Earth Fest was held on Thompson Hall lawn Wednesday afternoon, where several student organizations were raising money to benefit environmental causes. (Above) Sophomore Kirk Sandstrom didn’t know about the bounce house, but was “super excited.”

By MICHAEL VALOTTO
GRAPHIC DESIGNER

President Mark Huddleston shared more than just handshakes and conversation on Tuesday, April 18, as students passed through the courtyard between Murkland Hall and Dimond Library. He also offered a buffet of sliders and other refreshments as part of the “Sliders with Mark” event.

“You guys hungry?” Huddleston asked the students walking around the area. No more than 15 minutes after the buffet opened, people began shuffling up the paths and scampering out of the surrounding buildings to see what the fuss was about.

“This is an opportunity to interact with students and for them to interact with me,” Huddleston said about the event.

Students waited patient in a single file line while exchanging handshakes and words with the president before grabbing their sliders.

The buffet was strategically set up to pull hungry college kids in, with a variety of refreshments, including pulled pork and vegetarian sliders, and four different

LUNCH
continued on Page 3
Contents

OMSA hosts 24th annual pancake breakfast

The New Hampshire INDEX
Thursday, April 21, 2016

2

Contents

OMSA hosts 24th annual pancake breakfast

The 24th annual LGBTQ+ Pancake Breakfast was put on by the Office of Multicultural Student Affairs (OMSA) Tuesday. This event was a part of UNH’s Campus Pride Month.

Views from the team bench

He wasn’t always the hockey coach you know and love, Mark Garbino tells the story of Dick Umile’s journey back to UNH.

This Week in Durham

April 21
• NH Renaissance Fair / Game of Thrones Promotion, Great Lawn, 11:30 - 1 p.m.
• Wildcat Workout Project, Field House, Jerry Azumah Strength Center, 12 - 1:30 p.m.

April 22
• The New Hampshire Gentlemen Spring Show, Murkland Auditorium, 7 - 10:15 p.m.
• Open Archaeology Day, Huddleston Hall G16, 1 - 4 p.m.

April 23
• Frozone Froyo Fundraiser, Frozone, 12 - 10 p.m.
• UNH Relay For Life, Whittemore Center, 12 p.m.

April 24
• Solarfest 2016, Boulder Field, 11 a.m. - 9 p.m.
• Undergraduate Prize Plays, Hennessy Theatre, Paul Creative Arts Center, 2 p.m.

SLAB WINNERS
CONGRATULATIONS TO THE 2016 STUDENT LEADERSHIP AWARDS BANQUET WINNERS

Campus Collaboration Award: Henna Night Delta Xi Phi & Indian Subcontinent Students’ Association
Community Service Project of the Year: Jessie Doe Activities Board: Haunted House
Community Service Organization of the Year: Alpha Phi Omega
Donald F. Harley Scholarship William Boyce - Campus Activities Board
Advisor of the Year: Thomas Ballesteros - Students Without Borders
New Student Organization of the Year: The Meeple and Cardboard Syndicate
Outstanding Marketing Award Not Too Sharp
Outstanding Media or Publication Award: Main Street Magazine
Outstanding Program or Initiative on Inclusion: Wildcat Buddies Learn
To Skate Freestyle Figure Skating Club & Best Buddies
Phoenix Award: Sketched Out Comedy Troupe
Most Improved Chapter: Kappa Delta
Fraternity Advisor of the Year: Scott Colatis of Sigma Phi Epsilon
Sorority Advisor of the Year: Melanie Holwood of Alpha Xi Delta
Greeks of the Year:
Brittany Maren (Alpha Xi Delta)
Erin O’Shea (Chi Omega)
Jeff Taylor (Alpha Gamma Rho)
Chapter of Excellence: Alpha Xi Delta
Program of the Year: Diwali – Indian Subcontinent Students’ Association
Rookie of the Year: Emma Clarke – Freestyle Figure Skating Club
Unsung Hero:
Amanda Barba – Student Senate, Her Campus, Memorial Union Board of Governors
Juliaie Calef – Campus Activities Board
Abbygale Martinen – Student Senate, Memorial Union Board of Governors, uLead Team
Marlee Scott – Campus Activities Board
UNH’s Best:
Tory Brooks – Students Without Borders
Melanie Green – Campus Activities Board
Cori Nitschelm – Not Too Sharp
Alison Smith – Stok Hall Council, uLead Team, Women’s Rowing
Connor Sullivan – Student Committee On Popular Entertainment
Student Leader of the Year: Siddharth Nigram – Indian Subcontinent Students’ Association & Society of Asian Scientists & Engineers
Student Organization of the Year: Student Committee On Popular Entertainment

Student body president elect

TNH sits down with the prospective student body president, Jonathan Dean.

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If you believe that we have made an error or if you have questions about The New Hampshire’s journalistic standards and practices, you may contact Executive Editor Alison Bellucci by phone at 603-862-1323 or by email at phin.editor@unh.edu.

The next issue of The New Hampshire will be on Monday April 25, 2016
LUNCH CONTINUED FROM PAGE 1

These types of public relation events with President Huddleston began last semester. The other events also had a food theme, including “Cupcakes with Mark” which was held in November. Philip Horner-Richardson, a senior philosophy student who attended the event, was pleased with the outcome. “This is perfect. To get out of class at noon and come get a slider,” Horner-Richardson said, “Thank you Mark.”

Follow Michael on Twitter @CJaarg

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The table will also have culinary demonstrations on one side of it, allowing guests to sit on the other end while enjoying the experience.

“There was always an additional community table designed into the addition of Holloway Commons by the architectural firm creating the space,” Plodzik said. “Having different types of seating options is desirable to meet the needs of our guests.”

The purpose of the table is also to draw members of the UNH and Durham communities into the dining hall to experience what it has to offer. The hope is that such an experience might entice visitors to purchase a meal plan through the university.

Careful planning went into deciding precisely where the table should be set in the hall.

“Some would suggest it adds to the ambiance, experience and draw of guests to have a meal plan at UNH,” Plodzik said. “The location was chosen based on a number of factors, including visibility for others to watch what is happening on it, accessibility and guest flow around it.”

The table is able to bring both a flare and a new element to the dining experience, which few schools can say they have. Though the table was a late arrival to the renovation, it’s possible it will be better publicized without the shadow of other major projects.

“I wish it had been completed when the rest of the addition was opened for the campus, but it’s nice that its late arrival has added to the experience,” Plodzik said.

Editor’s Note: As of April 20, 2016 at 8 p.m., Holloway Commons’ staff noted that the LED light display of the table was not working.
UNH alumna, Elizabeth Marro, publishes debut novel

By Emily Young
NEWS EDITOR

DURHAM — Ten years, multiple drafts, thousands of pages and countless headaches went into the making of UNH alumna Elizabeth Marro’s debut novel, “Casualties.” Marro, of the class of ’78, is returning to New Hampshire on a book tour for the story she’s dreamed of sharing with the region of her roots since beginning her writing process in the early 2000s.

On Thursday, April 21 at 6:30 p.m., the RiverRun Bookstore in Portsmouth is hosting Marro for a reading of her novel, followed by an open-ended interview conducted by local poet and UNH Professor Emeritus Andrew Merton.


Significantly, “Casualties” is also the first published novel exploring the aftermath of the Iraq War from the point of view of a young mother and as a student at UNH have transferred Marro’s writing. “Coming here, it’s a military town,” she said. “Everybody thinks of San Diego as a tourist destination which it is, it’s huge—but one of the biggest economic factors here is the military. It’s a big, big part of San Diego, so it’s much more visible.”

