Philbrook dining hall rings in the Lunar New Year

Members of UNH community stand in solidarity against Trump's immigration ban

HoCo’s 3,000 new cups noticed by students

Deportations rally on Thompson Hall (T-Hall) on Wednesday afternoon. Toward the end, more than 100 students, faculty, community members and administrators showed their support for Muslims on campus and around the country.

Director of the UNH office of multicultural student affairs (OMSA), Sean McGhee, speaks to the crowd at the “Solidarity with Refugees and Against Deportations” rally in front of T-Hall.

‘No hate, no fear’

Philbrook dining hall rings in the Lunar New Year

Director of the UNH office of multicultural student affairs (OMSA), Sean McGhee, speaks to the crowd at the “Solidarity with Refugees and Against Deportations” rally in front of T-Hall.

The Climate Reality Project, a group that only became a recognized student organization at the end of last semester, held its first meeting of the calendar year on Tuesday, Jan. 31 in room 327 of Dimond Library.

One of the biggest projects the group completed was during the fall of 2015, when members handed out petitions for students to sign showing support for the Paris climate talks. The signatures were eventually delivered to the talks, along with petitions from all over the country showing support for a global initiative on climate change.

According to Climate Reality Project President Nicole William-son, the group received a letter from President Obama thanking them for their support.

The club is open to all students, though many of the members are studying fields related to environmental science, there is no lack of diversity in the studies of those attending the meetings.

Junior zoology major Tess Olson, a scuba diver of five years, found a passion for conservation when noticing the effects of climate change on coral reefs.

“I’m a scuba diver, so any-thing that has to do with changing the oceans and affecting the reefs is really important to me,” Olson said.

When speaking on the difference between Climate Reality and other environmental organizations on campus, sophomore mechanical engineering major Sean McLoud said that Climate Reality isn’t as political as other groups, such as NextGen.

“We’re more student-based. We’re targeting the students and [telling] them what they can do to help out,” McLoud said.

Every semester, members participate in a different event and create a new goal for students to accomplish regarding positive environmental change.

“We want to start educating students. We want the students to be the ones making the change,” Williams said about plans for the upcoming semester.

The Climate Reality Project plans on getting students more involved by attempting to take the challenge of environmental efficiency to the dorms. The or-
**The New Hampshire**

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A TNH staff writer documents his J-Term in London through creative street photography.

**TNH Test Kitchen Returns**

TNH test kitchen is back with its first recipe of the semester, a fresh take on pasta salad.

**Letter from SBP on the Super Bowl**

Student Body President Jonathan Dean pens a letter to the student body asking them to act responsibly during and after the Super Bowl.

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**TheNext Issue of The New Hampshire**
will be published on:
Monday, Feb. 6, 2017

Weather according to weather.com

**Feb. 2**
- Study Abroad Fair, GSR, (11 A.M. – 2 P.M.)
- Anime Club, MUB 338/340, (5-8 P.M.)

WEATHER:
37 / 18
Mostly Sunny

**Feb. 3**
- Knitting Club, MUB 135, (4-5 P.M.)
- Men’s Hockey Vs. Boston College, (7 P.M.)

WEATHER:
33 / 16
Mostly Sunny

**Feb. 4**
- MUB comedy club, MUB 18, (9-11 P.M.)

WEATHER:
29 / 19
Mostly Sunny

**Feb. 5**
- Yoga, Wildcat Den, (10-11 A.M.)
- Hepcats Swing Dance, Wildcat Den, (3:45-5:45 P.M.)

38 / 27
Cloudy

Brittni Lai scored eight points and tallied two assists in the Wildcats’ 13th consecutive win on Wednesday.

A TNH staff writer documents his J-Term in London through creative street photography.
Ghorbanpour hasn’t seen her parents in 13 months and was about to make traveling arrangements when she heard the news. She couldn’t go visit them, so they wanted to instead come here to the United States. Ghorbanpour said she was shocked. “This ban affects my life. I wish they were 16 ounces so I could drink more liquid.”

Sophomore forestry major Jacob Todd believes that the new containers will be a nice addition to HoCo. “They seem like they will last,” Todd said. “The new cups seem like they’re much more durable than the last ones. However, I wish they were 16 ounces so I could drink more liquid.”

Sophomore civil engineering student Grant Erickson was much more skeptical of the switch. “I initially thought that the switch was a waste of money and plastic,” Erickson said. “But when I found out the cups are still being used at the other dining halls, I felt much better about it.”

The New Hampshire
Contributors’ meetings every Monday at 8 p.m. in MUB 132. Hope to see you there!

Want to write for "The New Hampshire?"

LUNAR continued from page 1

The quantity from last year. The Cantonese roast duck and potstickers seem to be peoples’ favorites. ”

Philly tends to do more independent events. “We have more flexibility, so although we take part in the other themed dinners that Holloway Commons and Stillings put on first semester, we tend to break a way a bit in the spring,” Crosby said.

The Lunar New Year themed dinner is made possible by the regular staff workers employed by UNH Dining Services. Didn’t get the opportunity to make it to the Lunar New Year dinner? Philbrook dining hall is hosting another themed dinner that encompasses the flavors of Latin America on Wednesday, March 29, from 4:30 to 7:30 p.m.

LUNAR continued from page 1

continued from page 1

cups and shipped them to Stillings and Philbrook to be used there,” Scanlon said.

UNH Hospitality Services plans on using the cups at the other dining halls until they break, at which point UNH Hospitality Services will then switch to the newer ones. It is expected that this switch will be much more cost-effective for the dining halls, considering the amount of cups that will be saved.

