



## UNH Studio Art Professor To Deliver Lindberg Lecture April 28

Media Contact: [Lori Wright](#)  
603-862-0574  
UNH Media Relations

April 20, 2009

---

DURHAM, N.H. - Scott Schenpf, professor of studio art at the University of New Hampshire, will deliver the Lindberg Lecture Tuesday, April 28, 2009. The highest award of the College of Liberal Arts, it is given annually to an outstanding teacher and scholar in the college.

The 2008 Lindberg Award winner, Schenpf 's lecture, "Making Prints," begins at 1 p.m. in 110 Murkland Hall. The lecture is free and open to the public.

Schnepf has a long and distinguished career at UNH. First appointed in 1981 after completing his master of fine arts at Kansas State University, Schnepf has exerted a steady but profound influence on an unusually broad range of important programs at UNH.

Best known as an extraordinary printmaker, he has developed a reputation as a master of this medium. His works most frequently celebrate the quietly beautiful forms around us - objects in a room, buildings on a narrow street, a plant or even light streaming into an ordinary setting. In each there is both simplicity and depth, a drawing transformed into an event.

Schnepf has permanent collections in a number of museums, including the Portland (Maine) Museum of Art, Currier Gallery of Art, and The Library of Congress. In addition, he has served as department chair twice.

"Prof. Schnepf's students happily provided a wealth of testimony to the impact he has had on their personal and professional development over a very long period of time. He takes studio students through the multiple stages of becoming artists with patience and skill; they learn to be critical at every step, just as they learn to explore the creative world with the perspective and vision only an artist can grasp," said Ken Fuld, interim dean of the College of Liberal Arts.

"From those who have become part of the commercial world to those painting, making prints, and teaching in the academy, all praise him as a true mentor," Fuld said. "The still developing career is one which glistens with achievement, international recognition, and permanent influence on a host of current and former students. The college is very lucky to have him, and to honor him with this prestigious award."

In keeping with tradition, the Lindberg Award celebration will include the announcement of the 2009 winner, who is Douglas Lanier, professor of English.

Lanier is recognized as one of the foundational scholars in the field of Shakespeare and performance. Most recently, he has looked at the role of Shakespeare, both man and work, in modern popular culture. His 2002 publication, "Shakespeare in Modern Popular Culture," has been identified twice as a best-selling academic trade book.

His students praise his ability to "strike the perfect balance between lecture and discussion" and to encourage students to "develop and express their ideas while asking them to think critically about the texts." Many recognize his attentiveness and influence on them personally, noting his thorough and thoughtful feedback on their work or his active support as their advisor or mentor.

"Like the impressive Lindberg scholar-teachers who have come before him, Professor Lanier has demonstrated that he possesses the highest qualities of scholarship and teaching and the marvelous ability to marry the two to perfection. We are very lucky to have him," Fuld said.

The University of New Hampshire, founded in 1866, is a world-class public research university with the feel of a New England liberal arts college. A land, sea and space-grant university, UNH is the state's flagship public institution, enrolling 11,800 undergraduate and 2,400 graduate students.

-30-

 [email this page!](#)

 BOOKMARK   