

Sets in Order

25¢



DECEMBER, 1955

VOL. VII NO. 12

The Magazine of SQUARE DANCING

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GETTING THESE
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Sets in Order

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Los Angeles 48, California

Sets in Order

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and for the general enjoyment of all.

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AS I SEE IT . . . by Bob Osgood

MANY Americans are unaware that each year in some foreign country thousands of dancers and musicians gather from all parts of the world to display their national dances, their costumes and their folk music.

Two years ago the World Festival was held in Biarritz, France, and Pamplona, Spain. As the dance program proceeded before an audience of thousands each country took its turn—coming with its musicians and brightly costumed dancers into the area reserved for the performers and presented the typical dances of its people.

Some groups were small, with only eight or ten in the spotlight. Others would be quite large. All were extremely proficient.

Midway through the program the speaker system announced the United States of America. Into the vast crowd came a young girl with a harp. On the stage where only a few minutes before a large group from Sweden had danced their hearts out, this single performer sat down alone and sang two folk songs. This was the representation of our country.

Each year in almost every country dancers train to represent their nation in this great pageant. Large groups of patriotic citizens donate money so that the representatives may travel to the host country.

Here at the festival people from all parts of the world can exchange in a non-competitive way their culture and their fun. It seems a shame that with so many in our country enjoying what is truly our folk dance we are not fully represented. Here is an opportunity for the Ford Foundation, for our State Department, or for other interested groups to send a representation.

True, America has many varied styles of dancing but the expression on the faces of the dancers is the same. Perhaps there is a way to create a typical exhibition and let people on the other side of the ocean and perhaps even some of our Iron Curtain neighbors see what Americans enjoy as their National Dance, Square Dancing.

Merry Christmas,

Bob Osgood

LET'S ALL SING *at Christmas*



INCE the very air at holiday-time is brimming with the spirit of joy and friendliness which are such an important part of our square dance activity, we are presenting on these pages some of the familiar and well-loved carols. Maybe you will enjoy singing them at your Christmas parties – during coffee break or after the dance. These can be mellow and wonderful moments and we hope you'll enjoy your "song-book." A Merry Christmas to You!



SILENT NIGHT

Silent night, holy night,
All is calm, all is bright.
'Round yon Virgin Mother and Child
Holy infant so tender and mild,
Sleep in heavenly peace —
Sleep in heavenly peace.

JOY TO THE WORLD

Joy to the world! the Lord is come:
Let earth receive her King;
Let ev'ry heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n, and nature
sing.

O COME, ALL YE FAITHFUL (Adeste Fidelis)

O come, all ye faithful,
Joyful and triumphant;
Come ye, O come ye to Bethlehem;
Come and behold Him,
Born the King of angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

HARK! THE HERALD ANGELS SING!

Hark! the herald angels sing,
"Glory to the newborn King;
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
"Christ is born in Bethlehem."
Hark, the herald angels sing,
"Glory to the newborn King."

IT CAME UPON THE MIDNIGHT CLEAR

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, good-will to men
From Heav'n's all gracious King."
The world in solemn stillness lay
To hear the angels sing.

O LITTLE TOWN OF BETHLEHEM

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years,
Are met in thee tonight.

JINGLE BELLS

Dashing thru the snow
In a one-horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring;
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!
Jingle Bells! Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride
In a one-horse open sleigh!
Jingle Bells! Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride
In a one-horse open sleigh!

THE First Annual Square Dance Roundup, sponsored by the Beaus and Belles Group of Frankfurt/Main, Germany, was held at Bad Wildungen, Germany, over last Labor Day week-end. An enthusiastic group of 200 dancers from all over Europe, and even Art Pass, from Libya, North Africa, swung to the voices of eleven callers, all of whom were Armed Forces members stationed in Europe.

Headed by Cal Golden, the "Kid from Arkansas" (now located at East Kirby, England), the callers gave the square-dance-starved European dancers a festival that would compare favorably with many a Stateside affair. Cal, of "Old Timer" recording fame, and the owner of "Hoedown Records," was at his lively best as M.C.

Nick and Evelyn Carter, of Erding, Germany, taught couple dancing in a truly professional manner and gave exhibition dances that would bring plaudits at a national convention.

Demonstrations Popular

A square from Zweibruecken, Germany, composed of Margie and Don Shively, Niki and Kay Nations, Al Massengale, Joe Kress, Pat Brewer, and Charley Hart, gave an exhibition dance on Saturday evening, then entertained German nationals with a demonstration Sun-

day afternoon. The group's instructor and caller is Bill Bassore, the "Zweibruecken Zephyr."

Kaiserslautern, Germany, contributed to the entertainment by furnishing a band, the "AFN Kaiserslautern Crackerjacks." Members of this five-piece combo are Bill Horney, Melvin Jones, Robert Burke, Harvey Newman, and Robert Pierce.

Newsreels Present

A sidelight on the Roundup was the interest shown by the German public. Two couples from a German folk dance group joined in the festivities. In addition, two German newsreel companies shot dance sequences which were shown in theaters throughout Germany. Only technical difficulties prevented a German television company from filming a broadcast on the event. Three American newspapers, the "Stars and Stripes," the "American Weekend," and the "Overseas Weekly" covered the dance. So did two German newspapers, a German radio network, and the American Forces Radio Network.

A Roundup Committee, under the able chairmanship of Thelma and Harold Deane, presidents of the Beaus and Belles, took care of all necessary arrangements. The committee, working entirely in the dark as to how many dancers there were in Europe, and just where

SQUARE DANCE ROUND-UP



A group of dancers watch an exhibition. The ornate Furstenhof Ballroom serves as a background.



M. C. Cal Golden congratulates Caller Lou Taylor on a job well done.

they were located, arranged for the housing of 350 adults and children, the necessary food, baby sitters, and entertainment for the kiddies.

All this was accomplished in addition to the required publicity, programming, and preparation of the hall as well as the multitude of details that go to make a successful meeting.

Of especial interest to Stateside square dancers would be the beautiful setting for the Roundup, the town of Bad Wildungen, a famous resort located in an area of low mountains, 25 miles west of Kassel, and the housing accommodations furnished at the luxurious Hotel Furstenhof, still rich with the grandeur of a former day.

Other callers, in addition to Golden and Bassore, were, from Germany: Lou Taylor and Bob Beechinor, Heidelberg; Grover White, Wiesbaden; Peter McCabe, Pirmasens; Bill Abrant, Spangdahlem; Sunshine Smith and Van Van Dervort, Frankfurt. Others were Bob Peters, Nancy, France; and Jim Brown, Molesworth, England.

Roundup Committees

In addition to the Deanes, the Roundup Committee consisted of the entire Beaus and Belles Group. Van and Betty Van Dervort,

who conceived the idea of the Roundup, handled publicity; Fred and Martha Weber arranged the program; Dave and Evelyn Hedleston were reservation chairmen. Music and sound were the responsibility of Deep and Stella Burr.

The big job of accommodations fell to Jack and Dot Bolton, while hospitality co-chairmen were Jim and Rilla Luckett. Other members of the various committees included Dale and Mary Jean Clark; Bill and Melba Landers (Bill did the art work on programs, etc.); Chuck and Beulah Ablett; Larry and Mary Clark; Dick and Barbara Allen; Dan and Mildred Loubert; Bob and Virginia Yakerson; Chuck and June Bray; Al and Verna Craig; Warren and Nellie Moore; Jim and Vaughn Pratt; Paul and Nora Loeser; Lionel and Rose Souza; Lindsay and Mabel Billingsley; Ernest and Emma McGregor and Jim Martin.

Association Under Way

As a direct result of the Roundup, an European Square Dance Association is being formed. Pro-tem officers were named, consisting of the officers of the Frankfurt Beaus and Belles, plus delegates from all square dance groups in the European theater. More European square dance get-togethers of this nature are planned for the future.

in Germany

By Col. E. H. "Van" Van Dervort

Frankfurt, Germany



The Roundup Committee executes a star. Foreground, L to R: Fred and Martha Weber, Harold Deane. Background: Betty and Van Van Dervort, Evelyn and Nick Carter.



The dancers twirl to a promenade under crystal chandeliers.

All Photos by "Stars and Stripes"

OH, YOU BEAUTIFUL DOLL

By Al Brundage

Record—Alamar 1102-A with calls by Al, 2102-A without calls.

Introduction:

Swing, you swing 'em around—get hold of these beautiful gals
Promenade and around you go—Half way 'round and don't be slow, then
Ladies chain across you go—And turn those girls around
Chain on back and you get your own—Promenade and you head for home
Oh, Oh, Oh, Oh,—Oh, You Beautiful Doll.

Figure:

—Four Gents you (Call ahead of phrase)

Promenade around the inside—Look over those beautiful gals
Right to your honey, Box the gnat—Girls star left in just like that
Go once around the ring you go—Meet her with the right hand 'round
Then the right hand lady with the left hand 'round—walk by your own without
a sound

Swing that corner gal around—Oh, You Beautiful Doll.

Boys, form a left hand star—go just once around

And you meet your honey with a right hand 'round—Go back three the wrong
way 'round

It's a Left, Right, a Left hand—turn all the way 'round

Right to the next, you Box the Gnat—Promenade her just like that

Oh, Oh, Oh, Oh,—What a Beautiful Doll.

Repeat:

Figure once more—then everyone should have opposite.

Middle Break:

Same as Introduction.

Repeat:

Figure two more times—then everyone should have partners back again.

Ending:

Repeat Introduction.

Note:

There are eleven complete musical choruses on this record—no tags.



ON THE COVER

Relaxation at the After Party—or at the Christmas party. Sam and Leslie Hinton, who contribute so much warm friendliness along with their folk music to Sets in Order's August Asilomar sessions, are our cover principals. Joe Fadler photographed them in the Administration Building at Asilomar during a peaceful after-dance moment.

In the small picture herewith, Sam is surrounded by some small fry at Asilomar's outdoor Chuck Wagon, as they assist him in a rendition of "Davey Crockett."

ASILOMAR



FEBRUARY 12-17, 1956

HERE'S an idea for a present to give yourself or the wife or for your club to give your caller: A square dancing course at Asilomar. For the first time Sets in Order is planning a week-long winter festival of square and round dancing fun, an institute much the same as the Summer institutes at Asilomar, with a very special faculty. The dates: February 12 through 17, 1956.

SQUARE DANCING has the spotlight for a good portion of each day. You'll start first thing in the morning with a class on comfortable dancing and style. You'll have classes in the new square dance figures and the old alike. You'll get ideas for fun squares and you'll dance to the calling and leadership of Bruce Johnson, Bob Osgood, Lee Helsel and Manning Smith.

ROUND DANCING: Manning and Nita Smith from College Station, Texas, will make this their initial trip to the west coast where many folks will at Asilomar get their first opportunity to meet and dance with these two wonderful people. Their interpretation and teaching of the old and new rounds will provide all with a long-to-be-remembered round dancing experience.

