University continues to prohibit firearms on campus

BY ALYCIA WILSON
DESIGN EDITOR

New Hampshire has long prided itself on its state motto, “Live free or die.” Due to its intent to allow its citizens to live responsibly apart from government interference. And though the freedom to carry a concealed pistol or revolver without a permit has recently been added to the list of freedoms New Hampshire maintains, the University of New Hampshire’s policy of prohibiting firearms on campus remains unchanged.

The freedom to carry a concealed pistol or revolver without a permit came as a result of New Hampshire Governor Chris Sununu’s signature of a concealed carry law on Wednesday, Feb. 22.

This concealed carry law went into effect immediately, including in the college town of Durham. Inquiries have arisen as to how this new law may change campus life or surrounding businesses where students spend their time.

According to a report written by David Brooks of The Concord Monitor in collaboration with the State Police and Sgt. Art Merriam of the Bow Police Department, “there is no state law that mandates gun-free school zones, so it’s up to each community to decide whether firearms can be brought onto school property or possessed by students.”

Speaking on behalf of the University of New Hampshire’s laws regarding guns on campus, Chief of Police Paul Dean referred to the Administrative Policies of the University System of New Hampshire, which address firearms on the Durham, Concord and Manchester campuses.

According to the online policy manual, “the use and possession of all firearms, other dangerous weapons intended to inflict injury or explosives are prohibited on the Durham and Manchester core campuses of the University of New Hampshire. Law enforcement officers duly authorized to carry such instruments are excepted.”

Although the use and possession of all firearms is prohibited from the University of New Hampshire at Durham campus, private businesses that surround the campus are not excluded. According to Brooks’ report, individual businesses have the right to ban firearms from their property and ask customers who are carrying firearms, openly or concealed, to leave.

The private businesses of Hanaford, Bodee Aul and Town and Campus of downtown Durham refused to comment on whether or not they will ban firearms from their property. The reasoning was to abide by their contract of remaining “apolitical.” However, students at the University of New Hampshire at Durham, however, had conflicting views on the new law.

“Eliminating the require- ment [for a concealed carry per- mit] was irresponsible and unnec- essary,” former president of New Hampshire College Democrats and junior political science major Doug Martin said.

“I think Governor Sununu is doing what he thinks is right for the people of NH (New Hamp- shire),” co-president of College Republicans and senior history major Scott Myers said. “[He] has listened to his constituents espe- cially in a gun loving state.”

Administrator for the Town of Durham, Todd Selig, had a few comments to spare regarding how the signing of the concealed carry bill into law will have an impact on the Durham community.

“Our Durham police chief, David Kurz, felt it was important to be able to review applications for those who wanted to carry a concealed weapon,” Selig said.

“But the governor has signed the law, and the town of Durham has to abide by the framework.”

Selig’s comments refer to the law’s departmental scope requiring citizens to apply for a license, which had allowed local police departments to decide which businesses would allow weapons on campus.

Students challenge universities’ first amendment limitations

Continued on page 3

University of New Hampshire police maintains policy manual, “The use and possession of all firearms, other dangerous weapons intended to inflict injury or explosives are prohibited on the Durham, Concord and Manchester campuses. Law enforcement officers duly authorized to carry such instruments are excepted.”

Gun Laws

continued on page 3

On the SPOT

continued on page 3

With UNH senior Rachael Galipo

If you’ve ever yearned for a rush of adrenaline or an opportunity to let chaos take the reins in your life, you can probably understand Rachael Galipo’s love for climbing. Since her freshman year at UNH, Galipo, now a senior, has been testing her limits—first by joining the climbing team, and later, by finding
UNH WELCOMES XENA
A new life-like cadaver named Xena has recently been added to UNH to give anatomy students a realistic look into the human body.

TNH PICKS: INSTAUNH SNAPSHOTSH
UNH students take to Instagram to showcase campus beauty and Wildcat pride. Check out some fellow Wildcats' photos!

CATS PREPARE TO FACE RIVER HAWKS
Sports Editor Brian Dunn previews the men's hockey team's Hockey East quarterfinal series this weekend against the UMass Lowell River Hawks.

ON THE SPOT WITH AN MFA CANDIDATE
On the spot with MFA candidate Kristen Peyton. Peyton is one of two candidates who will be presenting their MFA Thesis in the PCAC this April.

MARCH 9
- INTERNATIONAL CIRCLE, MUB 18, 11:15 A.M. - 1:15 P.M.
- ANIME CLUB, MUB 338/340, 5 - 8 P.M.
WEATHER: 42/25 Cloudy/Windy

MARCH 10
- FRIDAY PRAYER, MUB 203, 1 - 2 P.M.
- WOMEN'S LACROSSE VS. UMASS AMHERST, 2 P.M.
WEATHER: 38/12 Cloudy

MARCH 11
ENJOY YOUR SPRING BREAK!
WEATHER: 17/1 Cloudy

MARCH 12
ENJOY YOUR SPRING BREAK!
WEATHER: 27/10 Mostly Sunny

The next issue of THE NEW HAMPSHIRE will be published on: THURSDAY, MAR. 23, 2017
Weather according to weather.com
affected by the global gag rule. Sophomore neuroscience major Mackenzie Evans wanted to get involved the moment she heard about the campaign so that she could make a difference.

“I have goals to go on to medical school, so working in the healthcare field and as a female myself, women’s rights and access to health care, especially reproductive rights, is so important,” Evans said. After Little leaves UNH in five weeks to continue his work with FightHer in other locations, Evans aspires to live up to his leadership role.

“I want to keep the global gag act, the fight not going to be over,” Evans said. “We’re still going to continue fighting for what we believe in.”

After 47 minutes of silence, demonstrators gathered to share examples of leaders who inspired their fights for justice: figures like civil rights activist Ella Baker and associate Justice of the United States Ruth Bader Ginsburg were mentioned, as well as personal role models, like brothers in arms and grandparents.

Nearly 650 petitions were collected after the vigil for FightHer so far, and were delivered to Senator Shaneshe’s office in Dover following the event. Additionally, a picture of the demonstration was filmed by members of WildActs, who are working to produce and distribute a video to build more momentum for the FightHer campaign.

“We can really use our bodies, and our voices and our silenced, as tools and theatrical acts to move towards justice in this world,” Little said.

The New Hampshire administration, though he believes they now that the process is optional, was “suitable” for one. However, Senator Jeanne Shaheen commented that “it is a day to honor folks in our lives who inspire us... who lead the way in our fights for justice. It’s also a day...to acknowledge the threats that exist to reproductive justice for people across the gender spectrum and around the world...” FightHer’s New Hampshire field organizer, Wood Little, said. President of Amnesty International at UNH, Jasmin Cusco, believes the organization can utilize the campaign to support the cause because, “Amnesty believes in human rights, and women’s rights are a human right.”

