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THE NEW HAMPSHIRE

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Student Senate passes resolution to educate students on 'Report It' program

BY MARK KOBZIK
STAFF WRITER

A resolution passed unanimously by the Student Senate on the Sunday before Thanksgiving break addressed the potential local rise in "bias incidents" on campus. The resolution comes after the election of Donald Trump earlier this month and the nationwide rise of hate crimes and other attacks on minorities, women and other groups that have followed suit.

UNH Provost Nancy Targett, Assistant Vice President Jaime Nolan and others held a post-election talk on Nov. 18 to discuss the election and how to move forward as a community. At this discussion, many students of color raised concerns over hateful acts that had occurred in the succeeding days after the election.

One such incident happened to Samrawit Silva, a freshman African American student who was spat upon. Other such incidents have prompted Student Senator Douglas Marino and Elena Ryan of the UNH College Democrats to write a resolution denouncing the bias incidents and calling on the President's Office to further address the problem.

The resolution calls on the Office of Community, Equity and Diversity to educate the UNH community about what to do when they witness a "bias incident." A bias incident is an occurrence that threatens the well-being of students, either in a physical or emotional way, which targets a specific group based on their identity.

The resolution also calls for educating students on what they can do on the matter. Marino said that students could personally interfere if they see an incident happening or can help a student who was just the victim of an emotional or physical attack.

The Report It UNH website is for students who have been victims of such incidents and has been promoted by the university as a safe place to report incidents that they have experienced. Marino reported that while there are no hard numbers on how many incidents have occurred, he said that enough students had come forward that it was necessary to address the issue.

Nolan worked with the Student Senate to see how the ad-

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LIGHT UP DURHAM

AGR, SolSistar and Chi Omega take first place in annual Light Up Durham contest



CHINA WONG/STAFF

(Left to right) Chi Omega wins first place for best sorority, AGR wins first for best fraternity and SolSistar takes first place for best downtown business in the Light Up Durham competition.

BY JOCELYN VAN SAUN
STAFF WRITER

The Durham Business Association (DBA) hosted its 21st annual Light Up Durham competition on Wednesday night. All Durham businesses and UNH sororities and fraternities were invited to adorn their respective buildings with holiday decorations. Although the festive mood would have been heightened with snow

instead of rain, the town was not discouraged.

"Businesses used to decorate on their own [buildings] and so would some sororities and fraternities," Ken Barrows said. "So it's nice to have a combined contest." Barrows, the Memorial Union Building's liaison to the DBA, was one of the seven judges participating in this year's contest.

Along with Barrows were DBA Executive Director Katie

Muth, UNH Printing employee Claire Powell and People's United Bank Brand Manager and DBA member Lori Roy. UNH junior health policy and management major Meghan Linehan and sophomore political science major Christian Merheb were on the panel of judges as well. Linehan is a member of the Kappa Delta sorority and is the slated UNH Panhellenic Council president for the 2017 year. Merheb is a mem-

ber of the Phi Mu Delta fraternity and was recently elected president of the UNH Interfraternity Council.

The team met up at Breaking New Grounds, collected their clipboards and pens to take notes and went from there. In past years, judges would cover the campus

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TNH ALUMNI SERIES CHANTEL MCCABE '11

MAJOR: ENGLISH AND SPORTS STUDIES. POSITION AT TNH: SPORTS WRITER AND MULTIMEDIA EDITOR

INTERVIEWED BY KELSEA CAMPBELL
ON-AIR TALENT

Q: What is something you credit your success to?

A: I interned every single semester. No classroom curriculum can replace the lessons you learn by doing and interacting. The most difficult part is getting acclimated: knowing where to go and who to go to for what and feeling comfortable. I interned at NESN, WMUR, Hockey East, a sports marketing firm and the USM athletics department.

Q: What is your favorite UNH/TNH memory?

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Senior Class Gift Committee promotes the future of UNH with Giving Tuesday

BY BRET BELDEN
CONTRIBUTING WRITER

The day following Thanksgiving is thought of as the first day of the holiday season by many; a day when mass spending and consumerism emerge globally. Black Friday deals are scattered across every aspect of our lives, dominating what used to be a day consisting only of digestion and self-repulsion. While some appreciate and take advantage of the discounted prices, others have started taking action in a different way.

In 2012, the United Nations Foundation sought for a way to fight the commercialization of the holiday season. The solution was



COURTESY PHOTO

Senior Class Gift Committee members (left to right) Devon Hamilton, Callie Lerardi, Sadie Matteson, Haley Louise and Jon Dean promote giving back by wearing blue.

simple and caught on quickly: Giving Tuesday. Following Black Friday and Cyber Monday, many Americans have exhausted their wallets. Supporters of Giving Tuesday urge even the big spend-

ers to contribute just a little more, but toward a charity rather than on themselves.

The idea is to promote philanthropy by offering a specific date for widespread donations.

Unlike the previous several days, during which coughing up large sums of money to corporations is encouraged, Giving Tuesday is grounded in charity and selflessness. According to a *USA Today* article published on Dec. 10, 2013, after the first year, charitable giving was approximately twice the value. As of last year, it had roughly doubled again.

At UNH, Giving Tuesday has become a full-fledged fundraising opportunity. Students and faculty alike who want to see underclassmen get the same opportunities as them have put together an organization centered on just that.

GIVING TUESDAY
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THE NEW HAMPSHIRE

SINCE 1911

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WHO'S DOWN WITH UPP?



The Department of Theater and Dance opened its last shows of the season last night. This semester's Undergraduate Prize Plays will be onstage in the Hennessy Theater through Sunday.

'CATS TRAVEL TO NEBRASKA



The volleyball team travels to Lincoln, Nebraska for their NCAA Tournament first round matchup against No. 1 Nebraska on Friday.

STUDENTS FOR PCAC

Recently, attention has been paid to the unsatisfactory conditions in PCAC. UNH students have recently began a movement called "Students for PCAC." Read about what has caused this uproar.



HOSPITALITY MANAGEMENT PROGRAM HOSTS SEMI-ANNUAL GOURMET MEALS

On the weekend of Nov. 18 the Peter T. Paul's class of Advanced Food and Beverage hosted its semi annual gourmet series. Check out some photos and learn more.

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A Look AHEAD

DEC. 1

- ANIME CLUB MEETING, MUB 338/340, 5 - 8P.M.
- INTERNATIONAL STUDENT ORGANIZATION MEETING, MUB 203, 6 - 8P.M.

WEATHER:
54/36
Cloudy

DEC. 2

- MEN'S HOCKEY VS. UNIVERSITY OF MAINE, 7P.M. AT THE WHITTEMORE CENTER.

WEATHER:
48/33
Mostly Sunny

DEC. 3

- WOMEN'S HOCKEY VS. MERRIMACK, 4P.M.
- MEN'S BASKETBALL VS. HOLY CROSS, 7P.M.

WEATHER:
42/26
Partly Cloudy

DEC. 4

- RED CROSS BLOOD DRIVE, MUB 338, 9A.M. - 3P.M.
- HEPCATS SWING, WILDCAT'S DEN, 4 - 6P.M.

WEATHER:
39/26
Sunny

The next issue of *THE NEW HAMPSHIRE* will be published on: MONDAY, DEC. 5, 2016

Weather according to weather.com

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LIGHT UP

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and downtown on foot, but this year, they were able to split into two vans to drive from building to building.

Judging was split into three categories and was based primar-



ily on creativity and effort.

In first place for “Best Fraternity” was Alpha Gamma Rho (AGR) with their assortment of colorful lights, inflatable snowmen and lit up truck. AGR member Dan DeRoche also pulled at the judges’ heartstrings with his Australian shepherd puppy, Tonka. Sigma Phi Epsilon came

in second, blasting “Santa Claus Is Coming to Town” and offering hot chocolate and candy canes to passersby. Third place for “Best Fraternity” was awarded to Lambda Chi Alpha, whose red, white, and blue light flag caught the judges’ eyes.

Chi Omega was awarded first place for “Best Sorority”

impressing the judges with their fence strung with garlands and white lights in symmetry. Kappa Delta won second place for a classic white-light ensemble lining each door and window. Alpha Xi Delta took third place with their candy cane walk way and illuminated swing.

Finally, SolSistar took the



cake for “Best Downtown Business” with their gold-adorned wreaths, red velvet bows and simple white lights. The Candy Bar won second place for their festive snowman and the Durham Book Exchange took third for their heart-warming window display.

CHINA WONG/STAFF

(Left) First place sorority Chi Omega decorated with red ribbons on its white fence for extra detail. (Middle) Sigma Phi Epsilon placed second in the fraternity section of the competition. (Right) First place fraternity AGR lights up the front yard with a string light Christmas tree.

TNH ALUMNI

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A: My favorite TNH memory was not sports! It was getting to cover all of the political action that came through campus. I met Jon Huntsman and it fueled another passion of mine: politics.

Q: Do you have any advice for a future journalist?

A: My advice would be to stand out by doing your job completely, carefully and go the extra mile. There have been a lot of future journalists who overlook things [and] do as little as possible and expect to get by. Work Ethic!

it. I went to UNH with plans to become an athletic director or Sports Information Director (SID). I loved writing and realized I had to take that a step further in the evolving culture and take it to TV. Yes, I write my own stuff. Most of us do! Presenting stories in a compelling way, staying accurate and fair while trying to give the audience a reason to tune in and stay watching is a challenge I love and it applies to any kind of broadcasting.

Q: During your internships, what kind of work were you involved in?

A: I did everything. That’s what you have to do to stand out and for people to not just label

Concord. Before that, I covered the Carolina Hurricanes at home in Raleigh, N.C. and on the road. I also worked for NHL network and hosted a show on CBS Sports about Major League Lacrosse. My first job out of school was at ABC40 in Springfield, Massachusetts where I did morning news reporting to get live experience.

Q: What has been the most unforgettable experience (thus far) in your career?

A: I’ve covered Stanley Cup victories, interviewed presidential candidates, got roasted by Bill Belichick, interviewed Wayne Gretzky and many other Hall of Fame figures. I’ll share my most recent memory. I was in Mexico City covering the Lorena Ochoa invitational. Ochoa, who spent 158 weeks as the number one ranked golfer, was recently named to the World Golf Hall of Fame. Many of the younger golfers in the tournament have vivid memories of watching her and looking up to her. This tournament was special for them and the timing was beautiful. Carlota Ciganda, a 26-year-old golfer from Spain, had been playing her best golf of her career. When she gave her speech after winning, she [burst] into tears and so did her parents in the audience. They had missed her first win and got to share this one with her. I spoke to them for some time after, through a translator. It was moving. The passion was unforgettable.

Q: Where do you see yourself in five years? What are your goals in the future?

A: I will eventually get into politics. There is something that always tells me to do that and find ways to improve my home state. The heroin epidemic really worries me and the economy and higher education in New Hampshire are things that I care a lot about. While I have opportunities in sports, I want to be the best in my field. Not the most popular, but the most knowledgeable and thorough. Most importantly, I want to enjoy what I’m doing, even when it’s not easy, which I’ve learned the hard way is not going to happen everywhere. A parting thought: surround yourself with people who want you to succeed and give you the support to do it.

GIVING TUESDAY

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Senior Class Gift Committee member Sadie Matteson explained, “Senior Gift’s goal is to get students to contribute back to the university, the idea being that we want to make sure future students get the same opportunities as we did.”

The Senior Class Gift Committee ran an event in honor of Giving Tuesday at the Memorial Union Building on Nov. 29. The goal was to inform students about their goal and encourage donations.

“Students who donate get to designate their donation to anything through UNH, whether that be to their major, a club they like, or scholarship. It’s up to the donor,” Matteson said.