CALLER'S SESSIONS: With the whole faculty helping out, Lee Helsel will conduct daily afternoon sessions for all those interested in calling. Special time will be set aside for each individual caller where he can discuss his own problems and get much needed help.

HELP FOR CLUBS AND ASSOCIATIONS: An increasingly popular series filled with ideas, helpful suggestions and stimulation for all types of square dancing organizations. Jay Orem of Sets in Order staff is loaded with material for these noteworthy clinics.

EVENING DANCES: Every night is party night with members of the faculty calling the program aimed at fun and dancing pleasure. A liberal sampling of the rounds will be interspersed with the squares and the sweetest live music available will furnish the hoedowns.

AFTER PARTIES: Every night a different theme. Refreshments and party fun with Lee Helsel and the whole gang.

Special fireside meetings, de luxe meals, surprises of all sorts will fill out this memorable winter vacation. Brochures will be mailed upon request. Don't wait, send your application in right away.

Write Sets in Order, 462 N. Robertson Blvd., Los Angeles 48, Calif.

STYLE SERIES

INTERRUPTIONS

HERE is another in the "interrupted promenade" series following the right and left grand. Couples meet their partners with a right forearm half way around, (#1), then back with a left hand (#2), go full around then on to the corner lady with a right arm around (#3), then back to their partner with a left arm (#4) all the way around and on to the right hand lady (#5) with a right hand half around (#6), then back by the left hand (#7) all

the way around treating this girl as a partner and continuing from figure #2 until eventually all have original partners.



There are several calls to cue this. As a right and left grand is in progress:
The girls all giggle and the men all laugh,
Meet your honey with a right hand half, etc.,

or
The gents all laugh and the girls all giggle,
Meet your honey with an angle worm wiggle, etc.



**THE
ANGLE
WORM
WIGGLE**

SAN DIEGO IN '56

Balboa Park, San Diego.

Bldgs. "A" — dancing; "B" —
Balboa Bowl;



THAT beautiful scene at the top of this page is an aerial view of Balboa Park in San Diego, California, where you and your square dance friends will be dancing together June 22-24, 1956, at the 5th Annual National Square Dance Convention. According to Convention Chairman Bud Dixon, things are percolating in San Diego now. The weather is sunny—the temperature in the high 70's — just about like you will find it when you arrive next summer, for perfect dancing weather.

Start planning your summer vacation now to include this super Square Dance Convention. San Diego is preparing to entertain over 15,000 of you wonderful people and will need all the help you can give them in the way of publicity and advance registrations. Housing will be one of the most complicated processes, and the sooner your reservations are in, the better locations you will be given.

San Diegans are concentrating on making this Convention a real family affair.] The dates have purposely been set after school is out and many outings are being planned for the children, under competent professional supervision.

The Convention will be loaded with workshops and clinics directed by outstanding leaders from all over the country, and of course, plenty of good old square and round dancing going on all of the time.

New Idea for "Demos"

Convention committees are planning to organize the exhibitions and demonstrations a little differently than they have previously been presented. Instead of taking up dancing time and floor space, all of the demonstration work will be concentrated in lovely Balboa Park

Bowl, with outdoor seating for 5,000 spectators. In this way you take your pick — you can be on your dancing feet or sitting and watching someone else do it. Demonstration plans include the "National Cavalcade of Square Dancing," which will consist of a 1½ hour show depicting squares and rounds as done in various parts of the country, by demonstration groups from each section. This will be staged under the stars, with a national television hook-up. If your group would like to participate in this program, write Chairman Dixon at No. 5 Second St., Chula Vista, Calif.

Another feature in the productive committee minds is a gigantic banquet to be served outdoors on Saturday evening. This will be attended by many important personages in the square and round dance world, and also by well-known figures in the political and entertainment world.

For your further delectation, on the way to and from the Convention proper will be many FREE Trail Dances set up for square dancing travelers. All of the California associations are planning hospitality dances before and after the Convention and are eagerly awaiting your arrival. Trail-End dances will be scattered all over California the week before the Convention—and all for free. Be our guests.

Square dancer Stan DeWalk from Kansas City, is busy as a beaver arranging a rail tour via Northern Pacific Railway, originating in Chicago and stopping over at various Trail Dances clear across the country. Complete itinerary and prices on this later, along with tour and charter info—so just keep watching these pages for the latest.

Need more registration cards? Write Chairman Dixon TODAY.

WOMEN on the SQUARE

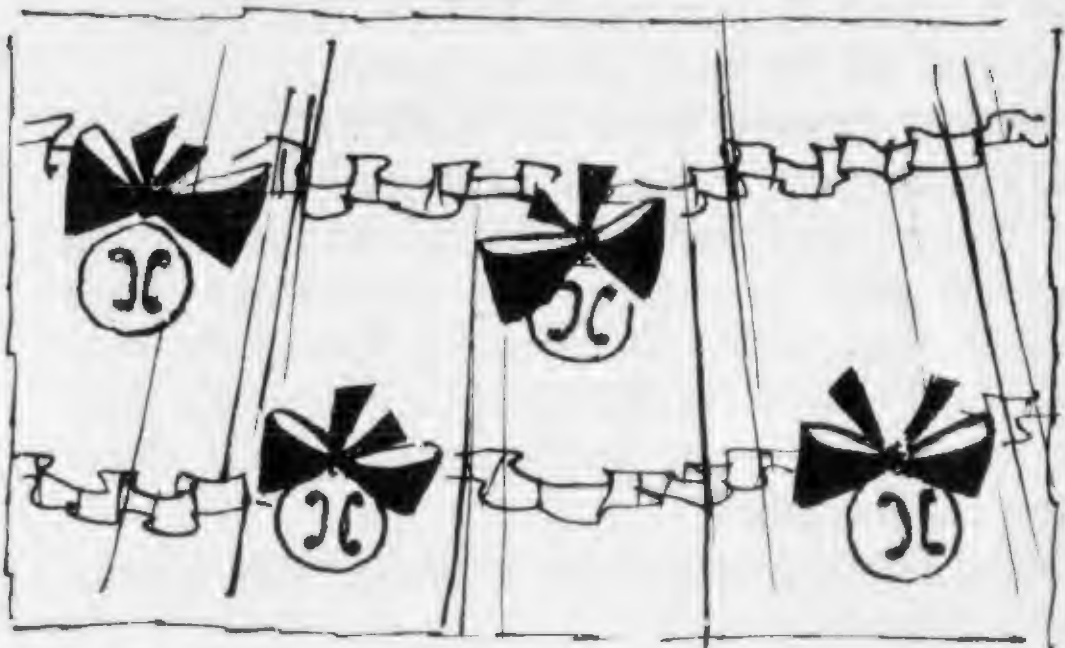
MERRY CHRISTMAS! And to make your Christmas parties all the merrier, there are a bushel of ideas you gals can use for dudeing up your dancing togs. In the picture you see Peggy Lundahl of Los Angeles, who devised this beautiful skirt just for Christmas season dancing. The skirt is of pre-shrunk white felt, not quite a full circle so that the bright applique-ed Christmas trees will show up the best. The trees, 8" high, are made of pre-shrunk green felt and Peggy let her vivid imagination really run wild on the decorations of the trees. Each is different but each has an equal amount of trimming — colored sequins and ornaments from the dime store and dress material shops. They can be as sparkley and gay as each dancer wishes. The trees were decorated first, then sewn on the felt skirt. The blouse is a Christmas-green (perhaps a shade deeper than kelly) jersey matching the trees, made very simply, with a small white star design on the shoulder.



If you don't want to spend as much time as Peggy did on her holiday attire, there are still many ways to add gay notes to your duds. Earrings made of shiny Christmas balls are available in many shops or you can make your own by hanging them on an earring base and twisting the wire holder to secure it. There are also earrings in ceramic with holly design.

Some of the girls sew tiny bells (the kind used for package decoration) or Christmas balls on neck ribbons, and put additional bells on the toes of their ballerina slippers. Tie a bit of colored ribbon to a bell, making a bow, and then pin a half-dozen or so to your nylon net petticoats. With all of these bells on, think what a pretty tinkling sound you'll make as you promenade around the floor.

If you have a plain skirt you want to fancy up, pin bits of holly, bow-tied bells, or bright bows of colored ribbon on it. If you have a green dress, wear red petticoats, and vice versa.



We can't leave the men out, entirely. Some of the string ties now come with sparkle-stuff Christmas decoration — but here's a thought — you can decorate them yourself with material from the dime store or hobby shop. And hubby can also wear his brightest red or green shirt to the Christmas galas.



CALLER FROM STATES MAKES TOUR AS ALBERTA'S GOLDEN JUBILEE FEATURES SQUARE DANCING . . .

Jan and Arnie
Kronenberger.

By Ron McLean, Public Relations Officer

All Photos Alberta Government Photographs

THIS is Alberta's fiftieth year as a Province of Canada and big plans have blossomed into wonderful celebrations for the occasion. The Alberta Golden Jubilee Working Committee decided early in the year that a Square Dance Festival would be a welcome part of the celebrations in the Province. It was with this in mind that they decided to engage a leading United States caller for three weeks during May and June, and were fortunate in obtaining the services of Arnie Kronenberger of Los Angeles, California.

Accompanied by his wife, Jan, Arnie toured the Province for twenty-one days and during that time called the squares for 18 dances. At every point of call, the Kronenbergers received the traditional Western hospitality and they made friends from Waterton Lakes on the American border to the northerly town of Peace River. The itinerary included Vermilion, St. Paul, Mayerthorpe, Peace River, Grande Prairie, Edmonton, Camrose, Provost, Castor, Drumheller, Brooks, Medicine Hat, Lethbridge, Waterton Lakes, High River, Calgary, Lacombe, and Edson. Those familiar with the district will realize that this covers a very large

part of the Province and it is estimated that the Square Dance group travelled 4300 miles in its tour.

During the course of the trip, Arnie called for approximately 1000 squares, this not including the thousands who participated in the Festival by means of radio broadcasts. For those outlying districts and groups of square dancers who were unable to attend or to be among the many spectators who thronged to the dances, radio broadcasts were arranged from Vermilion, Edmonton, Camrose, Lethbridge, and Edson from the center where the festival was in progress.

The opinion has been expressed by many that this Jubilee Square Dance Festival has added new impetus to square dancing in Alberta. The Golden Jubilee Working Committee, and the square dancing population of Alberta as a whole, consider the Festival to have been completely successful in every respect and the only regret is that it could not have been of longer duration. The Kronenbergers contributed an extremely luminous part and will be more than welcome in Alberta any time they wish to return.

Dancers move gaily to the rhythm of Arnie's exciting calling at the height of the festivity in Edmonton. 85 squares attended the dance.

The Hon. A. J. Hooke, Minister of Economic Affairs and Minister of Public Works of the Government of Alberta Province, greets visiting caller, Arnie Kronenberger.



