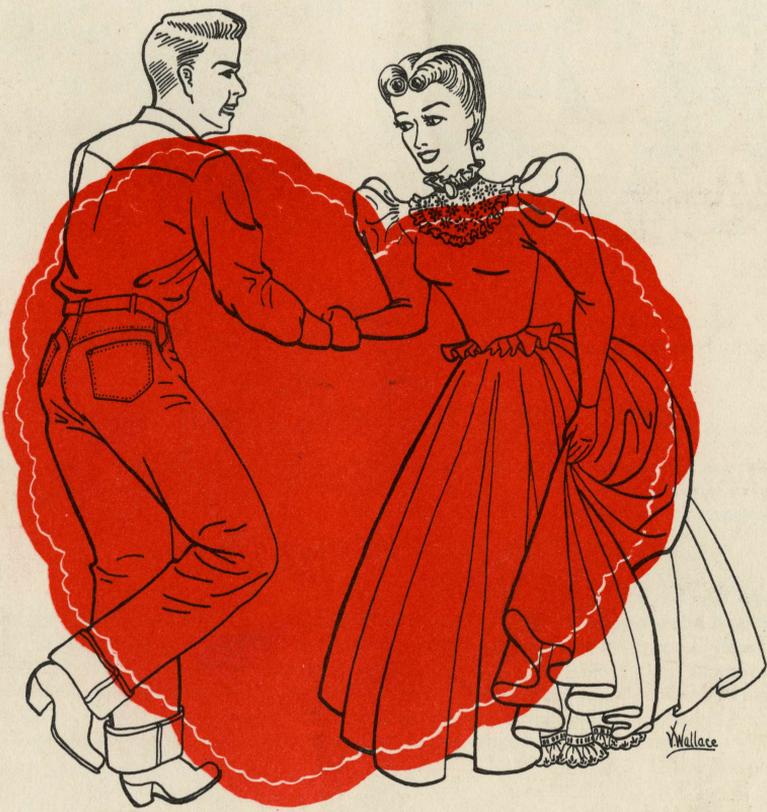


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no. 6

# AMERICAN Squares

THE MAGAZINE OF AMERICAN FOLK DANCING

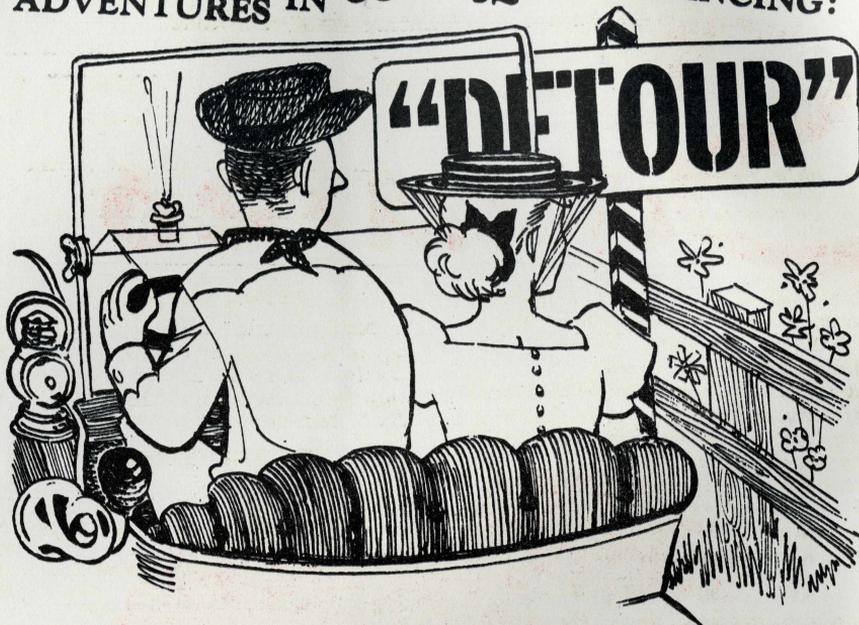


VOLUME 10

FEBRUARY 1955

NUMBER 6

ADVENTURES IN GOOD SQUARE DANCING:



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# AMERICAN Squares

THE MAGAZINE OF AMERICAN FOLK DANCING

VOLUME 10

FEBRUARY 1955

NUMBER 6

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# IS THIS YOUR TOWN?

*"The person who goes into calling solely for personal glory or financial profit will find himself ultimately losing both. . . It is up to the caller to keep himself and his activity free from commercial strangulation."\**

Three letters lie upon my desk. Two are from foreign countries, one from an area in the United States where square dancing a couple of years ago was a fine healthy activity.

I quote from one of the foreign letters, concerning a recent arrival in the country involved. "This gentleman made his living by square dance calling in his own country and plans to do the same here. His idea is to have various groups of people promote square dance clubs and employ him as caller. Meanwhile Mr. X is to train a number of callers who will sign a contract with him for a period of five years, during which time they agree to call solely for Mr. X. . . Each caller has to select his programs from an approved list of dances drawn up by Mr. X and may use only specific mixers Mr. X suggests. . . The terminology and style Mr. X features differs radically from that already known and accepted here. . . Already the atmosphere at our Association meetings is very strained. . ."

The second foreign letter comes from the country where Mr. X formerly resided, and says tersely, "Square dancing itself has practically folded up here, principally because a few greedy promoters and callers monopolized it and over-commercialized it."

The third letter, from a section of the United States which may be your own, says, "You remember Johnny. When he first started to call, our established leaders gave him every assistance. Three months after he began calling, he wrote a book which was published locally, and tried to get the rest of us to teach according to his method. We gave it a fair trial, and decided that Johnny's plan pushed the dancers too fast and burned them out too soon."

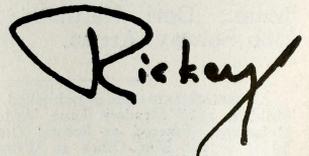
"Johnny then started getting the dancers stirred up by encouraging competitive and snobbish feelings among them. Finally we all had a meeting, to see if we could get things back on a happy, level keel again. All Johnny had to say was 'Square dancing with me is not a hobby, and regardless of who it hurts I am going to have it my way. It will die out next year anyhow so I am going to make what I can on it while the making is good.'

"You know the rest, Rickey. You know how square dancing here dwindled away to nothing. You know how Johnny finally moved on, and how the rest of us are starting all over again to build square dancing into a healthy form of recreation which we can all enjoy together. It will take time, but we think we can do it."

I think they can do it too. I hope so. But I am waiting to hear from the new area Johnny is in now, where there were previously few, if any, professional callers, and square dancing has progressed on a good sound basis of interested amateurs with the love of square dancing paramount in their minds and hearts. What effect do you think Johnny is going to have there?

*"Members of any activity worthy of respect find themselves developing a code of ethics in order that their activity may continue to be regarded with honor. Unfortunately there is no Better Business Bureau where dancers may inquire about callers, but it has almost always worked out that the dancers find out about and eventually desert the unethical square dance caller."\*\**

I feel sure that the dancers in the areas described above can be depended upon for the salvation of their activity. Let us all wish them success.



\*The Square Dance Caller by Rickey Holden p45

\*\*Ibid p39

# The National Convention

Square dancers in many parts of the country are busy making plans to attend the Fourth Annual National Square Dance Convention, to be held in Oklahoma City April 21 through 23.

Judging from previous conventions, and the plans already made for the 1955 affair, tremendous is a feeble word for its description. Yet with all the news releases and all the conversation about it, comparatively few people have really known what the National Convention is and what makes the wheels go around inside of it.

The first of the National Square Dance Conventions was held in Riverside, California, in 1952. The following year it took place in Kansas City, and in 1954 Dallas was the host city.

The Executive Committee of the National Square Dance Convention has just released a statement of policies for conduct of the convention, together with a procedure for submission of bids. Present members of this Committee are Carl E. Anderson (Riverside), Richard "Dick" Flucke (Kansas City) and Lee Bedford, Sr. (Dallas).

Some of the more interesting portions of the statement of policies are as follows:

1. The executive committee shall be responsible for the policies, procedures and conduct of future conventions. The executive committee is composed of all past convention general chairmen.

2. Convention should be planned primarily for the enjoyment and benefit of square dancers.

3. Use callers as instructors, teachers, or for clinics only in one spot during the convention.

4. Chairman of an event (clinic etc.) should not actively participate in his own program.

5. M.C.s should be selected from as many varied areas or states as possible.

8. Convention should include clinics, demonstrations, and opportunities for dancers to participate in round dancing, contras, quadrilles etc.

12. A minimum of 10% or more of the net profit from convention shall be set aside for use by the executive com-

mittee for expenses incurred in the planning and promotion of future conventions.

Procedures for the submission of bids include the following points:

Bid should be submitted for the second year following the current convention and should be in the hands of the chairman of the executive committee at least thirty days prior to the opening date of the current convention. (Example: Bids for the year 1957 should be submitted prior to March 21, 1955 to Carl E. Anderson, 330 W. Cypress Ave., Redlands, Calif. Dates and chairman will change each year.)

Bid should be submitted and convention sponsored by a recognized, active square dancers association, preferably with past experience in the planning and staging of successful square dance festivals.

Sponsoring association should indicate degree of support and cooperation to be expected from their local callers group or from the individual local callers.

It is equally important to the success of the convention that the sponsoring association pledge to appoint as the convention general chairman an active square dancer and not an active professional caller.

Sponsoring association should indicate that all profits derived from the convention will be used for the furtherance of the square dance activity and the means by which this will be accomplished. However, every effort should be made to keep the expense of the convention at a minimum in order to encourage wide and active participation.

Proposed dates with several alternatives may be submitted but convention should be definitely planned for the period between March 15 and July 15.

The host city for the 1956, as selected last year in Dallas, will be San Diego. Readers interested in obtaining more complete copy of the foregoing policies and procedures may write to Carl Anderson, at the address given above.

# DEEP <sup>IN</sup> THE HEART OF FRANCE

In December 1952, AMERICAN SQUARES published an article by Joseph E. Baker entitled "Pattern or Patterns in American Culture" which was received with much interest and enthusiasm by our readers. At that time Dr. Baker was a member of the faculty of the University of Iowa.

Presently Dr. Baker is a Fulbright Lecturer in American Literature and Civilization at a university in France. With his personal love for and enjoyment of American square dancing, and his professional ability to evaluate the cultural trends and implications of modern dance activities, we found his account of his discoveries in France well worth reading, and appreciate the opportunity to present it in these pages.

## By Joseph E. Baker

It is commonly said that the Auvergnats live to dance. Auvergne is a mountainous province deep in the heart of France. And here I have observed a folk dance so similar to the Texas Star (in figure, not in the bourree step) that I have transcribed it into square dance terminology. It can easily be turned into a square and if so I suggest that it would be appropriate to set it to the music of "Deep in the Heart of Texas," and to name this new creation "Deep in the Heart of France."

In its native form it is danced to the bourree step and music, quite different from any American rhythm. This particular dance is "originaire" of St-Flour, a town of about five thousand on a mountain in this Massif Central of ranges, somewhat south of center. When I first saw it danced, (a little after midnight of the last Saturday in November, 1954) I asked its name; then I read about it in *Danses des Provinces de France* (Tome II, 1946) and then I asked another group to dance it for me—a group made up of the employees of the Telegraph-Telephone - Post - Office in Clermont-Ferrand, the capital of Auvergne.

Here is the pattern of the Bouree of St-Flour. It can be danced by any number of couples, hands joined, beginning with

Circle to the left (8 measures)

To the right (8 measures)

Ladies to the center form a left hand star while gents march around the outside, left (8 measures)

Ladies right hand star, turn left; gents march around to the right (8 measures)

Gents take their partners by the right arm. Right elbow swing to the left (8 measures)

Left elbow swing partners, to the right (8 measures)

Grand right and left, gents going clockwise till you meet your partner (16 measures)

Circle to the left (8 measures)

To the right (8 measures)

The couples stop and kiss (Typical difference between a bourree and a square dance?)

Grand right and left, gents clockwise again (16 measures)

Circle left, circle right (16 measures)

Gents strike (hard and loud) once with left foot, then with right foot as music ends.

I have said that this dance reminded me of the Texas Star. But it differs enough to form a new square dance. I intend to try it after I get a record of the music "Deep in the Heart of Texas."

The bourree of St-Flour in its native form is danced, as I have said, by an indeterminate number of couples. It can be four, but need not be. But "La Limouzine" so-called because it is a bourree of Limousin, is danced as a square of two or four couples. If four, resembling an American square, it begins: Head couples advance, salute, and while they are returning to their places, side couples advance, salute." According to *Danses and Chansons de Danses d'Auvergne* by Delgangles (Aurillac, 1930), this dance was preferred by Madeleine de Saint-Nectaire, the valliant chatelaine of Miremont who, in 1575, heroically defended her chateau during the religious wars, and grievously wounded the Marquis of Martal in a duel. Saint-Nectaire is in Auvergne, "originaire," by the way, of one of the most delicious species of cheese in France—i.e., in the world. But Limousin itself is a separate province, adjacent to Auvergne, middle

# The Caller Speaks Up

I've been thinking a lot lately about the dancing of traditional dances to popular tunes, considered from a historical, psychological and musical standpoint. Being a New Englander, I would lean toward the traditional way of doing things. Then I look back over history, and seem to see that the most traditional thing about tradition is that it changes—not rapidly, but steadily through the years. Even contras have changed to some extent, though chiefly to the extent of disappearing, unfortunately.