“My family doesn’t have any connection really to the military. We’re part of the 99 percent that leave it up to the volunteers, and that perspective can be daunting. It’s a daunting place from which to try to write a book like this but I think that also makes it even more important to try to do it,” Marro said.

Marro describes “Casualties” as the product of imagining a worst nightmare scenario influenced by the ongoing Iraq War. “For me, the worst nightmare would be losing a child by whatever means,” she said. Starting with the basis of a mother losing her son, Marro said understanding how that would happen came to be the second piece of the story.

The technical writing skills Marro learned as a journalism student at UNH have transferred both positively and negatively to writing fiction. Experience, editing and critique have lead her to develop “a thicker hyde,” but has also trained her to get things done quickly, which doesn’t always co-incide with novel writing.

Marro’s advice to current UNH English/journalism students and aspiring young writers is not to wait, and not to be afraid of making mistakes. “I was a chick-en. I was also overwhelmed as a young mother and as a student getting my first job... I wrote, but I was very afraid of failure for a long time and it kept me back,” she said.

“If you want to do it, just do it. Even if it’s an hour a day, do it...” she continued. “Don’t be afraid of what comes out. Don’t be embar-rassed. Just put it all down...Let it be awful. Ugly.”

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**Kappa Delta promotes confidence around campus**

**By MIKAYLA DOWNEY CONTRIBUTING WRITER**

A need for a boost of confidence? Members of Kappa Delta are working to promote confidence around campus this week of April 18-21. Every day, members set up a table in the Murkland courtyard where balloons, lemonade and iced tea are handed out. Each balloon and drink cup has a confidence booster written on it in hopes of reminding students of their importance.

An annual event that we always do in April, Kappa Delta’s vice president of public relations Karina Smith said, “It’s confidence month for the Confi- dence Coalition, which is one of our platforms.”

“It is a truende Coalition was created in 2009 by the Kappa Delta Sorority to help create "a world of confident girls and women who embrace the belief that they can achieve anything and consistently exceed their own expectations," according to the coalition’s website.

Smith explained that aside from the main goal of raising confidence among the student body, Kappa Delta is also raising money for their other platform, Prevent Child Abuse America (PCAA).

“We also have pinwheels for sale for a dollar each,” she said. "The pinwheel is the logo of the PCAA, and all the proceeds go to them."

Kappa Delta promotes confidence around campus this week.

One thing that may beat promoting confidence is receiving praise and feedback from peers, and knowing that small acts of kindness make a big difference.

“I’ve posted on our Instagram and people have comment- ed saying things like, ‘thanks so much, the balloons made my day... There is also a confidence banner so people can write what they think about it, or things that make them more confident,” Smith said.

Relaxation Station at UNH extends invite to de-stress

**By CARLOS MARTENS CONTRIBUTING WRITER**

With finals just around the corner, students are now gear- ing up for the grueling home- stretch – a time filled with late night study sessions and stress- induced anxiety that haunts them into the day. Fortunately, UNH Health Services has constructed a place and time for students to relax and to help combat the worries that come with their aca- demic responsibilities.

It is a break from the ac- tion, a place to unwind for a while,” said junior Kacie McFadden, a communications and marketing major interning with Health Services. “Our goal is to relax all of your senses for maxi- mum comfort, and creating a peaceful place,” she said.

Upon entering the room in which the Relaxation Station is held, a soothing aroma of laven- der and sage emanates from ev- ery corner as light-hearted music plays softly from the speakers. These details help to calm some manners of anxiety and worry. Within the room is a table overflowing with spa-beverages such as fruit-infused water. Vari- ous hands-on activities such as mandala coloring are offered, and magazines focusing on trav- eling, leisure and music are scat- tered about the room. Pamphlets regarding health and well-being can also be found, offering hints and tips on living a stress free life.

Dawn Zinney, a wellness educator counselor at UNH, pro- vides various educational pro- grams that focus on health and well-being, and she understands that students are stressed out.

“We live in a culture where we are always doing, doing, do- ing,” Zinney said as she lounged at the Relaxation Station. “We don’t always need to be doing something, if students want to come in and simply just look out the window, I would love it.”

Along with aromatherapy, music therapy and other stress relieving activities found at the Relaxation Station, visitors can also share casual conversations with relaxed individuals who won’t judge or criticize. Stress- ful feelings begin to dissipate the moment one passes through the doors of the Relaxation Station. Everyone there is seeking simi- lar purposes, so the atmosphere is always casual and calm, and one that offers a welcome respite from the constant barrage of pri- orities and responsibilities.

This is the first semester that the Relaxation Station has been implemented on campus, and is open every Tuesday through every other Tuesday between 12:30-1:30 p.m. The plan is to continue the program next semester in or- der to establish a firm foothold so more students will become aware of what Health Services offers. Zinney and McFadden encourage all to come up to the on- coming event days as they prom- ise it to be a stress free environ- ment.

1 hurt in shooting at university in St. Louis; alert lifted

**BY ALAN SCHER ZAGIER ASSOCIATED PRESS**

ST. LOUIS — Washington University in St. Louis lifted an emergency alert Wednesday morning that warned of a shooting on campus near a satellite campus in Lee’s Summit, Mo.

A shooting was reported about 1:30 p.m. along a road that sepa- rates the main campus from the university’s primary residential housing area. University spokes- woman Sue Kilben McGrann said that one person was injured in the shooting near the student union and performing arts build- ing. Details about what led to the shooting were not immediately available.

McGann said the victim was taken to a hospital and was expect- ed to survive.

An earlier university alert ad- vised those on campus in “shelter in place.” It wasn’t immediately clear if an arrest had been made.

Vice Chancellor Jill Fredin- man said that “no students were involved.”

The shooting took place near the university’s medical school close to Barnes- Jewish Hospital on the north end of campus.

“Temple is in a safe place,” Silva said. “We looked up like, ‘Is it thunder? Was it a skateboard?’ But seconds later, a sirens warned students to go to a safe place.”

She took shelter in the stu- dent center. “I was pretty scared,” she said.

The student said he is a full-136-year-old private uni- versity on the border of the city of St. Louis and St. Louis County has an enrollment of about 15,000.

The school’s location next to sprawling Forest Park — among the venues of the 1904 Summer Olympics — serves as a physical buffer of sorts from the rest of St. Louis. But the campus isn’t im- mune from the gun violence that is more prevalent in other parts of the community.

Earlier this month, a teenag- er was shot near the university’s medical school close to Barnes- Jewish Hospital on the north end of campus.

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A busload of roughly two dozen students from UNH arrived in Washington, D.C., as hundreds in New Hampshire were prepping to repeal Citizens United. They were still being processed and booked by the U.S. Capitol Police. The dream-eyed students from rural New Hampshire had their backpacks out of the back of their coach bus on Saturday, April 16 at Union Station – just yards from the heartbeat of American politics. They were joining one of the largest acts of civil disobedience in the 21st century.

“I'm a student journalist at UNH who managed to hitch a ride to D.C. along with members of the Student Environmental Action Coalition (SEAC), who organized the trip. I wasn't there to protest, but UNH is a small community so I had personal ties to people who were, including my girlfriend, UNH senior Taylor Picard.

