SHARPP promotes assault awareness in discussion

BY LUCAS LEBLANC
CONTRIBUTING WRITER

Students, faculty and SHARPP representatives met Wednesday, April 26, to discuss the future of the battle against sexual harassment on campus, focusing around the anti-street harassment display in the Memorial Union Building (MUB) by SHARPP on March 17.

The display was taken down only two hours after it had been finished, due to claims by the administration that it violated the MUB’s anti-vulgarity rule on public displays.

SHARPP continued on page 3

Senate rejects SAFC chair nomination

BY MADISON NEARY
NEWS EDITOR

Student Senate has rejected the student activity fee committee’s (SAFC) proposal to re-elect sophomore Jake Adams, as the SAFC chairperson on two different occasions according to at-large SAFC member, senior Mary Kelliher.

Every spring, applications for SAFC chairperson are open to the public. After public interviews are held, SAFC holds an executive session where a majority consensus determines which applicant will be sent to Student Senate for approval. To be appointed as SAFC chairperson, Student Senate must approve the recommended candidate with a two-thirds majority vote, according to Student Senate Speaker Alex Fries.

Senate’s first down vote was “explicitly for two reasons,” according to Fries. The first, Fries said, was the lack of process in the form of an incomplete application submitted by one of the applicants. The second reasoning being that the committee selected the candidate who they see best for SAFC and student organizations, rather than the student body. Fries added that the second down vote was based solely upon rationale.

“The reasoning that was given with it [the application] was he’s best for orgs, he’s best for the people that are part of the committee,” Fries said. “…a lot of people were taken back by that because the whole purpose of the student activity committee is to help students [the student body] do student activities.”

Student Senate is “technically” responsible for representing the entire student body both on and off campus, according to Campus Activities Board (CAB) Business Manager Alex DaPonte.

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Student Senate is “technically” responsible for representing the entire student body both on and off campus, according to Campus Activities Board (CAB) Business Manager Alex DaPonte. He notes that SAFC is among Student Senate’s constituents and, because of this, should take SAFC’s vote into consideration.

“By voting down the staff chair twice, as a recommendation from SAFC committee is undermining the student body, again, and not taking their constituents into consideration,” DaPonte said.

Adams spoke to his past experience in both SAFC and Student Senate when discussing what qualifies him as SAFC chairperson. He has held the position of business manager for Student Senate, the chief financial officer for SAFC and the treasurer of various student organizations.

“I’ve had experience in every possible realm that there is to have and I feel like that is very important when you’re at the head of an organization, especially an organization with 30 members that come from very diverse backgrounds and they have very diverse responsibilities,” Adams said.

Junior and Student Senate Financial Affairs officer Ian Kyle is also running for the position of SAFC chair.

SAFC Chair continued on page 3

On the SPOT with
STUDENT BOARD REPRESENTATIVE-ELECT
CHRISTIAN MEREHE

Christian Mereheb, 19, a sophomore political science major, is heavily involved in the Uni-

On the SPOT continued on page 3

Display debacle

Political orgs feud after MUB poster removal

BY GATES MACPHERSON
STAFF WRITER

Posters of Muslim, Latina and African American women painted in red, white and blue, scripted with “We the People” underneath were hung in the Memorial Union Building.
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ON THE SPOT WITH A VETERAN

Wildcatessen and Philbrook Café provide ways for students to exhaust their dining dollars.

DINING DOLLARS FOOD DRIVE

Armand Francoeur shares his experiences in the Vietnam War and the army reserves.

WILDCAT SPORT’S AWARDS

Neil Hilborn Visits UNH

MUSO held its final poetry event of the year with the most-watched poet ever, Neil Hilborn.

NEIL HILBORN VISITS UNH

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Correction: If you believe that we have made an error, or if you have any questions about The New Hampshire's journalistic standards and practices, you may contact Executive Editor Colleen Irvine by phone at (603) 862-1323 or by email at TNH.editor@unh.edu.

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THE NEXT ISSUE OF THE NEW HAMPSHIRE

The next issue of The New Hampshire will be published on: Thursday, May 4, 2017

Weather according to weather.com

A LOOK AHEAD

APRIL 27

- Student recital, #15, Brattan Recital Hall, 1 - 2 P.M.
- UNH Symphony Orchestra, Johnson Theatre, 8 P.M.

Weather: 60/50
A.M. Fog/P.M. Clouds

APRIL 28

- Half naked whole mile - Cla, Thompson Hall lawn, 1 - 4:30 P.M.
- Dinner and Karaoke with UAC, MUB 338/340, 6 - 8 P.M.

Weather: 75/54
A.M. Thunderstorms

APRIL 29

- Drug take back day, health services or UNH Police Station, 10 A.M. - 2 P.M.
- Fifth and a friend (run), College republicans (maine street), 12:15 - 1:15 P.M.

Weather: 81/45
Partly Cloudy

APRIL 30

- Car wash/slip and slide, lower quad, 10 A.M. - 3 P.M.
- UNH concert choir, Johnson theater, 3 - 4 P.M.

Weather: 62/44
Partly Cloudy

TNH Sport recognizes some of UNH’s best athletic accomplishments in the annual Wildcat Sports Awards.

20

5

TNH Sports recognizes some of UNH's best athletic accomplishments in the annual Wildcat Sports Awards.

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20
The New Hampshire
Trump supporter speaks out about campus experiences

BY KELSEA CAMPBELL
CONTRIBUTING WRITER

Colin Raffio, a UNH junior finance major with a political sci-
ence minor, had just finished his lunch at Holloway Commons on
an early fall day when he started making his way toward the exit.
Upon reaching the stairs, he noticed two girls staring at him.
When he passed by them, the girls cursed at him, saying, “I–k you
and your shirt.” “I said ‘ok’ and just walked away. I just kind
of laughed,” Raffio said.

Raffio was wearing his Donald Trump T-shirt that day, someth- ing he isn’t reluctant of doing, despite the common dirty looks and muffled comments he receives. The long sleeve, navy blue shirt, with the word Trump written in bold letters above his campaign slogan, “Make America great again!” is a small rep- resentation of Raffio’s support. In regard to the public’s reaction he gets from wearing the shirt, he described the responses as “…the worst form ever.”

Raffio, a 20-year-old from Pelham, New York, grew up with a liberal mother and conserva-
tive father, though it’s been his father’s political stance that’s had
more influence on him—Raffio defines himself as a Republican.
“Just don’t understand though…isn’t there a whole thing about
how everyone is equal? Why would someone look at me
differently just because I’m vot-
ing for somebody else?” Raffio said in regard to his treatment as a Trump supporter by those who
oppose him. “I feel like they’re
contradicting themselves.”

Given the fact that in Dur-
ham last November, almost three
months, the amount of people voted for
Clinton over Trump, the op-
tion of the UNH campus being liberal has some truth to it.

The backlash continues into
the classroom for Raffio. Specifi-
cally in his political science class-
,
Raffio noted that he’s “got
some really strong left-wing liber-
als…And [his] teachers, most of
them are liberal democrats.”

As a result, Raffio said, he not only avoids wearing his Trump shirt to these classes out of fear that “people would just rip me apart,” but he also refrains from contributing his views and opinions for the same reason. He said some of his professors make subtle anti-Trump jokes that make him feel uncomfortable and un-
welcomed when he provides his perspectives.

Regardless of his liberal sur-
roundings, Raffio is comfortable publicizing his support on social media, and said he feels there is a need for Trump supporters to explain the reasoning behind their support.

“I have a lot of liberal friends and friends that don’t like Trump and they show me news that I know is not the truth. I feel like me retweeting and sharing what Trump is doing and all his policies will help bring awareness to him and who he is,” Raffio said.

Raffio discretely media out-
lets when it comes to not report-

ing the truth.

“I like to retweet stuff or share stuff on Facebook that rep-
resents the truth of action and the facts of what [Trump] is doing,” Raffio explained. “Kind of sheds light to him and what he’s about.”

Raffio feels that the backlash for being vocal about his support is most prevalent online. Trump’s victory, Raffio excit-
edly shared articles and posted statuses about his success. He also claimed a $500 cash prize after betting against Democratic friends that Hillary Clinton would lose the election.

As a result, people, mostly liberals, ranging from UNH and all the way to his hometown “went after me on my Facebook comments,” he said.

