

25¢

# Sets in Order



## Festival Time

Laramie Oct. 26-27  
Okla. City Nov. 17  
Fullerton Oct. 14

San Diego Nov. 10-11  
Oceanside Nov. 11  
Chicago Oct. 26-27

VOL. III  
NO. 10

OCTOBER, 1951

The Magazine of SQUARE DANCING

*Q&A*



# Sets in Order

VOL. III NO. 10

Copyright 1951, "Sets in Order." All rights reserved.

Subscription Per Year \$2.50

Published monthly by and for  
Square Dancers and for the  
general enjoyment of all.

## GENERAL STAFF

Bob Osgood . . . . . Editor  
Helen Orem . . . . . Assistant Editor  
& Subscriptions  
Dorothy Martin . . . . . Dance Editor  
Jay Orem . . . . . Business Manager  
Ruth Paul . . . . . Distribution Manager  
Joe Fadler . . . . . Staff Photographer  
Merle Coleman . . . . . Secretary  
Eunice Reithard . . . . . Staff Artist

## STAFF

### REPRESENTATIVES

### AREAS

Larry Shiffer . . . . . San Fernando Valley  
Floyd Webster . . . . . Long Beach  
Harry Longshaw . . . . . San Gabriel Valley  
Roy Close . . . . . San Diego  
Gib Welch . . . . . San Bernardino  
Dan Allen . . . . . San Francisco Bay  
Bill Tompkins . . . . . San Joaquin Valley

Entered as 2nd Class matter  
at the Post Office at  
Los Angeles, California

462 N. Robertson Blvd. CRestview 5-5538  
Los Angeles 48, California

## AS I SEE IT

By Bob Osgood

YOU KIND OF have to pity the poor caller these days, for no matter how many of the new calls he learns, somebody sitting on the sidelines somewhere is writing ten more.

The other night I heard one caller talking with a dancer who had just requested one of the latest whing-ding figures which he had danced the night before to another caller.

This particular caller had evidently faced similar situations in the past for he was quite frank in admitting he had never even heard of the call, had never seen it, and didn't know anything about it.

It's hard to say how many hundreds of calls there are out today, but no individual caller knows all of them. The criticism he gets for not teaching six new ones every night is just one of the particular occupational hazards he knows he must face.

In thinking of this particular caller and others I've met who face occasional criticism for one thing or another, I'm reminded of an article that appeared some time ago in the Pittsylvania Star. I think it fits the caller who doesn't mind sticking his neck out a bit.

### The Critic

"The galleries are full of critics. The play no ball. They fight no fights. They make no mistakes because they attempt nothing. Down in the arena are the doers. They make mistakes because they attempt many things.

"Ford forgot to put a reverse gear into his first automobile. Edison once spent \$2 million on an invention which proved of little value.

"The man who makes no mistakes lacks boldness and the spirit of adventure. He is the one who never tries anything. He is the brake on the wheel of progress.

"And yet it cannot be truly said he makes no mistakes because the biggest mistake is the very fact that he tries nothing, does nothing but criticize those who do things."

*Bob Osgood*



# Be a **GOOD**

# **LISTENER**

## ~~SQUARE DANCER~~

With thousands of new dancers entering the field this month callers face the task of teaching the most important essentials.

**O**NCE AGAIN it's football time, and folks all over gather on Saturday afternoon at the local stadium or mill around the television set to watch the home team go 60 minutes with a strong opposing visiting squad.

Football is fun to follow, but did you ever stop to consider as you watched the quarterback give his signals to the team, what would happen if, instead of one quarterback giving signals, all four of the back field would each simultaneously call a different play? Then, as the ball is sent to the quarterback, part of the line wedges for a center attack. Two of the backfield start to run around the left end, one tackle and one guard run down the field in anticipation of a punt formation, and then the quarterback passes the ball to one of the ends. Confusing? That's a mild word for it, but it's an example of a team trying to get along without teamwork.

### **The Same for Square Dancing**

In square dancing, there's also a quarterback. Just one individual from whom the dancers get their instructions. You call him the "caller."

There is a good chance that you might be able to anticipate the words about to come from the caller's mouth, and good fellow that you are, you could sort of tell your square what's coming. There's still a good chance, however, that you might be wrong.

Then again, there might come a time when your set's quite confused. One of the couples, perhaps didn't quite get the call. You have a choice. You can get into the middle of the square and explain to the group what went wrong with the call. Of course, you're taking the chance that perhaps your voice may drown out the caller's instructions for the rest of the squares, thereby antagonizing a few others in your group who might be as competent as you in figuring out the steps of the square dance figure. Your second choice is that you could wait for a moment or two along with the rest of the group at your home spot until a good neutral call comes along that you all know, and then start out afresh.

### **Today It's Hash**

Very few calls today follow the same routine of complete, unvarying regularity. The days when you used to dance "Dive for the Oyster" with each couple taking its turn to visit and do exactly the same figure with each couple, and then have a regular allemande and a grand right and left as a filling between each couple's activity, have for the most part faded away. Listening to the calls is almost the most important single requirement of today's square dancer. For this reason, the dancer is learning he can no longer anticipate what the caller's next cue may be; he listens intently; and in truth, "dances with his ears."





## Want a good **ICE BREAKER?**

or card. Each dancer is asked to put his name, just the way he usually signs it, on the small piece of paper which is then collected and put in a large hat or other deep container. At given intervals the caller allows the dancers sufficient time to get others to sign their name, clearly and distinctly in one of the squares on the mimeographed sheet. Each of the 25 squares would have the name of a different dancer and at the time of signing the dancers would be sure that he noted the name and introduced himself to the other signer.

**T**HESE days almost every caller and club is on a constant look-out for new ideas and suggestions for bringing the dancing members closer together and to inject an additional few moments of fun into the square dancing evening.

Taking an idea used successfully by other clubs, the "Beverly Hill Billies" of Beverly Hills, California, found this little game of "Hillbill-Bingo" to be a truly fine "mixer." Here's how it works: During the early part of the evening the dancers are each provided with a copy of the official "Bingo" card (mimeographed on white paper 8½" x 11"), a pencil, and a small piece of paper

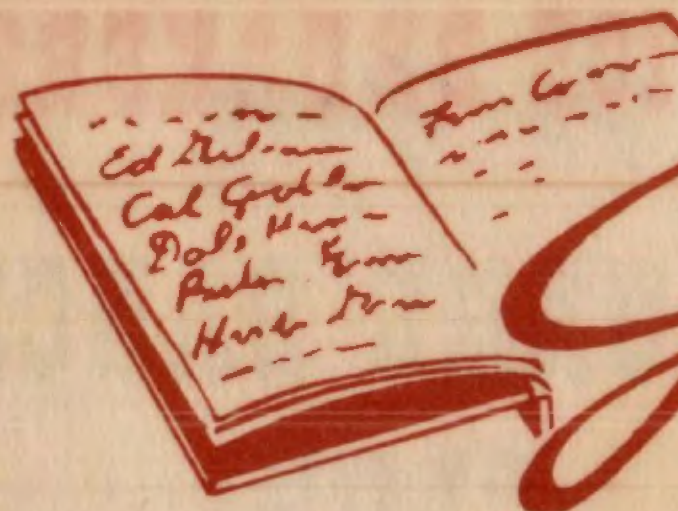
Being sure that this portion of the game doesn't take too much of the time, the caller is careful to announce when it's "open season" for signing, then, at about halfway through the evening the signing is declared "officially over." From the large hat the names of the dancers are then drawn and announced. Only two or three names are pulled between each tip and the dancers are instructed to check off a name whenever it occurs in one of their squares on the sheet. The first person to get five names checked off in a row (either horizontally, vertically or diagonally) is, of course, the winner. Prizes ranging from free admission to the next dance, to a year's subscription to "Sets In Order" make the game even more exciting and enjoyable. Give it a try and see how much your group will enjoy it.

### ON THE COVER

The large group of dancers dancing on the front of this issue of Sets in Order represents just a few of the hundreds of thousands that will be taking part in square dance Jamborees and Festivals during the next few months. These particular dancers happen to be part of the giant "Seattle Sea Fair" held August 10th in Seattle, Washington. The other dates on the calendar might include a Festival not too far from you, so whether you call it a Jamboree, Round-up, Hodown, or a Sea Fair, you'll find it's square dancing at a most enjoyable peak.







# MEET OUR

# Guest Caller

## THE APACHE

### Allemande left Apache style

#### Meet your squaw and swing a little while

Allemande left and waist swing partner.

#### Four bucks change, and make it just half

#### Your opposite left with a once-and-a-half

Four gents star right, turn opposite with left hand turn, once and a half.

#### Then chain the squaws across the ring

#### Hurry along, girls, you pretty little things

Four ladies chain across the set.

#### Now chain 'em back home for a two-hand swing

Four ladies chain back and swing those gents with two-hand swing.

#### Now an eight hand star and everybody smile

#### With the bucks in the lead Apache style

All eight star by the right, gents in front of ladies.

#### Bucks reach back with the old south paw

#### And hold left hand with your pretty little squaw

Gents reach back with their left hands, taking partners' left hands.

#### BUT HOLD THE STAR and don't look back

#### Keep your squaws on the wagon track

Hold star by right with left hands joined, still moving clockwise.

#### Now break the star, swing halfway 'round

#### A right to the corner, go all the way 'round

#### With a once and a half and don't fall down

Break star and gents swing partners around so that ladies are on the outside facing CCW, gents on the inside facing clockwise. Gents reach ahead and take next lady by the right hand and swing all the way around, once and a half, leaving gents on *outside* facing clockwise, ladies on the inside facing CCW.

#### A left to the next and all the way 'round

#### And promenade your corners as they come down.

Gents reach ahead and take next lady by left hand, go all the way 'round and promenade next lady, who is original corner.

Repeat three times.



GUS EMPIE

GUS EMPIE was born and raised in Safford, Arizona, near the Apache Indian Reservation. As a boy he worked cattle and closely followed the activities of nationally famous rodeo performers. These early experiences no doubt account for the Southwestern flavor in his calling. An alumnus of Pappy Shaw's summer classes, Gus has conducted square and round dance institutes at Washington State College in 1950 and 1951. Author of a square dance entitled *The Apache*, printed herewith, Gus also wrote two round dances, *The Riata* and *The Sunset Trail*. For two years Station KDSH at Boise, Idaho, where Gus now lives, has presented a weekly program featuring Gus Empie and *The Idaho Brush Hands*. This program was also a medium for distributing square and round dance material thruout the Northwest to those who would write in for it. Gus is often referred to as the "Square Dance Ambassador of Boise Valley." In his work with the U.S. Bureau of Reclamation he travels thruout the Northwest, to Washington, D.C. and other parts of the country. He will soon be stationed at Ephrata, Wash., and expects to be busy teaching and calling for groups in that area during the 1951-52 season.



# HELLO! *For Your* SQUARE DANCE CLUB

## *Planning a Publicity Program...*

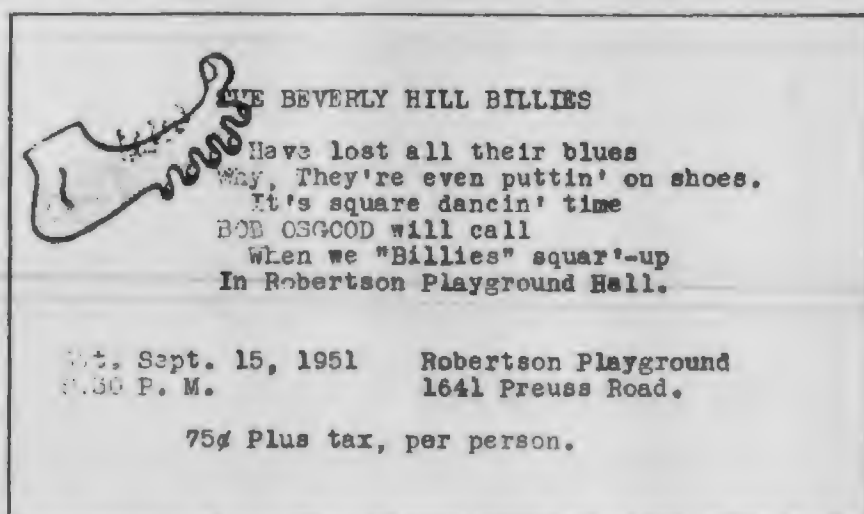
**W**ITH THE fall season, many new square dance classes and square and round dance clubs across the country have opened their doors to the waiting public.

