A STICKY SITUATION

As the climate changes, so does the food system. The Cornucopia Food Pantry, located in the Huddlestone Ballroom, has seen a significant increase in the number of people seeking food assistance. According to Alan Brickner-Wood, the campus pantry has increased in size and scope, with an average of 20 volunteers per day, up from just a few years ago. Brickner-Wood attributes the growth in part to the increased demand for food, but also to the changing demographics of the community.

"People are living longer and working longer, and they are still bringing in their kids to the pantry," Brickner-Wood said. "We've seen a lot of folks who have never been hungry before, but now they are struggling to make ends meet." 

Despite the challenges, Brickner-Wood said the pantry is doing well. "We're seeing more people coming through the door, but we're also seeing more people helping out," he said. "It's a real community effort." 

The pantry is open on weekdays from 12 to 3 p.m. and on Saturdays from 9 to 11 a.m., and is open to all UNH students, faculty, and staff. Those interested in volunteering can contact Brickner-Wood at albricknerwood@unh.edu. 

---

Waysmeet expands food pantry services to students

The Waysmeet Center, located in the Huddlestone Ballroom, has expanded its food pantry services to students. The center, which has been serving the community since 1997, now offers a food pantry on weekdays from 12 to 3 p.m. and on Saturdays from 9 to 11 a.m.

"We're seeing an increase in demand for food services," said Dave Keene, director of the Waysmeet Center. "We want to make sure that everyone who needs food gets food." 

The pantry offers a variety of food items, including pasta, rice, canned and dried beans, and fresh produce. Students can sign up for a time slot to pick up their food, and volunteers are on hand to help with the process.

"It's important to us that students know they're not alone," said Keene. "We're here to support them, and we're here to help them get through tough times." 

Students interested in receiving food from the pantry can contact Waysmeet at 603-862-3233 or waysmeetcenter@unh.edu. 

---

In the News

Waysmeet expands food pantry services to students

The Waysmeet Center, located in the Huddlestone Ballroom, has expanded its food pantry services to students. The center, which has been serving the community since 1997, now offers a food pantry on weekdays from 12 to 3 p.m. and on Saturdays from 9 to 11 a.m.

"We're seeing an increase in demand for food services," said Dave Keene, director of the Waysmeet Center. "We want to make sure that everyone who needs food gets food." 

The pantry offers a variety of food items, including pasta, rice, canned and dried beans, and fresh produce. Students can sign up for a time slot to pick up their food, and volunteers are on hand to help with the process.

"It's important to us that students know they're not alone," said Keene. "We're here to support them, and we're here to help them get through tough times." 

Students interested in receiving food from the pantry can contact Waysmeet at 603-862-3233 or waysmeetcenter@unh.edu.
The men’s basketball team traveled to UMass Lowell on Wednesday night and came away with a 78–67 win over the River Hawks.

On Wednesday, Feb. 22, peace activist Ken. E Nwadike Jr. came to campus to promote the Free Hugs Project and even gave some free hugs!

Staff writer Carlos Martens reviews Mask and Dagger’s performance of “Assassins”, which ran from Feb 16–19.
event, which was co-sponsored by the Union of Concerned Scientists, League of Conservation Voters, National Health Service Corps, Mom’s Clean Air Force and Environment New Hampshire, each of which had at least one member present.

The platform consisted of a combination of individuals, with standpoints ranging from business to administrative concerns. Those who spoke each revealed a personal account of how climate change has affected his career. His personal account focused around his family farm that started in 1919, the success of which was built on the tree and create sap run,” Moore said.

“trash 2 Treasure works to reduce the waste we are putting in landfills by holding an annual yard sale at the Whittemore Center where we resell couches, desks and large items that students may express desires to be involved in. Additionally, sophomore student with a double major in economics and international affairs, and current volunteer coordinator for Trash 2 Treasure program, Jake Werner, spoke of the university’s efforts to create a sustainable campus.”

A company is entitled to their own opinion, regardless of the level of politics. It is the belief and priorities of our peoples and our country, that will carry the day,” Hassan said.

Wake’s presentation proved that he is aware of the anthropogenic role that humans play in climate change, and remains optimistic for the future. Much of this optimism is a result of the country’s visible diversion away from fossil fuels and liberals’ interest in conserva- tive plans to implement carbon dividends, according to Wake. He ended on an empowering note, stating that interests in help- ful change can be made due to concern of eco- nomical or environmental impact.

“Wake has captured the audience’s interest to her. Those present at the event responded to her with a deep understanding on the importance of administrative power,” employee of Revision Health, Adrienne Perron both expressed interest in French-speaking countries were of interest to her. “It is the belief and priorities of our peoples and our country, that will carry the day,” Hassan said.

Wake said he believes that science will win in the end. She was persistent in telling the audi- ence that the work they do on the ground can make a difference, regardless of the level of politics happening in Washington D.C. “It is the belief and priorities of our peoples and our country that will carry the day,” Hassan concluded.

Those present at the event ranged from UNH students concerned about their future to mothers wanting a thriving world for their children. Some, it seems, even left with an uplifting feeling. Sophomore sustainable agriculture and food systems major Veronique Ok was one of the students present at the event who left the discussion feeling refreshed.

“There is a community in New Hampshire that does care about climate action and there’s support from our senator, as well as our community,” Ok said.

The discussion also drew in individuals interested in their children’s futures. “I am here to support public policies,” employee of Revision Energy in Brentwood Healthier Fournier said. “I would love to hand my children off to a cleaner planet.”

Additionally, sophomore student with a double major in environmental and resource economics and international affairs, and current volunteer coordina- tor for Trash 2 Treasure program, Jake Werner, spoke of the university’s efforts to create a sustainable campus.

“Trash 2 Treasure works to reduce the waste we are putting in landfills by holding an annual yard sale at the Whittemore Center where we resell couches, desks and large items that students may not have a use for but are still in perfect good condition,” Werner said. “[We were] drawn to UNH by the natural beauty of New Hampshire...[We are] happy to protect the environment through the Student Environment and Action Coalition.”

“With the warmth, compassion and kindness with them and I feel it when I watch how the students treat the customer.”

In addition, the senator shared a similar optimism with Professor Wake in her belief that science will win in the end. She was persistent in telling the audi- ence that the work they do on the ground can make a difference, regardless of the level of politics happening in Washington D.C.

“Wake’s presentation proved that he is aware of the anthropogenic role that humans play in climate change, and remains optimistic for the future.”

Wake’s presentation proved that he is aware of the anthropogenic role that humans play in climate change, and remains optimistic for the future. Much of this optimism is a result of the country’s visible diversion away from fossil fuels and liberals’ interest in conserva- tive plans to implement carbon dividends, according to Wake.