From Monday, April 11 to Sunday, April 17, roughly 900 people were arrested at the steps of the Capitol. On Monday, April 18, about 300 more arrests followed. Fighting to rid the political process of private money, 130 activists had walked from the Liberty Bell in Philadelphia into the arms of hundreds of supporters and the Capitol police in D.C. They came back to the Capitol steps every day that week. The name of the game was non-violent escalation. Under the banner Democracy Spring, their sit-ins demanded either a vote on ignoring it, so that no one can go on ignoring it,” Picard said. “I saw someone step away from the protest, chatting with organizers and activists, debating and even arguing at times about the best ways for the movement to move forward and how to go about protests,” UNH junior and SEAC member Chris Grinley said.

As explained to us by event organizers and legal staff, were not permitted to attend the sit-in. At the meeting, local attorneys outlined the action that was coordinated transparently with Capitol law enforcement officials who had tentatively agreed to a post and forfeit (non-conviction) of a minor misdemeanor for those who would be arrested. They also emphasized that being able to fiscally and legally afford an arrest is a notable position of privilege. Those who didn’t attend a training session led by event organizers and legal staff, were not permitted to attend the sit-in. At the meeting, local attorneys outlined the action that was coordinated transparently with Capitol law enforcement officials who had tentatively agreed to a post and forfeit (non-conviction) of a minor misdemeanor for those who would be arrested. They also emphasized that being able to fiscally and legally afford an arrest is a notable position of privilege.

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The march to the Capitol was led in part by the Rev. William Barber II and Cornell Williams Brook, the president of the NAACP. Winding down 1st Street and past the Supreme Court, the procession was met with cheers from those picketing the Court’s immigration case and 150 more were inside the Capitol lobbying their representatives, the protesters would continue marching from Columbus Circle, past the Supreme Court and on to the Capitol.

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The Freedom Café: live entertainment for social change

By ALEX LAROZA
STAFF WRITER

Thrifty shop praise echoes through campus

By EDITH ALLARD
CONTRIBUTING WRITER

The spring season is contributing to the increase in new visitors. Echo’s founder, Diana Marzinik, 56, said customers also have a tendency to visit the shop often during the Christmas—ugly sweater party season.

“When I was in [one of the locations] in December I had all 40 students come with all their ugly Christmas sweaters,” Marzinik said. “I was thinking, ‘the ladies of the church for their sweaters in more gentle way, I asked for their ‘themed’...’

“Once Christmas season is over, fewer customers make the trip to the shop in the winter months. The arrival of spring might bring more people in for Echo thrifting.

New involvement from UNH students has also been increasing awareness of the thrift shop within the university.

On Friday, April 8, the sorority Alpha Phi (“A Phi”) and the former UNH chapter of the fraternity Kappa Alpha (“PiK”) held a fundraising event to collect used clothing and donations for Echo. The two chapels, Alpha Phi and Kappa Alpha, are both members of the Alpha Kappa Delta Philatelic Society.

600 pounds of clothing donations were collected, which is an increase over last year’s collection.

The steady increase in visibility can help Echo support its other charity programs as well. Twenty-five percent of all proceeds go to a charity of the church’s choice, which is changed biannually. Recent contributions include Great Bay Stewards and the Haitian Health Foundation in 2015. Marzinik estimated that Echo has donated at least $20,000 since its founding in 2011.

Once clothing has been in the shop for five weeks without selling, Marzinik said Echo volunteers bring it to the Dover soup kitchen to leave for guests. Torn or stained clothing that can’t be sold is collected by an organization called EcoSmith that ships the items to developing nations in need.

Marzinik said that Echo tries to donate clothes to local areas in need, such as Goodwin Community Health Center in Somersworth.

“It’s been fun because...
OMSA hosts 24th annual LGBTQ+ Pancake Breakfast

(Left) Robyn Ochs, the keynote speaker, speaks to the breakfast attendees, during the 24th Annual LGBTQ+ Pancake Breakfast. (Right) A sign welcomes guests to the breakfast.

By COLLEEN IRVINE
STAFF WRITER

Over 200 people piled into the MUB’s Granite State Room on Tuesday morning to start their day off right with a balanced breakfast and a celebration of the LGBTQ+ community at UNH’s 24th annual LGBTQ+ Pancake Breakfast.

Put on by the Office of Multicultural Student Affairs (OMSA), this event was a part of UNH’s Campus Pride Month that offers LGBTQ+ themed events for the entire month of April, including lectures, panels and discussions on the pressing issues in this community for LGTBQ+ students.

The event was also co-sponsored by the President’s Commission on the Status of LGTBQ+ People and the Bill Kidder Fund. It attracted students, staff, faculty, family and friends of all sexualities, identities, races and religions, making it a true melting pot of acceptance.

“Our commission’s mission is to bring new awareness to the campus,” LGBTQ+ Commission member Sylvia Foster said. “We are always looking for positive change.”

Due to this mission, the Commission holds the breakfast annually, originating 24 years ago when the New Hampshire governor refused to meet for breakfast with the first UNH gay student organization. Despite his refusal, the organization decided to host the breakfast anyway.

President Huddleston spoke at the event, and the Kidder Awards, which honor one student, faculty and staff member who have shown excellence in the LGBTQ+ community, are named after Bill Kidder, a former dean of students at UNH.

UNH junior Casey O’Dea, 20, won the Kidder student award, as well as the Pink Triangle Award for his creation of the Trans UNH student organization.

“I wasn’t expecting to get both awards,” O’Dea said. “It was awesome to see appreciation for the work.”

O’Dea also created a movie for the event that celebrated the strides made by the LGBTQ+ community in the past year. Most of the room was brought to tears in response. O’Dea said he aims to use Trans UNH to fix the issues on the UNH campus that have yet to be addressed.

“I think UNH is slowly becoming a safer space,” O’Dea said. “There are a lot of policy changes that are still in the works.”

Trans UNH has been working on educating the community to be more accommodating towards transgender people, and has no intention of slowing down.

In Brief

HONESDALE, Pa. — A World War II veteran has just gotten his Pennsylvania high school diploma and says he’s grateful to have it even if it’s not going to help him get a job.

Robert Dexter is 88 years old. He was awarded the degree by the Wayne Highlands School Board in a ceremony Tuesday.

Dexter says he enlisted in the Navy in 1944, when he was a 17-year-old junior at Damascus High School.

He returned to his hometown of Damascus when he was discharged in 1948 and started a family and a bottled gas business. He says his son was the “instigator” in getting him the diploma.

Dexter says he’s honored and appreciates the effort. He says maybe if he were looking for a job the diploma would help — but he doesn’t want one.
The Undergraduate Prize Plays: 
One night. Three performances. All the feels.

By ABIGAEL SLEEPER
ARTS EDITOR

The time has come, and the John C. Edwards Undergraduate Prize Plays have officially hit the stage. Three original plays, written, directed, produced and performed by UNH undergraduates, come together to form one night of laughter, suspense and entertainment.

The night opens with “Blooming Lilies,” written by Kaelyn Garland and directed by Allie Wing. The most emotional play of the night, “Blooming Lilies” follows a young woman and her mother as they struggle to understand each other and accept their differences through a turbulent period of their lives. This play’s all-female cast highlights the complications and power in the bonds between women of different generations.

A change in scenery comes with a dramatic change in mood as the stage switches over to “Netfl ix and Kill,” written by Kaelyn Garland and directed by Sara Martin. This humorous play begins with a scene familiar to many students: the inception of a Tinder hookup. Things quickly go awry, however, as the play’s friend-zoned protagonist discovers that his best friend’s online date may have something more ominous in mind than a simple night of “Netfl ix and chill.”

