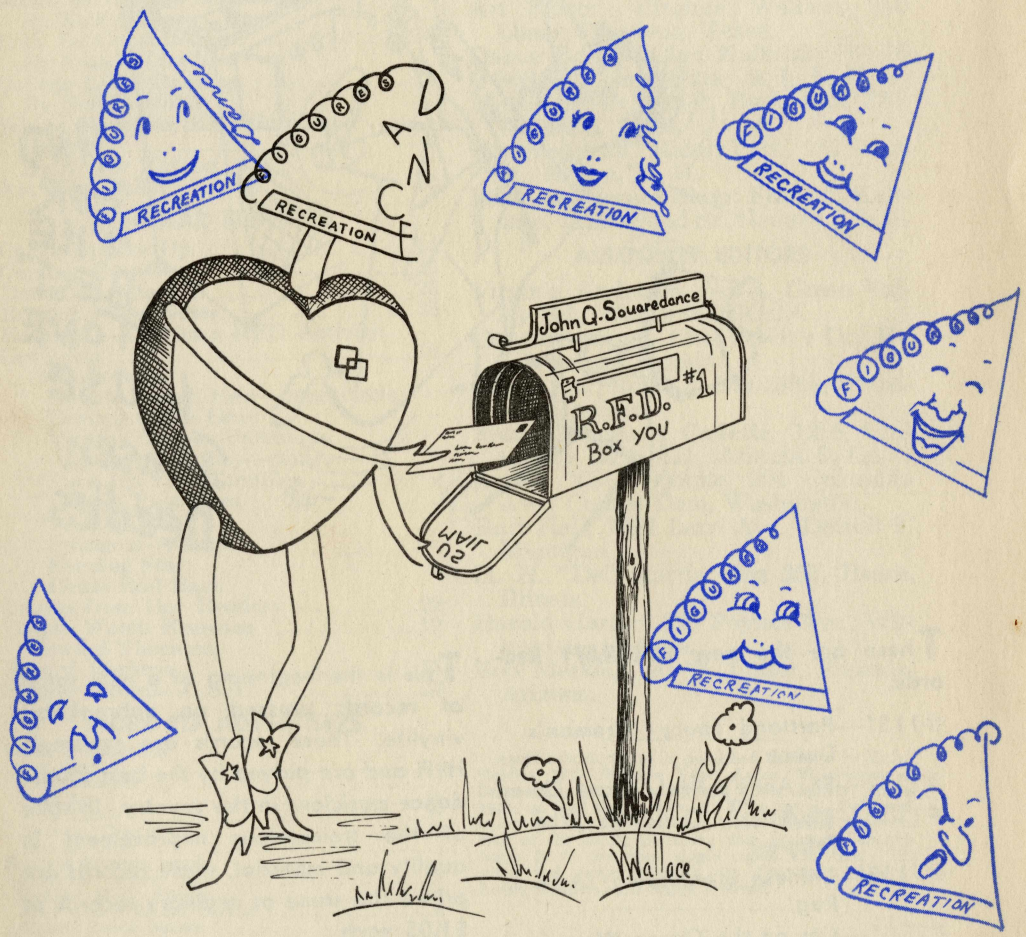


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THE MAGAZINE OF AMERICAN FOLK DANCING



VOLUME 10

APRIL 1955

NUMBER 8

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VOLUME 10

APRIL 1955

NUMBER 8

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AMERICAN SQUARES is published monthly by Rickey Holden, 2117 Meadow Lane, Arden, Wilmington 3, Delaware. Entered as Second Class Matter August 1954, at the Post Office at Wilmington, Delaware, under the Act of March 3, 1879. Forms close the 10th of the month preceding date of issue. Subscriptions: \$2.50 per year; single copies 25c each. The cover and entire contents are Copyright 1955 by Rickey Holden. All rights reserved.

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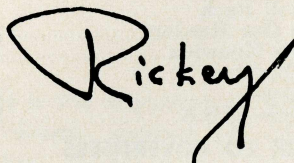
The second of these is *Figures*: Lots of geometry is possible these days, from grand right and left to allemande(s) hash, from Red River Valley to that which may soon be written to the 12th St. Rag, from visiting couple dances to the stars. But Figures are not the real basis of our activity although they are often the nearsighted choice of the sophomore. By itself the Figures part is not nearly enough.

The third of these is *Dance value*: It's a simple little concept, this one of pleasurable movement with the rhythm and phrase of the music. So much attention has been placed recently on phrasing for callers we may forget that the real secret is in *dancing* to the phrase. West Texas, northern New England, the Great Smokies and French Canada are areas which have never known anything else; other areas, one of our western states in particular, have evolved without experiencing or even knowing of this joy. But dance value is merely the linking thread which makes the square dance a great and true form of dance. By itself Dance value is not enough.

The first of these, in importance as in order, is *Recreation*. It must be fun, a joy rather than a duty to participate, otherwise there is no recreational dance movement. This is the basis of everything. But by itself even Recreation is not enough.

It takes all three.

Recreation, Figures, Dance value—remember these. They are the parts of the activity we love, our square dance—America's R.F.D. activity.

A handwritten signature in black ink that reads "Rickey". The signature is stylized, with a large, looped initial "R" and a long, sweeping tail that extends downwards and to the right.

OUR COVER Virginia Wallace does her usual fine job depicting that grand old gentleman SQUAREDANCE. True, he has a heart as big as himself, and where he should wear his heart naturally he is branded with squares. Perhaps he is a "long-hair" when it comes to *Figures*, but the variations in *Dance* almost make him a two-headed (or is it five?) monster. But what's the difference—with *Recreation* for a good solid base he'll come through with fun and pun for everyone.

MONTREAL SQUARE DANCES

By J. G. Lang

MONTREAL—Down in Montreal's gaudy east-end there's a dingy hall above a pool room. Not the ideal place for square dancing, you may think. Perhaps not, but it's the gathering place four times a week for some of Montreal's most avid enthusiasts.

The clientele are strictly those who "parler Francais." Not that English-speaking people aren't welcome, but chances are the best non-French square dancer in Montreal wouldn't know what's going on.

The Salle Saint Denis, or Saint Denis' Hall, opened for business on Saint Catherine Street East some 20 years ago. At that time the dancing was all old-time. Since then, however, as a concession to younger people, about half the music is in a more modern vein. But according to Jean Landry, who leads the Hall's four-piece old-time band, the nightly crowds averaging 200 would dwindle to nothing if the square dancing were stopped.

The differences between a night of square dancing at the "Salle" and with an English-speaking group are many and great. First of all, there's no main caller—actually, there may be fifteen to twenty. A la French-Canadian style each square has its own caller—and, of course, the calls are in French. Secondly, and perhaps more striking, is the age of the dancers. It's not unusual to see a little, gray-haired "bonhomme" pushing eighty cavorting on the dimly-lit floor with his plump but frisky wife.

Landry, who has played fiddle at the Hall for 4 years, estimates the average age of the older crowd at sixty. A good third of the dancers, however, are in their late 'teens or early twenties.

Jack Lang of Montreal, shown at right with Mrs. Joyce Cloutier, one of his outstanding dance physical education teachers, is presently Supervisor of Physical Education for the Protestant School Board of Greater Montreal.

With long years of experience teaching and directing physical education, Jack says about ten years ago he found that boys of elementary school age would square dance with pleasure, whereas it was very difficult to get them to do any folk dancing. Now they folk dance but they think it is square dancing. Dancing and rhythm work is very definitely on the increase in all Protestant schools in Greater Montreal.

Jack Lang is also responsible for the inauguration of the A. S. Lamb Scholarship Square Dance Festival, held each November.

"At first they come mainly for the popular dancing," Landry said. "But after a while I often see them squaring up with the older folk."

Irene Paquet, a middle-aged French-Canadian who bought the Hall six years ago and personally manages it, is quick to enforce the Hall's "no drinking" rule. The dancer who feels he needs a drink to keep up with the hectic pace soon finds himself on the street.

The music for square dancing is usually French-Canadian reels, similar to North American reels, or standard Scottish jigs. The modern music can be anything on the Hit Parade. When the square dance band leaves the stage and the smartly-dressed popular orchestra comes on for their stint, the old-timers move to the side lines with a resigned, condescending expression. "What they see in it, I don't know," one elderly dancer said. □ □



Let's Be Constructive

The second "survey" of the national dance situation by Mr. Beliajus in *Viltis* and reprinted in part by AMERICAN SQUARES in the February 1955 issue cannot go unchallenged by those who love square and round dancing.

While we have never met Mr. Beliajus in nearly twelve years of squares and round dancing around the country, we understand he is held in high esteem in his own field of international dancing. However, it seems most unfortunate and ill-advised for a leader in one form of recreation to criticize and belittle a related activity which is giving wholesome pleasure to countless people. In thirty years as a participant and coach in athletics, we cannot recall an instance in which a football coach publicly attacked basketball or baseball or vice versa. To do so would be considered an attempt to exploit his own field of employment at the expense of another worthwhile activity. Mr. Beliajus, in his article, accuses square and round dance leaders of "mind poisoning against folk dancing." Any such action would be deplorable but surely "mind poisoning" against rounds and squares is no way to improve the situation.

Mr. Beliajus complains that some square and round dancers will "walk off the floor" when a folk dance is played. This failure to enjoy the many fine international routines is largely due to the fact that, as he states, "they don't know any folk dances . . . and would look a sorry sight folk dancing." It is equally true that few squares or American rounds are programmed at folk dance affairs. Not many ardent folk dancers are experienced enough to cope with the type of dancing at present day square dance parties. Not many people have the time, interest or energy to be proficient in all forms of dancing, just as few athletes can excel in all sports. We participate in those things we know and like best.

Specialization in rounds or squares is not strange. Most folk dance teachers seem to confine their active teaching to one or more fields in which they have special talent or interest—be it Swedish, Latin-American, Oriental, etc. Most of us who work in the new field of American rounds lack the background of experience and technique found in the folk and commer-

cial ballroom field. Many of our mistakes and excesses are due to this fact. No one deplores more than we the over-abundance of new round dance routines. It was this multiplicity of dances which drove us from folk dancing in the early forties!

What justification is there for Mr. Beliajus' statement that the current fad in his field, the Latin-American dance, is "truer to the name of folk dancing than is the round?" We fail to see why the "American" round dances, so-called to distinguish what we do from couple and circle dances brought from other lands, is necessarily less worthy or desirable due to its local origin or lack of "authenticity." The oldest of dances was once new. No one can be justly criticized for enjoying a Russian or oriental dance. We certainly do not feel apologetic about our own preference for the many beautiful American waltz or peppy two-step routines. We are proud of having had some part in the growth of sports and dances which, originating in our own country, have had a measure of acceptance in some of the countries which have contributed so much to our recreational life.

The revival of square and round dancing continues to bring to the dance floor hundreds of thousands of former "non-dancers," many of whom will also be attracted by folk and ballroom dancing. The marked present national enthusiasm for the waltz—one of the loveliest forms of dancing—is in great measure due to the emphasis found in round dance groups where insistence upon correct waltzing has helped people enjoy three quarter time.

Since Mr. Beliajus has had little actual connection with the present square and round dance movement, we wonder upon what he bases his statement that these forms, the round in particular, are losing out in popularity? Chicago, his home base at the time of his last year's manifesto, reports a very strong dance year with rounds more popular than ever before. His new home town, San Diego, is one of the most active dance spots in the entire country. Just last month, we conducted our fourth Beginners' Round Dance Institute there. Sponsored by the city recreation department and the Square Dance Association to "help more square dancers en-

A Reply to Vyts Beliajus

By Frank Hamilton

joy their rounds too," a capacity crowd of nearly 200 turned out for the three-day session and will feed into the dozens of active square and round dance groups there.

Our correspondence with national leaders in our field indicates a marked gain in round dance popularity. In greater Los Angeles, more square dancers participate in rounds than ever before and there are some fifty specialized round dance groups. Our workshops in nearly 100 cities in U.S. and Canada during the past three years have allowed us to observe the same keen interest almost everywhere—and to meet thousands more of the "finest people on earth." Crowded floors at the round dance clinics of the various state and national conventions are also indicative. While it is understandably true that some square and folk dance groups omit rounds entirely, in general we feel that the round is gaining in popularity at *too* rapid a pace, accounting for some of the many mistakes and excesses which we admit and deplore.

When Mr. Beliajus, by implication,



classes rounds with jazz, jive, jitterbug and other "anti-social dances," we take violent exception. No other activity observed in our years in recreational work can match the uniformly wholesome and "social" aspects of square and round dancing of the past ten years.

Let's have an end to "mind poisoning" and name calling and all strive for the improvement of environment, attitudes, and skill in dancing of all kinds. Our efforts should be directed toward encouraging what is good and pleasurable in our *own* field whether it be square, round, ballroom, or international folk dancing. □ □

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College Level Dancing

By Don Begenau

Dancing at Queens College of the City of New York is unique in that five types of dancing are offered to both men and women students as credit courses in the required physical education program. Each student must complete five semesters of physical education which includes personal health, fundamental sports skills, individual sports, team sports and dance.

Dance is important to a well-rounded education. The service program offers choice of classes in folk, square, social, tap and modern dance, with all classes open to both men and women students. The dancing classes, clubs, festivals and outside participation in dance offer an opportunity for students to develop rhythmic skill in one or more of these types of dance.