He noted that comments included phrases such as “he doesn’t support the LGBTQ+ community…he’s a racist…he’s a bigot.”

Raffio concluded that they were just upset that their candi-
date had lost.

Raffio said that since the election, he’s noticed that anti-
Trump activism has settled down and silent supporters around cam-
pus are beginning to speak up.

Unlike the anti-Trump in-
cident in the dining hall, Raffio
explained, “there have been mul-
tiple instances where the dining
hall workers would come up to me…one guy grabbed me and
said ‘Honestly, I love your shirt. I
really do. It’s great to see the sup-
port. I’m a silent supporter, and I
love to see your shirt. Good job.’
I get those all the time.”

In response to the repercus-
sions he receives from liberals on campus and online, Raffio retort-
ed, “You might not like the person I support, but that doesn’t have anything to do with me.”

Student Senate organizes lunch with a lawyer

“Our goal in scheduling these events is to make students feel more comfortable with their rights,” Junior and student body president-elect, Carley Roten-
berg, said. “We want to provide a setting that allows students to get comfortable speaking with a law-

yer, so that they have someone to go to, and feel prepared when things don’t go as planned.”

Students in attendance were also given the opportunity to con-
sult an attorney referral list on the off chance that Dedopoulos was unable to answer their questions. The list contains a wide range of local attorneys assisting with spec-
ic legal situations that may be applicable to that student’s needs.

“After conversing with me, if either myself or the student feels the need to schedule an appoint-
ment, that can absolutely be done. I am available and willing to help any student who needs it,” Dedo-
poulos said.

“I strongly suggest that any student with legal questions must ask a lawyer,” junior Jacob Wilhelmy said. “It was extremely helpful and a great op-
portunity for students to discuss questions surrounding laws and regulations that they wouldn’t

THE NEW HAMPSHIRE

April 27, 2017

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NEWS

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Vietnam War veteran shares experiences in preparation for MUB display

BY CHANDLER MACKENZIE STAFF WRITER

Born in 1943 in Manchester, in a house where “you couldn’t rub two nickels together,” Armand Francoeur has lived a life that not many have the opportunity to tell.

Francoeur, a 28 year war veteran, served in Vietnam for one year and spent the rest of his career in the Army Reserves. Only the second person in his family to go to college, Francoeur graduated from the University of New Hampshire in 1965 with a degree in hotel administration and was a member of Sigma Beta fraternity.

Francoeur had what is now considered an unconventional path into the U.S. Army, but he explained that for the time and where he was, the path was like every other.

“When I went to school at UNH, every able-bodied male was required to go into the ROTC [Reserve Officers’ Training Corps] program for two years,” Francoeur said. “After your two years was up, you had the choice to sign up to further your career in the army or walk away.”

On March 8, 1965, former U.S. President Lyndon B. Johnson sent 3,500 soldiers to the shores of the central coastal city of Danang, Vietnam to support the Saigon government against Communism. This was the start of what is now known as the Vietnam War, a war in which is not considered a victory by U.S. military standards, and Francoeur found himself in the middle of it all.

Once Francoeur graduated UNH along with his then girlfriend, Nancy, he was shipped off to Fort Gordon, Georgia for nine weeks training as a commissioned signal corps officer and then to Michigan as a signal corps officer, second lieutenant. It was there in Michigan that Francoeur received his orders to ship out to Vietnam in May of 1966.

When Francoeur received his orders, like most others around him, he immediately married his girlfriend as they had planned.

Francoeur made it to Vietnam in early August of 1966 and split his year in the two main cities of Nha Trang and Pleiku. Francoeur described his experience in Vietnam as “sur-real” and shared his time there as something you wouldn’t necessarily expect. During his time in Vietnam, Francoeur served as a platoon leader of a radio relay platoon. In a more basic sense, Francoeur would provide circuits and messages from the general in charge to the command force.

“There was a certain excitement to being overseas,” Francoeur said. “Every day, there was something new. Some people it seemed like their year would never end. I never had that experience. I was always busy and always had something to do.”

While in Nha Trang, Francoeur lived in a certain style that most soldiers didn’t have the luxury of living in. He lived in leased housing, surrounded by public transportation.

On the other side of the spectrum, when Francoeur was living in Pleiku, he was sleeping in tents taking weekly anti-malaria pills. Francoeur described his field experience as less chaotic than other branches such as infantry or artillery. Most of the deaths that occurred in his battalion were caused by accidents. One of the most memorable deaths he can recall, although he wasn’t present for it, was the death of his friend and fellow fraternity brother Peter Barili ’68. Barili was killed in action while stepping on an improvised explosive device; a loss of a close friend Francoeur aims to honor the memory of.

Francoeur returned home on July 30, 1967.

Francoeur was asked about lessons he learned overseas, both about himself and also what he wishes he could pass on to the younger generations of soldiers and students.

“I feel like I became a stronger and better person because of this war and I learned to put others before myself. This is something that I think I’d really like to pass along to the others as I tell my story, which is one of thousands. We all saw the war differently. This is my lens.”

In honor of those who served in the Vietnam War, the Vietnam War Moving Wall will be appearing at UNH May 4-8. The Moving Wall is half the size of the actual Vietnam War Memorial and travels across the country so that those who may not be able to make it to Washington D.C. may pay their respects.

Francoeur mentioned that he believed that UNH produces a fantastic program of cadets out of its ROTC program.

“UNH produces outstanding military officers,” Francoeur said. “I think my message to them and to other students of this generation is that there is a price to be paid for everything in life...I came back a better person because of this war and I learned to put others before myself. This is something that I think I’d really like to pass along to the others as I tell my story, which is one of thousands. We all saw the war differently. This is my lens.”

Watch them compete on the big stage.

Championship Round

May 9, 2017

1:00 p.m. Student entrepreneur finalist teams pitch their business ideas

4:30 p.m. Celebratory reception and awards ceremony

Register to attend: paulcollege.unh.edu/holloway

#HollowayPrize

University of New Hampshire
Peter T. Paul College of Business and Economics
THE MOVING WALL, a half-sized replica of the Vietnam Veterans Memorial Wall in Washington D.C., is coming to UNH May 4–8. It will be set up on the Great Lawn in front of DeMeritt Hall, visible from Main Street. Beginning at 1 p.m. on May 4 and continuing through 5 p.m. on May 8, the wall will be available for viewing by the public 24 hours a day. The wall will be supervised at all times by ROTC and other volunteers, who can also guide visitors looking for specific names. Please join us in honoring those who died and their loved ones—and if you’d like to volunteer some time to guide visitors, meet veterans and honor the fallen, please contact MVS at 603-862-0911.

CELEBRATE THE 50TH COMMEMORATION OF THE VIETNAM WAR BY SPENDING TIME AT THE MOVING WALL

Opening ceremony: May 4 at 1 p.m. on the Great Lawn.
Speakers include President Huddleston and NH VFW Commander Shannon Brown.

Sponsors include UNH Military and Veteran Services, UNH President’s Office, Service Credit Union, UNH Student Armed Forces Association, UNH Facilities and Grounds and Roads.

Excess Dining Dollars: impending food drive


"I'd sing 'Til McGraw's song 'Humble and kind' and then it'd dawn my sorrows in color," -Colleen

"Keep on fighting the good fight."-Tyler

"What goes up must come down (and you're really high in)!" -Andrew

"Be thankful. Be motivated. Be driven. The best is yet to come,"-Brian

"No matter where you live, don't forget about Las Olas." -Brandon

"I wouldn't go up to myself. 'Men guys, have you seen any time travel movies?" -Zack

"Pathetic." -Bret

"You are the problem and you are the solution." -Aliza

"Never change. Anita"

"Daddy Warbucks was right." -Kevin

"Just keep swimming." -Madison

"The season at UNH for many students to be a bit overwhelmed by any remaining Dining Dollars that they have failed to use up over the last two semesters. Students are making more trips to Union Court, The Dairy Bar and cafes around campus in desperate attempts to spend whatever leftover money they have in their accounts.

However, there is an option to spend the rest of your Dining Dollars in a way that is selfless, and that prevents money from being wasted. With a tentative start date of May 8, there will be boxes placed at Wildcatessen and Philbrook Café where people can donate food products.