The 12 ounce cups, which are in fact the same size as the previous ones, have brought mixed reactions to the dining hall.

CARLOS MAITENES/STAFF

GREEN continued from page 1

Community members gather in front of Thompson Hall.

RALLY continued from page 1

wasn’t the only one like this; I am on the Student Senate as well,” Al-Hamdan said. “I know people have expressed outrage about this, so I shot my friends a text and said, ‘we’ve got to do something.’ We can’t just talk about angry we are, we have to do something.” President Mark Huddleston attended the rally to show his support.

“Our international students and faculty and staff are an integral part of the University of New Hampshire. I think many of them feel threatened and besieged right now and I think it’s important to show our support,” Huddleston said.

Commenting on his first reactions after hearing about the ban, Huddleston criticized the Trump Administration for the decision and its chaotic implementation of the ban.

“It [Trump Administration] struck me as just kind of a key stone operation, so it just struck me as a circus. Unfortunately it was a circus that had the potential of hurting a lot of people, and no real gain. I worry very much that this plays exactly into the hands of those who want us to do harm, it’s a propaganda victory for terrorism and I think that’s especially unfortunate,” Huddleston said.

Freshman Abdul Aziz, born and raised in Qatar, said that after seeing what had happened, something needed to be done. “Aziz is here on a student visa and fears he may not be able to come back if he goes home. Qatar isn’t on the ban list, but there is a possibility that the country will be added. "We need to stand up as a community, as Wildcats and try to explain everything, explain our side of the problem. We’re showing them that not every Muslim is a terrorist. We’re here to study, not to make a problem. Hopefully, they’ll listen to us…” After hearing about the ban, I was scared. I hope I can go home this summer to see my family… With all of these people protesting, hopefully they’re going to listen to us and change the rules,” Aziz said.

Senior vice provost of student affairs and Dean of Students Ted Kirkpatrick also attended the rally.

“I think that [Huddleston has been clear that any university has a moral obligation to protect the safety of its students, faculty and staff and that universities historically have been places where intellectuals, scientists, artists, have always gone beyond borders. So, I think that a lot of universities are concerned when there’s an effort to truncate that,” Kirkpatrick said.

Saeede Ghorbanpour is an Iranian studying to get a doctorate in mechanical engineering. She is here at UNH on a student visa. Ghorbanpour joined fellow Iranian and other Middle Eastern students in protest over the immigration and refugee ban a few days ago. She stressed the need to speak up now.

“If we don’t stop Trump here, he will go further and further. We need to do whatever we can,” Ghorbanpour said.

Ghorbanpour hasn’t seen her parents in 13 months and was about to make traveling arrangements when she heard the news. She couldn’t go visit them, so they wanted to instead come here to the United States. Ghorbanpour said she was shocked. “This ban affects my life. When I talked with my parents, they tried to not speak about it because they know I get emotional a lot. When I speak about it, they tell me ‘It will be okay and that they’ll come here and visit you. But I’m not that positive… This support helps us a lot. These are terrible days, but this energy helps me to continue,” Ghorbanpour said.

Al-Hamdan said that she is hopeful after the show of support front the UNH community. “People, regardless of their background, or where they’re from, were equally outraged. It makes me feel hopeful for the future. Regardless of what happens on the federal level, on the local level things will always be okay,” Al-Hamdan said.

The New Hampshire
On Feb. 1, UNH students, professors, staff and community members gathered in front of Thompson Hall to show their solidarity to refugees and immigrants affected by President Donald Trump’s policies.

PHOTOS BY CARLOS MARTENS AND STEF KHAIRALLAH
UNH researchers create new material for biomedical use

By Brendon Burns
Staff Photographer

A prototype of a new material that could advance protection qualities of armor and other biomedical inventions has been created by UNH mechanical engineering Assistant Professor Yaning Li and a group of five former and current UNH students: Yunyao Jiang, Shengguang Jin, Emily Hunchison, Stephanie Medicke and Carolyn Przekaza.

According to Li, this new material is unique due to its elevated internal rotation caused by auxetic effects, meaning that, when the material is stretched, it becomes thicker perpendicular to the applied force. This particular dynamic of the material engages advanced protection from forces of impact or tension, which would make the material useful for armor or headgear.

“If you put [the material] in tension vertically, it’s going to expand horizontally,” Li said. “That’s odd. This material is odd.”

Chiral cells are asymmetric and function differently than typical cells in the sense that they don’t have the capacity to expand and rotate like chiral cells. Li noted that softer corners and a harder core would amplify the auxetic effect.

“This five year study to create this material was proposed in spring 2015, and the project began development that summer. Due to the material’s complexity, the team used a 3-D printer in Kingsbury Hall to prove this concept beyond the theoretical level and create a successful prototype. “Because of the chiral geometry, when I press it, each side [of the material] is going to rotate,” Li said. “The rotation is the major reason for the identical effect.”

According to Li, there is a lack of the material left in the database that helped create the prototype. The 3-D printer uses polymers to create the material, which consists of a specific hard plastic and rubbery-like substance.

“Our major product is knowledge,” Li said. “The goal is to create new material that can go beyond the theoretical level.”

Li said that due to this material’s features, it has unique applications in terms of biomedical advancements. She said that if the material is used as armor, it would cause particles to sit in the cells of the interior of the protective gear and it would then give damaged cells different doses of repair. The repair of the doses would be initiated by the sliding of the respective materials against one another.

According to Li, if the material were to be responsive to light or color, the cells could automatically open or close to save the user energy, and that the color change would respond to variations in volume and temperature.