JELLY BEAN

By Joe Lewis, Dallas, Texas

Record: With calls by Joe Lewis, J Bar L No. 105.

Instrumental by Rhythm Outlaws, J Bar L No. 106.

Do si do your corner lady, see saw around your pretty pet

Head two couples to the center, and you Box the Gnat

Opposites of course Box the Gnat.

Pass on through, you travel 'round just one

The four lead dancers pass through the center and around their corners.

Star by the left out in the center, it's once around you run

The four lead dancers come through the side couples to star in the center.

Put your arm around your corner, take her along

Inside out, outside in

Insides back out, outside forward in, full turn around.

Inside ladies roll away, a half sashay

All four ladies back track, around the other way

Turn him left around and promenade around

She was just with him in the star

Who'd you get —, why you got ole Jelly Bean

Original corner becomes partner.

So swing ole Jelly Bean.

Ending:

Join your hands and circle left, let's make a great big ring

Turn to the corner lady and give that girl a swing

Allemande left your corner, allemande right your own

Go back and swing that corner lady, as though she were your own

Join your hands and circle left, let me see you smile

Reverse the ring go single file

Gents reach back with your right hand and Box the Gnat

Gents reach over their left shoulder.

All eight star by the right and then right after that

Gent holds the lady's hand after Box the Gnat and puts it in the center front.

Ladies reach back for a left hand swing, and promenade him around the ring

Ladies reach over inside shoulder.

Who'd you get —, why you got ole Jelly Bean

So swing ole Jelly Bean.

CALENDAR OF SQUARE DANCING EVENTS

Dec. 2-3-4—All Southern Idaho Jubilee.

Boise, Caldwell and Nampa, Ida.

Dec. 17—All Club Christmas Dance

Austin, Tex.

Dec. 31—Permian Basin New Years' Dance—

Midland, Texas

Jan. 20-21—8th Ann. So. Ariz. Festival

Tucson, Ariz.

Feb. 4—4th Ann. Couple Dance Festival

Houston, Tex.

Feb. 10-11—9th Ann. Valley of the Sun Fest.

Phoenix, Ariz.

Feb. 17-19—3rd Ann. Fresno Convention

Munic. Audit., Fresno, Calif.

Feb. 19—4th Ann. Ben. Jamb. Danebo Circle 8

Eugene, Ore.

Mar. 2-3—3rd Ann. Azalea Trail Festival

Mobile, Ala.

Mar. 3—North Central Oklahoma Festival

Arkansas City, Kans.

Mar. 17—Northeast Okla. Dist. Festival

Fair 'Grounds Arena, Tulsa, Okla.

Mar. 17-18—Alabama Jubilee

Munic. Audit., Birmingham, Ala.

Mar. 24—Southern Dist. Spring Festival

Civic Audit., Ardmore, Okla.

NEW ZEALAND CLUB CELEBRATES 4th BIRTHDAY

*By Ken Hunt, Christchurch, South Island,
New Zealand*



Ken Hunt, caller for Risingholme Square Dance Club, gives out with a snappy square.

RISINGHOLME Square Dance Club celebrated their 4th birthday last July 26th. It was a very successful evening with a wonderful full hall of about 40 or 50 people taking part in a very enjoyable 3½ hours of square-ing. Although the night was very wet and snow fell outside (remember, this was "down under"), the folks were kept warm with non-stop dancing to recorded calls and live calling by guest callers Happi Hill, Maude King, and myself. I have been the instructor for the group, also.

The hall was decorated in western style, some dances being danced by the light of hurricane lamps and a spotlight. Most of the folks dressed western style for the occasion, to add to the happy atmosphere.

It has been my pleasure to give all my time and services to serve all square dance functions over here and to try and spread this wonderful pastime. I can think of nothing more interesting or gratifying in all the world.



Happily photographed on their 4th Birthday are these members of Risingholme Square Dance Club.
Photos by Leicagraph Studios, Christchurch

THE GUITAR GLIDE

By Roy and Juanita Close, Lemon Grove, Calif.

Record: "Somebody Stole My Gal," Victor 47-6199, Chet Atkins.

Position: Open; both face LOD. Inside hands joined.

Footwork: Start M's left. Woman does counterpart throughout.

Introduction: Three beats of music.

Measures

PATTERN

- 1-4 Two-Step; Two-Step; Turn Away, Two; Three, Touch;**
Two fwd two-steps; drop hands, turn away (M—L, W—R) with three steps progressing in LOD, join M's L and W's R hands and touch R toe by L instep. End open pos, both facing RLOD.
- 5-8 Two-Step; Two-Step; Turn Away, Two; Three, Touch;**
Repeat meas 1-4 progressing RLOD, M turning R, W turning L. End open pos both facing LOD, M's R and W's L hands joined.
- 9-12 Two-Step; Two-Step; Step, Touch; Step/Pivot, Draw;**
Progressing in LOD, drop hands, and turning individually with two, two-steps, make ½ turn to face RLOD in open pos. Join M's L and W's R hands and step bkwd in LOD on L and touch R by L. Step fwd in RLOD on R, pivoting on R to face LOD, drop M's L and W's R and join M's R and W's L and draw L to R and touch.
- 13-16 Two-Step; Two-Step; Step, Touch; Step/Pivot, Draw;**
Repeat meas 9-12. End facing partner with M's back to COH. Both hands joined.
- 17-20 Side, Behind; Side, Touch; Step, Brush/Pivot; Step, Touch;**
Step to side on L in LOD, step behind L on R; step to side on L and touch R by L (Drop M's R and W's L but keep others joined) Step to side on R in RLOD and brushing L in front of R pivot to a back to back pos; step in RLOD on L and touch R by L. Keep M's L and W's R joined.
- 21-24 Side, Behind; Side, Touch; Step, Brush/Pivot; Step, Touch;**
Moving in LOD (still in back to back pos) step to side in LOD on R, step behind R on L; step to side on R and touch L by R; Step to side on L in RLOD, brush R in front of L, pivoting on L to a face to face pos; Step in RLOD on R and touch L by R. Take semi-closed pos, both facing LOD.
- 25-28 Slide, Slide; Slide, Step/Thru; Side, Behind; Side, Step/Thru;**
Three sliding steps LOD, leading with L foot and using the R to propel, as in a buzz swing in square dancing, then take loose-closed pos, M's back to COH, step to side on L, step behind L on R, step to side on L, both turning to face LOD still in semi-closed pos, step fwd and thru on R. Take closed pos.
- 29-32 Two-Step; Two-Step; Twirl; Twirl;**
Two R-face turning two-steps progressing LOD; M walks fwd four steps as W turns R-face under her own R and M's L arms, with two twirls. End semi-closed pos, both facing LOD.
- 33-36 Slide, Slide; Slide, Step/Thru Side, Behind; Side, Step/Thru; Two-Step; Two-Step; Twirl; Twirl;**
Repeat meas 25-32. End open pos to repeat pattern. Do entire pattern three times in all. On the last time thru the pattern add,

Ending: One Extra, Twirl; Step Away, and Point.



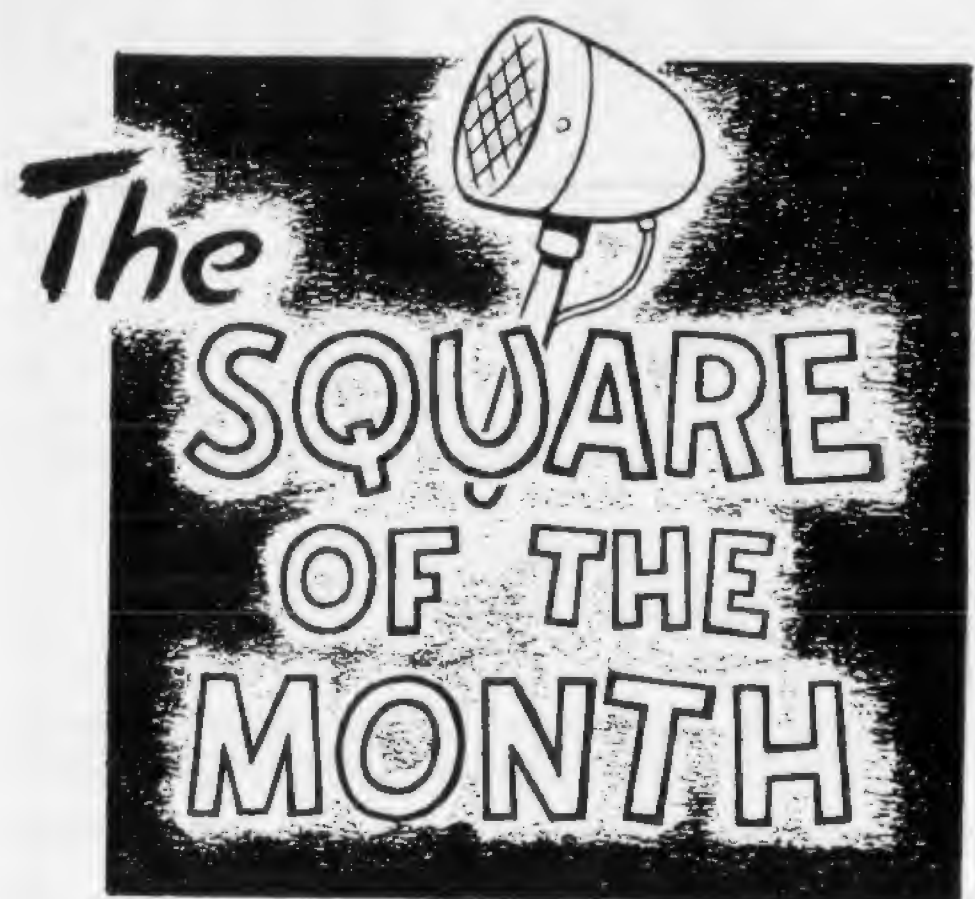
KENNY NELSON

OUR caller this month, Kenny Nelson, comes from Cherokee, Iowa, but he doesn't stay there to do all of his calling. We might tab him the Flying Caller, because he is a capable pilot of 'planes as well as squares, and many times is found flying to his calling engagements in various towns in South Dakota. He also drives over northwest Iowa to call.

It was six years ago that Kenny was requested to call his first square dance. Soon he was calling for clubs and now calls several nights a week, besides teaching both square and round dance classes.

The Nelsons—Kenny and Lucille—live on a modern 240-acre farm southeast of Cherokee and carry on a full livestock program besides all the square dance activity. There are three smaller Nelsons—Bobby, Julie and Rodney—to share the farming and the fun.

Kenny and Lucille have attended Lighted Lantern Square Dance Camp at Golden, Colo., for three years. They have also traveled to the National Square Dance Conventions at Kansas City and Dallas. Lucille is Kenny's most capable assistant, specializing in instructing the round dances.