“When you get towards the end of the semester [there are] some students who might have some unused Dining Dollars and they are looking to donate... instead of lose... It’s hard to donate just the Dining Dollars, so what we are able to do is... donate food items to Waysmeet." Executive Director for Hospitality Services Bill McNamara said.

According to McNamara, this food drive has been going on for about three years. Each year it is put together and run by different individuals or student organizations and the collected food is donated to the Waysmeet Center.

“Students, group or individuals, usually come to [us] and say that they want to get it started... they don’t have the manpower or vehicles so that’s where [we] come in,” McNamara said.

The food drive gives students the opportunity to use the rest of their Dining Dollars that would otherwise be wasted while also giving back to the community. According to McNamara, by donating items to the food drive, leftover Dining Dollars are allocatable help feed fellow students or people within the surrounding community.

“We have these Dining Dollars and we don’t want to lose them and we want to [get] a little value and use out of them and there’s always some people in need,” McNamara said.

If you are among many students who find themselves unsure of how to put the rest of your Dining Dollars to good use, going to Wildcatessen and Philbrook Café to donate food may be the solution you’ve been looking for.

According to McNamara, Wildcatessen and Philbrook Café are still looking for this year’s individual or group to partner with for the drive, but the decision will be made by May 8 when the food drive is scheduled to start.

The drive will go up until the last day of finals when the last few products will be taken to Waysmeet for donation. All students are welcome and encouraged to donate during this time period. Suggested donations are foods with higher health and nutritional value, but all items donated will be accepted.
By Andrew Simons

ARTS EDITOR

Slow Coyote, a three-man band out of Southeast New Hampshire, recently put out their self-titled first full-length album. With Lucas Heyoka singing, backed up with Justin Uhlig on the bass and Jim Hurley on the drums, together the three explore various sounds from different rock subgenres like psychedelic rock, folk rock, grunge and 90’s garage rock. The album, which took four months to produce, was recorded live with the vocals put over top of the live tracks.

When I was listening to the album, I could never pinpoint one specific band these guys sound like; they’re truly all over the place, in a good way. Their first track, titled “We Could Talk A Lot,” is a mellow song that picks up speed throughout the live-minute runtime. The beat from the drums is steady, and the lyrics make me want to sing along every time I listen to it. It’s definitely on the moodier side of the album.

“We Could Talk A Lot” is followed up with songs with thick, dense and fuzzy guitars like “You Never Call Me.” This track is definitely one of my favorites on the album. It has a classic garage rock feeling, but doesn’t sound average. The song is one of the only ones that leaves the sludgy guitar sounds behind and replaces them with a more precise sound.

The mellow work on “American Cream” is totally forgotten about when the sixth track, “On The Radio Again” starts up. It’s a song that brings back the heavier guitar sounds, and not only of those songs about driving that just makes you want to roll down your windows and cruise. The lyrics are simple when compared to the track, and I’m stoned again,” which makes me think this band could definitely one of my favorites on the album “don’t know where ‘g clue” and my favorite line of the album “d’know where they came from, but we like their beachwear.”

With so many genres of music, and so many subgenres of rock, it was nice to listen to a band that didn’t stick to one sound, and pound it until it was dead. The first track I heard off the album was “The Show,” which is one of the heaviest when it comes to the thick and sludgy guitar sound. After hearing the track, I was worried that the whole album would just be an overkill of thick guitar sounds without much finesse, but I was proven wrong after listening to the album front to back a few times.

Overall, what really works for this album is that every song sounds totally different from the next. The band shifts from more folk-influenced songs such as “American Cream,” to songs such as “The Show” where their 90’s garage rock influence is apparent. But even on the slower, toned-down tracks such as “American Cream” and “We Could Talk A Lot,” the band never seems too lose an edge; the guitars are still played loud and loose, and the drums are still steady.

When listening to these guys play, so many different bands come to mind. From ston-er rock like Brant Bjork, to more moody rock such as Goth Babe, and even to some other stuff like Black Lips, I could see similarities in all of them. When I asked singer Lucas Heyoka who their main influences were, he said “I honestly cannot answer this question completely because we have a wide range of influenc-es,” and then went on to claim that most people find a strong comparison to Nirvana, which is very evident in my eyes.

The best part about the internet these days is that it’s easy to find new music to listen to, you can easily pull these guys up with a few clicks on your iPhone, and enjoy. If you want to catch these guys live, they’ll be playing at Bent Water Brewing Company in Lynn, Massachusetts this Friday, and they have various shows in the area throughout May.
MUSO welcomes poet and author Neil Hilborn

BY KATHERINE LESSNY
STAFF-WRITER

Famous poet Neil Hilborn, known for his channel on YouTube, came to UNH promoting his new book, “Our Numbered Days,” and listened to aspiring poets young and old recite original poems, primarily centered around mental health. This event was sponsored by the Memorial Union Student Organization (MUSO) student organization Stop the Stigma. This special event filled Theater II of the Memorial Union Building (MUB) on Tuesday.

While audience members continued to stream in during the beginning of the reading, representatives from MUSO shared the format of the event: one hour of open mic with students and the public, and then one hour of Hilborn. Those who wished to recite poetry were ushered to the front of the room, while all patrons were encouraged to indulge in complimentary coffee and donuts.

After the event, while students lined up to speak and take pictures with Hilborn, junior women’s studies major and arts and lectures director for MUSO for the 2016-17 school year, Hollie Foster, provided context to what her organization does.

“We book feminist lectures and poets, and we also book the small concerts and movies in the MUB,” Foster said, and when asked if MUSO often did events centered on mental health awareness, she noted that there isn’t an annual event but “we definitely support being open about mental health.”

Fifteen students read their poetic works, mostly about mental illness and emotional hardships, such as breakups and family struggles. While many focused on shedding light on their own mental struggles, some addressed how mental illness in the family has affected them without even reaching their own synapses and neurotransmitters. One student wrote about a sibling, while another wrote about her mother.

Hilborn was introduced that night as being a Texas to Minnesota transplant who studied creative writing at Macalaster College. Hilborn, donning his signature denim vest, started his set with the poem that gave him fame, “OCD.” With emotion on his face that can only come from experience, “the first time I saw her…everything in my head went quiet,” he said, “all the tics, all the constantly refreshing images just disappeared.”

Hilborn divulged that mental illness runs in his family, so when he began showing signs of obsessive-compulsive disorder at age 11, his parents immediately sent him to a therapist. According to Hilborn, by college, “you couldn’t really tell [he had OCD unless [he] told you, which [he] didn’t because it’s none of your f-----g business,” which got a laugh out of the audience. He also experiences depression, and in his early 20s he noticed mood swings, and he was diagnosed with bipolar disorder.

Though he said his illness has led him to dark places, he doesn’t let it bring him down. About his hallucinations, which happen when he either “is way up or way down,” he said, getting another laugh from the audience, “most of the time it’s pretty dope actually,” and he continued on to describe things he has seen.

While darkly humorous at times, such as with his piece about rejected ideas for Tinder profile biographies, Hilborn also gripped the audience with purely emotional pieces like “Joey,” which is about a friend who didn’t have the resources he did in his youth to treat his mental illnesses.

The number of views on YouTube may show Hilborn’s popularity, but it can’t be compared to a line of over 200 students and members of the public, waiting for up to three hours to hear his words and the opportunity to re-cite poetry similar in style to his. Foster said that this isn’t the first show MUSO has sold out, and that the first time Hilborn came to UNH was also successful, but “we’ve definitely never had over 200 people at a poetry event before.”

Victoria Reed, curator for provenance and self-titled “art detective” at the Museum of Fine Arts (MFA) is tasked with that work known as “provenance,” the research of an artwork’s history of ownership.

Reed visited the UNH Paul Creative Arts Center (PCAC) on Thursday, April 20, to give an art talk on her provenance work in a presentation titled, “Lost and Found: Research on Nazi-Era Looting and Restitution at the Museum of Fine Arts, Boston.”

Reed opened the presentation by describing her work as mostly research in libraries and archives; following a work’s paper trail in order to put together a biography of a work of art. Many provenance works at the MFA were discovered to be stolen, she explained, and the discovery and artwork stolen in the Nazi era between 1933-45 has increased in the past 15-20 years.