“The octopus can change its skin color because they have multiple layers, but only one layer has cell-like pixels. Their biological system allows the cells to locally stretch or shrink.”

The new material developed by UNH researchers could advance protection quality for products such as headgear.

Photo Courtesy Wiley-VCH Verlag GmbH & Co. KGaA. Reproduced with permission.
UNH kicked off MLK events by reviewing the state’s history

BY JORDYN HAIMÉ
CONTRIBUTING WRITER

UNH kicked off its 2017 tribute to Martin Luther King Jr. on Wednesday, Feb. 1 with a screening and discussion of “Shadows Fall North” — a documentary that explores New Hampshire’s hidden black history. Produced by the UNH Humanities program in collaboration with Atlantic Media, the film brought in a vast crowd, as the theater was packed nearly to capacity with interested students, faculty and members of the Durham community.

UNH Center of Humanities Director Burt Feintuch said that the film had two goals: to write black people back into the history of New Hampshire and to pay tribute to JerriAnne Boggis and Valerie Cunningham, two residents who have done significant work toward accomplishing this goal.

In 2003, bodies were discovered under the paved road of Chestnut Street in Portsmouth, New Hampshire in the exact location Cunningham had discovered was a colonial-era African burial ground. This is the main story which the documentary follows and continues to return to, as well as the process of discovering the lost history, constructing a proper burial, building monuments and honoring the sacred ground in the most respectful and complete way possible.

“With a monument like this, you can’t hide from the story anymore,” Boggis said after the screening of the film. “It forces us to start the dialogue.”

“Shadows Fall North” also chronicles important and forgotten pieces of black history in New Hampshire, such as the story of “Our Nig,” the first novel written by an African-American woman to be published in the United States and one of the only novels about slavery in the north. The film also dwells on the subject of Noyes Academy, a school in Canaan which welcomed men, women and people of color to learn together and whose students were quickly driven out of the town. A portion of the film also examined Elizabeth Ann Virgil, the first African-American to graduate from UNH.

The documentary also covered the difficult acceptance of history in a state that prides itself on its freedom and abolitionist activity. Even its title, “Shadows Fall North,” was drawn from the title page of Milford author Harriet Wilson’s “Our Nig,” which was a central part of the film.

“In a two-story house, north. Showing that slavery’s shadows fall even there,” it reads.

This history is forgotten, Boggis explains in the film, because “if the history is not visible and not talked about, it doesn’t exist.”

“One of the most striking things was realizing how close to home all of these things happened, and now knowing a single lick of this information going through a public education system in New Hampshire... The most surprising thing was that I didn’t know about it after living in New Hampshire for 15 years.”

EDEN SUOTH
JUNIOR PHILOSOPHY AND MATHEMATICS MAJOR

She discussed the struggle to get “Our Nig” into New Hampshire’s high school curriculum, creating more black history monuments and trails throughout the state of New Hampshire, and the state’s overall progress regarding social justice issues.

“If we are interested in fulfilling this vision of America that we have, we have to look to ourselves,” she said.

The African burial ground and monument can be seen on Chestnut Street in Portsmouth, and events commemorating Martin Luther King Jr. will continue at UNH throughout the month of February.

“Putting out twice a week since 1911"
Newsroom Poll: What’s Your Favorite Super Bowl Food?

“Pizza.” - Zack and Cullen

“Chicken Wings!” - Alycia

“Guacamole.” - Tyler

“Chili.” - Brie

“Buffalo Chicken Dip.” - Elizabeth and Brian

“Loaded Nachos.” - Allie

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Museum of Art reopens following renovations

BY ALEX LAROZA
STAFF WRITER

After temporarily closing its doors Oct. 17 in order to undergo renovations that would make it more accessible for individuals with physical handicaps, the UNH Museum of Art in the Paul Creative Arts Center (PCAC) is set to hold its opening reception on Thursday, Feb. 2. The event will also serve as the premiere of two new exhibits.

The addition of a LULA elevator was among the changes that took place during the revamping of the museum, which also included a new staircase, a gallery attendant desk and a courtroom.

"The landing on the top floor has been widened because of the LULA lift, so we have a lot of extra space there," said education and communications manager of the museum, Sara Zela. "And more people can congregate upstairs, whereas before the renovations, there wasn't a lot of space for people to congregate and to socialize."

"The landing on the top floor has been widened because of the LULA lift, so we have a lot of extra space up there ...more people can congregate upstairs, whereas before renovations, there wasn't a lot of space for people to congregate and to socialize."

One of the two new exhibitions opening to the public Thursday evening, "Momentum: Works by the University’s Art and Art History Department Faculty,” will be on display on the top floor of the museum until April 9. The exhibit features selected works in various mediums from a group of UNH faculty members that consists of Sachiko Akiyama, Brian Chu, Richard Fox, Craig Hood, Julee Holcombe and Donald Williams.

"We have ceramics, we have two-dimension- al paintings, we have sculpture work," Zela said. "And so it’s a variety of beautiful work that helps our students recognize the accomplishments of our art department faculty members, and their talents as well."

The other new exhibit, “Closer Readings: New Hampshire Writers Respond to Art,” will run as the bottom-floor exhibit until May 19.

With this exhibit, Museum Director Kristina Durocher selected responses from various writers that reflected on over 40 pieces featured in the collection. Among those participating writers were the following UNH faculty members: English Lecturer Sarah E. Earle, English Professor Di- ame P. Freedman, English Principal Lecturer Clark Knowles, English Assistant Professor Tom Haines, and English associate professors Lisa Miller and Susan Hertz.