LOST CORNER

By Floyd Criger, as called by Kenny Nelson

Head two gents and your corner girl

Up to the center and back you whirl

Pass right thru, let's have a little fun

Split the ring, go 'round just one,

Cross trail thru, go across the floor;

Go 'round just one and line up four.

Forward eight and back that way,

Center four do a half sashay.

Forward eight and back with you,

Star by the right with the opposite two.

Gents drop off when you get home

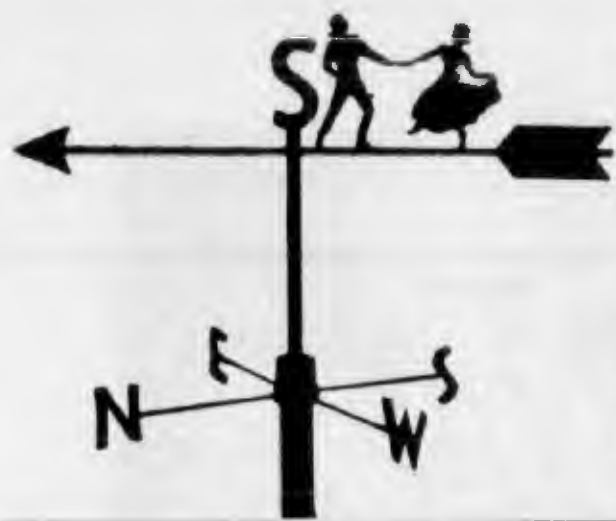
Ladies keep starrng around alone

All the way 'round till you meet your corner,

Allemande left don't step on her.

Right to your partner, right and left

grand, etc.



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

Arizona

On Friday, January 20th, at 8 P.M., the 8th Southern Arizona Square Dance Festival will get under way with an "Honor Your Partner Dance." All the local square dance enthusiasts and city officials are waving the welcome mat to visitors to come and dance with them on January 20-21st. The Friday night dance will be held at the Student Union Building. Then, on Saturday A.M., the day will be kicked off by a Breakfast and Swap-Shop Dance in the same place at 9:00. At 2:00 P.M., Bob Osgood will conduct a Workshop, same place, and at 6:00 P.M. there will be an Out-of-Towners Dinner. The Big Dance of the Festival will be on Saturday eve at 8, in the Tucson High Gym, and of course it will be followed by the After Dance until the Wee Sma' Hours. Schroeder's Playboys will furnish the hi-larrupin' music.

Idaho

The All Southern Idaho Square Dance Jubilee is planned for Dec. 2, 3 and 4. As in past years, this event will start with the Exhibition Night Dec. 2 in Boise with a full evening of square and round dance exhibitions under the chairmanship of Penny Crispino. Saturday A.M. starts out with a big Western Welcome breakfast, followed by square and round dance institutes both morning and afternoon, with lunch being served potluck fashion by the local clubs. The Saturday Night Festival dance and the after party go into one big day, with all these events being held in Caldwell. Sunday the scene changes to Nampa, where the barbecue and square dance party starts at 1 P.M.

Leon Rosa and Ross Crispino have institutes Saturday, while Dave Dorsey has charge of the Saturday night dance, with Hally Harshfield looking after the after party. Doug Hyslop and Wilde Hastings will see to it that everyone is taken care of at the Sunday affairs. General Chairman of the Jubilee is Association Prez, Ralph Kromer, of Boise.

Missouri

Square dancing is on the upswing in Kansas City. George Mangiaracina has re-organized a group of dancers in Gashland, some of whom had fallen by the square dance wayside. George also was instrumental in introducing square dancing at the Homestead Country Club in Prairie Village, Kansas. There he started a beginner class in October, 1954, and in October, 1955, they started again as a square dance club called The Homesteaders. Busy George also recently started a refresher course to entice backsliding square dancers to return, and 32 couples have now resumed the swing.

Nebraska

Visitors to Omaha are invited to visit the dances at Randy's Hideaway at the Belvedere Community Club, 2nd and 4th Fridays. Telephone Randy Culbertson for info at PR 0929. Another club which likes company is the Minna Lusa Roundup. Call Harry Hage at KE 2349.

On October 29th, Silver Belles and Beaux of Sidney held their annual Jubilee. M.C. was Frank Lane of Kansas City and music was furnished by Hank Buss and the Rhythm Round-up Boys from Greeley, Colo.

Tennessee

Bob and Dell Promenaders of Jackson really promenaded when they went on their Trail Dance early in October. Fifty folks in gay square dance garb visited and square danced in the centers of Humboldt, Dyer, Trenton, Rutherford, Union City, Martin and Milan. Led by J. P. Bingham, caller for the club, some 12 carloads of dancers made the tour, leaving their home port of Jackson early in the morning. As they descended on the towns for their dancing, they were met by city officials and V.I.P.'s and made to feel really welcome. This project turned out to be so successful as a way to have fun as well as to "sell" square dancing, that the Promenaders plan another Trail Dance shortly, this time in a different direction.

New Jersey

You can square dance every Thursday at the Passaic Y.M.C.A., 45 River Dr., Passaic, if you are so inclined and if you're 18-plus. Call Artie Palecek in East Paterson for more info.

Virginia

A festive occasion is promised by Pat Pat-erick's Potomac Promenaders, when on Satur-day, Dec. 3, they hold their Jamboree. Pat's group is working diligently towards a big turn-out at the Falls Church High School in Fair-fax County. The Promenaders are sponsoring a dance for advanced dancers, with six of the leading callers of the area giving out with the patter from 8:30 to 11:00 P.M.

New York

Mohawk Valley Technical Institute began its 7th Annual Community Square Dance Pro-gram at the New Hartford Bldg. in Utica on October 12th. Nine sessions with Beth Camp-bell were planned plus 3 sessions with Jimmy Nelson. New squares, western rounds, mixers, folk dances, and contras were included in the program.

Illinois

Woodshed Whirlers Club dance every 2nd and 4th Saturday at the Gavin School in Ingle-side. Art Peterson of Long Lake is the caller, with an all-time favorite, Fred E. Wood of McHenry assisting him. Beginners are taught fundamental figures 8 to 9 P.M., after which square dancing is resumed at the intermediate level.

In Ottawa, on October 1st, Aryss Goodwin, Grand Ridge, and Ray Beebe, Streator, Folk Valley's newest engaged couple, led the Grand March at the square dance in the old Moose Hall. The engagement had been announced earlier in the evening at a supper party for the happy two at the home of Kirby Todd on West Bluff. The largest crowd of the season gathered to celebrate. Grandpa Michaels, 89-year-old fiddler, was in fine form. Callers were Wright Finley, Nofe Tognazzi, "Uncle" John Bradford, and Kirby Todd.

Arkansas

The 6th Annual Festival of the Arkansas Federation took place in Robinson Auditorium, Little Rock, on October 29th. Music was by Hank Ayers' Square Dance Band. The P.M. was devoted to clinics and they and the Big Night Dance were Free! A Midnight Breakfast climaxed.

Wisconsin

To help celebrate the 6th anniversary of the Belles and Beaux Square Dance Club of Mil-waukee 128 couples danced to the music of Chet Cholka's Hay Shakers on September 25th. There were 15 callers to keep the dancers go-ing at a lively place. The entire evening's pro-gram was planned around a "South of the Border" atmosphere, with colorful sombreros, blankets, shields, and colorful plumage as hall decoration. Everyone present received a som-brero identification tag as a memento. Each "belle" received a black choker adorned with sequins or other decoration, while the "beaux" received lariats. The souvenirs, as well as the decorations, were made by the entertainment committee under the able direction of Clifford and Marie Joost. At the present time Paul Kindwall is club prez, and Elmer Hamann is club caller. In the picture you see the dancers cavorting under the gay sombreros. (Below.)

Wolf River Area Callers' Assn. sponsored another of its 5th Saturday Hoedowns at the Neenah Armory on October 29th. Elmer Elias was especially imported from Milwaukee for this bang-up affair, proceeds of which went to publication of the association paper, Hoedown News.

Sunday, October 23rd was the date of the Square Dance Assn. of Wisconsin meeting and Jamboree at Oconomowoc in the Armory Bldg. The Wisconsin Square Dance Leaders' Council also held its election of officers. At this time the folks practiced their stint for the 6th Inter-national Festival in Chicago in November.



BLUE PACIFIC WALTZ

By Henry "Buzz" Glass of Oakland, Calif.

Music: "Over the Waves," Arbor FOG 1001, 4 meas. intro. Windsor 7609, 4 meas. intro. $\frac{3}{4}$ tempo.

Formation: Open dance pos facing LOD, joined hands extended backward. Directions for gent, lady does counterpart.

Measures

PATTERN

Intro. Wait 2, Face Partner, Acknowledge.

1 Step, Swing, —;

Swinging joined hands forward, turn slightly away from partner and step L, swing R across L (ct. 1, 2, hold).

2 Turn, Turn, —;

Swinging joined hands back and releasing, change places with 1 full turn in 2 steps (gent R face, lady L face): make $\frac{1}{2}$ turn R face on R (ct 1), step L to complete turn (ct 2, hold 3), end still facing LOD (lady turns in front of gent).

3-4 Step, Swing, —; Turn, Turn, —;

Repeat meas 1-2 on opposite feet with lady on gent's L.

5-6 Step, Swing, —; Step, Swing, —;

Repeat meas 1 then face partner, change hands and step R, swing L across R (ct 1, 2, hold 3).

7-8 Waltz: Waltz:

In closed position, 2 CW waltzes starting backward on L.

9-16 Step, Swing, —; Turn, Turn, — Step, Swing, —; Turn, Turn, —; Step, Swing, —; Step, Swing —; Waltz; Waltz;

Repeat meas 1-8.

17 Step Swing, —;

Still in closed dance pos but both turned to face LOD, step fwd L in LOD and swing R forward (ct 1, 2, hold 3).

18 Twinkle;

Step fwd R (ct 1), turning R face to face partner step L by R (ct 2), step in place R, both face RLOD (ct 3) without dropping hands.

19 Twinkle;

Repeat meas 18 starting L. End both facing LOD.

20 Step, Touch, —;

Step forward R in LOD (ct 1), touch L by R (ct 2, hold 3).

21-28 Step, Swing, —; Twinkle; Twinkle; Step, Touch, —; Step, Swing, —; Twinkle; Twinkle; Step, Touch, —;

Repeat meas 17-20 two more times.

29 Step, Swing, —;

Repeat meas 17.

30 Hook, Pivot, —;

Gent crosses R over L, placing R near L (ct 1—the hook step), then pivots L face until feet are parallel, putting weight on R (ct 2, 3); at same time giving lady a strong R hand lead so that as she does one L face waltz step starting L, he swings her over in front of him into closed position.

31-32 Waltz; Waltz;

2 CCW waltzes starting L and ending in open position.

Ending: Arbor Record—Gent steps to side L, closes R to L and bows, as lady steps forward R, steps L behind R and curtesys.