According to Reed’s presentation, types of art were significant to the Third Reich. In 1937, abstract modern art, which was deemed “unacceptable” and “degenerate,” was cleansed from German state museums and sold at auctions.

During a Flemish and German traditional works of art that “epitomized Aryan culture” were looted from Jewish homes in Austria and put into storage in the hopes of building a museum that would “rival the great collections throughout Europe.” The museum was never built, and the Allied forces returned these works after World War II to their countries of origin, which were tasked with returning the art to its rightful owners.

Through various provenance artworks in the possession of the MFA, Reed walked the audience through the provenance process and explained that art obtained by museums that are suspected to have been “lost as a consequence of Nazi persecution…has to be treated as stolen property…and its ownership must be resolved.”

One of these works she discussed in her presentation was a set of 17th century Italian tapestries that the MFA had obtained from the heirs of the tapestries’ owners. Through Reed’s provenance work, she soon discovered through legitimate looking auction documents that the tapestries had been stolen by Nazis from a Jewish gallery and auctioned off. Since this was discovered to be a forced auction, the sale was not legitimate, and the MFA’s payment for the tapestries was made as a compensation for the family’s loss during the Nazi regime.

Reed explained that the volume of stolen work is due to museums buying art off the European market with “no questions asked” in 1946, shortly after the war ended.

The provenance process has shown, Reed said, “the importance of conducting provenance research, not simply accepting the words of the dealer or the donor at face value.”

After the presentation concluded, audience members had the opportunity to ask questions. One audience member inquired as to whether or not the MFA ever turned down a work of art due to its questionable history.

Reed answered that the MFA was very careful, and has turned down acquisitions that other museums have purchased.”

Amanda Pamigoni, a sophomore business major, attended the lecture for extra credit and because she was interested in the topic of stolen art in the Nazi era.

“I didn’t know that…if they [art owners] had been forced to give it up, that would be considered illegal and theft,” Reed said.
BURLESQUE continued from page 7

tinted irony. The two ban-
ted on the subject of morality and launched into a diatribe en-
couraging the normalization of sex and acceptance of others.

The expose continued into an array of solos and/or group routines. Each number was or-

tioned around one of the seven deadly sins. The troupe tastefully mocked organized religion, patri-

archy, gender roles and social nor-
mality in a series of strip teases, lip-syncing battles and dance rou-
tines.

Legere always wanted to move to Portland.

“It’s a super queer city,” she said. Armed with a yellow Chevy Neon, two cats and a college de-
gree, she found herself a job in social work and an apartment in South Portland.

“I was a case manager for Iraqi refugees here in Portland. It seemed like a great opportunity to help people. I consider myself a healer,” said Legere, about her work as a social worker. “The job never stopped, I was constantly lost in bureaucracy and stuck on a position as a social worker; she enjoyed making a difference and improving people’s lives. Yet, she became frustrated with the non-

stop workload and the semantics necessary in the pursuit of help-
ing people. She found the battle against bureaucracy to be futile.

“If I could pick and choose the parts of social work that I liked, I would have stayed,” Legere said.

Legere worked with an extrem-
ently shy 12-year-old boy who was having a hard time as-
simulating and making friends. It took weeks for her to get him to talk to her—but they eventu-
ally bonded over memes and silly jokes. She said she understood the position he was in, and was happy to help, even with simple banter and friendship. She resigned from the position shortly after the boy was transferred to a different case manager in an Orwellian night-
mare of paperwork.

“You have to dissociate from yourself in order to be good at a job like that,” said Legere.

Legere refers to herself on stage as “Olive Trees,” her char-
acter is just as bubbly and blonde as her real self, except with less clothing. Olive is has curly blonde hair, an arm full of flow-
ery tattoos and 15 years of dance experience – she said burlesque was the perfect outlet for a hobby she had not been able to pursue in years.

“Me and Hillary Skank” act out wrath as our deadly sin,” Legere explained.

The two 20-something-year-

olds staged an aggressively real-

istic fight-club scenario. The two take stage divas and throw base-
ball bats at one another slowly but surely undressing each other down to their panties and engag-
ing in a sexual interpretive dance.

“The root of this group is about body positivity, like, I’m using my body, I’m taking up this space and you’re gonna watch me do it with confidence,” Legere said.

The troupe is eclectic: the group of 10 has just about every body type you might imagine. A self-identifying fat girl referred to herself as such while acting out a scene for the sin of sloth.

The woman got on stage, wrapped in a comforter and clenching a box of tissues. She then collapsed to the floor, stay-
ing there for three to four minutes rolling around and blowing her nose to the tune of some 1920s oldies.

“We have so many different types of bodies. I think audience members see that as well as our equal amount of stage presence and confidence and say, ‘wow we really are all the same,’” said Legere.

The group works with satire, without taking themselves too seriously. Gluttony was demon-

strated by a thin young woman perched behind a super-sized cut-

out of McDonald’s French Fries.

She steps out from behind the cut-

out, into the limelight, revealing her in a skirt made out of the bottom bun: no shirt, no bra, but torn fish-

net stockings.

“I feel like I’m making more of a day-to-day difference on the community I am a part of by bur-

lesque dancing than I ever did as a social worker,” said Legere.

Legere has no intentions of returning to the world of so-

cial work in the near future. She feels as though her dancing is a better contribution to Portland as a whole. As a social worker, an Iraqi woman asked Legere to take her baby she could no longer afford to take care of. The home-

less, pregnant teenager Legere was assigned to disappeared with-

out warning. Her voicemail box was always full; she didn’t feel as though she was really helping. Portland had begun to feel like a lost cause.

“(Dancing) feels more tan-

gle – it is more authentic to who I am. You can’t make a dif-

ference or do anything substantial if you’re not being authentic to yourself. When I was a case man-

ager I was hiding so much of my-

self just trying to do the job. I felt like I wasn’t giving it my all be-

cause I couldn’t actually be who I was,” said Legere.

Voulez-Vous plans on con-

tinuing their show and develop-

ing more routines. They currently perform at the Portland House of Music on Tuesday nights, and recently played their first out-of-

state gig in Portland. Their next act is to be an “entirely gay evening,” to celebrate Portland’s pride month in June.

“Everyone is such a ham. To be a burlesque dancer takes a spe-

cial kind of personality and every-

one here is so different. There is so much energy and so many con-
fident b–e–es that are just here to take up space and be unapologetic about it. It’s awesome,” Legere said.

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– Bowling for Soup

TYLER “Up in Here”
– DMX

ANDREW “Keeper”
– Super Unison

ALYCIA “Uprising”
– Muse

ANITA “Humble”
– Kendrick Lamar

MADISON “Don’t Kill My Vibe”
– Sia

BRET “Everyday Is Exactly The Same”
– Nine Inch Nails

ARTS

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Spring Showcase

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In the MUB Ticket Office

Fia Chait Irish Dance

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2016

September

9/10: The UNH football team marked the opening of Wildcat Stadium with a win over the Holy Cross Crusaders, 39-28. The renovated stadium now has the capability to seat 11,015 fans—almost double the capacity of Cowell Stadium. The stadium also now features a $1 million 30-by-50-foot interactive scoreboard, made possible by a donation from the late Robert Morin ’63.

9/13: Green Party presidential candidate Jill Stein visited campus in an effort to rally students in support of her campaign. With a Q&A session, she covered issues ranging from healthcare to foreign policy.

9/22: The UNH Outdoor Pool, a $6.5 million project, closed after its inaugural season. Over a four week span, 1,400 day passes and about 370 season passes were sold.

9/28: Vermont Senator Bernie Sanders and Democratic presidential candidate Hillary Clinton make a campaign appearance at the Field House, where they discussed the topic of debt free college.

9/30: The Hear Us Roar event on the eve of Homecoming Weekend marks the beginning of Celebrate 150: The Campaign for UNH—the largest fundraising event the university has ever put on.

October

10/21: The Peter T. Paul Entrepreneurship Center hosted the first UNH Hackathon competition. The competitors used software to analyze data sets related to demographics of the then-upcoming presidential election; the winners were flown to Las Vegas that weekend to attend IBM’s World of Watson 2016 Conference.

10/23: The Phi Sigma Sigma Sorority, the newest chapter at UNH, held their bid day and initially expected to give out 190 bids.

10/26: Planned Parenthood President Cecile Richards paired up with Governor Maggie Hassan in the MUB to campaign for Hassan’s senate run.