"Thursday’s opening reception will be held from 6-8 p.m. and will be free for all UNH students. We’re [going to] have live music, and the jazz ensemble of the music department is going to be playing for us," Zela said. "We have free refreshments, there’ll be a cash bar and it will just be a really nice event."

Staff Writer Carlos Martens took his unique take on street photography to London over J-Term.

BY CHIARA VERCELLONE
CONTRIBUTING WRITER

For the 27th consecutive year, the Office of Community, Equity and Diversity at UNH will be holding its annual Martin Luther King Jr. tribute during the month of February, starting on Wednesday, Feb. 1.

This homage will be presented through a series of events that the coordination team believes will help students and others interested, find a place of hope and compassion where it is safe to share ideals, inspirations and everyday struggles.

Associate vice president of the office, Jaime Nolan, along with educational program coordinator of events, Sylvia Foster, are in charge of deciding what events will take place every year.

Foster focuses on allowing people to come together through the events during the month of February, as one of the main goals of the tribute is to make the university a safer and more welcoming place to everybody.

"People in our community are coming together and thinking ‘that’s also me [who could be struggling].’"

With this event, the office hopes to offer writing workshops, poetry slams and more in past years’ tributes, and will keep doing it this year as well.

"People in our community are coming together and thinking ‘that’s also me [who could be struggling].’” Nolan said.

"The events are making people move, it’s taking them places," added Foster.

Both Foster and Nolan believe the arts are a powerful vehicle for students to represent their conflicts, so they’ve chosen to offer writing workshops, poetry slams and more in past years' be struggling,” Nolan said. "Chaplain and executive director of the Waysmeet Center Reverend Larry Brickner-Wood, who has been supporting this program for about two decades, believes this tribute helps to keep the legacy of Martin Luther King Jr. alive after all these years, and helps people find a sense of solidarity.

"We are going to need you to stand up, for you. For a better future,” Brickner-Wood said. “We don’t want to leave you a world that is less free of what we had growing up.”

Nolan added that this Black History Month should be thought of as a gathering point to realize what progress we, as a society, have accomplished.

"I think these events provide us with an opportunity to pause and think about what we are doing right now,” Nolan said.

University honors Martin Luther King Jr. through art

"People in our community are coming together and thinking ‘that’s also me [who could be struggling].’"

JAME NOLAN
ASSOCIATE VICE PRESIDENT OF THE OFFICE OF COMMUNITY, EQUITY AND DIVERSITY

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You can find the full schedule for the 2017 UNH Annual Martin Luther King Jr. Tribute online at wildcatlink.unh.edu

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You can find the full schedule for the 2017 UNH Annual Martin Luther King Jr. Tribute online at wildcatlink.unh.edu
TNH Test Kitchen:
Fresh Fiesta Pasta Salad
with Chili-Lime Crema

BY ABIGAEL SLEEPER
ARTS EDITOR

I’m going to preface this recipe with the statement that it should be a quick and easy weeknight dinner. Should. Personally, I can’t attest to that, because I waited until everyone else in my house was also cooking and then lost the sour cream in my refrigerator, prompting an emergency Hannafords run and putting me seriously behind schedule. Still, this taco truck-inspired twist on pasta salad gave me yet another excuse to eat avocado and was seriously worth the extra time I took to run back out to the grocery store, A-plus. Keep an eye on your conditions, and happy cooking, ‘Cats!

Ingredients

Chili-Lime Crema
• 1 cup sour cream
• 2 tbsp lime juice
• 1 tsp chili powder
• 1/2 tsp ground cumin
• 1/2 tsp paprika
• pinch granulated sugar
• salt and pepper to taste

Fresh Fiesta Pasta Salad
• 1 box tri-color rotini
• 1 large avocado
• 1 red onion
• 1 yellow onion
• 2 jalapeño peppers
• 1 red bell pepper
• 1 can sweet whole kernel corn
• 1 can black beans
• 1 can black-eyed peas
• fresh cilantro to taste

Directions

1. Boil water and cook pasta according to directions; drain and set aside in a large bowl.
2. Chop produce evenly; rinse and drain canned ingredients. Add to pasta and toss to combine.
3. In a separate bowl, combine sour cream, lime juice and spices. Whisk until well-mixed.
4. Pour crema over salad mixture and toss until evenly coated. Add salt and pepper to taste.
5. Serve cold and garnish with additional chopped cilantro. Enjoy!

Hmm, spicy...
Take control of your flavors by making your own spice blends. Be on the lookout next week for a recipe featuring TNH Test Kitchen’s zesty taco blend.

Only the cool kids write for The ARTS...
...don’t you want to be a cool kid?

Give in to peer pressure.

Write for The Arts.
Contact Abigail Sleeper at tnh.arts@gmail.com or come to our contributors’ meetings, Mondays at 8p.m. in MUB 132.

Trust me. You want to be a cool kid.

We love trees.
TNH Travels:

‘Capturing London’

BY CARLOS MARTENS
STAFF WRITER

Anybody can photograph the typical sights of European cities such as cathedrals, castles, bridges and monuments. Not everyone has the guts to approach strangers on the streets and ask them to be in your photographs. That, folks, is exactly what I did.

Over winter break I headed to Europe to backpack and photograph my travels. I started my journey in the Czech Republic and traversed through Germany, France, Belgium and England. As a street photographer, I sensed a static charge of intrigue the moment I walked aboveground and took my first steps onto London’s gritty streets. A foreboding sense of peculiar opportunities seemed to linger just out of sight; A whisper of mystery, an urge to begin my urban exploration, enveloped all thought.

