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## 26.0.E.1 Poster Session Assessment

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Odd: You are standing 3:45 – 4:20

Even: You are standing 4:20 – 4:55

Unless we get a lot of external visitors, in which case everyone will be on the whole time.

Pick up at least 8 rubrics. You are only evaluating the top component (Presenter Understanding) at this time. Look for how well the presenter can explain the application and an understanding of how the fundamental ideas play out in their topic.

After the sessions end, please evaluate the other two components for the posters you visited – info content and design.

If you are the only person talking with the presenter, let them walk you through the poster and you ask questions to help you determine where they are on the rubric.

You don't have to be the primary person in the conversation. You can listen to the presenter talking with someone else. But, ask at least one question. I will alert the students to this.

Julia is may set you up with a means for audio recording your conversations as you move around.

First Session Start at and go up by odd # til 4:20. Try to get to at least 3 posters.

Chris 1, 3 ...

Ben 5, 7 ...

Tiffany 9, 11 ...

Patches 13, 15 ...

Sara 17, 19, 21 (back to 1...)

Second Session Switch at 4:20. Start at and go up by even # til 4:55. Try to get to at least 3 posters.

Chris 2, 4 ...

Ben 6, 8 ...

Tiffany 10, 12 ...

Patches 14, 16 ...

Sara 18, 20 (back to 2 ...)

**Poster #** \_\_\_\_\_ **Presenter:** \_\_\_\_\_

**Assessment Rubric for Poster Session**

*Presenter Understanding (10 pts)*

- 10 Deep and confident. Offers more than asked. Content is accurate. Articulate. Engaged.
- 9
- 8 Tells an interesting story, but lacks depth. Doesn't go beyond poster much. Displays interest.
- 7
- 6 Presenter displays interest but not the ability to provide a coherent message.
- 5
- 4 Presenter has a conversation but demonstrates disinterest.
- 3
- 2 Presenter provides a few glints of understanding but very shallow.
- 1
- 0 Absent

*Poster Information Content (10 pts)*

- 10 Tells a complete story. Self-contained. Relationship with idea of heat is clear.
- 9
- 8 OK, but not the best. Opportunities missed to make complete story.
- 7
- 6 Poster has interesting information but story is not clearly organized.
- 5
- 4 Information content is modest but weak.
- 3
- 2 Information content is low to nonexistent.
- 1
- 0 No poster

*Poster design (3 pts)*

- 3 Well laid out, carefully prepared, stylish
- 2 Well laid out, carefully prepared, but no panache
- 1 Carefully prepared, but disorganized
- 0 Evidence of serious lack of care in preparation

*Comments:*