April

4/2: Carley Rotenberg and Alex Burroughs were elected student body president and student body vice president for the 2017-18 academic year. Rotenberg, student body vice president for the 2016-17 year, and her running mate beat the runners-up, Chris Mignanelli and Luke Daly, by a margin of 232 Borda count points.

4/8: The UNH cheerleading team took home first-place in the National Cheerleading Association Division I national championship for the first time since 2002. The team was led by head coach Scott Rigoli and assistant coach Brad Burlamachi, both of whom are first-year UNH coaches.

4/18: The annual LGBTIQ+ and Ally pancake breakfast was held for its 23th year. This year’s keynote speaker, Gary Bailey, a professor of social work and the Urban Leadership Program at Simmons College, discussed topics regarding the intersectionality of race, sexuality and gender expression.

4/20: Swedish EDM duo Galantis stopped by the Whittemore Center as the headliner for SCOPE’s spring concert. Opening for the duo in the area filled with flashing strobe lights and confetti was another EDM duo, Vicetone.

4/22: Relay for Life, the annual philanthropy event, raised around $92,000 for the American Cancer Society. Over the course of 18 hours, participants walked around the floor of the Whittemore Center in an effort to represent how cancer is a disease that doesn’t rest.

November

11/2: The UNH College Democrats and Republicans participated in a debate sponsored by The New York Times. The two sides, each with three representatives, discussed issues ranging from healthcare to the elimination of ISIS.

11/16: Nearly 40 vendors, all within 150 miles of UNH, provided food items for this year’s Local Harvest Celebration. This year’s event also featured a “cranberry bog” photo op, as provided by Ocean Spray.

11/19: Scope’s fall concert, held in the Whittemore Center, featured two headliners, Joey Badass and Lil Uzi Vert, and the opening act of Aminé. Our headline for the event: “The Whitt gets lit.”

11/19: The UNH volleyball team won its fourth straight America East Championship with a 3-0 sweep over the University at Albany Great Danes.
December

12/2: With a 5-1 rout over the University of Maine in the annual “White Out the Whitt” hockey game, the Wildcats extended their winning streak against the Black Bears to five games in a row.


2/5: After trailing 28-3 at the end of the third quarter, the New England Patriots came back in wild fashion to defeat the Atlanta Falcons in the Super Bowl. As the game came to an end, students flocked to Main Street to celebrate. In the weeks following, 12 UNH students were criminally charged in connection with damage done to buildings and cars during the celebration.

2/6: UNH alumna Judith Blake, a former advertisement executive who now lives in Portsmouth, pledged an $8 million donation to UNH—a majority of which will go directly towards benefitting students in Paul College.

2/8: Over 800 people attended this year’s Dance Marathon event, almost 200 more than who participated in the previous year. At the end of the dance-filled day, the event raised $34,145.86, all of which was donated to Boston’s Children Hospital.

2/10: UNH President Mark Huddleston and Provost Nancy Targett hosted the spring semester’s open forum and answered questions from community members on topics ranging from sanctuary cities to the nation-wide effort to protect scientific research.

2/23: Following a 58-45 win over UMass Lowell, the women’s basketball team was named the America East regular season champions with a 15-1 record—the best conference finish in school history.

2/25: After winning a double-overtime thriller over UMBC, 94-90, the men’s basketball team clinched a home playoff game in the first round of the America East conference tournament. Earlier in the season, UMBC defeated the Wildcats in a double-overtime battle that ended 105-103.

March

3/6: UNH announced the Granite State Guarantee program for qualified members of the upcoming freshmen class. With this program, UNH will eliminate tuition for New Hampshire residents who are eligible to receive Pell grants.

3/13: To pay tribute to UNH’s 150th anniversary, Smuttynose Brewery released 1866, a UNH-themed beer.

3/22: Lori Robinson ‘81, the first female combatant commander in the U.S. Air Force, was announced as the 2017 commencement speaker. Entering the Operational Air Force under the rank of second lieutenant in 1982, she spent 34 years in the Air Force before she was promoted to commander of the North American Aerospace Defense Command and U.S. Northern Command in 2016.

3/27: Megan Carpenter, founder and co-director of the Center for Law and Intellectual Property at Texas A&M University School of Law, will assume the role of dean of the UNH School of Law on July 1.

3/30: After being banned from campus for nine years due to conduct violations with the university, Sigma Beta will again be a UNH-recognized fraternity by the end of the spring 2017 semester.
The class of 2017 shares their favorite UNH memories and bids adieu.

**Jasdeep Singh** - Information Technology

“Living in the best hall on campus, a.k.a. Mills Hall!”

**Nick Dediego** - Genetics

“I would have to say my best memory at UNH is summiting my first 4000 footer, Cannon Mountain, with the New Hampshire Outing Club. It spurred a love for the outdoors that really shaped the rest of my college career.”

**Brittany Mezzanceilla** - Biomedical Science - Med-Vet

“My favorite memory is getting accepted to University of Missouri Veterinary School. I achieved a lifelong dream.”

**Angelique Foley**

“Sometimes [CREAM] involves waking up at 3:30 a.m. to take care of cows in the morning, but it’s cows, and they’re pretty awesome, and it’s a lot of fun.”

**Audrey Johnson** - Women’s Studies

“UNH was my last choice out of the schools I applied to...but I ended up coming here, and I don’t want to leave.”

**Sau Leung (Stephanie) Cheung** - Occupational Therapy

“I’m from Los Angeles, California, so getting that support, getting...an environment where everybody treats each other nicely, and everyone just supports their goals, and they are just so passionate about what they are doing, I will really miss that feeling.”

**Harry Gustin**

“I’ll miss definitely just the community of it [UNH]...living next to all my good friends, just being able to eat with them, hang out with them.”

QUOTES AND PHOTOS COMPILED BY TNH STAFF

*Courtesy of Jason Boucher*
Senior profiles continued...

William Pugh - IT and Business
“Living in a ‘triple’ in Alexander Hall my freshman year with two random roommates who became two of my closest friends.”

Jessica Costello - Business
“MUN, obviously. It was so much fun and I really liked my courses in my business major.”

Cate Svendsen - History and International Affairs
“Model UN and studying abroad in Southern France are my favorite memories at UNH.”

Kendra Swanson - Communication
“My favorite part about UNH has been the relationships I have built with the friends I have made... I hope that at graduation I’ll know most of the students graduating with me too.”

Brandon Stone - Wildlife and Conservation Biology
“My favorite memory is filming a music video around campus for Electric Light Orchestra’s ‘Telephone Line’ with my cousin and two close friends that I still have today.”

Ray Graham - English teaching
“Studying abroad in London for a semester where I was able to meet other unh students and travel the world, all while completing my undergrad degree!”

Tina Korsupsin
“My favorite memory at UNH was the first moment that I stepped on the campus. It was the first school that I had visited but I knew immediately that I had found my new home!”

Cam Davidson - Computer Engineering and Robotics
“My most memorable experience at UNH was Homecoming of my senior year and just being around all my fraternity brothers from early morning to late night.”

Emily Amlaw - Marketing
“My favorite memories were the times I got to explore new places.”

Justin Economos - Wildlife and Conservation Biology
“My favorite memory is winning the UNH Sand Volleyball Tournament in 2014. It was the end of a great year with great people.”
A few Senate seniors...

“These four years are special, because you can be who you are and you could learn about yourself—don’t be afraid of that.”

– ALICIA DELVENTO
Fraternity and Sorority Life Liaison

“My best memory of UNH has to be the night I was initiated into Phi Mu Delta. It was the best decision I ever made in my UNH career. Would not have been half the joy it has been without those guys.”

– CAMERON COOK
Student Senate Executive Officer

“Being able to be involved in Student Governance, and be able to have an impact on different policies, and seeing how those policies positively affect students. I don’t think there’s a pinpoint, but just being able to be involved in that process.”

– ALEX FRIES
Student Senate Speaker

“Throwing a disk outside on warm, sunny days.”

– JONATHAN DEAN
Student Body President

“When Peter Garfield stepped on an inch-long pin in bare feet. I thought I was never going to breathe again. That was the funniest moment I can remember.”