As I understand it, quadrilles and contras were the rage until some foolish prompter, back about 1812 or thereabouts, set some quadrille figures to the words of some popular songs. They seem to have become the rage, and drove the other forms more or less into the background, eventually. This caller was an American—who, we do not know—but he created something new in dancing—the singing call as a direction for dancers to follow.

A hundred years or so later, Americans again created a new folk art—jazz. Associated with, and borrowing from it was a kind of popular song using the steady, rather fast rhythm of jazz. This art, again, swept this country and went on to more or less conquer the world, in the popular music field.

Well, the point of all this is not a statement but a question. Are these two American-created folk-arts about

to merge into a tremendous new era of dance revival, such as occurred when the waltz and the polka were invented? Jazz created something new about forty years ago. But as dance music, it has passed its peak. The present rage for South American dancing, promoted entirely by dancing teachers and rhumba bands, with no other thought but money-making and combined with the introduction of a lot of sexy dances like the samba and its kind, I consider a false standard imposed upon the American public. The sooner they get pitched out of public dancing the better.

Is it possible that the singing call, a new variation of folk dancing, and the American popular tune, with its steady driving rhythm which owes its very existence to the desire to dance, will flow together into this new thing?

I cannot see the whole picture from where I sit. I only know that when I call these dances to pop tunes, the folks don't want to sit down. Time and again we put four and five numbers in a set, and at the end they won't leave the floor until they get shooed out.

I shall probably continue to experiment along this and other lines. I do feel that contras will change to some extent. It seems to me that any artistic revival always involves a change in the handling of the basic materials.

—Dud Briggs,  
Belmont, Mass.

## FRANCE from 6

west in France, or mid-far-west, a region of plains, as famous for its love of dancing as Auvergne. In fact there are dance songs (in the patois descendent from the Languedoc) where the Auvergnats and the Limousins alternately taunt one another concerning their dances, the beauty of their girls etc. But the song I refer to is utterly unprintable in English, I do not understand the patois, and I have not myself seen La Limouzine danced, so perhaps for the present I must content myself with this much cultural interchange from deep in the heart of France. □ □

## HOUSTON'S 7TH IS TEXAS ASS'N. 1ST

The Texas Square Dancers Association will hold its first state convention in conjunction with Houston's Seventh Annual Spring Festival.

The Houston Square Dance Council representing the thousands of dancers in its area will be the host. Tom Mullen, President, announces that W. A. "Bill" Lamons will be Chairman of the Convention Committee. Bill's committee will be responsible for setting up the various meeting places and making arrangements for convention business get-togethers.

# DANCE SITUATION IN THE U.S.A.—1954

By Vyts Beliajus



There is still a marked difference between East and West Coast. The line of demarcation runs as unevenly as the Continental Divide with islands of spheres of influence within the opposite borders. Folk and square dancing as a mass movement is still prevalent on the West coast, but saner dancing is still done on the East coast.

The square dancers on the West coast are beset by the round fad while within the folk dance ranks, another form of round dance, on the shakier side is creeping in. One is called American Rounds, the other, Latin American folk dances. Of the two the latter is the truer to the name. But in the United States, the Latin dance, like jive and jazz, (in spite of its folk origin) is associated with the night clubs, cabarets, dance halls, juke boxes, teenagers, tin pan alley and beer joints.

## Anti-Social Forms

Jazz, jive, jitterbug and its associated dances are anti-social. Any type of dance of the couple nature where people spend a whole evening around each other's necks mixing with no one else and sometimes not seeing even your own partner (since much of that dancing is done cheek to cheek and looking elsewhere in oblivion) is not a social dance form. And I do not agree with those who wish to encourage more and more jazz and jive among folk dancers. These forms hardly need encouraging, it is done much too much and it is doing the same damage among folk dancers as round dancing is doing in the square dance field.

Again, I say, yes, we should know every form of dance, and at the more important festivals there should be a representation of all forms of free dances: a free patternless waltz, polka, schottische, csardas, tango, rhumba, mambo, samba, calypso etc. etc. And

such is the case in many places east of the Rockies.

On the West coast most folk dancers are sequence-tied. Each record played must have a sequence or they are lost. If all those who learn sequence dances could use them as a source out of which to pick figures, it would be fine. But, what does really happen? Many of the dancers suddenly discover that they know how to "social" dance. They now become too good to mix with "peasants" and that's the end of their folk dancing.

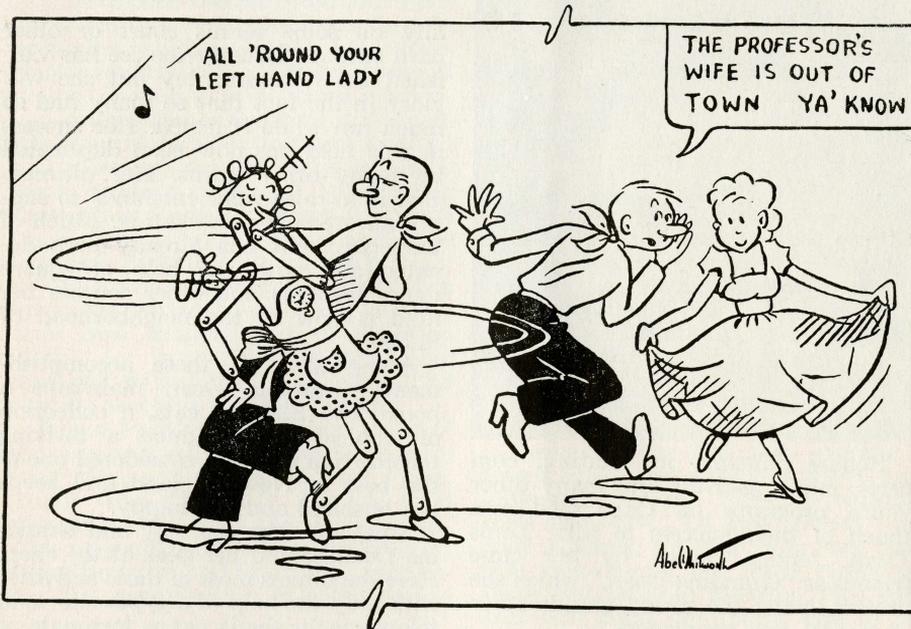
## North East Saner

This is not quite true in the North East. The folk dancing all around is on a much saner basis. They come to the folk dance places for one purpose only—folk dancing. They also frequent ballrooms for one purpose only—ballroom dancing. They are much more conscious of native style and authenticity and not overlooking the good-time angle.

The square dancing is the same way. There is great variety. They don't have to rely on round dances. They dance the contra with an animated dignity and pleasure such as is unknown West of the Appalachians. They also do the very interesting Appalachian forms, Kentucky running sets and even to do a singing circle is not below their dignity. On a whole on the East coast the movement lost no ground. There they only suffer of a clash of personalities and much un-needed ill feeling between leaders.

The round dance is losing in popularity in many Eastern and Central and Northern areas. Originality is gone. Much of the new creations are rehashes (and even the originals had nothing noteworthy to offer). Many of the leaders feel they can't keep up either with the learning of all the junk that crops up each day, or with the

\*Reprinted in condensed form from *Viltis* XIII: 6 (Dec. 1954) p6



enormous cost of records whose popularity lasts but a matter of weeks. They display boxes full of records barely used which are already out of fashion.

#### Leaders at Fault

Folk dancing made little inroad in the square dance circles. There is still a "mind poisoning" against folk dancing, usually by the leaders. In many clubs where enlightened square dance callers lead, folk dances are introduced either under fake names or disguised as round dances. The dancers, who always enjoy a novelty (as long as they don't know it is a folk dance), enjoy these masked dances. In many cases this continues undetected, but among more honest leaders they reveal to the group that the dance which they enjoyed was a folk dance!

Such occasions are rare. On a whole square dance leaders have a phobia about folk dances and have made up their minds that square dancers will be against folk dancing, will walk off the floor upon mentioning this dreadful word, or that folk dancing is for foreigners only. The fact is that most

square dance leaders themselves don't know any folk dances, or, as far as that goes, don't even know how to square dance. They stand behind the mike yelling and acting important, never dancing with the people, and some of them don't even know how to demonstrate. Very few, indeed, are well-rounded and good dancing square dance callers. Most of them look clumsy. They would look a sorry sight folk dancing, and it is no wonder that they are against folk dancing. But the sad part is that they inject the same dislike among the members of groups they lead.

California is still very much alive with interest and is the folk dance center of the world. There may have been slight loss in some areas, but there was a gain in other. The round dance has lost some of its glamor there, too. Oregon and Washington have definitely made a good gain toward the folk dance and interest is alive. On a whole, the folk and the square, this year, seem to be on the up-grade in most parts of the country. □ □

# PEOPLE WORTH KNOWING

By Dick Anderson



Square dancing, ice skating, concerts, music festivals and many other youth programs on Cape Cod owe much of their success to Mrs. Louis Dean, fondly known by her close friends as "Grandma Dean," which she prefers, being the proud grandmother of several fine youngsters.

Grandma Dean's first contact with square dancing locally was during the early part of 1949 when she helped with the publicity for the first festival conducted by Lawrence V. Loy of the University of Mass. My first contact with Grandma Dean was the following summer when she asked me to train a group of youngsters for an exhibition dance as part of a Summer festival program.

Since then Grandma Dean has arranged sponsorship, directed, supplied publicity, hospitality and all the many other headaches that goes with festival programs for the past five years, both Summer and Winter. She keeps a constant ear to the ground for the slightest chance to promote a class or other square dance program. Through her efforts The Town of Barnstable now supplies a weekly square dance program to some 500 children.

Next to square dancing, her pet hobby is providing facilities and raising funds to supply ice skating for Cape Cod youngsters which they otherwise would not enjoy due to the mild winter season. She has devised a method of fog-freezing whereby when the temperature is right, an iced surface can be frozen in a short time usu-

ally on some tennis court or other hard surface. Usually the ice has vanished the following day but she will glory in the fact that so many had so much fun while it lasted. Her success in this field has now been duplicated by many other towns. Her ultimate goal is to raise sufficient funds to supply an arena for ice-skating. Much of the equipment has already been donated and with the help of square dance festivals and other sources her fund is now in the neighborhood of \$1,500.

Along with all these accomplishments Grandma Dean maintains a home, two Siamese cats, a collection of tropical fish, conducts a thriving record shop which is considered one of the best in New England and keeps her husband and son happy.

Most any day you may find Grandma Dean behind her desk at the shop. Here she directs most of these activities with only the help of a typewriter and telephone for she is not as fortunate as most of us, being almost completely incapacitated by muscular dystrophy. If you should happen to be one of the few people who detects this condition, please do not waste your efforts on sympathy because that is the one thing she wants the least. You may walk in the shop with only the most remote memory of a tune you once heard somewhere. If you are able to relay a hint of the same to her she will promptly identify it by number, label, name and a choice of speeds.

Grandma Dean has never square danced but has attended several festivals, via the wheel-chair, usually secluding herself in some dark corner. She deplors any publicity in connection with her efforts and finds her most enjoyment in watching the antics of others. Never once regretting her inability to take part, although she loves dancing, she seems to find satisfaction in the enjoyment of hundreds of others made possible through her efforts.

During the past five years that I have been closely associated with Grandma Dean we have had our differences. She respects my opinion but will promptly tell me when she does not agree and although never rude, you seem to know when it is useless to continue an argu-

# ONE MAN'S OPINION

DON ARMSTRONG

This column recently mentioned one of the values to be found in conducting programs which use not only four-couple squares but additional types of dances, including folk, round (American couple dances), contra and quadrille dances. In reply to this I received many letters, the majority of which were seeking means of introducing these other forms to groups that were programming "square dance and a few rounds." Perhaps this may help a bit:

The first obvious reply is that it is up to the leaders to gradually develop their own interest and presentation ability by introducing those dances they can do and that they feel will be readily accepted by their groups.

I have found that a special night of dancing, regularly conducted and carefully planned, will be of great value. I call these "C.F.C.Q. Dances" and presently use a bi-weekly schedule. This is resulting in more attendance at every program and is steadily increasing the participation in these dance-

## PEOPLE from 10

ment. She has been an inspiration to me on many occasions when I thought the world was against me or that someone had done me wrong. At such times I would confide my troubles to her and believe me, when she got through, I felt like a heel. My grievances became insignificant when I learned of some of the decisions she had to make. Although her future holds no promise of her condition's ever improving, she has her whole life planned. She is no longer able to use the typewriter and gradually she will lose other faculties but she knows exactly what she will do to replace that loss. She has so many plans, so much to do all in accordance with her plan of life that she has no time for trifles much less worries about herself.