It’s not just the organization that depends on donations. UNH

currently only receives about 10 percent of its funding from the state, which is the lowest in the nation. Without individual contributions of whatever size, the university would struggle to offer the many clubs, on-campus activities and opportunities that it currently does.

The power of Giving Tuesday has shown itself nationwide since 2012, and the Senior Class Gift Committee is hoping it can have the same affect here at the university. It serves as a designated time for students to give back to the school and, in turn, the incoming students. The Fall 2016 freshman class is the largest to date which means UNH is growing. Yet, many fear the few state allocations aren’t enough to sustain these growing numbers. The Senior Class Gift Committee hopes that help will emerge internally, with Giving Tuesday serving as the catalyst.



COURTESY PHOTO

Q: Do you happen to remember any big stories published [during] your time at TNH? If so, what was it?

A: It was most fulfilling to cover things that students need to know. Stories like tuition increases and examining the state funding were the most rewarding.

Q: Elaborate a little more on your background before coming to UNH.

A: Before coming to UNH, I went to [the] University of Southern Maine. I wrote for the school paper and that was my first taste of journalism. I did theater and sang in choir at Manchester Central High School. I danced competitively; that was my sport. I was kind of a lone wolf back in the day!

Q: Is being involved in sports something you’ve always seen yourself doing?

A: I was a very serious Red Sox fan and often went to UNH hockey and Monarchs (LA Kings affiliate) games, but it wasn’t until I got to college and was exposed to the daily atmosphere of sports and its impact that I loved

you as “a girl who wants to be on TV.” I logged videos of old sports content for hours on end and I edited highlights and other peoples’ interviews. I did assistant work, planning and scheduling executives’ schedules. I interned with a sales and marketing firm to put on local sports events, going door to door to sell sponsorships. I did a work study in the athletic department where I managed referee hours and payment. At NESN, I created an internship. I was working the [score] ticker and I mustered up the courage to present a plan to the digital folks to cover anything that was not on their air: high school championships, sports charity events, extreme sports and more. That was chaos at first but some of the most valuable work to my start on the path I went.

Q: Since graduation, where has your career taken you?

A: I am now very happy to be with Golf Channel and part of the NBC family. I spent the year before covering the 2016 New Hampshire primary and the 2016 Patriots season at NH1 in

THE NEXT ISSUE OF TNH ON
DEC. 5
WILL BE THE **LAST ISSUE**
OF THE YEAR.

GOOD LUCK ON FINALS!
-TNH EDITORS

STUDENT SENATE

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ministration and the student body could work together.

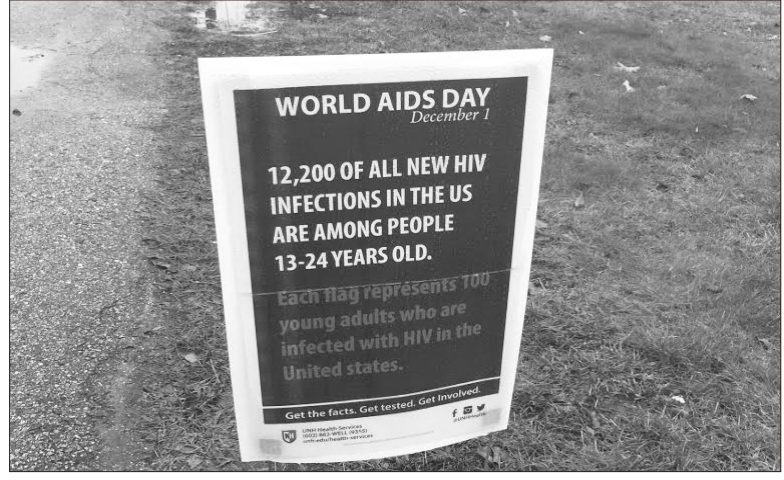
“What can [the administration] learn from students as the incidents are ongoing? It’s really important to listen to students. How can we make Report It more user-friendly and visible to students?... In the post-election, we did see an uptick in attacks, but since then, there hasn’t been,” Nolan said. “But we have to keep paying attention and make sure students can succeed here at UNH.”

The resolution also called on UNH President Mark Huddleston to make a statement on the recent bias incidents. Just a few days after the resolution passed through

the student senate, Huddleston sent an email out to the student body displaying the university’s pronouncement that hate will not be tolerated.

“There has been an increase in hate incidents across the country, including at many higher education institutions and here at UNH. Several of our students, faculty and staff have experienced acts of hate in person (e.g., racial slurs, spitting, bullying), on social media, in rude, vulgar and vitriolic emails and voicemails,” Huddleston said in the email. “We condemn all such acts and reiterate that we are committed to a diverse, inclusive and safe campus environment. The attitudes and acts of a few cannot overtake our community if we stand together and say ‘not in our house.’”

UNH Health Services to offer free HIV testing on World AIDS Day



ANITA KOTOWICZ/ STAFF

(Left) UNH Health Services displays red flags arranged in the shape of a ribbon to bring awareness for World AIDS Day. (Right) The flyers that are located around Health Services explain significant statistics about HIV.

BY ANITA KOTOWICZ
WEB EDITOR

UNH Health Services will be holding free HIV testing on Thursday, Dec. 1 as a part of World AIDS Day (WAD). WAD was created in order to raise awareness and funds for HIV/AIDS research, and to give individuals around the world opportunities to unite in the fight against HIV by showing support for those inflicted with the virus and helping to commemorate those who have died.

More than 1.2 million individuals currently carry the HIV virus, and one in eight of them don't know it. From 2005 to 2014, the number of new HIV diagnoses fell by 19 percent, according to the website aids.gov. This is believed to be due to the fact that HIV testing has increased in recent years and because of people getting tested there has been a decline in new infections.

WAD was first celebrated in 1991 and was started by a group of artists in the Visual AIDS Artists Caucus. The UNH Health Services website states that the

color red was chosen because of its "connection to blood and the idea of passion— not only anger, but love." It was never copyrighted, which allowed it to remain as a tool to raise awareness versus being a trademark.

The acronym HIV stands for human immunodeficiency virus. Left untreated, the virus can develop into AIDS (acquired immunodeficiency syndrome). The virus is spread most commonly through sexual behaviors, and any behavior involving needles or syringes. Only certain body fluids such as rectal and vaginal

fluids, semen, pre-seminal fluid and blood, allow for the spread of HIV. The virus cannot be spread through casual contact, such as kissing. Using condoms properly can prevent HIV and other STIs. Health Services offers free condoms, dental dams and lubrication in room 249; no questions asked.

During Health Services' normal office hours on Thursday, students can stop by and get tested for HIV. The test is confidential and does not involve any needles—just a simple mouth swab. Results are given in 20 minutes and early treatment is very crucial to living

a healthy life with HIV. In addition to free testing, there will be a table in the Memorial Union Building where students can come and get a red ribbon. Students can also take a photo with the Wildcat statue outside the Whittemore Center, since it will be sporting a red ribbon. Health Services asks that if anyone posts to social media anything about the day, that they use #WAD2016. More information on what Health Services is offering can be found at www.unh.edu/health-services/wad.

Students make noise for PCAC changes through hashtags and posts



One student's rendition of the difference between the PCAC and the much newer Peter T. Paul College.

BY BRIDGET REESE
CONTRIBUTING WRITER

It all started with a student inquiry at the UNH open forum hosted by President Mark Huddleston and Provost Nancy Targett on Nov. 2 in the Memorial Union Building's (MUB) Granite State Room (GSR).

Senior music major Nathan Wotton asked Huddleston where he prioritizes the renovations in

COURTESY OF STEPH TRUSTY

the Paul Creative Arts Center (PCAC) on UNH's campus.

In his response, Huddleston described the PCAC as "a mess."

What sparked a student-led uproar this month regarding the PCAC renovations was the halt of an elevator addition in the building. The PCAC is currently not fully accessible for students with disabilities who require access to an elevator, and that's just item number one on the list of necessities for the building.

"The university decided to suddenly stop the plans because funding was over budget," Wotton said. Since the forum, the "Students for PCAC" movement has made much noise via social media.

In a post made by junior vocal major and student leader of the Students for PCAC group McKenzie Larson, she used specific hashtags to get the attention of UNH administration.

"The hashtags made it possible for connections to be made. Once someone posted with the #studentsforpcac someone else could post with the same hashtag and kind of form a chain of people uniting for the same cause," Larson said.

By using the hashtags #StudentsForPCAC and #whatdoesyourbuildinglooklike while also tagging UNH in a series of Facebook posts, students began taking pictures of broken water fountains and unhinged bathroom stall doors in the PCAC. One student even took to social media by using Photoshop to create a picture of a PCAC bathroom stall on the ground floor of the Peter T. Paul College to highlight the contrast between buildings. Students began writing letters to Huddleston, as well as the administration as a whole.

Members of this group say it's important that UNH and its students know this is an issue that needs to be addressed, but the intentions between the group and

the university are not malicious. The group realizes nothing constructive will come out if their intent is just to criticize.

UNH administration has taken notice as Music Department Chair Jenni Cook received an email from the administration about getting a "phase one" of the plan for accessibility in the PCAC. Cook shared this email with all music majors.

Additionally, over break, the practice rooms will be fixed accordingly. These fixtures include patching, painting, re-carpeting and adding sounding tiles.

By summer 2017, the Bratton Recital Hall will be receiving new chairs and chair racks.

Wotton has been proactive in meeting with university administrators regarding future plans to renovate the PCAC. He has met with the College of Liberal Arts' (COLA) dean, Heidi Bostic. He reported back with Bostic's remarks.

According to Wotton, Bostic said the following: "In the meantime, we will continue to work to improve PCAC facilities, including the recent purchase of a new sound system for the Johnson Theater, the renovation of practice rooms in the music wing over winter break, and improvements to the Bratton Recital Hall during the next fiscal year."

Wotton has also met twice with COLA Academic Affairs Coordinator Kevin Sousa with a master list of key concerns with

the building.

In their second meeting on Nov. 17, Sousa reported that he had shown the list to the administration, and that Bostic is in full support of having the PCAC be on the priority list for maintenance.

Wotton said that possible plans for the future include a heating system revamp, repairing the handicap lift in the Bratton Recital Hall and repainting classrooms.

According to Wotton, there are many reasons as to why these changes will be important.

"Performing in an improved facility is not only what our outstanding faculty deserve, but it will only improve our musicians," Wotton said. "It's important because students are spending 10 plus hours a day in a building that doesn't follow fire code."

Historically, UNH has allocated limited funding to the PCAC simply because the budget doesn't allow for it.

Current students do say that they are facing some opposition, but only from one specific demographic: recent UNH music alumni who believe that the university is not ignoring the arts.

One such alum is Dom DeFrancisco, a 2016 graduate who resides in the area.

"I am excited as an alumni and potential future grad student at the direction UNH is taking. To say that UNH is not supporting the arts and has nothing planned is blatantly wrong," DeFrancisco said.

- Putting out twice a week since 1911 -

Graduate School Assistant Dean discusses opportunities

BY EMILY YOUNG
NEWS EDITOR

The UNH Graduate School has over 100 programs on campus, according to Assistant Dean Dovev Levine. In those programs, he said that there are about “150 to maybe 175 students” doing accelerated master’s programs during their senior undergraduate year.

Levine hosted a Graduate School information session where he said over 50 students attended, leaving no seat empty on Thursday afternoon, Nov. 3 in the Memorial Union Building (MUB). Levine said that this session was to answer general questions about the grad school and encourage students to look into the accelerated master’s program.

Later, on Friday, Nov. 18, Levine was interviewed about additional questions concerning the grad school and its accelerated program, and also his favorite parts of the job.