After speakers kicked off the event, participants chose a color of red, yellow, or green for the ribbon to be carried for the coming 47 minutes. Some held signs inscribed with phrases like “Stop the Global Gag Rule,” “Support the HER Act,” and “Safe Reproductive Health Care for ALL.”

Even some brought their pets to the demonstration. Campaign volunteers shared stories from those who have been direct supporters of free speech at UNH, and even some who have been supporters of the #Fight4Her so far, and were featured by the #Fight4Her campaign.

“[Guarino] really likes to get the word,” said Evans, who was a beneficiary of the #Fight4Her campaign. “He pushed me to my limits which I wouldn’t do myself.”

Evans acknowledges the risks and dangers that come with this type of activism. She says she has memories of a fight on campus at Cathedral Ledge, in North Conway, where Guarino and her had to pack up and roll down immediately after watching a chuck of ice, the size of a refrigerator door, fall past them, and Guarino had to catch it. Nevertheless, it’s Galipo’s love for the sport of climbing that keeps her coming back for more.

“To me, climbing does more than I can even express in words,” she said. “When I climb, every stress, from school, friends or family life seems to disappear, only to come back in a new, sober light. Climbing enables me to better my ways of thinking about things, and I think that the world throws at you.”

The best climbing Galipo has done so far, she said, was in Thailand, where she traveled during her Easter break while studying abroad in New Zealand during her junior year. She'd like to go to next year, the possibilities are seemingly endless. According to Galipo, she is still hoping people to climb in Yosemite National Park, Alaska and Patagonia.

After she graduates in May with a major in psychology and a minor in art, Galipo plans on moving into a van with her boyfriend, Derek Schad, and traveling state to state in search of the best climbs in the United States. While Galipo has hosted the #Fight4Her guide in Alaska, she has already traveled around the country, climbing for months at a time, so he has an idea of spots he'd like to return to, along with places he has yet to explore. Other than that, the #Fight4Her guide doesn't have set plans or destinations.

“The climb’s not going anywhere, that’s for sure,” said Galipo.

Galipo has considered getting her mountain guiding certification as well. Eventually, she hopes to settle down and pursue a career in art therapy, while still climbing whenever and wherever she can.

To see more photos of Galipo climbing, turn to page 6.
UNH students and a Durham resident try to call gender identification into NH law

By MADISON NEARY STAFF WRITER

The New Hampshire House of Representatives is expected to vote on House Bill (HB) 478 on Thursday morning in motion to include gender identity in New Hampshire’s Law Against Discrimination.

On Tuesday night, UNH students and Durham resident Boyd Hefarty made approximately 200 phone calls to Republican representatives whose votes on the matter was either unidentified or “swingable.” Junior political science major and Student Senate Community Development Chair Doug Mariano said that, though the phone bank reached many people, results will be unclear until the final vote.

“It’s hard to know, we got to talk to a lot of people so that was certainly a success,” Mariano said. “It’s hard to see if we really per-

Admissions sees 8 percent increase for fall 2017 in-state applicants

By BRENDON BURNS STAFF PHOTOGRAPHER

As of the March 1 deadline, 19,073 applications have been received by the UNH Office of Admissions from prospective students for the fall 2017 se-
mester. Of that total, 4,319 percent of in-state residents and 14,754 were out-of-state residents. In-state students that applied through the early action program were not subjected to an application fee. Compared to last year, there was an increase of 7.8 percent in the number of students who applied to UNH this year.

Admissions Director Associate Di-

ector John Larsen said that there was a slight increase in accepted in-state students from last year. Larsen said that admissions’ goal is to have approximately 3,000 freshman students enrolled for the upcoming fall semester.

He said that admission had the sense that some of the ap-
lications were “weak” because of Granite State residents being able to apply for free through the early action process. Last year, the application fee was $50 for in-state residents. According to Larsen, admissions last year en-
rolled a smaller first year class than the previous year, with only 7.8 percent of applicants being admitted.

“We’re not trying to get more people to come, but to improve academic excellence,” Larsen said. He added that admissions office typically has the idea that one in three in-state students will accept enrollment while one in six out-of-state students will accept enrollment. According to Larsen, the tuition rate for each academic year is based partially off of the amount of first year students accepted by the admis-

sion office. “Tuition is the only revenue we have,” Larsen said. “The money has to come from some-

where.”

NTH DIGITAL.COM
Life–like synthetic cadaver makes its presence known in UNH anatomy lab

By Carlos Martens/Staff

A new life–like synthetic cadaver named Xena has anatomy and physiology students excited to dive into a more realistic and hands–on learning experience at UNH’s Spaulding Hall.

Xena was purchased for $40,000 from SynDaver Labs, a Florida–based manufacturer of the world’s most sophisticated synthetic human tissues and organs.

“Xena was named by her instructor,” said Danique Montique, program coordinator for BSU’s Black Student Union’s (BSU) biology graduate student Danique Montique, program coordinator for BSU’s Black Student Union’s (BSU). “She differs from other anatomical models in that she is not made of plastic, but is made of fibers and complex salts, more similar to the structure of our own bod- ies, giving her the feel of flesh,” Lockwood said.

For higher costs, SynDaver offers upgrades such as a working nervous system to allow basic muscle movements and reactive pupils.

“Admittedly, it was slightly unnerving, Xena is so life–like,” biochemistry graduate student Shannon Barton said.

“One thing that makes it different is that SynDaver allows organs and other components to move, just like a real cadaver,” said Mary Katherine Lockwood, said.

Though pricey, Xena is a 90 pound, life–size synthetic cadaver that mimics what human tissue and organs would look and feel like. With Xena’s help, students are able to explore the mechanics of the human body. Students can pull out Xena’s organs and feel the differences between them. By using an external pump, Xena has a working circulatory system, allowing students to see and feel blood pumping through Xena’s veins.

“Nothing’s like her, she’s the first of her kind here in New England,” clinical associate professor for biomedical science, Mary Katherine Lockwood, said.

“I can take her pulse, I can imitate cardiac rhythms, I can show you what happens to the radial pulse when blood pressure drops.”

Students are able to feel the difference between organs, see the inner workings of a body, and strip the layers of muscle tissue to re–veal the skeletal system.

“I’m a visual learner,” junior biomedical science major Genevieve Foster said. “I think Xena is super cool.”

The BSU has started to dive into a more realistic and hands–on learning experience at UNH’s Spaulding Hall, and will be used in the anatomy labs for mimicking human tissue and organs.