Last, but most certainly not least, the lights are directed by Sara Martin. This humorous play be-

nursing at UNH professors discuss teaching poetry at the college level

By GABRIELLE LAMONTAGNE STAFF WRITER

It’s not easy teaching a subject like poetry to career-focused college students, unless that happens to be the career they are looking to go into, which is rare at UNH. According to English Professor David Rivard, “Technically, there’s no ‘major’ in poetry at UNH, but many poets have worked in marketing and publishing, as well as, of course, being doctors, lawyers, insurance company executives and social activists.”

English Professor Jerome Daly said, “Obviously there’s the opportunity to teach if you have an advanced degree (MFA/PhD) but having a background in creative writing helps students to pursue jobs in so many other areas. The skills of critical thinking and use of the imagination are attributes many employers look for; they could go into marketing, editing, or work for a university or nonprofit, but could also get a job as a server or bartender, which then gives them time to write.”

“Much of the culture we live in wants us to be asleep and compliant, to live without awareness. Writing and reading poetry is a way of waking yourself up, a way that’s both disciplined and pleasurable,” Chekhov said that a writer writes to ‘squeeze the life out of himself until he wakes one day to find the blood of a real human being—not a slave’s—coursing through his veins.’ That sounds good to me. I’m just trying to wake up, before it’s too late,” Rivard said.

“I think the importance of poetry has to do with the power and mystery it brings, but also how it enriches our lives. Poetry makes everything else around us stop, gives us a pause from the hustle and bustle of everyday life—and we are present in the moment to see and listen. Listen to the sounds and the rhythms that a poem provides, and then see how images and language surprise us and touch us. It is a unique experience for every individual, which in turn changes us as we change. In education I think it’s important because it lets students develop a greater appreciation for language and also, when studying poets from the early 20th Century, a unique voice about our past. For students, there’s also this element of surprise. I tell my students that when writing poetry, it is the experience that matters—you know, there’s that moment when you have no idea what you are going to write about, and then something unexpected comes out. It’s a great and sometimes terrifying feeling,” Daly said.

Speaking about his experiences as a poetry professor, Rivard said, “Good experiences have to do with bringing students alive to their imaginations, to the ways in which language gives access to that part of ourselves. Also, I like altering peoples’ destinies by turning them into poets. I guess the bad moments occur when a student is just killing time and indifferent in class. I like being in contact with people who are just beginning to write and read seriously—they have what the Zen masters call ‘beginner’s mind,’ and that’s a great thing to be in touch with if you are an artist or writer. Many things are possible for the beginner, and it’s good to be reminded of that if you’ve been writing for a long time.”

“I’ve never had a bad experience, but I think that I’m lucky to see the excitement and energy that students bring into the classroom every day and witness the dramatic changes in their writing over the course of the semester,” Daly said.

“I was a non-traditional student—believe it or not, I never thought that I’d graduate college, never mind work on a graduate degree. But, I’m a teaching fellow and second-year MFA candidate in poetry.” Daly said, referring to how he became a poetry professor. “I initially started my undergraduate degree in business, then took an Intro to Lit course and rediscovered literature and poetry, then started writing, so it’s almost like poet-

POETRY continued on Page 11

UNH professors discuss teaching poetry at the college level

Student artwork is showcased in the UNH Museum of Art this month.

Page 11

April 21, 2016

The Undergraduate Prize Plays: One night. Three performances. All the feels.
MAN AND HIS UMBRELLA

By MICHAEL VALOTTO
CHIEF GRAPHIC DESIGNER
UMBRELLA ENTHUSIAST

“My friend, my friend, did you check your email?” Umbrella asked with a roar. “No my little rain shield, what is it?” I replied.

“You’re going to be a ballerina!” Umbrella screamed. My palms got sweaty, I felt faint.

“Are you sure?” I asked, as I stumbled to my open window. I notice a fat squirrel burying some nuts.

Turning to Umbrella in one swift motion I shouted, “Don’t lie to me, you know I’m still fragile. Don’t play those mind games with me like how Cinnamom does.”

“I’m not lying to you, you overesthetic fool, just read this!” Umbrella said while turning my computer screen to him.

My eyes darted back and forth reading the letters on the screen. “Hazzuh! My dream came true!” Umbrella said while turning my computer screen to me.

Out of my bag I took Umbrella’s book. I forgot my dear friend Umbrella, dumped Cinnamon for a pretty lady, but unfortunately, she was really good. I even started to get butterflies in my stomach, something I hadn’t felt with Cinnamom.

We began talking about my blog and my friend Umbrella. I told her that Umbrella is the only person that understands me. She smiled and glanced away at all her friends with all giggling and pointing at me, another positive indicator according to my book.

The director began the music; it was a song from “The Nutcracker,” one of my favorites. Everything was perfect. My fouetté turns were precise and perfectly timed. Out of the corner of my eye I saw the director with his head tilted side-ways with a look of amazement on his face.

I looked to Umbrella for reassurance; he gave tiny thumbs up then he went back to pretending dead. Now as the final lift approached, I held my ballerina high above my head puffing my chest out and paraded with her around the dance room.

In the end, I became a ballerina, dumped Cinnamon for a pretty lady, but unfortunately, I forgot my dear friend Umbrella.

Follow the Man and his Umbrella on Twitter @Cleon.

Game of Thrones season 6 premier is coming

By CARLOS MARTENS
CONTRIBUTING WRITER

Full Disclosure: Proceed with caution, for spoilers lie ahead. This article will focus on HBO’s hit television series “Game of Thrones,” but if you wish to discuss the books then seek me out.

Attention! People of the realm, fear not! For this season has come to delve back into Westeros. This Sunday evening at 9 p.m., HBO will premiere season 6 of their hit series “Game of Thrones.”

The most anticipated season to date, show runners David Benioff and D.B. Weiss claim it is “the best season yet.”

With promises of war, deception and mysteries yet to be uncovered, this season will separate the knights from the squires. We will finally feel the bite of winter’s chill and witness the horrors of the one true war. Familiar faces will re-appear; new characters will be introduced, and of course, death will be bestowed upon many, altering the ever-changing power struggle for the throne.

Dragons in the east and White Walkers to the north, George R. R. Martin’s “A Song of Ice and Fire” is truly a tale to be sung for decades to come. The clash between heroes and villains will be a bloody path across the Seven Kingdoms. Shields will be broken, swords will be shattered, alliances will rise and fall as the years of war continue to decimate all those involved, until only the true, the strong and the destined are left standing.

With the bloody conclusion of season 5, many beloved characters have been left for dead, but fans have only been obsessing over one casualty – Jon Snow.

WINTER is coming, and the men of the Night’s Watch are left leader-less as the result of a deceptive mating. If Jon Snow is truly dead, will someone rise above the rest to take command? And continue Jon’s wish of uniting all men against the ruthless hordes of the North? Or will our brave Bastard of Winterfell, be somehow resurrected?

We head into this season with many unanswered questions. Will Tyrion Lannister, the ‘Imp,’ rise to his full potential as a leader? Will Daenerys Targaryen, the ‘Mother of Dragons,’ ever cross the Narrow Sea? Will a destruc-tive division between loyal Stark supporters and the murderous Boltons doom the North? Will the wildlings beyond the Wall find their place amongst the realm? Will House Lannister continue with their deceptions? What of the younger Stark children? Will Bran, crippled in season 1 after being pushed from a tower by Sir Jamie Lannister, play a pivotal role in the future of Westeros? Is Arya destined to fulfill her assassinations? Is Sansa ever going to find her own power? Is Tyrion Lannister, a.k.a. ‘Littlefinger,’ pull this time? Is he worthy of redemption? What strings will the new Lord of the Vale, Petyr Baelish, a.k.a. ‘Littlefinger,’ pull this time? For Stark loyalists, will there ever be a taste of vengeance? Not to be forgotten is the underlying threat of the Dornish, lurking in the southern sands waiting to strike; and the ruthless Greyjoys who roam the seas attempting to establish a foothold in the realm through the use of brutality and merciless force.