Serving as assistant dean since January 2016, Levine describes himself as a “Jack-of-all-trades” for the grad school. According to the university’s website, his responsibilities include “coordinating the admissions process, marketing for the Graduate School, recruitment, dealing with petitions and a variety of student-related items.”

“We have a host of really highly ranked programs and research centers, and the faculty are really fantastic. There are a lot of professors here who are doing some amazing stuff and I think a lot of students would be really well advised to check out these opportunities and see if they want to do some more in this area.”

DOVEV LEVINE
GRADUATE SCHOOL ASSISTANT DEAN

“I handle admissions,” Levine said. “I also handle a lot of the student based issues as well. So I do things like working with students on petitions for exceptions to policy in their grad program. I work on things like helping students to get their thesis ready as far as the formatting goes. I work with programs to help set the policy for their grad programs and over all their grad school process and all the points in between. So basically anything to do with grad school education, I’m usually fairly involved with.”

Levine, who has been with the UNH Graduate School since 2003, said he did his undergrad at UNH in ancient history and

went on to do his PhD in natural resources and earth sciences. As someone who continued on to graduate school at the same school where he got his undergraduate degree, Levine said that he thinks participating in an accelerated master’s program is an excellent option for students who know what career direction they want to take.

“In fact, of all of our grad students over time, 33 percent got their bachelors at UNH. So that’s actually the biggest source for our own grad students. That speaks to the fact that a lot of students make that choice. I think it’s a good choice to stay on for their masters or PhD,” he said.

The Graduate School’s accelerated master’s program offers several advantages to senior undergraduate students including eligibility to take up to 12 graduate level credits toward a master’s degree prior to receiving a bachelor’s degree during senior year. There is no additional tuition cost and courses may be taken for graduate-only or dual credit, according to the website. Restrictions include that courses must be at 800/900 level, must be passed with at least a B- and students must maintain a GPA of 3.2 or better.

“It’s a considerable amount of our overall grad population that actually comes to our grad program by the way of the accelerated master’s program. So it’s great way to save time, obviously because if you do three classes and get those done, then that means you’re getting –most masters programs are about 10 classes– so you’re getting almost a third of them done while you’re still a senior,” Levine said.

Levine said that if students chose to go elsewhere for graduate school, accelerated master’s program credits may or may not transfer, depending on the school and its higher education program. He said that it is important to also note that not every master’s program offers the accelerated option, with the

UNH Graduate School having about 20 master’s programs that do allow for it.

Applying is also easy for students. Just go to the UNH Graduate School website and find the apply button. “Typically it’s a couple weeks once the application is complete and the program receives it,” Levine said. “It’s not very long.”

“The thing to keep in mind about grad school is that it’s always important to know what career you want to get into,” he said, following by encouraging students to participate in real world experience within a profession, whether it be by internship or job shadows, he said to simply pursue things that will “compliment [students’] classroom and research opportunities.”

Levine said that he absolutely thinks that more UNH senior undergraduates should be taking advantage of the accelerated master’s program.

“We have a host of really highly ranked programs and research centers, and the faculty are really fantastic. There are a lot of professors here who are doing some amazing stuff and I think a lot of students would be really well advised to check out these opportunities and see if they want to do some more in this area,” he said. “And the grad school is here to help.”

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Local publisher addresses fake news

BY MADISON FORSBERG
CONTRIBUTING WRITER

The Memorial Union Building Theater 1 welcomed quite a crowd on Wednesday night, Nov. 30, as Matt Kanner was welcomed to UNH's campus. The current publisher of *The Sound: Independent News for the Seacoast*, Kanner addressed the attendees as part of an Office of Student Involvement and Leadership (OSIL) workshop about the topic of how to avoid fake news.

Being a former editor for *The Wire* and a former employee of both *The Stowe Reporter* and of *Foster's Daily Democrat*, Kanner said he is personally invested in the subject of fake news.

"Anyone can go online and find sources to validate their own biases," Kanner said when discussing how easy it is to encounter and even believe fake news nowadays. By using the example of a recent article claiming that famous actor and filmmaker Clint Eastwood was moving to Portsmouth, Kanner drew attention to the fact that even some local news can be fake.

"I've never thought about

fake news being a problem before," UNH sophomore and Alpha Xi Delta (AXiD) sorority member Mary Rayno said. As part of a requirement for her sorority, Rayno and many other members of AXiD attended the leadership event to better educate themselves on ways to get credible news.

Kanner, a University of Colorado Boulder graduate, spoke passionately about the need for fact checking in the modern day times of social media. With such wide use of Facebook and Twitter, and the habit of many people to believe most of what they read on these social media sites, fake news stories are able to spread rapidly while also influencing many people's opinions on multiple topics.

"Don't let your opinions about politics or social issues blind your way to the truth," Kanner said to the crowd.

He also discussed many fake articles that circulated due to the recent presidential election, including rumors about paid voters and voter fraud. According to him, these articles even helped to influence the outcome of an election due to people's quickness to believe the fake news reports.

The local news publisher brought attention to people like Paul Horner, an avid fake news article fabricator who has written many articles in the past that have been widely taken as fact. Horner even wrote fake articles during the recent presidential election directed at Trump's campaign, which led him to having a sit down interview with *The Washington Post*.

"For a lot of people, there is utter distrust of the media in general," Kanner said.

Speaking on when news publications attempt to discredit false news stories, Kanner said it could just bring more light to the original fake story, causing more people to believe that no media source can be trusted.

"This was a new kind of event on its own," OSIL employee Adam Aasen said. Aasen filled in for Coordinator of Student Organizations & Leadership Nate Hastings in hosting the event.

Aasen elaborated that Hastings is attempting to bring more talks to UNH that would help open students' eyes to things happening the world. Bringing Kanner to UNH was a part of this effort.

Report calls on New Hampshire to prepare for rising seas

BY MICHAEL CASEY
ASSOCIATED PRESS

CONCORD, N.H. (AP) — Though the worst impacts of rising seas in New Hampshire are decades away, a state commission is warning that coastal communities must act now to ensure vulnerable buildings are protected and roads, bridges and other structures constructed in the future are protected from increased flooding and storm surges.

The New Hampshire Coastal Risk and Hazards Commission report released Wednesday recommends that the 17 towns and cities on the coast identify their most vulnerable assets, amend ordinances and rules to ensure they are in line with the latest science and secure funding to implement climate adaptation strategies. Other recommendations in the bipartisan report include encouraging business to develop preparedness plans, making existing structures more resilient to flooding and protecting and restoring vulnerable natural resources, such as salt marshes, from flooding.

"For many people, this might seem to be a distant problem. It's 30, it's 50, it's 100 years in the future. ... There is uncertainty about how severe the problem will be and by when," said Cliff Sinnott, chairman of the commission and executive director of the Rockingham Planning Commission.

"That combination can be

an excuse for doing nothing," he said. "We believe very strongly that this will be a very costly mistake. If we don't take some basic steps to prepare early, the problem and the cost of dealing with it become much greater."

State Rep. Fred Rice, a Republican from Hampton and a self-described climate skeptic on the commission, said he endorsed the document despite the "800-pound gorilla in the room. That 800-pound gorilla is the fact that not everyone subscribes to those beliefs" around climate change and sea level rise," he said.

"This report is a contingency plan," Rice said. "It's not a mandate. ... These are guidelines for each of the municipalities that touch water here on the seacoast of New Hampshire, steps for them to consider in developing their own emergency plans."

A commission report earlier this year found that sea levels in New Hampshire have been rising by an average of 0.7 inches per decade since 1900. Using 1992 levels as a baseline, sea levels in the state are expected to rise between a half-foot and 2 feet by 2050 and around 1.5 and 6.5 feet by 2100, the report said.

The data show that as of last year, the state's 17 coastal communities were home to about 12 percent of the state population and host more than 100,000 jobs. The report says the region is growing at nearly three times the rate of the state as a whole.

Democratic State Sen. David Watters, a commission

member from Dover, said his biggest concern is preparing the state's transportation network and historic sites, such as the Wentworth-Coolidge Mansion in Portsmouth, to withstand rising seas.

"For me, the essential issue confronting the commission is how to sustain our economy, how to sustain our built landscape, how to sustain our natural resources and our heritage so that future generations could enjoy the extraordinary place that first attracted settlers to New Hampshire in 1623 and we have enjoyed ever since," Watters said.

While the recommendations are not enforceable, Sinnott said a half-dozen coastal communities already are considering climate change measures. Exeter has planned a vulnerability analysis of municipal drainage infrastructure and shore lands while Portsmouth is seeking funding to assess the vulnerability of its historic resources. Rye has added a chapter on coastal hazards adaptation to its master plan, bought land around vulnerable wells and is widening its culverts to allow more sea water to flood its marshes.

"As we start making some changes, we should look at what the projections are and at least make the infrastructure changes based on those projections," said Commission member Phil Winslow, who represents Rye. "This way, we are smartly spending money going forward."

NH BRIEFS

MAN CHARGED IN HIT-AND-RUN CRASH

MERRIMACK, N.H. (AP) — A New Hampshire man out on bail on charges of robbery and domestic violence has been arrested again, this time on a charge of leaving the scene of an accident.

Reynardo Dejesus Rodriguez Placencia, of Nashua, was taken into custody Tuesday after several officers surrounded him near a Merrimack condominium complex.

The Telegraph of Nashua reports the search started when officers were called to a

Dunkin' Donuts in Merrimack for a report of a hit-and-run crash. A car jumped the curb and crashed into a parked pickup truck before the driver ran away.

The 22-year-old Placencia was found after an hour. He was charged with conduct after an accident, breach of bail conditions, and resisting arrest. He was jailed and scheduled to be arraigned Wednesday. It wasn't immediately known if he had a lawyer.

2 VERMONT MEN SENTENCED IN OVERDOSE

KEENE, N.H. (AP) — Two Vermont men have pleaded guilty in New Hampshire to charges related to selling heroin that caused the death of a 23-year-old man in 2015.

Prosecutors say 27-year-old Daniel Fogg, of West Townsend, was selling heroin from a home in Chesterfield, New Hampshire, on Nov. 17, 2015. Some went to 25-year-old Francis Mayhale III, of Peru. He gave the drug to Dakota "Cody" Kilburn.

The 23-year-old Kilburn, of Manchester Centre, Vermont, overdosed and was found dead the next day.

Fogg pleaded guilty Tuesday to selling heroin with death resulting and other charges. He was sentenced to at least five years in state prison. Mayhale pleaded guilty to conspiracy to sell heroin and dispensing the drug with death resulting. He was sentenced to at least a year in prison.

NH WOMAN PLEADS GUILTY TO RIOT CHARGE

DOVER, N.H. (AP) — A New Hampshire woman has pleaded guilty to a riot charge in connection with the beating death of a man outside a Rochester sports bar earlier this year.

Laurie Henner, of Farmington, pleaded guilty to the offense on Monday in Dover. She was sentenced to one year behind bars and two years of probation.

Henner was charged in

April with assembling with two other people to commit violent conduct the night of James Unfonak's death.

Police had responded to Gary's Sports Bar on Jan. 31 on a report that a man had been assaulted. The 44-year-old Unfonak, of Rochester, was taken to Maine Medical Center, where he died of his injuries. Autopsy results show he died of blunt force head injuries.

FORMER LAWMAKER ALLEGES LAND REMOVAL

CONCORD, N.H. (AP) — A former state lawmaker has filed a civil court action alleging he was improperly forced to leave a state-owned building at the request of the New Hampshire House Speaker.

Spec Bowers, a Republican from Georges Mills whose term ended in 2012, filed court papers Tuesday seeking an injunction against Speaker Shawn Jasper. He alleges Jasper directed Statehouse security guards to remove him from the Legislative Office Building,

a public space. Bowers says he was sitting in the hallway outside an orientation session for new lawmakers Tuesday when he was escorted out of the building.