The discussion also drew in individuals interested in their children’s futures. “I am here to support public policies,” employee of Revision Energy in Brentwood Healthier Fournier said. “I would love to hand my children off to a cleaner planet.”

Additionally, sophomore student with a double major in environmental and resource economics and international affairs, and current volunteer coordina- tor for Trash 2 Treasure program, Jake Werner, spoke of the university’s efforts to create a sustainable campus.

“Trash 2 Treasure works to reduce the waste we are putting in landfills by holding an annual yard sale at the Whittemore Center where we resell couches, desks and large items that students may not have a use for but are still in perfect good condition,” Werner said. “[We were] drawn to UNH by the natural beauty of New Hampshire...[We are] happy to protect the environment through the Student Environment and Action Coalition.”

“It is the belief and priorities of our peoples and our country, that will carry the day,” Hassan said.

Wake said he believes that science will win in the end. She was persistent in telling the audi- ence that the work they do on the ground can make a difference, regardless of the level of politics happening in Washington D.C.

“In addition, the senator shared a similar optimism with Professor Wake in her belief that science will win in the end.”

“Wake’s presentation proved that he is aware of the anthropogenic role that humans play in climate change, and remains optimistic for the future.”

Wake’s presentation proved that he is aware of the anthropogenic role that humans play in climate change, and remains optimistic for the future. Much of this optimism is a result of the country’s visible diversion away from fossil fuels and liberals’ interest in conserva- tive plans to implement carbon dividends, according to Wake.

The discussion also drew in individuals interested in their children’s futures. “I am here to support public policies,” employee of Revision Energy in Brentwood Healthier Fournier said. “I would love to hand my children off to a cleaner planet.”

Additionally, sophomore student with a double major in environmental and resource economics and international affairs, and current volunteer coordina- tor for Trash 2 Treasure program, Jake Werner, spoke of the university’s efforts to create a sustainable campus.

“Trash 2 Treasure works to reduce the waste we are putting in landfills by holding an annual yard sale at the Whittemore Center where we resell couches, desks and large items that students may not have a use for but are still in perfect good condition,” Werner said. “[We were] drawn to UNH by the natural beauty of New Hampshire...[We are] happy to protect the environment through the Student Environment and Action Coalition.”

“It is the belief and priorities of our peoples and our country, that will carry the day,” Hassan said.
Two UNH clubs facilitate political conversation through a film

By Aaron Soroa
Staff Writer

Though some may believe political issues are a taboo subject to talk about, UNH has offered outlets for speaking out about politics. Two facilitators of these political discussions are the organizations College Republicans and Turning Point USA. On Tuesday, Feb. 21, both clubs met in Strafford Room and welcomed the UNH community to watch the film “America: Imagining the World Without Her” in the Memorial Union Building’s (MUB) Theater I.

In the movie, which was directed by Indian-American writer, filmmaker and political commentator Dinesh D’Souza, D’Souza takes an interesting approach toward American history. He argues that for a while America has been repeatedly seen as the “bad guy” for actions such as the removal of the Indians and issues with slavery, but tries to prove the positive aspects of every era.

For example, the movie provided the argument that slavery was a global concept that had never been debunked, but America had a “great war” (the Civil War) to abolish it. The movie offers many controversial ideas, but uses historical evidence and re-enactments to prove its points.

Turning Point USA decided to show this movie to an open audience in an effort to raise money for local homeless shelters.

“I believe this movie makes a strong argument for free market capitalism and America as a whole,” Mignanelli said. “We contend that America is not inherently immoral and this film does a good job framing the argument.”

A perfect example that the movie used to agree with this notion was that of New York City. The land was bought from the Native Americans for a small amount, but eventually became one of the richest places on Earth. This was not due to the land itself, but the free market that allowed someone to create a business that was able to develop the city more.

When asked about the theme of the movie, College Republicans President Nathan Marsolais answered: “Many people...both American and non-American, believe that America has created many problems around the world and this movie attempts to defend America’s honor against those claims.”

“One will be honest, the film was aggressive and in your face the entire time,” Marsolais said. “But, in this day in age, that is not always a bad thing.”

Turning Point USA is a new club on campus that was just started last November. Currently the club is composed of 15 to 20 members, and meets up to five times a week in MUB 336. Anyone can join by showing up to the meetings and being an active participant. College Republicans have been around for a longer time, and currently have about 25 active members, with 60 enrolled.

‘The Free Hugs Guy’ embraces UNH students with hugs and knowledge

(Left) Peace activist Ken E. Nwadike Jr. spoke to UNH students about de-escalating violence during protests, riots and political rallies. (Right) Web editor Anita Kotowicz poses for a picture with Nwadike.

By Anita Kotowicz
Web Editor

Imagine being in the middle of a wave of protesting civilians and armored up officers during a giant rally. This is exactly what Ken E. Nwadike Jr. does when he travels across the United States in an effort to bring love and peace to situations of conflict.

Nwadike, known as “The Free Hugs Guy” on social media, came to the Strafford Room of the Memorial Union Building (MUB) as a part of the MUB Current Issues Lecture Series on the evening of Wednesday, Feb. 22, to discuss how he manages to de-escalate violence during protests, riots and political rallies. However, Nwadike didn’t start his journey of spreading love and inspiring change by going to protests and rallies; it all started by overcoming homelessness and insecurities.

Nwadike’s first encounter with law enforcement was when he was 8 years old and his father was abruptly arrested in front of him. As a result, Nwadike and his four siblings went with their mother to live in Los Angeles. From then on, the Nwadikes were in and out of homeless shelters.

“It really takes a toll on your personality,” Nwadike said in reference to his insecurities during his childhood. Growing up, he was a shy student who constantly had his head to the ground. He dreaded hearing the sound of the school bell that signaled a return to the homeless shelter that was serving as their current place of residence.

It wasn’t until his school’s track coach noticed that Nwadike was constantly looking at the ground that he stopped and talked to him. Upon hearing his story, the coach told him to come and meet the track team; it was there that he found a place where he felt like he belonged. The support that he received in school from his coaches, teammates, friends and family was the driving force behind his path to start his organizations that help homeless teens.

After high school, Nwadike went to college on a track scholarship, and even received a sponsorship from Nike. Soon after, the track star began training for the Olympics, with his mile time being 4 minutes. Yet, that motivation Nwadike received in high school was still with him and he needed to do something with all of it. In 2011, he decided on organizing a half marathon, the Hollywood Half Marathon, in an effort to raise money for local homeless shelters.

According to him, the half marathon wasn’t easy to organize, and at first no government or law officials were willing to close down the streets for it. Yet, numerous news and media outlets picked up the story and soon celebrities were even talking about it. Public interest picked up fast and eventually there were 10,000 runners and just shy of one million dollars had been raised. Nwadike then played a clip of the news coverage of the first Hollywood Half Marathon. The race is still held annually during the first week of April.