All-College Festival

The Queens College Dance Festival, an annual event each May, has grown into an all-college event. Usually all the types of dancing offered are represented on the program plus an occasional specialty by one or more students who have something unusual to present. Such outstanding items have been given us by students from Turkey, Bali, Greece, Italy, France, Iran, South America and Africa. One year we had a dance team on roller skates.

Each year the Festival has a central theme around which the dancing is built. This year our theme will be "Alice in Danceland." Dr. Mildred Spiesman, with the cooperation of other members of the Physical Education Department, is in charge, and the dates will be May 4 and 6 this year.

Students Run Clubs

At present we have three fairly active dance clubs: modern, social, and square and folk. They usually meet once a week for active participation, and are student run with a faculty sponsor.

In addition to the dance classes offered in the service program, dance festival and dance clubs, the students also do a lot of dancing on their own time. Many organizations run dances throughout the school term. The Student Activities Organization runs four dances per year with a name band—we have had such leaders as Tommy

Dorsey, Tommy Tucker, Vaughn Monroe, Skitch Henderson and others equally well known.

Squares Too

Central House Plan runs an annual square dance with the author of this article doing the calling, to the music of "Karl and His Hecklers." Other organizations such as Hillel and Outdoor Club also sponsor square dances.

Incoming freshmen are given placement tests in sports skills and rhythms. Those scoring low or failing are put in fundamental sports skills classes and dance classes as their first activity course.

Our aim with these dance classes is to contribute to the students' mental, physical and emotional development through an understanding and appreciation of rhythmic physical movement, as it relates to a variety of dance forms. Our objectives are: To assist students in improving social relations. To help provide a wholesale and satisfactory outlet for mental and emotional expression. To help improve physical efficiency and neuro-muscular control. To assist in increasing the knowledge and interest of the student through an understanding of dance history and movements developed and used in his and other countries. To help students develop poise and self confidence. To contribute to the development of rhythmic physical activity for present and future recreational use. To help develop an understanding and interest in music and other art forms as they relate to the many types of dance.

Adult Dancing

Dancing for adults is provided through the School of General Studies program in the evening. We offer five sections in social dancing, one in square and folk and one in modern dance. The registration is always large. An average of 350 adults participate in this program each semester. Five instructors and five assistants teach in this program. □ □

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Where Does The Square Dance EXHIBITION BELONG?

By Arthur Katona

The same may be said about square dance exhibitions that Michael and Mary Ann Herman so pointedly said about folk dance exhibitions in their delightfully folksy *Folk News* (May, 1954): "So many folk dancers are exhibition-crazy they lose sight of the fact that folk dances were not meant for exhibitions."

Many reasons have been given why the square dance exhibition doesn't belong to the square dance. A half-dozen are listed here. It may be well for us square dancers to ponder them and subject ourselves to some deep soul-searching. Has exhibitionism so permeated our dance that we take it for granted and overlook its possible harmful influence?

1. The square dance exhibition is essentially a bore: the same old rat-race speed, tricky intricacies, and dizzy whirls.

2. It is tinsel display: gaudy instead of colorful, slick instead of attractive, pretentious instead of forthright; in short, glitter without gold.

3. It is spiritless: machine-like not life-like, routinized not inspired, coldly precise not warmly spontaneous.

4. It is antisocial: like any activity in which the dominant motivation is show not share, it tends to breed rivalry, jealousy, egotism, snobbery, bickering, quarreling, and feuding. Leaders who are social—rather than show-minded have had sad and sobering experiences with exhibition groups. Never again, they say.

5. It takes the joy out of square dancing: the long hours, weeks, and even months of perfectionist drill make a serious grind out of what should be a genial pastime.

6. It hinders the square dance

movement: its professional-like precision discourages people from taking up square dancing; at the same time it encourages people to merely sit and watch a dance spectacle.

The dance demonstration for teaching and exchange purposes, of course, is altogether different. It stands for the participation of all, not the showing off of a few.

Skits and stunts, too, are in a different class. Informal, and often impromptu they add jolly fun to a dance party.

A sharp-tongued observer, after watching an exhibition team drill and finally put on their slick routine, remarked acidly, "These persons shouldn't be with the square dancers; they should be on the vaudeville stage with the trained seals."

Be that as it may, the square dance, it should be remembered, is our people's dance, their wonderfully social fun. It is not the display piece of elite groups. It is, in keeping with Vyts Beliajus's eloquent statement about the folk dance in *Viltis* (January-February, 1954), informal, it is pleasurable, and it means mixing with others and sharing the dance with them in hearty good fellowship.

Why make a fancy show out of it and ruin it? Why not keep it on a simple, sociable level so all may enjoy it? What greater satisfaction can there be than that of spreading and sharing a thing of good cheer?

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If you are traveling the Eastern shoreline, Fort Lauderdale will hold special trail dances on Wednesday and Thursday. The Wednesday dance will be led by Mary Ann and Michael Herman, and will be held in Carpenter's Hall.

On Thursday, April 28, the Square and Circle Club of Fort Lauderdale sponsors a dance called by Les Linn, also at Carpenter's Hall. □ □

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PEOPLE WORTH KNOWING



Howard B. Thornton of Midwest City, Oklahoma, now serving as general chairman for the 1955 National Square Dance Convention, is a home builder in the time left over from square dancing. The only reason he hasn't been fired from his job is that he works for himself!

He and wife Peggy, with their three children—Roy, 14; Jack, 12 and Phyllis, 8—live in a city just 12 years old, located 7 miles east of downtown Oklahoma City, adjoining Tinker Field. This Air Force repair and supply depot employs 20,000 civilians and houses more than 5,000 air force personnel. Midwest City, called "America's Model City," has just passed the 20,000 mark in population, and some of them live in "Thornton-Built Homes."

Howard and Peggy started square dancing in September 1947, taking lessons from Goldie Aakhus. They joined several clubs, three of which

still occupy their evenings several times monthly. Howard has never had any desire to call, but has devoted lots of time to working in clubs and in various offices of the Oklahoma State Federation of Square Dance Clubs. He served as president of Circle Eight Club twice, and V-Square once. His first state office was vice-president of the Central District.

In January 1951 he started his first of two terms as president of the Oklahoma State Federation. While serving as state president he started the Roundups of the State Federation which are now held twice yearly at one of the State Parks.

He also started the state paper, *Square Dancing*, which has been published in Oklahoma for the past five years. It carries no advertising, and has no subscribers, but is distributed without charge to all dancers in the state. It is also sent widely outside the state. It is supported by funds of the State Federation. Already 27,000 copies of the Convention issue have been distributed. At the present time Howard is president of the Central District of the State Federation as well as chairman of the National Convention.

Howard was born in Vancouver, British Columbia, Canada, but lived there only six months. Before coming to Oklahoma in 1928 he lived in Montana, Minnesota and California. Before going in the building business he was head of the Journalism Department of Oklahoma City University. Among other things, he has operated a music school and a summer camp for boys and girls. He also spent three summers working for the world's largest traveling university, and visited every state in the Union as well as Canada and Mexico during that time.

Two National Conventions, the International in Chicago, and many state festivals have been included in Howard's and Peggy's travels.

"Tell 'em at least three times in three different ways," is Howard's theme for success of any square dance activity. He is a strong exponent of early planning and extensive publicity, and has tried to use this formula for the coming National Convention.

□ □

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A program board presented to the club by member Al Larson (left), helps the Spokane-8-ers keep posted on what's coming next. Chuck Scott (right), club caller, made the board available for the recently-held Council Jamboree and it was enthusiastically approved. If your club is interested, why not write Mrs. Merlin Teague, president of the Spokane-8-ers, at N 4304 Jefferson, Spokane, Wash., for physical description and measurements of the board.

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The Caller Speaks Up

By Bob Hester

Some of the best square dancing your editor has ever found is that enjoyed by the good folks out West Texas way. The dancing is joyous, the calling is unusually good, the fellowship is of the best—and if they throw in a barbecue along with it, wath more could anyone ask?

Because of our deep feeling about the fine qualities of this area, we asked one of the men who has been active out there for a long time to tell us how he felt about square dancing and the people who make it the way it is. Bob Hester, of Crane, Texas, has this to say:



My father used to square dance in his home, nine miles south of Athens, Texas, with one or two squares at a time. I can remember those dances back in 1909, and can't recall a time when square dancing wasn't important to me.

There have been ups and downs all along, but for people who value the fellowship, friendliness and fun, square dancing will go on.

I have found that friction in our clubs and associations are due to to jealousy, or perhaps the natural instinct of some people to rule or bust! But if you can keep broadminded and

be diplomatic, difficulties can usually be worked out.

Some of our clubs have as members a few squares who will not mix, but dance in their fixed sets always. This one characteristic probably causes more trouble than anything else, but I haven't yet found a way to cure it!

I have held office in the Permian Basin Association of West Texas, the Buttons and Bows Club, and have been chairman of several March of Dimes, flood relief and Boy Scout benefit dances. The more work I do with square dancing, the more convinced I am that genuine friendliness will keep square dancing the family activity for a long time to come. □ □

OLD TIMER PRESENTS:

8106—OAK LAWN MERRY-GO-ROUND—*With Calls*

THE ROUTE—*With Calls*

*Both Sides are Called by
W. A. "Uncle" Walt Wentworth
With Music by Johnny Balmer and
His Grand Canyon Boys*

8107—JOYRIDE—Round Dance

WALKABOUT—Round Dance

Music by The Jerry Jacka Trio

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July 3-17; July 24 - Aug. 14

(Five separate weeks of Squares, Rounds, Fun)
Aug. 14-21: Folk Dance Week with Vyts Beliajus
Write Paul Kermiet, Rt. 3, Golden, Colo.

RECORD REVIEWS

Folkraft records. 10-inch, vinylite, 78 rpm.

Price, \$1.05

- # 1131. Portland Fancy (5+) 128//Fireman's Dance (5) 128.
- # 1132. St. Anne's Reel (5) 130//Gary Owen (5) 130
- # 1133. Blackberry Quadrille (5) 128//The Tempest (5) 128
- # 1138. Chinese Breakdown (5) 124//A. & E. Rag (5) 126

Folkraft records finally come into their own with really great recordings. All of these records are pressed on unbreakable vinylite. This is the first time, so far as we know, that vinylite has been used for records at such a low price. They are cut with the new process so that each 10-inch record is the equivalent amount of time as the old 12-inch records. They all play for 5 minutes or more. Using vinylite gives them an extremely low surface noise with a corresponding preservation of good tone quality. The titles listed are very useful for all forms of square dancing. Some bear the famous names of American contra dances. These, of course, carry the necessary instructions packed right with the record. Portland Fancy and Fireman's Dance have been long missing from the American market and should be great favorites. The records are of extremely high fidelity, and Dudley Briggs, outstanding contra dance authority of New England, says: "These records are delicious—best I've ever heard!"

Folkraft records. 10-inch, vinylite, 33 rpm.

Price, \$1.05

- # 3301. Life on the Ocean Wave (5) 128//Bake Them Hoe Cakes Brown (5) 128.
- # 3302. Raggedy Ann (5) 126//Miss Sawyer (5) 126

These two records mark the entry of Folkraft into the 33 rpm. field. They are pressed on extremely high quality vinylite and are cut for use with a standard needle. We welcome the idea of long-playing 33's at the standard price of \$1.05. This Reviewer has never understood why 10-inch records of any type should sell for different prices. \$1.05 seems to be enough for this type of record, and only superior records justify higher prices. There are a few record companies in the field whose productions are outstanding enough to warrant higher prices. But in general, with the exception of Windsor's 7100 series, no 10-inch records are worth premium prices. We hope that Folkraft's new price of \$1.05 for long playing records sets a new trend. We have it on good authority that Folkraft has over 100 of these new high quality records ready to release at regular intervals.

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JUNE 27-JULY 3

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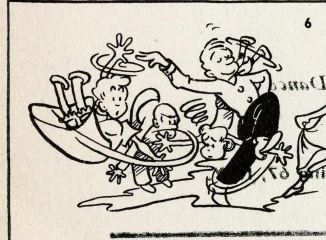
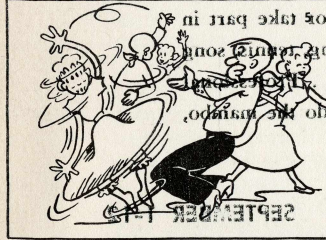
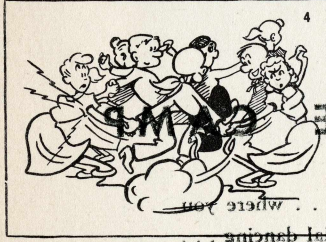
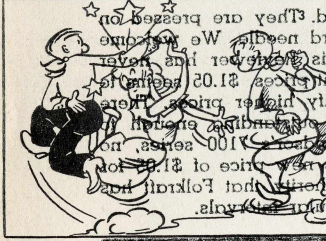
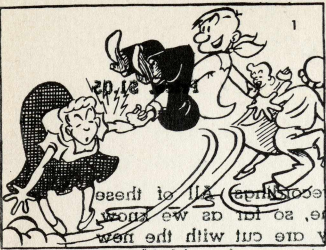
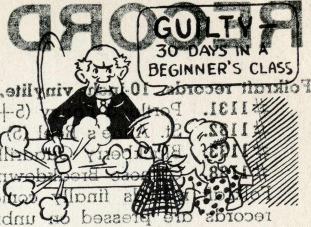
AMONG OUR GREAT INSTRUCTORS FOR THE 1955 SEASON ARE:

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Joe and Ann Rechter, *Social, Square, Folk and Contemporary Dance*
George Krassner, *Square Dance Caller & Fiddle Player*
Bill Millner, *Square Dance Caller, Accordionist*

For further information write: Don Begenu, Queens College, Flushing 67, N. Y.