– LINCOLN CRUTCHFIELD
Student Board Representative

Class of 2017

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The New Hampshire is the University of New Hampshire’s only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Monday and Thursday. TNH is a proud member of the Associated Collegiate Press.

When I first became executive editor of The New Hampshire, I wrote an editorial in issue 42 about how I only have 365 days left at TNH. That number has gone down in the few weeks that have passed, but the sentiment still stands that I have about a year left here to do what I have to do.

However, for most of the students featured on these pages, and for a number of people probably reading this issue, you don’t have a year left. You have 11 days until you sit in your last class here, and 23 days until you graduate.

To the graduating student body, I have to say congratulations. You did it! You have sat in the sweltering sauna that is Horton 4, paid your dues in Cat’s Cache and eaten your last late night pita as an undergraduate. You’ve made it to the finish line; you did it.

I commend your accomplishments here at UNH, but also feel like you’ve gotten enough credit in this issue. I mean, we dedicated three pages to your favorite memories and sentiments. Let’s not get greedy now, because this editorial actually isn’t about you. This editorial is about the undergraduate students who are the future of the university.

The time we have left here is precious. If you ask any graduating senior, I can guarantee you that they will tell you that there are plenty of things they wish they still had time to do. But the unfortunate thing about time is no matter how much you have left, it never stops moving for you. You may have three years, or one year, or four years left, but that time will eventually pass. Eventually we all graduate.

Do not wait for life to pass you by to start doing what you want to do. Your time is now, your place is here.
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OUTDOOR PHYSICAL WORK
is what we expect from our leg
press young voters. This should
like nothing more than to sup
all conservatives who would
fying in support of the bill were
prise that all of the people testi
state house in Concord on Tues
discussion that I had the privi
ters win. Democrats win.
is that when voter turnout is
would have been elected because
October then more Democrats
Massachusetts to vote in New
 bills, as well as the republican governor. If
people truly want coming from
Massachusetts to vote in New
then more Democrats would have
municipal too; we continue to
SB3 is a senseless piece of
which had
picture of cars with Massachu
terminated in support of the
K
and the senate, as well as a republican governor. If
people who would like
like nothing more than to sup
young voters. This should
off our track. Fact—based policy
what we expect from our leg
islators but that is not what you
are getting in this bill. This bill
is based on “the perception of
of voter fraud” in our state, i.e. a
problem that does not exist but
that some republicans think exist
DG
Donald Trump said it. The New Hampshire Secretary of
State William Gardner said himself that New Hampshire
does not have a voter fraud iss
but there is a perception of it. SB3 is a solution to a prob
lem that we do not have. Just to undermine the hypocrisy of this
bill, if Republicans are so bent on eliminating voter fraud, why
not investigate the results of past election? One representa
hearing claimed that he had
vidence of voter fraud on his iPhone because he had
pictures of cars with Massachu
etts license plates parked across the
street from a polling location on
election day. How can one
rrationally make the connection
between cars with Massachu
etts plates parked across from a
polling location to voter fraud
while knowing that hundreds of volunteers from Massachusetts
come to New Hampshire to help
Get Out the Vote efforts. The
reason why many people
come to New Hampshire to
Massachusetts to volunteer is
because they recognize the im
portance of the New Hampshire
vote therefore it is irrational to
assume that the people driving
cars with Massachusetts plates
are in New Hampshire to cast
an illegal ballot. Additionally,
if this were a true concern why
wouldn’t the election law com
mittee call for investigation? Re
publicans don’t want any inves
tigations because they know that
it will turn up nothing and prove
that current New Hampshire law
is adequate at securing the
New Hampshire vote. Republicans
want to convince you that SB3 is the solution to an
existent problem without having a single shred of evidence to back up
the claim that there is rampant voter fraud in New Hampshire.
Currently in order for out
of-state students to vote in NH,
one must produce a government
issued ID and proof of domicile.
The reason why many people
come to New Hampshire to
Massachusetts to volunteer is
because they recognize the im
portance of the New Hampshire
vote therefore it is irrational to
assume that the people driving
Massachusetts to vote in New
the crime, but in the case of SB3
there is no evidence that this
crime even exists. If Republi
cans truly wanted small govern
ment they wouldn’t pass useless
 legislation such as this, however
tell all the one thing it will secure is low
turnout. The only real fact in SB3 is that when voter turnout
is low Republicans win, and SB3 is an attempt by the GOP to mar
ge to percentile of the bill, if Republicans are so bent on
eliminating voter fraud, why not investigate the results of this
past election?”

It’s hard to believe that less
than one hundred years ago
government couldn’t vote until the late 1960’s. The
 year is 2017 and voting rights are still under attack. If you care
about New Hampshire, if you
like voting here then I strongly urge you to oppose Senate Bill 3.
Protect your right to vote and
the right of many others who
could lose the most basic and
important the right of American of all our civil rights.
Take five minutes of your day
to email or call members of the
election law committee, talk to
your friends about the issue and
hold your elected representa
tives accountable. Like President
Barack Obama said, “get fired up
and ready to go because we have
a lot of work to do.”

Olivia O’Brady ’99
**Thumbs Up**

- Thumbs up to the senior class.
- Thumbs up to the May Day Carnival.
- Thumbs up to open discussion.
- Thumbs up to the Dunkin Donuts’ munchkins.
- Thumbs up to TNH sports award winners.

**Thumbs Down**

- Thumbs down to not being ready to graduate yet.
- Thumbs down to waiting in line to get on rides.
- Thumbs down to not hearing all sides of the story.
- Thumbs down to eating too many and regretting it after.
- Thumbs down to sports editors not being able to win one.

Thumbs up/Thumbs down represents the collective opinion of *The New Hampshire’s* staff and does not necessarily represent the opinion of the student body. But it more than likely does.
Terriers blow by ‘Cats with big second half

BY CHRIS BOKUM
STAFF WRITER

Coming off the high of clinching the No. 4 seed in the American East tournament on Saturday, UNH was next tasked with finishing the regular season strong against Boston University. That task couldn’t be met, though, as UNH fell to the BU Terriers, 16-11, at Wildcat Stadium on Wednesday evening to close out the regular season with a 3-13 record (3-3 in America East). “I thought we kind of kept it close in the first half,” head coach Sarah Albrecht said. “Then in the second half, BU just came out with a lot more energy than we did and that’s the game right there.” UNH faced adversity early against BU, as junior defender Lizzy Suschana was dealt a stick-check violation, resulting in a two-minute penalty against the ‘Cats. “It was unfortunate,” Albrecht said on the penalty. “It was something that just happened by circumstance, that they checked the stick, but it didn’t define the circumstance, that they checked it.”

BU went on a tear, scoring four goals in the period while evening the score at 10-10, with BU taking the lead. “That’s something we certainly thought would appeal to students...We’re hoping that people will act on the deal and come on out,” Orso said. “We wanted to do something we thought would appeal to students alike have the opportunity to experience season-ticket perks and fans' one and only chance to experience UNH football like never before. According to Associate Athletic Director for Marketing and Promotions Kim Orso, Wildcat Stadium is offering a major promotion for fans that decide to attend the game. The promotion includes free hot dogs for UNH students who show a valid UNH ID upon entering, inflatables for families and kids as well as tours of the season ticket seating area and the Wildcat Victory Club. Tours will be given in half-hour increments starting at 11:30 a.m. on Saturday, and fans can “get a sample of the gameday fare that we offer,” according to Orso. There will also be a sampling of the season ticket seating area offered to the general public. This is the first time in the Wildcat Stadium era that UNH athletics will be offering a promotion of this nature for the Blue-White spring football game. According to Orso, with events such as the May Day Carnival taking place on the same day and around the same time, the program is offering this promotion in hopes of attracting students and fans to attend the game in conjunction with the carnival events taking place on Saturday. “We understand that the [May Day Carnival] will be happening at the same time... We wanted to do something we thought would appeal to students...We’re hoping that people will be out. If they want to take a break from the carnival, come on down, check out the game for a little bit,” Orso said. The regular season kicks off on August 31 with the “Thursday Night Throwdown” game against the University of Maine. Saturday’s Blue-White game will be fans’ one and only chance to experience season-ticket perks and enjoy free concessions before the start of the regular season come next fall semester.