House spokesman Jim Rivers says the incident was a misunderstanding. He says the building is open to the public, but the orientation is private. The head of Statehouse security declined to comment.

Jasper, a Republican, has until Jan. 4 to respond to the complaint.

WOMAN JUMPS FROM WINDOW TO ESCAPE FIRE

CONCORD, N.H. (AP) — Firefighters say an apartment fire in New Hampshire caused a woman to jump from her second-story window.

The woman suffered non-life-threatening injuries in the Concord fire, which was reported at about 6:20 a.m. Wednes-

day.

Four other people fled from the apartment.

Firefighters say there's extensive damage on the second floor. They are investigating the cause.

The American Red Cross is assisting the residents.

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8:30–9 a.m.	Welcome and Opening Ceremony	
9–11 a.m.	Final Round Presentations	
11:30 a.m.–12:45 p.m.	Keynote Dialogue and Awards	Strafford Room

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Newsroom Poll... **What was the first concert you ever went to?**

"Dave Matthews Band - Hartford, CT." - Allie

"Warped Tour (for Reel Big Fish.)" - Madison

"Chase Rice - UNH." - Alycia

"Slightly Stoopid - UNH." - Zack

"Taylor Swift - Gillette Stadium." - Brian

"Fall Out Boy - Manchester, NH." - Elizabeth

"Weezer - Maine State Pier." - Andrew

"American Idol's LIVE! Tour 2007 (with top 10 including winner Jordyn Sparks and runner-up Blake Lewis) - Manchester, NH." - Emily

"Jason Aldean in Hartford, CT." - Tyler

"Hannah Montana and the Jonas Brothers in Providence, RI." - Colleen



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Paul College hosts annual Gourmet Dinner and Brunch

BY VAN HENDRICKX
STAFF WRITER

Before leaving for break to feast on the long awaited Thanksgiving dinner, the Peter T. Paul's class of Advanced Food and Beverage Management hosted its annual Gourmet Dinner and Brunch, presenting a delectable international experience for supportive UNH students, alumni and family members.

The event lasted three days and consisted of two nights of dinner on Friday, Nov. 18 and Saturday, Nov.

19, and one brunch on Sunday morning, Nov. 20. Dinner tickets cost \$55 and brunch tickets were \$25. The venue could seat roughly 112 people serving each attendee a three-course meal that could be personalized to the individual's preferences.

To begin, each table was given a big, assorted 'bread and spread' plate to ready the pallet. Customers also had the option to purchase wine, beer and cocktails to pair with their meal.

For the first course of the brunch, the salad options were an Israeli couscous with lemon

dill vinaigrette or a Greek inspired salad with a yogurt/buttermilk dressing. For those who fancied a soup, customers had their choice of a Thai coconut soup or a Vietnamese beef Pho.

For the entrée, guests had their choice of steak and eggs coupled with delightful potato croquettes and assorted fruit, roasted vegetable crepes with a balsamic glaze, or the Holstein schnitzel.

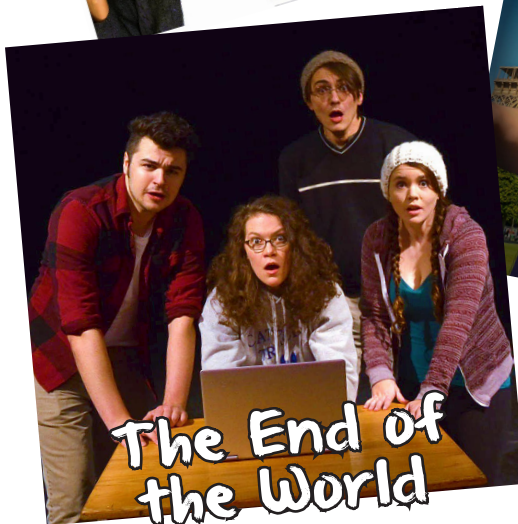
Finally for dessert, staff served a gluten-free wild blueberry sorbet, New York style marble cheesecake or a seasonal apple cider doughnut.

Photos by Van Hendrickx/Staff



UNDERGRADUATE PRIZE PLAYS

November 30th -
December 4th
Hennessy Theatre



Written, Directed,
& Performed by
UNH Students



Flying high

Senior Rachel White practices for the upcoming UNH Fall Aerial Dance Showcase. White and the other members of the Aerial Dance class will perform on ropes, silks, lyra and other apparatuses on Friday, Dec. 7.

CARLOS MARTENS/STAFF

Flip to page 12 for more photos of this semester's Aerial Dance students prepping for the show.

Check out more aerial photos on page 12



Aerial Dance class prepares for end of semester showcase

BY CARLOS MARTENS
STAFF WRITER

Performers in UNH's Aerial Dance class have been hard at work practicing their routines in anticipation for the UNH Fall Aerial Dance Showcase, taking place on Wednesday, Dec. 7 from 7-9 p.m. in Johnson Theatre. With an impressive array of talent, performers utilize a variety of apparatuses such as lyra, silks, nets and ropes to soar elegantly through the air, drawing gasps of wonderment from onlookers.

"I grew up dancing ballet, tap, jazz; all the classic dance styles, but aerial is a whole new level of skill and challenge," senior dance and nutrition double major Ellouise McGonagle said. "When you perform aerial, it feels like flying, and who wouldn't want to fly?"

The Aerial Dance class is a tight-knit community of supportive peers, always encouraging each other to go higher and further. A soft murmur of applause

accompanied every stylish maneuver, while tips and constructive critique followed each performance. It is obvious that the men and women of Aerial Dance care and support one another within a positive environment.

"It is a big part of UNH's dance component, and we [UNH] are one of very few schools who have an aerial dance program," senior dance and psychology double major Rachel White said. "With different apparatuses comes a different set of skills, and after every show the reward of accomplishment is matched only by the support we have for one another; it is a very supportive environment."

"When I was younger I was into martial arts and music. Dancing has allowed me to combine the two into art," junior dance major Ben Hanley said.

UNH Director of Dance Gay Nardone has been teach-

ing aerial dance since 2002 and every semester her joy is infectious. She takes pride in her students, and the level of immersion she contributes to help everyone succeed is unrivaled.

"It is amazing how far we've grown as an aerial program," Nardone said. "Watching my students get better and stronger every semester is a great reward."

With Christmas around the corner, the silks have been changed to red and white and many of the dancers chose a holiday themed song to apply a festive ambience to their routines. Watch as red and white silks twirl in resemblance of candy canes, listen to the classic tune of "The Nutcracker" as performers use graceful dance maneuvers to entrance. With tickets only \$5, this opportunity to witness elegance and grace in artistic dance should not be missed.

Undergraduate Prize Plays open in PCAC

BY ZERINA BAJRAMOVIC
STAFF WRITER

The opening night of the fourth reestablished John C. Edwards UNH Undergraduate Prize Plays took place Wednesday at 7 p.m. in the Hennessy Theater. The short plays, shown back-to-back, provided an hour and a half of laughter, shock and entertainment.

The three plays were all written, directed, produced and performed by undergraduate students.

The first play of the night was "The End of the World," written by Marjorie Boyer and directed by Gwen Higgins, both seniors. The play follows four young friends who are lodging in a family cabin in the woods when their wife goes down, followed by the power and cell phone service. The four friends are led to believe that the world had ended through an unfinished news alert received by one of the characters through a brief surge of service. The both realistic and comical play examines the pure

and innocent reactions of the young friends in a panicked situation. They learn about themselves, each other and humanity during the brief night without power.

The following play, "Family Game Night," stuck to its title and followed a mother and father's desire to spend time playing board games as a family, as one of their daughters had been away at college. "Family Game Night" was written by Sarah A. Gontarski and directed by Trevor Gatcomb, also seniors. A much too familiar scenario for many college students played out on the stage when the family relentlessly bickered back-and-forth about duties, texting and pretty much anything while the parents attempted to bring the family together as it once was before their daughters grew up.

The night ended on a more serious note with "Amour De Le Nuit," written by Kayla Doig and directed by Tori Skoniecki. "Amour De Ne Nuit" follows two best friends on their dream vacation in Paris, France. The play opens up at an outdoor café

in the city where the two girls catch the eye of a young French man. The night and their vacation takes an alarming turn that had the audience on the edge of their seats as they waited to find out what happens to the two girls in a foreign country and what is to come of their friendship.

The original Undergraduate Prize Plays began in the 1970s with the help of David Magidson, department chair at the time, and Professors John Edwards and Gil Davenport, and took place annually for 20 years. Due to changes and funding within the department, the plays ended in 1996 and remained missed up until 2012. During that fall, Edwards and current Department of Theater and Dance Chair David Kaye got the plays up and running again, and students have been working hard to create the much-anticipated plays for the community.

The plays will run through Sunday, Dec. 4. Tickets are \$5 and the event is open to the public. Tickets can be purchased online or in person.



BRENDAN BURNS/STAFF

Cast members from "Family Game Night" (above) and "Amour De Le Nuit" (below) on stage during opening night of the Undergraduate Prize Plays. The UPPs will run through Sunday, Dec. 4 in the Hennessy Theater.



TNH loves trees. Please recycle.



UNH Museum of Art undergoes renovations

BY ALEX LAROZA
STAFF WRITER

The UNH Paul Creative Arts Center (PCAC) closed on Oct. 17 in preparation of renovations, and is now set to hold its opening reception on Feb. 2, 2017.

“The museum previously was not handicapped-accessible,” Museum Director Kristina L. Durocher said. “There was not an elevator. So they ripped out the staircase and had to reconfigure the stairs to accommodate the inclusion of an elevator.”

Rather than a regular eleva-



COURTESY PHOTO

A peek at the construction underway in the UNH Museum of Art. Renovations, which include the addition of a new stairwell and a LULA elevator, are set to be completed by Feb. 2017.

“We hope that the students will come check out the museum and see the great exhibitions that we have opening on Feb. 2.”

KRISTINA L. DUROCHER
MUSEUM DIRECTOR

Last year, the trustees of the University System of New Hampshire were presented with options of multiple buildings to renovate, and the PCAC was selected. The major concern and reason for such renovations was the museum’s lack of accessibility for students and individuals with physical handicaps.

Initially, the chairs of the music, art and theatre departments met with Sharon Ames of Harriman Architects and UNH Facilities Project Manager Andre Cardoso to discuss options for the project. A new stairwell and a LULA elevator will be added to the museum by the time it opens again in February, for a construction cost of \$5 million.

tor, the Museum of Art will feature its very own LULA brand elevator.

“A normal elevator would require an enclosed shaft, and it would require a different type of footing,” Durocher said. “And so in this case there’s still a glass-enclosed shaft, but it’s not an enclosed car. It’s a platform that descends inside of a protective glass shaft.”

Because the steps in the museum were too steep to meet guidelines of the Americans with Disabilities, they too will be under construction.

“It was very steep and difficult for people with mobility issues to descend,” Durocher said. “So they’ve reconfigured the stairs; and to do that, they had

to tear out the ground floor exit doors, and that’ll be rebuilt.”

Some minor construction will also be underway to extend the floor to make a larger landing that allows individuals in wheelchairs to access the elevator.

In addition to the LULA elevator in the museum, another elevator is being added to the PCAC’s Art Wing.

“Originally there were three elevators proposed, and that proposal was sent out for bid, and it exceeded the \$5 million construction cost,” Durocher said. Once put in, the elevator in the Art Wing will go all the way to the third floor drawing studies room.

“We hope that the students will come check out the museum and see the great exhibitions that

we have opening on Feb. 2,” Durocher said.