In some of the areas the boom of a few years ago has subsided to a normal activity, and groups which used to find themselves with packed to capacity sessions, now find that with the great number of clubs and classes and the increasing number of callers, there is more room in their own groups for additional members.

### **Word of Mouth**

It used to be a fairly simple task to publicize the fact that a group was being formed. You would tell one square dancer about it and the word would speed among the dancers like a fire thru dry timber.

Today things have changed a bit, and the group that wants publicity must work for it.



Perhaps the most successful, simple means of keeping your dance sessions before your groups is the use of penny post-card meeting reminders. No sales force, leading advertisers will tell you, has a greater impact than direct mail, and cleverly designed, attractive memoranda cards sent regularly to club members have perhaps become the most common of all publicity organs.

In many of the areas square dancing today does not have the same news value in

the local press that it did two or three years ago. The unusual story, the article with a little different slant, or a new man's name will in time find its way to the desk of the city editor of your local paper, but there are so many clubs that the news is often passed by. Square dance associations and organizations of groups of square dancers and callers, when banded together, can often present square dance publicity material that will find its way into the pages of the daily newspaper.

### **Keep Stories Brief**

In telling your story to the press, be sure it's simple and brief, and with enough journalistic intelligence to answer the questions, that the editor will want to know. Every good news story must answer these questions: who, what, where, when, why and how.

Some of the newspapers today carry regular weekly square dance columns, which do a tremendous lot of good in publicizing the activity in each area. But those who write this sort of a column haven't the time to dig out all the information in the area, so here again is a job for the publicity manager of the square dance group. Respect the deadlines; be sure your information is so clear that the columnist will have all the information he will need at his fingertips.

### **Radio Programs Helpful**

A development of the last two years has been the use of the regular radio square dance programs. Many local stations have seen the advantage of publicizing the activity that has become so popular with so many, and square dance clubs have been quick to realize the value of this medium. Information for radio and television should



## YOUR CORNER LADY

"MULE TRAIN"...."Mutt" Foster & Louisa from Clovis New Mexico visited with the Dudes & Dames Square Dance Club at Morley's Barn Friday nite. The dancers certainly enjoyed his calling, also Jim Williamson and Sally from Westminster and Mr. and Mrs. James Stewart from Rolling Hills Calif visited with the

Jim Carl  
lux Cour  
the Gib.  
Fannie &  
we plea  
sometim  
read th  
Any Sa  
to have  
The  
dance  
house

be sent in release form in the same way as it would be to sent to the newspaper. Be sure that all the information those who give the announcement will need is included in your release.

If you are in doubt as to what type of publicity your local newspaper will use, don't hesitate to contact a member of the editorial staff and talk things over. Often this little "personal touch" will be the deciding factor in getting your material into print. While there are actually many types of newspaper publicity in square dancing, we can look at two main categories: (1) The satisfaction or ego soothing type, which does no more than play up the names of clubs or individuals in a more or less social vein. (2) The other is the more or less bulletin-type of article, which is an announcement of an activity to come. Both types of publicity are valuable, but often too much of the former type of news release and not enough of the latter has used up space and efforts with little in the way of material results to show for it.

### Exhibitions Mean Publicity

In some areas a tremendous power for publicity has been developed thru the use of exhibition sets in dancing. Playing largely before non-dancing groups, these exhibition sets are able to show the real fun and enjoyment of square dancing, for the best possible way of publicizing the activity is to have people see it, and if possible, try it themselves. Television during the last couple of years, has perhaps provided the

greatest single medium by which exhibitions can be seen—not by just a roomful, but by thousands who own television sets all over the area. In forming exhibition sets for the purpose of gaining new advocates to square dancing, it is discovered that the highly advanced, precision and "Rocket"-like dancing has many times defeated the purpose intended. A set of average dancers, picked at random from a square dance club, leaving the possibility of an occasional mistake or a slip in timing, are the best choice to show that square dancers are human, and the figures are not too complicated to be followed by the average individual.

### Plan Publicity Carefully

Whether you choose the written form of publicizing thru your local newspapers, whether your programs are put on over the air or thru television, or whether you dance before thousands in your local coliseum in front of a group of visiting firemen, think carefully of your aim and actual goal.

There is a great chance that the individual you actually interest in square dancing may never dance with your particular group, but square dancing publicity given rightly should eliminate as many of the personal angles as possible, and concentrate on the great advantage and pure joy of just taking part in square dancing regardless of where, with whom or to whom you dance. Good square dancing publicity can benefit everyone, just as one bad bit of publicity can damage not only your group, but all who consider square dancing to be the most wholesome and genuine activity there is.







Jack Sankey, well known in and around the San Francisco Bay area as a caller and teacher of square and contra dancing not long ago took a couple of weeks off from a busy schedule long enough to compile one of the most complete square dance record lists ever made. While the list does include some singing call records the value of the list is for those who want good hoedown tunes without calls. Check this list with your own collection and see if you're overlooking any good bets.

Tune	Mfr.	No.	Key	MBM	Size	Speed	Type
A and E Rag	Capitol	7-40203	A	128	12"	78	B
Alabama Lady	C and L	OH 104	B Flat	136	10	78	
Alabama Jubilee	Windsor	XC 103	B Flat	144	10	78	S
Arkansas Traveler	Folkraft	F-1045	D	132	10	78	
Arkansas Traveler	Capitol	7-40162	D	128	12	78	B
Arkansas Traveler	Staff	303	D	140	12	78	
Back Up and Push	Victor	21-0420	D	134	10	78	
Back Up and Push	Capitol	7-40160	C	134	12	78	
Bake Them Hoecakes Brown	Capitol	45005	A	124	10	78	B
Bald Buzzard	Sets in Order	2003	F Sharp	134	10	33 1/3	
Battle of Eagles Peak	Windsor	7108	A	130	10	33 1/3 & 78	
Bear Creek Hop	Folkraft	1202	A	128	12	78	
Bill Cheatham	Folkraft	F-1045	A	128	10	78	
Bill Cheatum	Windsor	3102	A	132	10	33 1/3	
Blackberry Quadrille	Victor	36403	D	128	12	78	B
Blue Mule	C and L	OH 110	G	132	10	78	
Buffalo Gals	C and L	OH 107	G	138	10	78	
Buffalo Gals	Staff	303	G	136	12	78	
Cattle Call	Stylemaster	502	D	48 waltz/min	10	78	
Chichester	Decca	40083	G	144	10	78	
Chinese Breakdown	MacGregor	636	D	136	10	78 & 45	
Chinese Breakdown	Capitol	7-40202	D	128	12	78	B
Choctaw Roundup	C and L	OH 103	B Flat	132	10	78	
Cracklin' Corn Bread	MGM	30218	D	128	10	78	
Cripple Creek	Capitol	45004	A	128	10	78	B
Cumberland Gap	Capitol	7-40162	G	134	12	78	
Devil's Britches	C and L	OH 106	G	136	10	78	
Devil's Dream	Signature	1031	A	152	10	78	
Devil's Dream	Victor	21-0119	A	128	10	78	
Down Yonder	Victor	21-0420	G	134	10	78	
Eighth of January	Folkraft	F1042	D	130	10	78	
Fighting Peacocks	Sets in Order	2003	A	130	10	78	
Fisher's Hornpipe	Victor	21-0119	F	128	10	78	
Flop Eared Mule	Capitol	40204	F	140	10	78 & 45	
Flop Eared Mule	Victor	21-0421	D	132	10	78	
Four and Twenty	Decca	40082	C	136	10	78	
Four White Horses	Decca	40082	G	144	10	78	
Fox and the Hounds	Capitol	7-40162	G	134	12	78	
Gal I Left Behind Me	Capitol	45005	G	124	10	78	BS
Golden Slippers	Capitol	45006	C	116	10	78	S
Goodbye My Lover Goodbye	MacGregor	636	D	128	10	78 & 45	S
Gotta Chop Some Wood	Windsor	7109	D	136	10	33 1/3 & 78	
Grady's Folly	Folkraft	F1042	G	130	10	78	B
Gray Eagle	Windsor	3102	A	136	10	33 1/3	
Gray Eagle	Folkraft	1203	A	120	12	78	
Hell Amongst the Yearlings	Capitol	40204	D	138	10	78 & 45	
Hinky Dinky Parley Voo	Imperial	1107	G	136	10	78 & 45	S
Honest John	Decca	40083	G	144	10	78	
Hop Light Ladies	Folkraft	F1043	G	130	10	78	
Hurry, Hurry, Hurry	Windsor	7405	C	132	10	78	S
Ida Red	Folkraft	F1044	A	128	10	78	
Ida Red	Windsor	3101	A	134	10	33 1/3	
Irish Washerwomen	Folkraft	F1044	G	112	10	78	
I Wonder	Decca	40083	D	144	10	78	
Jingle Bells	Folkraft	F1068	E	128	10	78	S
Just Because	Windsor	XC302	C	144	12	78	S



Katy Hill	Folkraft	1207	G	128	12	78	
Lamplighter	Decca	40081	G	136	10	78	
Leather Britches	Mercury	6146	G	124	10	78	
Leather Britches	Capitol	7-40160	G	136	12	78	
Lefty's Breakdown	MacGregor	650	A	136	10	78 & 45	
Limber Jim	Windsor	7109	D	132	10	33 $\frac{1}{3}$ & 78	
Lonesome Tráin	Coast	273	G	136	10	78	
Lucy Long	Folkraft	F1067	C Sharp	128	10	78	
MacNamara's Band	MacGregor	625	F	140	10	78	S
MacNamara's Band	Windsor	XC130	F	142	12	78	S
Manana	Windsor	7407	G	128	10	78	S
Marmaduke's Hornpipe	Windsor	3101	D	130	10	33 $\frac{1}{3}$	
Missouri Girl	Folkraft	1206	D	124	12	78	
Missouri Quickstep	Folkraft	1201	D	128	12	78	
Mouse in the Breadbox	MGM	30219	A	128	10	78	
Nellie Bly	Decca	40082	C	136	10	78	
Nellie Bly	Folkraft	F1057	C	128	10	78	S
Ocean Waves	Capitol	40202	C	124	12	78	BS
Oklahoma Red Bird	Sets in Order	2001	B Flat	132	10	33 $\frac{1}{3}$	
Old Fashioned Girl	Windsor	7045	G	130	10	78	S
Old Joe Clark	MacGregor	625	D	136	10	78	
Old Red Rooster	Windsor	7108	B Flat	136	10	33 $\frac{1}{3}$ & 78	
Pig Town Hoedown	Decca	40081	G	136	10	78	
Pretty Little Widow	C and L	OH 109	A	128	10	78	
Rag Time Annie	Capitol	45006	D	124	10	78	B
Rakes of Mallow	Folkraft	F1068	B	130	10	78	
Rakes of Mallow	Capitol	7-40203	D	128	12	78	B
Rambling Wreck	Windsor	XC304	F	144	12	78	S
Ranger's Hoedown	C and L	OH 102	A	138	10	78	
Red River Valley	Folkraft	F1056	F	128	10	78	BS
Reel Casavant	Victor	25-1103	D	136	10	78	
Reel Omer	Victor	25-1103	D	136	10	78	
Reseda Blister	MacGregor	623	D	132	10	78	
Rig-A-Jig	Folkraft	F1056	G	128	10	78	
Rt. Foot UP, Lft. Foot Down	MGM	30218	G	124	10	78	
Romping Molly	Decca	40083	D	144	10	78	
Sally Goodin'	Capitol	45004	G	128	10	78	B
Sally Goodin'	Folkraft	1207	A	128	12	78	
Same Old Shillelagh	Windsor	7407	F Sharp	128	10	78	S
San Antonio Rose	MacGregor	606	D	128	10	78 & 45	S
San Antonio Rose	Folkraft	1203	G	128	12	78	S
Scratchin' Gravel	MGM	30219	D	128	10	78	
Skip To My Lou	Capitol	7-40162	D	128	12	78	
Soldiers Joy	Victor	21-0421	D	132	10	78	
Soldiers Joy	Staff	302	D	140	12	78	
Soldiers Joy	Victor	36403	D	128	12	78	B
Solomon Levi	Imperial	1170	G	136	10	78 & 45	BS
Sourwood Mountain	Sets in Order	2001	G	132	10	33 $\frac{1}{3}$	
Tar River	C and L	OH 108	A	136	10	78	
Taters in the Sandy Land	Folkraft	1202	G	126	12	78	
Tennessee Waggoner	Capitol	7-40160	C	134	12	78	
Texas Waggoner	Mercury	6146	C	124	10	78	
Tom and Jerry	Folkraft	1201	A	124	12	78	
Turkey in the Straw	Folkraft	1067	C	124	10	78	B
Turkey in the Straw	Capitol	7-40160	G	136	12	78	
Turkey in the Straw	Staff	302	G	136	12	78	
Up Jumped the Devil	MacGregor	650	A	136	10	78	
Waggoner's Reel	Folkraft	F1043	C	134	10	78	
Wake Up Susie	Folkraft	1206	A	124	12	78	
When She Wore a Tulip	Imperial	1107	F	134	10	78 & 45	S
White Cockade	Decca	40082	G	144	10	78	
Wreck of the 97	MacGregor	623	B Flat	136	10	78	S
You Call Everybody Darlin'	MacGregor	606	F	128	10	78	S
You Call Everybody Darlin'	Stylemaster	502	G	136	10	78	S