I know that Grandma Dean will not be grateful to me for revealing many of her good deeds and secrets and if she were half as capable physically as she is mentally, I would approach our next meeting with much caution. However, in any case, I would still strongly recommend her as one of the outstanding "People Worth Knowing." □ □

types at most of the area programs.

The "C.F.C.Q." merely abbreviates the couple, folk, contra and quadrilles that compose the majority of the evening's program, planned to use some of each and also a few regular squares. The squares used are some that offer fun and relaxation, or those often omitted from other area programs, yet distinctive within themselves.

I try to do all new teaching early in the evening, review dances previously presented towards the middle of the dance, and wind up with those which are, or are becoming, the group favorites. This way the whole evening is never tiring, and it keeps me checked so I do not present too many new things too closely together.

Reviewing the last such evening I found I had used a total of fifteen programmed dances. (Several requests were also done.) Of these fifteen, four were squares, totalled from two definite area dances, one fairly recent release and one old favorite. Two contras were done, one totally new to the group. Three international folk dances—one that had not been taught previously, one reviewed and one classed as a favorite—were spaced around two quadrilles, the Grand Square and the Isle of Capri. Two contemporary couple dances were reviewed and one new to them was taught; a two-step foursome (similar to Dutch Foursome) was also included. As it was during the Christmas holidays, the entire group also joined in group singing of favorite carols, and the over-all feeling was one of fellowship, fun and relaxation.

In general these "C.F.C.Q. Dances" seem to show this: First, they are fun and help knit the groups together nicely. Second, they are very contagious and each program has additional dancers joining, so the group has steadily grown. Third, as a result of the dance-types learned here, other area programs get more participation of this sort. As a subsequent result, more dancers also want to learn and participate. At this time it appears that the cycle is definitely a good one, fostering more dancing enjoyment for more people here all the time. Perhaps a similar program would have the same effect in your area. □ □



# RECORD REVIEWS

**MacGregor records. 10-inch, plastic, 78rpm.**

**Price, \$1.05**

#718. Pack Up Your Troubles (3:20) 130//This Ole House (3:15) 130. **With calls by Jonesy.** For years Jonesy has been our favorite singing caller. He has the rare talent to make even poor square dances sound good when he does them. But when he has a good dance and a good tune all together, Jonesy can pretty well write his own ticket; nobody can touch him in his style. Pack Up Your Troubles is a great piece of music, well-recorded, and a pretty good dance; it should soon be a standard in the square dance library.

#719. **Instrumental for #718.**

Excellent recording quality. Even the hard-to-please may buy this record with confidence.

**Western Jubilee records. 10-inch, plastic, 78rpm.**

**Price, \$1.05**

#609. Soldier's Joy (3:30) 128//Cripple Creek (3:30) 128. **Instrumental.**

#610. Gray Eagle (3:30) 128//Braying Mule (3:30) 128. **Instrumental.**

#611. Remembrance of Martha (3:30) 128//Sugar Foot Rag (3:30) 128. **Instrumental.**

#612. Raggin' Up Annie (3:30) 128//Shaw's Reel (3:30) 128. **Instrumental.**

This series of instrumental hoedowns is very well recorded and, except for the duplication of titles in previous recordings, is definitely needed in the square dance library.

**Sets in Order records. 10-inch, plastic, 78rpm.**

**Price, \$1.05**

#1037/8. This Ole House (3:51) 132//Raggin A Call (3:31) 132. **With calls by Arnie Kronenberger.**

Even the somewhat sloppy orchestra cannot detract from the brilliance of the beautifully executed call on this record. As mentioned before in this department, Arnie's stature grows with every new recording.

**Sets in Order records. 10-inch, plastic, 78rpm.**

**Price, \$1.45**

#2067/8. **Instrumental for #1037/8 above.**

Musicianship definitely below the standard set on recent recordings of the same company.

## PRETTY LITTLE WIDOW is flip with the EIGHTH OF JANUARY on HOEDOWN

For the rest of this story, contact your dealer about FEB. 14th!

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With Calls by Dr. Bill Price

**HD #306 and #307—Instrumentals for above**

**HD #403—Snowflake Waltz // Sequin Skirt. Round Dance and Mixer**

**HD #600—Arkansas Heel & Toe // Stand Four In Line**

With Calls by Cal Golden

**HD #502—Molly's Hoedown // Fighting Peacock. Instrumentals.**

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# NEW RELEASES !

No. 8102

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HEART OF MY HEART

With calls by Morris Sevada  
Music by Johnny Balmer's Grand Canyon Boys

---

No. 8103

POOR LITTLE ROBIN  
HEART OF MY HEART  
Instrumental

Music by Johnny Balmer's Grand Canyon Boys

---

No. 8099

THIS OLE HOUSE — Without Calls  
THIS OLE HOUSE — With Calls by Johnny Schulz  
MUSIC: Jerry Jacka Trio

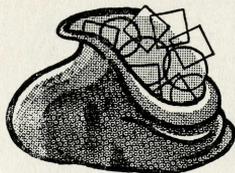
THIS OLE HOUSE has proved to be an exceptionally good record. It is an original version as written and called by Johnny Schultz of Phoenix, Arizona. We highly recommend it.

*The above records are available in both 45 and 78 RPM.*

---

## OLD TIMER RECORD CO.

3703 N. 7TH STREET, PHOENIX, ARIZONA



# GRAB BAG



TAKE YOUR PICK OF THESE SQUARES AND ROUNDS

## \* ORION'S BELT

(Introduced 1954 by Madeline Allen, Larkspur, Calif.)

### First two forward up and back

("First" two are gent 1 and lady 3, as in Nelly Bly and similar dances.)

### Forward again with the allemande right

### Sides also just as pretty as you can

(Each side couple allemande right in place, while gent 1 with lady 3 does the same in the center.)

### Till the ladies face the lady and the men face the man

(These six people form a line across the square, the three ladies facing lady 1 and the three gents facing gent 3. Gent 4 is at one end of the line-of-six and lady 2 is at the other.)

### Balance this way six-in-line

### Turn halfway round and do it again

(Each couple turn with right hand halfway round to face the other direction. Lady 4 is now at one end and gent 2 at the other.)

### Balance six-in-line again

### Turn halfway and walk on thru

(Each couple turn with right hand halfway round again and everyone move straight forward so the three ladies meet lady 1 at the head, the three gents meet gent 3 at the foot.)

### Circle four in two little rings

(Four ladies at the head, four gents at the foot.)

### First gent break and form a line

(Gent 1 drop left hand and form line-of-four at the foot; ladies keep circling.)

### Pick up your partner as you come around

(Each gent pick up his partner from the line as he passes her.)

### Promenade the wrong way round

Reverse promenade the other way back—to place

## LADY OF SPAIN

Record: Western Jubilee # 816

### CHORUS

Now you do si do your corner and you do si do [see saw round] your own  
Swing that corner girl just once and leave her there alone

Leave her there that girl you've swung and to your own bow down

Right hand to your lady fair grand right and left go round

Do si do your partner when you meet across the set

Allemande left your corner turn her once you're not thru yet

Swing your own go twice around then walk with might and main

Promenade now with your lady of Spain

### FIGURE

Head two right and left across and sides half promenade

Sides then right and left across and heads half promenade

Four little ladies grand chain four across the ring you go

Four gents also chain across to your partner do paso

Corners with the right hand and your partners by the left

All four gents right hand star move all around that set

Left hand round your partner and your corner by the right

Promenade that corner round the ring

(Sequence: CHORUS, FIGURE twice, CHORUS, FIGURE twice, CHORUS.)

NOTE: Forget about home positions in this dance: keep promenading after the chorus and after the figure until the next instruction comes. Be sure to keep side couples between the heads when heads turn from promenade into right and left thru; otherwise the half-promenading couples have a tendency to gang up.

—Bow and Swing, Nov. 54

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(American Ballroom)

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— Frank and Olga

**Record:** Folkraft #1046 or Imperial #1006

**STARTING POSITION:** Ballroom dance position, Man's Left and Woman's Right foot free.  
FIGURE I

### MUSIC A

#### Measure

- 1 Man STEP FORWARD ON LEFT FOOT and SWING RIGHT LEG FORWARD as Woman steps backward on Right foot and swings left leg backward.
- 2 Man STEP BACKWARD ON RIGHT FOOT and SWING LEFT LEG BACKWARD as Woman steps forward on Left foot and swings right leg forward.
- 3-4 TWO WALTZ STEPS TURNING COUNTER-CLOCKWISE with partner.
- 5-16 Repeat pattern of Measures 1-4 three more times.

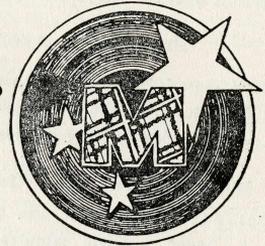
FIGURE II

### MUSIC B

- 1 Man CROSS AND STEP ON LEFT FOOT in front of Right as Woman crosses and steps on Right foot **in back** of Left (cts. 1, 2). Both finish with left sides adjacent. On count 3 bring free foot (Man's Right and Woman's Left) out to side, touching toe to floor and pivoting to face partner.
- 2 Man CROSS AND STEP ON RIGHT FOOT in front of Left as Woman crosses and steps on Left foot **in back** of Right (cts. 1, 2). Both finish with right sides adjacent. On count 3, bring free foot (Man's Left and Woman's Right) out to side, touching toe to floor and pivoting to face partner.
- 3-4 Man CROSS AND STEP ON LEFT FOOT in front of Right, finishing with left sides adjacent (1), pivot to face partner and STEP SIDEWARD RIGHT ON RIGHT FOOT (2), CROSS AND STEP ON LEFT FOOT in back of Right, finishing with right sides adjacent (3), and POINT RIGHT TOE diagonally backward (1, hold 2, 3). (Woman crosses Right in back (1), steps sideward left (2), crosses Right in front (3), and points left toe diagonally forward.)
- 5-8 Repeat pattern of Measures 1-4 reversing footwork, Man starting with the Right foot and Woman with the Left.
- 9-16 Repeat pattern of Measures 1-8.

## MacGREGOR RECORDS

# FIRST RELEASE FOR THE NEW YEAR



### SQUARE DANCES

- #720 "Let 'Er Go"  
"All Four Ladies Arkansas Traveler"  
With Call By Fenton "Jonesy" Jones
- #721 "Bald Buzzard"  
"Arkansas Traveler"  
Without Call

### ROUND DANCES

- #722 "I Miss My Swiss"  
"Down Hill Drag"
- #723 "Metro Polka"  
"Little Grass Shack"

Music for all numbers by FRANK MESSINA AND THE MAVERICKS

## MacGREGOR RECORDS

729 S. WESTERN AVENUE • HOLLYWOOD 5, CALIFORNIA

## AROOSTOOK SPECIAL

Record: Capitol # , "American Patrol"

Two head couples out to the right  
Balance with those two  
Now join your hands and circle left  
It's halfway round you go  
Half ladies chain now with those two  
Half right and left right thru  
Half right and left and take that lady  
Right back home with you

### CHORUS

Allemande left your corner  
Allemande right your own  
Allemande left your corner girl  
And promenade her home

(Each gent now has his opposite lady.)  
(Repeat for sides, then heads, then sides.)  
—Rod Linnell, Peru, Maine

## \* HEADS AND SIDES

Suggested music: Barren Rocks of Aden  
Head two gents with your corner lady  
Forward to the center and back again  
Forward again and circle four

— — — —  
The other way back with a left hand star

— — — —  
Allemande right with your partners all  
Allemande left your corner  
Do si do your partners all  
Promenade corner round the hall

—Northern Junket, Mar. 1954

## what's new at ROCK CANDY

### Practically everything

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NEW dances by Paul Hunt...

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Seven exciting minutes of a fiddle-tune  
composed specially for us by our own  
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know who can make one fiddle sound  
like a string quartet. Backed by a Cack-  
ling Hen that will take you right back  
to the farm. (33RPM only.)

705: LAST NIGHT ON THE BACK PORCH with WHA  
SAW THE BONNY LADDIES?

Another favorite tune of the rollicking  
'20s in new square dance style, backed  
by a hoedown version of a lilting old  
Scottish air.

C-705: LAST NIGHT with DEVIL'S CHAIN

With calls by Paul Hunt.

## ROCK CANDY recordings

10 Calais Court, Rockville Centre, New York

## JEFFERSON'S REEL—contra

(Introduced 1954 by Dud Briggs, Belmont, Mass.)