The exhibits that will be on display come February are: “Flex-time,” a site-specific sculptural clay installation by David Katz, and “Closer Readings: Writers Respond to Art,” in which writers with ties to UNH have been invited to respond to works of art from the museum’s permanent collection.

How did the editorial staff spend Thanksgiving?



Zack

My girlfriend Erin and I visited my family in Maine for the holiday.



Tyler

The “Sleeveless Hoodrats” of Milford, Connecticut, reunited over the holiday break; many laughs were had as this might be the last time we are all together until next spring.



Allie

This Thanksgiving I made the turkey for my family! It was actually a lot easier than I expected, especially since my dad took out all of the giblets for me.



Alycia

For Thanksgiving this year, my sister, mom, a family friend and I attended a buffet at Governor’s. We have never been a family that puts tireless hours into cooking. Especially for this holiday, we mostly focused on being around each other and partaking in good conversation.



Abbi

Perfecting my holiday latte art. ~gobble gobble~



Brian

Me and my two brothers all under one roof again for the holiday. Enjoyed the time spent with them.



Emily

I had a Southern Thanksgiving this year, when I traveled with my boyfriend (far right) to meet his Texas-based family for the first time.



Elizabeth

The best part of my Thanksgiving break was having the entire week off from class, and being able to enjoy a stress free vacation with my family in Florida. We enjoyed the 80 degree weather at Epcot, where I’m pictured with my sister Christina.



Andrezo

My mom lit the turkey on fire...



Colleen

My friends Bill, Nate and me. The best part of Thanksgiving is getting to reconnect with family and friends who I haven’t seen in a while.

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Doctor Strange
FRI & SAT 12:40 3:40 6:40 9:40
SUN - THURS 12:40 3:40 6:40

Arrival
FRI & SAT 1:20 4:20 7:20 10:00
SUN - THURS 1:20 4:20 7:20

Allied
FRI & SAT 1:10 4:10 7:10 9:50
SUN - THURS 1:10 4:10 7:10

Trolls
FRI & SAT 12:30 2:45 5:05 7:15
SUN - THURS 12:30 2:45 5:05

Fantastic Beasts and Where to Find Them
FRI & SAT 12:50 3:50 6:50 9:50
SUN - THURS 12:50 3:50 6:50

Rules Don't Apply
FRI & SAT 9:30 PM
SUN - THURS 7:15 PM

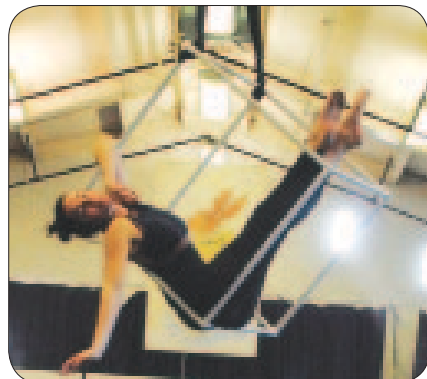
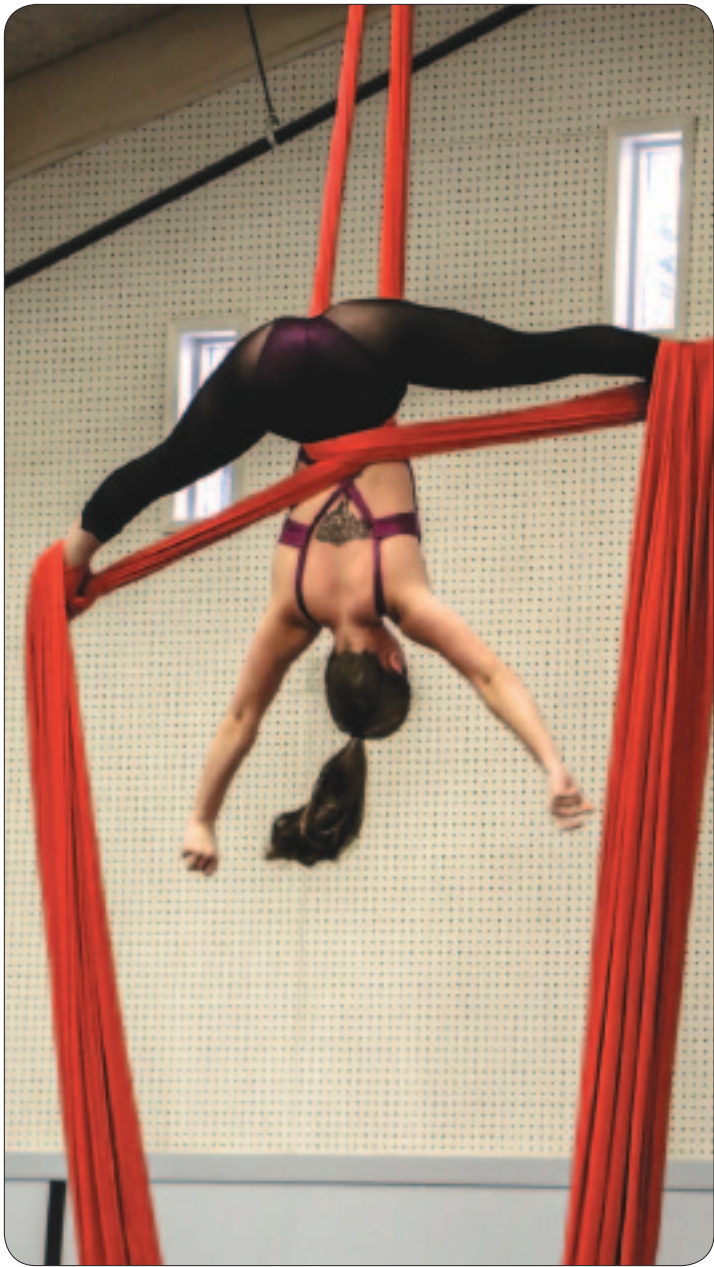
Moana
FRI & SAT 1:00 4:00 7:00 9:30
SUN - THURS 1:00 4:00 7:00

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Aerialists in *action*



*Photos by
Carlos Martens and Allison Bellucci*



Aerialists Miranda Parker, Marissa Parker, Rachel Colstad, Morgan Fay, Taylor Morrow, Ellouise McGonagle, Jenn Brisebois and Samantha Welch prepare for their upcoming showcase on Wednesday, Dec. 7. Students and community members can stop by the New Hampshire Hall Newman Dance Studio from 7-9 p.m. to check out the show. Looking for even more dance? Student choreographed pieces will hit the stage in the Johnson Theatre as part of the Fall Dance Showcase on Friday, Dec. 9 at 7 p.m.

NEWSROOM NOISE presents...

Songs that Sum Up How We Feel About The Last Three Weeks of the Semester...

EMILY
“Kill Me Now”
- System of a Down

TYLER
“The End of the World as We
Know It” - R.E.M.

ANDREW
“Seeing Red”
- Minor Threat

BRIAN
“Lonely” - Akon

ABBI
“Will the Sun Ever Shine Again”
- Bonnie Raitt

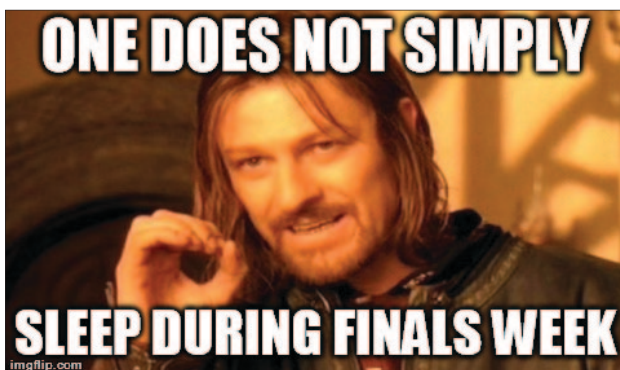
ALYCIA
“Ditto^^”

ZACK
“Get Me Outta Here”
- Third Eye Blind

ELIZABETH
“Help”
- The Beatles

ALLIE
“The Greatest” - Sia

COLLEEN
“Rise Up” - Andra Day



Peace out for the semester, good luck on your finals, ‘Cats! Hearts, the Arts

Wildfires continue to destroy the Great Smoky Mountains

ADAM BEAM
ASSOCIATED PRESS

GATLINBURG, Tenn. — Three more bodies were found in the ruins of wildfires that torched hundreds of homes and businesses in the Great Smoky Mountains area, raising the death toll to seven, a Tennessee mayor said Wednesday.

Search-and-rescue missions continued, and Sevier County Mayor Larry Waters said they had found three people who had been trapped since the fires started spreading wildly in high winds on Monday night. The mayor said the three were okay.

“That is some good, positive news for a change,” he said.

The mayor said authorities are still working to identify the dead and did not release any details about how they were killed. State law enforcement set up a hotline for people to report missing friends and family. Officials have not said how many people they believe are missing.

Three brothers being treated at a Nashville hospital said they had not heard from their parents since they were separat-

ed while fleeing the fiery scene during their vacation.

Gatlinburg Police Chief Randall Brackins said they have searched about 30 percent or less of the city so far.

More than 14,000 people were evacuated from Gatlinburg on Monday night, and many of them are still nervously awaiting word of when they can get back in the city to see if they still have homes.

Buddy McLean said he watched Monday from a deserted Gatlinburg street as flames surrounded his 26-acre hotel nestled in the mountains.

His grandfather bought the land in 1945, and he developed a subdivision on part of it and built The Lodge at Buckberry Creek about 14 years ago on the mountainside to take advantage of the views of Mount LeConte.

McLean said four rooms were booked and another 15 people were having a private dinner when the hotel’s chef and event coordinator told everyone to evacuate.

“I have 35 employees,” McLean said. “All of them lost their jobs overnight.”

Storms moved through the area Wednesday as part of a system ravaging the Southeast, spawning suspected tornadoes

in parts of Alabama and Tennessee, killing five people and injuring more than a dozen.

Officials in the Gatlinburg welcomed the rain but were worried about mudslides, rock slides and high winds knocking trees onto power lines, perhaps creating new fires similar to the deadly ones that sparked Monday night.

Most of those fires had been contained by Wednesday afternoon, but uncertainty remained for a region that serves as the gateway into the Great Smoky Mountains, the country’s most visited national park.

The Rocky Top Sports World complex on the outskirts of town was serving as a shelter. Wolf McLellan stumbled into the facility after a day of wandering the streets. He said he was forced to evacuate a motel where he was staying. He grabbed his guitar, two computers and his social security card and tried to flee with his dog, Kylie.

“She was too scared to move with the smoke and sirens and she just stood there. I didn’t want to drag her. I couldn’t drag her,” he said. “I figured the humane thing to do would be to just cut her loose.”

Officials in nearby Pigeon

Forge lifted the evacuation order there, but the order still stood in Gatlinburg.

Gatlinburg Mayor Mike Werner said officials were discussing re-opening the city on Friday so business owners can assess damage and hopefully begin paying their employees again.

“You really can’t let everybody in yet because there are still areas that haven’t been searched, there are still areas where electric lines are down, power poles are down,” he said.

The mayor lost the home that he built himself, two dogs plus all seven of the condominium buildings he owned. In a city built on tourism, Werner has said the biggest thing people can do to help is come back. But for him, there is nothing to come back to.

“I really can’t dwell on it that much. I think of others that have lost theirs, and it keeps my mind off of our problems,” he said while fighting back tears. “It’s really hard, it’s really tough.”

Werner is staying at a friend’s house while managing the crisis with other state and local leaders. He has raised at least \$150,000 from local businesses to help with the relief ef-

orts, money he plans to spend helping people who don’t have insurance.

Almost nothing remained of the Castle, perhaps the largest and most iconic home overlooking Gatlinburg. Entire churches also disappeared, and the flames reached the doorstep of Dollywood, the theme park named after country music legend and local hero Dolly Parton. The park was spared any significant damage and will reopen Friday.