BSU hosts auditions for 10th annual fashion show

By Anita Kotowicz/Staff

UNH freshman Emily Cepeda presents her best catwalk.

Music, supportive cheers and applause filled the room as UNH students showed judges their best catwalk in hopes of getting into the Black Student Union’s (BSU) 10th annual fashion show. On both Tuesday and Wednesday night, try–outs were being held in the Memorial Union Building’s (MUB) Theater II. Both nights featured an equal amount of students who tried out. Upon arrival, students looked to see what groups they were in, based on the roster taped onto the entrance door.

Once everyone got settled in, but the actual show itself. Each group walked down the “catwalk” to a different song from a playlist the BSU executive board created on Spotify. Artists in the playlist included Drake, Rihanna, Fergie and Beyonce, just to name a few.

“We’re looking for individuals who have a love for fashion and a good catwalk,” BSU secretary, Sherrie Desire, said, who was also in charge of playing the evening’s music.

“Important that we have someone who can walk with confidence while focusing on their walk instead of getting distracted by the crowd’s applause,” said Joselina Ondoa-Baca, one of the judges.

A variety of individuals tried out on Tuesday night, not just black students. One of the things that BSU focuses on is creating an inclusive environment while raising awareness for black students on campus.

“We’d like more men to try out, as we are aiming for not only a diverse but equal group,” Ondoa–Baca said, commenting on the fact that mostly female individuals auditioned for the show.

The BSU Executive Board plans on having the final list of models for the show by their next executive meeting on Monday, March 20. After that, it will only be a few short weeks until the actual show in late April. Students can find out more about BSU by checking their Wildcat Link page.

Nh Briefs

City official reconsiders sanctuary

PORTSMOUTH, N.H. (AP) – A Portsmouth, New Hampshire, official has proposed a city “welcoming and diversity resolution” for immigrants instead of sanctuary city status, due to concerns over the possible loss of federal funds.

“The Portsmouth Herald reports Assistant Mayor Jim Spline will ask the City Council to vote on his resolution on April 3 after he gets more input.

The proposal states that “Portsmouth will always be a welcoming community” for people from other countries and support illegal immigration.

Spline and Durham town officials have been talking about resolutions after acknowledging concerns about losing federal funding if they pursued sanctuary city status, considered earlier this year.

President Donald Trump had signed an order to withhold federal grants to cities that administration deems “sanctu- ary jurisdictions” preventing or hindering federal immigration enforcement.

Sununu to assign new AG after Foster

CONCORD, N.H. (AP) – New Hampshire Attorney General Joe Foster has submitted his resignation effective March 31, when his term ends.

Foster officially gave his resignation letter Wednesday to Gov. Chris Sununu and the Executive Council. It’s expected that Sununu, a Republican, would appoint his own attorney general when Foster’s term ended.

Sununu has yet to name a successor, and that person will require confirmation from the five–member council.

Foster is a former Democratic state senator who served as majority leader. As attorney general, he’s pushed a stronger response to the state’s op- ioid crisis by pursuing lawsuits against opioid manufacturers for deceptive marketing and harsher criminal penalties for dealers who cause overdoses.
Galipo’s Galivanting

Below are additional photos of senior psychology major Rachael Galipo in some of her climbing adventures.

TNH PHOTO ALBUM

Check out some of our favorite recent photos from people using #InstaUNH on Instagram. Continued on page 13
On the SPOT

with MFA candidate KRISTEN PEYTON

Swing, Swing, Swing
An evening with the Hep Cats

BY ALEX LABOZA
STAFF WRITER

Master of Fine Arts in painting candidate Kristin Peyton has always been connected to art. “I believe art is an essential thread in the fabric of what it means to be human,” Peyton said. “My preferred medium is oil paint on stretched or mounted canvas, although printmaking, sculpting, drawing and mural painting have presented alternative avenues for artistic exploration and continue to augment my interests as a painter.”

Peyton’s upcoming exhibition, the Bachelor of Arts (BA) and Masters of Fine Arts (MFA) Thesis Exhibition, consists of oil paintings based on artistic depictions of the physical world. “I strive to draw my viewer to profound presence in the moment by honoring the seemingly mundane and commonplace through the act of artistic expression,” Peyton said. “Ultimately, the aim of my thesis work is to offer an invitation to the viewer to pause, discover and contemplate the nuances of beauty daily offered by our visual world.”

A native of Pittsburgh, Pennsylvania, Peyton was interested in art and painting from a very young age. “My childhood babysitter first had the inclination that I would be an artist. She told my parents she had never seen another child color the way I did; focused and devoted,” Peyton said.

Peyton spent much of her childhood going to art camp in the summer and attending extracurricular painting and art classes in school. After graduating high school, she decided to study painting as an undergraduate at the College of William and Mary in Williamsburg, Virginia. “My William and Mary professors were engaged, passionate and practicing artists, who greatly enriched and deepened my understanding of and confidence in the arts,” Peyton said. “I am grateful for their lasting influence and continued encouragement and support.”

Peyton ended up receiving her Bachelor of Arts in 2012, graduating magna cum laude with a double major in Art and Art History (with a concentration in painting) and Latin American studies. After her graduation, she spent three years working in various non-art-related jobs. “I wrestled with dissatisfaction in each profession, discovering through experience that the only pursuit that will truly satisfy me is a complete and lifelong devotion to the creation of art,” Peyton said.

As a result, Peyton accepted an opportunity in May of 2015 to attend UNH to pursue a Masters of Fine Arts in painting. “UNH has offered spacious studio space, community and valuable teaching experience, helping to nurture my life’s pursuit of becoming a professional, practicing artist,” Peyton said.

Peyton will graduate from UNH May 2017, and plans to work at either a painting residency or a teaching position at a university, art institution or community arts center. “As my work continues to develop and mature, I will apply for more exhibition opportunities and continue to expand my gallery affiliations. Alternatively, I hope to attend an artist residency this summer.”

BY KATHERINE LIESNYK
CONTRIBUTING WRITER

I will always remember Saturday, March 4, 2017, as the day I learned how to swing dance with the assistance of members of the UNH Hep Cats Swing Dance Club (HepCats) and the Beantown Swing Orchestra as live music. There was an hour of a dance lesson, and three hours of free dancing, during which the Beantown Orchestra performed.

I had watched tutorials of swing dancing online that afternoon, and I thought of myself as a decent dancer, so I felt relatively confident that I would pick up it fast. Before the event, I spoke with the president of the Hep Cats, Jamison Couture, who said that, “in terms of expectations, there really are none.” According to Couture, many new members join early in their college careers having no dance experience, and that he himself began participating in his freshman year for “some-thing fun to do.” This affirmed my suspicions that I would learn quickly.