Street photography is my style. I am enthralled by urban exploration and the opportunities it holds. As I set out in search of unique street shots, I realized I needed to up the value of my photos. Sure, the photos I took looked awesome, but they lacked something. They were missing people. I needed somebody in my shot to make it truly unique.

But how does one achieve such a feat? Well, with a smile and a dash of confidence, of course! Many people love to be photographed, you just need to make them feel comfortable first. You can’t just pounce from the shadows of an alleyway and shove a camera in their faces.

When I came across a location that I wanted to photograph, I’d snap a few shots and review them immediately. This is where I would decide whether or not to add a person into my shot. But every location had a different style.

Which meant that I needed someone who would fit that specific look.

I’d casually hang out near my chosen scene and watch and wait. I was picky; I knew the right subject would come sometime. The moment I spotted my desired model, there was no looking back. It was a “now or never” situation. The tricky part is that the initial encounter is the most crucial. I only had split seconds to make eye contact, flash a smile, judge their reaction and beckon them to me.

Any hesitation during this rapid-fire succession of body language would result in failure.

Amazingly, no one I approached ever turned me down. I was polite and genuine. When I asked if they were busy, most said no, but some said yes. I guess their curiosity got the best of them. I explained who I was and had an example of my photography ready on my phone. I’d show them the shot I wanted to take and tell them how perfect they are for the shoot. Subtle compliments work best. Some were shy and timid, but with encouragement, directing and positivity they’d perform elegantly. Other people were willing and ready from the get go. It was fun for both of us, which is the most important part. We would exchange contact information so I could send them the photos once I finished working on them. This usually led to invites for drinks and nights out on the town with my new friends.

The ability to make strangers feel comfortable in front of my camera lens is a skill I’m constantly honing. It’s a crucial, delicate art any urban photographer should learn. I left London with no material souvenirs, only memories, friends and photographs; a collection of unique moments exclusive to me that I immortalized by wielding my camera.

A sampling of snapshots captured on the streets of London. For the story behind each of these images, as well as more of Carlos’ photographs, check out his Instagram @long_shot_los.
Opinion

Everyone’s a journalist

On Wednesday afternoon, members of the UNH community stood in solidarity with refugees and against deportations outside of Thompson Hall. On Friday, Jan. 27, President Trump signed an executive order titled, “Protecting the Nations From Foreign Terrorist Entry Into the United States.” This order barred immigrants from seven majority Muslim countries (Iraq, Syria, Iran, Libya, Somalia, Sudan and Yemen) from entering the U.S. for at least 90 days and outright banned all of refugees from Syria.

For some, this is news they have been and are being outraged about for almost a week now.

For some, this is news they have heard and are being outraged about for almost a week now.

Although, to many of you, this is news that you have been following all week, I have found many friends and classmates who had no idea that this unrighteous policy was put in place. I started to realize that there are many people who don’t follow the news or politics. This struck me as a finding that I needed to share with as many people as possible. If you are someone who follows the news, or someone who wants to start following the news, one of the most important things is to talk about it. Bring it up with friends and classmates. Spread the word about what is happening and affecting our country.

This is an order that invokes racism, lacks compassion, logic and sets fire to the moralities and justices of American values. There is so much out there to read, and as we have all learned from the past election, not all sources are reliable. While keeping issues on the forefront of everyone’s minds, being sure that we are spreading the truth, people from all over the world, including Visa holders, were detained. Students attending universities in the states were not allowed back alongside hundreds of thousands of immigrants cleared under America Visas to work in America.

For others, this is news that they have heard and are being outraged about for almost a week now.

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I can’t stress enough to read, read and then read more. Share what you have read with others. Compare what you have read and learned with other people and keep standing up for what you believe in. Gone are the days of just having one local newspaper to get all of your facts from; readers today have a greater responsibility to think critically about the news they consume. Continue to stand up for what you believe in, keep questioning and speaking up for what you believe in.

This is an order that in violation, racism, lacks compassion, logic and sets fire to the moralities and justices of American values. There is so much out there to read, and as we have all learned from the past election, not all sources are reliable. While keeping issues on the forefront of everyone’s minds, being sure that we are spreading the truth, people from all over the world, including Visa holders, were detained. Students attending universities in the states were not allowed back alongside hundreds of thousands of immigrants cleared under America Visas to work in America.
The facts of life

Someone recently told me that to get over your past – in a very “hakuna matata” style – you need to erase the bad memories. “Edit out the bad,” as that person put it. I disagree. Without the bad memories, the bad events, we wouldn’t be who we are today. How am I supposed to explain the well-rounded qualities of my developed character without explaining how I got there? Adversity builds character. That’s why I’m going to use two different songs to help me make this point.

The upbeat feel of the theme song to the old TV show, The Facts of Life, is made to seem friendly and to inspire familial love. It might be hard to miss its poignant message: you need the good and the bad to make it through life.

“You take the good, you take the bad, you take ‘em both and there you have facts of life/the facts of life.”

Life can never be as easy as forgetting the bad, though you Baloo or Timon might want you to believe that. I think if you’ll re-watch those Disney classics, though, you’ll see that by the end of the film, the problems were resolved by facing them rather than running away or pretending they no longer existed.

“When the world never seems to be living up to your dreams and suddenly you’re findin’ out the facts of life are all about you!”

Many big, important good aspects of life, from falling in love to creating a new nation, would lose their importance or their ability to cause the feeling of happiness or ecstasy if the bad parts of life never happened. It wouldn’t be nearly as exhilarating to fall in love if your heart hadn’t at some point been broken or longing. The satisfaction of building your own country with your own standards wouldn’t be as satisfying if you hadn’t had to struggle to get there, often losing lives and friends along the way.