1-3-5 etc. active

### Beats

- 8 Circle four with the couple below
- 8 Circle right back to place
- 16 Right and left with the same couple
- 8 Down the outside and back
- 8 Same way back to place
- 8 Down the center four-in-line
- 4 Ends turn in come up the center
- 4 Two by two the same way back

(The inactive people on the end of the line-of-four turn in toward each other, join hands and duck under the upraised hands of active couple. Active couple turn individually in place and come the same way back, following inactive couple up to place. This accomplishes the progression; there is no cast off in this dance.)

NOTE: This was consciously derived from Jefferson and Liberty to be a good contra for beginners. Experienced contra dancers find this unusual progression lots of fun.

### SLIPPING AROUND SQUARE

(Introduced 1954 by Fred Hartwick, Altoona, Pa.)

Tune: Slipping Around

### INTRODUCTION

All join hands and circle all the way around  
Break and swing your partners all  
Do si do your corner, do si do your partner  
Allemande left your corner right and left the  
whole way around

Meet your partner—promenade home

### FIGURE

First couple lead to second couple circle half-  
way around

Dip thru to the center and swing partner  
around

Lead straight across the hall and circle half  
the ring

(With couple 4.)

Dip thru to the center and everybody swing  
Head two ladies right hand chain, chain  
across the hall

Chain them right back home again and now  
you have your doll

Then do si do your corner girl, do si do your  
own

Allemande left your corner right and left the  
whole way around

Meet your partner—promenade home

(Repeat FIGURE for couples 2, 3 and 4.)



## PANCHO'S BACK!!

First it was "Smoke On The Water" and "Lady Of Spain." Now Pancho Baird has originated two more square dance routines designed to send you — dancing!

- 585 — TEASING called, flip Key "F"
- 586 — CORRINA called, flip Key "G"
- 587 — TEASING & CORRINA, called
- 819 — TEASING & CORRINA, Instr.

Calls by Pancho — Music by "The Gitfiddlers." Instruction sheets of course.

Western Jubilee Record Company

708 E. Garfield

Phoenix, Arizona

**\* FOLLOW THE LEADER or ODDS  
AND ENDS**

(Introduced 1954 by Manning Smith, College Station, Texas)

**INTRODUCTION**

Do si do [sashay round] the corner of the ring

Back to your partner with a left-hand swing

Four ladies chain across the ring

To the opposite left hand round

Chain right back and don't be slow

Around your partner with a DO SI DO [do paso]

Partner left and corner by the right

Partner left and hold her there

Settle down and face the square

**FIGURE**

Head two couples forward and back

Forward again and pass right thru

Split the ring and around just two

Beside your corner stand

(Each head person stands beside his corner.)

Forward eight and back with you

Forward again and pass on thru

Circle up four you're doing fine

(Couple 4 with gent 1 and lady 3 circle in position 2; couple 2 with gent 3 and lady 1 circle in position 4.)

Head gents break and form a line

(Each head gent drop left hand to form lines on the sides.)

Forward eight and back you go

Opposite ladies swing a right elbow

(Lady 1 with 4, lady 2 with 3.)

Turn the opposite gent don't take all night

Put the girls in the lead and star by the right

(When ladies quit the elbow swing each gent take the lady he gets and pivot her about 1/4 around, then put her in the lead and trail along in single file behind her. It works out that each lady is following her original partner. All eight people form a right-hand star.)

Right hand star and don't get sore

Then follow the leader around the floor

Gent number one you lead your line

Around the floor and you keep in time

(Gent 1 lead almost anywhere he pleases and the rest of the people follow the leader behind him. Lady 2 is on the end of this line.)

Make a left hand star and bend it around

And turn it there about once around

Gents reach back to an allemande right

(This is with your original partner.)

Once and a half then meet your corner

Allemande left . . . etc.

**READ**

**Northern Junket**

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**RALPH PAGE**

182-A Pearl St.

Keene, N. H.

**\* PALMER'S PARADE**

(Introduced 1954 by Chet Palmer, Elkhart, Ind.)

Gents to the center and you come right back

Ladies to the center stand back to back

Gents go left outside the town

Then meet your partner with the right hand round

Allemande left with your corner there

Gents star right in the center of the square

Back to your partner do paso

Partner by the left and corner by the right

Partner by the left hand all the way round

Promenade the corner as she comes down

(Repeat figure 3 more times.)

**FLOWER GIRL'S DANCE—progressive circle**

2 face 2

**Beats**

- 4 Sashay partner change positions
- 4 Balance partners one and all
- 4 Resashay and back to place then
- 4 Circle four half way round
- 4 Sashay partner change positions
- 4 Balance partners one and all
- 4 Resashay she's on your right now
- 4 Circle half way back to place
- 8 Circle left once around
- 8 Circle right back to place
- 8 Half promenade across
- 8 Half right and left to place
- 8 Forward four and back
- 8 Forward again and pass thru (to next)

NOTE: In this formation each couple face another around the outside of the hall.

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# LATEST RELEASES ON **LONGHORN**

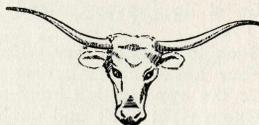
THIS OLE' HOUSE, an original by  
Marcus Long of Dallas, Texas and Called by  
Ross Carney on Longhorn Record #109

Flip side instrumental It's a honey, you'll love it:  
#200—I MISS MY SWISS, (*Couple Dance*)  
THIS OLE' HOUSE, (*Couple Dance*)  
(Instructions with all Longhorn Records)

*Music: Lester Woytek's Melody Cowhands*

*At Your Favorite Dealer:*

LONGHORN RECORDS, RT. 7, BOX 937, HOUSTON, TEXAS



## *Thread The Needle*

By Nancy DeMarco

Last month's column dealt with costume suggestions for teen-age girls in exhibition or demonstration groups. Some additional hints, applicable not only to the costumes discussed in that article but to all square dance sewing, are given below:

1. To obtain a hoop or wiry effect at the bottom of a dress, stitch one-quarter inch nylon horsehair on the underside of bottom edge of dress. (This is available at five cents a yard.)

2. Purchase ric rac by the continuous yard rather than small packages of three or four yards. This is less expensive and goes a long way without having ugly breaks where new lengths are attached.

3. Buy fabric by the bolt if you are using one type fabric for several dresses. Material usually comes 15 to 20 yards on the bolt. If you purchase from a wholesaler, they may be glad to give a cut price.

4. Use cotton mercerized thread on nylon instead of nylon thread—it works much better.

5. If you are using a scallop trim on a skirt, use a saucer, plate or utensil cover for scallop marking.

6. When making ruffles, use continuous lengths of fabric instead of two or three yard lengths. This saves the labor of seaming strips together. Use machine ruffler to gather ruffles.

7. Use small floral print fabrics. With deep prints use pastel contrast. With pastel prints use deep contrast.

8. Do not skimp on fabric in skirt of dress. Fullness is the skirt is almost essential for beauty on the dance floor.

9. If using a gathered skirt, and you do not want the entire fullness at the waist, make large darts every half yard at top and cut the fabric out. Now gather skirt at top.

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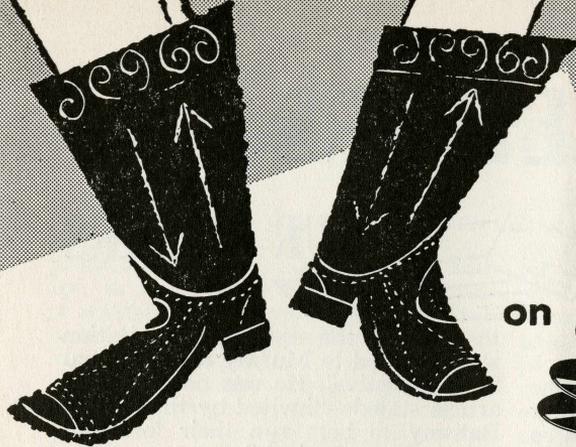
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# LETTERS

FROM

## OUR READERS

### Calling vs. Singing

Dear Rickey:

I was attracted to your article in the December issue, on calling, especially the part about singing calls. I was so glad you mentioned the fact that singing calls are not supposed to be sung but rather should be treated as a square dance call and the key doesn't matter.

I find so many callers complain that most singing calls are not in their "key" and ask why recording companies do not indicate the keys on their records. I have tried to convince them this is not necessary and that they can call in any key if they will not try to follow the melody and that they are supposed to *call* the figure—not sing it—and could talk some of it through if they wished. They usually come back with the answer, "Well, maybe you don't have to follow the melody but most of us do."

Your article brought out this point very well and the record companies should be very grateful to you for doing so. I know I am, as I believe it will serve to help a lot of fellows who have thought they had to sing a "singing" call, rather than calling it and making it sound like it belonged at a square dance rather than the rendition of a popular song with a beautiful melody.

I am grateful to Bill Mooney for this advice long before I had any idea of calling other than now and then for my club. Bill always said, "Emphasize your commands," and I have tried to do that ever since.

—Dr. Bill Price, Bus. Mgr.

Hoedown Record Co. Seattle, Wash.

### We Stand Corrected

Dear Rickey,

I was pleased to see the article on Murray Sherman in the December "People Worth Knowing," but I believe a correction is necessary.

About five years ago Murray was engaged by the "Rahway Square Set" to give instruction in folk dancing. At

the end of the season an invitation was extended to Murray to our annual Spring Festival. He was not—as your article stated—"invited by the City of Rahway to help run their folk and square dance festival."

We admire Murray Sherman, but want all credit for our wonderful Spring Festival to go to our callers and our festival workers.

—Gene Gerold,

Clark, N. J.

### Party Ideas Wanted

Dear Rickey—

Your magazine is tops in its field as far as I'm concerned. I like your philosophy and certainly try to do my little bit to spread it. I like Don Armstrong's articles, the Grab Bag and especially the Record Reviews. We in this part of Canada have to send away for our records and since, in many cases we've never heard most of them, we need some reliable source of information about them.

One thing I would like to see is a section devoted to square dance party ideas—games—stunts—fun squares. I've been fostering the idea that "Square dancing is fun" and one of the clubs I'm working with in particular is very much that way inclined, but we *do* have trouble getting new ideas. It is a possibility?

—Jack Zoubie,

Ottawa, Ontario

### Bouquets to Directory, DeMarco

Dear Rickey:

You may be interested to know we have had several visitors at the Saturday night dance in Sellersville through your listing in AMERICAN SQUARES Dance Directory. This past Saturday we had an Army lieutenant from Fort Hood who was in the area visiting and dropped in on us. We do appreciate your free service.

I have told Nancy DeMarco that my wife is highly pleased with her nylon slip, so we both hope you will continue the Thread the Needle feature also.

—Al Weidemoyer,

Sellersville, Pa.

# SQUARE DANCE - -



Another square dance organization recently became incorporated as a non-profit organization. Latest to add the Inc. is The Square Dance Federation of WASHINGTON. This seems to follow a trend, in the Evergreen State at least, as Area Councils and callers' organizations are considering or actually under-going non-profit incorporation. Advantages are protection from personal liability, more stability and legal non-profit status in dealing with the Internal Revenue Bureau. That's a lot of advantages for only six bucks. . . . Also from WASHINGTON comes word that the billboard idea to advertise square dancing, originated by Dr. Bill Price of SEATTLE (business manager of Hoedown Records) is taking hold more and more. Harold Sharp of TACOMA made up several to advertise a special dance at Gig Harbor. And advertising pays. . . . The Southeastern SD Festival held in ATLANTA recently drew participants from seven states. Festival was sponsored by the Pairs and Squares Club of Atlanta, and is another indication that square dancing is gaining steadily in the southeast. . . . Dancers who attend the Second Annual Azalea Trail SD Festival in MOBILE on Feb. 25-26 will have the chance to see Miss America crowned Azalea Queen the following day. . . . Even if you miss the Festival, visitors are invited to dance with the MOBILE Squares every Tuesday night at the Y.W.C.A. . . .

Big plans underway for the 3rd Annual FLORIDA Square and Folk Dance Convention to be held in MIAMI BEACH, April 29 through May 1. Headline names include AMERICAN SQUARES staffers Don Armstrong, Olga Kulbitsky and Frank Kaltman, plus Michael Herman, Doc Alumbaugh, Bill Price and Jimmie Clossin. . . . Claim of being the largest square dance club in the world is made by the Bachelors 'n' Bachelorettes, originated in CALIFORNIA. With thirteen branches, mostly in Southern California, they say they have 1000 members meeting every week. Their idea is to have a place for single folks to dance regularly in their own group, and they always welcome visitors. Each branch sponsors a

beginners class which meets in an adjoining room; during the evening the two groups merge for mixers, round dances and refreshments. For more information on the plan write the originator, Carole Green, 4621 Vista Del Monte, Sherman Oaks, Calif. . . . CHICAGO Area Callers Association, already doing one of the best jobs of any group of its kind, has finally voted to raise dues from \$2.00 per year to \$10.00. This in order to promote square dancing a little more effectively. . . . Square dancers in SAN ANTONIO, TEXAS, donating proceeds of certain dances to cover travel expenses for the Texas Starlets to attend the 4th Annual National Convention in Oklahoma City on April 21-23. These kids made a tremendous hit at the Convention last year, and San Antonio is wise indeed to insure their participation this year.