FOOTBALL

UNH offering enhanced fan experience for Blue-White scrimmage

BY BRIAN DUNN
MANAGING EDITOR

UNH football takes the field for the annual Blue-White spring game on Saturday, April 29 at 12 p.m., where students and fans alike have the opportunity to experience UNH football like never before. According to Associate Athletic Director for Marketing and Promotions Kim Orso, Wildcat Stadium is offering a major promotion for fans that decide to attend the game. The promotion was put in place with the goal to attract attendance from students as well as offer potential season ticket holders a glimpse into what their season tickets offer. The promotion includes free hot dogs for UNH students who show a valid UNH ID upon entering, inflatables for families and kids as well as tours of the season ticket seating area and the Wildcat Victory Club. Tours will be given in half-hour increments starting at 11:30 a.m. on Saturday, and fans can “get a sample of the gameday fare that we offer,” according to Orso. There will also be a sampling of the season ticket seating area offered to the general public. This is the first time in the Wildcat Stadium era that UNH athletics will be offering a promotion of this nature for the Blue-White spring football game. According to Orso, with events such as the May Day Carnival taking place on the same day and around the same time, the program is offering this promotion in hopes of attracting students and fans to attend the game in conjunction with the carnival events taking place on Saturday. “We understand that the [May Day Carnival] will be happening at the same time... We wanted to do something we thought would appeal to students...We’re hoping that people will be out. If they want to take a break from the carnival, come on down, check out the game for a little bit,” Orso said. The regular season kicks off on August 31 with the “Thursday Night Throwdown” game against the University of Maine. Saturday’s Blue-White game will be fans’ one and only chance to experience season-ticket perks and enjoy free concessions before the start of the regular season come next fall semester.

WOMEN’S LACROSSE

Junior midfielder Carly Wooters started the scoring flare for UNH with a low, side-arm shot that beat the Terriers’ goalkeeper, Caroline Meegan, at 27:06. Roughly four minutes later, UNH netted the equalizer from the stick of Devon Croke at 23:12 to even the match at 2-2. Freshman midfielder Rylee Leonard gave the ‘Cats the early lead at 20:39 to put UNH up 2-3. “I think in the first half we came out really strong,” Croke said. “We were determined to win.”

Tied at 3-3, UNH found its game playing with energy and speed, which resulted in a pair of goals. Leonard netted an unassisted goal as she rushed the net with speed to put the ‘Cats up, 4-3, at 15:03. Suschana generated the following UNH goal as she broke through two BU defenders, stole the ball and rushed up field to find a wide open Croke awaiting the feed and took advantage for a breakaway goal at 12:25 to put the ‘Cats up, 5-3. “Our game plan was to have one-versus-one from up top and just take it hard to the goal and make sure we were faking it,” Croke said. “I just had that in the back of my head the whole time.”

Croke answered a BU goal with her third of the game at 8:22 as she rushed the Terriers’ net, while beating three defenders in the process, to give UNH a 6-4 lead. Junior Krissy Schafer would give the ‘Cats a three-goal lead at 7:11. UNH would allow another BU goal before half, with the ‘Cats leading, 7-5. “Our mindset was just win the second half,” Albrecht said. “That’s something we certainly didn’t do.” The Terriers went on the attack quickly in the second half and poured on four goals in the process. Placing an attacker behind the UNH net, the Terriers wreaked havoc as they created space for shots with quick ball movement resulting in a 9-7 BU lead by 24:29 of the second.

“We didn’t come out confident on both [offense] and [defense],” Albrecht said. “We needed to. We didn’t cover our cutters in transition. That really killed us in the end.”

UNH netted three of the next four goals, beginning with Leonard at 23:22. Croke followed at 22:53 to mark her fourth of the game at 15:03. UNH found its game playing with energy and speed, which resulted in a pair of goals. Leonard netted an unassisted goal as she rushed the net with speed to put the ‘Cats up, 4-3, at 15:03.

Suschana generated the following UNH goal as she broke through two BU defenders, stole the ball and rushed up field to find a wide open Croke awaiting the feed and took advantage for a breakaway goal at 12:25 to put the ‘Cats up, 5-3.

“We’re excited to head down to Stony Brook,” Albrecht said. “We’re working on some things we got to make sure we’re putting together and bring our full effort come Friday.”

FOOTBALL

UNH offering enhanced fan experience for Blue-White scrimmage

BY BRIAN DUNN
MANAGING EDITOR

UNH football takes the field for the annual Blue-White spring game on Saturday, April 29 at 12 p.m., where students and fans alike have the opportunity to experience UNH football like never before. According to Associate Athletic Director for Marketing and Promotions Kim Orso, Wildcat Stadium is offering a major promotion for fans that decide to attend the game. The promotion was put in place with the goal to attract attendance from students as well as offer potential season ticket holders a glimpse into what their season tickets offer. The promotion includes free hot dogs for UNH students who show a valid UNH ID upon entering, inflatables for families and kids as well as tours of the season ticket seating area and the Wildcat Victory Club. Tours will be given in half-hour increments starting at 11:30 a.m. on Saturday, and fans can “get a sample of the gameday fare that we offer,” according to Orso. There will also be a sampling of the season ticket seating area offered to the general public. This is the first time in the Wildcat Stadium era that UNH athletics will be offering a promotion of this nature for the Blue-White spring football game. According to Orso, with events such as the May Day Carnival taking place on the same day and around the same time, the program is offering this promotion in hopes of attracting students and fans to attend the game in conjunction with the carnival events taking place on Saturday. “We understand that the [May Day Carnival] will be happening at the same time... We wanted to do something we thought would appeal to students...We’re hoping that people will be out. If they want to take a break from the carnival, come on down, check out the game for a little bit,” Orso said. The regular season kicks off on August 31 with the “Thursday Night Throwdown” game against the University of Maine. Saturday’s Blue-White game will be fans’ one and only chance to experience season-ticket perks and enjoy free concessions before the start of the regular season come next fall semester.
Female Athlete of the Year
Elinor Purrier
Track & Field/Cross-Country

Elinor Purrier currently holds 10 UNH track records.

BY RYAN PAGLIIARO
FORMER STAFF WRITER

Topping TNH’s list back-to-back years is distance runner Elinor Purrier. Purrier has consistently been at the top of the women’s running scene and the 2016-17 school year was one of great accomplishments for this already decorated runner.

After winning the America East Championships and NCAA Cross-Country regional championship in the fall, she became the first woman in program history to win a regional championship and qualify for nationals in all three seasons of running (cross country, indoor and outdoor track). At the cross-country NCAA Championships, she fought her way to a seventh-place finish, reaching All-American status.

Indoor track was no different, with Purrier becoming the 800-meter conference champion, breaking her own school record and the 26-year-old meet record. Purrier set a new personal record in the mile in preparation for nationals with an impressive time of four minutes, 29.44 seconds, breaking her own record.

At nationals, she crushed the mile with a time of 4:31.88, placing second and achieving All-American honors. The second-place finish is the best a UNH runner has finished in program history.

So far in the outdoor season, Purrier has broken two school records. The 4x1,500m relay team achieved first at the Colonial Relays (18:19.46) and Purrier also broke her own school record in the 3,000m steeplechase at the Ocean State Invitational on April 15. Her time of 9:53.65 is currently the fastest collegiate steeplechase time in the nation, setting her up for a NCAA Championship’s run later in the season. Last summer, Purrier saw time at the Olympic trials and could very well be on her way there again.

Overall, Purrier is the holder of an incredible 10 school records. Six of them have come by herself, with Purrier needing records for the indoor 800m, 1,000m and mile, as well as the outdoor 800m, 1,500m and 3,000m steeplechase.

She also is part of the record setting 4x1,500m and distance medley relay team for indoor and the 4x1,5000 and sprint medley in outdoor. Keep an eye out for Purrier after the school year ends, as she will continue next year during her senior year of running for the ‘Cats.

Men’s Rookie of the Year
Prince Smith Jr.
Football

Prince Smith Jr. had a team-high five interceptions in 2016.

BY ZACK HOLLER
SPORTS EDITOR

After leading the Wildcats with five interceptions and 13 pass breakups in his freshman season, cornerback Prince Smith Jr. was named the Colonial Athletic Association’s (CAA) Rookie of the Year.