Oh, I was wrong. The night began with all those participating in the event gathering in a large circle in the Memorial Union Building’s (MUB) Strafford Room, with two officers of the club, Mariana “Anna” Tremblay and Matthew Green, in the middle. The pair began by showing the attendees the basics of swing dance, including the “rock step,” and open and closed positions of the bodies of dance partners, and the specifics of how to hold a partner’s hands, depending on who is the “lead” (typically the male in the pair), or the “follow.” Before long, with every new step we learned, we switched partners and music began to play. This was overwhelming at times, and slightly embarrassing, given that I sometimes struggled even with rock stepping. Being a perfectionist, it made it difficult at times to watch others dancing so gleefully and gracefully, but it was also assuring to work with others who were also learning at my same rate, and it even helped improve my footwork.

The Beantown Swing Orchestra began performing at 8 p.m., playing mix of original songs and covers, including the 1939 song “Ding Dong, the Witch is Dead,” from “The Wizard of Oz.” The female vocalist told the crowd that a trumpeter in the orchestra transcribes all of the music played.

Couture explained that the club got in contact with the “big band” swing group through an online search. According to their website, The Beantown Swing Orchestra is available to perform at weddings, galas and essentially anywhere it’s “important to get all ages onto the dance floor.”

A particularly unique and enjoyable part of this night with SWING continued on page 8
Marvel’s ‘Logan’

by Gabrielle Lamontagne
staff writer

The newest Marvel motion picture, “Logan” was surprisingly full of sentimentality and compassion, as well as the usual well-orchestrated, super-human action. For those who are unaware of the Wolverine storyline, this film addresses origins, recent history and the future of the X-Men Marvel universe. With another stunning performance by Hugh Jackman, the plot actually follows one similar to that of “Les Misérables,” meshed with the life of Wolverine, the Adamantium man, whose human first name is Logan.

Action-packed as ever, this movie also has moments showing human compassion, fear, anger and familial love. There were many times throughout the film that filled the theater with laughter because each word and action of each actor in the film elicited exactly the audience response it was designed to, whether empathy or disgust. The effects were impressive in how realistically they were integrated with the scenes lacking the need for them. The film even included resistance against racism in a small town. Although the fighting effects were well orchestrated and the appearance of the alter ego was a bit clumsy, it suddenly becomes more fun the less you think about how precise you’re being. When my feet hit the floor, I suddenly became more aware of other dancers fills the air with music of the 1930s and the laughter and conversation between strangers who bonded over the experience. By the end of the night, I had danced with multiple people of varying ability-levels, and had nearly forgotten about my clumsy feet. The interesting thing about learning to swing dance, in my experience, is that it becomes more fun the less you think about how precise you’re being. When you just start moving, and the music of the 1930s and the laughter of other dancers fills the air around you, it suddenly becomes OK that you may not have the best footwork in the room. As Tremblay emphasized is the motivation your creative practice and when you are able and put in the hard work of continually cultivating your creative practice and voice.

On Friday, April 21, from 6 to 8 p.m., the PCAC will hold the reception to its annual Bachélor of Arts (BA) and Masters of Fine Arts (MFA) Thesis Exhibitions, which will showcase Peyton’s work, one of two candidates presenting for their MFA. The exhibition celebrates the achievements of both undergraduate and graduate students from the University’s Department of Art and Art History, and will run until May 19.

The dialogue of the film, both that in English and Spanish, was well written and planned out. The direction was superb because each word and action of each actor in the film elicited exactly the audience response it was designed to, whether empathy or disgust. The effects were impressive in how realistically they were integrated with the scenes lacking the need for them. The film even included resistance against racism in a small town. Although the fighting effects were well orchestrated and the appearance of the alter ego was a bit surprising, it was a little obvious of Marvel to pose the “evil” alter appearance of the alter ego was a bit surprising, it was a little obvious of Marvel to pose the “evil” alter ego character in a black top for the fight while pitted against the real deal wearing a white top. It’s true that the two needed different outfits to distinguish them for the audience, though the choice of black and white clothing seems a little extreme. It can be assumed that those most interested in viewing this film would not need that excessive symbolism to understand the significance of the scene. Still, any film that can leave even the more detached movie buff in tears is an impressive work. The intensity of the emotions in the film help to deter the audience from remaining detached from the protagonists, unlike some less interesting horror or romance films. Although comedies are enjoyable, they tend not to delve into such powerful emotions as this action film does.

“Logan” is definitely worth seeing in theaters, whether in RPX or otherwise. Bring your box of tissues and an arm or stress ball to squeeze, though. You’ll need it, because each word and action of each actor in the film elicited exactly the audience response it was designed to, whether empathy or disgust. The effects were impressive in how realistically they were integrated with the scenes lacking the need for them. The film even included resistance against racism in a small town. Although the fighting effects were well orchestrated and the appearance of the alter ego was a bit surprising, it was a little obvious of Marvel to pose the “evil” alter ego character in a black top for the fight while pitted against the real

On March 3 and 4, three senior dance majors showcased their capstone dances in the Hennessy Theatre, Driss Dallahi, Emma Eliason and Rachel White each choreographed their own group dances as a culmination of their educational experience with the UNH Department of Theatre and Dance. Photographed above is the dance crew for Rachel White’s piece, “When I Look Up At The Night Sky.”

Senior Dance Capstones

On March 3 and 4, three senior dance majors showcased their capstone dances in the Hennessy Theatre. Driss Dallahi, Emma Eliason and Rachel White each choreographed their own group dances as a culmination of their educational experience with the UNH Department of Theatre and Dance. Photographed above is the dance crew for Rachel White’s piece, “When I Look Up At The Night Sky.”

still continued from page 7

...to continue my artistic enrichment after graduate school,” Peyton said. Though she acknowledges that finding success as an artist can be a bit of an uphill battle, Peyton encourages students to not give up on their passions.

“Seek opportunities, such as artist residencies, where you can connect with other creative people and create networks of support and idea sharing,” Peyton said. “Share and show your work

The Hep Cats Swing Dance Club meets on Tuesdays from 6 to 8 p.m. for an hour of free dancing, and an hour of lessons to married couples whose parents likely played swing music on the radio in their living rooms on Saturday mornings. It was a delightfully reminiscent night that seemed to transport the space back to the 1930s. There was mingling and conversation between strangers who bonded over the experience. By the end of the night, I had danced with multiple people of varying ability-levels, and had nearly forgotten about my clumsy feet. The interesting thing about learning to swing dance, in my experience, is that it becomes more fun the less you think about how precise you’re being. When you just start moving, and the music of the 1930s and the laughter of other dancers fills the air around you, it suddenly becomes OK that you may not have the best footwork in the room. As Tremblay emphasized is the motivation your creative practice and when you are able and put in the hard work of continually cultivating your creative practice and voice.

