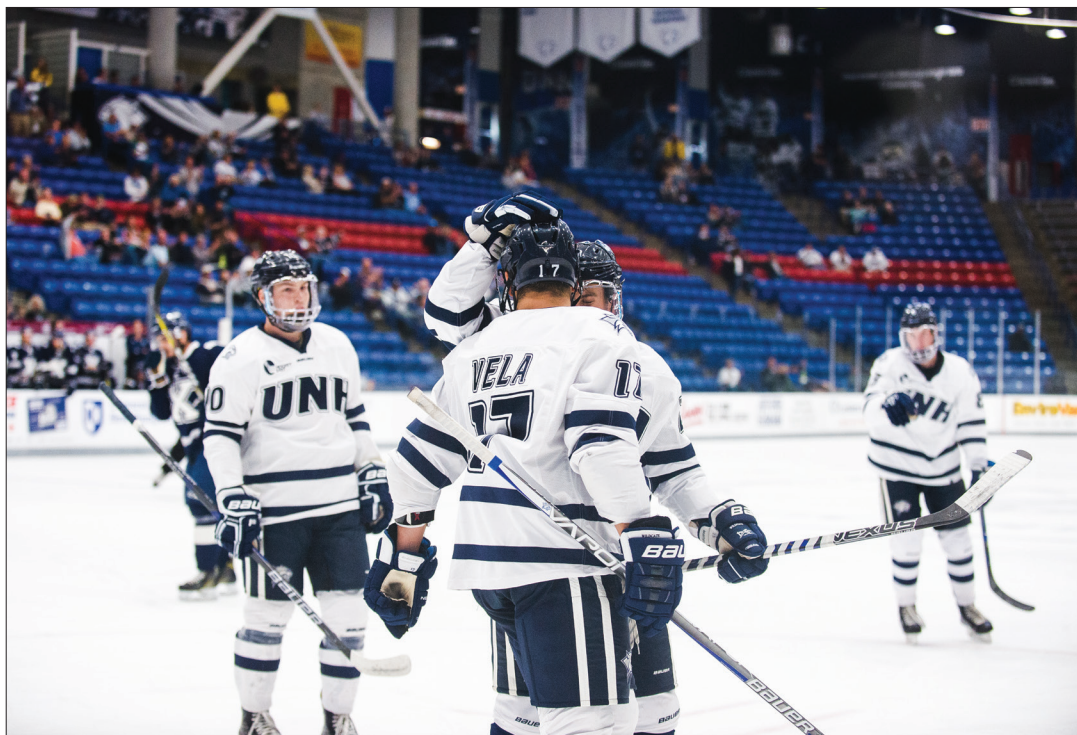
By Sam Rogers
STAFF WRITER

In their first action of the 2017-2018 season, the Wildcats skated to a 3-3 tie against St. Francis Xavier in the team's lone exhibition game. After suffering an early one-goal deficit, the Wildcats were able to score two third-period goals to seal the tie. Junior Marcus Vela, sophomore Brendan van Riemsdyk and freshman Max Gildon all scored for the Wildcats.

The theme of last year's Wildcat team was cut and dry: the defense was weak and the team needed to be bigger, faster and stronger. Senior goalie Danny Tirone, who was third in the Hockey East conference in minutes played last season, was left out to dry most games as the defensive core was weak all season.

In hopes of helping out Tirone and solving the struggles in the defensive end, the 'Cats brought in three freshmen defensemen who they expect to solve the issue. James Miller from Alberta, Canada, Max Gildon from Plano, Texas and Benton Maass from Elk River, Minnesota are the fresh faces on the back end.

"Defense," senior captain Dylan Chanter said about what the team needs to improve on from last year. "It's just one of those things where it takes hard work.



CHINA WONG/STAFF

Junior Marcus Vela scored the first UNH goal in Sunday's 3-3 tie against St. Francis.

I think the guys are willing to put in the hard work this year, we've had a lot of conversations with the team and it seems like the mindset [is] there."