Are You Guilty

of any of these eight bad habits in square dancing?



1. Do you jerk and jump on your allemande left? Just a smooth floating turn with your corner holds far less risk and saves the limping for more necessary injuries.
2. Do you hold the left hand of your right hand lady all during the half-sashay and full sashay in the allemande? "A" is hanging outwaded decades ago — release joined hands at the start of the half-sashay and travel alone.
3. Do you always box the gnat or try a disgrace loop on the double turnbacks from a grand right and left? If it's O.K. if the caller asks for such acrobatics. Otherwise a simple band swing is the ticket.
4. Do you jerk arms while balancing, or box the gnat and flee while turning in the "Alamo" style allemande? If the caller wants some boxing of the gnat and flea, he'll call it that way. Jerks are only for jerks anytime or anywhere in square dancing. Hand swings and smooth balancing make for a highly satisfactory "Alamo."
5. Do you twist your partner into an allemande left or a ladies chain? If sure you've got the lead and mессe up the flow of the dance.
6. Do you twist each lady as she comes to you on a grand right and left? If so, you're just a big "show-off" and certain to rate as a pest with the fair sex — but quickly!
7. Do you "back-lash" your lady into a swing at the end of a promenade? This is a pet peeve with many really good dancers because it looks like heck, takes up too much time and often results in an uncomfortable or embarrassing situation.
8. Do you turn your lady into a whirling dervish by twirling her constantly during a promenade? Someone once said that a lady had just a many twirls in her system. Do you want to make her run short before her time?

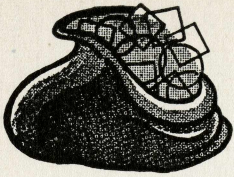
You'll be a better, smoother and more popular square dancer if you'll observe the "3 C's" of dancing:

COURTESY CONSIDERATION COMFORT

This poster was originated by the SOUTHERN CALIFORNIA CALLERS POW-WOW and carries that group's full endorsement. Additional copies are available to any caller, club or class without charge on request from: CALLERS POW-WOW, 5528 N. Rosemead Blvd., Temple City, Calif.

Cartoons drawn by ABE WHITMAN, Corpus Christi, Texas





GRAB BAG



TAKE YOUR PICK OF THESE SQUARES AND ROUNDS

★ CROSS SAILS

(Introduced 1955 by Bill Owen, Calif.)

**Head two ladies out to the right
Stand beside your corner gent**
(Or any other method to set up 6-2 formation.)

**Forward six and six fall back
Forward again and pass right thru
Girls cross trail and around two gents
Make new lines of three**

(The six go forward to opposite side, each person passing right shoulders with opposite person; then each side gent stand still facing out while his two ladies who passed thru with him do a "cross trail;" this means each lady moves across in front of the side gent she's with, and around one more gent at the head to stand beside him. It works out that each lady is in the same spot she'd land if the call had been "right hand up, left hand under" right after the forward six and back. Thus, gent 3 has lady 1 on his right, lady 4 on his left; gent 1 has lady 3 on his right, lady 2 on his left.)
(Repeat above 4 lines of the call three more times so everyone gets home.)

ADDITIONAL ENDING

(When ladies are coming around the last time, the call may go:)

**Around two gents go into the middle
A right hand star in time to the fiddle
Partner left and do paso. . . etc.**

(Or, after the right hand star:)

**Gents step in behind your date
Right hand star, you star all eight (people)
Gals roll back and pass one man
Allemande left. . . etc.**

DOUBLE SCOTCH REEL—progressive circle 3 face 3

Beats

- 8 **Swing your right hand partner**
- 8 **Swing your left hand partner**
- 16 **Ladies chain with your right* hand partner**
- 16 **Promenade with your left* hand partner**
- 16 **Reels of three**
(All weave a "figure 8" simultaneously in line of three; this is the same as a "hey" for three.)
- 8 **Forward six and back**
- 8 **Forward again and pass thru (to next)**

NOTE: Usually in this formation each gent with a lady on either side of him face another similar trio; however, the dance may also be done if the trio is one lady flanked by two gents. In the latter case the words marked (*) are reversed—so the lady chains with her left hand partner.

DARLING NELLIE GRAY

(Traditional)

Records: Windsor 7136, 7346; Imperial 6011

INTRODUCTION & ENDING

**Honor to your partners and to your corners all
Then circle to the left around the hall
Circle left till you get home and everybody swing
You all swing your darling Nellie Gray**

FIGURE

**First couple to the right circle four hands once around
Then right and left through across the town
Right and left through back and swing when you get back
You both swing your darling Nellie Gray
Take your Nellie to the last circle four hands once around
Then right and left through across the town
Right and left through back and swing when you get back
You both swing your darling Nellie Gray
Take your Nellie to the circle four hands once around
Then right and left through across the town
Now right and left through home and you all swing your own
Yes you all swing your darling Nellie Gray**

FILLER #1

**Allemande left with your left and grand right and left
Hand by hand go half around the ring
And when you meet your partner then just promenade her home
Promenade with your darling Nellie Gray**
(Repeat figure for couple 2, then filler #1 above, then figure for couple 3, then filler #2 below:)

FILLER #2

**Allemande left your corner and allemande right your own
Allemande left your corner promenade your Nellie home
Promenade. . . etc.**

(Repeat figure for couple 4, then use ending.)
(Sequence: Introduction, figure for couple 1, Filler #1, figure for couple 2, Filler #1.)

—Dec: "singing call of the month"
Columbia Callers & Instructors Council
(Portland, Oregon)

NOTE: It is very nice to see such wonderful old singing calls as this one coming back into popularity. Although this set of words leaves out the balance, long an integral part of the dance in Eastern habit, the fact that the dance is being revived on the West Coast is highly encouraging.

VISITING COUPLE TECHNIQUE

For some time we have been using variations of the standard visiting couple progression, such as having the head couples both lead out and do the figure, or the cumulative version where active couples pick up four, then six, then eight. (See AMERICAN SQUARES v9p9ff. Sept. 1953). Within the past two years at our Longhorn Club we have extended the cumulative idea to include visiting couple dances which involve swinging your opposite then your partner.

In **Red River Valley**, for instance, after couple 1 finishes with couple 2, the call might go:

Pick up two more in the valley

Circle six to left then to the right

Swing with the girl in the valley (corner)

(Swing corner; put her on your right.)

Swing with the next corner girl

(And put her on your right also.)

Swinging the lady on the left both times avoids the awkwardness which crops up if you swing corner then put her on your right to swing partner. When couple 2 has finished the figure with couples 3 and 4 everyone has his original partner; if couple 2 continues, and picks up couple 1 and executes the figure, then each gent winds up with his opposite lady.

We enjoy this version because it keeps more people dancing than the older version and because Red River Valley is such a favorite with us.

—Emmette Wallace, Pasadena, Texas

ANGENETTE'S FANCY—contra

1-4-7 etc. active

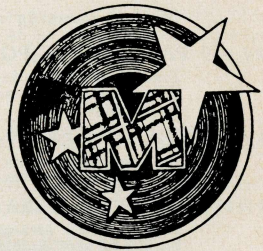
Beats

- 4 **First two couples cross right over**
8 **Down the outside of the set**
(Gent 2 lead gent 1 down outside ladies' line for the full 8 beats; lady 2 lead lady 1 similarly down outside gents' line.)
4 **Cross over again actives follow**
(Lady and gent 2 cross over to own lines, followed by lady and gent 1 in file.)
8 **Up the outside back to place**
(Gent 2 lead gent 1 up the outside to new places; lady 2 lead lady 1 up similarly. This accomplishes the progression; there is no cast off in this dance.)
8 **Forward six and back**
(Active couple with a couple on either side go forward and back.)
8 **Right hand star with the couple above**
8 **Left hand star back to place**
16 **Same two couples right and left**

NOTE: This is likely to be confusing for the inactive couples at the beginning of each change since one time they stand still to mark the line and the next time they actually lead thru almost half the change. Each active person may assist by helping the person below to cross over with him and the person above to stay still. If necessary hold the one above and nudge the one below to go with you.

TRY THESE

MacGREGOR RECORDS



SQUARE DANCES

#720 "Let 'Er Go"

"All Four Ladies Arkansas Traveler"

With Call By Fenton "Jonesy" Jones

#721 "Bald Buzzard"

"Arkansas Traveler"

Without Call

ROUND DANCES

#722 "I Miss My Swiss"

"Down Hill Drag"

#723 "Metro Polka"

"Little Grass Shack"

Music for all numbers by FRANK MESSINA AND THE MAVERICKS

MacGREGOR RECORDS

729 S. WESTERN AVENUE • HOLLYWOOD 5, CALIFORNIA

* PACK UP YOUR TROUBLES

(Introduced 1954 by Fenton "Jones" Jones,
Los Angeles)

Record: MacGregor #719

CHORUS

Do si do your corner lady bow down to your
partner and you
Swing, swing, swing
Allemande left your corner it's a right hand
to your partner
Right and left around that ring
Do si do around your lady fair
Promenade her home around the square
Allemande left your corner and you bow down
to your partner and you
Swing, swing, swing

FIGURE

Head couples arch and the sides duck under
Dip and dive around the ring
(Couple 1 face 2, couple 3 face 4.)
Home you go and do si do your corner lady
And your partner left hand swing
Gents star by the right three-quarters round
Turn her by the left and promenade her round
(Turn right hand lady 1½ then promenade
her home.)
Oh pack up your troubles in your old kit
bag and
Smile, smile, smile

(Sequence: CHORUS, FIGURE for heads
then sides, CHORUS, FIGURE for heads
then sides, CHORUS.)

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while your feet and your heart go swing-
ing!

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COLORADO

* DOUBLE PASS THRU

(Introduced 1954 by Cal Moore, Ft. Worth, Texas)

Head two couples forward and back

Forward again and pass on thru

Split the ring go behind the sides

Swing that gal and the sides swing too

(Heads swing opposite lady behind sides)

Forward eight go two by two

(Side couples, each with a couple behind
them, go forward and back.)

Forward again double pass thru

Sides swing the one in back of you

(Side couples pass thru each other and also
the other couple which they face after pass-
ing thru each other. Each side person now
on the outside of the set, turn individually
and swing the person behind.)

Circle four you're doing fine

Head gents break and form two lines

Forward eight and back

*Heads go forward and everybody swing

(This puts everyone with original partner
but in opposite position.)

(Repeat figure once so everyone gets home.)

ALTERNATE ENDING

(Instead of making the figure symmetrical
by swinging partners at the point marked
(*), the following movements may be sub-
stituted.)

*Forward again and pass thru

Turn to the left go single file

(Every gent is now following his original
partner.)

Make a left hand star and spin it awhile

Girls reach back with your right hand

Walk right in to a right and left grand

* LINCOLN STAR

(Introduced 1954 by John Zagorieko, Camden, N. J.)

Head two couples turn back to back

Both go around the outside track

All the way round the ring you go

Dance along on your heel and toe

Star by the right with you meet your corner

Once around and don't step on her

Left hand back and not too far

Heads to the center with a right hand star

All the way round and don't you fall

Meet your corner and allemande all

Allemande left your corner

Allemande right your own

Allemande left your corner girl

Promenade her home (the corner)

SECOND

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St. Louis 16, Missouri

Swingola

(Cruising Down The River)

English Ballroom Dance

Today's newly created pattern waltzes are rather flat compared to this elaborate waltz routine dating back to the early nineteen hundreds.

Frank and Olga

Record: Folkraft #1096

Starting Position—

Couples facing counterclockwise in Varsouvienne position, Left foot free.

FIGURE I

Measures

- 1 CROSS AND STEP ON LEFT FOOT in front of Right (count 1), and Swing right leg diagonally forward right (2,3),
- 2 CROSS AND STEP ON RIGHT FOOT in back of Left (1,2), STEP SIDEWARD LEFT on Left foot (3),
- 3-4 Repeat pattern of Measures 1-2 starting with Right foot.
- 5-8 Repeat pattern of Measures 1-4.

FIGURE II

- 9-10 TWO-STEP FORWARD starting with Left foot. Step forward on Left foot (1,2), Close and Step on Right foot (3), Step forward on Left foot (1,2), Close Right foot to Left without transferring weight (3),
- 11-12 TWO-STEP BACKWARD starting with Right foot. Step backward on Right foot (1,2), Close and Step on Left foot (3), Step backward on Right foot (1,2), Close Left foot to Right and turn to face partner, finishing in ballroom position with Man's Left and Woman's Right foot free.
- 13-16 FOUR WALTZ STEPS TURNING CLOCKWISE with partner, progressing counter-clockwise. Finish with right hips adjacent, Man's back to center of circle, Woman facing center.