Along with square dance festivals interest is now developing in special big dances devoted exclusively to couple or round dancing. The Round Dance Teachers Ass'n. of SOUTHERN CALIFORNIA recently sponsored their first "Roundance Roundup"; HOUSTON will hold its 3rd Annual Couple Dance Festival on Feb. 5. So far as we know, the Houston Festival is the first of its kind. . . . BIRMINGHAM plans its 2nd Annual SD Roundup for March 19, with Dr. Fay Randall as chairman of the committee in charge. . . . For information on Trail Dances to and from the National Convention, write Jim Thompson, 1558 Burns Ave., Wichita 3, Kansas. . . . Among the many groups donating their services to March of Dimes promotion is the SOUTH BEND (IND.) Callers Club. It would be interesting, if possible, to tabulate the sums raised for various charities through the generosity of square dancers all over the country.

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# EASTERN NEWS NOTES

## Albany Area

The Balance and Swing Club celebrated its first anniversary recently, with guest callers Dr. Gayle Adams, Karl Haffa, George Schacher and Dr. Arthur Hacker. New officers are Geo. Schacher, pres.; Arthur Morris, vice-pres.; Virginia Heitzman, sec.; Glen Young, treas.

International Folkdancers observed leader Peg Rubin's birthday with a surprise party and gift for her. George Lugg and George Scheider were in charge of the program.

Albany District Callers Ass'n. has committeemen George Clapper, Ray Dwyer and David Stone planning a second annual sd jamboree. Western Mass. Callers Ass'n. will be the guest of the ADCA at their February meeting.

Former Schenectadian Paul Albrecht and his new bride are doing their dancing in Tucson, Arizona.

—DoraDeMichele

## Baltimore Area

Wes Quail is keeping things moving around Woodlawn section with new groups and classes. . . Most of the dancers in this area are looking forward to the 4H Jamboree at College Park, University of Maryland, on Feb. 19. Eb and Eli always do an excellent job at this Festival. . . Frank Kaltman will call at Lutherville School on March 18 for a Jack and Bob dance.

—Jack Carver

## Cleveland Area

Vince Andulis of Lisbon suffered a broken ankle recently. Opinion is divided as to whether the injury was sustained helping a doctor's car out of

a snow drift or trying new square dance breaks. . . Best wishes for recovery to Harry Gardner, Bedford, who is recent victim of a heart attack. . . . Herb Haas starting contra dance class on first and third Mondays at Canton YW. . . Beginners classes starting at Akron University, Barberton High School, Revere High in Richfield, and Mayfield Rd. School, Mayfield Hts. . . New address for Russ Burns is 1424 Richmond Rd., Cleveland. . . Square Rounder held a dance on New Year's Day, marked by a power failure as the last dance began. Candlelight served nicely for supper and meeting.

—Harold Neitzel

## Connecticut Association

Bob Brundage was re-elected president of Connecticut SD Callers and Teachers Association at the annual meeting in January. Other officers for the coming year include Ralph Sweet, vice-pres; Win Tilley, treas; Marge Baechler, sec. and Kip Benson as member-at-large.

Sixty-one members and guests participated in the dinner and dance session following the business meeting. Committee Chairman appointed for the coming year are John Mead, program director; Earl Johnston, festival; Betty Winchell, librarian and Wil Dobson, nominating.

The group, now in its third year and recently incorporated, meets once a month, with six business sessions and six Workshop dances a year. A roster and guide to dances throughout the state is now in preparation.

—Marge Baechler

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# DANCE DIRECTORY

Each month AMERICAN SQUARES presents this *complete* Directory of all folk dance groups in the area from Albany to Baltimore. Listings are brought up to date monthly to insure accuracy. We make no charge to groups for regular listings, devoting this space as a service to our readers and the area leaders, so if you note any errors or omissions please help by letting us know immediately.

Type of dancing is indicated by the little letters s (square) R (round) C (contra) F (int'l folk) B (ballroom); if there is some, but very little, of one type offered the letter is in parentheses, so that (s) means very little square dancing, etc. Leader's name is listed and leader's *phone number is in italics* after his name unless another person should be contacted for information. We do *not* guarantee listings for accuracy: *contact by telephone to be sure.*

## DELAWARE

ARDEN. *Wed.* SRF. Folk Guild, Gild Hall, 8:30-11:00. Earl Brofers. *Bob Smock, Holly Oak 4307.*

CLAYMONT. *1st Fri.* Hi.Sch. Game Rm. 8:30-11:30. Bob Saunders. *Robert Lawson, Holly Oak 8-2007.*

## MARYLAND—Baltimore City

\**Mon.* F. FD Club, Jewish Comm. Ctr., 305 W. Monument St. 9-10:45. Nathan Gerber, *Liberty 2-4653*

1&3 *Tue.* SR. Baltimore Promenaders, Ch. of Our Saviour, Garrison & Groveland Aves. 8:30-11 *Bill Granger, GI 5-1358.*

\*2&4 *Wed.* SRC. St. Stephens Ch., 6915 York Rd. Hal Tray. *Roy Snyder, VAlley 3-0786.*

*Fri.* s. YMCA, Cnt'l Br., 24 W. Franklin St. 8:30-11. George Meekins

3rd *Sat.* SR. Point Breeze SD Club, Western Elec., 2500 Broening Hwy. 8:30-11:30. Wes Wessell. *Ray Frazier, Blvd. 27751.*

*Irreg.* SF. SD Club of Balto., Russell Vane home, 5900 bl. Laurelton Ave. 8:30-11. Sylvia Millonie. *Irvin Gaitber, Ellicott City 1094J.*

## MARYLAND—Baltimore Area

ARBUTUS. *1st Sat.* SRC. Arbutus Club, Maiden Choice Sch. 8:30-11:30. Maurice Flowers, *Arbutus 2508M.*

TOWSON. *2nd Tues. & 4th Thu.* SR. Timonium Squares, Lutherville Sch., Route 111, York Rd. 8-10. Jack Carver, *VAlley 3-3907.*

TOWSON. *1st Sat.* SR. Baltimore Promenaders Lutherville Sch., Route 111, York Rd. 8-11:30 *Bill Granger, GI 5-1358.*

\*TOWSON. *4th Sat.* SRF. Towson SD Club, Lutherville Sch., Route 111, York Rd. 8-11:30. Don Flowers. *Earl Stegman, VAlley 3-8496.*

\*TOWSON. *all the time.* SRCF. Wagon Wheelers, Lutherville Sch., Route 111, York Rd. 8-? *Jack Carver, VAlley 3-3907.*

## NEW JERSEY—Central

COLT'S NECK. 1 & 3 *Tue.* SF. Circle Promenaders, Grange Hall, 7:30 Bob Pilcher, *FReehold 8-1823.*

CROSSWICKS. *1st Sat.* Community Squares, Comm. Hall. Bill McIlvain, *Mr. Holly 674-R11.*

ENGLISHTOWN. *Mon.* SF. Comm. Hall. 8-11. GROVEVILLE. 2&4 *Thu.* S(RF). G-G, Comm. House, Church St. 8-11. Art Boan. *Bill Helfrey, LY 9-4116.*

GROVEVILLE. *4th Sat.* S(RF). G-G, Fire House, Main St. Art Boan. *Bill Helfrey, LY 9-4116.*

LAKEWOOD. *alt. Sun.* SRCF. Jewish Comm. Ctr. 8-11:30. Sydney Dictor. *Beatrice Schurgin, LA 6-7286.*

\*NEPTUNE CITY. 1&3 *Wed.* SF. Monmouth Squares, First Aid Bldg., Route 35, 8:30-11. Hart Webber. *John Pedersen, LONG branch 6-1588-J.*

PRINCETON. *Tues* SRF. Folk Group, Miss Fine's Sch. Gym, Nassau St. 8:30-11. *Carl Pritchard, EXport 2-5168.*

TRENTON. 1 & 3 *Fri.* SRF. S&FD Club, YMCA, 2 S. Clinton Ave. *Mr. Hallock, EXport 2-5168.*

TRENTON. *Sat.* SRF. YWCA, 140 E. Hanover St., Lucy Schulze. *Miss Taylor, EXport 6-8291.*

WAYSIDE. 2&4 *SF.* Fire House, 8-11. Dick Charlins. TRENTON. *2nd Sat.* SF. Jolly Promenaders S&FD Club, Slackwood Fire House, Slack Ave. 8:30-11:30. Dick Foster. *Pete Klim, EXport 4-6760.*

## NEW JERSEY—North

### Monday

PATERSON. *Mon.* F. Esther Wachs. SECAUCUS. *Mon.* SR. COPA Club, 145 Front St. Slim Sterling, *W'oodbine 1-8972 (Yonkers, N. Y.).*

WEST CALDWELL. *Mon.* F. Caldwell FD, Roosevelt Sch., Bloomfield Ave. 8-10:30. Elmer Purchase. *Recreation Comm., CAldwell 6-3621.*

### Tuesday

FAIRLAWN. *Tue.* SRF. Fairlawn SD Club, Columbia Terr. Field House, Maple Ave. 8:15-11. Jim Flammer. *Rec. Dept., FAirlawn 6-5030.*

GLEN ROCK. *Tue* (except 1st). F. FD Class, Athletic Club. Rod LaFarge.

LITTLE SILVER. 1&3 *Tue.* SC. Shore Steppers SD Club, Embury Ch. Hall, Church St. 8-10:30. Stanley McIntosh, *REd Bank 6-1435.*

NEWARK. *Tues.* SR. Alanon Club, 7th Ave. at 7th St. *Eve & Tex Ward, KEarny 2-1044.*

NEWARK. *Tues.* F. Hawthorne Ave. Sch., Hawthorne & Clinton. 8:30 *Bess Farber, WAverly 6-0531.*

RAHWAY. *Tue.* (except 3rd). SRCF. Rahway Square Set, Franklin Sch., St. Geo. Ave. 8:15-10. John Carroll & Jerry Gerold, *RAhway 7-9563.*

UNION. *Tues.* SRCF. Livingston Sch., Midland Blvd. 8-11. Frank Kaltman. *Rec. Dept., UNION 2-4200.*

### Wednesday

\*CLARK HILL. 2&4 *Wed.* SR. Clark Hill Vagabonds, Private homes, 8:30-11:30. Jerry Gerold, *RA 7-9563.*

METUCHEN. 1 & 3 *Wed.* F. Reformed Ch., 150 Lake Ave. *George & Eilene Swanick, MEtuchen 6-1492-M.*

MOUNTAIN LAKES. *Wed.* SR. Community Ch. H. Wenk.

WESTFIELD. *Wed.* SRF. Lincoln Square Set, Lincoln Sch., Beulah Sarc. *Gene Ludlum, WEstfield 2-1694M.*

### Thursday

CALDWELL. *Thu.* SR. Roosevelt Sch., Bloomfield Ave. 8-10:30. Bud Page. *Rec. Comm., CAldwell 6-3621.*

EAST ORANGE. *Thu.* SF. High Sch., 34 N. Walnut. 8:00. Evelyn Ward. *Miss Mooney, ORange 3-4100.*

MONTCLAIR. *alt. Thu.* SR. YMCA. *Pete Mount.*

\*MURRAY HILL. 3rd *Thu.* SCF. Bell Labs Pioneers, Bell Tel. Labs. 8:15. John Carroll & Jessie MacWilliams. *John Kinzer, SUmmit 6-4047R.*

NEWARK. *Thu.* s. YWCA, Washington St. Charlie Zintel. *YWCA, Prog. Ofc., MArket 2-7941.*

\*SUMMIT. *alt. Thu.* SRCF. Hill City Squares, Field House, Men'l Field. Frank Kaltman. *Harlan Kennedy, SUmmit 6-2932.*

WEST ORANGE. *alt. Thu.* s. Pleasantsdalers, Pleasantsdale Sch., Lynn Carpenter, *ORange 4-6501.*

### Friday

\*ARLINGTON. *Fri.* SRF. Children, 9-14, Trinity Epis. Parish House, Kearney Ave. 7:30. *Evelyn Ward KEarny 2-1044.*

CRESSKILL. 3rd *Fri.*, SF. Cresskill S&FD Group, Bryant Sch., Orchard St. 8:30-11. Barbara & Sid Scott, *ENglewood 4-0732.*

ELIZABETH. 1st *Fri.* SR. YWCA, 1131 E. Jersey St. John Carroll. *Nancy Pope, ELizabeth 5-1500.*