Not only do Chanter, Tirone and the young defensive core have the responsibility of the defensive zone but playing team defense is also the focal point for the season ahead. Head coach Dick Umile

and forward Patrick Grasso also mentioned the importance of playing better team defense.

Scoring will also look different this season as UNH lost Tyler Kelleher, who was its key player in all aspects of the offensive zone, to graduation.

"I think its going to be spread around," Umile said on this year's scoring attack. "[Jason Salvaggio]

looks good out there, Grasso was one of the top freshman forwards in the league and I expect guys like [Marcus] Vela, [Ara] Nazarian to chip in this year and hopefully we can pick up the points that we lost."

Salvaggio, now in his senior season, looks to be the offensive leader as last year he was second on the team in goals scored with

23, and tallied 36 total points. In his rookie campaign, Grasso recorded 20 goals and 13 assists and was named to the Hockey East All-Rookie team. Umile expects Grasso to grow as a scorer and could see him being a top forward in the league this year.

The preseason Hockey East poll listed the Wildcats in the eighth spot in the rankings, something that left a bad taste in Chanter's mouth.

"We really try to not read too much into it," Chanter said. "We're looking to turn some heads this year and change some people's minds in terms of where they think UNH hockey is."

Umile will begin his 28th and final season behind the bench for the Wildcats. Umile, a one time UNH captain in 1971-72, has devoted much to the program and the record shows it. Standing alone at No. 3 for most career wins by a head coach in the nation, Umile led the 'Cats to 18 NCAA Tournament appearances, four Frozen Fours, eight regular season conference titles and two tournament titles.

Chanter and Tirone, members of Umile's final senior class and his final captains, understand the motivation to do well for their beloved coach this season.

"If we were to do something, this would be a hell of a year to do it," Chanter said.

Impact players for the 2017-18 season

#20 Patrick Grasso

Grasso is coming off a spectacular freshman season for the Wildcats. Last season's offensive production came chiefly from Tyler Kelleher, a Hobey Baker award finalist who finished fourth in the country in points.

Grasso's 33 points got him a spot on the conference All-Rookie team but the roof for Grasso's production has yet to be

hit. In the team's new attack-by-committee approach, Grasso will emerge as one of the leaders of the pack.

Standing at only 5-feet, 7-inches, Grasso's short but speedy offensive approach forces defensemen to give him a step and Grasso's silky hands makes him a scoring threat whenever he has the puck around the net.

Grasso spent his season off of the top line last year but now his game will have to develop as he will be a focus for opposing teams scouting reports.



#35 Danny Tirone



Tirone is coming off a season in which his stats are a little skewed. Tirone had a 2.99 goals against average and a .910 save percentage but his defensive unit in front of him was one of the worst in the Hockey East. In the

offseason, Tirone focused on his consistency as a goaltender and also his mental strength, which is a huge part of being a successful net minder, especially in a top conference like the Hockey East.

To help with the mental work, Tirone took up golf which he said worked his mental focus. Tirone had seven 40-plus save games last season and his season high was a 47 save performance against Notre Dame.

With Tirone's ability to critique his own game and learn from his mistakes, his commitment to consistency and mental strength and the improvement of the defensive unit in front of him, expect Tirone to have another solid year between the pipes.

Fellow senior Adam Clark will likely work as Tirone's primary backup this season.

#10 Jason Salvaggio

Salvaggio, who along with Grasso will be expected to be a scoring leader this season, is the returning points leader as he tallied 36 last year.

Salvaggio had seven instances of scoring goals in back-to-back games, which will need to be more of the same this year as the senior forward will be relied on as a leader on and off the ice and especially relied on to put pucks in the net.

Salvaggio won the Paul Hines Award which is for New England's Most Improved Player. He also won the team's Most Improved Player award for his play last winter.