FIGURE III

- 17-18 TWO-STEP TOWARD CENTER AND POINT. Man dances backward with a Two-step, starting with his Left foot, and points his right toe in back on the last count. Woman dances forward, starting the Two-step with her right foot, and finishes pointing her left toe forward.
- 19-20 TWO-STEP AWAY FROM CENTER. Repeat pattern of Measures 17-18, Man moving forward, starting with Right foot, as Woman moves backward, starting with Left foot. On last count, finish with left hips adjacent, Man facing clockwise, Woman facing counterclockwise.
- 21-24 FOUR WALKING STEPS, progressing counterclockwise, one step to a measure. Man walks backwards two steps (Left, Right) then pivots on Right foot to face counterclockwise and walks forward two steps (Left, Right). Woman walks forward four steps, starting with Right foot.

FIGURE IV

- 25-28 FOUR WALTZ STEPS TURNING CLOCKWISE with partner in ballroom position. On fourth Waltz step, Woman makes a one-quarter turn right and both finish in original starting position.
- 29-32 TWO-STEP FORWARD starting with Left foot, and TWO-STEP BACKWARD starting with Right foot. Both finish with Left foot free, ready to repeat dance from beginning.

EVENING STAR

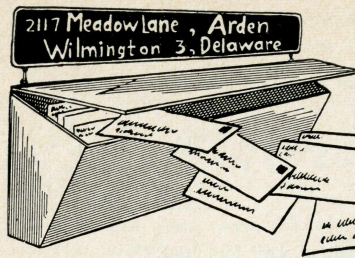
(Introduced 1954, by Jim Barker, Seaside, Oregon)

Gents star right in the center of the square
All the way round to your lady fair
Left to your partner all the way round
Right to your corner when you come down
Once and a half then leave her there
Gents star left around that square
All the way and pass your maid
Pick up your corner in a star promenade
(This is with original corner.)
Step along Susie hurry up Cy
Roll that star in the evening sky
Gents back out and the girls swing in
Turn that evening star again
Gents drop off and wait right there
(Each gent turns to face ladies coming at him in star; when lady he had in the star (his original corner) comes around:)
Do si do the one you know
Promenade her home and don't be slow.

GENTS ROLL BACK

(Introduced 1954 by Kenneth Oburn, Calif.)

Circle to the left in the usual way
Break that ring with a half sashay
(Each gent put his partner on his left.)
Circle to the left and around you go
Break that ring with a do paso
Partner with the left hand all the way round
(Partner in this case is original right hand lady; original partner is on the left, and considered as "corner" in this do paso movement.)
Corner by the right as she comes down
Partner by the left turn once and a half
To the right hand lady and promenade her
(This is your original opposite.)
Promenade you're doing fine
Gents roll back to the next in line
Promenade with this old girl
Gents roll back with another whirl
And do paso with original partner. . . etc.



LETTERS

FROM
OUR READERS

International Squares

Dear Sirs:

My son, Jaque Ambler, is teaching at the American University at Cairo, Egypt. Last year the demonstration sets in their square dance club included such names as Gamila Khalil, Jaque Ambler (U.S.A.), Mirosanda Adjemovitch (Yugoslavia), Mohamed Saleh Mahdi (probably Egyptian), Blanche Cohn, Nubar Saliba, Suzy Vidal, Floyd Cunningham, Laila Zaidan, Sami Kambouris (Greek). Thought you might be interested.

—Mrs. J. J. Ambler,
Alexandria, Va.

One Reason

Gentlemen:

You ask why I'm not renewing my subscription. Here's the answer: I got sick and was out of circulation nine long months. When I came back, there had been too many changes, and the fun is gone. Square dancing has become a profession, not a pleasure.

—L. J. Chilberg,
Ephrata, Washington

Grandma's Skate-Swap

Dear Rickey:

Thought your readers might like to know that we just finished a "skate-swap" which totaled 133 pairs. Of these, 60 pairs went to kids who had never owned a pair before, and we have 20 pairs now to start the season next year! The Rink Fund now has \$1535. in the bank, and our Children's Festival to be held in May (limited to 500 viewers) is a sell-out.

—Grandma Dean,
Hayniss, Mass.

● *Those of you who missed the inspiring story of Grandma Dean, see AMERICAN SQUARES for February 1955, under the title "People Worth Knowing."*

AUGUST 7 to 28, 1955

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- 534 — SHADY LANE & MANDOLINO, called
- 820 — SHADY LANE & MANDOLINO, Instr.

Calls by Michele, Music—Schroeder's Playboys.

Western Jubilee Record Company

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New Calls Wanted

Dear Rickey:

The articles in AMERICAN SQUARES are very interesting and informative. I wish you would print the instructions and calls of the newer records that are coming out. That way we could tell if we would like the dance before we bought the record.

—Edward O'Neill,
Cleveland, Ohio

• *One of our New Year's Resolutions was an expanded Grab Bag, in which we will try to include calls for as many new records as possible.*

Liked December Cover

Gentlemen:

We were very impressed with the figurines on your December cover. Can you tell us how to get in touch with Mrs. Knapp, the creator?

—Joseph R. Ehrbar,
Great Neck, N. Y.

• *Mrs. Knapp, in addition to being the mother of five children, is the active partner of her round dance leader husband, Dr. Roger Knapp. The figurines are a leisure time (?) activity with her. Address 621 Ohio Ave., Corpus Christi, Texas.*

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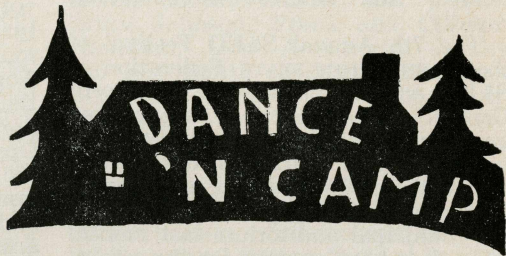
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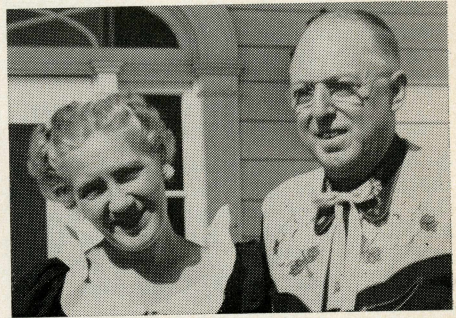
SQUARE DANCE - - U.S.A.

Lawrence V. Loy died at his home in Amherst, Mass., on March 10. Known as the father of square dancing in New England, Mr. Loy had been an extension specialist at the University of Massachusetts since 1939. His contribution to the growth of square dancing in the Northeast was incalculable, and his passing will leave a sad void.

Those fortunate dancers who sign up for the Dance Seminar Tour will have the advantage of background knowledge Dvora Lapson has acquired through years of study of folk dances and customers in many lands. Dvora's itinerary will include exciting folk festivals, theaters, concerts—and meetings with people whose names are legendary in the world of dance and music. . . . Square dance in the BURLINGTON, N. C., area has taken a definite up-swing since the Rickey Holden dance there in January. Dancers from Fayetteville, Charlotte, Winston-Salem, High Point, Greensboro, Spray, Raleigh and Chapel Hill attended, and interest is spreading rapidly.

The 7th Annual S&FD Festival of the WASHINGTON STATE Federation of S&FD will be hosted by the North Central Area Council in WENATCHEE on May 20-21. . . . Mr. and Mrs. Vernon Eubank of CHILDRESS, TEXAS, celebrated their 25th wedding anniversary with a reception and square dance at the municipal auditorium last month. May they have another for their golden anniversary! Callers for the

Jamboree in HARRISBURG, PA., on April 23 will include six from Maryland, one from Virginia and four Pennsylvanians. . . . Fred Kelley, broadcasting for an hour every Saturday over Station WBOY of TARPON SPRINGS, FLA., is now visiting various dances and classes of the area with a tape recorder, and includes these on his show. . . . CHICAGO AREA Round Dance Club has recently elected Hank Budnik, pres.; Harry Homan, vice-pres.; Marianne Groth, sec. and Maxwin Heiman, treas. Club dance instructors are "Jo" Keller and Gerry Twinn.



Among the best-loved dancers in the TOPEKA, KANSAS, area are Bob and Ideale Maynard. Active in all the square and round dance clubs in Topeka, they keep open house for all their dancing friends, with a recreation room devoted to the purpose. Operation of their busy restaurant and the attention claimed by their four grandchildren still leaves them time and energy for dancing several nights a week.

□ □

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EASTERN NEWS NOTES

Albany Area

Western Mass. Callers Ass'n. members visited Albany Dist. Callers Ass'n. recently. Some 20 Bay State callers danced afternoon and evening, with smorgasbord supper in between. ADCA members plan to return the visit in June. . . . New members of ADCA are Connie Young of Schenectady and William Benner of North Chatham. Bill, at age 13, has already run several very successful dances for his community. . . . Lee Owens, calling at Merchants' in Nassau on April 10, will also lead a callers' workshop for ADCA members. . . . Albany area callers have been traveling, with Dean Bogart getting into Vermont regularly, Bill Chattin appearing in Pennsylvania, and the Merchants at New York City, Massachusetts and Vermont. Bill Chattin, Ray Dwyer and the Merchants will attend the National Convention in Oklahoma. . . . Frank Parker has been transferred to the south and will be missed by the many square dancers he has taught here in the past.

—*Reuben Merchant*

Baltimore Area

The 7th Annual SD Jamboree sponsored by Eb and Ely and the 4-H Clubs of Maryland was a fine success. The Baltimore Promenaders SD Club now working on their Jamboree program for June 4, at Lutherville School. Callers from 5 states and Washington will be lined up.

Many from Baltimore area will be going to the Jamboree in Harrisburg on April 23, where Glenn Shanafelt does such a good job.

The Lutherville-Timonium Recreation Council are now having their first classes in square and rounds for adults at Lutherville School.

Merry Mixers enjoyed a visit from Dick Clark, a Cincinnati caller who got in touch with us via AMERICAN SQUARES. He is now building a home in Philadelphia, and we hope to have him back as a guest soon.

—*Jack Carver*

Cleveland Area

Brooklyn's Community Hall finds a capacity crowd on Saturdays, with a large number of beginners present. . . . 16 sets of teenagers have been showing up every Thursday for square dancing in Brecksville. . . . Walt Wentworth having success with his Friday night dances at Merrick House. . . . Dance of the month for March, as chosen by the Cleveland Area Callers Ass'n., was a contra. . . . Cleveland area welcomes new residents Kenneth Marple from Des Moines and Clarence Blewitt from Warren. . . . New members of the Cleveland Area Callers Ass'n. are Ed Wojniak, Nancy De Marco, Rita Silvester, Bob Grossman, Walt Wentworth and Jimmy Kish. . . . The Revere Booster Club will present Bruce Johnson, Frank and Carolyn Hamilton, Don Armstrong, Jonesy and Ray Smith on dates this spring. These dances are by invitation; contact Hugh Macey of Richfield for information.

—*Harold Neitzel*

New Jersey

New Jersey SD Callers and Teachers Ass'n. have a full program planned for the annual Spring Festival in Elizabeth on April 17, from 2:30 til 10.

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DANCE DIRECTORY

Each month AMERICAN SQUARES presents this *complete* Directory of all folk dance groups in the area from Albany to Baltimore. Listings are brought up to date monthly to insure accuracy. We make no charge to groups for regular listings, devoting this space as a service to our readers and the area leaders, so if you note any errors or omissions please help by letting us know immediately.