Windsor Record—Repeat first 6 meas, then gent twirls lady R face into a curtsy.

THE WORKSHOP

FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

DECEMBER, 1955

HOWDY DOODY WALTZ MIXER

By Homer Howell, Oklahoma City

Record: Western-Jubilee, "Arizona Waltz".

Position: Facing, M's back to center.

Measures

- 1-2 Shake hands and at same time say "Howdy-dooody to you".
- 3-4 R — hand star moving once around with six steps.
- 5-6 **Back away, 2, 3; Step, Touch, —;** Man back into center, W back up to wall.
- 7-8 **Together, 2, 3; Step, Touch, —;** Both move to Right to a new partner.
- 9-16 Repeat Meas. 1-8., end facing with both hands joined.
- 17-18 **Step, Swing, —; Step, Swing, —;** Step on M's L, swing R-W opposite; step on M's R, swing L-W opposite.
- 19-20 **Turn Away, 2, 3; 4, 5, 6;** Partners turn away from each other with 6 steps.
- 21-24 Repeat Meas. 17-20.
- 25-32 **Do-paso:** L around with partner—6 steps; R around with corner—6 steps; L around with partner—6 steps; R around with corner—3 steps and as W twirls, M continues 3 steps around her to finish on inside ready to start over.

Presented by Dena M. Fresh.

SHOOTIN' STARS

By "Mac" McKinney of Lombard, Illinois

**The gents star right across the town
Turn the opposite gal with a left hand 'round
Star right back and across you go
To your partners all for a do-pa-so
Partner left and corner right
Partner left like an allemande thar
And the gents back up in a right hand star
Shoot that star—it's red hot
To the right hand lady with a right hand 'round
Partners left go all the way 'round—
To the corner lady with a right hand 'round
Partners again like an allemande thar
And the gents back up in a right hand star
Shoot that star to an Alamo style
Your right to the next and balance a while
You balance out and you balance in
Turn with the right and balance again
Turn with the left like a left allemande
Right to the next and right and left grand
Your new girl was your corner maid
When you meet that gal you promenade
You promenade now two by two
Right back home like you always do.**

Call four times to get original partners back.

TORRANCE BREAK

By George Perry, Torrance, Calif.

**Allemande left and a right to your girl
It's a wagon wheel so let it whirl
Gents star in on heel and toe,
Girls hook on and around you go.
Hubs back out from where your at
A full turn around then box the
Gnat and the ladies star, the
Gents walk around from where you are,
Box the gnat and the gentleman star,
Gals walk around from where you are.
Go twice around till you meet
This maid with a right, left,
Right don't be afraid
Another whirl another
Wheel and the more you
Dance the better you feel.
Hubs back out from where your at
A full turn around then box the
Gnat and the ladies star, while
The gents walk around from
Where you are.
Now box the gnat and the
Gentlemen star, the Girls
Walk around from where you are.
Go twice around till you
Meet this maid with a
Right, left, right then promenade.**

DAVY CROCKETT

By Carlotta Hegemann, San Antonio, Texas

Record: "Ballad of Davy Crockett", Columbia, No. 4-40449.

Formation: Circle facing center, hands joined. W on M's right. Footwork same.

Introduction: Commence routine on last beat of introduction.

Measures

PATTERN

- 1-2 **Heel and Toe; And In Two Three;**
Heel and toe starting L; Take three short steps to center starting L;
- 3-4 **Heel and Toe; Back Two Three;**
Repeat Meas. 1-2 starting R but take the three short steps slightly bwd. while letting go hands and making 1/4 turn R to face LOD in Varsouvienne pos.
- 5-6 **Step-Close-Step; Step-Close-Step;**
Starting L take two slow two-steps LOD.
- 7-10 **Ladies Out and Fall In Behind**
Repeat Meas. 5-6 as W lets go hands turning right-face away from circle and back in behind M in two two-steps taking his bwd extended left hand in her right and extending her left hand to M behind her.
- 11-12 **Four Slow Two-Steps**
Circle in single file, hands joined, progressing CCW in four slow two-steps starting L. Turn to face center on last meas. as routine commences again.

Record does routine five times.

MULLIGAN STEW

By Bill Richardson, Fresno, Calif.

First and third half-sashay
Forward up and back that way
Forward again box the gnat
Trail thru the other way back
Go round one to a line of four
Forward and back and don't get sore
The four ladies chain a grand four,
Now chain them straight across the set
Turn 'em boys you're not thru yet
Two end ladies chain across
*Turn 'em boys and don't get lost
End ladies chain diagonally
Forward up and back with you,
Forward again and pass thru,
Break in the middle, pivot on the ends
To brand new lines and you're gone again
Forward up and back with you
Forward again right and left thru
Turn back Susie Q, opposite right,
Partner left, opposite right but not too far
Partner left like an allemande thar,
Back up boys you've got a star
Everyone has original partner on arm
Throw in the clutch don't just stand
A left on the next, left allemande, etc.
*At this point everyone has partner on right
side. Can call Allemande left.

CHANGING TIDES

By Willis Brown

First and third take a little swing
Then go right out to the right of the ring
Circle half don't you blunder
Inside arch outside under
Circle four in the middle of the floor
Once around raise some cain
Girls in the middle do a ladies chain
Turn 'em once and a half—here's what you do
Chain 'em again with the outside two
*Chain the girls on the longer track
Chain 'em across and chain 'em back
Chain little Sal—chain sweet Sue
Chain Belinda, she's there too
Keep on chaining, you're not thru yet
Keep on chaining till you get your pet
Head couple star in the middle of the town,
Go around to your corner for a left hand around
With your own box the gnat as you come down
Pass thru across the land—Al. Left with your
hand—partner's right—right left grand.
(Note on changing tides). The active gents
use a left hand—hand across when doing the
"chain the longer track. (No arm around).
The gents at the outside of square nearest
use the arm around Described in "Easy Key
Hand Book of Square Dance Fundamentals,
page 10.
*The patter on the chain is so calculated as
to get the ladies home before the star is
called (in the middle).

BREAK

By Stub Davis, Waurika, Oklahoma

Allemande left and allemande thar,
Do a right and left but don't you star.
Go all the way around and on you go
With a right and left and a do paso
Your corners right and back you fly
A left to your partner pull her by,
A right to the next and on you go
A left to the next and a do paso,
Your partners left, your corners right,
Back to your partner with a left allemande
The wrong way around do a right and left grand

HOOK AND LINE

By Russ Hanna, Boonville, Mo.

First and third you bow and swing
Then lead right out to the right of the ring
And circle up four, you're doin' fine.
Now head men break and form two lines
Forward and back and don't be late
Head men hook for a line of eight.
Hold 'em close and straighten the line
And turn it around about one time,
Break in the middle when you come down
And four by four you wheel around
So the girls can hook. There's plenty of time
Now once again you're eight in line.
Break the hook, back all the way 'round
And circle up eight, go 'round the town.
Circle to the left but don't go far,
Now all eight center a left hand star.
Turn the star and make it shine,
Come back by the right and you step in time.
Men reach back with your left hand
And do paso from where you stand.
It's her by the left and the corner by the right.
Now back to your own, a left hand swing
And promenade right, go 'round the ring.

TWEEDLEDEDUM

By Johnny Barbour, San Jose, California

One and two swing you do
Three and four right and left thru
First 'ole couple cross trail thru
Split the ring and line up four
Forward four and fall back
Sashay four to the right
Forward six and back to the ring
Second couple bow and swing
Down the middle split the ring
Walk around just one and line up four
Forward eight and back with you
Forward four and ends duck thru
Just the first line of four
Do a right and left thru with the opposite two
Turn on around two ladies chain
Pass thru 'cause you're not done
Split the ring and around just one
Form new line of four
At the head positions
Forward eight and back with you
Forward again—cross trail thru
Facing out let's circle up eight
Circle to the right don't hesitate
Break with the left pull the right lady under
Swing your own and U go like thunder . . .

PARADISE WALTZ

By Loyd Collier, Lincoln, Nebraska

Record: "Paradise Waltz Quadrille," Windsor 7628.

Position: Open.

Footwork: Opposite, Description for M.

Measures

PART A

1-4 Waltz forward; Step, Touch, —; Twinkle, 2, 3; Twinkle, 2, 3; Start L ft and take one forward waltz step in LOD; step fwd on R ft. touch l toe to floor beside R ft, hold one count; in a variation of the "twinkle" movement, step bwd on l ft with slight outward flair and start 1/2 R face turn into twd partner, step R and L to complete 1/2 R face turn to end facing in RLOD; step bwd on R ft with slight flair and starting 1/2 L face turn in twd partner, step L and R to complete 1/2 L face turn to end facing in LOD. M's R and W's L hands are kept joined throughout Meas. 1-4, W's R hand being used to work skirt.

5-8 Repeat measures 1-4.

PART B

9-12 Roll Away, 2, 3; 4, 5, 6; Balance Fwd; and Back: Moving fwd along LOD, turn away from partner in two waltz steps (L face for M, R for W); Resume open position and balance fwd and back.

13-16 Repeat Measures 9-12.

PART C

17-20 Step, Swing, —; Pivot, Swing, —; Back, Lift, —; Back, Lift, —; Step on L (ct. 1), swing R ft fwd (ct. 2) hold ct. 3 and swing R ft bk between partners, change hands, and swing R ft fwd in RLOD (cts. 2 & 3); step bk R (LOD) (ct. 1), lift L ft with straight-extended leg and rise on R toe (cts. 2 & 3). Step bk L, lift R.

21-24 Repeat measures 17-20. Starting R in RLOD.

PART D

25-28 Waltz Fwd; In Front; Waltz; Waltz; Swing joined hands fwd while moving LOD with one waltz step. Swing joined hands bk as man waltzes over in front of his partner and takes closed position. Man is now facing RLOD. (Lady should slow-up during the second measure to allow the man more room and time to make the transition gracefully.) Waltz half around in two R face, turning waltzes (M starts back on L) to face LOD.

29-32 "Scissors Waltz": Waltz Out; Waltz In; Waltz Out; Waltz In; Moving diag fwd in LOD, one waltz step in sidecar pos., shift to banjo pos., back to sidecar and again to banjo (somewhat like "Waltz Delight"). Open out on last count to begin dance again.

Repeat entire dance three more times.

Ending (if desired): turn lady under man's L arm and bow, beginning on Meas. 32 of fourth time through pattern.

LEDEL HASH

By Lester Halvorson

Music: Hoedown, your choice.

Introduction: Your choice.

First and third, you bow and swing

Pass on through down the middle of the ring

Separate, you go around just two

Get four in line, that's what you do.

Four in line with sides nearest home position.

This puts a lady to the left of each gent.

Forward eight and back like that

Go forward again and box the gnat.

With person facing you. This puts lady on right side of man for partner change. Keep this partner for remainder of figure.

Right and left back, with all your might

Four ladies chain, you star by the right

Regular grand chain.