WOMEN'S HOCKEY

Rounding the edges

By Tim Knightly
STAFF WRITER

It's October and here at UNH that means one thing: hockey season. With the calendar finally turning from summer to fall, everyone can look forward to this year's upcoming hockey season. The women's ice hockey team kicked off the 2017-18 season this past weekend in an exhibition game against the Nepean Junior Wildcats.

Coming off a 14-19-2 record last year, the Wildcats' are looking to come out strong and to get momentum on their side.

Saturday night's exhibition was a step in the right direction as the Cats' took down Nepean, 2-1, thanks to seniors Amy Schlagel and Julia Fedeski, who each tallied a power play goal.

"I thought we played pretty well," head coach Hilary Witt said. "We put a lot of pressure on Nepean. Everyone got involved and we were able to learn a few things."

With it being an exhibition game, it was important for all players to get time, get their legs under them and show this UNH coaching staff that they deserve minutes. This was evident with the UNH goaltenders, as all three saw some action.

Ava Boutilier got the start in net; the freshman recorded two saves while allowing one goal and was relieved by junior Hilary Cashin who finished with five saves. For the start of the third, junior Kyra Smith stepped in and stopped six shots.

UNH found itself in an early hole as Nepean found the net first on a rebound goal with 16:47 left in the first period.

After letting the lead get away from them early, the Cats'

turned up the pressure as they fired four shots on net on two power plays.

Although the first two power plays resulted in no goals, they gave UNH the momentum for the second period.

UNH fired 20 shots on net and forced two penalties, capitalizing on one of the power plays with a goal from Fedeski.

The Wildcats forced two more penalties in the third, and just six seconds into the power play, Schlagel found the back of the net and gave UNH the 2-1 lead. From there, Smith stepped up and shut the door as the Wildcats skated to a 2-1 victory.

UNH is a young squad as the Cats return just five seniors and have a total of 14 sophomores and freshmen.

"We knew we would get offense from our defensemen and it was nice to see two seniors get on the board with goals," Witt said.

In order for this team to continue winning hockey games, seniors like Schlagel and Fedeski will have to continue putting pucks in the net and guide the young players in the right direction.

On room for improvement, Witt believes the Wildcats have a few things to work on.

"We need to get more scoring out of our forwards and we need to play a bit more discipline. We gave up too many odd-man rushes, so that is an area we need to clean up."

UNH continues the start to its season this weekend as the Wildcats take on Merrimack College on Friday, October 6th at 7 p.m. at the Whittemore Center. The next night the Cats will travel to Merrimack to complete the home-and-home series.

VOLLEYBALL

'Cats' hot streak cut short

By Bret Belden
SPORTS EDITOR

Binghamton University snapped UNH's five-game win streak on Sunday, Oct. 1, following the previous Friday's five-set match against the University at Albany that ended in the Wildcats' favor. UNH is now 2-1 in America East and 7-10 overall after its loss to Binghamton.

Conference play started last weekend against UMass Lowell, who gave the Cats a run for their money (having won all three matches in the Holly Young Invitational, UNH had everything to lose), but they snuck a 3-2 win over the River Hawks to keep the streak alive. The following weekend - Friday, Sept. 29 - the Cats traveled to New York for the two-game road trip.

Friday was the first match between UNH and Albany since the America East Championship last year, which the Cats won in three sets. Albany made things harder for the Cats this time around, taking the first two sets 25-14 and 25-21. The early 0-2 deficit humbled the UNH squad, according to coach Jill Hirschinger, which helped them turn things around and win the next three sets.

"We started off really slow in those first two sets," Hirschinger said. "It's tough to play Albany to begin with, and we already beat them in the [America East Championship], and that made them want to play even harder against us. They played really well and earned those two sets."

"Finally, we settled down in sets three and four. We just got stronger and stronger, and the come from behind win for us was outstanding. I'm proud of the team for not giving up."

The difference between sets two and three, Hirschinger said, was that UNH had nothing to lose. The Cats realized it was in their hands to take control of the game, and they did. They clicked late in the third set and took a commanding lead over Albany to win, 25-19, and used that momentum to carry them through the remainder of the match.

