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Intellectual Property, Medicine and Health: Current debates

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Recent discussions regarding global access to innovations in health in developing countries have focused on intellectual property rights (IPR). For example, IPR are embedded at each stage of vaccine development and access, including research (laboratory and clinical programs), appropriate regulations to ensure safety and efficacy, manufacturing capabilities to meet international quality standards, licensing and international procurement. Indeed, although not the sole factor affecting access, IPR nevertheless are ubiquitous and important. Management of IPR can be advanced via dynamic linkages, for example, public–private partnerships such as the International AIDS Vaccine Initiative. Hence, IPR can be an impediment (restricting access) or an opportunity (creating linkages) depending on how they are managed.

Johanna Gibson’s *Intellectual Property, Medicine and Health: Current Debates* is an ambitious attempt to bridge the gap between IPR (largely patents) and the ethical, moral and philosophical issues which should influence global access to innovations in health. This intent is noteworthy and timely, as the complexities are important to address and there is an urgent need for clear-headed strategy. However, disappointedly, the book largely fails, as it is a rambling polemic that lacks focus, clarity and originality. Wading through the thicket of verbiage becomes so daunting that whatever message might be present is lost. The book also is flawed in its skewed interpretation of IP law and lack of forward vision. As such, it mostly stands as a rehashing of previous material, adding little in the way of new analyses or suggested strategic options.

The 223-page book is divided into four sections: (1) Health: the life of health, the health of intellectual property; (2) Rights: the human right to health, health development and culture, patent morality; (3) Life: the technology of life, life’s libraries; (4) Access: access, use. Each of these sections then expands on the topic; for example ‘rights’ are further discussed as the right to self-determination, right to access to medicine and the right to benefit from one’s creativity. The author then juxtaposes these rights with IPR, drawing conclusions and making inferences about developing countries’ access to innovations in health that might be true under certain circumstances, yet are largely skewed toward the presumed injustice of the global system of IPR, that is, how the North has weaponized IPR to further dominate the South. The author’s citing of notoriously
anti-IPR organizations, for example, RAFI (p. 129) and Greenpeace (p. 107), as authoritative, credible sources, further exacerbates this advocacy.

The book’s messages are often lost in a densely entangled mass of nearly incomprehensible prose. In addition, there is an annoying overuse of jargon (for example, ‘arguably’ and ‘articulated’), as if the spoken word had been directly dictated to text, with little or no independent editorial oversight in later drafts of the manuscript (assuming there actually were later drafts). Verbosity abounds, for example: ‘In other words, in place is a strict division between the material and objective nature of the intellectual property system with the subjectivity of moral rights rendered peripheral to the organic unity of that system. Thus, the social and legitimate agency of the actors within that system is deferred by the priority attached to the economic modeling of innovation and creativity’ (p. 11). Wordiness is further coagulated by throat-clearing slang: ‘Significantly, a cultural interrogation of the patent system precipitates recognition of the critical value of access to the intention of the system. Arguably, this access value is articulated through the concept of use within the patent framework’ (p. 22) (italic emphasis added by reviewer). For subsequent works, it might be advisable to consult Strunk and White for guidance on concise writing.\(^5\)

Confusing legal discussion also appears. For example: ‘Therefore, although it is beyond the remit of an economic system of regulation to fulfill the ethical oversight of these fields of technology, the patent system features in the moral dilemma of biotechnology inventions. Arguably, although often described to the contrary, it is not the ownership as such but the authorship that is the critical antagonist in these debates’ (p. 13) (italic emphasis added by reviewer). Patents have inventors, not authors. Authors are for copyrighted works, for example, books. This is the same legally operative terminology in both US and UK patent law as well as the European Patent Office.

Another example further illustrates the confused tone of the legal discussion: ‘The market is achieved by imposing certain monopoly rights with respect to use, thus achieving an artificial scarcity on certain manifestations (fixations) of information’ (p. 24) (italic emphasis added by reviewer). There are two problems with this statement. First, patents are not monopolies per se. Patents neither automatically confer market domination nor establish a cartel. To assert that patents confer monopolistic power defies logic, as they protect inventions that are, by definition, new and hence cannot be ‘scarce’ as they are novel in the first instance. Patents simply confer property rights, albeit intangible. As per McCarthy: ‘Without a rigorous analysis and definition of the relevant economic market, one cannot say that the claims of all, or even many, patents define a substantial portion of a true relevant market’.\(^6\)

Puzzlingly, the book also has a section (p. 188) that addresses patent pools, and again uses the term ‘monopoly’ (‘Therefore, a patent pool can also create a monopoly over certain technology if competitors cooperate…’), yet fails to distinguish that use of the term from its ubiquitous (mis)use throughout the book. The second problem with the statement above is, once again, the confusion of copyright with patent terminology: ‘fixations of information’ are copyrighted (inventions are patented).

On page 115, US5567607 is incorrectly cited as the original patent on the Harvard Oncomouse. US5567607, a patent covering a method for producing transgenic animals, is assigned to Incel, was granted in 1996 and is not connected via patent prosecution (nor even citation) to the original Oncomouse patent. The issue is further confused by the assertion that this method would cover the mice themselves (presumably as compositions of matter), which is wrong: it would only cover the method. However, the error is truly glaring in that the correct original patent for Oncomice is US4736866 (inventors are Leder and Stewart; assignee is Harvard),
which claims the transgenic animal as the invention. Such poor research casts an overall shadow across the credibility of this book, and suggests that this was an early draft improperly accelerated into publication.

This book intimates that the industrialized North uses IPR to subjugate the developing South. However, it fails to consider that problems will continue until the South acquires the capacity and capability to assert its own interests, agendas and rights. Topics covered in the book should therefore be analyzed in the context of developing countries’ stages of development, infrastructure, public health systems and technological sophistication. This can be a win-win scenario: wealth creates wealth, and rich trading partners create economic synergy. Recent examples of rapidly developing economies support this, including India, China and Brazil. Sadly, this concept of development is only briefly mentioned on page 136: ’The opportunity to license with developing-country partners is recognized not only as a mechanism by which to avoid delays or failure to market but also as an important contribution to local innovation and development’. Similarly, the author mentions the Bonn Guidelines for the Convention on Biological Diversity (p. 76) but fails to suggest that the establishment of Competent National Authorities could facilitate equitable access and benefit sharing provisions. This could have been effectively integrated into the discussion of access to avian influenza virus (H5N1) (p 74). Also, there is no mention of TRIPs Articles 66.2 or 67 (obligating industrialized countries to assist developing countries in building capacity in technology transfer and intellectual property management). Many fascinating topics are touched upon, yet poorly analyzed.

The reader is left with a book that is filled with vague finger pointing, advocating a worn-out development agenda that relies on funds, trusts, donations, compulsory licensing, differential pricing and similar aid mechanisms. This perpetuates the notion that the hapless South will forever require assistance, always need to be rescued by well-meaning intellectuals of the North, and fosters a failed development agenda that stresses ‘special’ assistance in lieu of solid, sustainable global partnerships.

REFERENCES