FANWOOD. *Fri.* F. YMCA, Grand St. & Union Ave. 8:15. *Mr. Ruddy, FAwood 2-7600.*

\*LINDEN. 4th *Fri.* SR. Presb. SD Club, Presb. Ch. 8:30-11:30. Jerry Gerold. *Frank Sejeck, LI 2-4642J.*

METUCHEN. 2 & 4 *Fri.* SRF. Junior Squares, YWCA, 65 High St., 7:00. Geo. & Eileen Swanick, *MEtuchen 6-1492-M.*

\*Groups with this mark require that you *contact by telephone first.*

# DANCE DIRECTORY

METUCHEN. *alt. Fri.* SF. Family SD, Legion Hall, Lake Ave. 7:30. *Jack Reeve, METuchen 6-2808W.*  
 MOUNT BETHEL. *occ. Fri.* SRFC. Mount Bethel Ctr., CDS. Union Village Hall. *Wm. Partington, Millington 7-0237.*  
 MOUNTAINVILLE. 1 & 3 *Fri.* SR. Promenade Club of Tewksbury, Phil Bartholomew's Barn. *A. J. Darlson, Caliton 161-J-5.*  
 NEW BRUNSWICK. 3rd *Fri.* SRF. YMCA. John Carroll. *Nina Holt, Klimer 5-6622.*  
 RARITAN. 2&4 *Fri.* SRF. Raritan Reelers, Schacka-maxon Sch., Martine Ave. 8:30-10:30. *John Carroll, HOneywood 6-2209J.*  
 STANTON. *Fri.* SB. Grange Hall, Ed Porter.  
 TENAFLY. 2nd *Fri.* SR. SD Club of Tenafly, Presb. Ch. Social Hall, Magnolia St. 8-11. *Marsh Tipton. G. D. MacConnachie, Englewood 3-6220.*  
 WEST ORANGE. 1st *Fri.* SF. St. Cloud Squares, St. Cloud Sch., Sheridan Ave. Lynn Carpenter. *St. Cloud School, ORange 3-1275.*

## Saturday

BLOOMFIELD. *Sat.* SR. Hill Top Barn, 1640 Broad St. 8:30-12:30. *Jim Flammer. John Jacobs, Edison 8-8949.*  
 BOONTON. *Sat.* SB. Hobart Marshall.  
 MARCELLA. *Sat.* SB. Fred James.  
 METUCHEN. 1 & 3 *Sat.* SRF. Metuchen SD Club, Reformed Ch., 150 Lake Ave. *Marsh Tipton. Ben Davis, METuchen 6-0752W.*  
 METUCHEN. 2 & 4 *Sat.* SRF. County Promenaders, Reformed Ch., 150 Lake Ave. *Geo. & Eileen Swanick, METuchen 6-1492M.*  
 MIDDLESEX. 2&4 *Sat.* SRF. Middlesex Boro Rec. Dept., Watching Sch. Aud., Route 28. 7:30-11. *Jack Reeve. D. F. Koechlein, ELiot 7-4679.*  
 NEWARK. *Sat.* SR. Alanon Club, 7th Ave. at 7th St., 8:30. *Eve & Tex Ward, KEary 2-1044.*  
 PLUCKEMIN. *Sat.* SB. Ed Porter.  
 PREAKNESS. *Sat.* SF. Lafayette S&F Group, Lafayette Sch. 8-11:30. *Walt Bullock, TErbune 5-3047W.*  
 PREAKNESS. *Sat.* SF. Wayne Square Set, Preakness Sch., Hamburg Tpk. 8-11:30. *Miggie Haslet, Pompton lakes 7-1164-J.*  
 SPRINGFIELD. *Sat.* SB. Ed Hill.  
 SUMMIT. 3rd *Sat.* SRF. YWCA, 282 Morris Ave. *Bud Page. Harlan Kennedy, Summit 6-2932.*  
 WYCKOFF. *Sat.* SR. Grange Hall, Franklin Ave. *Rod LaFarge.*

## Sunday

METUCHEN. 2nd *Sun.* SRF. Center Squares, Jewish Comm. Ctr., Center St. 8:30-11. *Marsh Tipton. Mrs. Tillie Zuts, METuchen 6-4390.*

## NEW JERSEY—South

\*AUDUBON PARK. 2nd *Wed.* SF. Park Promenaders, Comm. Hall, Ralph Epperson, *Lincoln 7-3516.*  
 AUDUBON PARK. 4th *Wed.*, 1&3 *Sat.* s, Park Promenaders, Comm. Hall, Mack Hammond. *Eleanor Molloie, Lincoln 7-4590.*  
 \*CAMDEN. 1&4 *Tues.* SRF. Dan Square Workshop—Adv. 257 S. 27. 8-11. *Al Rosenberg, WO 3-4795.*  
 \*CAMDEN. 2&3 *Sat.* SCRF. Dan Square Workshop—Adv. 257 S. 27. 8-11. *Al Rosenberg, WO 3-4795.*  
 \*ELNSBORO. *irreg. Thu.* SR. P.T.A., Fire Hall. *Charles Wilson, Woodstown 711-R2.*  
 \*GIBBSTOWN. *alt. Sat.* s. Hoop & Hollow, Fire House. *R. Schuler, Pennsgrove 134J.*  
 \*GLENORA. *alt. Sat.* s. Piney Holler Club, Fire Hall. *Mrs. Robertson, Blackwood 8-0305M.*  
 \*HADDONFIELD. *alt. Fri.* s. Rancho Squares, Grace Epis. Ch. F. Seidemann, *Collingswood 5-4614W.*  
 HADDON HEIGHTS. 4th *Sat.* Haddon Hts. Fathers' Assn, Glenview Sch. *Clarence Fish, Collingswood 5-4928W.*  
 \*HURFVILLE. *alt. Fri.* SR. Denim & Calico, Grange Hall. *R. M. Dixon, Collingswood 5-6935W.*  
 \*HURFVILLE. *alt. Fri.* s. Wenonah SD Club, Grange Hall. *John Zagoreiko, WOODLawn 4-3515.*  
 \*MANNINGTON. *irreg. Fri.* SR. 4-H Club, Mannington Sch. *Charles Wilson, Woodstown 711-R2.*  
 \*MICKLETON. 1&3 *Fri.* s. Swinging Squares, Little Red Sch. *Hse. Mrs. Swed, PAlsboro 8-1970J.*  
 MOORESTOWN. 2&4 *Mon.* F. Burlo FD, Comm. Hse. *John & Dot Veneski, Lincoln 7-3989.*

MOORESTOWN. 1 & 3 *Mon.* SF. Moorestown SD Club, Community House. *Bill McIlvain & Howard Ringholm. Howard Shinn, MOorestown 9-1453-J2.*  
 \*MOUNT EPHRAIM. 2nd *Mon.* 4th *Thu.* SR. Circle 8 SD Club, Legion Hall. *Gil Osler, Timber creek 2-1424.*  
 MULLICA HILL. *Mon.* s. Mack Hammond Squares, Oasis. *Mack Hammond, WEnonah 8-0213W.*  
 MULLICA HILL. 2&4 *Sat.* SR. Mack Hammond Squares, Oasis. *Mack Hammond, WEnonah 8-0213W.*  
 \*NORTHFIELD. 4th *Sat.* SR. Haylofters, Rec. Lodge. 8:30-12. *Bill Johnston. Annette Robinson, Pleasantville 4123.*  
 \*PENNSAUKEN. SF. Old Timers SD Club, Delaware Gardens. *John Bauer. Don Pratt, WOODLawn 3-8000.*  
 \*SHARPTOWN. *alt. Fri.* SR. Woodstown SD Club. *Charles Wilson. K. S. Smiley, Woodstown 275.*  
 SWEDSBORO. *alt. Tue.* SF. Pioneer Club, Woolwich Hall, 8:30-11:30. *Chas. Wilson. Chas. Gill, SW 7-0534.*  
 SWEDSBORO. *occ. Fri.* SF. Pioneer Club, Woolwich Hall. 9-12. *Chas Wilson. Chas. Gill, SW 7-0534.*  
 WEST COLLINGSWOOD. *Thu.* SF. Square Circle Club, Fire Hall. *John Lowe, Timber Creek 2-3923.*  
 \*WOODBURY. *Thu.* SF. Square Circle Club, Hoedown Hall, 500 E. Red Bank Ave. *T. McGoldrick, Timber Creek 2-1083.*  
 WOODBURY. *Fri.* SR. Hoedown Hall, 500 E. Red Bank Ave. *Charley Thomas, WOODbury 2-1990.*  
 \*WOODBURY. *alt. Sat.* SF. Belles & Beaux, Parish Hall. *J. Costner, GLOoucester 6-2178.*  
 \*WOODBURY HEIGHTS. 1&3 *Sat.* SF. Buttons & Bows, Fire Hall. *W. Thiede, Ed Lupton, WO 2-1096J.*  
 WOODSTOWN. 1&3 *Sat.* SR. Silver Slipper Club, Avis Mill Rd. *Charles Wilson, Woodstown 711-R2.*  
 WOODSTOWN. 2 & 4 *Sat.* SF. Haylofters, Grange Hall 9 p.m. *Charles Wilson, Woodstown 711-R2.*

## NEW YORK—Albany Area

ALTA MONT. *Sat.* SB. Helderberg Ranch. 8:30-12:30. *Bill Chaitin, Delmar 9-2497.*  
 \*AVERILL PARK. *Mon.* s(R). Class, Hi. Sch. 8-10. *Dean Bogart, Nassau 8-2168.*  
 CANAJOHARIE. *Thu.* SC(RF). Adult Club, High Sch. 8-10:30. *Duke Miller, Gloversville 4-8656.*  
 \*CATSKILL. *Thu.* s. Catskill SD Club, Grandview Sch., Grandview Ave. *Geo. Clapper, Catskill 1872.*  
 \*CATSKILL. 2&4 *Sat.* s. Western Couples Club, Legion Hall, Greene St. *George Clapper, Catskill 1872.*  
 \*CATSKILL. *irreg. Sat.* s. Rip Van Winkle Club, Boys Club Bldg., Main St. *Dean Bogart, Nassau 8-2168.*  
 DELMAR. 2nd *Sat.* SB. Fire Hall. 8:30-12:30. *Richard Thayer, Delmar 9-2057.*  
 \*EAST GREENBUSH. *Mon.* s(R). Class, Central Sch. 7:30-9:30. *Reuben Merchant, Nassau 8-4371.*  
 GLOVERSVILLE. *Tues.* SC(RF). Do-Si-Do, Boulevard Sch., East Blvd. 7:30-10. *Duke Miller, 4-8656.*  
 GLOVERSVILLE. *Wed.* SC(RF). Teen Age Quad. Club, Estee Jr. HS. 7-9:15. *Duke Miller, 4-8656.*  
 \*NASSAU. 1&3 *Fri.* s(RC). Downeast Westerners, Merchants' SD Ctr. 8:30-11:30. *Reuben Merchant, 8-4371.*  
 NASSAU. 4th *Fri.* s. Kentucky Party, Merchants' SD Ctr. 8:30-11:30. *Reuben Merchant, Nassau 8-4371.*  
 NASSAU. 1&3 *Sat.* s(C). Eastern Couples Club, Merchants' SD Ctr. 8:30-11:30. *Reuben Merchant, Nassau 8-4371.*  
 NASSAU. 1&3 *Sat.* SRF. Texas Party, Merchant's SD Ctr. 8:30-11:30. *Reuben Merchant, NAssau 8-4371.*  
 NASSAU. 3rd *Sun.* SF. Int'l Supper Club, Merchant's SD Ctr. 8:30-11:30. *Reuben Merchant, 8-4371.*  
 PETERSBERG. *Fri.* SB. Comm. House. 8:30-12:30.  
 SCHAGHTICOKE. *irreg. Thu.* s. Family Night, School. 7:30-9:30. *Reuben Merchant, Nassau 8-4371.*  
 SCHENECTADY. *Fri.* F. Sch'dy FD, YWCA, 32 Washington Ave. 8:30-11:30. *Monica Corneau, 3-7673.*  
 \*SCHENECTADY. 2&4 *Fri.* s. Balance & Swing, Groom's Corners. 8:30-11:30. *Frank Parker, TWI-light 9-2541.*  
 SCHENECTADY. 2&4 *Sat.* SF. GEAA Club, GE Club-house. 8:30-11:30. *Gayle Adams, Schenectady 98-3318.*  
 SELKIRK. 3rd *Sat.* SB. Bethlehem Grange. 8-12. *Richard Thayer, Delmar 9-2057.*

\*Groups with this mark require that you contact by telephone first.