Upon turning the discussion on how he started the Free Hugs Project, Nwadike addressed the crowd by asking, “What if I am able to use love as a tool to de-escalate violence?”

“My wife said ‘Who’s going to hug a random guy on the side of a race?’ And with that I went to the Boston Marathon and recorded myself standing on the sidelines, holding up a sign that read ‘Free Hugs,'” Nwadike said.

He then showed his third video clip of the evening, where he was at the marathon a year after the Boston Marathon Bombing. Runners came up to him, eager to hug him, then continued running the race with huge grins across their face.

Since then, Nwadike has been traveling the nation, trying to spread the message and with that, the Free Hugs Project has been growing, becoming more popular.

“The world needs more love, and I wanted to learn about the Free Hugs Project so that I could help spread the message,” said senior occupational therapy major Rebecca Bassi.

“I really resonate with his philosophy in life,” said senior environmental conservation and sustainability major Daryn Clevesy.

Nwadike ended his visit to the university with a question and answer session that ended up lasting longer than the hour-long lecture itself. One attendee asked Nwadike how he feels about going into dangerous situations, knowing that he could get hurt; he remarked that this particular question stood out to him.

“When you feel called to do something, you can’t let fear stop you. Whether you support Trump or are anti-Trump, we aren’t going to get the justice we want in the world by destroying things,” Nwadike said while referencing the recent presidential inauguration.

“I am just one person, but I am a person with a voice,” he said when asked about the outcome of the last questions of the night.

Even after the questions stopped, Nwadike stayed after, hugging the dozens of students who stayed behind afterward, taking pictures with them as well as taking a moment to interact and answer any questions they may have had. Practically no one left the Strafford Room that evening without a smile on their face.

- Putting out twice a week since 1911 -
Impact of former UNH professors still felt by alumna

BY CHRIS EDWARDS
CONTRIBUTING WRITER

While in the Milne Special Collections and Archives on the first floor of the Dimond Library, I was sent back and forth between past and present as author and UNH alumna Rebecca “Becky” Rule talked about her experiences of being taught by and working under Don Murray and Don Graves (The Dons), both of whom were authors and teachers at UNH, and pioneered the way to teach writing.

“Someone challenges you to do something, you do it. I learned this from the Dons,” Rule said. Don Murray challenged her to be a writer after Rule, an education major at the time, decided that she didn’t really like kids.

“Don Murray, when he taught a class, a course, the next time he taught the course, he would take the thing that worked the best, the very best exercise, the very best assignment, the very best activity and drop it,” Rule said. Don Murray believed you always needed to try something new.

“He didn’t want to do the good thing again. He wanted to try something new,” Rule said.

Don Murray made every single kid in his audience think they were his special project, according to Rule.

“Same with Don Graves. You sat across a desk from him and all of a sudden you were the smartest, most interesting, most talented person in the world,” Rule added.

The Dons were always talking about finding your voice. Anyone that has ever taken an arts class, whether it’s writing, visual arts, dance or music, has had it preached to them plenty of times to find their voice. They also didn’t believe in writer’s block.

“Do Plumber’s get plumbers block? No they don’t. Does Becky Rule get writer’s block? No, she [doesn’t],” Rule said of a conversation between her and Don Murray.

Rebecca spent a year as a re-search associate for Don Graves as he worked on a report of “The relationship between reading and writing,” in which Graves had Rule go out and interview writers about their writing processes.

“We aimed for 100, but I think we ended up with 40 or 50,” said Rule. During Rule’s time under Graves, he flew in multiple of acclaimed persons in the reading and writing fields from across the United States, and one from England to New Hampshire, to critique a draft of his report.

“They told him it was too academic. He needed to tone it down,” Rule said. In response, Rule threw away the draft and started over.

Rebecca attributes her success as a writer to “The Dons,” and I think many other writers would say the same thing about these two beloved English professors. I certainly remember my own Creative Writing teacher teaching me to use these exact principles. Not only was I in a room filled with old manuscripts and poetry from a time I couldn’t remember, but it also felt I was in a time machine. As I listened to Rule speak about the Dons, I felt like I was back in high school listening to my own teacher, teaching me these very principles.

CONCORD, N.H. – Deer have changed their activity and larger groups of them can be seen as snow depths have increased around the state, yet that isn’t necessarily more harmful than good.

Biologists advise residents not to feed deer, claim it causes more harm than good

By Chris Edwards

CONCORD, N.H. – Deer have changed their activity and larger groups of them can be seen as snow depths have increased around the state, yet that isn’t necessarily more harmful than good.

“Someone challenges you to do something, you do it. I learned this from the Dons.”

—Becky Rule

While in the Milne Special Collections and Archives on the first floor of the Dimond Library, I was sent back and forth between past and present as author and UNH alumna Rebecca “Becky” Rule talked about her experiences of being taught by and working under Don Murray and Don Graves (The Dons), both of whom were authors and teachers at UNH, and pioneered the way to teach writing.

“Someone challenges you to do something, you do it. I learned this from the Dons,” Rule said. Don Murray challenged her to be a writer after Rule, an education major at the time, decided that she didn’t really like kids.

“Don Murray, when he taught a class, a course, the next time he taught the course, he would take the thing that worked the best, the very best exercise, the very best assignment, the very best activity and drop it,” Rule said. Don Murray believed you always needed to try something new.

“He didn’t want to do the good thing again. He wanted to try something new,” Rule said.

Don Murray made every single kid in his audience think they were his special project, according to Rule.

“Same with Don Graves. You sat across a desk from him and all of a sudden you were the smartest, most interesting, most talented person in the world,” Rule added.

The Dons were always talking about finding your voice. Anyone that has ever taken an arts class, whether it’s writing, visual arts, dance or music, has had it preached to them plenty of times to find their voice. They also didn’t believe in writer’s block.

“Do Plumber’s get plumbers block? No they don’t. Does Becky Rule get writer’s block? No, she [doesn’t],” Rule said of a conversation between her and Don Murray.

Rebecca spent a year as a re-search associate for Don Graves as he worked on a report of “The relationship between reading and writing,” in which Graves had Rule go out and interview writers about their writing processes.

“We aimed for 100, but I think we ended up with 40 or 50,” said Rule. During Rule’s time under Graves, he flew in multiple of acclaimed persons in the reading and writing fields from across the United States, and one from England to New Hampshire, to critique a draft of his report.

“They told him it was too academic. He needed to tone it down,” Rule said. In response, Rule threw away the draft and started over.

Rebecca attributes her success as a writer to “The Dons,” and I think many other writers would say the same thing about these two beloved English professors. I certainly remember my own Creative Writing teacher teaching me to use these exact principles. Not only was I in a room filled with old manuscripts and poetry from a time I couldn’t remember, but it also felt I was in a time machine. As I listened to Rule speak about the Dons, I felt like I was back in high school listening to my own teacher, teaching me these very principles.