TYPE—B, Beginners  
TYPE—S, Singing

MBM—Metronome Beats Per Minute  
RPM—Revolutions Per Minute (Record Speed)



# TESTING *One-Two*

**W**E HEAR lots about the "good old days" when square dancers used to gather once a month and dance all night to the music of an old fiddle and the calls of a leather-lunged caller perched atop the kitchen chair. We know the folks had fun or we probably would never have heard as much as we have, but there's one thing we could never quite figure out. Just how did the callers in those days ever get along without a microphone, amplifier and some speakers?

If you ever really wanted to sit down and analyze the thing you might discover that one of the most important contributing factors to the present day square dancing "boom" is no more nor less than that contraption known as the public address system.

At first not geared to meet all the needs of today's thousand's of callers, the manufacturers of P.A. systems were quick to sense the necessary changes and improvements, and, as a result, you'll find the latest machines doing just about everything but actually teaching and calling the dances.



• Hundreds of small parts are soldered into place as the P. A. system takes shape on the long assembly line.



• The delicate mechanism of the pick-up arm is wired.



• Final parts are added to the chassis of a Califone as the machine takes final shape.

- Three - Four

Imagine what the same leather-lunged "old-timer" would say if you asked him to call using a machine that had three major speeds, plus a variable speed control, a shock resisting arm and reversable needles, tone and volume controls, outlets for several microphones, speakers with a capacity to carry even whispers into audible calls that hundreds of dancers could follow at one time. No, chances are the old caller would just throw up his hands in disgust and head for the nearest exit sign, muttering something about killing off a wonderful thing.

One of the many leaders in the manufacture of square dance sound equipment is the Califone Corporation, located in Los Angeles, California. Sets in Order's official photographer, Joe Fadler, takes you on a tour through the Califone plant so you can get a glimpse of the assembly and testing of a few of the thousands of sets that will be headed for callers all over the country during the next few months.

• The speaker—master lungs of the public address system, is fitted carefully into its wooden case.

• Finally assembled, each machine is rolled thru final assembly before being coupled with its 12" speakers.

• Each system is complete and is test run for several hours to verify its accuracy before being packed and shipped off to some caller in Jacksonville, Florida.



• Insignia of the Kodiak Squares is the big brown bearskin on the wall. Mr. and Mrs. Harry Spears held hands in front of it.



• Waiting for the next call, Major Ryffel of the Kodiak Squares at left foreground.

**U**P IN Kodiak, Alaska, where the giant Brown (Kodiak) Bear is king, Navy Lieutenant Paul Gorley doubling as guitar player and caller, "sings them out" on Friday nights at the Marine Club, where the Marines, Sailors, and girls gather for their weekly Hoedown.

These pictures taken at the Marine, Enlisted, and C.P.O. Clubs portray the spirit that has swept the nation, and they boast of having dancers from more than a dozen different states.

Credit for keeping the "Gentle Art of Square Dancing" alive on America's Last Frontier goes to Major (swing 'em hard) Ryffel, and CPO's "Pop" Foley, Harry Spears and "Hank" White.

# A L A S K A



the music. Burrelson on the bass fiddle, Wally on the fiddle, and Lt. Gorley strumming the bar as he calls.



• Alaska's swinging squares stop to face the camera. At left, "Pop" Foley, foreground, right, "Hank" White.



# CALIFORNIA STARBURST

*As called by Clarke Kugler.  
A favorite of Carl Myles'.*

**Head two gents and their corner girls  
In-to the center and back to the world**

Head two gents take their corners by the left hand, advance to center of set and back to place.

**A right hand star in the center of the square  
All the way 'round to your lady fair**

Same two couples advance to center of set and star by the right.

**A left to your partner like ropin' a calf**

**A right to your corner with a once and a half**

Couples in center star around to partners, turning them with left forearm turn, then corners with right forearm turn.

**A left to the next girl down the line**

**Once and a half, you're doin' fine**

Moving CCW around set, gents turn next lady with left forearm, once and a half.

**A right hand 'round the next little girl**

**Now meet your OWN with a swing and a whirl**

Gents turn next lady they meet, moving CCW, with right forearm, then swing the next lady, their original partner, waist swing.

**Now allemande left with a hi-de-ho**

(Kugler says to breathe here and give the dancers a chance to let off steam with the "hi-de-ho"!)

**A right and a left and a do-pas-o**

**It's partner left and corner 'round**

Gents are with original corner, now called partner.

**Partner left with an arm around**

**Now chain 'em across and let them go**

**To the opposite gent for a do-pas-o**

All four ladies chain across set and start turning the opposite gents in a do-pas-o, with left forearm turn.

**It's partner left and corner 'round**

**Partner left with an arm around**

**Now chain 'em back and let 'em go**

**Right back across for a do-pas-o**

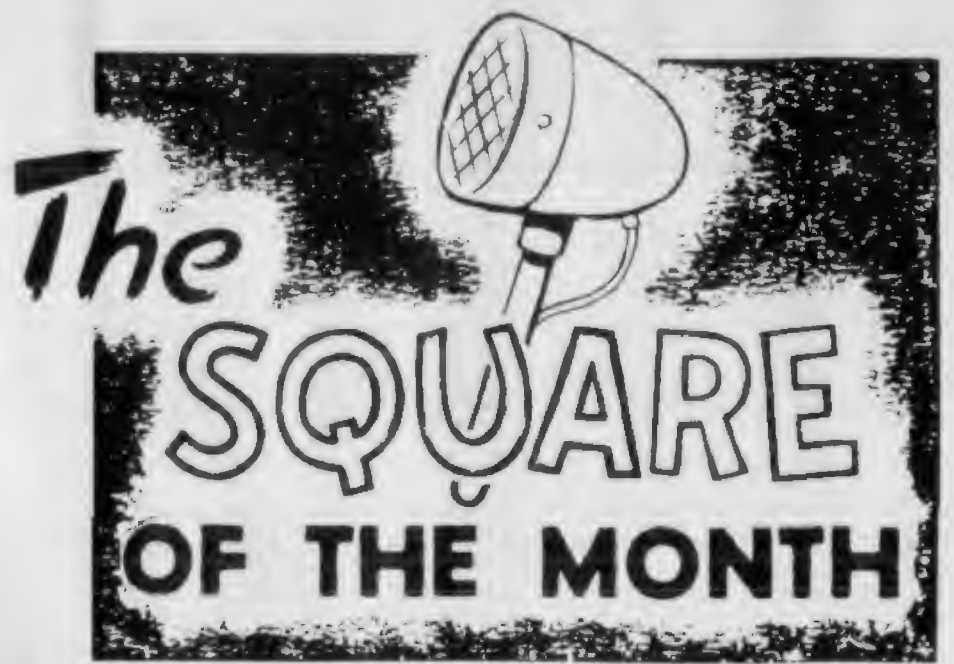
After completing the do-pas-o, as the call indicates, all four ladies chain back across set to turn that man with left forearm in start of do-pas-o.

**Partner left and corner 'round**

**Partner left and a left all around**

**Promenade the corner when she comes down.**

Gents pick up the corner, their original partner, for promenade.



**CLARKE KUGLER**

**I**NGLEWOOD caller Clarke Kugler began his square dancing about four years ago. Several times, when his club's regular caller failed to show up, Clarke tried his hand at calling and decided that he liked it. Well-known as a teacher, he began that phase of his square dancing career just about six months after he started dancing, by teaching the Kelso Square Dance Group. It was the first Associated Square Dancers' round-up at El Segundo in August of 1948 that convinced Clarke he had much to learn in the way of square dancing. He and his wife Ethelwyn started going around to visit more and more dances, picking up information at each one and this Clarke would bring back to his Kelso group. He feels he gained the most knowledge and inspiration from Ralph Maxhimer and Carl Myles. He has had beginners' and intermediate classes almost constantly during the past four years and most of his activity is in the southwestern part of Los Angeles. He feels that the thorough teaching of basic figures cannot be stressed enough. Clarke is the composer of the Yo-Yo Square, which has become widely popular.



# 'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)



• The "World's Youngest Square Dance Caller," and certainly one of the world's cutest is Connie Christensen, of Salt Lake City, three years old and a whiz at singing calls, particularly. Here Connie is pictured with her instructor, C. Vern Yates.

## Detroit Dancers Celebrate City's Birthday

Detroit square dancers had a wonderful time celebrating their city's 250th birthday. Dancing was done on a huge birthday cake stage in the center of Grand Circus Park. The program was in five parts, the first being a coast-to-coast square dance medley with Mildred Brennan calling. The Circle 8, Balance & Swing, and Boots and Belles took part. The second was Early American Quadrilles presented by the Ingleside, Parkside, Detroit Yacht Club and a group from Dearborn, with Al Hards as caller. The Teen-Age Hoedown had members of the Brewster and Garfield Recreation Centers taking part, with Charles Thomas calling. The fourth phase was "Swing 'Em in Gingham," a series of round dances presided over by Forest Gustafson. Concluding the program was cowboy square dancing, presented by the Hayloft Club, with Art Erwin at the mike. Both dancers and audience thoroughly enjoyed the occasion.

## Square Dance Benefits Kansas Flood Sufferers

Once again square dancing came to the fore in an emergency, this time to help those who had suffered hardships from the recent, devastating floods in Kansas. Jim Wickersham, an enterprising business man in Kansas City, is also a square dancer and caller. He and his boat played a large part in the rescue work during and after the flood and it came to him to suggest to the Sunflower Promenaders, for which club he calls, that they sponsor two benefit dances for the flood victims. Club members agreed at once, services of two well-known bands were procured and payment for their talents was arranged thru two business firms. Jim and four other callers; Eli Wheat, Neil Heermance, Frank Pecinovsky and George Mangiaracina donated their services. Newspapers, radio and television stations gave free publicity. The dances were held on Friday and Saturday nights, August 10 and 11 at a sheltered open-air dance pavilion in City Park, Kansas City, Kansas, everyone had a wonderful time and \$439.87 was turned over to the Salvation Army for distribution to the flood victims. Perhaps other areas may want to follow the lead of Kansas City's Sunflower Promenaders as the need is still a great one and every bit of help appreciated.

## New Mexico Club

The Curry County Square Dance Club is one of the oldest clubs in Clovis, New Mexico, having been organized in the fall of 1946 and enjoyed weekly get-togethers ever since. The membership generally stands at about 60 couples, and among these are 28 callers. Old and new squares, plus folk dances are enjoyed each Wednesday night to a real hill-billy band, the Shirley Brothers. Guests are cordially invited to drop in at any time. Charles Whitaker is one of the leading lights of the club.