# DANCE DIRECTORY

## NEW YORK—Long Island

- \*ALBERTSON. 1st Sun. SRCF. Merry Mixers, Fire House, Dewey & Evans, 6-10:30. Bill Kattke, *PI 2-5918*.
- BALDWIN. *Tbn.* SR(CF). Adult Educ., Plaza Sch., Seamon Ave. 8-10. Curt Cheney, *FRleeport 9-4154*.
- BALDWIN. 4th Sat. SCF. Baldwin Country Dancers. Lenox Sch. 8:30-11:30. Joe Rechter, *RA 9-1589*.
- EAST MEADOW. *Tbn.* Blanche Karl, *Hempstead 7-8593*.
- ELMONT. 1st Sat. SF. Covert Ave. Sch. Smitty Smith, *LFloral park 4-7354*.
- FLORAL PARK. 1st Fri. SF. Bellerose Sch., nr. Belmont race track off Jericho Tpk. 9-11:30. Howdy Nordahl, *LFloral Park 2-0920*.
- FREEPORT. Tue. s. Teenagers, Seamon Ave. Sch. 7:30-9:30. Hal Rice, *FRleeport 9-0465*.
- FREEPORT. 1,3&5 Fri. s(CF). V.F.W. Hall, N. Main St. & Woodsie Ave. 8:30-11:30. Al MacLeod, *Baldwin 3-0704*.
- \*HEMPSTEAD. *Tbn.* s. Adv. class & workshop, Prospect St. Sch. 8-10. Paul Hunt.
- HEMPSTEAD. irreg. Fri. SF(R). Shadow Lawn Restaurant, 152 Greenwich St. 8:30-12. Hal Rice, *FR 9-0465*.
- HEMPSTEAD. 1&3 Sat. SD Workshop & Island Country Dancers, Hi. Sch. 8:30-11:30. Paul Hunt, *Terry Dade, Rockville Centre 4-5616*.
- HICKSVILLE. 1st Sun. SR. Levittown Country Dancers, Levittown Hall, Levittown Pkwy. 8:30-11. Chip Hendricksen & Frank Konopasek, *RO 6-6125*.
- HUNTINGTON. 1&3 Mon. SR. Huntington Dance Group, Toaz Jr. HS. 8:30-11. Paul Hunt.
- MALVERNE. 2nd Sat. SRF. Gaysquares, Lindner Pl. Sch. 8:30-12. Chip Hendricksen, *ROckville ctr 6-6125*.
- MASSAQUA. Wed. (S)RF. Unqua Rd. Sch. 8-10:30. Al Lehman, *Pioneer 2-8917*.
- MASSAQUA PARK. *Tbn.* (S)F. Washington St. Sch. 8-10:30. Al Lehman, *Pioneer 2-8917*.
- \*MINEOLA. Tue. s(RCF). Island Country Dancers, Sexton's Hall, 241 Mineola Blvd. 8:30-11. Paul Hunt, *Terry Dade, Rockville Centre 4-5616*.
- ROCKVILLE CENTRE. 2nd Sat. s(F). Masonic Temple. 8:30-12. Al MacLeod, *Baldwin 3-0704*.
- \*ROOSEVELT. 2&4 Fri. SRCF. Gaysquares, 8:30-11:30. Chip Hendricksen, *Dot Miller, Lynbrook 9-4209*.
- ROSLYN. Wed. s(F). East Hill Sch. 8-11. Fred Franz, *WEstbury 5-3078M*.
- SMITHTOWN. 4th Sat. SR. Commack P.T.A., Hi. Sch. Jericho Tpk. 9-12. Paul Hunt.
- WESTBURY. Mon. (S)F. Beginners FD, Hi. Sch. 8-10. Fred Franz, *WEstbury 7-30878M*.
- WESTBURY. *Tbn.* (S)F. Intermediate FD, Hi. Sch. 8-10. Fred Franz, *WEstbury 3-3078M*.
- WILLISTON PARK. 1,3&5 Tue. SRCF. Sperry Country Dance Club, Masonic Club, Willis Ave. & Princeton St. 8-11. Bill Kattke, *Pioneer 2-5918*.

## NEW YORK—New York City

### BRONX

- 1,3&5 Sun. s. YMHA, 1130 Grand Concourse, nr. 167th St. 8-11. Norman Forgash.

### MANHATTAN

- Mon. Riverside Ch., 122nd St. & Claremont Ave. 8-15.
- Tue. F. Workshop Class. FD House, 108 W. 16th. 8-11. Michael Herman, *WAtkins 9-0644*.
- Tue. F. Cosmopolitan FD Group, Joan of Arc Jr. HS, 154 W. 93rd. 8-11. Eugene Tso, *MO 3-7162*.
- Wed. SF. McBurney YMCA, 227 W. 23rd. Artie Palack.
- Wed. s. West Side YMCA, 5 W. 63rd. 8-11. Tom Stewart.
- Wed. F. Beginners' FD Class, FD House, 108 W. 16. 6:15-8. Michael Herman, *WAtkins 9-0644*.
- Wed. F. Intermediate FD Class, FD House, 108 W. 16. 8:15-11. Michael Herman, *WAtkins 9-0644*.
- Wed. SCF. Country Dance Soc. of Amer., Metro-Duane Hall, 201 W. 13. 8:30-10:30. May Gadd.
- Tbn.* SF. YM & YWHA, 92nd & Lexington. 8-11. Dick Kraus, *AL 5-8895*.
- Tbn.* (except 2nd.). SCF. FD House, 108 W. 16. 8-11. Reuben Merchant, *Michael Herman, WAtkins 9-0644*.
- 2nd *Tbn.* SCF. FD House, 108 W. 16. 8-11:30. Ralph Page, *Michael Herman, WAtkins 9-0644*.

- Fri. s. Washington Irving H. S., Irving Pl. & E. 16th St. Rose Zimmerman.
- Fri. F. Cosmopolitan FD Group, Joan of Arc Jr. HS, 154 W. 93rd. 7:30-10. Eugene Tso, *MO 3-7162*.
- Fri. F. Beginners' FD Class, FD House, 108 W. 16. 8-11. Michael Herman, *WAtkins 9-0644*.
- Fri. F(SRCB). New Sch. for Social Research, 66 W. 12th. 8:30-10:10. Irving Elson, *ES 7-3783*.
- Fri. F. Adv. FD Class, Needle Trades H.S. 225 W. 24th. 8-11. Michael Herman, *WAtkins 9-0644*.

Sat. F. Folk Dance Class, Wash. Irving H.S., Irving Pl. & E. 16th St. 8 p.m. Murray Sherman.

- Sat. (S)CF. FD Party, FD House, 108 W. 16th. 8-11. Michael Herman, *WAtkins 9-0644*.

### STATEN ISLAND

- \*1&3 *Tbn.* s. Suburban Square Set, Emmanuel Luth. Ch., Richmond Ave., New Springville, Beulah Samec, *Honeywood 6-0618*.
- 1st Fri. s. Children's Group, Huguenot Ref. Ch. 7:30.
- \*2nd Fri. Officers' Club, Marine Hospital. 8 p.m.
- \*1st Sat. s. Great Kills Square Set, St. Alban's Parish Hall, 76 Old Amboy Rd., 9-12. Jeff Flash, *Honeywood 6-0571*.
- \*2&4 Sat. s. Richmond Dancers, Emmanuel Luth Ch., Richmond Ave. New Springville, John Carroll & Beulah Samec, *Honeywood 6-0618*.

## NEW YORK—Westchester Co.

- LARCHMONT. Wed. s(RCF). Larchmont SD Group, Chatsworth Ave. Sch. Slim Sterling, *WO 1-8972*.
- NORTH MAHOPAC FALLS. Sat. S. Bonniello's "Hayloft," Route No. 6. Pete Peterson.
- OSCAWANA-ON HUDSON. 3rd Sat. SCF. Boscobel Country SD, Boscobel Meth Ch., Rt. 9. 8:30-12. Jim Yoe, *CRoton 1-4153*.
- OSSINGEN. Fri. SRCF. Ossingen Squares, Rec. Ctr., 12 Church St. 7:30-10. Fred Harvey, *OS 2-2736*.
- PURCHASE. Tue. SRC. Grand Squares, Comm. House, Purchase St. 8-10:15. Al Brundage, *Henry Hoickiss, LArchmont 2-1421*.
- TARRYTOWN. Sun. s(RCF). Westchester SD Ass'n, Civic Ctr., Patriot's Pk., 132 N. Washington St. Co. Rec. Comm., *White Plains 9-1300, ext. 342*.
- TARRYTOWN. *Tbn.* s(RCF). Tarrytown Rec. SD, Civic Ctr., Patriot's Pk., 132 N. Washington St. Slim Sterling, *Tarrytown Rec. Comm., Tarrytown 4-1044*.

## PENNSYLVANIA—Harrisburg area

- DILLSBURG. Sat. SR. Square D Ranchers, Comm. Hall, Rt. 15. 8:30-12. Tom Hoffman, *Harrisburg 7-9393*.
- HARRISBURG. Sat. s. Hunters & Anglers Club, Route 22. 8:30-12. Charles Shutt, *Harrisburg 3-0845*.
- HARRISBURG. Sat. s. Meadow Grove Park, midway btwn. Hsbg. & Newport. 8:30-12. Roy Zink, *New Cumberland 6-5072*.
- HARRISBURG. Sat. SR. Summerdale Fire Hall, 4 mi. W. of Hsbg. on Rt. 15. 8-11:30. Glen Shanafelt, *Harrisburg 3-8670*.
- HARRISBURG. Sat. SR. YMCA, Cnt'l Br., Front & North Sts. 8:30-12. Don Pelton, *Hsbg 3-5476*.
- WALNUT BOTTOM. Fri. SR. Rehobeth Comm. Barn, Route 33. 9-12. Tom Hoffman, *Harrisburg 7-9393*.

## PENNSYLVANIA—Northeast

- \*BETHLEHEM. 2 & 4 Fri. SRF. Square & Circle Workshop, Rosemont Sch., Penn. Ave. Jim Smith, *UNiversity 7-2988*.

## PENNSYLVANIA—Philadelphia City

- Mon. F. FD Class, 1626 Arch St. 8-11. Al Merkis, *Gladstone 5-3646*.
- Mon. F. FD, YWCA, Mid City Br., 2027 Chestnut St. 8-11. Marie Schmidt, *Miss Ebne, RI 6-1590*.
- Mon. s. YMCA, Central Br., 1421 Arch St. Chris Sanderson, *YMCA, Prog. Ofc., Rittenhouse 6-8100*.
- Mon. SRF. Beginners, YWCA, Mid City Br., 2027 Chestnut. 7-8. Marie Schmidt, *Miss Ebne, RI 6-1590*.
- Tue. F. Holme Sch., Academy & Willets Rds., 7:30-9:30. Rosalie Rosner, *Dewey 4-7309*.
- Wed. SRF. Beginners, YWCA, Mid City Br. 2027 Chestnut. 7-8. Marie Schmidt, *Miss Ebne, RI 6-1590*.

\*Groups with this mark require that you contact by telephone first.

# DANCE DIRECTORY

*Tue. or Wed. s.* Junto Classes, Junto House, 12th & Walnut Sts. Chris Sanderson. *Market* 7-3080.  
*Wed. sr.* Roundup, YWCA, Mid City Br., 2027 Chestnut St. 8-11. Charles Wilson. *Miss Ebne, Rlitenhouse* 6-1590.  
*Thu. sf.* YWCA, Kensington Br., 174 W. Allegheny Ave. 8-11. Ann Till, *BEIgrade* 9-1430.  
*\*Thu. sf.* U. of Pa. Christian Ass'n, 36th & Locust Bob Mather. *Bob Assis, EV* 6-0100/1078/1079.  
*Thu. f.* YM & YWHA, 401 S. Broad St. 8-10:30. Ralph Talmadge & Betty Cherry. *YMHA, Prog Ofc., PE* 5-4400.  
*2&4 Fri. cr.* Int'l FD, YWCA, Mid City Br., 2027 Chestnut St. 8-11. Ralph Talmadge & Betty Cherry. *Miss Ebne, Rlitenhouse* 6-1590.  
*1st Sat. f.* FD Class, Int'l Inst., 645 N. 15th St. 8-11. Elba Gurzau. *Int'l Inst, POplar* 5-2665.  
*1&3 Sat. sr.* YMCA, North Br., 1013 Lehigh Ave. 8-11. *YMCA, Prog. Ofc., Baldwin* 9-4307.  
*irreg. SRCF.* Amer. Youth Hostels, Ofc., 3rd fl., 1320 Race St. 8:30-11:30. *AYH, Rlitenhouse* 6-9926.

## PENNSYLVANIA—Philadelphia Area

### Monday

*CHESTER.* 2&4 *Mon. sf.* YMCA, 7th & Market Sts. 8-10:30. Frances Sorden. *CHESTER* 2-8038.  
*FORT WASHINGTON.* 1&3 *Mon. SRCF.* Jarrettown S&C Club, Grade Sch., Prospect & Madison Aves. 8:30-11. John Fisher. *Linwood Grub, Ambler* 0597.  
*KULPSVILLE. Mon. sr.* Wagon Wheelers, Mac's Barn. *Mac McKenrick, Lansdale* 6468.  
*PERKASIE.* 2&4 *Mon. SRC.* Pairs 'N Squares Club, Brotherhood Hall, Main St., S. Perkasie. 8-11. Cliff Brandel. *Clate Pritchard, Perkasie* 4610.

