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26.0.E.2 Poster Session Titles and Format

Christopher F. Bauer

University of New Hampshire, chris.bauer@unh.edu

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Poster Session Info for Chem 444 Students

If we do half/half, you should visit several posters when you are “off” so you can see what your classmates put together.

There are snacks, which you can help yourself to. I have provided some water and drinks in the classroom.

You will be visited by at least one of the instructors (Chris, Sara, Tiffany, Ben, Patches, Julia). You might start a conversation with them, or they may listen in while you are talking with someone else. This is your opportunity to show what you know about your subject.

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Odd: You are standing 3:45 – 4:20

Even: You are standing 4:20 – 4:55

Unless we get a lot of external visitors, in which case everyone will be on the whole time.

| <u>Poster #</u> | <u>Person</u> | <u>Proposed Topic (Poster may be variation on this theme)</u> |
|-----------------|-------------------|---------------------------------------------------------------|
| 1 | Taylor Witkiewicz | penguins |
| 2 | Nick Bouchard | fireproofing of materials |
| 3 | Mandy Graves | animal adaptations to climate |
| 4 | Kaleigh Zukowski | lava lamps |
| 5 | Kyle Reisert | hot/cold treatments for sports |
| 6 | Heather Price | ice hotels |
| 7 | Tim Closson | controversy about freezing rate of hot vs cold water |
| 8 | Samantha Colaw | fever |
| 9 | Marisa Butler | warm/cold weather clothing |
| 10 | Becky Pettis | human physiology thermal systems, homeostasis |
| 11 | Eliza Sneedden | blubber |
| 12 | Emily Koester | cauterizing of wounds (or was it frostbite) |
| 13 | Charles Cappetta | ice skating and friction |
| 14 | Amanda Joncas | glass blowing |
| 15 | Cale' Frost | igloos |
| 16 | Sean King | active thermal gloves |
| 17 | Miriam Arsenault | fire, heat, and art |
| 18 | Emily Dwyer | cardiopulmonary bypass machine |
| 19 | Jake Sidney | geysers |
| 20 | Emma Addison | thermos bottle |
| 21 | Jon Tamposi | the flame |

INDIVIDUAL PROJECT AND POSTER SESSION

Everyone on Tues April 28. We will do two rotations: 3:45 to 4:20 and 4:20 to 4:55, ~ ten people in each rotation. During your rotation, you stand by your poster and talk with whomever comes by to talk with you. When it is not your turn, you visit the others. What the presenter does is like what you've done with your group all semester long -- you walk your visitor through your topic, using your poster as a visual outline. You will end up doing that multiple times.

All posters must be on the wall (locations in hallway to be determined) by 3:40. Our room is available from 2:30. The posters can be put up earlier in the day.

Topic selection deadline: Tuesday April 21

Have chosen a topic that you have screened with me. I will post on BB continually the topic selection so you don't set your heart on something someone else is doing.

The topic must somehow relate to any of the ideas and concepts we met (or didn't) this semester that pertain to the nature, production, understanding, and applications of heat. The poster must provide insight into your understanding of how the fundamental ideas we have discussed apply to your topic. This means you have to do some digging and reading using whatever sources you can find. Primary information sources must be cited on the poster (smaller print).

Poster Design

Visual appeal is nice (you get some credit for this), but the content and ideas are what are most important (what's on the poster and how you talk about it).

You are telling a story. The people visiting you will be interested in that story. Bring them into it. The poster message should be as "self-contained" as possible so that it tells a story even in your absence. You should feel that you are the expert, in the sense that you are the one who assembled the information and the arguments. Ask yourself -- what questions would someone ask -- and then try to answer them.

Poster materials

You do not need to purchase special poster paper or materials. You may use up to two sheets of the poster paper we have used in class (I bought new pads). You may use simple marking pens for drawing, or glue or tape to stick cut-outs or print material onto the sheet. Present in your own words (i.e. no Wikipedia printouts).

I will keep poster paper, markers (I bought more), and the like in Parsons W106, next to my office. There are tables in there with enough room for several people to work at a time. Also, you are welcome to use our classroom S150 Parsons. I will have some paper and markers there also. Note that both of these locations are used at other times, but I can help you find places to work if necessary.

Questions that will guide evaluation of your poster

10 pts How knowledgeably does presenter discuss his/her topic?

CB and the grad students will be evaluating this by visiting several posters presenters each.

10 pts How informative is the poster itself in supporting the story?
3 pts Does the poster design help make for an effective message?

These two will be evaluated afterwards.

2 pts Bonus for impressing external visitors (they can submit notes)

I will invite other people to visit and to learn something from your work. All visitors will have the opportunity to provide feedback.