So gather around, for season 8 of Game of Thrones is upon us. The New Hampshire Thursday, April 21, 2016 ARTS The New Hampshire
"The physicality of actually painting is this really nice, simultaneously really energetic and calming thing for me to do."

Jillian Swist
BFA Candidate

"The physicality of actually painting is this really nice, simultaneously, really energetic and calming thing for me to do. I love to be outside. And I’m taking that appreciation of nature and things around and render the details with paint," Swist said.

From her childhood on, Emily Weber has always had a preoccupation with drawing. More specifically, she’s always enjoyed drawing women, so this year she chose to devote most of her work to feminist depictions of women in history and reinterpreting “Judith Slaying Holofernes.”

"A huge inspiration of this body of work is that I am a feminist. I’ve done a ton of women’s studies classes and I’m inspired by powerful women. A lot of these stories of women, I came into contact with in my classes or in art history. My whole thesis is about presenting women in a powerful and authoritative way devoid of men and their influence on women’s lives," Weber said.

Touch, hearing, smell or sight, Kelsey Fleet captured these senses in her box sculpture. Working off her sculptures from last semester. Fleet incorporated smells from her childhood, her favorite colors and squeaking noises from her Timberland work boots that she wears all the time. She describes her work as form over function, as not everything in her sculpture has a purpose or meaning; it’s just a part of her artistic style.

“My favorite part about this (sculpture) is that I get to watch a whole pile of different people who are very diverse in their backgrounds or age. And the way they experience it is very different from each other. Kids especially enjoy it. That’s how I want it to be. A lot of people think, ‘Oh I can’t do art. I can’t be creative,’ but we as human beings, we are creative," Fleet said.

The wide variety of personality encompassed by works displayed at the Art Thesis Exhibition speaks to campus diversity and students’ abilities to experience human creativity. According to Fleet, we are creative beings, and we don’t have to be artists to experience that creativity.
A word from the new president, Jonathan Dean

By ANITA KOTOWICZ
WEB EDITOR

As the spring semester comes to an end, changes are continuing to happen around campus, one of which is the introduction of the university’s new student body president and vice president, Jonathan Dean and Jason Rubinstein.

While talking about his upcoming term as president, Dean recognized the work contributed by his and Rubinstein’s predecessors, outgoing president and vice president Cameron Cook and Ryan Grogan.

“We want to be familiar faces to the student body, ones that our peers feel that they can talk to at any point.”

Jonathan Dean
Student body president-elect

“We would first like to recognize that [Cook] and [Grogan] have done an excellent job this year,” Dean said, before going on about how he and Rubinstein are looking forward to representing UNH’s students whilst pushing policies that will help both the students and the university.

Dean and Rubinstein plan on having strong and consistent communication with the university’s administrators. In addition, they also plan on having their council chairs attend meetings on a regular basis with the administrators specializing in their specific fields of interest.

“We want to be familiar faces to the student body, ones that our peers feel that they can talk to at any point,” Dean said. The duo also plans on being involved with the student body by being present and engaged with various organizations and student groups across campus.

Both the student body president and vice president are very passionate about making the university an environment that not only encourages but also challenges students to gain experience and enjoy a very fruitful four years, we should all take advantage of it and help each other do the same,” Dean said, while talking about student involvement on campus.

In addition to getting students involved, Dean and Rubinstein are passionate about helping the student body develop themselves as individuals, professionals and leaders. Working as a resident assistant (R.A.) is one of the things that helped Rubinstein develop as a person. For Dean, his involvement in a wide variety of subgroups such as the UNH Mock Trial Program, Paul School Advising and Student Senate has helped him. Both of their experiences have made them feel connected to UNH as well as providing a global understanding of the university.

The two are currently in the process of hiring council chairs and looking for individuals who are excited and determined to make a difference at UNH and are looking for students who are genuinely interested in student government. According to them, anyone that loves this school and has the best interest of their peers in mind is absolutely welcome and encouraged to hop on board.

Both Dean and Rubinstein encourage students to reach out to them and to ask questions about things that are going on around the university.

Jonathan Dean can be reached at Jonathan.Dean@unh.edu while Jason Rubinstein can be reached at jpr11@wildcats.unh.edu.
The New Hampshire

NEWS

Thursday, April 21, 2016

13

TNH NEWSROOM POLL

what do you wish you were good at?

By HALLIE GOLDEN

PROVO, Utah — Madeline MacDonald says she was an 18-year-old freshman at Brigham Young University when she was sexually assaulted by a man she met on an online dating site.

She reported the crime to the school’s Title IX office. That same day, she says, BYU’s honor code office received a copy of the report, triggering an investigation into whether MacDonald had violated the Mormon school’s strict code of behavior, which bans premarital sex and drinking, among other things.

“The students agreed to be governed by that honor code when they came there,” she said. “But they cannot put things in their contract to students that are in violation of federal guidelines on civil rights.”

Alana Kindness, executive director of the Utah Coalition Against Sexual Assault, warned: “There is no honor in this archaic code.”

BYU students investigated by school after reporting rape

By Mary Koss

A public health professor at the University of Arizona

Now MacDonald is among many students and others, including a Utah prosecutor, who are questioning BYU’s practice of investigating accusers, saying it could discourage women from reporting sexual violence and hinder criminal cases.

Some have started an online petition drive calling on the university to give victims immunity from honor code violations committed in the lead-up to a sexual assault.

This week, BYU announced that in light of such concerns, the school will re-evaluate the practice and consider changes.

“I hope we have a system that people feel they can trust, particularly again the victims of sexual assault,” BYU President Kevin Worthen said in a video released Wednesday. “And that we have one that creates an environment in which we minimize the number of sexual assaults on campus.”

BYU would not say how many students who complained of sexual violence have been investigated by the honor code office or whether any of them have been punished.

In MacDonald’s case, she said BYU eventually called to tell her she hadn’t violated the code. But she said she was made to feel guilty by the university.

“For those two weeks, I wasn’t sure if they were going to decide to kick me out or what they were going to do,” she said. Two years later, no arrest has been made in the assault case.

All BYU students must agree to abide by the honor code. Created by students in 1949, it prohibits such things as “sexual misconduct,” “obscene or indecent conduct or expressions” and “involvement with pornographic, erotic, indecent or offensive material.” Violators can be expelled or otherwise punished.

Mary Koss, a public health professor at the University of Arizona who is an expert on sexual assault, questioned whether BYU is fulfilling its legal duty under federal Title IX to support victims of sexual violence.

“The students agreed to be governed by that honor code when they came there,” she said. “But they cannot put things in their contract to students that are in violation of federal guidelines on civil rights.”

Alana Kindness, executive director of the Utah Coalition Against Sexual Assault, warned: “There is no honor in this archaic code.”

BYU students, alumni and others gathered at the campus entrance to present petition signatures to BYU’s president. Many wore teal bands on their arms and mouths to signify sexual assault awareness and held signs that read “BYU: Protect victims, don’t shame them.”

“There is no honor in this archaic code.”

Brooke Swallow-Fenton

Protester

“There is no honor in this archaic code,” said protester Brooke Swallow-Fenton, who added that investigations of accusers have been going on for years at BYU.

The petition drive was started last week by Madi Barney, a 20-year-old BYU student who says she, too, was sexually assaulted and now faces an honor code investigation.