CONCORD, N.H. – Deer have changed their activity and larger groups of them can be seen as snow depths have increased around the state, yet that doesn’t mean people should feed them, biologist Dan Bergeron said.

Deer have several adaptations to survive severe winters, Bergeron said, and therefore don’t require supplemental food. Their winter coats keep them warm; they store large amounts of body fat to use as energy reserves; they will voluntarily reduce their food intake and daily activity to conserve energy; and they migrate to specialized habitats known as deer yards.

Bergeron said although most people who feed deer are well intentioned, they don’t realize there are a number of unintended negative consequences. He said giving them the wrong type of food or at the wrong time can lead to possible sickness or even death. That’s what happened in 2015, when 12 deer were found dead in South Hampton from being improperly fed.

Bergeron said other negative consequences associated with winter feeding of deer can include an increased likelihood of vehicle collisions, over-browsing of local vegetation, increased risk of predation, and an increased risk of disease transmission.
UNH students dress in preparation for the future

By Jake Dawson Contributing Writer

As part of the weekly “What’s on Wednesdays” series in Union Court, located in the Memorial Union Building (MUB), the Dress for Success event aimed to prepare students to dress appropriately for next week’s Career and Internship fair. The fair will be held on Wednesday, March 1 to 5 p.m. The event, which took place on Feb. 22, put on by the career and professional success department, featured a table setup on the stage with people available to answer questions directly. Flyers regarding the subject were also handed out.

A running slideshow projected onto the screen above the table displayed slides that provided examples of appropriate dress, along with tips about what to wear. Amanda Temple, the employee relations manager for the department, encouraged students to stop by the table and enter into a raffle for a chance to win gift cards to Brooks Brothers and Men’s Wearhouse.

“We’re here to show people how to dress for the career fair,” Temple said. “We’re just trying to spread awareness.”

In preparation for this article, The New Hampshire received a tip that, at the last career fair, women were advised not to wear skirts or dresses. Temple said she was not aware of this and was concerned with the message that could send. “We tell women to wear suits or skirt suits,” Temple said. According to her, they advise people to just dress professionally.

Christina Crosby, a junior in the Paul College of Business and Economics, said that this was the first time she was helping out at the Dress for Success event. “We’re really trying to get people to come to the career fair,” she said. “And we want people to dress appropriately so they can get an interview or a job.”

Crosby’s reaction to the question regarding dresses was similar to Temple’s.

“That is totally not true,” she said. “We are encouraging women to wear appropriate skirts and dresses.”

Crosby explained that an appropriate dress or skirt would be longer than your fingertips if you put your arms at your side, or two inches above the knee.

Jonah Foulks, a UNH sophomore and a member of the Alpha Kappa Psi co-ed business fraternity, stressed that they are really trying to advertise for the career fair. Foulks said that these events are the best resource for those looking for a job after graduation.

Students helping with the event handed out fliers with information about future events being put on by the career and professional success department. One such flier was paper with 25 tips for a successful interview that was published by Men’s Wearhouse in 2013. A pamphlet from Men’s Wearhouse was also provided. In addition, the pamphlet were two coupons, tips for interviews, tips for dressing appropriately and guides for how to tie a tie and a bow tie.

MANUFACTURER WANTS TO EXPAND BUSINESS

MILFORD, N.H. (AP) – A manufacturer based in Milford, New Hampshire, is planning to expand and add more positions. Hitchiner Manufacturing supplies metal castings. It’s asked the town for approval on two additions, one for 25,000 square feet, and the other 6,000 square feet. The new space will also allow for the production of new products and add space for an addition for 25,000 square feet.

CAMBRIDGE, NH ATV RIDER GETS STUCK AND DIES

CAMBRIDGE, N.H. (AP) – A Berlin man died in Cambridge after he collapsed while seated on this all-terrain vehicle.

Authorities say snowmobilers found 61-year-old Michael Perreault off the Union Lake Trail when his ATV became stuck Tuesday afternoon.

The snowmobilers helped Perreault get his ATV out of the soft snow and back onto the trail, but suspected he might’ve been suffering from a medical condition.

One snowmobiler drove to a nearby camp and called for help. Another stayed with Perreault.

An emergency medical technician performed CPR on Perreault, but he died at the scene.

Officials said he was riding alone at the time. Foul play isn’t suspected.

UTILITY TO INVEST $41M TO PRUNE TREES

MANCHESTER, N.H. (AP) – Eversource is planning to invest $41 million to prune trees along more than 2,700 miles of power lines in New Hampshire to reduce outages.

Bob Allen, manager of Vegetation Management at the utility, says the lack of rain and snow in the region over the past year-plus has taken a toll on trees, and managing them is even more vital than ever.

Eversource will start trimming in about 150 New Hampshire communities this year, including 140 miles of work along roadways in Weare, 100 miles in Manchester, and 85 in Laconia.

The utility says homeowners are responsible for tree maintenance on their own property, including keeping branches away from the lower-voltage service wires connecting their homes and businesses to the main utility lines on the street.

OWL FREED A MONTH AFTER STORM INJURY

ROLLINSFORD, N.H. (AP) – An injured owl has healed and has been freed after he was found a month ago on a road during a storm in New Hampshire.

Foster’s Daily Demo reports that another group of people involved in the bird’s rescue gathered in Rollinsford on Saturday to witness the bird’s release. The owl flew to a nearby tree.

News

6 Thursday, February 23, 2017

...but what’s in a yearbook??

Senior portraits, organizations, greek life, sports, & more!
TNH PHOTO ALBUM
#InstaUNH

Check out some of our favorite photos from members of the UNH community using #InstaUNH on Instagram this week.

Liked by unfh and 84 others
jordanparent “If you want to be a better photographer, stand in front of more interesting stuff.”

Liked by tylerwentworth, unfh and 95 others
corey.m.adams “Winter is coming” - Ned Stark. Sorry Ned it came, it came all in one weekend, but it’s kinda pretty.

17 likes
jarston Pride of the campus. { #unh #instaunh #newengland #newhampshire #igersnh #igersnewengland #winter #snow #trees #sky #clouds #architecture #universityofnewhampshire #uscocam }

@thenewhampshire

FEMINIST WEEK’S OPEN MIC POETRY

W/ Blythe Baird

PART OF MUSA’s 2017 FEMINIST WEEK. SUPPORTED BY UH’s FEMINIST STUDENTS COUNCIL.

Feb. 27th @ 7pm MUB Theater. Coffee & donuts will be served.