“And now, I’m glad I didn’t know/The way it all would end/The way it all would go/Our lives are better left to chance/I could have missed the pain but I’d have had to miss the dance.”

The song “The Dance” by Garth Brooks also clearly shows my point that if we avoid the bad parts of life, we lose life/the facts of life.

In conclusion, a phrase I know I should never use to conclude things, as a proper journal-ist, those bad memories are just as important as the good ones. Feeling pain might be difficult and sloopy and hard to bear, but I’d rather feel something and be alive than feel numb and not know whether I’m human or just a ball of energy to be used in the future as a key to Hell. Even if I go through Hell feeling every bit of pain thrown at me, at least I’m still going somewhere. If I make it out the other side, I need to be able to explain why my skin is tougher over the scars.

“Yes, my life is better left to chance/I could have missed the pain but I’d have had to miss the dance.”

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The New Hampshire

A word from your student body president

Dear Students,

This weekend is an exciting time for football fans. The Super Bowl is the most watched event in the United States and marks the end of the football season. It also gives us the opportunity to enjoy time with friends and family. For some, the Super Bowl this year symbolizes another year their team was unsuccess-

ful, but for us Patriots fans this is our seventh appearance. Wheth-

er you are watching the Super Bowl to see Tom Brady (GOAT) win his fifth Super Bowl ring or for the commercials, I ask that you act responsibly during the Super Bowl. We all have an im-

portant duty as Wildcats to rep-

resent UNH in a respectful man-

ner. Please enjoy the Super Bowl but remember: do not put your-

self in a situation that could have serious consequences.

Go Patriots!

Gabrielle Lamontagne

Musing on Music

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Go Patriots!

Jonathan Dean

Student Body President

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continued from page 16

ets websites now converting to an online-based system, the time for UNH to step up to the plate and create a system of their own had come. The website officially launched on Thursday, Jan. 26 and the system was off to a fast start. Over one third of the tickets claimed at the UNH men’s hockey game vs. Providence on Friday, Jan. 27 were claimed through the online ticket service.

UNH Student Body President Jonathan Dean believes that the shift to an online ticketing system is a step forward for UNH athletics.

“People are online now. Students have been asking to try and address the need of getting more students at the games,” Dean said. “Whenever I talk to student athletes, I ask ‘What’s the biggest thing you want?’ [and] they say ‘for students to come our games’ and now we are doing it.”

MEN’S BASKETBALL STAT LEADERS

POINTS PER GAME
1) TANNER LEISSNER 16.7
2) JALEEN SMITH 16.0
3) DANIEL DION 14.1

REBOUNDS PER GAME
1) IBA CAMARA 8.6
2) TANNER LEISSNER 7.4
3) JALEEN SMITH 6.3

ASSISTS PER GAME
1) JALEEN SMITH 4.4
2) DANIEL DION 2.4
3) TANNER LEISSNER 1.9

MBB continued from page 16

the front of the rim. Stony Brook then scored on the other end and sealed the loss for the Wildcats.

Leissner struggled as he finished the game with 12 points, six rebounds and six turnovers. The calls did not go Leissner’s way either as he had four fouls with three coming in the first half. “[Leissner] has established himself as a premier player in this league, but now teams are beginning to focus on him more,” head coach Bill Herroin said of his forward’s struggles. “Early foul trouble cut into his production. We had to sit him for a significant amount of minutes which is why he wasn’t able to bounce back.”

Senior guard Daniel Dion carried most of the scoring output for the Wildcats as he lit it up from behind the three point line the entire game. 18 of Dion’s game-high 22 points were three-pointers as he shot 6-11. Dion shot an efficient 50 percent for the game as well. The game itself started off well for the Wildcats. Stony Brook led 4-2 just over three minutes into the game before New Hampshire held on for the rest of the opening half. UNH went on a 13-4 run to increase the lead to 15-8 just about half way through the first half. UNH pushed the lead to 30-19 with under three minutes to go. But the early makings of a comeback were seen in the final minutes as Stony Brook outscored UNH 9-2 to close the half.

After both teams scored a bucket to begin the second, the Seawolves scored 14 straight points to take a 40-34 lead with 13:16 to go. Stony Brook held on the lead, even stretching its lead to nine points midway through the second half.

The Wildcats trailed by four with 2:24 to go. Dion was fouled in the paint and hit two free throws to cut it to two points. However, both teams came to a stalemate until Leissner was fouled in the paint with 35 seconds to go. He made the first but missed the second. Stony Brook’s Lucas Woodhouse went down the court and scored to put the lead at three points with 10 seconds left. The game would end 64-61.

UNH scored mostly from three pointers, whereas Stony Brook consistently scored from inside the paint. This allowed them to get high-percentage looks and easy buckets. UNH had no answer for the Stony Brook attack, which contributed to the Wildcats’ defeat.

“We did not do a good job defensively. Playing on the road is hard to begin with,” Herrroin said of his team’s performance. “We had a really strong first half but not playing all 40 minutes hurts us and we have to do that in the first place. Also, we must cut down on making mistakes, especially late in games.”

UNH falls to 14-9 overall and 5-4 in the America East for the season. Their next game will be at home as the ‘Cats will face the University at Albany Monday, Feb. 6 at 7 p.m.

The two squads match up on the 12-point road win may be another mark in the win column, but for the ‘Cats it has shown them how far they’ve progressed so far into the season.

There is no time to rest for this upperclassmen-focused squad. UNH travels to the University at Albany to face one of the three teams tied for second in the conference.