With standout Casey DeAndrade and fellow freshman Pop Lacey helping Smith man the secondary, he was able to continuously make game-changing plays for UNH throughout its 2016 season where the team went 8-5. Smith recorded his first interception of the season in the inaugural game at Wildcat Stadium as he picked off Holy Cross quarterback Peter Puiglas in the fourth quarter to clinch the first win of the season for the ‘Cats.

Smith also added 37 tackles and one sack during his freshman campaign. Playing opposite of DeAndrade certainly helped Smith fly under the opponents’ radars at the beginning of the season, but he quickly cemented himself as one of the top defensive backs in the CAA.

Smith was named CAA Rookie of the Week on October 31 after a two-interception outing led to a 43-14 UNH victory over Stony Brook. On Stony Brook’s second offensive snap of the game, the freshman cornerback intercepted the pass and took it back 43 yards for a touchdown to put UNH up 13-0 less than five minutes into the game. Smith’s second interception ended the 14-play drive of the first half and kept the Wildcats ahead 15-7 going into the break.

Overall, Smith was a big part of a UNH defense that constantly was turning over opponents and converting those turnovers into touchdowns. The Wildcats led the country in defensive touchdowns with seven and Smith counted for two of them. Besides his pick-six against Stony Brook, Smith also brought back an interception for a 16-yard touchdown in a 21-7 road win over Towson University.

Smith’s freshman season at UNH was worthy of the accades he received for it, and with DeAndrade gone in 2017 he’ll have to step up once again in his sophomore season.

Game of the Year
UNH def. UMBC 94-90 in 2OT
Men’s Basketball

The Wildcats clinched a home playoff game with the win.

BY DANIEL CLARE
FORMER STAFF WRITER

Going into this contest, many expected the Wildcats could be in for a thriller. UNH previously went to Baltimore on Jan. 28 where they lost in double overtime to UMBC. 105-103. Tanner Leissner had a career night that night as he posted 36 points in the losing effort. Fast forward to Feb. 25 when the stakes were much higher.

It was senior night for the Wildcats as they would congratulate two of their most important players; Jalen Smith and Daniel Dion. There were playoff implications involved as the winner of the game would have home court in the first round of the America East playoffs, and would host the loser, thus setting up a rubber match between the two. If UNH won, the team would stay in Durham and host UMBC. If UMBC won, the Wildcats would have to travel to Baltimore, therefore setting up the potential for a hard-fought game. It did not disappoint.

The two teams fought back-and-forth throughout regulation.

UNH led 65-57 with 1:34 remaining, but UMBC crawled back on a few costly Wildcat turnovers and rallied to end regulation with a 70-70 tie.

In the first overtime period, the same struggle between the two teams continued. Like in their first meeting, the fate of the game was decided in the final moments. UNH took a lead with 2:28 to play on an Iba Camara layup. This put UNH up, but UMBC’s Jairus Lyles drilled a three-pointer to knot it up at 83 apiece with 13 seconds left. The game between these teams went into double overtime for the second time this season.

In the final overtime frame, UNH retook a lead from another Camara layup, but was answered by a free throw and layup from UMBC. Camara hit two free throws with 3:03 left to put UNH up 88-87 with 1:40 remaining. The Wildcats took the lead for good on another Camara basket with 38 seconds to play, which sealed the deal and the biggest win of the year for the Wildcats.

Daniel is a senior journalism major. You can read all of his stories online at tnhdigital.com.

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TNH’s Annual Wildcat Sports Awards

Team/Coach of the Year
Maureen Magarity
Women’s Basketball

BY SAM ROGERS
STAFF WRITER

After a season that broke the program record for most wins in a single season and a program’s first outright regular season America East conference title, the UNH women’s basketball team takes TNH’s Team of the Year award. Head coach Maureen Magarity, who has turned the program around in her tenure, deservesingly takes the Coach of the Year honor.

The 2013-14 season seemed to be the start of a turn around within the UNH women’s basketball program as the team went 19-12, winning seven more games than the previous season.

After winning 17 games in 2014-15 and only losing 12 games last season, the team had an unclear future. Superstar player Elizabeth Belanger, who will go down as one of the best all-around players in school history, graduated and left the 2016-17 season prediction to be a mere shrug of the shoulders.

UNH’s success would be hard to mention without Maureen Magarity. Magarity was named the America East Coach of the Year and was a finalist for the NCAA Division I Coach of the Year award, given out by the Women’s Basketball Coaches Association.

Magarity, in her seventh year at the helm, helped lead the Wildcats to the second-best turnaround in NCAA Division I from 2015-16 to this past season. One of Magarity’s best strategic moves this season was actually done two summers ago, when she brought in transfers Brittni Lai and Kat Fogarty from Marist College, where Magarity played and coached. This was the first season they were eligible to play.

Lai and Fogarty both excelled this season as the two solidified themselves as starters. Magarity relied on Lai as her point guard and as the best scoring guard on the team. Fogarty was a great defender in the paint and complimented America East Player of the Year Carlie Pogue very well.

Before UNH, Magarity had a four-year stint at the United States Military Academy where, in her first three years, she had the best three seasons in program history as the team averaged 20 wins per season. In 2006-07 the Black Knights, under Magarity, won 24 games.

The well prepared, always energetic, player’s coach has succeeded to the highest level of each program she’s been involved in. In Durham, there are plenty more records to break and more success to be had.

Magarity and the ‘Cats are back for more in the 2017-18 season as the team only lost one starter due to graduation. The Conference Player of the Year Pogse is back for her senior season and the supporting cast filled with all seniors is geared up for another run at a conference title.

Male Athlete of the Year
Tyler Kelleher
Men’s Hockey

BY BRIAN DUNN
MANAGING EDITOR

With the given circumstances of a Hobey Baker Award nomination and a breakout year in the NCAA point-scoring column, it’s no surprise that CCM All-American Tyler Kelleher of UNH men’s hockey took home the title of TNH Sports Male Athlete of the Year.

Kelleher boasted an outstanding senior season for the Wildcats. In 40 games this season, Kelleher posted 24 goals and 39 assists for a staggering 63 points. With the college hockey season officially over, Kelleher finished tied for first place in the entire nation for points scored.

Kelleher instantly stepped into a go-to scoring role with the departure of previous offensive standout Andrew Puturalski prior to the start of this season. Kelleher became an immediate threat playing alongside Jason Salvaggio and Michael McNicholas on the first line for the majority of the season.

Kelleher was a key cog on the power-play unit as well. Playing the role of offensive defenseman at the blue line, Kelleher had a hand in many of the team’s 41 overall power play goals this season.

Most recently, Kelleher was recognized by the UNH team, and he was awarded the Roger A. LeClerc Most Valuable Player award at the UNH Hockey awards banquet on April 22.

Shortly after Kelleher’s college career ended, he went on to the professional realm and signed a contract with the Nashville Predators’ American Hockey League (AHL) affiliate, the Milwaukee Admirals.

On behalf of TNH sports, we congratulate Tyler on his award win and wish him the best of luck in his future endeavors.

Women’s Rookie of the Year
Emily Tanski
Volleyball

BY BRETT BELDEN
SPORTS EDITOR

Freshman Emily Tanski made her presence immediate and impactful in her first year with the UNH volleyball team, after making the most of her first career appearance last August. She averaged a dominant .228 hitting percentage (K-ER/ATT) and 2.72 kills per set on the season.

The outside hitter from Plymouth, Michigan was named America East Rookie of the Week three times (September 20, October 11, and November 14), and to the America East All-Conference First Team, America East All-Rookie Team and 2016 Beantown Challenge All-Tournament Team.

Starting in every regular season game, Tanski helped her team to a 10-2 conference record and later into the NCAA Championship bracket against the University of Nebraska. In that 3-0 loss, Tanski hit .208 and had 10 digs.

Still, she made a point of how important her team has been to her outstanding first year.

“I wouldn’t have been able to do any of it without the 17 girls I had by my side,” Tanski said.

Certainly, she was surrounded by talent. The strength in the front row—comprised largely of middle blockers Demi Muses and Gabri Olhava—helped to take some of the first-year pressure off Tanski.

Despite the early tournament elimination, the Wildcats are in position to have another strong season next fall; Tanski will remain a common factor of the ‘Cats’ repeated success. The team has won four consecutive America East regular-season and tournament titles, and is looking forward to improving in 2017 with the addition of more young talent and Tanski’s development.