## Activity on the East Coast

Lots of things going on and renewed activity being planned for the fall season. On September 30th, the Square Dance Co-operative Association, an organization of the principal callers of the Eastern Metropolitan area, held an all day and evening square dance jamboree at Bertrands Island Ballroom, Lake Hoptacong, N. J. Thirty callers selected from the membership were featured.

Saturday, September 8th, saw the opening of the Grange Hall in Wyckoff, N. J., which will feature square dances every Saturday until next June. One of the few places in the area to feature "live" music, this has proved, thru its five past years of existence, to be one of the most popular and jammed dances to be found. Rod La Farge is the caller and dancing is from 8:30 P.M. to 1 A.M.

The Garden State Country Dancers, oldest square and folk dance exhibition group in the East, took up their regular Tuesday practice sessions in Hawthorne, N. J., on September 11. This organization will sponsor their 7th Annual Callers' Jamboree at Blome's Hall, Carlstadt, N. J., on Sunday, November 11. The affair will start at noon and continue until all visiting callers have called. Past such doings have seen as many as 70 visiting callers from 15 different states.

Earl Wixom, of Ogden, Utah, spent the summer in fashionable Bar Harbor, Maine, teaching the summer folks there to square dance, under the sponsorship of the Bar Harbor Junior Chamber of Commerce and the Jackson Memorial Laboratory. Beginners were encouraged to join in the fun at the friendly and informal dances.

In Hyannis, Mass., Dick Anderson puts out a regular monthly bulletin, "On the Square," which lists square and round dance dates for the coming month. Dick, himself a caller, did the honors at the regular Monday dances during the summer on the spacious veranda of the Highfield Hotel in Falmouth, Mass. He also conducted classes at various other resorts in the Massachusetts area. His bulletin may be obtained by writing to Dick at Box 142, Hyannis.

## Ranch Dancing

Something new has been added in Tucson, Arizona, for the square dancers. Catalina Guest Ranch features square and round dancing every Friday, Saturday and Sunday night. The setting is a perfect one for dancing, high enough to catch a breeze, with trees and shrubbery all around. Redwood tables and chairs surround the smooth dance floor which is large enough to accommodate 21 squares. Refreshing drinks and sandwiches are available to dancers. George Waudby is M.C. and guest callers are always welcome to call a tip or two. The Tucson Community Square Dance Council hold its monthly dances at the Catalina Ranch and it's always a full house.

## Dancing at the Ball Park

"Square Dance Night at the Ball Park" was the theme at the Spokane "Indians" Baseball Park, when twenty minutes of colorful and lively western dancing by a representative group of Spokane, Washington, dancers in costume was featured previous to the opening pitch. The dancers performed "on the green" in the diamond. Both squares and rounds were shown and a "Grand March" was included, the dancers being guests for the evening's game. The sets were taken from the membership of representative western dance clubs of Spokane and 150 dancers were on the field. Master of Ceremonies was Thad Byrne, and it is hoped that this will become an annual event.

• These are the members of the Michigan Square Dance Leaders' Association. President is M. Van Ameyde, lower left corner, first row.







# TEXAS DOUBLE STAR

*As called by Jim York on Sets in Order Record 1012*

*Tune recommended: "Tennessee Wagonner"*

## **Warmer Upper:**

**Allemande left with a left-hand lass, Right to your own as you go past**

Pull partner by

**Allemande right with a right-hand gal, Walk right by your own pretty gal**

A right allemande with right-hand girl, pass left shoulders with partner

**Allemande left with the old left paw, do-sa-do with your own little taw**

Regular allemande left with corner and pass back to back with partner

**Gents to the center with a left-hand star, And walk around now, not too far**

**Meet your honey with a right-hand 'round, It's a wagon wheel as you come down**

Go full around partner, then as men star left, shift girls from their right to their left arm on men's right

**The hub flies out, the rim flies in, It's a right and left and gone again**

Men release star, go full around. Balance away from partner, start right and left grand.

**Another pretty girl, another pretty wheel, The faster you can spin, the better you feel**

Turn the next girl with the right arm the same as before

**The hub flies out, the rim flies in, It's a right and left and you're gone again**

**Meet your honey, your pretty little maid, Take your girl and you promenade**

## **The Figure:**

**First and third listen to the call, It's a right and left thru across the hall**

Head couples give right hand to opposite. Walk thru other couple and turn partner back to face center

**Box the gnat with the opposite doll**

Give right to opposite. As men walk forward, girls left-face turn under men's arm.

**Star by the right in the center of the set, Double star with the couple you met**

All four people star right in the center of the set—the girls ahead of their partners. Then couple #1 left-hand stars with couple #2, while #3 stars with #4, their right-hand couple.

**Back in the center with a right-hand star**

One and three star by right in center

**Once and a half, but not too far**

**To the left-hand couple with a left-hand star,**

Head couples star with their left-hand couple

**Star again in the middle of the ring**

**Walk right home and everybody swing.**



# SETS in ORDER

GREEN SHEET OF CALIFORNIA NEWS

OCTOBER, 1951

## Big Square Dance "Refresher Course" Planned

Do you know anybody who's been missing his square dancing lately? And has he grown tired of T.V.? Is he or his partner feeling better? Did he get his business straightened out so that his evenings are now free? Well, that ex-dancer and his taw can now enter in on a great, big, well-programmed "refresher course" in square dancing that will bring them up to date and let them continue with the fun they may have had to forego for awhile.

Working as one unit, all the square dance organizations have made this their one giant program for the year. In cooperation with the Parks and Recreation Departments, the Boards of Education, the Square Dance Associations of Southern California, the Callers' Group, and the square dance publications, this program is the largest single enterprise taken on as a joint activity in Southern California's square dance history.

Top leaders among the dancers and the callers are all volunteering their time in setting up the plans, putting out the publicity, forming their curriculum, and actually teaching the classes for this Refresher Course. No one is being paid, but all groups are working hand in hand to make this a tremendous success.

### Where and When

Here are details on dates and places. Note them for your friends and for yourselves, too. There will be a course of three three-hour meetings, Monday, Oct. 29; Thursday, Nov. 1; and Wednesday, Nov. 7, at 8 P.M., with a final Jamboree on Sunday, Nov. 11, at 2 P.M. The follow-

ing will be the locations as currently established: (Western Association) 1. Whittier Area: Bailey School Gym, Whittier. 2. Monrovia Area: Monrovia High Cafeteria. 3. Pasadena Area: Loma Alta School, Altadena. (Assoc. Square Dancers) 4. Dist. #1: Sun Valley Jr. High, No. Hollywood. 5. Dist. #2: Highland Park Playground, Los Angeles. 6. Dist. #3: West Hollywood Playground. 7. Dist. #4: Manchester Playground, Inglewood.

### All This Is Free!

Now here's the best part. This whole thing into which so much good thought and planning has gone, will be ABSOLUTELY FREE to dancers. Present dancers are asked to contact "drop-outs" and encourage them to come. Such dancers are also invited to come themselves and help their friends in the walk-thrus. Every one of the routine, standard dance fundamentals will be walked thru, as well as the most-used breaks. There will be no round dances at either the course or the Jamboree.

Those who wish to attend can register in advance with no fee, and blanks will be furnished thru clubs and all interested agencies. A formal blank is not necessary, however, if name, address, phone number, club you belonged to if you did, night you'd prefer to dance, and whether you'd like the committee to help you get into a club or suggest an open dance is all noted on a slip of paper and mailed to Recreation Dept., 3915 So Figueroa St., Los Angeles. These will be distributed to the scattered centers.

CUT HERE

CUT HERE

### YOUR FREE TICKET FOR A LOT OF FUN

#### Official Free Registration for a Refresher Square Dance Course

My partner and I would like to register.

Names ..... City.....

Address ..... Phone .....

Would you like to have us place you in a club?  Open Dance?

Night Preferred..... Do you belong to a square dance club?.....

Application must be mailed by October 15, 1951.



## SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

### CLUB OF THE MONTH IN THE SAN JOAQUIN

The Vista Square Eights, of Fresno. This hardy group is one of the first in Fresno, has been operating for five years and still going strong. Starting at the John Burroughs School, they have continued to meet there Saturdays, except during the summer, when they have a potluck every other Saturday in Roeding Park. The club works closely with Dr. Kraus, the school principal, and is appreciative of the cooperation of the school janitors, who stand by on Saturdays. Officers of the club are: President, Tommy and Hazel Northrup; Vice-Pres., Barney and Mary Ellen Maxwell; Secretary, Jack and Evelyn Lyden; Treasurer, Rod and Mary Lou Kinkle. The club leans more to folk dances than squares but Prez Tommy, as well as Vern Heckman, are becoming proficient callers, so squares are not neglected. Visitors are always welcome.

MERCED . . . Dancers from here to there in the Valley descended on the Merced County Fair, Sept. 13, to dance to that ace caller, Fenton "Jonesy" Jones. That boy is really solid. The Fair Management sponsored square and folk dancing on four out of the five nights.

MADERA . . . The Stampeders recently played host to the Wranglers of Fresno at one of their regular park dances. Red Leming, Bernie Ward, and Bob Larsen were at the mike and the gang had real fun. Al McMullen of Los Angeles stopped by and took a turn at guest-calling. Everyone got a kick out of his calling and will welcome Al back any time.

FRESNO . . . Bernie Ward's Town Hall Squares, too, had some notable visitors on Sept. 8. Jack and Shirley Pattison (kinfolks of the Jack Hoheisals) recently moved from Alhambra to teach in the high school at Latom. They drove up especially for Bernie's dance, and Jack called for the folks, who were also enraptured by his beautiful Shirley. Then, there were Chick and Anne Burgess of South San Francisco's Forty-Niner Club. Chick also called for the dancers.

BAKERSFIELD . . . This town's new square dance group, Boots and Ballerinas, dances to the lively calling of Harry Carr. They meet Tuesday evenings 8 to 11 in the W.O.W. Hall, 18th and Eye Sts. Officers are Jack Roesle, C. L. (Rusty) Wells, LaFern Sharpless, Ted King, and Eileen Wright. At their recent "Open House" fun was truly the byword. The "Punkin Center Belles" sang several selections dressed in the latest backwoods creations, and accompanied by the Western Dudes band, who also played for the dancing.

### FIREMEN DANCE

On Sept. 7, the employees of the Los Angeles Co. Fire Dept., Local 1420 A. F. of L., sponsored a square dance at Bill Mooney's Palms Square Dance Ranch in Glendora. Purpose was to raise funds so that two firemen could be sent as delegates to the California State Firemen's Convention.

## NEWS NOTES FROM NORTHERN CALIFORNIA

By Dot Sankey

JIM YORK called at the Placer Co. Fair Festival in Roseville on Aug. 12. Jim's highly specialized type of work has kept him too busy to do much calling this summer, but he hopes this fall to enter the local square dance activity.

THE REGULAR WORKSHOP of the Northern California Square Dancers' Assn., was held Sun., Aug. 5, at the home of Glenn and Bessie Ellison, San Leandro. New material on squares and rounds was approved and released for the use of clubs in the Association. Sun., August 19, the Association held a square dance party at the Ellen Driscoll Playhouse, Piedmont. Member clubs were invited and callers for the session were Ted Debrick, Glenn and Bessie Ellison, Ron Griffith, Ted and Bette Lane, Jack Logan, Jim Lomba, Jim Mork, Frank Tyrrel. Chuck Beall and Lonnie Hack provided hoedown music. Dudes and Dolls, Oakland, were in charge of program and refreshments, with Bob Hancock, chairman.

SACRAMENTO AREA square dance clubs will soon pick up after a summer rest. Art Valine is starting a new group there. Art is being called the "Jim York of No. Calif." because of his interesting and unusual patter.

A CALLERS' CLASS in Oakland, under the direction of Bill Castner, held their graduation party in August and had as special guests Gus Empie of Idaho and Bob Hager of Washington, both of whom were on the staff at Stockton Folk Dance Camp.