The Great Danes are a mere 11-10 overall but every road test, especially in conference play, is tough and this game will be yet another test for this Wildcat team that is on the verge of school history.

The two squads match up on Monday, Feb. 6 at 7:30 p.m. in Albany, New York.
Tale of the Yards allowed per game

**NEW ENGLAND**

- Points per game: 27.6
- Yards per game: 368.3
- Points allowed per game: 17.0
- Yards allowed per game: 326.4

**ATLANTA**

- Points per game: 31.8
- Yards per game: 445.8
- Points allowed per game: 25.4
- Yards allowed per game: 371.2

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Chris Hogan & #15 WR, NEW ENGLAND

After spending his first three seasons in Buffalo and deputizing for New England this offseason as a slot receiver, Hogan has the most productive season of his career. Hogan accumulated a career-high 680 receiving yards with Tom Brady, Jimmy Garoppolo and Jacoby Brissett throwing him the football in 2016. In the AFC Championship game on Jan. 22, the former Bill had his finest day as a Patriot, hauling in nine passes for 180 yards and two touchdowns on route to New England’s 36-17 victory over the Pittsburgh Steelers at Gillette Stadium.

Taylor Gabriel & #16 WR, ATLANTA

After being released by the Cleveland Browns this offseason, wide receiver Taylor Gabriel found a home in the slot-receiver role of the high-powered Atlanta offense. Gabriel was able to find the endzone six times in 13 games this season while also racking up 55 receptions and 597 yards. With Atlanta being well-known for taking away a team’s number one receiving threat, there could be an opening for Gabriel to do some serious damage out of the slot. If New England can slow down Julio Jones like they did Antonio Brown, then Gabriel could be a very busy guy Sunday.

Malcolm Butler & #21 CB, NEW ENGLAND

The hero of Super Bowl XLIX has continually expressed that he doesn’t want his career to be defined by his game-winning interception and a come back victory for the New England Patriots in the 2016 AFC Championship game on Jan. 22, the former Bill had his finest day as a Patriot, hauling in nine passes for 180 yards and two touchdowns on route to New England’s 36-17 victory over the Pittsburgh Steelers at Gillette Stadium.

Vic Beasley Jr. & #44 OLB, ATLANTA

The eighth overall pick in the 2015 NFL Draft had a rocky rookie campaign in Atlanta as he recorded 26 total tackles and four sacks. Beasley Jr., a highly-touted pass rushing prospect out of Clemson University, bounced back strong in 2016 while leading the Falcons with 15.5 sacks and six forced fumbles. Atlanta’s defense ranked 27th in the league while allowing 25.4 points per game. Beasley has been a constant bright spot and the Falcons’ pass rush as a whole has ramped up during the playoffs, compiling five sacks and 15 hits in their two previous games.

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**SUPER BOWL LI PREVIEW**

**PLAYERS TO WATCH**

Chris Hogan & #15 WR, NEW ENGLAND

Taylor Gabriel & #16 WR, ATLANTA

Malcolm Butler & #21 CB, NEW ENGLAND

Vic Beasley Jr. & #44 OLB, ATLANTA

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**T/A/NH Picks**

BRIAN DUNN
SPORTS EDITOR

PATRIOTS
24-14

ZACK HOLLAIR SPORTS EDITOR

PATRIOTS
26-24

BRET BELDEN
STAFF WRITER

PATRIOTS
28-23

BEN NAWN
STAFF WRITER

PATRIOTS
31-23

SAM ROGERS
STAFF WRITER

PATRIOTS
31-24

DANIEL CLARE
STAFF WRITER

PATRIOTS
35-28

RYAN PAGLIARO
STAFF WRITER

PATRIOTS
34-24

CHRIS BOKUM
STAFF WRITER

PATRIOTS
38-24

ALLISON BELLUCCI
EXECUTIVE EDITOR

PATRIOTS
35-31

TYLER KENNEDY
CONTENT EDITOR

FALCONS
39-38

WHAT’S YOUR PREDICTION?
TWEET IT TO US

@T/NHSPORTS

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**HOCKEY PREVIEW**

**UNH vs. No. 8 Boston College**

Friday at 7 p.m.; Whittemore Center in Durham, N.H.
UNH is 11-11-4; BC is 17-9-2

**UNH vs. No. 10 UMass Lowell**

Saturday at 7 p.m.; Tsongas Center in Lowell, Mass.
UNH is 11-11-4; UML is 15-9-3

**WHAT TO WATCH FOR**

**BOSTON COLLEGE: OFFENSE**

The Eagles come into Friday’s matchup as the top-ranked offense in Hockey East. With 58 total goals, the Eagles are averaging 3.62 goals per game through 16 games. UNH is right behind Boston College in the scoring department with a 3.07 goals per game average through 16 games. Colin White, who scored in the first meeting, has been the biggest scoring threat for the Eagles offensively, leading the team with 12 goals while also notching 21 overall points, including a two-point outing in his most recent matchup with Notre Dame.

**BOSTON COLLEGE: GOALTENDING**

Once again, the Eagles have found success in the goaltending department. With the departure of Thatcher Demko last season, freshman Joseph Woll has stepped up for the Eagles this season. Starting in all 22 games this season, Woll has posted a .923 save percentage and a 2.40 goals against average, good for a top-three placement in both categories against the rest of the league. Shoot hard and shoot often on Woll, generating solid rebound chances will be a huge factor in finding the back of the net.