Type of dancing is indicated by the little letters s (square) r (round) c (contra) f (int'l folk) b (ballroom); if there is some, but very little, of one type offered the letter is in parentheses, so that (s) means very little square dancing, etc. Leader's name is listed and leader's *phone number is in italics* after his name unless another person should be contacted for information. We do not guarantee listings for accuracy: *contact by telephone to be sure.*

CONNECTICUT

- *DANBURY. 1&3 *Thu.* SRC. Mad Hatters, Miry Brook Fire House, bk. of airport rd. 8:30-10. Al Brundage. *Ray Kelly, Danbury 8-8422.*
- HARTFORD. *Wed.* SRC. Class, YMCA. 8:30-10:30. Al Brundage. *Marge Baechler, CHastnut 79776.*
- HARTFORD. *Wed.* CF. Comm. FDers. Old People's House, 36 Jefferson St. 7:30-11. Violet Merchant. *Ottillie Richardson.*
- HARTFORD. 1&3 *Fri.* SRC. Greater Hartford SD Club, YMCA. 8:30-11. Al Brundage. *Marge Baechler, CH 7-9776.*
- RIDGEFIELD. *Mon.* SRC. Promenaders, Cong. Ch. Hall, Main St. 8-10. Al Brundage. *Chas. Bailey, 6-6957.*
- *STEPNEY. 2&4 *Fri.* SRC. Conn. SD Group, Country Barn. 8:30-11. Al Brundage. *Danbury 3-5354.*
- STRATFORD. *Sun.* (except 2nd) SRC. Stratford SD Club, Booth Mem'l Hall, Main St., Putney. 8-10. Al Brundage. *Chauncy Bush, Clearwater 9-9414.*

DELAWARE

- ARDEN. *Wed.* SRCF. Folk Gild, Gild Hall. 8:30-11. Earl Brooks. *Bob Smock, Holly Oak 8-4307.*
- CLAYMONT. 1st *Fri.* SR. Hi.Sch. 8:30-11:30. Bob Saunders. *Robt. Lawson, Holly Oak 8-2007.*

MARYLAND—Baltimore City

- **Mon.* F. FD Club, Jewish Comm. Ctr., 305 W. Monument St. 9-11. Nathan Gerber, *LI 2-4653.*
- 1&3 *Tue.* SR. Baltimore Promenaders, Ch. of Our Saviour, Garrison & Groveland Aves. 8:30-11 *Bill Granger, GI 5-1358.*
- 2nd *Tues.* SF. Balto. Area F&SD Council, YMHA, 305 W. Monument St. *Nathan Gerber, LI 2-4653.*
- *2&4 *Wed.* SRC. St. Stephens Ch., 6915 York Rd. Hal Tray. *Roy Snyder, VAlley 3-0786.*
- Fri.* s. YMCA, Cnt'l Bt., 24 W. Franklin St. 8:30-11. George Meekins
- 3rd *Sat.* SR. Point Breeze SD Club, Western Elec., 2500 Broening Hwy. 8:30-11:30. Wes Wessell. *Ray Frazier, Blvd. 2775-J.*
- irreg.* Sun. F(C). Balto. FD Group, YHMA, 305 W. Monument St. Dave Rosenberg. *Nathan Gerber, LI 2-4653.*
- irreg.* SF. SD Club of Balto., Russell Vane home, 5900 bl. Laurelton Ave. 8:30-11. Sylvia Millionie. *Irvin Gaither, Ellicott City 1094J.*

MARYLAND—Baltimore Area

- ARBUTUS. 1st *Sat.* SRC. Arbutus Club, Maiden Choice Sch. 8:30-11:30. Maurice Flowers, *Arbutus 2508M.*
- *CATONSVILLE. 1st. *Sat.* s(R). Catonsville SD Club, Elem. Sch. George A. Todd. *Mrs. W. W. Woolston Jr., RI 7-7187.*
- FREDERICK. *Fri.* s. Star Promenaders, Elm St. Sch. *Bill Millhouse, MOnument 3-3216.*
- PIKESVILLE. 4th *Fri.* Liberty Rd. Rec. Council, Campfield Rd. Sch. 8:30-11. Wes Quail, *Woodlawn 863-J.*
- ROCKDALE. 2nd *Fri.* SR. St. James Luth. Ch., Rolling & Liberty Rds. 8:30-11:30. Wes Quail, *Woodlawn 863-J.*
- TOWSON. 2nd *Tues.* & 4th *Thu.* SR. Timonium Squares, Lutherville Sch., Route 111, York Rd. 8-10. Jack Carver, *VAlley 3-3907.*
- *TOWSON. 3rd *Fri.* SRC. Jack & Bob, Lutherville Sch., Route 111, York Rd. 8:30-11:30. Jack Carver, *VAlley 3-3907.*

- TOWSON. 1st *Sat.* SR. Baltimore Promenaders Lutherville Sch., Route 111, York Rd. 8-11:30 *Bill Granger, GI 5-1358.*
- *TOWSON. 2nd *Sat.* SRC. Balto. Homemakers Clubs, Lutherville Sch., Rt. 111, York Rd. 8:30-11:30 *Jim Ensor, Joe Urban, Northfield 5-1363.*
- *TOWSON. 4th *Sat.* SRF. Towson SD Club, Lutherville Sch., Route 111, York Rd. 8-11:30. Don Flowers. *Earl Stegman, VAlley 3-8496.*
- *TOWSON. *all the time.* SRCF. Wagon Wheelers, Lutherville Sch., Route 111, York Rd. 8-? *Jack Carver, VAlley 3-3907.*

NEW JERSEY—Central

- COLT'S NECK. 1 & 3 *Tue.* SF. Circle Promenaders, Grange Hall, 7:30 Bob Pilcher, *Freehold 8-1823.*
- ENGLISHTOWN. *Mon.* SF. Comm. Hall. 8-11.
- GROVEVILLE. 2&4 *Thu.* s(RF). G-G. Comm. House, Church St. 8-11. Art Boan. *Bill Helfrey, LY 9-4116.*
- GROVEVILLE. 4th *Sat.* s(RF). G-G. Fire House, Main St. Art Boan. *Bill Helfrey, LY 9-4116.*
- LAKESWOOD. *Alt. Sat.* SRCF. Jewish Comm. Ctr. 8-11:30. Sydney Dictor. *Beatrice Schurgin, LA 6-7286.*
- LITTLE SILVER. 1&3 *Tue.* SC. Shore Steppers (North Branch), Embury Ch. Hall, Church St. 8-10:30. Stanley McIntosh, *RED Bank 6-1435.*
- *MERCERVILLE. 2&4 *Fri.* SR. Promenaders, 11 Berrel Ave. 8:30-11. Lucy Schulze, *Juniper 7-3165.*
- *MERCERVILLE. *Sat.* SR. Junior Canteen (ages 10-14). 11 Berrel Ave. 1:30-4. Lucy Schulze, *JU 7-3165.*
- *MERCERVILLE. 2&4 *Sun.* SR. Belles & Beaux, 11 Berrel Ave. 8-10:30. Lucy Schulze, *Juniper 7-3165.*
- *NEPTUNE CITY. 1&3 *Wed.* SF. Monmouth Squares, First Aid Bldg., Route 35, 8:30-11. Hart Webber. *John Pedersen, Long Branch 6-1588.*
- PRINCETON. *Tue.* SRF. Princeton Folk Group, Miss Fine's Sch. Gym, Nassau St. 8:30-11. *Carl Putchak, (Trenton) EXport 2-5168.*
- SPRING LAKE HEIGHTS. 1&3 *Thu.* SC. Shore Steppers (South Branch), Fire House, 3rd Ave. 8:30-10:30. Stanley McIntosh, *RED Bank 6-1435.*
- TRENTON. 1 & 3 *Fri.* SRF. S&FD Club, YMCA, 2 S. Clinton Ave. *Nelson Hallock, EXport 2-5168.*
- TRENTON. *Sat.* SRF. YWCA, 140 E. Hanover St., Lucy Schulze. *Miss Taylor, EXport 6-8291.*
- TRENTON. 2nd *Sat.* SF. Jolly Promenaders S&FD Club, Slackwood Fire House, Slack Ave. 8:30-11:30. Dick Foster. *Pete Klim, EXport 4-6760.*
- WAYSIDE. 2&4 *Thu.* SF. Fire Hse. 8-11. Dick Charlins.

NEW JERSEY—North

- Monday*
- CALDWELL. *Mon.* F. Caldwell FD, Roosevelt Sch., Bloomfield Ave. 8-10:30. Elmer Purchase. *Recreation Commission, Caldwell 6-3621.*
- PATERSON. *Mon.* F. Esther Wachs.
- SECAUCUS. *Mon.* SR. COPA Club, 145 Front St. Slim Sterling, *WOodbine 1-8972 (Yonkers, N. Y.).*
- Tuesday*
- FAIRLAWN. *Tue.* SRF. Fairlawn SD Club, Columbia Terr. Field House, Maple Ave. 8-15-11. Jim Flammer. *Rec. Dept., FAirlawn 6-5030.*
- GLEN ROCK. *Tue.* (except 1st). F. FD Class, Athletic Club, Rod LaFarge.
- NEWARK. *Tues.* F. Hawthorne Ave. Sch., Hawthorn & Clinton Pl. 8:30. Bess Farber, *WAverly 6-0531.*
- RAHWAY. *Tue.* (except 3rd). SRCF. Rahway Square Set, Franklin Sch., St. Geo. Ave. 8-15-10. John Carroll & Jerry Gerold, *RAhway 7-9563.*

*Groups with this mark require that you *contact by telephone first.*

DANCE DIRECTORY

UNION. Tues. SR.F. Livingston Sch., Midland Blvd. 8-11. Frank Kaltman, Rec. Dept., UNion 2-4200.

Wednesday

*CLARK HILL. 2&4 Wed. SR. Clark Hill Vagabonds, Private homes, 8:30-11:30. Jerry Gerold, RA 7-9563.
METUCHEN. 1 & 3 Wed. F. Reformed Ch., 150 Lake Ave. Geo. & Eileen Swanick, MEtuchen 6-1492-M.
MOUNTAIN LAKES. Wed. SR. Comm. Ch. H. Wenk.
WESTFIELD. Wed. SR.F. Lincoln Sq. Set, Lincoln Sch., Beulah Samec. Gene Ludlum, WE 2-1694-M.

Thursday

CALDWELL. Thu. SR. Roosevelt Sch., Bloomfield Ave. 8-10:30. Bud Page. Rec. Comm., CAldwell 6-3621.
EAST ORANGE. Thu. SF. High Sch., 34 N. Walnut. 8:00. Evelyn Ward. Miss Mooney, ORange 3-4100.
MONTCLAIR. alt. Thu. SR. YMCA. Pete Mount.
*MURRAY HILL. 3rd Thu. SCRF. Bell Labs Pioneers, Bell Tel. Labs. 8:15. John Carroll & Jessie MacWilliams. John Kinzer, SUMmit 6-4047R.
NEWARK. Thu. S. YWCA, Washington St. Charlie Zintel. YWCA, Prog. Ofc., MArket 2-7941.
*SUMMIT. alt. Thu. SR.F. Hill City Squares, Field House, Mem'l Field. Frank Kaltman. Harlan Kennedy, SUMmit 6-2932.
WEST ORANGE. alt. Thu. S. Pleasntdalers, Pleasntdale Sch., Lynn Carpenter, ORange 4-6501.

Friday

*ARLINGTON. Fri. SR.F. Children (ages 9-14). Trinity Epis. Parish House, Kearney Ave. 7:30. Evelyn Ward, KEarney 2-1044.
CRESSKILL. 3rd Fri., S. Cresskill S&FD Group, Bryant Sch., Orchard St. 8:30-11. Barbara & Sid Scott, ENglewood 4-0732.
ELIZABETH. 1st Fri. SR. YWCA, 1131 E. Jersey St. John Carroll. Nancy Pope, ELizabeth 5-1500.
*LINDEN. 4th Fri. SR. Presb. SD Club, Presb. Ch. 8:30-11:30. Jerry Gerold. Frank Sejeck, LI 2-4642J.
METUCHEN. alt. Fri. SF. Family SD, Legion Hall, Lake Ave. 7:30. Jack Reeve, ME 6-2808-W.
*METUCHEN. 2&4 Fri. SR.F. Junior Squares, YMCA, 65 High St. 7:9:30. Geo. Swanick, ME 6-1492-M.
MOUNT BETHEL. occ. Fri. SR.F. Mt. Bethel CDS. Union Village Hall. Wm. Partington, MI 7-0327.
MOUNTAINVILLE. 1 & 3 Fri. SR. Promenade Club of Tewksbury, Phil Bartholomew's Barn. A. J. Darlson, CALiton 161-J-5.
NEW BRUNSWICK. 3rd Fri. SR.F. YMCA. John Carroll. Nina Holt, Kilmer 5-6622.
RARITAN. 2&4 Fri. SR.F. Raritan Reelers, Schackamaxon Sch., Martine Ave. 8:30-10:30. John Carroll, HOneywood 6--2209-J.
SCOTCH PLAINS. Fri. F. FD Club, YMCA, Grand St. & Union Ave. 8-11. Joe Ruddle, FANwood 2-7600.
STANTON. Fri. SB. Grange Hall, Ed Porter.
SUMMIT. alt. Fri. C(F). Summit CDS Group, Field Hse, Mem'l Fld., Myrtle Ave. 8:10:30. Jessie MacWilliams, Mary Ann Pavelka, ELizabeth 2-3337.
TENAFLY. 2nd Fri. SR. SD Club of Tenafly, Presb. Ch. Social Hall, Magnolia St. 8-11. Marsh Tipton. G. D. MacConnachie, ENg 3-6220.
WEST ORANGE. 1st Fri. SF. St. Cloud Squares, St. Cloud Sch., Sheridan Ave. Lynn Carpenter. St. Cloud School, ORange 3-1275.

Saturday

BLOOMFIELD. Sat. SB. Hill Top Barn, 1640 Broad, 8:30-12:30. Jim Flammer. John Jacobs, ED 8-8949.
BOONTON. Sat. SB. Hobart Marshall.
MARCELLA. Sat. SB. Fred James.
METUCHEN. 1 & 3 Sat. SR.F. Metuchen SD Club, Reformed Ch., 150 Lake Ave. Marsh Tipton. Ben Davis, MEtuchen 6-0752W.
METUCHEN. 2 & 4 Sat. SR.F. County Promenaders, Reformed Ch., 150 Lake Ave. Geo. & Eileen Swanick, MEtuchen 6-1492M.
MIDDLESEX. 2&4 Sat. SR.F. Middlesex Boro Rec. Dept., 'Watchung Sch. Aud., Route 28. 7:30-11. Jack Reeve. D. F. Koechlein, ELiot 6-4679.
PLUCKEMIN. Sat. SB. Ed Porter.
PRAEKNESS. Sat. SF. Lafayette S&F Group, Lafayette Sch. 8-11:30. Walt Bullock, TErbune 5-3047W.
PRAEKNESS. Sat. SF. Wayne Square Set, Preakness Sch., Hamburg Tpk. 8-11:30. Maggie Haslet, POMpton Lakes 7-1164-J.
SPRINGFIELD. Sat. SB. Ed Hill.