Opposite hitter Hannah Petke returned from a nagging injury to put up a career-high 12 kills, which she'd break two days later against Binghamton (15 kills, .324 hit percentage).

"Binghamton lost a close one against Albany last week and are third in the conference," Hirschinger said following Friday's win. "They have a strong hitter, Gaby Alicea, who we're going to keep

an eye out for."

Indeed, Alicea was worth keeping an eye on. In UNH's game against Binghamton on Sunday, the Wildcats struck first, winning the first set, 25-21, but they struggled in the rest of the match to hold back Binghamton's strong offense. Alicea exploded for 21 kills on 47 attempts, lifting her team to three straight set wins over the Wildcats.

Petke's team-leading 15 kills came at the expense of the Cats' go-to option, Gabri Olhava, Hirschinger said.

"[Petke] tweaked her ankle in the preseason and she's just now coming back to full form. She was very hot this weekend - five serve aces [on Friday]. Albany was trying to double block [Olhava], and that left [Petke] wide open."

Olhava was held to two kills and six errors on 15 attempts (-.267 hit percentage) against Binghamton, who prioritized shutting down the lefty with a strong block. UNH's success will hinge on Olhava's efforts to overcome that obstacle.

The Wildcats return home this Friday, Oct. 6, for the first of six matches in their longest home stand of the season. They play Stony Brook University at 7 p.m. in Lundholm Gymnasium.

Weekend Box Score

vs. Albany

vs. Binghamton

Set 1:	14-25	25-21
Set 2:	21-25	23-25
Set 3:	25-19	21-25
Set 4:	25-18	22-25
Set 5:	15-9	N/A

MEN'S SOCCER

Wildcats settle for third tie of season

By Chris Bokum
STAFF WRITER

Down 1-0 in the second half against Harvard University, the No. 21 UNH Wildcats were left scurrying for an answer.

They found it with a Chris Arling penalty kick goal in the 67th minute, but the equalizer was not enough for a win, as UNH settled for a 1-1 tie against the Harvard Crimson on Tuesday afternoon at Jordan Field in Cambridge, Massachusetts.

The Cats now find themselves at 6-1-3 on the year and have now allowed three regulation goals all season.

"Bummer that we didn't get the win," head coach Marc Hubbard said afterward. "But positive that we created so many attacking chances. I think we had six or seven one-on-ones. So, we obviously got to solve that and get a little bit more confident. But we created a lot of good chances. Their goalie had an unbelievable day."

The Cats were caught chasing at times on defense in the second half leading to a Harvard goal by Paolo Belloni-Urso in the 52nd minute off a through ball chipped into traffic by Philip Hausen.

Only goalkeeper Andrew Pesci, who entered the game second in the nation with a 0.209 goals against average with seven shutouts and a 0.909 save percentage, was left to fight off the Crimson's attack while finishing the match with four saves.

"It was bad defending," Hubbard said on the goal allowed. "[We] got stretched, we were chasing, not dropping, not trapping. Just a really bad goal overall on our part."

Roughly 15 minutes later, Arling put the Cats on the board. The junior forward from Windham, New Hampshire sent a penalty kick to the lower right corner of the net and past Harvard goalkeeper Kyle Parks, who finished with 11 saves.

Following UNH's first loss of

the season against UMBC, Hubbard's team remained poised for most of its contest against Harvard.

"No, I thought it was a fine response," Hubbard said on the team's response following their first loss of the season last Saturday. "I thought in possession we really tore them apart to create a lot of quality chances."

"[We had] a lot of good set pieces. The balls [were] not going in when we ran a play. It's frustrating," Hubbard added.

In the first half of play, the Cats had the Crimson chasing on defense with long balls and chips that allowed UNH's speed to take control of the pace of play.