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In honor of International Women’s Day, the women of TNH’s Editorial Staff share photos that make them proud to be women.

“I am proud to be a woman; I can birth a life and feed a human being and I have a rich history of my female ancestors that have carved a path for women everywhere.”

Colleen Irvine
News Editor

“One of my favorite parts of being a woman is the bonds I share with the other women in my life. I have an amazing network of female friends here at UNH, and my older sisters and Mom are some of my best friends and biggest supporters.”

Abigail Sleeper
Arts Editor

“Alycia Wilson
Design Editor

“Dance makes me feel powerful and strong. It allows you to be graceful, express yourself and build strength that you never knew you had. Being strong feels amazing, mentally and physically!”

Allison Bellucci
Executive Editor

“Being the only girl on my high school’s varsity boys’ soccer team taught me that my gender does not determine what I can accomplish.”

Elizabeth Clemente
Managing Editor

Newsroom Noise presents...

Songs that make us feel powerful

**COLLEEN**
“Unwritten”
- Natasha Bedingfield

**BRIAN**
“Here Comes the Sun”
- The Beatles

**ZACK**
“It’s raining, it’s pouring...”

**ABBY**
“Dancing in the Rain”
- Taylor Bennett

**ELIZABETH**
“Electric”
- Alina Baraz

**TAYLOR**
“Umbrella”
- Rihanna

**ALYSCIA**
“It’s Raining Men”
- Weather Girls

**ANDREW**
“My Heart Will Go On”
- Celine Dion

**ALLIE**
“Singing in the Rain”
- Gene Kelly
UNH alumni come together to ‘Write a Wildcat’

BY CHANDLER MACKENZIE CONTRIBUTING WRITER

Postcards are usually written from a friend to another, and typically showcase a place that one would want to go to on a getaway. In collaboration between UNH Admissions and University Advancement/Alumni Relations, this is the concept behind the new “Write A Wildcat” program.

With “Write a Wildcat,” UNH brought together a group of four alumni Tuesday night in Smith Hall to send postcards to accepted students of the class of 2021. The initiative is in its early stages; the idea came from the alumni feedback has been very positive, so far.”

Wood went on to speak about the regional “Write a Wildcat” program that is being implemented, in which UNH is mailing out blank postcards to students in the crowd. UNH is using this method to connect alumni across the U.S. with students living in the same area.

“We’ve been greatly surprised by the alumni feedback has been very positive. It’s really an easy way for people at the university, especially alumni, to engage with prospective students,” Wood said. “We thought getting alumni on campus would be difficult but we really haven’t had a problem so far.”

Wood went on to speak about the regional “Write a Wildcat” program that is being implemented, in which UNH is mailing out blank postcards to prospective students. Then the alumni write postcards to the prospective student and send it directly from their house. UNH is using this method to connect alumni across the U.S. with students living in the same area.

“UNH brought together a group of alumni from a friend to another, and typically showcase a place that one would want to go to on a get-away. In collaboration between UNH Admissions and University Advancement/Alumni Relations, this is the concept behind the new “Write A Wildcat” program. With “Write a Wildcat,” UNH brought together a group of four alumni Tuesday night in Smith Hall to send postcards to accepted students of the class of 2021. The initiative is in its early stages; the idea came from

Newsroom Poll

What celebrity would you want as your stepparent?

“Nick Offerman.” - Colleen

“Michael Cera.” - Andrew

“Lin-Manuel Miranda.” - Tyler

“Reese Witherspoon.” - Allie

“Robert De Niro.” - Alycia

“Barack Obama.” - Elizabeth

“David Ortiz.” - Bret

“Tom Brady.” - Brian

“Steve Carrell.” - Nick

“Alec Baldwin.” - Abbi

“Paul Pierce.” - Zack

DO YOU LOVE The New Hampshire?

Sign up for our Digital Newsletter and never miss an issue of TNH again!

Be sure to also “like” us on Facebook to watch our live Weekly Report every Sunday!
Yesterday, March 8, was International Women’s Day, a worldwide event celebrating women’s achievements. Since the early 1900s, this day has been observed and is not affiliated with any one group, but is meant to bring together anyone and everyone to celebrate the many female triumphs, from social, to professional and political, while also calling for gender equality.

After the success of The Women’s March on January 21 when women all over the world came together to support women’s rights, the organizers of this event launched a new campaign titled, “A Day Without Women.” This movement encouraged women worldwide to strike from going to work on March 8 in protest of the economic equality, insecurity and prejudice women experience in the workplace.

As I look around the newsroom, I start to realize that if we at The New Hampshire took part in this protest, this paper would not be on stands.

Out of our entire staff, just about half is female, 14:15 female to male. As for the editors, us women outnumber the men 5:4 with two females, myself and Elizabeth, as the two leaders of our organization. Not only are these incredible women my best friends, but intelligent and powerful leaders. Whatever traits are needed, these women can do it with ease. They show their womanhood through unapologetic pursuit of our dreams, to take all obstacles in our path, and stride forward. To be a woman is to unapologetically pursue our dreams, to take every step, even if it is not the right one, with total confidence.

One of these women is our current Executive Editor, Allison Bellucci. She is a strong woman in the family and is the greatest feminist I know. I believe this is because of the women in my life, especially my Dad, have also done a great job encouraging me to take pride in my work and strive for my goals, regardless of sexist stereotypes.

In fact, I think my father, though old, is the mostvangurdsen, women only also drew the engravers that created the letterheads, along with political cartoons. In 1738, Elizabeth Timothy became the first female newspaper publisher and editor in America after her husband passed away. She ran the South Carolina Gazette alongside Benjamin Franklin. In 1767, Anne Catherine Hoof Green took over the Maryland Gazette after her husband passed. Green used this as an opportunity to publish many forward thinking feminist articles and controversial pieces in the Anglican Church, as well as debates over the Stamp and Townshend Acts. In 1777, Mary Katherine Goddard, arguably the most famous female editor and publisher of the revolution, was the first female publisher who had signed the Declaration of Independence. The list of powerful and influential women in journalism goes on and on.

What is interesting, and should be noted, is that in the beginning of women journalists in America, is all of these people were put in a position of power because their husbands passed away. My take is that yes, it is unfair that they couldn’t have just started it on their own and be the original owners or founders of a newspaper. However, these women knew this, and they seized the opportunity. That is what is important, to me. That’s courage.