SUMMIT. 3rd Sat. SR.F. YWCA, 282 Morris Ave. Bud Page. Harlan Kennedy, SUMmit 6-2932.
WYCKOFF. Sat. SR. Grange Hall, Franklin Ave. Rod LaFarge.

Sunday

METUCHEN. 2nd Sun. SR.F. Center Squares, Jewish Comm. Ctr., Center St. 8:30-11. Marsh Tipton. Mrs. Tillie Zuts, MEtuchen 6-4390.

NEW JERSEY—South

AUDUBON. Mon. SR. Audubon Squares, Amer. Leg. Hall, Graysbery Ave. 8:30-11. Ralph Epperson. Bill Maines, LIncoln 7-0724.
*AUDUBON PARK. 2nd Wed. SF. Park Promenaders, Comm. Hall, Ralph Epperson. LIncoln 7-3516.
AUDUBON PARK. 4th Wed, 1&3 Sat. S. Park Promenaders, Comm. Hall. Mack Hammond. Eleanor Molloie, LIncoln 7-4590.
CAMDEN. 2nd Mon. SF. YWCA. 565 Stevens St. May Sharp. Doris Hayman, WOOdawn 3-7614.
*CAMDEN. 1&4 Tues. SR.F. Dan Square Workshop—Adv. 257 S. 27. 8-11. Al Rosenberg, WO 3-4795.
*CAMDEN. alt. Thu. SR.F. Dan Square Workshop—Beg. 8-11. 257 S. 27. Al Rosenberg, WO 3-4795.
CAMDEN. 4th Thu. SF. YWCA, 565 Stevens St. May Sharp. Doris Hayman, WOOdawn 3-7614.
*CAMDEN. 2&3 Sat. SCRF. Dan Square Workshop—Adv. 257 S. 27. 8-11. Al Rosenberg, WO 3-4795.
*ELSBORO. irreg. Thu. SR. P.T.A., Fire Hall. Charles Wilson, WOODstown 711-R2.
*GIBBSTOWN. alt. Sat. S. Hoop & Hollow, Fire House. R. Schuler, PENnsgrave 134-J.
*GLENORA. alt. Sat. S. Piney Holler Club, Fire Hall. Mrs. Robertson, BLACKwood 8-0305M.
*HADDONFIELD. alt. Fri. S. Rancho Squares. Grace Epis. Ch. F. Seidelmann, COLLingswood 5-4614W.
HADDON HTS. 4th Sat. Fathers' Ass'n, Glenview Sch. Clarence Fish, COLLingswood 5-4928-W.
*HURFFVILLE. alt. Fri. SR. Denim & Calico, Grange Hall. R. M. Dixon, COLLingswood 5-6935W.
*HURFFVILLE. alt. Fri. S. Wenonah SD Club, Grange Hall. John Zagoreiko, WOOdawn 4-3515.
*MANNINGTON. irreg. Fri. SR. 4-H Club, Mannington Sch. Charles Wilson, WOODstown 711-R2.
*MICKLETON. 1&3 Fri. S. Swinging Squares, Little Red Sch. Hse. Mrs. Swed, WEAulsboro 8-1970J.
MOORESTOWN. 2&4 Wed. F. Burloco FD. Comm. Hse. George C. Weber, DUDley 7-0626.
MOORESTOWN. 1 & 3 Mon. SF. Moorestown SD Club, Community House. Bill McIlvain & Howard Ringholm. Howard Shinn, MOOREstown 9-1453-J2.
*MOUNT EPHRAIM. 2nd Mon. SR. Circle 8 SD Club, Legion Hall. Gil Osler, TImber Creek 2-1424.
*MOUNT EPHRAIM. 4th Thu. SR. Circle 8 SD Club, Legion Hall. Gil Osler, TImber Creek 2-1424.
MULLICA HILL. Mon. S. Mack Hammond Squares, Oasis. Mack Hammond, WENonah 8-0213W.
MULLICA HILL. 2&4 Sat. SR. Mack Hammond Squares, Oasis. Mack Hammond, WENonah 8-0213W.
*NORTHFIELD. 4th Sat. SR. Haylofters, Rec. Lodge. 8:30-12. Bill Johnston. Annette Robinson, Pleasntville 4123.
*PENNSAUKEN. SF. Old Timers SD Club, Delaware Gdns. John Bauer. Don Pratt, WO 3-8000.
*SHARPTOWN. alt. Fri. SR. Woodstown SD Club. Charles Wilson. K. S. Smiley, WOODstown 275.
SWEDESBORO. alt. Tue. SF. Pioneer Club, Woolwich Hall. 8:30-11:30. Charles Wilson. Charles Gill, SWEdesboro 7-0534.
SWEDESBORO. occ. Fri. SF. Pioneer Club, Woolwich Hall. 9-12. Chas Wilson. Chas. Gill, SW 7-0534.
WEST COLLINGSWOOD. Thu. SF. Square Circle Club, Fire Hall. John Lowe, TImber Creek 2-3923.
*WOODBURY. Thu. SF. Sq. Circle Club. Hoedown Hall, 500 E. Red Bank. T. McGoldrick, TI 2-1083.
WOODBURY. Fri. SR. Hoedown Hall, 500 E. Red Bank Ave. Charley Thomas, WOOdbury 2-1990.
*WOODBURY. alt. Sat. SF. Belles & Beaux, Parish Hall. J. Costner, GLoucester 6-2178.
*WOODBURY HEIGHTS. 1&3 Sat. SF. Buttons & Bows. Fire Hall. W. Thiede. Ed Layton, WO 2-1096J.
WOODSTOWN. 1&3 Sat. SR. Silver Slipper Club, Avic Mill Rd. Charles Wilson, WOODstown 711-R2.
WOODSTOWN. 2 & 4 Sat. SF. Haylofters, Grange Hall 9 p.m. Charles Wilson, WOODstown 711-R2.

*Groups with this mark require that you contact by telephone first.

DANCE DIRECTORY

NEW YORK—Albany Area

- ALBANY, *Tue.* (s)F. Jewish Comm. Ctr. 8-11. Peg Rubin, 8-2706.
- ALBANY, *Tue.* SRC. YWCA. 8-10:30. Reuben Merchant. *Kay Austin, Albany 4-7184.*
- ALBANY, *Wed.* (s)F. YWCA. 8-11. Maxine Clark, *Castleton 3829.*
- ALBANY, *Wed.* s. McKown's Fire Hall. Bill Chattin, *Albany 8-2362.*
- ALBANY, *Sat.* sb. Helderberg Ranch. 8:30-12:30. Bill Chattin, *Delmar 9-2497.*
- *AVERILL PARK, *Mon.* s(R). Class, Hi. Sch. 8-10. Dean Bogart, *Nassau 8-2168.*
- CANAJOHARIE, *Thu.* s(R)F. Adult Club, High Sch. 8-10:30. Duke Miller, *Gloversville 4-8656.*
- CATSKILL, *Thu.* s. Catskill SD Club. Grandview Sch. George Clapper, *Catskill 1872.*
- *CATSKILL, *2&4 Sat.* s. Western Couples Club, Legion Hall, Greene St. *George Clapper, Catskill 1872.*
- *CATSKILL, *irreg. Sat.* s. Rip Van Winkle Club, Boys Club Bldg., Main St. Dean Bogart, *Nassau 8-2168.*
- DELMAR, *2nd Sat.* sb. Fire Hall. 8:30-12:30. Richard Thayer, *Delmar 9-2057.*
- *EAST GREENBUSH, *Mon.* s(R). Class, Central Sch. 7:30-9:30. Reuben Merchant, *Nassau 8-4371.*
- ESPERANCE, *Sat.* sb. Fire Hall. 8-12. Glen Easton. chants'. 8:30-11:30. Reuben Merchant, 8-4371.
- GLOVERSVILLE, *Tues.* s(R)F. Do-Si-Do, Boulevard Sch., East Blvd. 7:30-10. Duke Miller, 4-8656.
- GLOVERSVILLE, *Wed.* s(R)F. Teen Age Quad. Club. Estee Jr. HS. 7-9:15. Duke Miller, 4-8656.
- JOHNSTOWN, 1&3 *Mon.* SRCF. YMCA, Duke Miller, *Gloversville 4-8656.*
- *NASSAU, 1&3 *Fri.* s(R)C. Downeast Westerners. Merchants' 8:30-11:30. Reuben Merchant, 8-4371.
- NASSAU, 1&3 *Sat.* s(C). Eastern Couples' Club, Merchants' SD Ctr. 8:30-11:30. Reuben Merchant, *Nassau 8-4371.*
- NASSAU, 1&3 *Sat.* s(R)F. Texas Party, Merchants' SD Ctr. 8:30-11:30. Reuben Merchant, *Nassau 8-4371.*
- NASSAU, *3rd Sun.* sf. Int'l Supper Club, Merchants' SD Ctr. 8:30-11:30. Reuben Merchant, 8-4371.
- PETERSBERG, *Fri.* sb. Comm. House. 8:30-12:30.
- SCHENECTADY, *Fri.* f. Sch'dy' FD, YWCA, 32 Washington Ave. 8:30-11:30. *Monica Corneau, 3-7673.*
- *SCHENECTADY, 2&4 *Fri.* s. Balance & Swing, Groom's Corners. *George Schacher, 2-6854.*
- SCHENECTADY, 2&4 *Sat.* sf. Adult Club, GE Athl. Club. 8:30-11:30. Gayle Adams, *Sch'dy 98-3318.*
- SELKIRK, *3rd Sat.* sb. Bethlehem Grange. 8-12. Richard Thayer, *Delmar 9-2057.*
- SPENCERTOWN, *Sat.* s(B). 3rd Mon. s(R)C. Western Couples Club, Fire Hall. 8-11:30. Dean Bogart, *Nassau 8-2168.*

NEW YORK—Long Island

- *ALBERTSON, *1st Sun.* SRCF. Merry Mixers, Fire House, Dewey & Evans. 6-10:30. Bill Kattke, *PI 2-5918.*
- BALDWIN, *Thu.* s(R)F. Adult Educ., Plaza Sch., Seamon Ave. 8-10. Curt Cheney, *FReeport 9-4154.*
- BALDWIN, *4th Sat.* s(R)F. Baldwin Country Dancers. Lenox Sch. 8:30-11:30. Joe Rechter, *RA 9-1589.*
- EAST MEADOW, *Thu.* Blanche Karl, *Hempstead 7-8593.*
- ELMONT, *1st Sat.* sf. Covert Ave. Sch. Smitty Smith, *FLoral Park 4-7354.*
- FLORAL PARK, *1st Fri.* sf. Bellerose Sch., nr. Belmont race track off Jericho Tpk. 9-11:30. Howdy Nordahl, *FLoral Park 2-0920.*
- FREEPORT, *Tue.* s. Teenagers, Seamon Ave. Sch. 7:30-9:30. Hal Rice, *FReeport 9-0465.*
- FREEPORT, 1,3&5 *Fri.* s(C)F. V.F.W. Hall, N. Main St. & Woodside Ave. 8:30-11:30. Al MacLeod, *Baldwin 3-0704.*
- *HEMPSTEAD, *Thu.* s. Adv. class & workshop, Prospect St. Sch. 8-10. Paul Hunt.
- HEMPSTEAD, *irreg. Fri.* s(R). Shadow Lawn Restaurant, 152 Greenwich St. 8:30-12. Hal Rice, *FR 9-0465.*
- HEMPSTEAD, 1&3 *Sat.* SD Workshop & Island County Dancers, Hi. Sch. 8:30-11:30. Paul Hunt. *Terry Dade, Rockville Centre 4-5616.*
- HICKSVILLE, *1st Sun.* sr. Levittown Country Dancers, Levittown Hall, Levittown Pkwy. 8:30-11. Chip Hendricksen & Frank Konopasek, *RO 6-6125.*
- HUNTINGTON, 1&3 *Mon.* sr. Huntington Dance Group, Toaz Jr. HS. 8:30-11. Paul Hunt.