FUNDDED BY YOUR S AFC
Behind the Beats

BY BRENDAN LUKE CONTRIBUTING WRITER

For student disc jockeys (DJs) Christopher “Chris James” Percy, Kirk “Captain Kirk” Sandstrom and Jonathon “Avadya” Havey, their passion for Electronic Dance Music, and the art of making it, has been a long time coming.

Due to their life-long love for music and a more recent love for the art, becoming a DJ happened almost naturally for the three. My grandfather was a band manager and radio station owner, so he got me into playing guitar when I was eight. I then grew into playing the drums and bass. I got into electronic production more recently, mostly due to just sheer curiosity,” Percy said.

Like most young musicians, the three DJs’ taste in music has changed over time leading up to their present day producing skills, as opposed to basic composition tactics, I can learn a lot,” Havey said.

He also added that he takes influence from artists outside of the EDM community, such as Johnny Cash, B.B. King, Muddy Waters, ZZ Top and The Steve Miller Band.

In his spare time Percy participates in the rugby club as well as student senate while Sandstrom enjoys rock climbing at the Whittemore center or occasionally at Pawtuckaway. Havey, on the other hand, struggles to even find free time outside of producing music and balancing his civil engineering degree.

“One of the reasons I consider this music good is its expressibility. There is so much opportunity to be unique. Granted most of the music you hear in the top 40 in the past 15 years or so are just copy and paste songs, but underground dance music has some real creative talent. Uniqueness and exclusiveness is what I look for in all ‘good’ music. Now that I know

USNH collaborates on three-part theater event

BY ALEX LAROZA STAFF WRITER

Though the Oedipus Cycle plays were created hundreds of years ago, professor of theatre and humanities David Richman thinks that current students at UNH will have a lot to learn from these classic productions.

“This is an old blind irascible man; but he experiences rage, and every student I know experiences rage,” Richman, who has been legally blind since the age of 13, said. “He makes terrible mistakes, and every student I know makes terrible mistakes. And he finds a kind of redemption, and every student who’s come into my office and said ‘Please give me an assignment in’ is looking for redemption. You’re coming to the play for the same reason you came to college, because you want to know about yourself, and you want to know about the world. That’s why you’re coming.”

Over the course of five days starting on Wednesday, Feb. 22, through Sunday, Feb. 26, the UNH theatre department will be collaborating with Plymouth State University and Keene State College to perform the trilogy in its entirety at the Johnson Theatre in the Paul Creative Arts Center (PCAC). Tickets are $14 each for UNH students and $16 each for members of the general public.

“So the way this works is that there’s a designer, a scenic designer who designs one set,” program manager for Power-play Interactive Development and director of “Oedipus at Colonus,” C.J. Lewis, said. “And he sends those plans out to each of the three schools, so each of the three schools build the same set. And they rehearse their respective shows independently. So nobody knows how the other schools are interpreting it, which is always interesting and exciting.”

At 7 p.m. on Wednesday and Thursday and then at 2 p.m. on Sunday, the UNH theatre department will perform “Oedipus at Colonus.” At 7 p.m. on Friday, the Plymouth State University theatre department will perform “Oedipus the King.”, and at 7 p.m. on Saturday, the Keene State College theatre department will perform “Antigone.” Each play will run for 87 minutes in the Johnson Theatre without an intermission.

Richman will also be starring as the title role of Oedipus in UNH’s production of “Oedipus at Colonus.”

“I direct shows with student casts as most of us do in theatre departments,” Richman said. “I’ve directed 20 some odd shows over the years. It’s unusual for faculty members to act, the reason I am acting here is that Oedipus is a play about an old blind man and I am an old blind man.”

“He [Oedipus]痈血s himself at the end of ‘Oedipus the King,’ and the action of this play is set years later,” Richman said. “One of the things that I am playing with in this play is that many people who lose their sight later in life are obsessed with the loss, and they become passive aggressive.

Behind the Beats

A look into the lives of student DJs

BY BRENDAN LUKE CONTRIBUTING WRITER

For student disc jockeys (DJs) Christopher “Chris James” Percy, Kirk “Captain Kirk” Sandstrom and Jonathon “Avadya” Havey, their passion for Electronic Dance Music, and the art of making it, has been a long time coming.

Due to their life-long love for music and a more recent love for the art, becoming a DJ happened almost naturally for the three. My grandfather was a band manager and radio station owner, so he got me into playing guitar when I was eight. I then grew into playing the drums and bass. I got into electronic production more recently, mostly due to just sheer curiosity,” Percy said.

Like most young musicians, the three DJs’ taste in music has changed over time leading up to their present day producing skills, as opposed to basic composition tactics, I can learn a lot,” Havey said.

He also added that he takes influence from artists outside of the EDM community, such as Johnny Cash, B.B. King, Muddy Waters, ZZ Top and The Steve Miller Band.

In his spare time Percy participates in the rugby club as well as student senate while Sandstrom enjoys rock climbing at the Whittemore center or occasionally at Pawtuckaway. Havey, on the other hand, struggles to even find free time outside of producing music and balancing his civil engineering degree.

“One of the reasons I consider this music good is its expressibility. There is so much opportunity to be unique. Granted most of the music you hear in the top 40 in the past 15 years or so are just copy and paste songs, but underground dance music has some real creative talent. Uniqueness and exclusiveness is what I look for in all ‘good’ music. Now that I know
**Review:**

**MASK AND DAGGER'S 'Assassins'**

By Carlos Martens  Staff Writer

"Assassins" originally premiered in 1990 as a musical with music and lyrics by Stephen Sondheim and book by John Weidman, based on an idea by Charles Gimbert Jr. The performance brought some of America's most notorious killers to the stage in a dark, comedic and spine-tingling show.

A killer performance of "Assassins" was put on by the Mask and Dagger Dramatic Society UNH's only student-run theatre organization, this past weekend at the Hennessy Theatre in the Paul Creative Arts Center (PCAC). The performances ran from Feb. 16-19.

"Assassins" speaks to everyone, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an uncanny ability to reach into our souls and pull out one, it has an unic...
Visual and audible art combine at Museum of Art open mic night

BY STEF KHIABALLAH
CONTRIBUTING WRITER

Spotlights illuminated the double decker auditorium on Thursday night, each purposefully pointing toward either a sculpture or a painting. A crowd filters in, typically but surely.

An eclectic group of students wanders about the collection of oil works, and abstraction in the basement of the UNH’s Paul Creative Arts Center (PCAC), while others find seats and murmur over the coffee and cookies provided.

After undergoing a month-long renovation period, including the installation of a new elevator, the Museum of Art at the PCAC put on its annual “LiveARTS!” open mic event on Thursday, Feb. 16, in conjunction with the “Momentum: Works by the University’s Art and Art History Department Faculty” and “Closer Readings: New Hampshire Writers Respond to Art” exhibits.