**UMASS LOWELL: SIZE ADVANTAGE**

What works against the Wildcats in this contest is the size matchup. For the River Hawks, 17 of 28 men on the roster surpass six feet, creating a problem of finding shot lanes and de-congesting traffic. The ‘Cats need to use their speed to get an edge on UMass Lowell. Speed in transition and steady puck handling are going to be the focal points in this crucial matchup.

**UMASS LOWELL: SPECIAL TEAMS**

UMass Lowell has one of the most potent special teams units that the league currently has to offer. The River Hawks have the best penalty kill in the league, killing 61 of 68 total opportunities. On the powerplay, the River Hawks rank third in Hockey East with a 22.6 percent power-play efficiency. If the Wildcats are going to get man up chances, they will have to make good of it, and for a team that has killed 10 of its last 13 penalty kills, the River Hawks aren’t a team to give up much in that regard. The Wildcats are 1-10 on their last 10 power plays. Execution of specials teams is a must to come away with a victory over UMass Lowell.

**WELCOME TO THE GRIND**

UNH’S STRETCH OF GAMES AGAINST NATIONALLY RANKED TEAMS.

- 1/27 vs. No. 19 Providence College: 3-0 L
- 1/28 vs. No. 19 Providence College: 3-2 L
- 2/3 vs. No. 8 Boston College: 7 p.m.
- 2/4 vs. No. 10 UMass Lowell: 7 p.m.
- 2/10 at No. 12/13 University of Vermont: 7:05 p.m.
- 2/11 at No. 12/13 University of Vermont: 7:05 p.m.
- 2/17 at No. 3 Boston University: 6 p.m.

**TYLER KELLEHER**

**Coach Umile’s Take:**

“We just got to be able to battle it out here. This is going to be a grind.”

-HEAD COACH DICK UMILE

**STAT of the DAY**

Games this season Danny Tirone has made 40 plus saves.

**TNH PICKS**

Brian Dunn, Sports Editor:
3-1 BC over UNH; 2-1 UNH over UML

Zack Holler, Sports Editor:
3-2 BC over UNH; 4-1 UML over UNH
UNH athletics launches ‘overdue’ online ticket system for students and fans

**By Brian Dunn**

Sports Editor

If you aren’t a fan of walking to the box office at the Whittemore Center to claim your UNH athletics tickets, then fear no more. UNH athletics has officially launched an online system that allows students to claim tickets for all UNH athletic events. With this in place, students and fans can now skip the box office entirely and print out copies of their UNH ticket right from their place of residence. More importantly for students is the opportunity to download tickets directly to a mobile device to get into events. This not only saves time, but, according to Senior Associate Athletic Director for External Affairs Jon Danos, is also more convenient for the fans. “We’ve never liked the idea of having students only walk to the Whittemore Center to grab their tickets. I mean that’s inconvenient,” Danos said. “Now we have the ability and we’ve since introduced this idea of all under-graduate students, who pay the athletics fee as part of the tuition package, to go online and activate an account.”

Fans must create a unique account with a username and password in order to be eligible to claim tickets online. A temporary password will be given to the claimer via email before making a password of their own, if they so choose. By entering a student email address, students will be automatically recognized by the system and have the price waived.

To set up an account, fans can visit the UNH athletics webpage, unhwildcats.com, and click on the “tickets” tab in the top left corner of the page, unhwildcats.com, and click on the “tickets” tab in the top left-hand corner. From there, fans are directed to an exclusive ticket website. Click on the “student ticket setup” icon to set up an account and you can then browse options for upcoming UNH athletic events.

“It’s something that I understand that athletics has been trying to get over the top here for some time,” Danos said. “The strategy starts with how do we provide more value to all of our ticket buyers? So we just went to work.”

Discussions took place with both the UNH IT department and UNH Student Senate to create an effective model for online-based ticket claiming. Plans were put into place to go beyond just a convenient printing method, and also to provide the option to download tickets onto mobile devices.

“‘It would have taken a few hurdles to get to the point of print at home, but we said ‘no, that’s not good enough.’” Danos said. “That’s where we had more hurdles, and our ticket partner literally just built a system. So we are really happy that we were able get over that hurdle.

According to Danos, the launch was “overdue.” With many mainstream tick-

MEN’S BASKETBALL

Seawolves sink ‘Cats

**By Daniel Clare**

Staff Writer

As if a double overtime loss to UMBC wasn’t painful enough for the Wildcats, a blown lead and a missed game-tying free throw was the icing on the proverbial heartbreak cake.

The UNH men’s basketball team traveled to New York to face America East opponent Stony Brook University on Wednesday. The Wildcats fell to the Seawolves 64-61. UNH had a 32-24 lead at the end of the first half, but allowed Stony Brook to score 40 points in the second half compared to UNH’s 29.

It came down to the wire in the final seconds of the game. Junior forward Tanner Leissner came to the free-throw line with the score 62-60 and two shots. Leissner made the first but unfortunately clanked the second off.

**By Sam Rogers**

Staff Writer

After trailing at the start of the second quarter, UNH was able to rally and defeat Stony Brook University on the road, 56-45. This marks the Wildcats’ 13th straight win, and they improve their record to 19-3.

This marks the Wildcats’ 13th straight win, and they improve their record to 19-3.

The win was also the team’s ninth in conference play. The ‘Cats lead in the America East standings and have not lost a conference game this season.

Junior Carli Pogue and Olivia Healy led the way for UNH scoring 17 and 10 points respectively. Pogue and fellow forward, sophomore Ashley Storey combined for 14 out of the teams 33 rebounds.

Junior guards Aliza Simpson and Brittni Lai combined for 15 points and four assists. The Wildcats shot an impressive 93 percent

**WBB continued on page 13**