Barney said that she was raped in her apartment last September by a man she met at a gym. A suspect was arrested and is awaiting trial. Barney said she has been informed by the university that until the honor code investigation has been completed, she cannot sign up for any more classes after this semester.

She has filed a Title IX sex discrimination complaint against BYU with the Education Department’s Office of Civil Rights.

The university would not comment on the case, citing federal privacy law. The Associated Press doesn’t normally identify possible victims of sex crimes, but Barney said she wants her name to be used so she can help change the policy.

Craig Johnson, the Utah County prosecutor assigned to the case, said the criminal investigation is being hindered by BYU’s insistence on determining if Barney broke school rules.

He said his focus has been pulled away from the case because of worries Barney will move home to California and refuse to take part in hearings and interviews.

“How excited is she really going to be to come back to Utah where she was raped and her school kicked her out?” Johnson said.

However, Johnson’s bosses in the Utah County Attorney’s Office said in a statement that BYU has not harmed the case.
SEATTLE — Federal biologists have temporarily stopped tagging endangered killer whales in Washington state’s Puget Sound after a dead orca was found with pieces of a dart lodged in its dorsal fin.

Researchers use a dart projector to fire the small satellite-linked transmitters into the animals to track where they go in the winter and how they find food. An initial exam of the 20-year-old whale found floating off Vancouver Island last month did not find a clear cause of death, but some advocates fear tagging injures the animals and say there are less invasive ways to monitor the small population of whales.

There are 75 orcas, the size of a 9-volt battery and attaches to the orca’s fin with two titanium darts about 6 centimeters long. It’s designed to detach over time and leave nothing behind in the whale.

A necropsy of the dead orca found fragments remained in its dorsal fin when the tag fell off but “revealed no apparent localized or tracking inflammation,” Canada’s Department of Fisheries and Ocean said last week.

Though there were no signs of infection, veterinarians were investigating whether the tagging area may have provided a pathway for one, National Oceanic and Atmospheric Administration said. A final report is expected in several weeks.

NOAA researchers were assessing what went wrong with the transmitter and how to prevent it from happening again, said Brad Hanson, an agency wildlife biologist who leads the tagging program.

The researchers’ federal permit requires dart tagging to stop if the devices break, and tagging can’t resume until NOAA authorizes. It has forced a redesign of the device two previous times.

“Go back to the drawing board. Apply it less invasively,” said Kenneth Balcomb, senior scientist with the Center for Whale Research, who called the devices “overly barbaric.” “It’s injuring the animals, and they’re leaving pieces of hardware stuck in them that festers and causes tissue damage.”

Hanson defended the program and said he understood the concerns.

“It’s provided us with a tremendous amount of information in a relatively short amount of time,” he said. “I personally am concerned for the whales, but we’re trying to provide the best available science for our colleagues to make management decisions.”

“We have detected issues, and we tried to make the changes,” Hanson said.

NOAA noted that the tag has been used 533 times on whales and other marine mammals, and parts of the dart remained in the animals in only one percent of the cases.

Of eight Puget Sound orcas that have been tagged, two have had problems, Hanson said. The others have had minor issues, such as scarring similar to what they would encounter naturally.

Several advocates say they understand the value of the data being collected but that the federal government has enough information to protect the animals.

“Right now, the federal agency has robust science about where the killer whales travel, and there are already good tagging studies,” Balcomb said. “It needs protection,” Miyoko Sakashita with the Center for Biological Diversity said.

By PHUONG LE
ASSOCIATED PRESS

NEW ORLEANS — Five former New Orleans police officers pleaded guilty Wednesday in deadly shootings in the days following Hurricane Katrina, abruptly ending a decade-old case that tainted an already scandal-plagued police force and left a legacy of chaos and devastation from the catastrophic 2005 storm.

The case isn’t completely over. However, after hearing Family members of the dead orca said in a news release. Former officer Robert Faul concluded it was unfortunate the animal was found dead. Former officer Robert Faulcon was initially sentenced to 65 years in prison before his conviction was thrown out. On the day he was sentenced to 12 years. Ex-Sgt. Kenneth Bowens and Robert Giesvus, who are facing charges in the investigation, initially got a sentence of five years each, will now serve 10.

Anthony Villavaso, once facing 38 years, now is sentenced to serve seven, and Arthur Kaufman received a six-year sentence originally but was given three. He has been out on bond and Engelhardt agreed to consider home incarceration for him. Under the plea agreement, they will get credit for time served and most of them could be released from prison any day where from the next one to six years.

The online posting scandal led to the resignations of two assistant U.S. attorneys in New Orleans and the replacement of a Justice Department attorney. Jim Letten resigned as U.S. attorney, although he was not implicated in the postings on a newspaper’s website.

Prosecutors have argued that there is no evidence the misconduct affected the verdict.

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Orca tagging stops after dead whale found with fragments

A decade later, cops plead guilty in Katrina bridge shooting

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SIOUX FALLS, S.D. — Two Native American reservations — one in the Dakotas and another in Washington state — have been selected as test sites ahead of the 2020 census, as officials mull whether to ask for the first time about tribal enrollment.

Standing Rock Indian Reservation, which straddles North Dakota and South Dakota, and Colville Reservation in Washington will be the focus of next year’s testing on tribal lands, the U.S. Census Bureau announced this month. The bureau has enlisted the help of the tribes on those reservations as it pilots efforts to avoid a 5 percent undercount of the population seen in the 2010 census.

“By selecting these geographic areas, we are allowing ourselves an opportunity to test our methods, procedures in areas where it is difficult to deliver questionnaires by mail,” said Deirdre Bishop, chief of the bureau’s Decennial Census Management Division.

The test sites were selected in part because they have more than 2,000 housing units each and a large percentage of population that identifies as American Indian. The areas also hold the potential for undercounting because of their lack of traditional home addresses. Only 16 percent of housing units on Standing Rock and 33 percent at Colville are able to receive questionnaires through the U.S. Postal Service, Bishop said.

The test will allow people to respond using the traditional paper questionnaires, as well as by phone and online using computers, tablets or smartphones. Census workers will be sent to addresses that don’t provide answers using any of the available methods.

In addition to the standard questions, the bureau will experiment with asking individuals to identify their tribal enrollment. The agency has met with tribal focus groups to develop three questions on tribal enrollment and has been testing them in interviews designed to study how people respond. Two of the three questions will later be selected to be used during next year’s test.

The 2010 census found that 2.9 million identified as American Indian or Alaska Native alone. That figure nearly doubled among respondents who said they were American Indian or Alaska Native and another race, the census reported.

Officials suspect that one of the main reasons for the 5 percent undercount during the 2010 census was the general distrust tribal members have of the federal government. But for tribes, an accurate count is crucial because census data helps guide how billions in federal, state, and tribal funding are distributed. Tribes also use census data to attract new business and to plan new facilities and programs.

Bishop said the tribes on each test site have appointed someone to act as liaison with the agency throughout the test process. The agency will also be hiring people from the community ahead of the April 1 test date to generate awareness about the importance of answering all questions and doing so accurately.

At Standing Rock, where 8,000 people live on an area slightly bigger than Connecticut, individuals who are fluent in English and Lakota will be available to assist in translating questions for elders whose English skills are limited, said Dave Archambault II, chairman of the Standing Rock Sioux Tribe. Community members familiar with the reservation’s geography will also help census workers get to difficult-to-reach areas.

