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Women in television and film: How on-screen roles and behind-the-scenes jobs limit the future of females in the industry

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**Women in television
and film:
How on-screen roles
and behind-the-scenes jobs
limit the future of females in the industry**

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Abstract

- Various factors contribute to the issue of gender imbalances in the television and film industry, including motherhood demands, networking barriers, and cultural practices. For this study, news media, television broadcasts, and film productions are all explored as each sub-industry shares many standard environmental features. The global history of women in television and film—both on-screen and behind-the-scenes, statistics covering the presence of females in the industries, organizational structures, sexism and discrimination in entertainment workplaces, and the challenges facing women in film and television are all examined.
- *Keywords:* gender imbalances, networking, media, television broadcasts, film production





Introduction

- What inspired this project
- Personal experiences

History of Women in Film & Television

- Background
- Notable events
- Influential individuals
- Monumental shows in the US





Research Results

- Statistics found
- Proven barriers for women in the industry
 - Unconscious bias
 - Inflexible working conditions
 - Lack of role models & mentors
 - Motherhood



Conclusion

- What must be done moving forward
 - Practical project
- Leadership theories
 - Leader-Member Exchange Theory
 - Social Cognitive Theory
 - Cultivation Theory
- Need for future research



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