The opposite gent a left hand swing

Chain them back the same old thing.

Partner left for a do-pas-so

You walk right around on the heel and tow

Corner by the right, come back to the bar

Gents to the center like an allemande thar.

Throw in the clutch and put 'er in high

It's twice around—you pass on by

Your own to the next for a left allemande

Dance on into a right and left grand.

Meet your partner and promenade.

Repeat for heads, then twice for sides.

HORRIBLE HASH

By Jim York

First and third bow swing

Go promenade the outside ring

All the way around, don't take all night

Lead on out to the couple on the right

Star by the right and here we go

Walk on along on the heel and toe

Back by the left down the same old lane

Heads leave the star—head ladies chain

Now circle in the middle like you ought to do

Full turn around then pass right thru

Split the sides and swing at the wall

New center couple—circle the hall

Full turn around then pass right thru

Do sa do with the outside two

Turn the opposite right—right hand round

Partner left as you come down

Opposite right like you ought to do

Partner left and face those two

Inside high, outside low

Join hands in the middle and around you go

Full turn around—you're gone again

Pass right thru, the heads dive in

Inside out—outside in

Outside out—inside in

Circle half and don't be slow

Inside high—outside low

Join hands in the middle and around you go

Full turn in the middle of the land

Pass right thru to a left allemande

Right to your honey for a right and left grand

Promenade, don't slow down

Heads wheel around

Right and left thru with the couple you found

Promenade.

TENNESSEE WIG WALK

By Bill Lee and Helen Horn

Record: "Tennessee Wig Walk", Decca No. 28846

Position: Starts facing both hands joined; M bk to COH

Footwork: Opposite throughout

Measures INTRODUCTION

1-2 Wait 4 cts.

3-4 **Side, Touch, Side, Touch; Apart Touch, Together, Touch;**

In even rhythm first in LOD swdwise then RLOD; apart, together, Slowly.

1-4 **"Grapevine": Side, Behind, Side, Close, Step; Side, Behind, Side, Close, Step**

M starting L. Grapevine swd LOD as above then to RLOD. Rhythm is uneven so no attempt is made to punctuate by measures—only by "groups". Release M R and W L hand.

5-8 **"Chg. Sides": *Rock/Rock; Chg. Sides, 2; Rock/Rock; Chg. Back, 2; Turnaway, 2;**

M L and W R hand joined. M rocks back on L, quickly fwd on R (quick-quick); then in two slow steps fwd on L and R as pivots 1/2 right face turn as M changes places with W ending with back to wall. The W rocks back on R, fwd on L and steps fwd on R and L to change sides as she turns 1/2 left face under M L and own R arm. Note M crosses twd LOD from W. Repeat this change sides bringing M bk to COH. **Immediately**, do turn away in 2 slow steps prog. LOD, with M assisting W by placing R hand on her L elbow to lead turn away.

9-12 **"Walk" Fwd, 2; Turnin/2, 3; Backup, 2; Turnin/2, 3;**

M starting L in open pos, fwd 2 slow steps then turn-in in three quick steps to join new inside hands and face RLOD. Walk bwd 2 slow steps in LOD, then same quick turn-in ending facing partner. M bk to COH.

13-16 **"Wrap" *Rock/Rock; Wrap, 2; Rock/Rock; Tuck, Twirl/2, 3, Chug;**

In same quick-quick; slow, slow rhythm both hands joined, M rocks bwd on L, fwd on R and then steps fwd slowly on L raising his L hand high and wraps the girl under his L arm 1/2 CCW turn keeping R hand low around her waist and places her by his R side as he steps slightly back slowly on R. The W rocks back and fwd quickly, then steps fwd on R making 1/2 L face turn under M L and her own R to face out from center and then slowly back on L beside M R side. Partner now "wrapped" in side by side pos both facing out from center, M L and W R hands joined in front, W L arm across in front of her waist with M R arm encircling her waist and both hands still joined. **Then**—M rocks quickly back and fwd and steps slightly fwd on L across in front of W still in wrap pos. He then quickly steps R, L, R and closes L to chug

on both ft. At the same time W does her bwd and fwd quick rock, steps diag fwd on R to "tuck" pos still wrapped, then does 1 1/2 R face twirl in 3 quick steps under M L and her own R arm, closes and chugs apart on both ft. After leading W at start of twirl by pull on M R hand, this hand is released.

17-20 **"Turnaway" Turnaway, 2; Side/Close, Side; Turnback, 2; Side/Close, Side;**

M starting L usual turn away releasing hands in two slow steps, rejoin hands for side, close, side twd LOD. Repeat action RLOD.

21-24 **"Windmill" *Rock/Rock; Swing Around, 2; Rock/Rock; Swing Around, 2; Turnaway, 2**

M starting L. In "butterfly" pos, usual quick rock and then change sides in 2 slow steps still in butterfly pos. Repeat ending in starting pos. Usual turnaway in LOD.

25-28 **"Walk"** Repeat meas. 9-12 ending facing M bk to COH, M L and W R hands joined.

29-32 **"Chg. Behind" *Rock/Rock; Chg. Sides, 2; Rock/Rock; Chg. Sides, 2, Chug;**

After usual rock, M starting L does left face turn in two slow steps transferring W R hand to his R hand and then as finishes change changes W R hand to his L behind his back. Note W uses R hand only, changing her R from his L to his R and back to his L. Repeat same ending in start pos stepping in place and chug.

Routine is done twice completely and thru Meas 23 with different music for "Windmill". M then does 2 quick steps in place while W does 1 R face twirl in 2 quick steps under M L and her R arm, feet are brought together and they chug on both feet.

Note: The four major figures indicated with * before cue words are all done with similar footwork. It helps to say quick-quick-slow-slow on these.

CRAZY LINE

By Bill Hansen, West Covina, Cal.

Head gents and the corner jane
Go up to the middle and back again
Forward again and pass thru
Separate and around one
Stand four in line, you're not done
Head gents and the corner jane
Up to the middle and back again
Forward again and pass thru
Separate 'round one to and eight hand ring
Side gents and the corner jane
Up to the middle and back again
Forward again and pass thru
Around one to a line of four
Forward and back as you did before
Side gents and the corner jane
Pass thru across the lane
Separate and around one
Everybody left allemande
Partner right, right and left grand

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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

The Heidelberg Hoedowners elected the following officers in September to promenade their group for the next six months: Colonel Jim Pearsall, president; Lt. Col. Bob Beechinor, vice-president; Blanche Beechinor, secretary; and Major Johnny Heard, treasurer. In addition to bringing some Americana to Germany, square dancing has contributed to unification in our armed forces. Though you wouldn't notice it on a square dance night, the Heidelberg Hoedowners is composed of members of the Army, the U.S. Navy, American civilian employees, and has, in the past, included British Army officers.

Lt. Col. R. M. Beechinor, Jr.
Heidelberg, Germany

Dear Editor:

... That article by Roland Onffroy of Boise, Idaho (An Approach to Patter Calling, Sets in Order, October, 1955) is wonderful study material for callers, but how to figure out the number of beats for each movement on paper has me stumped to some extent. It can be done by walking thru the movements, but this is difficult to figure exactly the right number of counts for the overlapping movements. Those and similar articles will certainly enrich the square dancing field, which is one of our goals.

Now for another item not to my pleasing. I attended a dance some time ago where the caller asked one of the neophyte callers to call a number which was very much to his liking, but some dancers sitting on the sidelines overheard the caller . . . These dancers made some derogatory remarks about having to listen to

(Continued on page 24)



Wow - What A Record!

"SHE DIDN'T KNOW THE GUN WAS LOADED"

ROBBY ROBERTSON, that gun slingin' buckaroo from Seattle, gets full blame for this brand spank new and fun-loaded singing square dance that hits the bulls-eye for hilarious enjoyment. He whomped up the idea for the music, whapped up a rapid-fire dance for it, and whipped up himself to do the calling for it. If you got any arguments about it, talk to **him**, not us, but—be careful—ol' "Red-Eye Robby" is a fast man on the draw. Kiddin' aside, you're gonna like this little dance.



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LETTERS - *Continued*

some beginner practice calling when they came to enjoy square dancing. Most of our callers didn't erupt as colossal callers in their first few attempts and the beginners should be given a chance as their enthusiasm is of the greatest for our great entertainment, and some unheralded and little-known callers have contributed much to the square dance world . . .

Frank L. Thomas
Thousand Oaks, Calif.

Dear Editor:

. . . as for the "give-away" copies of Sets

in Order—boy, we'd sure welcome them. We've been taking our own copies along and frantically counting them at the end of the evening.

Oh! And a word about your September cover! It couldn't have come at a better time. Our Levittown Country Dancers, ever anxious for new blood, sponsored a beginners' class thru the District No. 5 Adult Education program. Lifting the theme right from your cover we planted posters at every Village Green and shopping center in Levittown. Got wonderful support from the program director and our local papers. The first class is a modest one,

(Continued on page 26)

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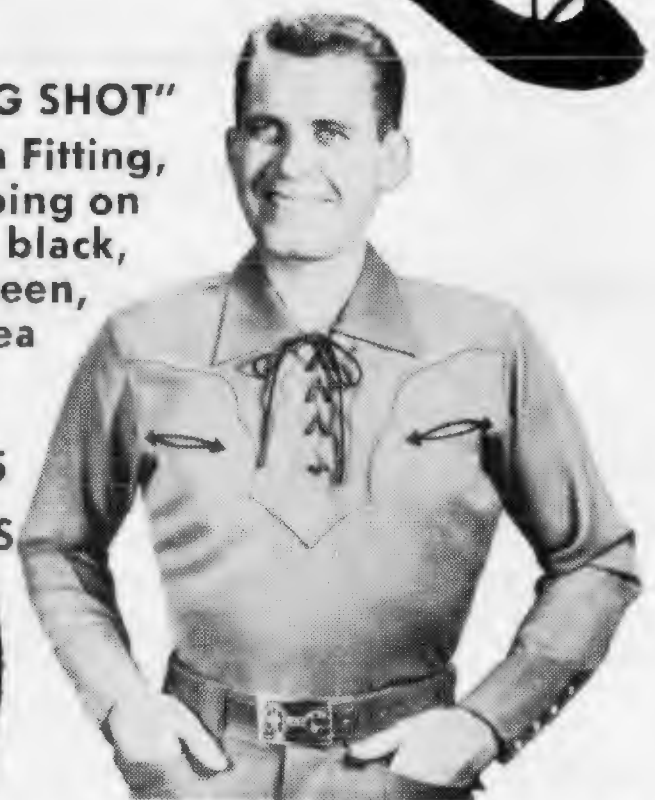
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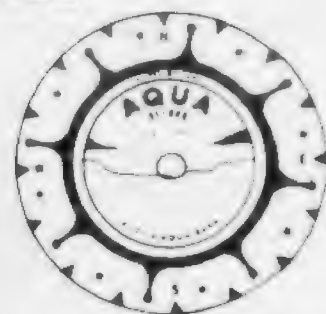
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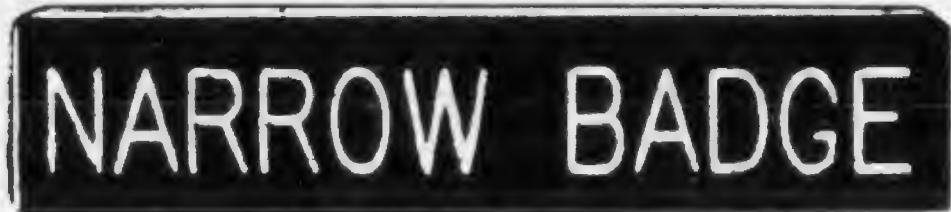
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LETTERS - *Continued*

but as Frank, who is the teacher says, "They're wonderfully enthusiastic, certainly a future asset to the Country Dancers—and that is what we want!" So you can see what Sets in Order means to us, and why we're so anxious to share it with our new dancers.