“Tribes know that the census data is inaccurate,” Archambault said. “By being able to participate in a project like this, it will better enable the Census to collect data not just for Standing Rock but for all tribal nations. It is in our best interest to come up with innovative ways to collect accurate data in regards to our nations.”

Reservations in Dakotas, Washington selected for census test
Broadening an education

Choosing a college is an important decision. Each year, students spend dozens of hours discussing with their parents, teachers, counselors and coaches where they would like to spend the next few years of their lives. They pore over statistics, rankings and testimonials, trying to decide which school is the best fit. And data is everywhere: A prospective student can go online to find anything from financial aid statistics to the average class size to the number of bracelets on campus.

But one piece of critical information is conspicuously absent. When a high school senior wants to know how well her dream university responds to sexual assault cases, that information is nowhere to be found. In the hypercompetitive world of college admissions, few schools are willing to stand up and make public just how well their students think they are addressing incidents of sexual assault on their campuses. Instead, colleges essentially have an incentive to stay quiet; no school wants to be the outlier, the only one to admit it has a problem.

We must change this. Our colleges and universities need a new set of incentives that would encourage them to go public and be transparent about their ability to prevent and respond to sexual assault on their campuses. Colleges and universities must address the problems on their campuses so that their students feel safe. To get to that point, our bill, the Campus Accountability and Safety Act, would require every college and university in the country to take part in a national survey that asks students about the campus sexual assault climate at their school. The results would be made public, for any prospective applicant and any parent to see and be able to consider during the admissions process.

Without a survey, it is nearly impossible for applicants, students and parents to know how good or bad the climate is at any particular school. This information should be transparent and public. Our families deserve to know which schools have a sexual assault problem and which schools could do better. As much as they deserve to know the school’s academic rankings or endowment.

The key to understanding campus sexual assault—and then fighting it—is going to be the data. It is in the data. Thestück in the survey that their universities take them seriously and are doing everything possible to prevent assaults, to help survivors and to respond to incidents in a fair and transparent manner, the data will reflect it, and schools will have no reason to worry about going public with this information.

Our families need to know which schools are taking the problem seriously and which are pretending there’s no problem at all. Our schools need to feel motivated to come clean about the extent of their sexual assault problem, so they can move to fix it.

Thumbs up to the Undergraduate Prize Plays.
Thumbs down to being in the newsroom on opening night.
Thumbs up to headphones.
Thumbs down to them getting tangled in your pocket.

Maritime Community College

Sen. Kirsten Gillibrand is a Democrat from New York. Sen. Kelly Ayotte is a Republican from New Hampshire.

To end campus sexual assault, we need to change the way campuses respond to sexual assault reports. The sexual assault problem is not secret any more. Students and parents want to know how students are being treated. And campuses in the know needs to be transparent in how they are responding.

Each year, students spend dozens of hours discussing with their parents, teachers, counselors and coaches where they would like to spend the next few years of their lives. They pore over statistics, rankings and testimonials, trying to decide which school is the best fit. And data is everywhere: A prospective student can go online to find anything from financial aid statistics to the average class size to the number of bracelets on campus.

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Opinion

Safety as a selling point
A response to Letter to the Editor

As students attending UNH, we are very fortunate. We’re surrounded by a beautiful campus, eat food provided by an award-winning dining program and support nationally-ranked athletic teams. More importantly, we are fortunate to attend a university that is making strides to more effectively protect its students in multiple capacities, including from the threat of sexual violence.

In many ways, UNH has been at the forefront of the efforts to reduce sexual violence on campus, at a time when several colleges and universities around the country are being criticized for how they have handled such cases.

The university’s Sexual Harassment & Rape Prevention Program (SHARP), along with other university-sponsored organizations, offers countless resources to help victims of sexual assault and their allies in the UNH community. These programs also regularly promote awareness about related issues.

Student Senate has been successful in its efforts to reform the university’s Sexual Conduct System, which includes how cases that fall under Title IX are handled at UNH. The recent reforms will make the process of reporting crimes related to sexual violence and harassment easier for victims in the UNH community.

According to Fawer’s Daily Democrat, President Obama has even commended UNH’s efforts in this area in an op-ed that appeared last week. In an article that tracks the process of “Bystander” program, an initiative sponsored by the College of Liberal Arts (COLA) that teaches bystanders how to intervene if they witness a situation involving sexual violence. However, just as with any other element of student life at this university, there is room for improvement.

UNH should use these strong outlets to educate students about previous violence on campus to ensure proper education of the community as a whole.

On page 16 of this issue is a Letter to the Editor written by New Hampshire Senator Kelly Ayotte and Senator Kirsten Gillibrand of New York. The senators advocate for the implementation of the Campus Accountability and Safety Act, a bill that if passed, would mandate every college and university in the country to participate in administering a survey to its students about the sexual assault climate at their school.

The results of the survey would then be made public, so prospective students and their parents could access the information while making their college decision. After reading the letter, the staff of The New Hampshire agrees with Senators Ayotte and Gillibrand that all facilities of higher education, including UNH, should be more transparent about incidents of sexual violence on campus, especially toward prospective students and their families.

Because UNH has made so many reforms in this area of public safety, we at The New Hampshire believe it is a crucial asset that makes our university unique and should be promoted as such.

On the UNH Undergraduate Admissions website, any student considering attending the university in the fall should be more transparent about incidents of sexual violence on campus, especially toward prospective students and their families.

The Nation

We welcome letters to the editor and aim to publish as many as possible. In writing please follow these simple guidelines. Keep letters under 300 words. Type them. Date them. Sign them. Make sure they’re signed by no more than two people. If you’re a student, include your year major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

Letters to the Editor

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One copy of the paper is free but additional copies are $0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is primarily funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

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BALDUCI CONTINUED FROM PAGE 20
tory has claimed this honor more times. The next name on the list is former Boston University head coach, Jack Parker, with five. Umile’s 57-1-33-103 overall record puts him at the top of UNH’s all-time coaching wins list, and 15th all-time in the NCAA. Despite his success, Umile remains humble and credits the players and coaching staffs that he has worked with.

“Those aren’t individual awards,” he said. “They are based on your team, and it’s because of your players and the guys that you coach with. It’s flattering when you get it, but it’s more about that team’s accomplishments. You end up getting an award for it, but it’s more of a team award. It just tells you how many good players we’ve had here at UNH.”

The veteran coach is known for his undying passion beyond the bench, and players tend to respond well to it. Mike Souza, associate head coach and former UNH hockey player, praised Umile’s coaching style and his ability to get the best out of his players.

“Umile’s coaching style and his UNH hockey player, praised associate head coach and former responded well to it. Mike Souza, the bench, and players tend to for his undying passion beyond had here at UNH.”

“Umile is a guy who you can have here at UNH.”

Souza also noted that UNH hockey is like family to Umile, saying he cares about his players a great deal.

“He treats all of his guys as if they’re his own kids, and I think that in itself is a testament to the type of person he is. The way he cares for his players is second to none. There’s a lot of guys in this business, and I can’t think of another one that cares as much about his players as him,” Souza said.

After finishing his playing career and graduating from UNH as a physical education major in 1972, Umile got a teaching job. He coached at an elementary school for two years before going to Watertown High School for the next 11 years. There, he coached football, hockey, and girls’ track, and was a biology teacher.

“I just loved teaching and coaching,” he said. For two of those years, he was also a scout for the St. Louis Blues.

His first collegiate coaching position came in 1985, when he served a brief, two-season stint as the assistant coach for Providence College, before making his return to UNH in 1988. Umile has led the Wildcats to four Frozen Four appearances, 18 NCAA tournaments and seven Hockey East Regular Season Titles during his 25-year career. The team is coming off its worst season under Umile’s reign, finishing with an 11-20-6 overall record, but he has already turned his attention to next season.