The open mic showcase featured local musicians and poets, along with a collection of visual art. Many paintings displayed in the exhibits have pieces of creative writing by UNH English faculty, as well as their descriptions and history. The program encourages a blend of different creative forms.

A pile of amplifiers replaced the need of a stage for the performers. Jack Seperack and Jeff Wilson, UNH students and members of the band Dogs Who Know They’re Dogs, huddled with their equipment, checked their cables, and filled a hollow room that was filled with bouncing echoes of tuning instruments.

“We played here last year, it sounds great down there, we’ve been excited to do it again ever since,” said Seperack, who serves as a bongo player and business major.

The room was quiet, but not in an uncomfortable way. The sound of tuning instruments rang between a minimalist exhibit that featured pieces of abstraction, digital art, and traditional oil composition.

Emily Schultz, UNH graduate student and former art and music major, started the LiveARTS! program in 2015 upon finding the space and deeming it unutilized. “I thought it was a great space for music,” Schultz said.

“(Schultz) does a fantastic job, it’s a great event. It’s a nice place to be, we want people to know about this,” the museum’s education and communications manager, Sara Zela, said.

Dogs Who Know They’re Dogs, who served as the opening act, began their acoustic set one player short as guitarist Dylan O’Neil was on hiatus for the evening, Wilson explained.

The band played “The Bear” by My Morning Jacket, “Roadtrip” by Dave Rawlings Machine and an untitled original by Wilson.

Attendees lingered around artwork as the band serenaded the room with folksy bluegrass and upbeat alternative rock. Armed with a bongo and a mandolin, the “Dogs” opened their set with a punch; fluorescent lights never felt so charming.

Restless legs and nail biting filled the corners of room where people waited for their turn to perform.

“We’re not going to kill it, we’re going to murder it,”said an exhibit visitor as she mixed taped cables, was black and white. The yellow. Most of the art featured white light with a sprinkle of yellow. Most of the art featured the exhibit, juxtaposing the harsh tic guitar.

“The chairs at the open mic were never filled to capacity, but a small crowd gathered behind them, allowing for easy access to the free coffee and the view of the art. Small, artificial candles were placed in Mason jars around the exhibit, juxtaposing the harsh light with a sprinkle of yellow. Most of the art featured within the view of the “stage,” or rather a pile of carefully placed candles, was black and white.

“I think a nice pairing of ear and eye can amplify the two together,” Dogs Who Know They’re Dogs mandolin player Dan Fujia is currently being trained to help replace her the co-ordinator.

“We have all types of acts,” we’ve seen wind instruments, slide guitarists and some French horn,” Zela said. 

Junior sociology major Aurora LaFond took the stage with a watercolor painted piece of cardboard that promoted the Soundcloud account where one can find her music for free. Adorned with a feather in her hat and a pair of fringe boots, she filled the high ceilings with experimental folk and jazz with a dark-brown C.F. Martin & Co. acoustic guitar.

The open mic exposure created a platform that granted musicians the opportunity to appreciate art, and artists to appreciate musicians. The crowd was not exclusively students, as many community members and faculty attended as well.

“I knew we had the museum, but I had never been,” outdoor artist and community member Kate Curtis interrupted her punch; fluorescent lights never felt so charming. I get to be the one playing the music. Is it an ego thing? Probably a little bit. But, hey, if everyone is enjoying it, does it really matter?”

TENNESSEAN Noise presents...

TNH’s Casual Brunch Playlist

COLLEEN
“Sleep on the Floor” - The Luminaries

TYLER
“For Sure Some Sugar on Me” - Def Leppard

ZACK
“I’m Yours” - Jason Mraz

ARI
“Let’s get Breakfast” - Walter Mitty and his Makeshift Orchestra

ALICIA
“Two and I” - Ingrid Michaelson

ANDREW
“Kind of a 比較する” - The Flaming Lips

BRET
“Moonlight Mile” - Rolling Stones

ELIZABETH
“Coffee” - Miguel

ALLIE
“Cherry Wine” - Hozier

The DJs will get a chance to put their EDM skills to the test at the UNH Electronic Music Community’s (EDMC) show, “The Galaxy Getdown” on Friday, Feb. 24 from 8 to 11 p.m. in the Memorial Union Building’s (MUB) Entertainment Center.

Other than Percy, who has performed at fundraisers and social events around campus, this will be the first time that Havey and Sandstrom are performing at an actual venue other than the house parties that they’ve performed at in the past.
In our contemporary state of political and social turmoil, I think I’ll talk about a blatantly political song that can actually relate to more than just political scenarios, whether or not it was intended that way.

“I saw your flag/Another star, another stripe/What’s your new bag?/Something real or just some hype?/Tell me, what have you sown?/Have you prospered and grown?/Why shouldn’t you have your moments of genius/Just because our alliance broke with no civil words between us?/Oh, my beautiful enemy, beautiful/And yet sometimes/The past well-planned/And well-groomed, of civilized people./Though I’ve heard that my brand new church has a slightly higher steeple!/Oh, my enemy, beautiful enemy/Hail to your vast hegemony!/You’re not innocent/I’m not innocent./No one’s innocent.”

“Some times competition is a good thing because it drives you to work harder, but sometimes it just destroys your soul and turns you into a bitter person.”

Actually, I’ve found that the lyrics of this particular song tend to relate to inter-personal rivalries, as well. People who dislike each other tend to compete for the affections of others, for better grades, for land, and social stature. Unfortunately, sometimes people are focused too much on ousting or squashing their competition to realize they are about to hit an iceberg and sink like the Titanic.

“In my furies of dream/The juries denounce you/There I stand with the upper hand/But in order to trounce you/I just keep getting above myself/I just keep getting above myself! And so I’m worried, but as I’ve stated/Things can be complicated but you’re my enemy.”

Although I’m not an athletic person, I have a feeling that this can interfere with sports competitions, too. I’ve certainly known this phenomenon to keep me or others from winning card games and board games, all the way from Gin Out (a very complex card game) down to the simplicity of Connect Four.

Sometimes competition is a good thing because it drives you to work harder, but sometimes it just destroys your soul and turns you into a bitter person.

Honestly, it might be better just to not care about that enemy at all and focus on succeeding for your own purposes. Sometimes competition is a good thing because it drives you to work harder, but sometimes it just destroys your soul and turns you into a bitter person.

Oh! “Hegemony” means: leadership or dominance, especially by one country or social group over others.” Another great thing about music: lots of ways to learn new vocab.

#InstaTNH Snapshots from campus

The future’s bright./There are new things we will love./It feels so right./Let’s not make up or rise above./Yes, we are more corrupted./Happy and productive./We’ll both live in a world of civilized people./Though I’ve heard that my brand new church has a slightly higher steeple!/Oh, my enemy, beautiful enemy/Hail to your vast hegemony!/You’re not innocent/I’m not innocent./No one’s innocent.”