I think it is easy for any woman to say they have felt overshadowed by a man before. There are so many prominent individuals, not to mention the millions of unsung, who have made such courageous advancements for all of us today that will continue to grow. I could be, and hope to be, someone who can do the same for the generations below me. Be fierce, be confident, be strong, be sexy, be courageous, be relentless side of all of us shine brighter than any fear or injustice. Girl power.

Allison Bellucci
EXECUTIVE EDITOR

The New Hampshire is the University of New Hampshire’s only student-run newspaper. It has been the voice of UNH students since 1917. TNH is published every Monday and Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are $0.25 per phone at (603) 862-1323.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon and Thursday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

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More than biology

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PRINTING SERVICES PROVIDED BY:
SMG COMMERCIAL PRINTING
(603) 570-2108
THE NEW HAMPSHIRE IS A PROUD MEMBER OF THE ASSOCIATED COLLEGIATE PRESS

OPINION

Women of the newsroom

Strong women in the family

More than biology
Women of the newsroom continued...

Dominating the male world

I went to a pretty small high school. So small, in fact, that we didn’t have enough students to support a girl’s soccer program, which meant that if I wanted to play soccer in high school, I had to try out for the boy’s team. Growing up, the girls and boys always played together, but the older I got, the more girls switched to field hockey or volleyball, transferred schools or just stopped playing. Eventually, there were only three girls left in the entire high school program, and my junior and senior years I was the only girl playing on a boys’ varsity soccer team. As a girl in a male-dominated sport, particularly as the only one, I learned that I had more to prove than the guys I was playing with. Shoving up my shorts, trying outs, games and even just practice everyday. I felt like I was fighting the assumption that everyone was holding that I would be the slowest, the weakest or the least capable player on the field. For all of that, though, I think I became a better player, a harder worker, and a stronger woman.

Being a girl on an all-boy team can be intimidating, to say the least. I got my fair share of comments about how I didn’t belong, or wasn’t as good as the boys I was playing with or against, sometimes even from a few of my own teammates. Even when I was having a good day, some people made me feel like my successes on the field were just the result of the boys around me making a mistake or having a bad day. I still remember scribbling at practice one day, and a teammate playing opposite me yelling at the other guys for “letting the girl beat them.” At first, that kind of thing could get in my head and ruin a day for me, but I learned to let it fuel my drive to be better, and I was incredibly proud of the fact that my coach and most of my team made me feel like just another member of the team.

Four years later and about to graduate college, that is still one of my proudest and most empowering successes.

Abigail Sleeper
ARTS EDITOR

Proud to be a woman

To me, being a woman means that I am, quite literally, the tiniest. In all seriousness, I believe that being a woman means having the utmost strength. Women are responsible for harvesting life; they are the reason that any of us are standing here, on this earth, and breathing at any given moment. Being a woman means fighting harder than others for what you want, because you have to. It means beating down and broken throughout history, and still being here. Being a woman is about graceful power and fearless strength. We can comfort and sympathize like no others, then breathe fire at the drop of a hat.

It means having a different experience than others, one in which you are looked at differently because of your organs. One in which you are more likely to feel unsafe walking home alone. One in which you are biologically weaker, and are constantly reminded of it.

But most truthfully, being a woman just makes you a person. There are a number of differences between men, women, and other genders. In the end, they are all just people.

I am proud to be a woman; I can birth a life and feed a human being and I have a rich history of my female ancestors that have carved a path for women everywhere. But women are people. They are equals. They are humans. And, truthfully, being a woman means you have to remind people of that. But the best part about being a woman, is that you are fierce enough, confident enough and strong enough to do so. I will live my whole life being forced to remind people of my humanity. But, luckily, I am a woman, so I will not go down without a fight.

Colleen Irvine
NEWS EDITOR

Closer to Fine

So it’s a pretty old song and maybe discussing its meaning is a little redundant, but it’s a song that I really love and it doesn’t get talked about nearly enough. That is, “Closer To Fine” by the Indigo Girls.

“Well darkness has a hunger that is insatiable/And lightness has a call that’s hard to hear/I wrap my fear around me like a blanket/I sailed my ship of safety to I sank it.”

This song is important because it doesn’t just discuss the surface, relatable need to gradf yourself. It’s more about depression and figuring out how to cope with that rather than just the basic need to understand the meaning of life.

“I went to see the doctor of that other doctor of Rasputin and a beard down to his knee./ He never did marry or see a B-grade movie/ He grunted my performance,/ he said he could see through me./I spent four years prostrate to the higher mind./I got my paper and I was free.”

There’s also some pointed remarks about the usefulness of conventional academic learning and whether it improves or suppresses our lives.

“I went to the doctor/I went to the mountains./I looked to the children/I drank from the fountain./There’s more than one answer to these questions/Pointing me in a crooked line./The less I seek my source for some definitive./The closer I am to fine.”

“MUSING ON MUSIC
Gabrielle Lamontagne

#75Days

Thumbs up/Thumbs down represents the collective opinion of The New Hampshire’s staff and does not necessarily represent the opinion of the student body. But it more than likely does.

Thumbs up to freedom of speech.

Thumbs down to being closed off to different opinions.

Thumbs up to UNH men’s basketball losing to UVM.

Thumbs down to technology making us more distant.

Thumbs up to scientific advancement.

Thumbs down to denying the facts.

Thumbs up to March Madness.

Thumbs down to being a senior. :( #/75 Days

Thumbs up to spring break.

Thumbs down to being closed off to different opinions.

Thumbs up to Marc Smith.

Thumbs down to different opinions.

Thumbs down to female leaders.

Thumbs up to technology making us more distant.
TNH PHOTO ALBUM #InstaUNH
Check out some of our favorite recent photos from people using #InstaUNH on Instagram. Continued from page 6.

SPECIAL THANKS TO:
@lemonrez, @unhealth
@sarahknu, @devon.hamilton.nh,
@annabanana4812 and @the_nhoc
Be sure to follow them!

Follow us on Instagram @thenewhampshire and use #instaunh on all of your Durham and UNH posts!
**SPORTS**

**MBB**

continued from page 16

“The Vermont defense was a mis-

sion with unbelievable focus, es-

pecially defensively. They dominated us defensively,” head 

coch Bill Hurlin said of the 

defeat. “We just couldn’t go any-

where with the basketball and we 
didn’t have any answers.”

Neither of the go-to-scorers for 

UNH had great games as 

junior forward Tanner Leininger 
scored four points and shot 2-15 

from the field. Senior guard Dani-
el Dion netted six points while 

going 4-4 from the free-throw 

line. Senior guard Jaleen Smith 

was the only one out of the trio 

that scored in double figures as 

he netted 13 points and grabbed 

three rebounds.