SAN LEANDRO GRASSHOPPERS had a big turn-out for their Aug. 4 party. Special guests were Carroll and Lenna White, Geo. and Ruth Maddison, Larry and Lois Westerman, Rip and Agnes Rippard. Grasshoppers meet each Friday at Washington School, Dutton and Breed Aves. Party night is the first Saturday at Veterans' Bldg., Bancraft near Callan. Sponsored by American Legion Post, the group welcomes visitors. Ruth Graham is caller.

EDITH THOMPSON, of San Bruno, had an interesting and busy summer at French's Tourist Center, near Garberville on Hiway 101, where she conducted folk and square dancing six nights a week, campfires for all ages, and PM classes for advanced dancers. Doc and Helen Graham of San Gabriel took over one evening when Edith had to be away.

### BACHELORS 'N' BACHELORETTEs

All four branches of the Bachelors and Bachelorettes, clubs for singles, will converge for their annual Jamboree on Oct. 13 at the Valley Park Country Club in Sherman Oaks. There will be swimming from 1 to 5 p.m., a chuck wagon dinner from 6 to 7 p.m., and then a dance in the club house from 8 to 12 midnight. Many guest callers are programmed, there will be door prizes as well as the finals of the inter-branch contest for a club-pin design. All single square dance enthusiasts are welcome, tickets being available thru any of the four branches' own dances.



### ABOUT JOE LEWIS

On October 28, the rafters of Sunny Hills Ranch in Fullerton will resound to the hey-nonny-nonny calling of that Joe Lewis, from Dallas, Texas, who will fly in on Sunday morning, rehearse with Jack Barbour and his California Clippers, and be ready to call two dances, 2 to 5 p.m. and 8 to 11 p.m.

Since the floor at each dance will be limited to 75 squares, tickets should be procured early, according to Ed Smith, who operates Sunny Hills' dance. Said tickets may be had from Sunny Hills, from The Record Square, or from Sunny Hills' staff callers, Paul Pierce, Walt St. Clair, Ralph Maxhimer or Lefty Allemande.

That ragtime Lewis man has just returned from a trip around the world, during which he stopped over in Australia to teach the chaps "down under" to square dance. Joe's a native Texan, 35 years old, was educated as an electronic engineer and worked for the Geophysical Service. He turned to square dancing in the early 'forties, is known strictly as a professional caller, and operates his own hall, J Bar L Square Dance Barn in Dallas.

Joe says, "My treatment of square dancing as a business only reflects the respect that I have for this activity . . . this full-bodied hobby which is good for the entire community and as such, deserves to continue and grow."

### 100TH ANNIVERSARY SQUARE DANCE

As a part of the 100th anniversary celebration of La Ballona Valley, which incorporates some of the beach towns, there was a big free square dance on Aug. 25, in the brand new Veterans' Memorial Bldg. in Culver City. Earl Pechin was M.C. and among the callers were Ray Orme, Slim Pickens, Orville Wright and Bert Corell. The hall was crowded with dancers and elaborate door-prizes were donated by the local merchants. Civic and state dignitaries were present.

### MERRY GO ROUNDS FETE TEACHER

On Aug. 28, the Merry Go Rounds Round Dance Club party-ed their teacher, Ralph Maxhimer, with a birthday buffet supper, to which all the lady members had contributed lavishly. The cake was decorated with a colored candy carousel and candles. This group is presided over by a board of three couples, Margo and Hal Findlay, Eleanor and Howard Richey, and Frances and Glenn Rominger.

### "WESTERN" JAMBOREE OPEN TO ALL

The Western Association of San Gabriel Valley announces that its two-part Jamboree on October 14 will be open to all square dancers. It will be held at Sunny Hills Ranch, Fullerton, from 2 to 5 p.m., and 7 to 9 in the evening. The \$1.50 per couple entrance fee is good for either or both dances, there will be at least 20 callers and 2 top bands. Picnic facilities are available nearby and Fullerton restaurants are geared to feed hungry Jamboree-ers.

### TRAVELERS OUT AND ABOUT

While he was in Chicago last summer, Doc Alumbaugh of Arcadia, sat in on a Callers' Forum arranged with the help of Mel Ackerman, Marshall Lovett, Bill Bostrand, and others. Nearly fifty callers discussed the future of square dancing in the Chicago area, and ways and means of making it grow. The meeting ended with Doc calling for a dance session.

Dale and Ruth Garrett of Van Nuys will be in Kansas City from Nov. 10 to 14 to conduct a workshop for callers and dancers. This is their initial venture in this direction, and it will be a treat indeed for those in their classes. Further info can be had from Frank Pecinovsky, 4908 Neosho, Kansas City 3, Kansas.

### RED RIBBON SQUARES ELECT

Bob Beven's Intermediate Friday Dancing Class formed itself into a club called Red Ribbon Squares and celebrated the move with a picnic at Paradise Cove. Officers are Earl Tackett, Mrs. Ray Cox, Truman Russell, Mrs. John Sprague, Mrs. Albert Robertson, and Bob Beven. The club was named by their caller when all the members showed up one night with red ribbons decorating their right wrists to prove that they knew their right hand from their left!

### STARLIGHT SQUARES CELEBRATE

Starlight Squares celebrated their first birthday recently, with a big, beautiful cake and ice cream plus some good dancing to the calling of Glen Story, who, with his wife Olga, has faithfully served the club. This group meets every Tuesday, 8 to 11 p.m., at Sun Valley Jr. High School, Sun Valley. It is open to all.

### DOINGS AT DO C DO

Semi-annual elections at the Do C Do Club, which now meets at the new Sherman Oaks-Van Nuys Playground, have brought in a new crop of officers in duplicate. They will serve in couples as follows: President, John and Pat Margwarth; Vice-Pres., Wes and Helen Kotch; Treas., Norman and Ester Moore; Secy., Phil and Beverly Monroe; Publ. and Members, Phil and Marie De Guard. On Sept. 15 this group celebrated its 10th anniversary, a real milestone, with a party to be more fully reported on at a later date.

### HARRY CLAVNER

On Labor Day morning, Harry Clavner, father of Caller Dave, passed away at his home in Los Angeles. The elder Clavner was much interested in his son's calling, was often present at Dave's dances, and was much impressed by all the fun the folks were having. Having been interested in music all of his life, he was keenly aware of the rhythmic requirements of calling and dancing and was an excellent critic of his son's work at the mike.



## SAN DIEGO COUNTY REPORTS

Fiesta de Cuadrillo (Dance of the Square) is the official title given the whing-ding planned for Nov. 10 and 11 in Balboa Park, San Diego. Sponsored by the City Park and Recreation Dept., and the San Diego Square Dance Association, there will be two big dances on Saturday and Sunday nights. Swap sessions, styling for rounds and squares, club representatives' meetings, and a style show will also be featured. Co-operating with Oceanside in their Sunday P.M. dance, Nov. 11, the entire Fiesta will move to that city. All square dancers are invited to participate in this affair. Watch for more news on it.

Herb and Faye Oberg of Oceanside returned Sept. 6 from Ruidoso, N. M., where they attended Herb Greggerson's Ranch Dance School. On the way back they danced at Herb's Barn in El Paso, then hurried home to help induct new members into the Silver Dollar Club. The first vacancies in that group to occur in over a year were promptly filled by Gail and Pat Hunt, Bud and Elly Pratt of Escondido; and Pete and Helen Mighetto of San Diego.

The Wagon Wheelers of Chula Vista, the ALA-manders and Silver Dollar Clubs of Escondido, met at Williams Square Barn on Sept. 30, for a potluck dinner and dance. Bud and Millie Blakey got the idea for this party and followed thru to provide much fun for the two clubs.

The Palomar Association meeting held on Sept. 10 worked out ways and means of co-ordinating with the Palomar Callers' Assn. Callers' delegate, Kenny Young, was present with an invitation for one of the dancers to sit in on the callers' meetings. It was thought that an exchange of delegates might work for the mutual benefit of callers and dancers. A tentative list of callers was made for the Nov. 11 Jamboree in Oceanside, and models for the square dance style show met with Kay Barth.

Sept. 7 was the date of the Gala Square Dance on the Recreation Grounds, Pacific Beach. Pacific Squares were the host club with their caller Harold Lindsay as M.C. Van and Dot Van der Walker, Earle and Sue Mount, Bud and Millie Blakey did the calling, aided by Buster Brown, Don Delaney, and Les Vivian. Fred Miller's band furnished the music. About 100 people gathered to enjoy the fun.

The Consolidated Square Dance Club under Claude Bissell C.R.A., announces its fall schedule. Oct. 2 is promotion night for the intermediate group into the high level Tuesday nighters. Oct. 4 starts the ten-week beginners' and brush-up class. There is a club dance one Saturday night a month and will be big fall roundup.

The new Balboa Park Square Dance Club, under the S. D. Parks & Recreation Dept., meets 2nd and 4th Wednesdays in Recital Hall. Jay Little is president, and a mixed program of squares and rounds is offered.

# Sets in Order

## ORDER FORM

I enclose check  money order  for the following:

- |  |                  |
|--|------------------|
| <input type="checkbox"/> Sets in Order, 1 year subscription .....        | <b>\$2.50</b>    |
| <input type="checkbox"/> Today's Round Dances .....                      | <b>1.00 ea.*</b> |
| <input type="checkbox"/> Singing Calls for Square Dancing — Jonesy ..... | <b>1.00 ea.*</b> |
| <input type="checkbox"/> Cartoon Book — Grundeen .....                   | <b>1.00 ea.*</b> |
| <input type="checkbox"/> Square Dancing for Beginners .....              | <b>1.00 ea.*</b> |
| <input type="checkbox"/> Square Dancing for Intermediates .....          | <b>1.00 ea.*</b> |
| <input type="checkbox"/> Square Dancing — the Newer and Advanced .....   | <b>1.00 ea.*</b> |
| <input type="checkbox"/> Dancin' A Round .....                           | <b>1.00 ea.*</b> |
| <input type="checkbox"/> Sets Binder .....                               | <b>1.60 ea.*</b> |

Total \$ .....

\*Californians please add 3% sales tax

NAME .....

ADDRESS .....

CITY ..... STATE .....

**Send Orders to Sets In Order** 462 N. ROBERTSON BLVD.  
LOS ANGELES 48, CALIF.



# Beautiful *Hand Screened* CHRISTMAS CARDS

## Charming Square Dance Designs

We had these cards especially designed by a prominent California Artist for Square Dancers—

Style #201 Burgundy & Green on Deep Rose

Style #202 Red & Green on White

Style #203 Turquoise & Red on Grey

Style #204 Red & Green on Blue

Style #205 Brown, Green & Red on Brown

Style #209 Assorted cards of 8 different designs.

SIZE: 5 x 6½

QUANTITY	25	50	100
WITH NAME	7.50	14.50	25.00
WITHOUT NAME	5.00	9.50	18.00

ALSO AVAILABLE SINGLY AT 25c EACH  
 Assorted #209—Box of 25.....\$5.00  
 (No imprints)



#201



#202



#203



#204



#205



#209

## *Hand Screened* CHRISTMAS NOTES

• UNBELIEVABLY LOW PRICES FOR HANDWORK



#206



#207



#208

Wonderful to write those personal notes during the Holiday Season! All three styles #206, #207, and #208 are red, green and brown on white. \$2.00 per dozen — no imprints on these!

## *How To Order:* SEND US:

1. Your full name and address — please *PRINT* (If cards are to be imprinted, print name exactly as you want on the cards).
2. The Style # of the cards or notes you wish to order.
3. Your personal check or money order, adding 25¢ packing charge, and 3% sales tax for Californians.

NOTE: Name will be imprinted only in lots of 25 or more.  
 SINGLE CARDS AVAILABLE AT RECORD SQUARE.



462 N. Robertson Boulevard  
 Los Angeles 48, California





- Square dance clothes
- Square dance records
- Square dance gifts

1239 N. Palm • Anaheim • California

*Announcing:*

SOMETHING OLD—THE DANCES; SOMETHING NEW—THE APPROACH; AND SOMETHING ENTIRELY USEFUL—A NEW SQUARE DANCE BOOK ORGANIZED AS A COMPLETE BEGINNERS' COURSE.