Thumbs up/Thumbs down represents the collective opinion of The New Hampshire’s staff and does not necessarily represent the opinion of the student body. But it more than likely does.

Follow us @thenewhampshire
Thumbs up to...

While all of these statistics and improvements are the efforts of so many incredible individuals at the university, we cannot discredit all of the improvements and positive statistics because of personal disagreements on how money has been spent.

By Allison Bellucci

The New Hampshire is the University of New Hampshire’s only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Monday and Thursday. The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or its faculty and staff. Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 of the Memorial Union Building or phone at (603) 862-1323.

On Feb. 19, the Union Leader published an editorial about UNH President Mark Huddleston after a student asked about his “bonus” during the UNH Open Forum. Huddleston answered, “Let me try it once more, and I’ll do it slowly. I did not receive a bonus,” and in the next line, the Union Leader editorial stated “yes, he did,” and “no, he didn’t.”

The editorial then went on to explain the six-figure payment of $107,800 that Huddleston received in addition to his $405,000 salary. This incentive, set by the University System of New Hampshire Board of Trustees, is a performance-based award which Huddleston only receives if these certain performance standards are met. This is not a free bonus where Huddleston can just sit around all day and make a little over $500,000.

Since April 2007, when President Huddleston was appointed to the position, there have been numerous improvements to the university, regardless of the massive cuts in state support and a national recession.

Since April 2007, when President Huddleston was appointed to the position, there have been numerous improvements to the university, regardless of the massive cuts in state support and a national recession.

Huddleston started, UNH is now able to provide 285 students with a tuition-free plan. Seventy-nine percent of UNH graduates are also employed in full time six years after graduation. Seventy-nine percent of UNH grads in the last six years are working full time, while the national average is 65 percent. UNH graduates are also 60 percent more likely to be thriving in all five areas of well-being (financial, physical, community, purpose and social) compared to the national average of other large public universities. While all of these statistics and improvements are the efforts of so many incredible individuals at the university, we cannot discredit all of the improvements and positive statistics because of personal disagreements on how money has been spent. Huddleston has a doctoral degree, has published several articles on consensus building in higher education, and has spoken at the American civil service and was the 15th president of Ohio Wes- lyan University. He was also a faculty member of the University of Delaware for 24 years including the position of Dean of the College of Arts and Sciences. The list goes on, and certainly qualifies Huddleston for the position of president of a university. UNH of- ten compares our land-grant public state institution to University of Delaware, another land-grant public state institution where the university president makes an $800,000 salary.

There are lots of improvements that the University of New Hampshire can make to better the students, but a new president isn’t one of them. Huddleston could have addressed the student asking the question in a more polite way, but that doesn’t take enough away from the fact that his efforts and progress have been immensely beneficial to the University. So thanks, President Huddleston, for working hard year-round to make our school a better place. Thumbs up to Huddleston.
What’s your favorite way to eat pancakes?

“Banana, blueberry, chocolate chip with butter and good ‘ole NH syrup.” - Allie

“Gigantic chocolate chip ones from The Big Bean in Newmarket.” - Elizabeth

“Favorite way to ‘eat’ a pancake? With a fork and a knife... If you want to know what my favorite ‘type’ of pancake is, then just ask that...” - Brian

“With homemade syrup, not any of that Aunt Jemima crap.” - Alycia

“Aunt Jemima’s pancakes, Mrs. Buttersworth’s syrup, at my nana’s house on a snowy morning. Perfect pancake day.” - Abbi

“Brian has a point... But I’ll just say with Maine maple syrup.” - Andrew

“Upside down. Like, hanging from the ceiling.” - Bret

“Just throw some syrup on there and I’m good.” - Zack

“Roll it up in a ball and eat it.” - Colleen

“With my dog.” - Tyler
impressed in her Wildcat debut as she scored 14 points. Healy’s best scoring performance came against the University of Maine when she scored 16 points in a win.

Healy has been averaging 30 minutes per game and has started for the Wildcats in their past 10 games. Adding Healy’s offensive talent to an already dangerous team has opened up a possibility for UNH to become a legitimate scoring threat for UNH.

Healy received a release form from the University of Richmond in August and as soon as it was accepted she began the college search, again. After a meeting with Magarity, Healy felt at home.

"I came here and they gave me a playbook and [Byron Bood] was my roommate on road trips and she quizzes me every night," Healy said. "We’re one unit and really cohesive."

"We're just focusing on our play in the transition game. We turned the ball over a bunch," Albrecht said following the loss. "I think some momentum started shifting in their favor and they were able to take advantage of those opportunities and score off some transition games."

The Wildcats now start their season wireless at 0-2. In both games, second-half struggles were too much to overcome. For head coach Sarah Albrecht, the ‘Cats lost control when they relinquished momentum in transition.

"I think we lost a lot of momentum in the transition game."

At Reading Memorial High School, Healy was a star and was named the 2013 Massachusetts Gatorade Player of the Year, and the Miss Bourne Player of the Year. Healy’s homecoming has continued from page 16

continued from page 14

WOUL continued from page 16

stood tall despite the final result, posting another double-digit save total in two consecutive games.

The Wildcats now start their season wireless at 0-2. In both games, second-half struggles were too much to overcome. For head coach Sarah Albrecht, the ‘Cats lost control when they relinquished momentum in transition.

"I think we lost a lot of momentum in the transition game."

At Reading Memorial High School, Healy was a star and was named the 2013 Massachusetts Gatorade Player of the Year, and the Miss Bourne Player of the Year. Healy’s homecoming has continued from page 16

continued from page 14

impressed in her Wildcat debut as she scored 14 points. Healy’s best scoring performance came against the University of Maine when she scored 16 points in a win.

Healy has been averaging 30 minutes per game and has started for the Wildcats in their past 10 games. Adding Healy’s offensive talent to an already dangerous team has opened up a possibility for UNH to become a legitimate scoring threat for UNH.

Healy received a release form from the University of Richmond in August and as soon as it was accepted she began the college search, again. After a meeting with Magarity, Healy felt at home.

"I came here and they gave me a playbook and [Byron Bood] was my roommate on road trips and she quizzes me every night," Healy said. "We’re one unit and really cohesive."

At Reading Memorial High School, Healy was a star and was named the 2013 Massachusetts Gatorade Player of the Year, and the Miss Bourne Player of the Year. Healy’s homecoming has continued from page 16

continued from page 14

impressed in her Wildcat debut as she scored 14 points. Healy’s best scoring performance came against the University of Maine when she scored 16 points in a win.

Healy has been averaging 30 minutes per game and has started for the Wildcats in their past 10 games. Adding Healy’s offensive talent to an already dangerous team has opened up a possibility for UNH to become a legitimate scoring threat for UNH.