“Hopefully we can get bigger, stronger and quicker,” he said. “We don’t have a season in that too often, and we’re all about working on fundamentals and really making sure that every day we get better. The most rewarding thing for me as a coach is when an athlete learns a new skill and takes it from practice into a competition. To watch them continue to improve is what I love the most,” Godspeed said. Umile’s fondest memory is when she led the team to the NCAA Championship meet in 1994. She is dedicated to it. She wants to make this the best program possible,” Dati said.

Godbright graduated Boston University with her doctorate degree in Sports Psychology and uses that skill in her coaching techniques. “Her strengths are my weaknesses, we compliment each other. She is great at the technical aspects of gymnastics and getting the most out of individuals,” he added.

Danielle Mulligan, a freshman gymnast for the Wildcats, agrees with Dati saying, “what the girls love most about (Goodspeed) is her calming spirit when things get rocky. She really helps you work things out instead of just ignoring them.”

Goodspeed has led the gymnastics team to the NCAA Regional championships 33 out of the past 34 years. “I want to work with them when the team is successful but I also want to be here when the team isn’t doing well. I want to make an impact in either direction,” she said.

For more information, visit UNH athletics at unwhawks.com.

PUTTING OUT TWICE A WEEK. SINCE 1919.

Dick Umile coached his 1000th game as a head coach on Feb. 13, 2016 in a 2-2 tie vs. Vermont.

SPORTS

The New Hampshire
Cory Schwartz: passing the torch

By DANIEL CLARE
SPORTS WRITER

A lot has changed over the course of 34 years: presidents have come and gone, music stars have slowly faded out and the technology has changed rapidly. However, one man’s longevity has bucked the trend of an ever changing world, that man in Cory Schwartz. 

Schwartz is the current ski coordinator and head coach of the Nordic ski team at the University of New Hampshire. Over his 34-year career, one of the longest active careers to date, the ski team has accomplished a great deal of success. 

He has led the Wildcats to 24 top-10 NCAA placements, with the highest placement being seventh place in 2007 and 2008. He has coached 45 All-American student-athletes. He has been named the Coach of the Year by the Eastern Intercollegiate Ski Association five times. 

The resume speaks for itself, with all the accolades that he and the skiers have produced over the years, he is very modest about his accomplishments, and believes he is paving the way for coaches and athletes preceding him.

“Even though I have been here for 34 years, when I leave, there is still going to be a UNH ski team,” Schwartz said. “The UNH ski team is not just me. For right now I am just carrying the torch.”

That statement reflects Schwartz as a person and as a coach. He is humble and selfless and that translates into his coaching. He tries to nourish a team atmosphere and makes a considerable effort to teach his skiers the history of UNH skiing. Each plays a crucial role in his longevity, but it’s his coaching style and philosophy that resonates with his staff and his players.

“Our first goal is to develop that atmosphere of a team even though we are an individual sport,” Schwartz said. “My style is that of a hands-on-type coach. No matter if you’re number one on the team or you’re the last person on the team, we’re going to put everything into you and you are going to put everything into the team,” he said.

This type of approach seems to trickle down into the assistant coaches and the players as they buy into what Schwartz is trying to do. Stephen Munsulik has been the assistant coach for the UNH Nordic ski team for eight years. He agrees that Schwartz fosters a team atmosphere and that it creates a healthy and fun environment.

“He is not the type of guy that will call you out in front of the team,” Munsulik said. “If you mess up, he’ll pull you aside respectfully and tell you what you need to do in a way that makes you want to do better.”

Raleigh Goessling, a senior Nordic skier from Esko, Minnesota, echoes that same feeling about how Schwartz handles his athletes.

“Schwartz, I would say, more than any other coach that I have worked with, goes out of his way to create a great atmosphere and that’s huge,” Goessling said. “When you’re under stress, it’s great to have teammates and coaches who reinforce that support.”

Schwartz understands the difficulties that can come with being a student-athlete at UNH. He knows when to push, but also knows when to ease off at certain points in the season. His experience as a former UNH student-athlete gives him an opportunity to relate to his athletes more in that regard.

More than anything, whether it’s his coaching style, his accolades or his love for smoking meats, according to Munsulik, the greatest achievement Schwartz feels is what his athletes accomplish after they leave UNH. That is why he set up the type of environment he currently has.

“Sometimes it’s not just about the results or them getting results,” Schwartz said. “For me, it’s about what they do and how they develop.”

He pointed to a picture of Patrick Weaver, a UNH alumnus and former skier for Schwartz. Weaver skied in the Olympics and is now a coach at the University of Vermont, illustrating his point that he is proud of the success of his athletes beyond UNH.
UFC superstar Conor McGregor shocked the world when he was pulled from UFC 200 after announcing his alleged retirement over Twitter.

**THE COACHES’ ISSUE: PART I**

The New Hampshire sports staff sits down with some of UNH’s longest serving coaches to discuss a lifetime of coaching experiences.

**FIELD HOCKEY**

**Giving back to the ‘Cats**

*By SAM ROGERS*  
*STAFF WRITER*

For the last quarter of a century, the UNH Field Hockey program has been led by one of their own. Robin Balducci has left her mark not only as a head coach, but as a former player, mentor and teacher. Through the successful years of postseason runs, coaching awards, accomplishments and achievements, Balducci looks to give back to her alma mater.

As a coach and a player, Balducci has been setting milestones ever since her freshman year in 1981. Not only was she a four-year starter in field hockey, she also was a four-year starter for the women’s hockey team. Balducci completed the trifecta, playing a sport in every season, acting as a three-year starter for lacrosse in the spring season. Balducci was a captain for all three teams, leading the lacrosse team to UNH’s only NCAA championship in the sport. She was a field hockey All-American, and sits sixth on the UNH ice hockey all-time scoring list.

“UNH was always a school I believed in, I went to school here, it’s a beautiful campus, a great location,” Balducci said.

Balducci is the winningest

**MEN’S HOCKEY**

**Beyond the skating bench**

*By MARK GARBINO*  
*STAFF WRITER*

When you think of UNH hockey, what is the first name that pops into your head? Chances are, it is head coach Dick Umile, who has been the face of Wildcats men’s hockey since 1990. The Melrose, Massachusetts native has spent 31 years of his life at the university: four as a student-athlete, two as the assistant hockey coach and 25 as head coach, leading to an unbreakable bond.

“His life is UNH hockey,” said senior captain Collin MacDonald. “He’s had an unbelievable coaching career here, and he has a lot to show for it.”

Umile has earned various accolades throughout his tenure with the Wildcats, including six Bob Kullen Coach of the Year Awards, which are given to the top coach in Hockey East. No other coach in Hockey East his...

**GYMNASTICS**

37 years and counting

*By CHINA WONG*  
*STAFF PHOTOGRAPHER*

“When I first came to UNH, things were just starting to build for women,” UNH gymnastics head coach Gail Goodspeed said. “Mom’s made leotards for the team my first years,” she said to put things in perspective. After a long journey, Goodspeed came to UNH from California State University, Northridge and began her coaching career with the Wildcats in 1979-80. Over the past 37 years, the program has seen drastic changes including a new facility, coaching positions, scholarships and recruiting opportunities.

“When I first got here I looked at the facility that they [UNH] had and asked myself...”

**BALDUCCI continued on Page 18**

**UMILE continued on Page 18**

**GOODSPEED continued on Page 18**