**LET'S SQUARE DANCE — A Beginners' Course in American Squares and Round Dances** by Kenneth Fowell, Director of Recreation, Great Falls, Montana, is complete, compact, and in language that any beginner can understand.

**Price: \$2.50**

Order from **KENNETH FOWELL**, Civic Center, Great Falls, Montana. Write for information concerning quantity discounts to callers.

*Lloyd Shaw*

**ROUND DANCE RECORDS**

- ALBUM #1—OLD FAVORITES
- ALBUM #2—NEWER FAVORITES
- ALBUM #3—CIRCLE MIXERS
- ALBUM #4—LEARNING TO WALTZ

**Albums \$4.95      Single Records \$1.05**

*Federal Tax Included*

Postage prepaid when cash accompanies order, except please add 30c if order is for less than one album. Safe Delivery Guaranteed.

We prefer that you order from your Regular Dealer  
 But don't let anyone tell you that our records are "not available."

You can always write to:

**LLOYD SHAW RECORDINGS, INC.**  
 Box 203      Colorado Springs, Colo.



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

I was interested in Paul Phillips' Shu Fly Swing. Apparently he has taken the Shu Fly Swing as it has been done for many, many years in Southeastern U.S. as a figure in the Big Set and Appalachian Circle and adapted it for use in a square set. I am wondering if he uses the Shu Fly music that is ordinarily used for a different dance—a little play party game—or any 2/4 or 6/8 square dance tune.

Ralph Piper  
 Minneapolis, Minn.

Dear Editor:

I have heard a great deal of talk lately about square dancing not being sociable. As I am always defending square dancing, here I go on the social angle.

In the first place, you meet people at their best. They are not too sick, too tired, too angry, or they never would reach the dance. The party spirit is created the minute they enter the dance dressed up in square dance clothes, like children in party dresses. The stage is all set.

Perhaps you don't know how many children the opposite couple have. Maybe you don't know what side of the tracks they live on. Maybe you don't know if they're employee or employer. Who cares? If they dance well, are courteous and full of fun, the evening is complete. I like it this way.

Fern Ashbourne  
 Long Beach, Calif.



Dear Editor:

The first time I heard the term "split your corners," I didn't know what was meant. I didn't give it much thought until, in the June issue of Sets in Order, you printed a Split Your Corners dance. I realize now that I was calling the same dance under another name. The dance is "The Garden Gate" or "Swinging on the Garden Gate." I got it from an old timer who has called it for many years. It probably has been printed somewhere, sometime, but I haven't seen it. Here is the way we do it:

First and third forward and bow and back  
Now down the center and open wide the gate  
Lady go gee and the gent go haw  
Swing when you meet at the head and feet  
Side couples the same  
Elbow hook on the corner  
Elbow hook with your own  
Now swing on the corner by the garden gate  
Swing her again. if you're not too late,  
And promenade eight 'til you get straight.

Ralph Bodin Chicago, Illinois  
(Continued on Next Page)

*Looking for an OPEN*  
**HIGH LEVEL** ?  
**SATURDAY NIGHT DANCE?** ?

*Meet*



**LEFTY ALLEMANDE at**  
**"THE PALMS"**

1920 E. Alosto, 2 miles east of Glendora on Hiway 66

**Three Saturday Night Dances**  
**Starting October 13-20-27—8:30 to 11:30**

• Tops in Live Music

**MAKE A DATE with Your Friends**  
**To Come and JOIN THE FUN.**

**Complete List of Available**

**Sets in Order**  
**RECORDS**



▶ **78 RPM—With Calls**

For "Square Dancing at Home" Fun

ED GILMORE—

(1001-02) California Whirl/Four Star Hash

(1003-04) Two Birds in Cage/Chase the Rabbit

BOB OSGOOD—

(1005-06) Santa Fe Stinker/Dip and Dive

(1007-08) Four Man Hash/Ladies ¾ Chain

JIM YORK—

(1009-10) Sashay Hash/The Susy Q

(1011-12) Calif. Starburst/Texas Double Star

Available as singles \$1.05\* each

No. 1001, 1005, 1011 available as album \$3.95\*

▶ **78 RPM — Without Calls**

Complete with written calls and instructions

2005-06—Jessy Polka Square/California Whirl  
\$1.05\*

▶ **33 1/3 RPM — For the Callers**

Each record plays approximately 7 minutes to a side, with a strong beat and a fine melody.

2001-02—Okla. Red Bird/Sourwood Mountain

2003-04—Fighting Peacocks/The Bald Buzzard

\$1.75\* each

\*Each record, plus postage—C.O.D. recommended

★ **DEALERS PLEASE NOTE**

These Sets in Order records are now available to bona fide record dealers everywhere. For information write to Arnie Kronenberger, address below.

PLEASE MAKE CHECKS PAYABLE TO:

**BOB OSGOOD'S RECORD SQUARE**

**Sets in Order** RECORDS

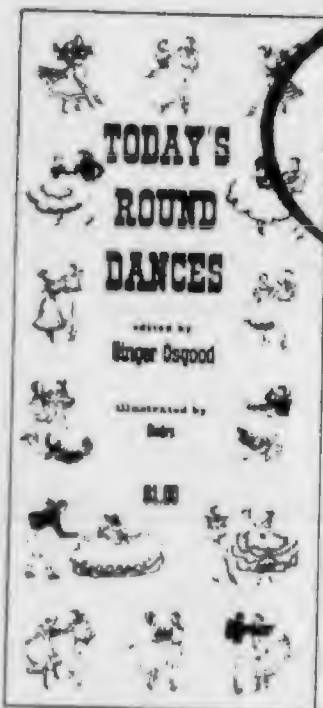
462 N. ROBERTSON BOULEVARD  
LOS ANGELES 48, CALIFORNIA



Prepare Now for Fall Classes  
Students, Instructors & Callers use

# Sets in Order

## PUBLICATIONS



**\$1.00\* each**

\*Californians please add  
3% sales tax

### TODAY'S ROUND DANCES

by Ginger Osgood

A collection of newer round dances, complete with instructor's cues, and recommended records.

**SINGING CALLS for Square Dancing**  
as called by Fenton "Jonesy" Jones

### DANCIN' A ROUND

by Ginger Osgood, Virginia Anderson, and Grace Hoheisal. Illustrated collection of round dances with suggested records.

These booklets cover every level of dancing—for the caller and the dancer:

**Square Dancing for BEGINNERS**

**Square Dancing for INTERMEDIATES**

**Square Dancing for  
ADVANCED DANCERS**



### THE PERFECT GIFT!

Here's to  
**SQUARE DANCING**  
by Frank Grunden

64 pages of wonderful cartoons by Sets in Order Cartoonist.

Send check or M.O. to **SETS IN ORDER**  
**462 N. Robertson Blvd., Los Angeles 48**

FROM THE FLOOR (continued)

Dear Editor:

As we are greatly interested in the wholesome enjoyment of square dancing, we have made inquiries of some of our formerly enthusiastic square dancing acquaintances to learn why they have quit attending square dances. Their general grievance is that they have had to give up their square dance fun because of the noisy stomping and discordant yelling that drowns out the beauty and rhythm of the music and forces the caller to raise his voice to a deafening blare. People are reluctant to let it be known that it is the noise that is keeping them home, for fear they will be classed as old fossils. As we are still facing the noise of battle every week, I make so bold as to pass along to you the criticism we have heard.

Rose Fogelsong  
Compton, Calif.

## Suzanne's Dress Shop



119 E. Las Tunas Drive  
San Gabriel, Calif.  
ATLantic 2-3769

**SQUARE DANCE DRESSES  
A SPECIALTY**

**\$24.95 to \$27.95**

(\$10 Deposit on all mail orders — balance C.O.D.)  
Send waist & bust meas.

**Dress of the Month**

**\$25.95**

Californians add 3% tax

### FOLK DANCE DESCRIPTIONS

Easy to follow — 10c ea. plus postage

Square Dance Napkins — Pkg. 20-25c

Square Dance Notepaper & Greeting Cards

**FELT EMBLEMS FOR CLUBS**

### ROSEMONT LETTER SHOP

176 Duboce Ave., Box B HEmlock 1-0817  
San Francisco, California



# Eunicemaid

Beautiful new styles in Square Dance Dresses and Accessories. See our Nylon dresses with taffeta slips to match.

• Designed by Eunice

Also available at Corner of the Square  
462 North Robertson Blvd., Los Angeles

5611 W. Washington Blvd., Whitney 4595  
Los Angeles, California

**OPEN MONDAY EVENING**

Dear Editor:

If you can use your influence with the recording companies, can't you have these round dance composers use their prompting cues with some of the music as Shaw does on one of the records in each of his round dance albums? It helps a lot when you haven't seen the dance, and I think it will prevent variations being put into the dance because of some misinterpreted written directions.

Chet Held  
Portland, Oregon

**Largest Stock of  
Square Dance Apparel  
on the Coast!**

## THE PADDOCK SHOPS

• HOLLYWOOD, CALIF. • BURBANK, CALIF.

1715 N. Vine  
(Hollywood at Vine)  
HEmpstead 6411

701 S. Victory  
STanley 7-2575  
CHarleston 8-1433

## COLORADO DIAMOND JUBILEE

ON AUGUST 1, Pueblo, Colorado was the scene of the Colorado Diamond Jubilee Square Dance in connection with the state celebration. About 5,000 people, dancers and spectators, attended; Dr. Lloyd "Pappy" Shaw was Master of Ceremonies; and Fred Bergin played for the round dances on the electric organ. Ray Smith, from Dallas, Texas, was on hand for both teaching and calling at the big dance.



We show only three items from a very **Complete Selection of Square Dance Clothes** for men and women from the **Corner of the Square**. Order these by mail or come in any Tuesday thru Saturday, 1 to 6 P.M. or Monday, 1 to 9 P.M.

1. Full circle dress in black and white checked cotton — **\$15.95\*** "Fancy Pants" — **\$4.25\***

2. In great demand — the plain white western shirt — **\$5.90\*** Send neck and sleeve size.

3. Now, ballet shoes in red or green leather. Send outline of stocking foot as ballet shoes run a little larger than street shoes. **\$5.65\***



2.

\*All prices include postage;  
Californians add 3% Sales Tax

• Send for our Catalogue of clothes and accessories for women!

Send check or M. O. to:

**CORNER of the SQUARE**

462 N. Robertson Blvd. Los Angeles 48



3.



# International Waltz

On Morrison's



Calico Label

*America's Newest Dance Sensation*

FLIP SIDE CHYSANTHEMUM WALTZ

**AND NOW**

'CHINESE TODDLE' with 'GAYWAY' on flip  
And many other popular dance records

*Established Distributors*

- DIAMOND RECORD DIST. CO., 1819 W. Pico Blvd.  
Los Angeles 6, California.
- WILLIAM M. VAN DUREN, 2806 San Pablo Ave.  
Berkley 2, California
- M. B. KRUPP DISTRIBUTORS, 309 So. Santa Fe,  
El Paso, Texas
- ADVANCE DISTRIBUTING CO., 3253 W. Montrose,  
Chicago, Illinois
- DAVIS SALES, 1724 Arapahoe Street,  
Denver, Colorado

Contact Your Nearest Dealer for Catalogues  
or write to

**NORTHWEST TEMPO DIST. CO.**

2307 1st Avenue, Seattle 1, Washington

*Distributors Solicited for Untaken Territories*

## *Square Dancers!*

For the **SURPRISE**  
of your **LIFE . . .**

*see*

**Buck Bernie's Ad**

in the November Issue

# **BUCK BERNIE**

311-13 So. Main St., Los Angeles 13, Calif.  
MU 3881 FREE PARKING ANY LOT

## VARIETY AT INTERNATIONAL FESTIVAL

Chicago's Second Annual International Square Dance Festival on October 26-27, will feature four widely varying types of teacher-callers, selected both for their known abilities and for the way they fit together to make an effective leadership school, Chairman Walter Roy, Director of Recreation for the co-operating Chicago Park District, has announced.