Frank and Julie Konopasek
Westbury, L.I., N.Y.

Dear Editor:

Allow me to congratulate you on a very good job of publishing. We eagerly look for our Sets in Order every month. Every mem-

ber of your staff must be proud of their magazine work, especially Frank Grundeen. For his last cover (October, 1955) he gets four stars.

We are members of the Monmouth Squares of New Jersey, a club that is very active in spreading new interest in square dancing in our section of the state. We read with interest the article telling about ways to improve the operation of square dance clubs and the different methods used to keep the interest high.

George Filgate
Sea Girt, N. J.

(Continued on page 28)

For the Holidays . . . Gay Dancing Dresses from Parasol!



Two special pretties to choose from the Parasol's line this month — to add gayety and party fun to your holiday dancing! Diane Peery models them both.

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MORE LETTERS - Continued

Dear Editor:

. . . Thanks again for all the fun and info we get each month. Sometime, how about an article about boots? Hand makes, etc., whether you should get them a little larger, and stuff like that. My pard has two pairs currently and from the look on his face, is working himself up to a third. He was disappointed when the beautiful color cover with boots (December, 1954) didn't have any stuff about them inside.

Roy and Jackie McBroom
Kellogg, Idaho

(Editor's Note: Thanks for the thought about boots. We'll go interview some experts and see what we come up with.)

Dear Editor:

. . . I couldn't do without (Sets in Order) now—all the tips that are in it, parties, and where to go. It's priceless as the biggest little magazine on the market. Our caller, Randy Culbertson, introduced me to Sets in Order and when new dances come out, or new records, he keeps right up with them thru your magazine.

Sandy Braack, Omaha, Nebr.

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744-B — "BILLY IN THE LOW GROUND"

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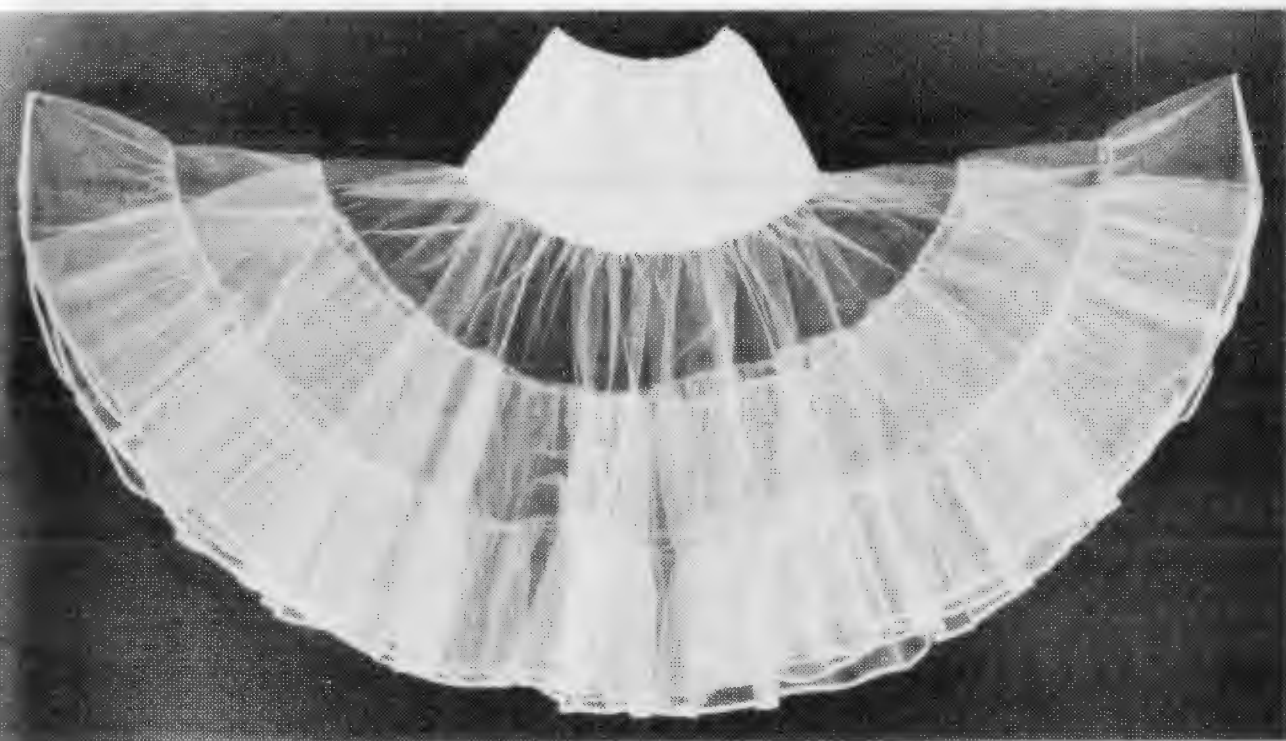


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Gertrude and Jack O'Donnell's popular Hayloft in Portland, Oregon, announces its winter schedule. During the first and third weeks of the month, the following callers will hold forth; the Herman Pedersens, Jack O'Donnells, Louie Floreas, Cliff Amos'. During the second and fourth weeks, they will be; the Jack O'Donnells; Louie Floreas, Howard Johnsons, and Clyde Charters. Call CA 8-0753 for info.

Dallas, Texas, plans its First Annual Year-End Square and Round Dance Institute for December 27 thru 31st at the Lazy Stephen Dude Ranch located by beautiful Grapevine Lake between Dallas and Fort Worth. Raymond Smith will be Camp Director and with him on the staff will be "Butch" Nelson, Dr. and Mrs. Roger Knapp, Kirby Todd, Jim White, and "Swede" Soderberg. The 5 big days of square and round dancing will be climaxed by a big New Year's Eve Party. For more info, write Balance and Swing Institute, P.O. Box 4292, Sta. A, Dallas, Texas.

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BEGINNERS, TAKE HEED!

By Louise Calderwood, Bakersfield, Calif.

A SQUARE DANCE BEGINNER . . . WHAT IS THAT?

Well, let's sit down for a little chat.

Is he the shouter that drowns out the call,
So the squares break down throughout the hall?

Is he the stomper that vibrates the floor,
And yells to the caller for more and more?
There's the back-breaking jerker . . . or shall we say jerk,

Who thinks it's fun but is just making work.
He's having a swell time . . . he's having loads of fun!

But you're exhausted when the dance is done.
Then there's the squeezer that holds you too snug.

You don't know if he's dancing or giving you a hug.

There's the guy or gal that's always off beat,
And when the dance is completed, you think . . . "What a treat!"

Then there's the Show Off, the clown of the square.

He messes up the set 'til you want to swear.
Then there's the spinner, the whirlwind re-released,

Whose glare says, "Grab me, you thoughtless beast."

You stand there aghast at what flew past.

Nobody told you these gals were so fast!

Then there's the dreamer in a world of his own.

And the guy that is worn out, tired to the bone,
Too tired to think, so he depends on the rest,
To do it for him . . . or do their best!

Then there's the guy that always is right.

He makes you so mad you could darn near fight.

If you'd listened to him and heard what he said

You'd 've been all right and not lost your head!
Then there's the guy that won't wear sleeves,
It's hot, you know, but you're glad when he leaves.

So all you beginners, please take heed!

Be a good square dancer, make that your creed.

You can relax and swing and stomp and shout,
But be considerate and be a good scout.

Swing with the music and listen to the call.
This will all help you to stay on the ball.

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We "oldies" don't always follow through . . .
But you can set an example that will help us too.

You've not danced so long that you're set in your ways,

So establish these habits . . . believe me, it pays!

Be considerate and courteous and dance with care,

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BRAND NEW DANCERS

Jean and Ted Sannella of Massachusetts have sent out an announcement in "book" form heralding the arrival of Marianne Jean, born on September 20th. Line on the announcement — "Critics acclaim it 'The Babe of the Month'"! It is a "First Edition."

Also, Emil and Thelma Dorin of Alberta, Canada, entertained the arrival of a new dancer, Lionel Craig, born on September 15th. Maybe the two could get together — later on — for the first quarter of a square!

CHRISTMAS GREETINGS

One of the best parts of any square dancer's holiday season is the arrival of the imaginative and varied greetings from his square dance friends. For instance, last Christmas Fred and Martha Clark of Wisconsin sent this, "Hi! Square Dancers — Open up your Heart; It's time for Christmas cheer; Open up your Heart; thruout the whole New Year. We love the way you dance and sing. Your laughter has a joyous ring. You opened up your heart and we are friends!"