### Tuesday

*KULPSVILLE. Tues. sr.* Haylofters, Mac's Barn. *Mac McKenrick, Lansdale* 6468.

### Wednesday

*FAIRVIEW VILLAGE. Wed. sc.* Assembly Hall, Route 363, east of Germantown Pike. Fred Mayers. *Howard Beam, Norristown* 5-9206.  
*FOLCROFT.* 1&3 *Wed. sf.* XCB Club, Fire House. 9-12. Ray Beamer. *W Ashburn* 8-3090.  
*GLENSIDE. Wed. sf.* Tyro Squares, Beginners, Academy Theatre Arts. Ken Gray. *Micbeal Gradess, Ogontz* 2900.

### Thursday

*ABINGTON.* 2&4 *Thu. sr.* ABC Group, N.E. YMCA, 555 Adams Ave. 8:30-11:30. Jake Geiger & Roy Willard. *Ogontz* 7201.  
*KULPSVILLE. Thu. sr.* Beginners' Class, Mac's Barn. 8-11. *Mac McKenrick, Lansdale* 6468.

### Friday

*ABINGTON. 1st Fri. sr.* YMCA, 1073 Old York Rd. John Fisher. *YMCA, Prog. Ofc., Ogontz* 7910.  
*\*COLLINGDALE. 1st. Fri. sf.* Shooting Star SD Club, Fire Hall No. 1. *Earl Phillips, SUNset* 9-7723.

*\*ENFIELD. 1st Fri. sf.* Shout-N-Shuffle Club, Enfield Sch. Ken Gray. *Henry de Jongh, WH* 8-0760.  
*HATBORO. 3rd Fri. sr.* Lehman Mem'l SD Group, Lehman Mem'l Meth Ch. John Fisher. *Mrs. Howard, Osborne* 5-4051.  
*\*NEW HOPE. 4th Fri. sf.* Teenage Club, Consolidated Sch. Mac McKenrick. *Foster Davis, New Hope* 2358.  
*ROSE VALLEY. Fri. or Sat. sf.* Rose Valley SD Club, Old Mill. 9-12. Bill Hunn. *Fred Echelmeier, MEdia* 6-3370.  
*SKIPPACK. 2nd Fri. sf.* Lochwood RD Class, Lochwood Barn. Bill Johnston. *Center Point* 3086.  
*SKIPPACK. 4th Fri. s.* Lions Club, Fire Hall. Gene Pulcher. *Center Point* 3697.  
*SKIPPACK. 4th Fri. sf.* Lochwood RD Club, Lochwood Barn. Bill Johnston. *Center Point* 3086.  
*\*SPRINGFIELD (DELAWARE CO.) 1 & 3 Fri. sr.* Hoedowners, Scenic Hill Sch. Mac McKenrick. L. Eikner. *SWarbtmore* 6-2662.  
*\*WALLINGFORD. alt. Fri. sr.* Comm. Art Ctr. Bob Mather. *Marian Prudenthal, MEdia* 6-1739.  
*WORCESTER. 1st Fri. sr.* Community Hall, Valley Forge Rd. & Skippack Pike, Bill Johnston. *Center Point* 3086.

### Saturday

*EAST NORRITON. Sat. sr.* East Norriton Civic Ass'n, Germantown Pike. Fred Oglesby. *Gene Pulcher, Center Point* 3697.  
*\*GLENSIDE. 2&4 Sat. sf.* Ogontz SD Club, Academy of Theatre Arts, Easton Rd. & Mt. Carmel. Ken Gray. *Carlton Jones, Ogontz* 9809.  
*HARTSVILLE. 1st Sat. sr.* Hatboro Boosters Ass'n, Fire Hall. *Mac McKenrick, Lansdale* 6468.  
*KULPSVILLE. 2 & 4 Sat. sr.* Squareanaders, Mac's Barn. *Mac McKenrick, Lansdale* 6468.  
*LANCASTER. 3rd Sat. SRC.* St. Joseph's Cath. Club. Herb Quigley. *Lancaster* 8463.  
*\*LANCASTER. 4th Sat. SRC.* E. Lampeter PTA SD Club, E. Lampeter H. S. Herb Quigley. *Lancaster* 8465.  
*LINE LEXINGTON. 3rd Sat. SRF.* Old Time Masters, Fire Hall, Route No. 309, 9:00. *Bob Dean, Perkasie* 7978.  
*MEDIA. irreg. Sat. f (ENGLISH).* 3rd St. Meeting House. 8:30. Dick Montgomery.  
*PROSPECT PARK. 1&3 Sat. sr.* Calico Club, Fire Hall. 8:30-12. John Fisher. *Ken Out, W Ashburn* 8-3587.  
*ROSE VALLEY. Fri. or Sat. sf.* Rose Valley SD Club, Old Mill. 9-12. Bill Hunn. *Fred Echelmeier, MEdia* 6-3370.  
*SELLERSVILLE. 3rd Sat. sr.* Pairs 'N Squares Club. Fire Hall, Rt. 309. 8:30-12. *Mac McKenrick & John Fisher. Clate Pritchard, Perkasie* 4610.  
*\*SKIPPACK. 3rd Sat. SRF.* Lancers Quadrille Corps. Lochwood Barn, Route 73. 9-12. Bill Johnson. *Center Point* 3086.

\*Groups with this mark require that you contact by telephone first.



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# COMING EVENTS !

### EASTERN METROPOLITAN AREA

Feb. 5—NEW YORK. Contra-Square Workshop, FD House, 108 W. 16th. *Ralph Page.*

Feb. 19—COLLEGE PARK, MD. 7th Ann. Eb & Ely Jamboree, co-spon. by Md. 4-H Clubs. U. of Md. Armory, 8:25-12. \$1.00

Feb. 19—PHILADELPHIA. SD Inst., Mid-City YWCA, 2027 Chestnut St. *Jerry Gerold.*

Feb. 20—ARDEN, DEL. Jamboree, Gild Hall. 3-10 (dinner 6-7:30). Reservations necessary. *Write Joe Bell, 1511 The Mall, Ardentown, Wilmington 3, Del.*

Feb. 20—ELIZABETH, N. J. SD Co-op Ass'n Jamboree, Elks Club, aft. & eve.

Feb. 21—PATERSON, N. J. FD Fest., YMHA.

Mar. 2—DILLSBURG, PA. 8th Ann. Callers Roundup, Comm. Hall, 8:30-12.

Mar. 5-6—NEW YORK. Scottish Dance Workshop, FD House, 108 W. 16th. *Jeannie Carmichael.*

Mar. 12—SWEDESBORO, N. J. Jamboree, Hi. Sch. 2:30-10:30 (dinner 5:30-7). Reservations necessary. *Write Chas. Gill, 522 King's Hwy., Swedesboro, N. J.*

Mar. 18—TOWSON, MD. Lutherville Sch. *Frank Kaltman.*

Mar. 19—PHILADELPHIA. SD Institute, Mid-City YWCA, 2027 Chestnut St. *Charlie Wilson & Michael Herman.*

Apr. 11-15—NEW YORK. Ann. Spring Teacher's Course in FD. FD House, 108 W. 16th St.

Apr. 15—NEW YORK. Spring Folk Fest., Needle Trades High School, 225 W. 24th St.

Apr. 23-24—ARDEN, DEL. Festival, Gild Hall.

June 12—ARDEN, DEL. Jamboree.

### NATIONAL EVENTS

Feb. 3—LARGO, FLA. Dancland. *Rickey Holden.*

Feb. 4—BRADENTON, FLA. Avon-Air. *Rickey Holden.*

Feb. 4—AKRON, OHIO. Rec. Dept. Jamb., Armory.

Feb. 4-5—DALLAS. Fest. Women's Bld, Fair Pk.

Feb. 5—MIAMI. YWCA. *Rickey Holden.*

Feb. 5—ARKANSAS CITY, KAN. N.Cnt'l Okla. Dist. Fest.

Feb. 5—HOUSTON. 3rd Ann. Couple Dance Fest.

Feb. 8—BATON ROUGE, LA. S.La. SD Council Dance.

Feb. 9—KEY WEST, FLA. *Rickey Holden.*

Feb. 11—PENSACOLA, FLA. *Rickey Holden.*

Feb. 11—TRUMAN, MINN. SW Regional Festival.

Feb. 11—SEATTLE. Cnt'l Puget SD. Council Fest.

Feb. 12—CORVALLIS, ORE. FD Fest. Roosevelt Gym.

Feb. 12—SWEETWATER, TEXAS. Westerner's Ass'n. SD.

Feb. 13—MANKATO, MINN. SE Regional Festival.

Feb. 18—TUCSON, ARIZ. 5th Ann. Rodeo SD. HS

Feb. 18-19—ST. GEORGE, UTAH. 4th Ann. Dixie Jamb.

Feb. 19—BEREA, OHIO. Ann. Jamb. Fair Grnds.

Feb. 19—CARTHAGE, S. D. Winter SD Festival.

Feb. 19-20—FRESNO, CALIF. 2nd Ann. State SD Conv.

Feb. 25-26—MOBILE, ALA. 2nd Ann. Azalea Trail SD Festival. *Red Warrick.*

Feb. 25-26—PHOENIX. 8th Ann. Valley of the Sun SD Festival & Fiddlers' Jamboree.

Feb. 26—PETERBOURGH, N. H. *Ralph Page.*

Mar. 5—DURHAM, N. H. 2nd Ann. Intercollegiate Folk Festival.

Mar. 9—BROOKLYN, N. Y. Exhibition: Dances of Trinidad. Academy of Music.

Mar. 12—TACOMA, WASH. Ranier Council Spring Fest.

Mar. 19—BIRMINGHAM, ALA. 2nd Ann. Roundup.

Mar. 19—AUSTIN, TEXAS. 7th Mid-Tex Spring Jamb.

Mar. 26—TULSA, N.E. Okla. Dist. Fest., Fair Grnds.

Apr. 1-2—HOUSTON. 7th Ann. Spring Fest., Coliseum.

Apr. 1-3—MEDFORD, MASS. 11th Ann. New England Folk Fest., Tufts College. Workshop on Sunday.

Apr. 2—MATTOON, ILL. 4th Ann. All-Illinois Fest.

Apr. 2—ENID, OKLA. NW Dist Fest., Legion Hall.

Apr. 16—PIPESTONE, MINN. SW Reg. Fest., HS Gym.

Apr. 16—PONCA CITY, OKLA. N.Cnt'l Dist. Fest.

Apr. 21-23—OKLAHOMA CITY. 4th Ann. Nat'l Square Dance Convention, Municipal Auditorium.

Apr. 26—WEST PALM BEACH. Fla. Fest. Trail Dance.

Apr. 29-May 1—MIAMI BEACH. 3rd Ann Florida S& FD Festival, Mun. Aud. (air conditioned!).

Apr. 30—CEDAR RAPIDS, IOWA. SD Festival.

Apr. 30—WENATCHEE, WASH. Apple Blossom Fest.

May 7—SIOUX CITY, IOWA. Soo Land SD Fest.

May 20-21—WENATCHEE, WASH. State Festival.

May 21—OMAHA, NEB. Festival, New City Auditorium.

May 27—SACRAMENTO, CALIF. Statewide F&SD Fest.

June 3—MONTEVIDEO, MINN. State Convention.

June 29-July 5—OSLO, NORWAY. Int'l Folk Music Council Festival (includes dance). *Write Masud Karpeles 12, Clorane Gardens, London, N.W. 3, England.*

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THIS month we would like to tell you about several gimmicks that might be useful to you. IF you use a tape machine you probably need one of the new Gibson Girl Tape Splicers. THIS is a beautiful little device which trims the tape with diagonal slits for splicing and holds the tape while you apply adhesive then trims away the excess tape. THE list price of the TS-4 cutter-splicer is \$8.50, our price post-paid. . . \$6.80.

AFTER trying out all of the record cases on the market, it is our conclusion that the best 10" case is the AMPHILE which is sold all over for \$6.25, except in California, where it costs \$6.95. Our price for No. 1C1 is. . . \$5.85 *post-paid* anywhere in the U.S.

WE have in stock for immediate delivery the whole list of the new Electro-Voice Microphones. All list prices, of course, are subject to the usual American Squares 40% discount, post-paid anywhere.

LAST month's record review made a big splash over the Old-Timer record No. 8099, Old House.

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MacGregor, Windsor, Western Jubilee, and more to come. All very good, with a possible exception of SIO. Did you know that American Squares B & R customers are invited to return for credit anything that they buy from us, which disappoints them.

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