The scoring UNH did gen-

erate came from an unlikely 

halftime facing a 37-20 deficit.

The story of the second half 

was the same as in the first. The 

second half was dominated by 

the Catamounts with them in 

creasing their lead to as many as 36 

points by the final two min-

utes of the game. Rosinski and 

the ‘Cats battled but ultimately 

fell, 74-41. Even with the defeat 

and the departures of Smith and 

Dion, the future still looks bright 

for the Wildcats.

“This league is tough. The Vermont’s and the Stony 

Brook’s; the teams here are just 

tough,” Smith said after the loss. 

“But UNH has had massive up-

grades and I think next year UNH can contend for a chal-

lenge.”

UNH’s run in the America East 

playoffs ended Monday night as 

postseason basketball is still in play, as the team will 

hope to get a bid to Collegein-

sider.com tournament. UNH has 

played in the tournament in each 

of the last two seasons.

**Ski**

continued from page 16

At this point in the season, 

Albrecht explains it is not 

all about wins and losses, more so 

the little things correctly and 

as growing as a team as the season progresses. With a win-

less record heading into the next 

game, the ‘Cats have to execute 

fundamentally before they can 

focus on the bigger picture.

“It’s not really about the 

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assert itself, pushing its lead to 

as much as 19 points. The Wild-

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first half. The Wildcats finally 

scored in the tournament in each 

of the men’s 20k freestyle and 

women’s 15k freestyle.

The tournament will close 

out on Saturday at the Jackson 

Touring Center, where the nor-

dic team is scheduled to compete 

in the west coast trip will be 

exciting for the program, how-

ever, Albrecht is taking the New 

England Patriots head coach Bill 

Belichick approach.

“We’re just focused on 

UMass, Albrecht simply put. 

The ‘Cats will play UMass on 

Friday before heading out 

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For more information on 

UNH women’s lacrosse, visit the UNH athletics website at un-

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**NH BRIEFS**

FROM STAFF REPORTS COURTESY OF UNH ATHLETIC COMMUNICATIONS

**Pflieger, Mulligan garner EAGL honors**

**Tirone tabs Hockey East Player of the Week**

The University of New Hampshire gymnastics team won two of this week’s East Atlantic Gymnastics League honors, the league announced Tuesday. Se-

ior co-captain Meghan Pflieger was honored as Gymnast of the Week, while sophomore Dani-
elle Mulligan was named Spe-

cialist of the Week.

While suffering with a 

stomach bug, Pflieger scored a 

39.300 to be crowned the all-

round specialist of the Week.

NH Briefs

continued from page 16

take on the University of Denver 

and the University of Colorado.

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stomach bug, Pflieger scored a 

39.300 to be crowned the all-

round specialist of the Week.

**Tirone tabs Hockey East Player of the Week**

Junior netminder Danny 

Tirone of the University of New 

Hamphire men’s hockey team 

was named the Hockey East 

Player of the Week Monday after 

helping the Wildcats defeat Mer-

rimack College in the best-of-3 

Hockey East Opening Round last 

weekend.

Tirone made a total of 111 
saves on 116 shots faced over 

the three-game series at Mer-

rimack to help the Wildcats win 

the series, 2-1. In Saturday’s 4-0 

win, the goalie made 44 saves on 

44 shots faced to help tie the se-

ries at 1-1. In Sunday’s must win 
game, Tirone again made 44 saves 
to help the Wildcats to a 5-2 win 

over the Warriors and advance 

to the Hockey East Quarterfinal 

best-of-3 series against UMass 

Lowell. He now leads the nation 

in saves with 1,059.

The quarterback round be-

ings Friday, March 10 at 7:15 p.m. 
at the Tsongas Center while game 
two is set for Saturday, March 11 
at 7 p.m. If necessary, game three 

will take place Sunday, March 12 
at 4 p.m.

**Remaining NCAA Ski Championships Schedule**

**Thursday, March 9**

10 a.m. - Women’s 5k Classic: Individual Start.

(Jackson Ski Touring Center)

11:30 a.m. - Men’s 10k Classic: Individual Start.

(Jackson Ski Touring Center)

**Friday, March 10**

9 a.m. - Women’s Slalom: First Run.

(Cannon Mountain)

10 a.m. - Men’s Slalom: First Run.

(Cannon Mountain)

12:30 p.m. - Women’s Slalom: Second Run.

(Cannon Mountain)

1:15 p.m. - Men’s Slalom: Second Run.

(Cannon Mountain)

**Saturday, March 11**

10 a.m. - Men’s 20k Freestyle: Mass Start.

(Jackson Ski Touring Center)

12 p.m. - Women’s 15k Freestyle: Mass Start.

(Jackson Ski Touring Center)
HOCKEY PREVIEW

UNH vs. No. 4 UMass Lowell

Friday at 7:15 p.m.; Tsongas Center in Lowell, Mass.
Saturday at 7 p.m.; Tsongas Center in Lowell, Mass.
(if necessary)
Sunday at 4 p.m.; Tsongas Center in Lowell, Mass.
UNH is 14-18-5; UML is 22–9–3

THE SCOUTING REPORT

River Hawks’ Playoff Prowess

The River Hawks are no strangers to the deep rounds of the Hockey East tournament and beyond. UMass Lowell has been a Hockey East tournament finalist the past four seasons. In 2013-14, the River Hawks went back-to-back as Hockey East champions which earned them automatic bids into the NCAA tournament. UMass Lowell has made the NCAA tournament four of the past five seasons and three have been at-large bids.

River Hawks’ offensive presence

Much of how UNH makes its due offensively, UMass Lowell’s offensive success is heavily dependent on the veteran presence. On the season as a whole, the River Hawks have been led by senior Joe Gambaderella and junior C.J. Smith. Combined, the two have 35 goals and 87 points, posing as a major dual threat to the Wildcat defense. In its last matchup on Feb. 24, UML defeated Boston College 4-1.

River Hawks’ winning streak

Going into Friday’s Game 1 vs. the Wildcats, the River Hawks carry a seven game win streak. The River Hawks have not lost a game since Jan. 28, when they fell to Boston University 3-2. In the seven-game stint, UMass Lowell has beaten the likes of BU, Boston College, Northeastern University and UNH, whom they played on Feb. 4 and won 8-2.

The River Hawks defensively

One of the major notes to consider when breaking down the River Hawks is their ability to keep opponents off the scoreboard and if anything, keep it to minimal damage. In the seven-game win streak, UML has not let up more than two goals total in each game. The highest they’ve ever let up this season was five goals and the team has not let up more than four goals since Feb. 3 vs. Northeastern.