(Continued next page)



Kenny & Margaret
Babcock

Season's Greetings from The Marlinda Family

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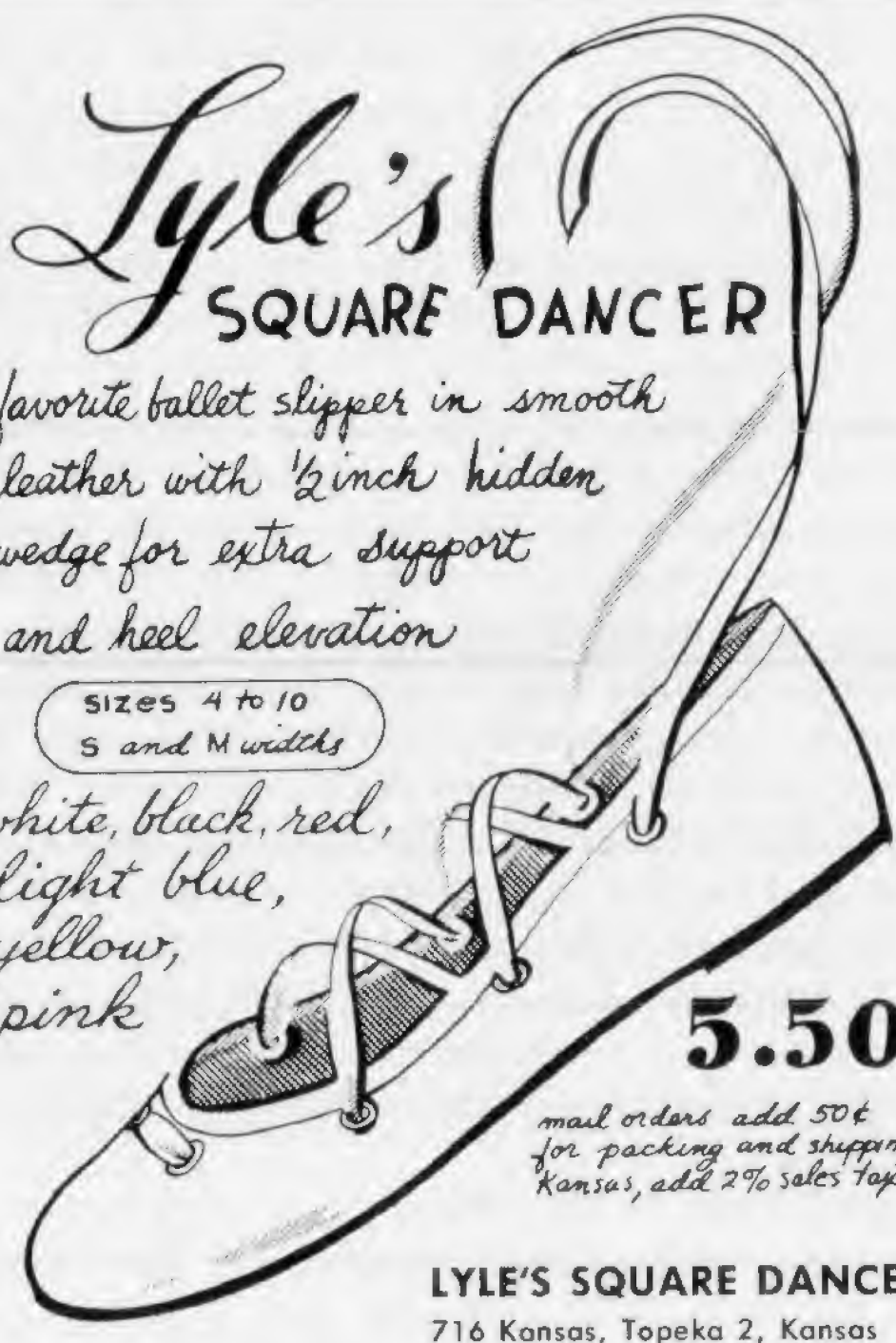
Our Writers

Clarke Kugler
Frank Frankeberger
Fred Christopher

MARLINDA RECORDS — 618 South Glenwood Place, Burbank, Calif.

MORE CHRISTMAS - *Continued*

And then, from the Bob Lovellettes, Chicago:
 " 'Twas the night before Christmas
 When I suddenly 'woke
 And peered down the stairs
 For what seemed like a joke.
 For there was ol' Santa
 As nice as you please
 Reading a square dance book
 Balanced there on his knees.
 When all of a sudden
 With a gleam in his eyes;
 He jumped to his feet,
 Up the chimney did rise.
 And I heard him call out
 To his eight small reindeer;
 'Form your sets, we have just
 Enough for a square!
 Folks, it's hard to believe
 What I saw that great night
 Santa's calls to his reindeer
 Sure made a sight.
 But I heard him exclaim
 As they danced out of sight,
 'Merry Christmas to all - and
 To all a good night! "



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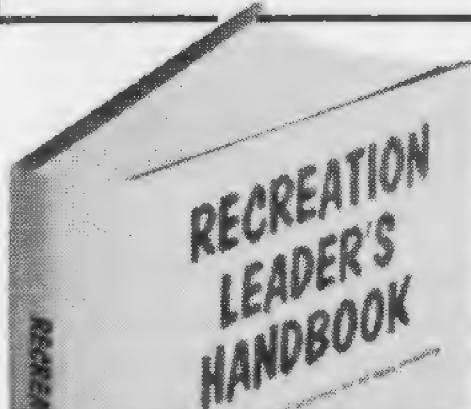
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CANADIAN CAPERS

SASKATCHEWAN . . . The R. R. Werts have started a small club in Langham, a town of about 400 population. About 3 squares attend the weekly dances. Mr. Wert also has a group of high school young folks to whom he teaches square dancing as well as 3 squares of juniors. The Langham folks have had considerable help from the Melody Squares in Saskatoon and their caller, Ollie Greenwood.

ONTARIO . . . Lake of the Woods area, in Northwestern Ontario, is much visited during the summer by tourists and fishermen from all parts of the U.S., and since square dancing got started about 3 years ago, a fair number of callers and square dancers have begun to put in yearly appearances. Last May, Kenora, Pellett-Laclu, Redditt, and Keewatin got together for a jamboree called by Clyde Jones from San Antonio, Texas. In July, Lynn Woodward of Minneapolis called for a dance in Keewatin and in August Bill Dittmore from St. Joseph, Mo., was setting a lively pace with his calling when Hurricane Diane apparently passed by and almost blew the Beach Club off the island. Finally, the electrical supply failed and the dance had to be postponed until later when Bill called at Redditt. The summer season begins and ends with an event known as a Half-way Jamboree, held at Crow Lake about half-way between Kenora and Fort Frances and there dancers from both sides of the border gather and international goodwill reaches a new high.

BRITISH COLUMBIA . . . In the picture you see Sandy Noel, king-pin of the Double D's in Vancouver with the crown and scepter which he accepted to the accompaniment of the bloop of a toy trumpet and the salaams of the club membership.



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GREETINGS

FENTON "JONESY" JONES
Glendale, California
How! — Ugh!

GREETINGS
OF THE
SEASON



"DOC" ALUMBAUGH
Temple City, California

MONTANA WALTZ

By Joyce and Pete Zander, Glasgow, Montana

Record: Montana Waltz, SIO 3019.

Position: Open, inside hands joined.

Footwork: Opposite throughout. Steps described for M.

Measures

1-4 Solo Turn, 2, Close; Around, 2, Close; Dosado, 2, 3; 4, 5, 6;

Turning away from each other (M to L; W to R) and progressing LOD, do one full waltz turn in six steps. End facing partner for a 6 ct waltz dosado passing R shoulders. Assume closed pos M back to COH on ct 6.

5-8 Dip, —, —; Forward, Touch/Turn, —; Waltz; Waltz;

In closed pos M dip back on L (W fwd on R). As M steps fwd on R and touches L beside his R, partners turn so that M faces diag RLOD ready for waltz turn. Two waltz steps in closed pos starting bwd in LOD on L for M and making one CW turn, opening on last ct to repeat from meas 1.

9-16 Repeat 1-8, ending in closed pos M back to COH.

17-20 Side, Behind, Side; Front, Flare, —; Behind, Side, Front; Side, Touch, —;

Grapevine in LOD, M stepping to side on L, behind on R, to side on L; across in front on R, swing L fwd in LOD, flaring with the L; behind on L, side on R, across in front on L; to side on R, and touch L beside R—moving RLOD after the flare. End in open pos, inside hands joined and facing LOD.

21-24 Step, Swing, —; Change Sides, 2, 3; Dip, —, —; Step, Touch, —;

Step to side on outside ft, swing inside ft across; dropping hands, partners change sides in three steps (M walking across in front with $\frac{3}{4}$ R face turn and W crossing in back with $\frac{3}{4}$ L face turn) to face partner in closed pos M back to wall; dip back twd wall on M L; step slightly fwd on R, touch L to R ending in open pos to repeat meas 21-24 in RLOD.

25-28 Repeat 21-24 in RLOD, ending in closed pos with M facing diag RLOD.

29-32 Waltz: Waltz: Waltz: Twirl;

Three waltz steps turning CW and starting bwd on M L turning $1\frac{1}{2}$; W twirls on meas 32 to complete the second full turn as partners resume open pos to repeat routine. Dance goes thru four times. End with "Twirl to Bow and Curtsy M back to COH."



The Southern California Round Dance Teachers' Choice
for the Dance of the Month of December is:

HUMORESQUE TWO-STEP

Instructions for this dance appeared on page 24 of the
October issue of Sets in Order.

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"SQUARE DANCING FOR INTERMEDIATES"

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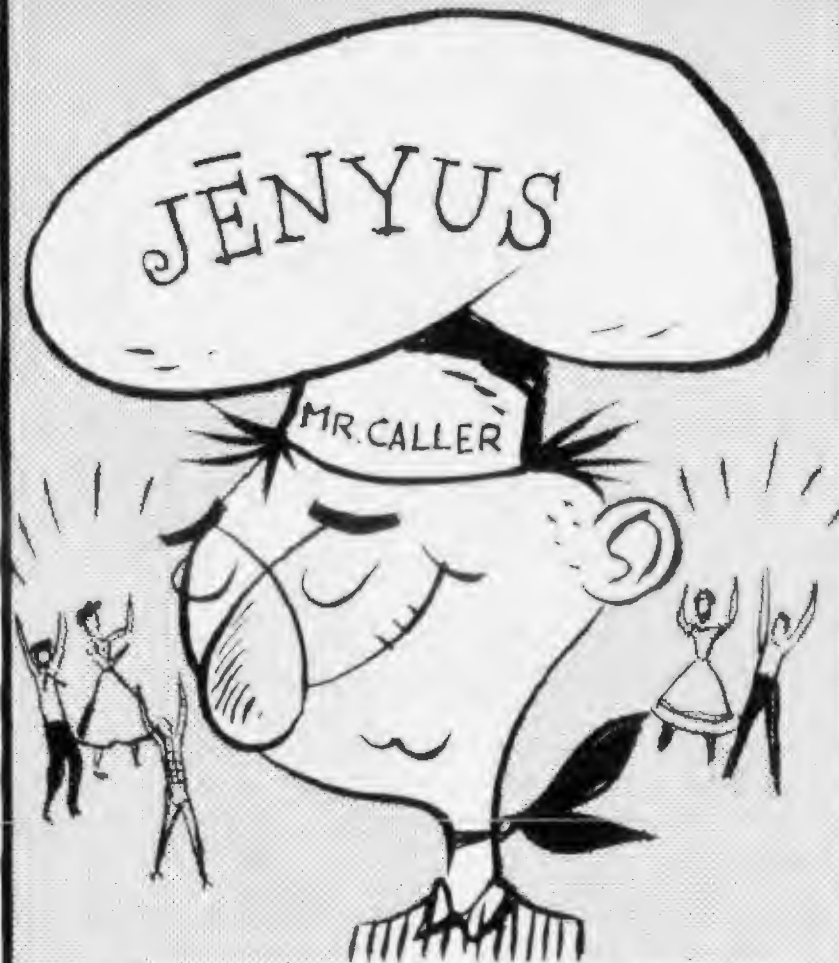
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