- MALVERNE, *2nd Sat.* SRF, Gaysquares, Lindner Pl. Sch. 8:30-12. Chip Hendricksen, *Rockville ctr 6-6125.*
- MASSAPEQUA, *Wed.* (s)R)F. Unqua Rd. Sch. 8-10:30. Al Lehman, *Pioneer 2-8917.*
- MASSAPEQUA PARK, *Tbu.* (s)F. Washington St. Sch. 8-10:30. Al Lehman, *Pioneer 2-8917.*
- *MINEOLA, *Tue.* s(R)F. Island Country Dancers, Sexton's Hall, 241 Mineola Blvd. 8:30-11. Paul Hunt. *Terry Dade, Rockville Centre 4-5616.*
- ROCKVILLE CENTRE, *2nd Sat.* s(F). Masonic Temple. 8:30-12. Al MacLeod, *Baldwin 3-0704.*
- *ROSEVELT, 2&4 *Fri.* SRCF. Gaysquares. 8:30-11:30. Chip Hendrickson, *Dot Miller, LYnbrook 9-4209.*
- ROSLYN, *Wed.* s(F). East Hill Sch. 8-11. Fred Franz, *WEstbury 5-3078M.*
- SMITHTOWN, *4th Sat.* sr. Commack P.T.A., Hi. Sch. Jericho Tpk. 9-12. Paul Hunt.
- WESTBURY, *Mon.* (s)F. Beginners FD, Hi. Sch. 8-10. Fred Franz, *WEstbury 7-30878M.*
- WESTBURY, *Tbu.* (s)F. Intermediate FD, Hi. Sch. 8-10. Fred Franz, *WEstbury 3-3078M.*
- WILLISTON PARK, 1,3&5 *Tue.* SRCF. Sperry Country Dance Club, Masonic Club, Willis Ave. & Princeton St. 8-11. Bill Kattke, *Pioneer 2-5918.*

NEW YORK—New York City

- BRONX
1,3&5 *Sun.* s. YMHA, 1130 Grand Concourse, nr. 167th St. 8-11. Norman Forgash.
- MANHATTAN
Mon. Riverside Ch., 122nd St. & Claremont Ave. 8-15.
- Tue.* f. Workshop Class, FD House, 108 W. 16th. 8-11. Michael Herman, *WAtkins 9-0644.*
- Tue.* f. Cosmopolitan FD Group, Joan of Arc Jr. HS, 154 W. 93rd. 8-11. Eugene Tso, *MO 3-7162.*
- Wed.* sf. McBurney Y. 227 W. 23rd. Artie Palacke. *Wed.* s. West Side YMCA, 5 W. 63rd. 8-11. Tom Stewart.
- Wed.* f. Beginners' FD Class, FD House, 108 W. 16. 6:15-8. Michael Herman, *WAtkins 9-0644.*
- Wed.* f. Intermediate FD Class, FD House, 108 W. 16. 8:15-11. Michael Herman, *WAtkins 9-0644.*
- Wed.* s(R)F. Country Dance Soc. of America, Metropolitan Duane Hall, 201 W. 13th. 8:30-10:30. May Gadd, *ALgonquin 5-8895.*
- 2&4 *Wed.* sf. YWCA, 53rd & Lex. Ave. Dick Kraus. *Tbu.* (except 2nd.), s(R)F. FD House, 108 W. 16. 8-11. Reuben Merchant, *M. Herman, WA 9-0644.*
- 2nd *Thu.* s(R)F. FD House, 108 W. 16. 8-11:30. Ralph Page, *Michael Herman, WAtkins 9-0644.*
- Fri.* s. Washington Irving H. S., Irving Pl. & E. 16th St. Rose Zimmerman.
- Fri.* f. Cosmopolitan FD Group, Joan of Arc Jr. HS, 154 W. 93rd. 7:30-10. Eugene Tso, *MO 3-7162.*
- Fri.* f. Beginners' FD Class, FD House, 108 W. 16. 8-11. Michael Herman, *WAtkins 9-0644.*
- Fri.* f. (SR)CB. New Sch. for Social Research, 66 W. 12th. 8:30-10:10. Irving Elson, *ES 7-3783.*
- Fri.* f. Adv. FD Class, Needle Trades H.S., 225 W. 24th. 8-11. Michael Herman, *WAtkins 9-0644.*

Sat. f. Folk Dance Class, Wash. Irving H.S., Irving Pl. & E. 16th St. 8 p.m. Murray Sherman.

Sat. (s)CF. FD Party, FD House, 108 W. 16th. 8-11. Michael Herman, *WAtkins 9-0644.*

occ. Sat. SRF)F. Lenox Hill S&FD Gp. Neighborhood Ass'n., 331 E. 70th. Joe Rechter. *Judy Ety, RH 4-1589.*

STATEN ISLAND

- *1&3 *Tue.* s. Adult Educ. Class, Hi. Sch., Tottenville. 7:30-9:45. Beulah Samec, *Honeywood 6-0618.*
- *1&3 *Tbu.* s. Suburban Square Set, Emmanuel Luth. Ch., Richmond Ave., New Springville, Beulah Samec, *Honeywood 6-0618.*
- 1st *Fri.* s. Children's Group, Huguenot Ref. Ch. 7:30. Beulah Samec, *Honeywood 6-0618.*
- *2nd *Fri.* s. Officers' Club, Marine Hospital. 8 p.m.
- *1st *Sat.* s. Great Kills Square Set, St. Alban's Parish Hall, 76 Old Amboy Rd., 9-12. Jeff Flash, *Honeywood 6-0571.*
- *2&4 *Sat.* s. Richmond Dancers, Emmanuel Luth Ch., Richmond Ave., New Springville. John Carroll & Beulah Samec, *Honeywood 6-0618.*

*Groups with this mark require that you contact by telephone first.

DANCE DIRECTORY

NEW YORK—Westchester Co.

LARCHMONT. *Wed.* s(RCF). Larchmont SD Group, Chatsworth Ave. Sch. Slim Sterling, *WO* 1-8972.
 OSCAWANA-ON-HUDSON. *1&3 Sat.* sCF. Boscobel Country-
 SD, Boscobel Meth Ch., Rt. 9. 8:30-12. Jim
 Yoe, *CRoton* 1-4153.
 OSSINGING. *Fri.* sCRF. Ossinging Squares, Rec. Ctr., 12
 Church St. 7:30-10. Fred Harvey, *OS* 2-2736.
 PURCHASE. *Tue.* sRC. Grand Squares, Comm. House,
 Purchase St. 8-10:15. Al Brundage. *Henry Hitch-*
kiss, LArchmont 2-1421.
 TARRYTOWN. *Sun.* s(RCF). Westchester SD Ass'n,
 Civic Ctr., Patriot's Pk., 132 N. Washington St.
Co. Rec. Comm., White Plains 9-1300, *ext.* 342.
 TARRYTOWN. *Thu.* s(RCF). Tarrytown Rec. SD, Civic
 Ctr., Patriot's Pk., 132 N. Washington St. Slim
 Sterling. *Tarrytown Rec. Comm., Tarrytown* 4-1044.
 YONKERS. *alt. Tue.* sR. Bryn Mawr SD Club, Bryn
 Mawr Pk. Presb. Ch., 140 Lockwood Ave. 8-10:30.
 Geo. Kerr, *YOnkers* 5-0471.
 YORKTOWN. *1&3 Sat.* sF. Grange Hall. Dick Forscher.

PENNSYLVANIA—Altoona area

ALTOONA. *Tue.* s. Altoona S&FD Club, Friendship
 Civic Ctr., 22nd St. btwn 8th & 9th Aves. Bill
 Martz.
 HUNTINGDON. *Wed.* s. Starlite Inn (no beer hall!),
 2 mi. NW of town on Route No. 22. Joe Corrado.
 LAKEMONT. *Sat.* s. Fire Hall. Clyde Stutzman.
 PLEASANT GAP. *Sat.* s. Fire Hall. Fred Hartswick.
 RIGGLES GAP. *Sat.* Chief Logan Lodge. Al Spires.

PENNSYLVANIA—Harrisburg area

DILLSBURG. *Sat.* sR. Square D Ranchers, Comm. Hall,
 Rt. 15. 8:30-12. Tom Hoffman, *Harrisburg* 7-9393.
 HARRISBURG. *Sat.* s. Hunters & Anglers Club, Route
 22. 8:30-12. Charles Shutt, *Harrisburg* 3-0845.
 HARRISBURG. *Sat.* s. Meadow Grove Park, midway
 btwn. Hsgb. & Newport. 8:30-12. Roy Zink, *New*
Cumberland 6-5072.
 HARRISBURG. *Sat.* sR. Summerdale Fire Hall, 4 mi. W.
 of Hsgb. on Rt. 15. 8-11:30. Glen Shanafelt,
Harrisburg 3-8670.
 HARRISBURG. *Sat.* sR. YMCA, Cnt'l Br., Front
 & North Sts. 8:30-12. Don Pelton, *Hsgb* 3-5476.
 WALNUT BOTTOM. *Fri.* sR. Rehobeth Comm. Barn,
 Route 33. 9-12. Tom Hoffman, *Harrisburg* 7-9393.

PENNSYLVANIA—Northeast

*BETHLEHEM. *2 & 4 Fri.* sRF. Square & Circle Work-
 shop, Rosemont Sch., Penn. Ave. Jim Smith,
UNiversity 7-2988.
 LIMEPORT. *Fri.* sR. Fire House. 8:30-12. Happy Wieser,
HE 4-3157.
 PENNSBURG. *Sat.* sR. Sleepy Hollow Ranch Inn, Rt.
 663 btwn. Quakertown & Pennsburg. Happy Wieser,
HE 4-3157.

PENNSYLVANIA—Philadelphia City

Mon. f. FD Class, 1520 Race St. 8-11. Al Merkis,
Gladstone 5-3646.
Mon. f. FD. YWCA, Mid City Br., 2027 Chestnut
 St. 8-11. Marie Schmidt, *Miss Ebne, RI* 6-1590.
Mon. s. YMCA, Central Br., 1421 Arch St. Chris
 Sanderson, *YMCA, Prog. Ofc., Rittenhouse* 6-8100.
Mon. sRF. Beginners, Mid-city YWCA, 2027 Chest-
 nut. 7-8. Marie Schmidt, *Miss Ebne, RI* 6-1590.
Tue. f. Holme Sch., Academy & Willets Rds., 7:30-
 9:30. Rosalie Rosner, *Dewey* 4-7309.
Wed. sRF. Beginners, Mid-city YWCA, 2027 Chest-
 nut. 7-f. Marie Schmidt, *Miss Ebne, RI* 6-1590.
Tue. or *Wed.* s. Junto Classes, Junto House, 12th
 & Walnut Sts. Chris Sanderson, *Market* 7-3080.

Wed. sR. SD Roundup, Mid-city YWCA, 2027
 Chestnut St. 8-11. Charles Wilson, *Miss Ebne,*
Rittenhouse 6-1590.

3rd Wed. f. Folk Leaders Council of Phila. Area.
 Int'l. Inst., 645 N. 15th. Elba Gurzau, *D'Aven-*
port 4-1250.

Thu. sF. YWCA, Kensington Br., 174 W. Allegheny
 Ave. 8-11. Ann Till, *Belgrade* 9-1430.

**Thu.* sF. U. of Pa. Christian Ass'n, 36th & Locust
 Bob Mather, *Bob Anis, EV* 6-0100/1078/1079.
Thu. f. YMHA, 401 S. Broad. 8-10:30. Ralph Tal-
 madge & Betty Cherry, *YMHA, PE* 5-4400.

2&4 Fri. CF. Int'l FD, YWCA, Mid City Br., 2027
 Chestnut St. 8-11. Ralph Talmadge & Betty Cherry.
Miss Ebne, Rittenhouse 6-1590.

3rd Fri. sRF. Briar Hoppers, Smith's Playground,
 Fairmount Pk. May Sharp, *Timber Creek* 2-1191.

1st Sat. f. FD Class, Int'l Inst., 645 N. 15th St.
 8-11. Elba Gurzau, *Int'l Inst, Poplar* 5-2665.

1&3 Sat. sR. YMCA, North Br., 1013 Lehigh Ave.
 8-11. YMCA, *Prog. Ofc., Baldwin* 9-4307.

irreg. sRCF. Amer. Youth Hostels, Ofc., 3rd fl., 1320
 Race St. 8:30-11:30. *AYH, Rittenhouse* 6-9226.

PENNSYLVANIA—Philadelphia Area

Monday

CHESTER. *2&4 Mon.* sF. YMCA, 7th & Market Sts.
 8-10:30. Frances Sorden, *CHEster* 2-8038.

KULPSVILLE. *Mon.* sR. Intermediate Class, Mac's
 Barn. 8-11. Mac McKenrick, *Lansdale* 6468.

FORT WASHINGTON. *1&3 Mon.* sRCF. Jarrettown S&C
 Club, Grade Sch., Prospect & Madison Aves.
 8:30-11. John Fisher, *Linwood Grub, Ambler* 0597J.

PERKASIE. *2&4 Mon.* sRC. Pairs 'N Squares Club,
 Brotherhood Hall, Main St. S. Perkasio. 8-11. Cliff
 Brandel, *Clate Pritchard, Perkasio* 4610.

Tuesday

*KULPSVILLE. *Tue.* sR. Adv. Class, Mac's Barn. 8-11.
 Mac McKenrick, *Lansdale* 6468.

Wednesday

FAIRVIEW VILLAGE. *Wed.* sC. Assembly Hall, Route
 363, east of Germantown Pike. Fred Mayers, *How-*
ard Beam, Norristown 5-9206.

FOLCROFT. *1&3 Wed.* sF. X-B Club, Fire House. 9-12.
 Ray Beamer, *W Ashburn* 8-3090.

GLENSIDE. *Wed.* sF. Tyro Squares, Beginners, Aca-
 demy Theatre Arts. Ken Gray, *Micbeal Grades,*
Ogontz 2900.

Thursday

ABINGTON. *2&4 Thu.* sR. ABC Group, N.E. YMCA,
 555 Adams Ave. 8:30-11:30. Jake Geiger & Roy
 Willard, *Ogontz* 7201.

KULPSVILLE. *Thu.* sR. Beginners' Class, Mac's Barn.
 8-11. Mac McKenrick, *Lansdale* 6468.