Wildcats’ thoughts on the matchup

“We’re really focusing in on how we’re playing and what we need to do and hopefully we can duplicate the effort and give ourselves an opportunity.”

-Head Coach Dick Umile

STAT of the DAY

Coach Umile’s take:

“We’re really focusing in on how we’re playing and what we need to do and hopefully we can duplicate the effort and give ourselves an opportunity.”

-TNH Picks

Brian Dunn, Sports Editor:
UMass Lowell has won going into this weekend.

Zack Holler, Sports Editor:
UMass Lowell defeats UNH in a 2-0 series.
Host UNH finishes day one of NCAA Skiing Championships

MEN’S BASKETBALL

History repeats itself

Poor shooting dooms ‘Cats in Burlington

By Bret Belden

Wolfpack pounds UNH 80-60

Omni Mount Washington Resort opened its doors on Sunday for registration in the 2017 NCAA Ski Championships, making this the first time since 2007 UNH has hosted the tournament. A total of 16 schools are represented at the tournament, including defending champion University of Denver. At the end of the first day, UNH sits in 11th place with 36 points, just behind Colby College and Middlebury College.

The week opened with two days of official giant slalom and nordic training sessions at Cannon Mountain and Jackson Ski Touring Center, respectively. The pre-tournament events ended Tuesday night with an NCAA championship banquet at the Omni Mt. Washington Hotel. Wednesday morning began with another round of official nordic training at Jackson Ski Touring Center, while alpine events kicked off on a snowy Cannon Mountain with the men’s and women’s giant slalom.

For the second consecutive year, junior Chris Steinke placed in the giant slalom. After finishing in 20th place in last year’s championships at the University of Colorado, and following another dominating Eastern Intercollegiate Ski Association (EISA) season, Steinke is the only men’s UNH skier who qualified for the 2017 championships. He finished 29th on Wednesday at 0 minutes, 19.3 seconds.

All three UNH qualifiers placed in the women’s giant slalom on Wednesday. Sophomore Lisa Wedjø made a habit of pulling top-ten finishes this season. Still, her 16th place finish on Wednesday is an improvement from last year’s 18th. As UNH’s top women’s giant slalom skier Wedjø established her presence for the second year in a row. She will be racing in the women’s slalom on Friday.

Both Emma Woodhouse and Genevieve Frigon finished strong in the women’s giant slalom. At 21st and 22nd place, the two together tallied 19 points for UNH. They are both expected to race with Wedjø on Friday. Wednesday’s results should be taken seriously, but there’s more time to put things together as a team. The women’s 5-kilo skit tour on Friday.

As the saying goes, “history repeats itself.” This rings true for the Wildcats as their conference title hopes were spoiled in the America East semifinals in Burlington, Vermont for the second straight season.

The UNH men’s basketball team faced the number one seed University of Vermont Catamounts in the America East semifinals on Monday, March 6. The Wildcats were coming off of a rubber match victory at home against UMBC in the America East quarterfinals on Monday, March 1 and were looking to finally get over the hump that is their border rival, Vermont.

Junior forward Tanner Leissner shot a season-low 13.3 percent from the field in Monday’s loss. Leissner was named to the America East All-Conference First Team on Feb. 27.

By Daniel Clare

As the saying goes, “history repeats itself.” This rings true for the Wildcats as their conference title hopes were spoiled in the America East semifinals in Burlington, Vermont for the second straight season.

The Wildcats hosted the number one seed University of Vermont Catamounts in the America East semifinals on Monday, March 6. The Wildcats were coming off a rubber match victory at home against UMBC in the America East quarterfinals on Monday, March 1 and were looking to finally get over the hump that is their border rival, Vermont.

However, what followed was anything but a competitive game. The Wildcats lost to the Catamounts 74-41 in a game where UNH couldn’t get any sort of momentum together against Vermont. The Catamounts shut down UNH’s offense for the contest as the Wildcats never truly found their offensive rhythm, shooting 28 percent on the night.

Points per game

<table>
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Rebounds per game

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Assists per game

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<tr>
<td>Daniel Dion</td>
<td>1.8</td>
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Wildcats host UMass before the road trip

By Brian Dunn

Spring break is only a few days away, and once again, the UNH women’s lacrosse team will be hitting the road for some unfamiliar competition.

Before the ‘Cats begin their travels, they have some more important business to attend to. On Friday, UNH will battle the University of Massachusetts Amherst Minutemen at Wildcat Stadium. Still looking for the first win of the season, the Wildcats will face off against the Minutemen at 2 p.m. Game planning will be the biggest point of emphasis according to head coach Sarah Albrecht.

“Our goal is to make sure that we’re following the game plan... That’s this week’s nemesis the past five games,” Albrecht said. “It’s really killed us because we’ve taken each other’s one-on-one spots so until we clear that up we won’t be getting any cleaner lanes to the net.”

UMass currently holds a 2-3 overall record with wins coming against Jacksonville University 14-13 and the University of Connecticut 10-9 in overtime. UMass won the last matchup against the Wildcats at Garber Field in Amherst by a 16-4 final score.

Beyond Friday, UNH travels out west to visit two California Division I lacrosse programs for two games over the break. On Monday, March 13, UNH heads to Los Angeles to take on the University of Southern California ( USC ) for the first time in program history. Hailing from the Mountain Pacific Sports Federation, the Trojans are currently the No. 6 ranked team in the NCAA Division I rankings. Sporting a 3-1 overall record, USC has yet to lose to a successful start, which includes a win over No. 17 Northwestern University.

The following Wednesday, the ‘Cats will head down to San Diego to take on the San Diego State University Aztecs. The Aztecs currently hold a three-game winning streak and will play St. Joseph’s University on March 10 before meeting the Wildcats.

The road trip continues a season trend that the Wildcats have adopted the past couple of years. Last season, the ‘Cats traveled to New York and New Jersey to take on Monmouth University and Manhattan Col-

Wildcat Season Leaders

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WOMEN’S LACROSSE

Wildcats host UMass before the road trip

By Brian Dunn

Spring break is only a few days away, and once again, the UNH women’s lacrosse team will be hitting the road for some unfamiliar competition.

Before the ‘Cats begin their travels, they have some more immediate business to attend to. On Friday, UNH will battle the University of Massachusetts Amherst Minutemen at Wildcat Stadium. Still looking for the first win of the season, the Wildcats will face off against the Minutemen at 2 p.m. Game planning will be the biggest point of emphasis according to head coach Sarah Albrecht.

“Our goal is to make sure that we’re following the game plan... That’s this week’s nemesis the past five games,” Albrecht said. “It’s really killed us because we’ve taken each other’s one-on-one spots so until we clear that up we won’t be getting any cleaner lanes to the net.”

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