Healy received a release form from the University of Richmond in August and as soon as it was accepted she began the college search, again. After a meeting with Magarity, Healy felt at home.

"I came here and they gave me a playbook and [Byron Bood] was my roommate on road trips and she quizzes me every night," Healy said. "We’re one unit and really cohesive."

At Reading Memorial High School, Healy was a star and was named the 2013 Massachusetts Gatorade Player of the Year, and the Miss Bourne Player of the Year. Healy’s homecoming has continued from page 16

continued from page 14

impressed in her Wildcat debut as she scored 14 points. Healy’s best scoring performance came against the University of Maine when she scored 16 points in a win.

Healy has been averaging 30 minutes per game and has started for the Wildcats in their past 10 games. Adding Healy’s offensive talent to an already dangerous team has opened up a possibility for UNH to become a legitimate scoring threat for UNH.

Healy received a release form from the University of Richmond in August and as soon as it was accepted she began the college search, again. After a meeting with Magarity, Healy felt at home.

"I came here and they gave me a playbook and [Byron Bood] was my roommate on road trips and she quizzes me every night," Healy said. "We’re one unit and really cohesive."

At Reading Memorial High School, Healy was a star and was named the 2013 Massachusetts Gatorade Player of the Year, and the Miss Bourne Player of the Year. Healy’s homecoming has
HOCKEY PREVIEW
UNH vs. University of Connecticut
Friday at 7 p.m.; Whittemore Center in Durham, NH
Saturday at 7:35 p.m.; XL Center in Hartford, Conn.
UNH is 12-15-5, UConn is 10-14-8

NOW OR NEVER: THE PLAYOFF PUSH

It seems that for the past couple of seasons, the fate of the Wildcats in the Hockey East playoff tournament has come down to the last weekend. The ultimate goal is to clinch home ice for the opening round with a top-eight seed. With a crucial weekend against UConn standing in the way, the following are the scenarios in which the ‘Cats can clinch or fall out of a home-ice seed over the weekend and who the potential suitors may be for a opening-round matchup for the Wildcats.

PLAYOFF SCENARIOS

‘Cats clinch home ice in the opening round with...

- UNH WIN over UConn
  AND
  - Maine WIN/WIN over Northeastern OR Maine WIN/TIE over Northeastern.

‘Cats will travel in the opening round with...

- UNH LOSS/TIE in both games to UConn
  AND
  - Northeastern WIN over Maine.

Potential opening round opponents...

- UConn, Northeastern, Vermont, Merrimack, or Maine.

Coach Umile’s take:
“It’s an important weekend. You can’t whine about it and complain about it; we just got to get ready.”
- Head Coach Dick Umile

STAT of the DAY
UNH’s conversion percentage on power plays this season.
.226

TNH PICKS
Brian Dunn, Sports Editor:
4-3 UNH over UConn; 2-1 UNH over UConn
Zack Holler, Sports Editor:
3-2 UNH over UConn; 4-2 UNH over UConn
Unh holds off River Hawks late

by Daniel Clare Staff Writer

What seemed to be an easy win for the Wildcats soon turned into a near heartbreaker for UNH.

On Wednesday, UNH at one point had a 19-point first half lead over the UMass Lowell River Hawks in what seemed to be the makings of a blowout victory for the Wildcats. But the River Hawks woke up and started chipping away at the lead.

Eventually, UMass Lowell caught up and tied the game at 63 apiece and looked poised to complete the comeback. However, UNH had other plans in mind and stopped the River Hawks in their tracks to pull out a 78-67 victory in Lowell. The victory was secured mainly because two players, that have been the backbone of the Wildcats all season, played well.

Junior forward Tanner Leissner had another solid game. The Texas native scored a game-high 24 points and grabbed seven rebounds for the Wildcats. He also shot an outstanding 62.5 percent from the field for the game. However, Leissner wasn’t the only Texas native to get in on the action.

Junior guard Jordan Reed scored 15 points in the game, with it all coming from behind the three-point arch. Smith shot a respectable 5-7 from three-point distance. Reed has been in good form lately as this game marks his second straight with double-digit points. This is a nice surprise as Reed only scored 10 or more points three times in the previous 26 games this season.

“[Reed] has not shot the ball well from three point percentage wise,” head coach Bill Herrion said. “But we know as a staff he is a lot better than his stats show. It is great that he, as of late, can become a reliable scorer on this team. He is playing well at the right time.”

Senior guard Jalen Smith also put in a solid performance against UMass Lowell. Smith tallied 18 points and six rebounds in the game. He also swatted away two shots, a tendency Smith is not known for doing. As for the game itself, the Wildcats came out firing on all cylinders against the River Hawks.

“I would like to say that it was something magical that we did,” Herrion said about the hot shooting. “But it was more of the team than from a strategy standpoint. We just shot well and played well from a defensive standpoint.”

Unlike in previous games against Hartford and Maine, UNH was something magical that we did,” Herrion said about the hot shooting. “But it was more of the team than from a strategy standpoint. We just shot well and played well from a defensive standpoint.”

“[Reed] has not shot the ball well from three point percentage wise,” head coach Bill Herrion said. “But we know as a staff he is a lot better than his stats show. It is great that he, as of late, can become a reliable scorer on this team. He is playing well at the right time.”

“Healy’s first game was against the University at Albany and she played in two years so coming out I got a feel for it the first five games, and now I know I need to crash the boards every game, look for my shot and pass.”

“She’s been such an amazing addition,” head coach Maureen Magarity said. “What I love most about her is her toughness. Finding ways to score, or if we need a big defensive stop or rebound, she finds a way to do that.”

As the ‘Cats have been the best team in the conference all year, a lot has to do with the chemistry of the unit. Healy found out first hand how close the team is and how it has allowed for success this season.

“It’s been a family atmosphere since I got here,” Healy said. “[The conference title] means a lot to us, it means a lot to the school and it speaks a lot to coach Magarity and all the support we’ve had.”

Healy’s first game was against the University at Albany and she continued on page 14

Dartmouth topples ‘Cats in Durham

by Brian Dunn Sports Editor

At the end of the first half of Wednesday afternoon’s game at Wildcat Stadium, the Wildcats and Dartmouth College Big Green were in an exciting Granite State battle. The score was 8-7 at the end of the first half in favor of Dartmouth.

The second half looked like a completely different game from the first. Much like the season opener against Harvard, UNH let the opposition run away with the game in the second frame. Six unanswered goals and 10 total tallies resulted in a blowout victory for the Big Green by way of an 18-8 final. Krissy Schaefer recorded a hat trick and Devon Miller and Devon Croke each notched two points. Goalkeeper Kate Clancy continued on page 14