Al Brundage of Stepney, Conn., brings the New England touch; Ed Gilmore, of Yucaipa, California, the West Coast influence; Rickey Holden of San Antonio will tell the "Texas story," square-dance-wise; and Dr. Lloyd "Pappy" Shaw, of the Cheyenne Mountain School at Colorado Springs, will complete the outstanding panel. This will also be bulwarked by many outstanding Mid-westerners, including Ralph Piper of Minnesota, and some of Chicago's own top callers and teachers.

The day-time of both October 26 and 27 will be devoted to seminars and clinics, with the evening hours for exhibitions, state-by-state, and square dancing for all. Inquiries should be addressed to John C. Drake, Prairie Farmer-WLS (the sponsoring organization), Chicago 7, Illinois.

### SMATTER OF PATTTER

For the "Step Right Back" routine:

First couple out to the couple on the right

Circle four but not all night

Now I'll swing yours, you swing mine

By Golly! Ain't that fine?

Step right back and give a little shake

Now swing her again, for goodness' sake

And now we'll swap, there's not much choice

Mine is bad but yours was woice!

## "GENTS SWING IN"

TO

## WOODRUFFS Men's Store

FOR

## SQUARE DANCE TOGS

28 W. Main • Alhambra, California  
AT 2-1640



## SQUARE DANCE HEADQUARTERS IN CHICAGO

### DE LUXE SQUARE DANCE SHOP

CALLER BILL SHYMKUS MANAGING

Square, Folk and Round Dance Records, Books, Accessories

Agents — **Califone Caller Outfits** — Agents

### DE LUXE SQUARE DANCE SHOP

4715 W. IRVING PARK ROAD

CHICAGO, ILLINOIS

PA 5-9208

**SEND FOR OUR CATALOG AND MAIL ORDER INFORMATION**

#### CALENDAR OF SQUARE DANCING EVENTS

Oct. 6—Delano Harvest Festival Dance  
Memorial Park, Delano, Calif.  
Oct. 13—2nd Annual Roundup  
Robinson Auditorium, Little Rock, Arkansas  
Oct. 19-20-21—Annual Raisin Harvest Fest.  
Fresno Municipal Auditorium, Fresno, California  
Oct. 26-27—2nd International Festival  
Chicago, Illinois  
Oct. 26-27—2nd Annual Festival  
Univ. of Wyoming Gym, Laramie, Wyoming  
Oct. 27—2nd Annual Festival  
Million Dollar Pleasure Pier, Port Arthur, Texas  
Nov. 10—4th Annual Festival Longview, Tex

Nov. 11—7th Annual Callers' Jamboree  
Blome's Hall, Carlstadt, N. J.  
Nov. 17—5th Annual Okla. State Festival  
Oklahoma City, Oklahoma  
Dec. 7-8—2nd Annual Southwest Festival  
State Fair Park, Dallas, Texas  
Oct. 14—Western Association Jamboree  
Sunny Hills Ranch, Fullerton, California  
Oct. 14—4th Dist. Assoc. S. D. Roundup  
South Gate Auditorium, South Gate, California  
Nov. 10-11—Fiesta de Cuadrillo  
(Dance of Square) Balboa Park San Diego, Cal.  
Nov. 11—Palomar Association Jamboree  
Oceanside—Carlsbad H. S. Gym, Oceanside, Cal.

## CALIFONE... "Easy to Carry Partner..."

has 33 1-3 and VARIPOLE\*



### \*VARIPOLE

Permits slowing of the beat for instruction, also permits speeding up.

- 2-12" heavy duty loud speakers
- Inputs for 2 microphones
- Super Power 24 watt peak amplifier
- Combines to a 30 lb. single unit
- Plays 78, 45, & 33 $\frac{1}{3}$  RPM, including 16 inch transcriptions.



Model 24 MUV  
**\$162.50**  
plus excise tax

Model 8V-3 Speed with **Varipole\***  
For attachment to your present amplifier.  
Wrist action pick-up with volume control in compact portable case. \$64.95 plus excise tax

**CALIFONE CORP. • Hollywood 38, Calif. • Write for #951 Catalogue**



# EVENTS SEEN THRU THE SQUARE DANCER'S EYE



• Above — 550 Square Dancers dance before 100,000 people at Annual Sheriff's Rodeo at Los Angeles Coliseum on August 26th to Jack Hoheisal's calling and the music of Bob and Woody's San Gabriel Hoedowners.

• Below — Pappy Shaw of Colorado Springs and a bevy of Penny's Canby Hoedowners pictured during the Square Dance Jamboree featured at Clackamas County Fair, Oregon City, Oregon, early in September.



• Above — Herb Greggerson and his pretty Pauline demonstrate a round dance during Herb's three day institute in Whittier, Calif., on August 10-11-12.



• Above — At the Diamond Jubilee of LaBallona Valley, a big free square dance under the direction of Earl and Ruth Pechin was featured. Ray Orem, caller. Pictured herewith are dignitaries attending the celebration: Firley Cleveland, Ruth Pechin, Mayor Ray Klats, Ella Higuera Chevraunt, Lt. Charlie Lugo, City Attorney, Michael Teleffson, Earl Pechin (seated) Lugo's little girl.



## SEATTLE SEA FAIR

by Helen M. Matlock—Seattle, Washington

WHEN King Neptune takes his yearly vacation from the watery deep he steps ashore at Seattle, Washington, takes over the town and with his Queen of the Seas, rules for eleven days of merriment and festivities. Of course this carnival must have a square dance and we have a gay one.

In our Civic Auditorium, which has been converted into a throne room for His Majesty, we dance amid the decorations of the King's fiery steeds, nets full of flying fish and seahorses, and the blue sun-drenched waters of Puget Sound rolling at the foot of the throne. High on the balcony bulwarks are the emblems of the 52 square dancing clubs of the Central Puget Sound Council of Washington Folk Dance Federation.

Davy Jones and his band of Pirates try to contest the King's reign but only add to the fun by stealing as many pretty maids as they can. However, our square dancing "vigilantes" were so well prepared only one pirate dared to enter our domain in search of taws and "One-eye" soon met his fate.

At each dance we gain one idea worth passing on to those who are planning large dances. This makes each dance a better one. At this dance we anticipated many spectators, so to make it interesting for them as well as fun for the dancers, our decorating committee placed white scotch tape squares across the floor thereby lining up the squares and making a geometrical pattern from the balcony. This tape was easy to remove because at the last tip each square:

"Pause a moment, bend down low,  
Pull off the tape and away you go."

The tape did not impair the smoothness of the floor.

On Friday, August 8, 1952, we will again dance for King Neptune so plan your vacation to dance with us.

*Note to Taws with reluctant Paws:*

This year we featured SLO-MO-SHUN and the GOLD CUP RACE. We don't know what they will feature next year, but you can use this as an additional argument.

## Really Outstanding SQUARE DANCE FROCKS

PETTICOATS • PANTALETTS • PANTALOONS  
SKIRTS & BLOUSES

Write for Picture Brochure  
Complete Stock of  
Square Dance Dresses  
Also made to order

**Catherine Ogle**

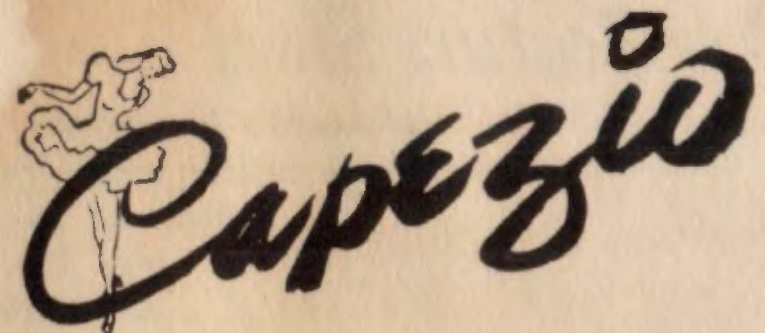
106 WEST DORAN STREET  
GLENDALE 3, CALIF. CITRUS 1-1884

## COME TO KING'S FOR GAY DUDS

See our outstanding selections of  
Western Shirts from \$3.95. Frontier  
Pants \$3.95. Western Boots — low  
heel; wide toe \$15.95

It's  for Western  
Wear

Corner of Van Nuys Blvd. and Hamlin  
6472 Van Nuys Blvd. ST 5-2586  
Van Nuys, California Open Friday Evenings



For the best in Square Dance Shoes

LOS ANGELES HOLLYWOOD  
411 West Seventh St. 5619 Sunset Blvd.  
TU 8762 GL 3744

SAN FRANCISCO  
988 Market St., Room 412



**Glendora Dancing Center**

Now Available  
for Rentals

Rates to fit

Square Dancing Budgets

• Room for 90 squares • One  
side open for ventilation • Perfect acoustics  
Radiant-heated floor for cool nights • Expertly  
finished floor • 40,000 ft. paved parking lot

**1920 East Alostia — Highway 66**

2 Miles East of Glendora

Call Claude Wardell:

Fleetwood 5-2673 or Douglas 7-0401





## Parasol Originals

Square Dance Dresses  
and Accessories

• **THE PARASOL SHOP**  
903 W. Arbor Vitae, Inglewood, Calif.  
Open 9:30 a.m. - 6 p.m. ORchard 1-2353

Also Available at:

The Acqua Barn, 503 N. 62nd, Seattle, Washington  
Manuel's, Grand Junction, Colorado

Susan's Dress Shop, 1834 N. Monroe, Spokane, Wash.  
Terry-Lo, 2146 Center Street, Berkeley, California

Write for Picture Brochure

WE KNOW YOU WILL BE PLEASED



### "THE SQUARE DANCE"

(Revised Edition)

#### Chicago Park District Square Dance Manual

288 pages of Squares, Round  
Dances, and Mixers, with  
Instructions and Diagrams  
Available at Your Favorite  
Bookstore, or Order From

#### The BEST-FORD Co.

**\$2.95**  
plus 20c postage

5707 WEST LAKE STREET  
CHICAGO 44, ILLINOIS

### ... Our Feature Shirt



Washable fine cotton, en-  
tirely custom made; Grey,  
brown or green;  
any color piping;

— **\$7.95**

plus 40c postage.

Send neck, sleeve,  
chest & waist meas.

15035 Ventura Blvd.  
Sherman Oaks, Cal.  
STate 4-0529

**Johnny  
La Pekis**

## The Open Squares

The Monthly Calendar of Events  
at which visiting square dancers  
are welcome in all Southern Calif.

Essential details of coming events

News of recent group activities.

News Items & Listings in Area welcomed.

\$1. per yr. Box 336M, Pasadena, Calif.

### THE IDEAL GIFT

With Christmas two months away, now is the time to be thinking about the gifts for your square dancing friends, callers, etc. Why not give a square dance present that will last thruout the year—a monthly reminder of your feeling of friendship—a gift which any square dancer would enjoy—a year's subscription to the national square dance magazine, Sets in Order.

Whether the person you wish to honor is a new square dancer, or whether he is a real old-timer, he or she will get much enjoyment and pleasure from each issue. No gift could better express your wishes or your thoughtfulness. With each gift subscription, a specially designed Christmas greeting card will be sent to the person you indicate, telling him that the subscription will start and that you have sent it to him.

*Special Note:* For gift subscriptions up until Christmas, 1951, only—one subscription (or renewal) \$2.50. Second subscription \$2.25. Additional subscriptions, \$2.00 each.

If the person to whom you wish to send a Sets in Order Subscription is already a subscriber, your gift will be added to his present subscription and he will be notified of this.

### AN ODE TO THE "TEN O'CLOCK SNACK"

*By Hal Findlay, Hollywood, California*

The donut is a noble food

It makes you exercise control

If you're not careful as you chew

You'll slip and fall into the hole . . .

It's lots of fun to let a chunk

Into your coffee go "gedunk"

You'll soon feel fitter than a fiddle

Eatin' cakes widout a middle.

## ORIGINAL SQUARE DANCE JEWELRY

CLUB PINS! TIE SLIDES! RIBBON PENDANTS!



Wear your Club's exclusive design! Send a rough sketch of your Club initials, name, or symbol—and the size desired. State quantity required, and you will receive a beautiful design in color, created by our artists, together with prices.