The adult bothers in the hospital who reported their parents missing were in critical but stable condition in Nashville, according to a statement from the family released through the Vanderbilt University Medical Center. The Summers brothers Wesley, Jared and Branson are asking for prayers that their parents, Jon and Janet, are found.

President Barack Obama called Gov. Bill Haslam to offer support for those affected by the wildfires and condolences for the lives lost, the White House said in a statement Tuesday. Obama also committed to providing the assistance necessary to combat the fires.

- Putting out twice a week since 1911 -

IN BRIEF

CIRCUS OPERATOR PAYS FOR THE DEATH OF TWO AFTER CIRCUS TENT ACCIDENT

CONCORD, N.H. – A Florida-based circus operator has agreed to pay \$24,000 in fines issued by federal safety officials for a tent collapse that killed two people and injured dozens in New Hampshire last year.

Robert Young, 41, and his 6-year-old daughter, Annabelle, of Concord, Vermont, died Aug. 3, 2015, when a storm with 75 mph winds blew through the Lancaster Fairgrounds, toppling the tent just minutes after about

100 people had settled in for a show. Fifty others were injured.

Sarasota-based Walker International Events contested \$33,000 in fines from the Occupational Safety and Health Administration; a judge recently approved a settlement.

OSHA said Walker failed to properly erect the tent and ignored severe weather and high-wind warnings. Inspectors determined that the company failed to use required tent stakes, prop-

erly anchor the stakes or replace damaged stakes.

The agency also found hazards that put circus employees at risk of electric shock, burns and cuts, such as the use of inappropriate electrical equipment in wet areas and a lack of fire extinguishers in areas where employees worked with open flames.

Walker is out of business, and OSHA said Wednesday it won't resume operations unless it first implements a comprehen-

sive safety and health management plan.

"While nothing can undo the tragedy in Lancaster, this settlement does seek to prevent future such occurrences," said Michael Felsen, the New England regional solicitor of labor. "This case serves as a reminder to employers everywhere that severe weather can present significant safety and health hazards to their employees, and that they must take adequate precautions

to address those hazards."

Walker also faced seven lawsuits. Some of the cases have been settled and others have been consolidated, including a wrongful death suit filed by Rebecca Young, wife of Robert Young and mother of Annabelle. A proposed agreement on those cases has been filed with the court.

Walker also pleaded not guilty to a felony charge of operating without a license and other violations.

ALASKA'S BIGGEST CITIES SUFFERING FROM OUTBREAK OF INVASIVE STREP BACTERIA

ANCHORAGE, Alaska – Four Alaskans have died this year in an outbreak of invasive strep bacteria that has mostly affected the homeless and Alaska Natives in the state's two largest cities, the state's epidemiologist said Tuesday.

There have been 28 confirmed hospitalization cases of a new strain of Group A Streptococcus bacteria, starting with 10 cases in Fairbanks earlier this year

and, more recently, 18 cases in Anchorage, Joe McLaughlin said.

Among the total, 15 involved homeless people in Anchorage and two homeless people in Fairbanks.

Two of the deaths occurred in Fairbanks and two in Anchorage. Another three probable cases in Anchorage have not been confirmed.

All four of the deaths were of Alaska Natives. McLaughlin said

studies have shown that American Indians and Alaska Natives are at increased risk of invasive disease. That's when bacteria moves into normally sterile parts of the body.

Also more susceptible are the elderly, young children, people with compromised immune systems and other factors, including alcohol abuse.

McLaughlin emphasized that the people counted all had invasive cases, which can lead to

death or serious illness, including sepsis, pneumonia and toxic shock syndrome. Those generally would not include simple strep throat.

"People with strep throat don't have what we would call invasive disease," McLaughlin said. "Now, people with strep throat can develop invasive disease."

The strain is new to the state, according to McLaughlin, who noted it was previously seen in the

Middle East. There are more than 220 strains of Group A strep, and Alaska sees between 60 and 90 cases each year, including deadly ones.

"This is the first time this particular strain of Group A strep has been identified in Alaska," McLaughlin said. "We're not aware of other states that have seen this particular strain of Group A strep circulating in their communities."

CHILD CARE CENTER VOLUNTARILY SHUT DOWN

LEE, N.H. – Police in New Hampshire say a day care center was voluntarily shut down by its owner after a 3-year-old child wandered away and was found walking down state Route 155 this month.

Chief Thomas Dronsfield says officers responded to a call on Nov. 18 and found the child on the road in Lee. He says the child should have been under the supervision of staff at His Angels Learning Academy.

The child was uninjured.

Jake Leon, a spokesman with the state Department of Health and Human Services, tells *Foster's Daily Democrat* the owner decided to close the day care program. The state and police are investigating.

Leon says further action could include revoking the license.

Attempts to contact the center weren't successful.

MASKED MEN STEAL TRUCK, DRAG ATM AWAY

MOSCOW, Pa. – Police are searching for two people they say stole a dump truck from a housing development then used it to drag an automatic teller machine out of a grocery store in northeastern Pennsylvania.

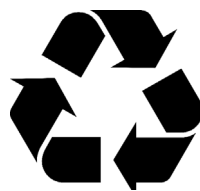
Police in Covington Township say the men attached a chain to the machine at Bill's ShopRite grocery shortly before 2 a.m. Tuesday.

The theft, captured on surveillance video, shows the

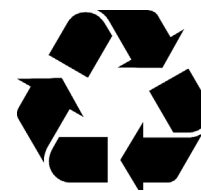
men were driving a truck from Thornhurst Country Club Estates. Officials there have confirmed the vehicle is a \$70,000 plow and dump truck that was stolen sometime between 1 p.m. Monday and 1:30 a.m. Tuesday.

The stolen truck has since been recovered, as has part of the ATM.

Police haven't said how much money was stolen. The men were wearing masks and heavier clothing with hoods.



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OPINION

Burning the Constitution

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Now more than ever it is important for journalists to do their job right. Over the past few months, the "media" has had a heightened poor reputation of being "biased" because of the peculiar presidential election. Don't get me wrong, the media has made its fair share of mistakes, but it is important to remember that quality journalism and news organizations of all sizes are out there and need your help to support the people who dedicate their lives to bringing light to communities unheard, voice to the voiceless and call bullshit when they see it. And I am here to call some BS.

As many have probably seen, Donald Trump has once again caused a political uproar with his Twitter account.

As many have probably seen, Donald Trump has once again caused a political uproar with his Twitter account. On Nov. 29 at 6:55 a.m. he tweeted, "Nobody should be allowed to burn the American flag - if they do, there must be consequences- perhaps loss of citizenship or year in jail!" Now, I want to make it clear that I have come to respect that this is our president-elect. As a journalist and an aspiring editor, it is my job

to fairly and accurately portray his decisions made as president

Now, I want to make it clear that I have come to respect that this is our president-elect.

and I intend on doing just that. But when I see him making statements where he needs to be called out, as you all already know, he is getting called out. And this is one of those instances.

I don't think that burning the American flag is right and it makes me extremely uncomfortable to see an image of the flag being burned. As a proud American and granddaughter of two veterans, I find it very disrespect-

ful. So, I guess you could say I see where Trump is coming from and, in a way I agree with him; it is wrong. That being said, part of what I love about being an American is having many rights of freedom and liberty protected by the Constitution. I find it immensely troubling that the president-elect has threatened more than one Constitutional right in less than 140 characters.

However, I am going to fo-

cus on my favorite amendment, the first amendment, that has yet

again been stabbed by Mr.Trump. You can't punish people for expressing dissent and in 1989 and in 1990, the Supreme Court ruled that burning the flag constitutes political speech, therefore cannot be banned. The government cannot prohibit this expression because it is offensive to people, which includes myself, as it is protected by the first amendment. I think what we need to be most concerned about is that a lot of people agree that this should be a criminal offense and with one step into adjusting the first amendment will come more, as already threatened by Trump throughout his campaign.

As Americans, we need to realize the importance of being able to criticize the government without fear. Regardless of if we all agree with one another. Democracy was built on freedom. Freedom of religion, freedom of speech and freedom of the press, and it is vital that we continue to fight for and educate each other on our rights.

Allison Bellucci
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The next issue of TNH on Dec. 5 will be the *last issue* of the year. Thanks for a great semester, Wildcats.

-Editors of TNH

LETTERS POLICY

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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Can I interest you in an elf?

In honor of the upcoming holiday season, today I'm discussing two of my favorite holiday songs: "Elf's Lament" by the Bare Naked Ladies (BNL) and "Can I Interest You In Hanukkah?" of Stephen Colbert and Jon Stewart (yes the political talk show hosts). The first is one of my favorites because it's funny, pensive and sung by the enormously talented and awesome Bare Naked Ladies. The second is one of my favorites because it's hilarious, a little non-politically correct (PC) and representative of two different winter holidays, both of which I celebrate to some extent.

"I make toys, but I've got aspirations./Make some noise./Use your imagination./Girls and boys,/before you wish for what you wish for/there's a list for/whose been naughty or nice./but consider the price to an elf."

The peppy Bare Naked Ladies song is fun due to its tune and theme and the play on the mythology of Santa's elves. However, this song also delves into deeper subjects such as union labor (or non-union labor) and the harsher aspects of daily life in the manufacturing world, or as it may have been before many labor laws in the United States and as it probably remains in several other countries.

"Toiling through the ages./making toys on garnished wages./ There's no union/ we're only through when/we outdo the competition."

In fact, this song could be seen as not only a holiday tune but also a commentary on purchasing products manufactured internationally from countries with less strict labor laws than our own. Although it makes the scenarios this elf goes through somewhat extreme in order to keep the playful tone of the song, it also speaks to a pessimistic view of the working world.

"A full indentured servitude/ can reflect on one's attitude/ But that silly red hat just makes/the fat man look outrageous./ Absurd though it may seem,/you know, I've heard there's even/been illegal doping./And though we're coping/I just hope it's not contagious./ You try to start a movement/



MUSING ON MUSIC

Gabrielle Lamontagne

and you think you see improvement / but when thrown into the moment./ we just don't seem so courageous."

The melodious quality of the song lends to the idea that it's meant to be more playful and lighthearted than depressing, but it's always good advice to keep perspective on how your actions affect others. Another fun thing about the song is that on the album it's recorded with the added vocals of Michael Bubl , as well as Ed Robertson of BNL. Just as these two personalities hit it off musically, so do Stephen Colbert and Jon Stewart – though maybe not in the same 'harmonious' way.

"Can I interest you in Hanukkah?/Maybe something in a Festival of Lights./It's a sensible alternative to Christmas./ And it lasts for seven -for you - eight nights." Of course, the Festival of Lights, also known as Hannukah (Channukah, Hunukah, - there are so many different spellings!), always involves eight nights of celebration. The cutesy plays on words, holidaylore and outdated terms make this song fun as well as informational. Overall this playful song consists of Stewart attempting to persuade Colbert into converting to Judaism through his interest in the Jewish holiday of Hannukah by explaining the holiday to Colbert.

"Are there presents?/ Yes, indeed eight days of presents./ Which means one nice one, then a week of dreck."

Although the lyrics I found online say "dreck," I was always pretty sure in listening to our copy at home that the word was "crap." The funny thing about this line is that supposedly only children receive gifts each night of the holiday and the fact

that in my mind he's associating the last several with the proverbial "socks and underwear" gifts of Christmas. Also, it's always funny when public figures swear, no matter what weight you might give to "crap" as a swear word. Shortly after this explanation, Stewart continues to explain the elements of the holiday, and Colbert gets carried away in asking him to define each item, adding to the hilarity of the song.