The Cats ended the first half leading in shots on goal, 2-1, with freshman midfielder Linus Fallberg and sophomore Josh Bauer posting a shot apiece.

"I thought we started the game really well," Hubbard said. "The first 20 or 25 minutes I thought we had some really solid

chances. And [Harvard] started to stretch us a little bit, which had us chasing. First half was fine, just frustrating we didn't score."

UNH will now tackle one of its toughest stretches of the season in the next three contests, taking on three consecutive America East teams in Hartford, Albany and Binghamton.

With their America East loss

to UMBC, the Cats are third in the conference standings trailing only Stony Brook and Albany.

The Cats will start the stretch off against Hartford on Saturday night at 7 p.m. at Wildcat Stadium.

"We're excited to be home," Hubbard said. "Hartford is going to be ready to battle, so we have to be ready physically to withstand that and still play our style."



CHINA WONG/STAFF

Junior Chris Arling scored UNH's only goal against Harvard.

SPORTS

SPOTLIGHT

From Sweden to Durham

Freshman Linus Fallberg adjusts to life on and off the field

By Chris Bokum
STAFF WRITER

Just 10 games into his collegiate career, 19-year-old Linus Fallberg is already turning heads on the UNH men's soccer team.

Second on the team in goals with three, Fallberg has posted impressive numbers as a freshman. Just don't expect the midfielder to talk too highly about the stats.

"I've scored three goals, I play okay but I'm not too happy about it," Fallberg said after stepping off the field before the match. "I'm trying to just keep going and work hard to get better and better each day."

Hailing roughly 3,700 miles away from Durham, Fallberg was born and raised in Jonkoping, Sweden, while growing up a soccer player.

"I played in Sweden for Jonkopings Sodra. It's a Swedish team in the highest division,"



CHINA WONG/STAFF

FALLBERG continued on page 20 Freshman midfielder Linus Fallberg is second on the team with three goals so far in his first season. Fallberg is a native of Jonkoping, Sweden.

WOMEN'S SOCCER

'Cats heat up



CHINA WONG/STAFF

Sophomore Kaylan Williams scored her fourth goal of the season in Sunday's 3-0 win over Albany.

By Brian Dunn
MANAGING EDITOR

Third place in the America East preseason poll looks a bit like an understatement at this point in time in regard to UNH.

In an offensive pouring of three goals in the second half, the 'Cats got their redemption against the University at Albany Great Danes from last postseason's 1-0 loss, and notched their ninth win of the season with a 3-0 final score, their sixth at home. The Wildcats have yet to be beaten at Bremner Field this year.

Freshman Francesca Picicci, senior Brooke Murphy and sopho-

WSOC
continued on page 20

FIELD HOCKEY

van den Brekel leads UNH to weekend split



CHINA WONG/STAFF

Freshman attacker Bloem van den Brekel scored two goals in Friday's 3-1 win over Vermont.

By Sam Rogers
STAFF WRITER

In the Wildcats' first two-game home weekend, the team split its pair of games with the University of Vermont and Boston College. The 'Cats took down Vermont 3-1 and dropped the second game of the weekend 4-0 to BC.

The Vermont game may have been UNH's fourth win on the season but it can also be described as freshman Bloem van den Brekel's breakout party. The freshman tallied two goals and an assist as she was involved in all three UNH goals. Senior Ashley Mendonca scored the

FIELD HOCKEY
continued on page 20

SCORE CARD

FOOTBALL (4-1)



UNH Bryant

45 17

Durham, NH

MEN'S SOCCER (6-1-3)



UNH Harvard

1 1

Cambridge, MA

WOMEN'S SOCCER (9-3)



UNH Albany

3 0

Durham, NH

VOLLEYBALL (7-10)



UNH Binghamton

1 3

Binghamton, NY

FIELD HOCKEY (4-6)



UNH BC

0 4

Durham, NH

Stat of the Week

15

Sophomore Hannah Petke set a career-high with 15 kills in Sunday's loss to Binghamton.