Friday

ABINGTON. *1st Fri.* sR. YMCA, 1073 Old York Rd.
 John Fisher, *YMCA, Prog. Ofc., Ogontz* 7910.

*COLLINGDALE. *1st. Fri.* sF. Shooting Star SD Club,
 Fire Hall No. 1. *Earl Phillips, SUNset* 9-7723.

*ENFIELD. *1st Fri.* sF. Shout-N-Shuffle Club, Enfield
 Sch. Ken Gray, *Henry de Jongh, WH* 8-0760.

HATBORO. *3rd Fri.* sR. Lehman Mem'l SD Group,
 Lehman Mem'l Meth Ch. John Fisher, *Mrs. How-*
ard, Osborne 5-4051.

*NEW HOPE. *4th Fri.* sF. Teenage Club, Consol. Sch.
 Mac McKenrick, *Foster Davis, New Hope* 2358.

ROSE VALLEY. *Fri.* or *Sat.* sF. Rose Valley SD Club,
 Old Mill. 9-12. Bill Hunn, *Fred Echelmier,*
Media 6-3570.

SKIPPACK. *2nd Fri.* sF. Lochwood RD Class, Loch-
 wood Barn. Bill Johnston, *Center Point* 3086.

SKIPPACK. *4th Fri.* s. Lions Club, Fire Hall. Gene
 Pulcher, *Center Point* 3697.

SKIPPACK. *4th Fri.* sF. Lochwood RD Club, Loch-
 wood Barn. Bill Johnston, *Center Point* 3086.

*SPRINGFIELD (DELAWARE CO.) 1 & 3 *Fri.* sR. Hoe-
 downers. Scenic Hill Sch. Mac McKenrick. L.
 Eikner, *SWartmore* 6-2662.

*WALLINGFORD. *alt. Fri.* sF. Comm. Art Ctr. Bob
 Mather, *Marian Freudenthal, Media* 6-1739.

WORCESTER. *1st Fri.* sR. Community Hall, Valley
 Forge Rd. & Skippack Pike. Bill Johnston, *Center*
Point 3086.

Saturday

*ALDAN. *2&4 Sat.* sR. Club Sashay, Providence Rd. &
 Woodlawn Ave. Cliff Brandel, *SHerwood* 7-7126.

*GLENSIDE. *2&4 Sat.* sF. Ogontz SD Club, Academy
 of Theatre Arts, Easton Rd. & Mt. Carmel. Ken
 Gray, *Carlton Jones, Ogontz* 9809.

KULPSVILLE. *2&4 Sat.* sR. Squareanaders, Mac's Barn.
 Mac McKenrick, *Lansdale* 6468.

LANCASTER. *3rd Sat.* sRC. St. Joseph's Cath. Club.
 Herb Quigley, *Lancaster* 8465.

*LANCASTER. *4th Sat.* sRC. E. Lampeter PTA SD
 Club. E. Lampeter H.S. Herb Quigley, *8465.*

LINE LEXINGTON. *3rd Sat.* sRF. Old Time Masters,
 Fire Hall, Route No. 309. 9:00. *Bob Dean, Per-*
kasio 7978.

*Groups with this mark require that you *contact by telephone first.*

DANCE DIRECTORY

MEDIA. irreg. Sat. F (ENGLISH). 3rd St. Meeting House. 8:30. Dick Montgomery, MEdia 6-0068.
 NORRITONVILLE. odd. Sats. SRF. East Norriton Civic Ass'n., G'twn Pike & Sunset Ave. Mrs. Beadle, Norritown 5--6672.
 PROSPECT PARK. 1&3 Sat. SR. Calico Club, Fire Hall. 8:30-12. John Fisher. Ken Outt, WAsbburn 8-3587.

ROSE VALLEY. Fri. or Sat. SF. Rose Valley SD Club, Old Mill. 9-12. Bill Hunn. Fred Echelmeier, MEdia 6-3570.
 SELLERSVILLE. 3rd Sat. SR. Pairs 'N Squares Club. Fire Hall, Rt. 309. 8:30-12. Mac McKerrick & John Fisher. Clate Pritchard, Perkatie 4610.
 *SKIPPACK. 3rd Sat. SRF. Lancers Quadrille Corps. Lochwood Barn, Route 73. 9-12. Bill Johnson, Center Point 3086.

Coming Events!

EASTERN METROPOLITAN AREA

Apr. 10—NASSAU, N. Y. Merchants'. Lee Owens.
 Apr. 11-15—NEW YORK. Ann. Spring Teacher's Course in FD. FD House, 108 W. 16th St.
 Apr. 13—BROOKLYN. Exhibition: "Americana," a panorama of folk dance & music. Academy of Music.
 Apr. 15—NEW YORK. Spring Folk Fest., Needle Trades High School, 225 W. 24th St.
 Apr. 15-17—SWARTHMORE, PA. Ann. Folk Festival, Swarthmore College Gym.
 Apr. 16—SUMMIT, N. J. Summit CDS Group Party, Fld. Hse., Mem'l Fld, Myrtle Ave. 6:10-30. May Gadd.
 Apr. 16—PHILADELPHIA. SD Institute, Mid-city YWCA, 2027 Chestnut St.
 Apr. 17—ELIZABETH, N. J. NJSD Callers' & Teachers' Assn. Spring Fest., Elks Aud., 321 Union Ave. 2:30-10.
 Apr. 17—NEW YORK. N.Y. SD Callers' Ass'n Ann. Spring Festival, Manhattan Ctr.
 Apr. 23—WHITE PLAINS, N. Y. Ann. Spring Fest., West Chester County Ctr.
 Apr. 23—HARRISBURG, Jamb., Cnt'l YMCA, Front & North Sts. 9-12. Sound problem corrected!

Apr. 23-24—ARDEN, DEL. Festival, Gild Hall. Saturday night, E. Eddy Nadel, leader, Square dancing. Sunday afternoon and evening, dinner by reservation.

Apr. 30—TRENTON, N. J. YMCA World Service Benefit SD. Serv. Ctr. 8-12. Local callers & guests. Live music! \$1.00

May 1—PATERSON, N. J. May Day Fest. Lambert Castle, Marble Plz.
 May 5-7—WASHINGTON, D. C. Folk Fest., Cardozo Ctr. Aud., 13th & Clifton Sts. N.W.
 May 7—NEW YORK. Spring FD Fest., Joan of Arc Jr. H.S. 154 W. 93rd St.
 May 11—DILLSBURG, PA. Comm. Hall, 8:30-12. Terry Golden.
 May 15—CLEMENTON PARK, N. J. C.L.D.V. Fest., 3-6, 7-10.
 May 20—EAST GREENBUSH, N. Y. ADCA Jamboree.
 May 21—PHILADELPHIA. SD Inst. Mid-City Y, 2027 Chestnut St. Charlie Wilson.
 May 27-28—KULPSVILLE, PA. Mac's Barn. Paul Hunt.
 May 28—MILLINGTON, N. J. Maypole Raising, Partington House, 11 a.m.
 June 12—ARDEN, DEL. Jamboree.

NATIONAL EVENTS

Apr. 9—E. BRIDGEWATER, MASS. Square Acres. Al Brundage.
 Apr. 13—THIBODEAUX, LA. Rickey Holden.
 Apr. 14—PORT ARTHUR, TEXAS. Rickey Holden.
 Apr. 15—AUSTIN, TEXAS. Rickey Holden.
 Apr. 15-16—KENT OHIO. Kent State U., Al Brundage and Dave Rosenberg.
 Apr. 16—WATERLOO IOWA. 5th Ann. SD Fest. Hippodrome.
 Apr. 16—E. BRIDGEWATER, MASS. Square Acres. Frank Kaltman.
 Apr. 16—PIPESTONE, MINN. SW Reg. Fest., HS Gym.
 Apr. 16—ST. LOUIS, Trail Dance, Downtown YM. Orville Essman, ST—3983.
 Apr. 16—CLAREMONT, N. H. Youth Fest., 1:30 p.m. Adult Fest., 7:30 p.m. Stevens HS Gym.
 Apr. 16—PONCA CITY, OKLA. N.Cnt'l Dist. Fest.
 Apr. 17—ST. LOUIS, Trail Dance, Caller's Guild. Edsel Hatfield, EV 2-4766.
 Apr. 17—SAN ANTONIO, TEXAS. Rickey Holden.
 Apr. 18—MISSION KANSAS. Trail Dance. Jim Culley, HE 6000.

Apr. 18—OGDEN, UTAH. Trail Dance. Drew Whitney, 2-4179.
 Apr. 19—ENGLEWOOD, COLO. Trail Dance. O. K. Insley, SUNset 9-1279.
 Apr. 19—VINITA, OKLA. Trail Dance. Willie Harlan, Box 221.
 Apr. 19—MITCHELL, S. D. Trail Dance. Al Pierson, 1001 N. Main.
 Apr. 19—TORONTO, ONT. SD Fest., Mutual St. Arena.
 Apr. 20—WICHITA, KANSAS. Spring Festival, City Aud.
 Apr. 20—ARDMORE, OKLA. So. Dist. Fest. City Aud.
 Apr. 20—TULSA, OKLA. Trail Dance. Al Holmes, 9-0038.
 Apr. 20—AMARILLO, TEX. Trail Dance. Puny Pope, Drake 6-6080.
 Apr. 20—TEXARKANA, USA. Trail Dance. Jim Brower, 212 Lumpkin.
 Apr. 21-23—OKLAHOMA CITY. 4th Ann. Nat'l Square Dance Convention, Municipal Auditorium.
 Apr. 23—JACKSONVILLE, FLA. Trail Dance, Murray Hill Civic Bldg. Bill Camp, EV 8-3889.
 Apr. 23—WINNIPEG, MAN. Jamb., Minto Armories. Rickey Holden.
 Apr. 26—TAMPA, FLA. Trail Dance. Phone 8-4841.
 Apr. 26—WEST PALM BEACH, Fla. Fest. Trail Dance.
 Apr. 27—FORT LAUDERDALE, FLA. Trail Dance. Carpenter's Hall. Mary Ann and Michael Herman.
 Apr. 27—LARGO, FLA. Trail Dance. Danceland. Don Armstrong.
 Apr. 27—FRANKLIN, MAN. Rickey Holden.
 Apr. 28—FORT LAUDERDALE, FLA. Trail Dance. Carpenter's Hall. Les Linn.
 Apr. 28—FORT MYERS, FLA. Trail Dance. Phone EDison 4-2481. Don Armstrong.
 Apr. 28—HAMILTON, ONT. Festival. Alexandra Hall.
 Apr. 28—YORKTOWN, SASK. Rickey Holden.
 Apr. 28-May 1—FONTANA DAM, N. C. Spring Swap Shop.
 Apr. 29—SPOKANE. Ann Fest., Spokane Area Council. West Valley Hi.
 Apr. 29-May 1—MIAMI BEACH. 3rd Ann Florida S&FD Festival, Mun. Aud. (air conditioned!).
 Apr. 30—CEDAR RAPIDS, IOWA. SD Festival.
 Apr. 30—PETERBOROUGH, N. H. Ralph Page.
 Apr. 30—NORTHFIELD, VT. 6th Ann. Vt. Country Dance Fest.
 Apr. 30—WENATCHEE, WASH. Apple Blossom Fest.
 May 6-7—DENVER. Rocky Mtn. Empire Fest., City Aud. Bob Osgood Manning & Nita Smith.
 May 7—CHICAGO. Children's SD Festival.
 May 7—SIOUX CITY, IOWA. Soo Land SD Fest.
 May 7—TOPEKA, KANSAS. Kan. State SD Fest.
 May 7—BOTTINEAU, N. D. SD Fest. Rickey Holden.
 May 14—MEMPHIS. Cotton Carnival SD City Aud. Bob Osgood.
 May 18—PITTSBURGH. Caller's Ass'n. Spring Fest. Fenton "Jonesy" Jones.
 May 20—WOODSTOCK, VT. So. Vt. Spring Fest.
 May 20-21—NASHUA, N. H. NH Folk Fed. Fest.
 May 20-21—WENATCHEE, WASH. State Festival.
 May 21—OMAHA. Festival, New City Auditorium.
 May 21—SPRINGFIELD, VT. So. Vt. Spring Fest. Callers' Party.
 May 22—SOUTH BEND, IND. 5th Ann. SD Fest, Playland Exhibition Bldg.
 May 27—SACRAMENTO, CALIF. Statewide F&SD Fest.
 May 28-29—OAKLAND, CALIF. 2nd Ann. Golden State Roundup. Mun. Aud.
 June 29 - July 5—OSLO, NORWAY. Int'l Folk Music Council Festival (includes dance). Write Maud Karpeles 12, Clorane Gardens, London, N.W. 3, England.
 Jun. 3-5—MONTEVIDEO, MINN. Ann. Minn. FD Fed. Conv.
 Jun. 9-11—PENSACOLA, FLA. Fiesta of 5 Flags. Write 319 Brent Bldg., Pensacola.

AMERICAN Squares

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6. One of the buys we can recommend is the American Squares Magazine sponsored Summer School, being held this year at Hazel Green Academy, Hazel Green, Kentucky. There will be two separate five day sessions, each a complete course within itself. The first week begins August 22nd, and the second on August 29th. For further information write to the Registrar, Miss Shirley Durham at 523 West Hill Street, Louisville 8, Ky., or, write us.

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