"We have latkes./ What are they?/ Potato pancakes./ We have dreidels./ What are they?/ Wooden tops./ We have candles./ What are they?/ They are candles!./ And when we light them./ oh the fun it never stops."

Despite the hilarity and child-like enjoyment of discussing the holiday on both the parts of Stewart and Colbert, in the end Colbert decides that Hanukkah is not for him. However, the two are very comfortable remaining friends and wishing that each other enjoys his own holiday. Of course this is done in a cutesy way, using weird terms. The ending line on Colbert's part, meant to be ridiculous and therefore hilarious, is a little non-PC, but that just adds to the laughter coerced by this song. All of which are reasons that I love the song.

"I can't interest you in Hanukkah?/ Just a little bit?/ No thanks I'll pass./ I'll keep Jesus./ you keep your potato pancakes./ But I hope that you enjoy 'em/ on behalf of all of the goyim./ Be sure to tell the Pontiff./ my people say Good Yontif./ That's exactly what I'll do./ (Both): Happy holidays./ (simultaneously): you too! – you Jew!"

Since I am such a glutton for laughter, these two songs are definitely two of my holiday favorites. However, that's not the only reason I like them. They are meaningful and informative, all of which, including fun, are the ways in which I prefer to celebrate holidays – religious or otherwise. So whatever you celebrate this season, don't forget why you're celebrating or to let it be fun!

Follow Gabrielle on Twitter @bookwormwillow

THUMBS UP THUMBS DOWN



Thumbs up to Light Up Durham.



Thumbs down to electricity bills.



Thumbs up to White Out the Whitt.



Thumbs down to the UMaine Black Bears.



Thumbs up to winter break coming up soon.



Thumbs down to having to get through finals first.



Thumbs up to UNH football winning its first playoff game.



Thumbs down to the game this weekend being in Virginia.



Thumbs up to Doritos.



Thumbs down to "hint of lime" Tostitos.



Thumbs up to the Victoria's Secret Fashion show.



Thumbs down to unrealistic standards of beauty.



Thumbs up to TNH.



Thumbs down to our next issue being the last one this semester.



Thumbs up to cute winter clothes.



Thumbs down to dry skin.

Thumbs up/Thumbs down represents the collective opinion of *The New Hampshire's* staff and does not necessarily represent the opinion of the student body. But it more than likely does.

Letter to the Editor

'Shameful and embarrassing'

When President-elect Donald Trump made his acceptance speech, he said something "Presidential." He said he wanted to bring the nation together. He said he wanted to be the President of All People.

Despite his past divisive rhetoric, I was relieved to hear his change in tone. I wanted to believe he meant what he said. Then he appointed Steve Bannon as his White House Chief Strategist. Bannon is a known white supremacist, anti-Semite and domestic abuser. President-elect Trump wants this man to become his chief advisor. What kind of

a message does that send to the people of this nation who happened to be born of non-European decent? What message does it send to Jews? What message does it send to young girls and women across the country? What kind of a message does it send to nations around the world that are watching us? How can we, a nation based on equality of all human beings, permit a rabid racist and misogynist to be chief advisor to the President?

No decent person, Democrat or Republican, should allow Bannon's appointment! Senator Kelly Ayotte and Congressman Frank

Guinta, why have you not spoken out? Why are you putting party politics over decency as human beings? You and fellow Republicans have every power to stop Bannon from reaching the White House. It is shameful and embarrassing that you have remained mute on this matter. In your last remaining weeks in office, I implore you to take a stand. Denounce Bannon's appointment!

BETH OLSHANSKY
Project Director,
Center for the Advancement of
Art Based Literacy

T&F

continued from page 20

record-holding distance-medley relay (DMR) team in indoor. She took home first in the mile at the America East Championships, and was third at nationals in the same event. After competing in the Olympic trials last summer and placing seventh at NCAA championships in cross-country this past season, she is primed for another elite-level indoor season.

Along with Purrier will be Laura Rose Donegan, who did not run cross-country this past season due to eligibility. Having won the 5-kilometer race last indoor season at the conference championships, she also claimed All-American honors when she placed sixth in the 3,000-meter steeplechase at the NCAA Championships. She owns the school record in the 3k and 5k. Expect Donegan to be fresh after not racing this fall and to stay on top of her training.

Other areas to look out for

are the relay teams, with records being set by the sprint medley relay team and the 4x1, 500-meter teams last spring. Another athlete to watch is junior Danielle Gajewski who owns the school record for the 500-meter, and had a very strong outdoor season where she qualified for the NCAA preliminaries in the 800-meter race.

On the men's side, stand-out thrower Michael Shanahan is poised to return after winning the America East conference and the Intercollegiate Association of Amateur Athletes of America (IC4A) championships back-to-back last year, setting a new school record in the weight throw.

After placing fifth in the conference last outdoor season, UNH will work toward being a top team in the conference, while also trying to have a strong presence at the IC4A competition, a large competitive meet at the end of the year.

"We're a better overall team. [We have] a couple of kids in each event. Again like in the



COURTESY OF ATHLETIC COMMUNICATIONS

The women's team finished second in the America East conference last season.

fall, we'll be relying on the freshmen," head coach Jim Boulanger said. "It's going to be fun and again we have a great group of kids who are working real hard."

The team suffered a blow

when senior Drew Piazza transferred to Virginia Tech after last spring. Piazza was dominant and qualified for the NCAA east preliminary meet last spring. Much like the women, the relay teams

will be key to pay attention to. Last year's indoor DMR team finished seventh at IC4As.

The 'Cats compete for the first time this season on Saturday, Dec. 3 in Orono, Maine.

UNH IN BRIEF**Smith tallies 1,000th career point in loss to Friars**

According to a press release from UNH Athletic Communications, "Senior guard Jaleen Smith led the men's basketball team with 20 points and scored his 1,000th career point as the Wildcats were defeated by the Providence Friars 76-62 on Wednesday night."

day night."

Junior forward Iba Camara added 10 points and six rebounds while Smith grabbed seven rebounds to lead the team.

Rodney Bullock led the Friars to victory with 36 points, a career-high for the junior.

The 'Cats went 12-24 from the field in the second half and shot a perfect 10-10 from the foul line for the game.

UNH will host Holy Cross in their next game on Saturday at 7 p.m. in Lundholm Gymnasium.

VOLLEYBALL

continued from page 20

chance for my players."

UNH has been fortunate to have tournament veterans such as Demi Muses and Keelin Severtson, who have played in the last three NCAA tournaments. However, lots of young talent will get their first crack at the NCAA tournament, but the motive remains simple.

"We really need to be disciplined and play good scrappy defense," Severtson said. "Serving aggressive will be key for us, and never giving up."

The site at Nebraska can fit over 7,000 fans, a crowd bigger than any Wildcat team has seen before. The skill on the court and the atmosphere in the stands will be something new for a team that's so used to playing in big games.

"There's going to be some nerves for sure," senior Demi Muses said. "We're excited to give a good show for the crowd and put up our best fight."

As Nebraska stands as the number one seed, no one is saying the Wildcats will win, not even the team itself. Not because the team doesn't trust their skill or coaching, but because winning isn't in their vocabulary.

"We haven't even used the word win all year," Hirschinger said. "The word we use is work, we need to work on our game, we need to have discipline and we just need to work. We're not worried about winning; we're worried about being the best team we can be."

For mid-major schools like UNH, this game is a great measuring stick to the powerhouses in the NCAA field.

"I sit at the national championships as a spectator wondering

how we would do against those teams, and this is a great chance to see how we would do," Hirschinger said.

Conquering the best team in the country starts with realizing that although they may seem untouchable, they're still human.

"I told [the younger players] they're still our age," Severtson said. "They put their pants on one leg at a time just like us, and every team is beatable."

As four-year conference champions, the Wildcats go into most games having some sort of advantage. Whether it be the defense of Sara Carlson, the setting ability of Severtson or the all-around play of Muses. But in this test, the Wildcats have a challenge that's tough to prepare for.

"We have no advantage," Hirschinger said. "We have a great system and we have a lot of heart on the court so we're going to give it our best shot."

WBB

continued from page 20

said. "I'm so happy for them, they have worked so hard in the off season and it's very rewarding to see them both playing so well. I have put a lot of pressure on both of them and expecting a lot from them right off the bat."

Junior Carlie Pogue had 13 points and eight rebounds and junior Aliza Simpson added seven points, six rebounds and four assists.

Despite starting the game on the wrong end of a 10-0 run, the Wildcats nailed 13 out of their final 15 free throws to seal the victory in the fourth quarter.

The balanced attack has been a question for UNH in the early games this season. The presence of Pogue and Fogarty down low has allowed guards to get more involved and this winning streak has shown the first glimpse of a balanced offense.

"I think the reason for the recent success has been a balanced scoring attack. We have had at least three people in double figures the past two games," Magar-

ity said.

Although the 'Cats are in a bit of a rhythm winning their last three games, the team's identity is still in the air.

"I think we are still figuring out who we are, still early in the season. I think we have found we are capable of being a dangerous offensive team," Magarity said. "With a lot of different weapons and in spurts, we have played some really tough defense."

Although the 'Cats haven't had much to fix, the team's depth has begun to be a question mark. The starters have been playing most if not all the minutes in games which will come back to hurt the 'Cats later in the season, especially against teams with a great bench.

"We had some great contributions in the Wagner [college] game and I'm hoping to get more of that going forward. The starters are playing very high minutes right now, and it would be great to get some sparks off the bench," Magarity said.

The Wildcats face another Boston-area team Thursday, Dec. 1, as they travel to Northeastern University for a 7 p.m. game.

UPCOMING SCHEDULE

Thursday, Dec. 1 at Northeastern University 7 p.m.

Tuesday, Dec. 6 at Siena College 7 p.m.

Sunday, Dec. 11 vs. Yale University 1 p.m.

Sunday, Dec. 18 vs. Sacred Heart University 1 p.m.

Wednesday, Dec. 21 vs. Central Connecticut State University 4:30 p.m.

Got any photos you want published in **TNH** sports?

The sports desk is looking for contributing sports photographers.

If interested, contact us at **TNHsports@yahoo.com**.

HOCKEY PREVIEW



UNH vs. University of Maine



Friday at 7 p.m.; Whittemore Center in Durham, N.H.

Saturday at 7:30 p.m.; Alfond Arena in Orono, Maine

UNH is 6-6-2; Maine is 5-7-3

White Out the Whitt: the rivalry continues

One of the richest traditions at UNH renews for another exciting year this weekend. It's rivalry weekend here in Durham and that only means one thing: it's time to "White Out the Whitt."

The annual rivalry game will be held this Friday, Dec. 2 against long-standing rival Maine. This will be the first meeting between the two teams this season, UNH will also travel to Orono, Maine the following night to battle the Black Bears at Alfond Arena on Saturday.

The white out game vs. Maine always provides a unique atmosphere. The 'Cat Pack fills the student section to the brim and both teams come out firing

as if their seasons lay at stake. After 26 years of coaching UNH hockey, head coach Dick Umile still experiences the awe of the rivalry game.

"I've been doing it for a long time, and I get the chills. Still," Umile said. "There's nothing like it."

For many, like senior forward Tyler Kelleher, it will be the last time they take in the sea of white on Friday. But also for many, such as freshman Brendan van Riemsdyk, it will be the first time they take the ice in front of a sure-to-be packed crowd, ushering in the new blood of a deeply-rooted Whittemore Center tradition.

"I've been to a few UNH-Maine games from seeing my brothers play [here]," van Riemsdyk said. "I kind of know what it's like but I don't know what it's like from the ice obviously so I'm really excited for it."

From a game-planning perspective, the 'Cats are coming off a 3-1 loss to Cornell in the Frozen Apple game at Madison Square Garden last Saturday. With Ara Nazarian expected to crack the starting lineup this Friday, UNH will have some added offensive weapons going into the Hockey East slate of games vs. Maine.

The Wildcats owned the Black Bears last season, going 3-0-1 in the season series. The

story of last year was the scoring efforts of the upperclassmen, which included a 7-0 rout in the most recent game at the Verizon Wireless Arena last January. However, for both teams, the dynamic should be much different. UNH lost the majority of its primary scoring attack last season, and since then has been replaced with young talent such as Patrick Grasso and Jason Salvaggio. For Maine, the Black Bears have thrived this season off the rise of its young goaltender Rob McGovern, who has posted a .920 save percentage through 13 games this season.

Early this season, Maine made a competitive statement,

beating previously-ranked Quinnipiac 4-3, and received votes in the national rankings during that time. They also come into this matchup riding a 5-1 victory over Brown. Umile notes that the white out game at the Whittemore Center is a spectacle, but a hostile environment is expected for the Wildcats who play at Alfond the following night.

"[Alfond Arena is] one of the best places to play to be quite honest with you," Umile said. "It's crazy up there. It's not just the student section, the adults up there are crazy too."

The storied rivalry writes its next chapter starting on Friday. Puck drop is set for 7 p.m.

TNH PHOTO ALBUM *the Frozen Apple game*

LAST SATURDAY, UNH PLAYED CORNELL UNIVERSITY IN THE FROZEN APPLE GAME AT MADISON SQUARE GARDEN IN NEW YORK, NEW YORK. THE WILDCATS FELL TO THE BIG RED 3-1. CHECK OUT SOME OF THE PICTURES OF LAST WEEKEND'S GAME.

PHOTOS BY CHINA WONG



CHINA WONG/STAFF

Key Player: Liam Blackburn

Liam Blackburn has been an integral part of the UNH offense in its most recent games this season. He is second among all freshmen in scoring with four goals and eight points, only behind Grasso. In the last five games that Blackburn has played in, he has tallied five points, including two goals and three assists. Blackburn is a key cog in the making of the all-freshmen line of Grasso, van Riemsdyk and himself. Look for Blackburn to find scoring opportunities this weekend.



Coach Umile's Take:

"I KNOW WE SAY THIS EVERY YEAR AT THIS TIME WHEN WE PLAY MAINE, BUT FORGET ABOUT RECORDS. IT'S ALL ABOUT THIS WEEKEND."

-HEAD COACH DICK UMILE

STAT of the DAY

4

Games since UNH's last loss to Maine (4-0 on Jan. 24, 2015).

TNH PICKS

Brian Dunn, Sports Editor:
5-1 UNH over Maine; 3-2 Maine over UNH

Zack Holler, Sports Editor:
4-3 UNH over Maine; 4-2 Maine over UNH

WILDCAT GAMEDAY



NO. 21 UNH VS. NO. 5 JAMES MADISON UNIVERSITY

SATURDAY AT 2 P.M.

BRIDGEFORTH STADIUM IN HARRISONBURG, VA.
UNH IS 8-4, (6-2) IN CAA; JMU IS 10-1, (8-0) IN CAA



KEYS TO THE GAME

RED ZONE OFFENSE



CHINA WONG/ STAFF

Neil O'Connor had 171 receiving yards last week vs. Lehigh.

Head coach Sean McDonnell doesn't want his team settling for field goals and it shows as the 'Cats have the second-most fourth down attempts in the Colonial Athletic Association (CAA) with 28. The Wildcats kicked two field goals when they had the ball inside JMU's red zone in their 42-39 loss on Oct. 15. With the combination of the field goals and two failed fourth down attempts inside JMU's 45-

yard line, UNH passed up multiple opportunities to put points on the scoreboard.

"We moved the ball the whole game against them," McDonnell said. "What we didn't do is put points on the board in the red zone. We kicked threes instead of getting sevens."

THIRD DOWN DEFENSE



CHINA WONG/ STAFF

The Wildcats have held opponents to a 36.4 percent third down conversion rate in 2016.

James Madison leads the Football Championship Subdivision (FCS) in third down conversion percentage, converting 54.7 percent of its attempts.

The Dukes were around their average in their first meeting with the Wildcats as they went 7-13 on third downs. According to McDonnell, a major reason the Dukes are so hard to stop on third down is because of the various weapons junior quar-

terback Bryan Schor has around him.

"If they've done anything they've gotten better," McDonnell said. "Their receivers are all getting the ball on third down. [Even] their backs are getting passes on third down. They distribute the football to everybody."

UNH has allowed their opponents to convert 36.4 percent of their third down attempts so

far this season. The 'Cats had their worst performance on third downs in their loss to JMU. Both the pass defense and run defense will be vital in forcing the Dukes to punt often.

With Schor's dual-threat ability, his array of receivers to throw to and two dangerous running backs in Khalid Abdullah and Cardon Johnson, the Wildcats will have their hands full on every down.

FOUR QUARTERS

UNH rushing attack

Dalton Crossan has been a man on a mission the last two weeks for the Wildcats. The senior running back ran for 163 yards and a touchdown against Maine on Nov. 19 and 184 yards and two touchdowns in last week's 64-21 first-round win over Lehigh on Nov. 26. In the first meeting with JMU Crossan was held to a season-low 35-yards rushing by the Dukes but recorded two touchdowns, one rushing and one receiving. If Trevor Knight is healthy enough to play he'll be a big addition to the running game as well.

UNH passing offense

Neil O'Connor recorded a season-high 10 receptions and 192 receiving yards in UNH's 42-39 loss to JMU earlier this season. The sophomore receiver is also coming off an extremely productive outing in which he ripped through the Lehigh defense for seven catches, 172 yards and a touchdown. Whether it is senior Adam Riese or the sophomore Knight getting the start at quarterback, O'Connor is expected to be highly targeted on Saturday.

JMU rushing attack

JMU has multiple weapons in the backfield, led by their senior running back Khalid Abdullah and junior Cardon Johnson. Running behind their veteran offensive line that features two juniors and three seniors, the backs were able to combine for 2,004 rushing yards on the season. The duo was held to under 100-yards rushing by the Wildcats this season but the focus on the running backs allowed Schor to rush for 70 yards and a touchdown in the win.

JMU passing offense

Schor was voted the CAA Offensive Player of the Year after throwing for 2,026 yards and 18 touchdowns. The junior quarterback has an array of weapons to help him out with his two running backs and wide receivers Brandon Ravenel, Terrence Alls and Domo Taylor. Alls and Ravenel both hauled in two touchdowns from Schor in their first meeting with the Wildcats. Tight end Jonathan Kloosterman will also be an available target for Schor as he had to sit out the first meeting with an injury.

IMPACT PLAYER: RICK HOLT

The Wildcats' success against the James Madison rushing attack in their previous meeting was in large part due to the play of junior defensive tackle Rick Holt. Holt had four tackles, one tackle for a loss and a forced fumble that was recovered by freshman free safety Pop Lacey. Holt, a Portsmouth, New Hampshire native, has quietly played a large role in UNH's vastly-improved run defense in 2016.

The Wildcats allowed the most rushing yards per game, 199.3, in the CAA last season and rank third in the conference this season allowing 135.9 rushing yards per game. Holt earned a half-scholarship as a freshman and has earned himself a full scholarship starting next se-



mester according to McDonnell. "The thing that really makes [Holt] go is that he's a very smart kid," McDonnell said. "He wants answers, he wants to know what's going on."

Coach Mac's Take:

"WHAT YOU TAKE AWAY FROM [THE LAST MEETING] IS THAT YOU CAN PLAY WITH THESE GUYS... THEY [AREN'T] WALKING ON WATER. WE'LL SHOW UP AND PLAY AGAINST THEM."

HEAD COACH SEAN MCDONNELL

STAT OF THE DAY

27

Consecutive points UNH scored in the fourth quarter of its 42-39 loss to JMU on Oct. 15.

TNH PICKS

BRIAN DUNN, SPORTS EDITOR: 35-21, JMU
ZACK HOLLER, SPORTS EDITOR: 31-27, JMU
ALLIE BELLUCCI, EXECUTIVE EDITOR: 30-27, UNH
BEN NAWN, STAFF WRITER: 31-30, UNH
SAM ROGERS, STAFF WRITER: 31-29, UNH

SPORTS

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THURSDAY, DECEMBER 1, 2016

THE NEW HAMPSHIRE

VOLLEYBALL

America East invades Midwest

WILDCATS RIDE 10-MATCH WIN STREAK INTO BATTLE VS. NO. 1 NEBRASKA

BY SAM ROGERS
STAFF WRITER

The 2016 America East Champions are headed to Lincoln to take on host Nebraska in the first round of the NCAA tournament. UNH battles the Cornhuskers Friday, Dec. 2 at 8 p.m.

UNH is riding a season-best 10 match win streak heading into the first round of tournament play. The Wildcats have also won five of their last six matches in straight sets.

The 'Cats are faced with the challenge of playing the defending national champions. The Cornhuskers are the number one seed in the country for a reason, notching a 25-2 record.

"We're playing well, but we're really excited to be playing at Nebraska," head coach Jill Hirschinger said. "It's going to be great playing in front of a big crowd, and it's a once in a lifetime



COURTESY OF PAIGE O'DONNELL

The Wildcats react to finding out they'll face Nebraska in the first round of the NCAA tournament on Friday, Dec. 2.

VOLLEYBALL

continued on page 17

TRACK AND FIELD

Wildcats ready for season opener against Black Bears

BY RYAN PAGLIARO
STAFF WRITER

The starter pistol will fire its first shot for the 'Cats this Saturday as they kick off the long indoor track and field season vs. Maine. Both the men's and women's teams will look to continue on success from last outdoor season and from the long-distance runners who took to the cross-country course this fall.

Placing second last indoor and outdoor track season, the women's team will have plenty to work with this season. With 12 school records having been broken last year and plenty of returners on the current roster along with a strong freshmen class, it should be another exciting year.

On the throwing side, Emily Wernig owns the school record in the discus and is the returning America East champion from outdoor track and field. After consistently bettering herself meet after meet, her performance this indoor season should be fun to watch.

On the oval, many of the usual suspects will be returning from outdoor and are expected to lay down some fast times once again. Junior Elinor Purrier set the school record in the 1,000-meter, mile and also contributed in the school

T&F continued on page 17



COURTESY OF ATHLETIC COMMUNICATIONS
Cassie Kruse and the 'Cats will make their indoor track season debut on Saturday.

WOMEN'S BASKETBALL

Three 'Cats score in double - figures to lead UNH past Terriers

BY SAM ROGERS
STAFF WRITER

The Wildcats continue their winning streak, extending the mark to three games after a win over Boston University. In a close battle, the visiting 'Cats outlasted BU in a 59-51 victory.

UNH has now improved its record to 4-2 despite a 1-2 road record. The 'Cats took down Bryant University 62-60 and Wagner College 73-40 to start their winning streak.

Three players were in double-figures Monday night against the Terriers as UNH rallied from a 16-9 first-quarter deficit.

Juniors Brittani Lai and Kat Fogarty led the team in scoring, notching 19 and 15 points respectively. Lai played all 40 minutes in the game and both hit all six of their free throws.

The transfers, Lai and Fogarty have been surpassing all previous expectations as Lai has established herself as the floor general and has been the leading scorer in several games this season. Fogarty's soft touch around the basket compliments the calm and collected guard play of Lai.

"The play of [Lai] and [Fogarty] hasn't really surprised us," head coach Maureen Magarity

WBB continued on page 17



CHINA WONG/ STAFF

Carlie Pogue scored 13 points and grabbed a team-high eight rebounds in the 59-51 win.