**J. A. MEYERS & CO. INC.**

1031 W. 7th St., Los Angeles 14, Cal.





# WINDSOR RINGS THE BELL AGAIN!

**"DING-DONG DADDY FROM DUMAS"**  
with **"GHOST RIDERS IN THE SKY"**

#7413 Gold Label. Ultra-high quality unbreakable vinylite. Full dancing instructions included ..... \$1.45

**"MY PRETTY LITTLE GIRL"** with  
**"MARCHING THROUGH GEORGIA"**

#7412 Gold Label. Ultra-high quality unbreakable vinylite. Full dancing instructions included ..... \$1.45

## GRAND NEWS FOR YOU CALLERS

**"MY PRETTY LITTLE GIRL"** with music for opener, working all four couples to breaks and a closer. Key of B, tempo 132, time 5:01.

coupled with

**"MARCHING THROUGH GEORGIA"** with music to work all four couples. Key of G, tempo 132, time 4:25.

These are on the Caller's Professional Series Label played at 33 and 1/3 r.p.m. but with either a standard or microgroove needle. Instrumental only with music by the Sundowners. Printed call sheet included ..... \$1.75

#7112 Same as #3112 only at 78 r.p.m. with music for opener and to work head, side and all four couples on **"MY PRETTY LITTLE GIRL."** Music to work two couples on **"MARCHING THROUGH GEORGIA."** Gold Label, call sheet included ..... \$1.45

#7113 **"DING-DONG DADDY FROM DUMAS"** and **"GHOST RIDERS IN THE SKY."** Superb music by the Sundowners keyed for the average voice. A couple of real fun dances that your groups will love. **GOLD LABEL** at 78 r.p.m. Call sheet included ..... \$1.45

If not stocked by your record dealer we ship to you direct. Add handling charge of 35c for all orders under four records. Write for complete catalog.

You'll just about bust out with delight over the two bouncin', bumpin' records that we've just released. They're ringing the bell with square dancers everywhere. Two of the best reasons why are the popular Bruce Johnson who does the calling and the Sundowners Band which gives out with the best yet in real square dance music.



**Windsor Records**  
**"JUST FOR DANCING"**

5528 N. Rosemead Blvd., Temple City, Calif.  
Atlantic 6-1167



**Madlyn's**  
Ginghams



Large stock of  
**Original** square dance dresses -  
petticoats - pantelets - shawls

12325 Ventura Blvd., Studio City, Calif.  
Phone SUNset 2-4302  
Open Wednesday Evenings 'til 9 p.m.

**SQUARE DANCE HEADQUARTERS  
IN SANTA MONICA**

New — Larger Quarters  
Same High Quality  
Same Low Prices

• **The CORRAL** •

504 WILSHIRE BOULEVARD  
SANTA MONICA, CALIF.  
Phone EXbrook 5-0346

OPEN FRIDAY EVENING

**Let's Dance!**

Includes dance descriptions, new calls, Folk and Square Dance news, pertinent advertisements, pictures, cartoons, articles by Folk and Square dance leaders, record and book reviews, costume information and personality sketches — \$2.50 a year.

Official monthly magazine of the

**Folk Dance Federation of California**

262 O'Farrell St., Room 301, San Francisco 2, Calif.

**Hi Dancers!**

For the fall season you should have  
a brand new square dance outfit.  
Very reasonable prices.

Come to

**N. TURK...**

He will design an original outfit just for you.

13715 Ventura Blvd., Phone STate 4-0595  
Van Nuys, Calif.



"PAPPY"

**GOES A-TRAVELING**

After thirty-five years a teacher, principal and superintendent in the once little, now large Cheyenne Mountain School in Colorado Springs, Colorado, "Pappy" Shaw has resigned the post he has loved so well to devote his entire time to square dancing activities. As a result, many places throughout the United States will have the fun of visiting with Dr. and Mrs. Shaw as they tour across the nation. Trips taken this last month include the Pacific Coast up into Oregon. The near future will include trips to Chicago and up into the New England states. You may be seeing him in your area before too long.

**RUN OUT OF ABC BOOKS YET?**

You callers and instructors who have previously requested ABC booklets, have passed them out and are too shy to ask for more, can now come right out and do just that. We do have a sufficient supply on hand to meet the needs of those with new fall beginning classes, etc.

What are the ABC booklets? They are Sets In Order's contribution to the "etiquette" of square dancing, little folders which the caller is invited to give to his dancers to augment and amplify various instructions which he gives them. These are free to the callers, with a place for him to sign his own name, but please do not order more than you know you can use.

Address your request to Public Relations Dept., Attn. Ruth Paul, Sets in Order, 462 N. Robertson Blvd., Los Angeles 48, Calif.



*Hand Book of*  
**SQUARE  
DANCES**



Compiled and Arranged by  
**ED BOSSING**

**H. T. FITZSIMONS COMPANY**  
Publishers Chicago

**NEWEST IN THE SQUARE DANCE FIELD — JUST PUBLISHED!**  
The most complete and most convenient book of calls and instructions

**HANDBOOK OF SQUARE DANCES**

by the nationally known authority, **Ed Bossing**

34 singing calls, 4 background dances, 11 fillers, 36 patter calls. Full details; clear drawings and diagrams of steps; glossary and index. Many of the dances are favorites; some are valuable additions to repertoire. All have variations and improvements from the author's experience.

**SEND FOR YOUR COPY TODAY!**

**Sewed binding, heavy paper cover, 144 pages — \$2.00**

**H. T. FITZSIMONS COMPANY, INC.**

Dept. M, 615 North La Salle Street, Chicago 10, Illinois

**EXTRA MONEY IN YOUR SPARE TIME**

A few hours at your telephone, or extra time spent at your club or association meetings can mean extra Christmas spending money for you.

Sets in Order is eager to get more square dance subscribers in your area and will pay for each new subscription sent by bona fide Sets in Order subscription representatives. If you have a little extra time and would like to take advantage of this particular offer, send for complete details by

writing **SUBSCRIPTION PLAN**, Sets in Order, 462 N. Robertson Blvd., Los Angeles 48, California.

**BALDWIN HILLS DANCE**

Dave Clavner's dance at Baldwin Hills Playground features Jack Warner's calling on the first Saturday, Jack's and Dave Clavner's on the second and fourth Saturdays, Dave's on the third Saturday, and on the fifth Saturday, when it occurs, both callers, plus Johnny Velotta, get together for a real Jamboree.

**OUR BUSINESS IS**  
**DUDDS for DUDES for DANCIN'**



Tan/Brown; Grey/Black  
Lt. Green/Green; Gray/Blue

**Oakland \$9.95**  
No embroidery \$7.95  
Washable  
Form fitting • Pearl snaps



**Promenader \$10.95**  
2-Tone Brown,  
Walnut or Black

**Stockman \$8.95**  
Black, Tan,  
Brown, Grey



**Sheridan \$6.95**  
Green, Tan, Blue  
Washable  
Form fitting • Pearl snaps

**PASADENA, CALIF.**  
635 E. Colorado Blvd.  
SY 6-2240  
OPEN FRI. EVES.



*Note New Address!*

**EL MONTE, CALIF.**  
111 W. Valley Blvd.  
FO 8-3985  
OPEN FRI. & SAT. EVES

**FEATURING H BAR C AND CALIFORNIA RANCHWEAR**

• **MAIL ORDERS PROMPTLY FILLED** •



# THE TANGO WALTZ

*As learned by Sets in Order Staff in Salinas, California from notes by Lucille Czarnouski of Northern California. With appreciation to all concerned.*

**Formation:** Closed dance position, man back to center of room, lady facing center.

**Measure** Step Pattern

Steps for M, W counterpart

## Figure I

- 1-4** Four slow steps toward center of room L, R, L, R, one step on ct. 1 of each measure of music. M moving bwd.
- 5-8** Repeat four steps returning to original position
- 9-10** Chasse L in LOD st. L (ct. 1-2) R to L (ct. 3), st. L (ct. 1) hold (2, 3) with R ft remaining in pointed position sideward.  
On the last measure M raises W R hand above shoulders and looks toward R.
- 11-12** Repeat action of last two measures in reverse direction.
- 13-16** Four waltz steps turning R and progressing LOD.

## Figure II

- 1-4** Facing LOD in open position, step fwd L (ct. 1, 2, 3) 1 step fwd, R (1, 2, 3) bending knee with a slight dip; step fwd L (ct. 1) close R to L bringing instep of R to heel of L (ct. 2, 3) with no change of weight; step bkwd with R (ct. 1) draw L to R bringing toe of L to instep of R (cts. 2, 3) with no change of weight.
- 5-8** Repeat action of above four measures.
- 9-12** Repeat chasse movement of Part I measure 9-12.
- 13-16** Four waltz steps turning R and progressing LOD.

This is sometimes danced as a progressive dance. When so danced, partners separate moving backward from each other on the first four slow walking steps, and each progresses to a new partner on their left, moving forward on the next four slow walking steps.

---

**HERE'S THE HOTTEST**  
in the fall season of square dance events!  
**JOE LEWIS** — Ragtime Caller from Dallas  
Two Big Dances, **SUNDAY, OCTOBER 28**, at  
**SUNNY HILLS**

MUSIC BY JACK BARBOUR AND HIS CALIFORNIA CLIPPERS  
FLOOR LIMITED TO 75 SETS AT EACH DANCE



**JOE LEWIS**

● **PAUL PIERCE, M.C. 2-5 P.M.**

● **LEFTY ALLEMANDE, M.C. 8-11 P.M.**

Why not buy tickets for your entire club through caller or president. Get them early—they're going fast.

\$2.40 per couple. Come in or send check or M.O. to **SUNNY HILLS OR RECORD SQUARE**

**SUNNY HILLS** Recreation Center—1 mile north of Fullerton on Hiway 101

**RECORD SQUARE** — 462 North Robertson Blvd., Los Angeles 48, Calif.

---



# Square Dance Dresses of Distinction

FOR OUR COMPLETE  
CATALOGUE IN COLOR  
OF MAIL ORDER  
SPECIALS SEE THE  
JUNE ISSUE OF  
SETS IN ORDER

12715 Ventura Boulevard,  
No. Hollywood ST 7-6087

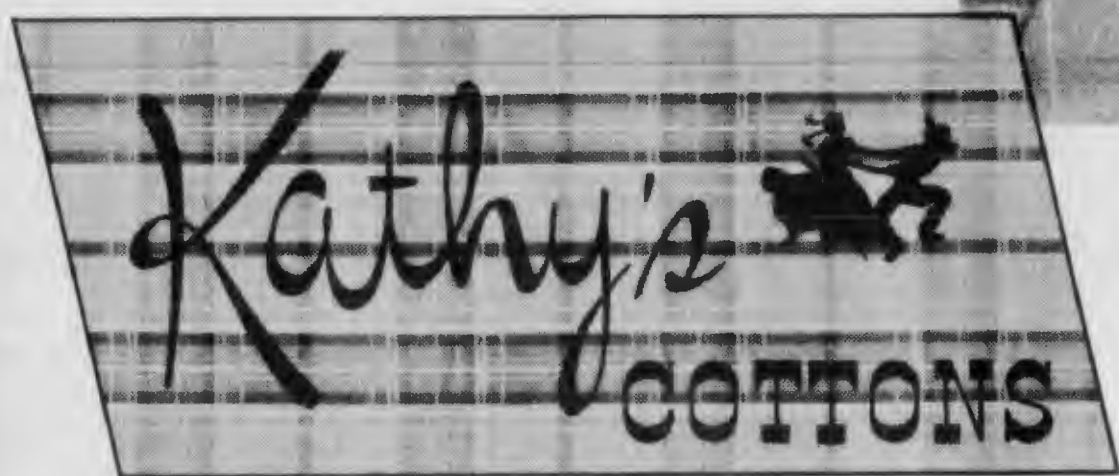


Photo by Pete Manion

*Our Mail Order Special!*  
**\$25.00** for the two (apron and sash)

Sweet and simple, expressing a freshness for square dancing now so much in demand all over the country. This dress of checked tissue gingham is here worn by beautiful Joan Vohs, television starlet, for her square dancing. Also available in all shades of broadcloth, with contrasting organdy apron.

Pantaloon and Pantalets **\$4.95**

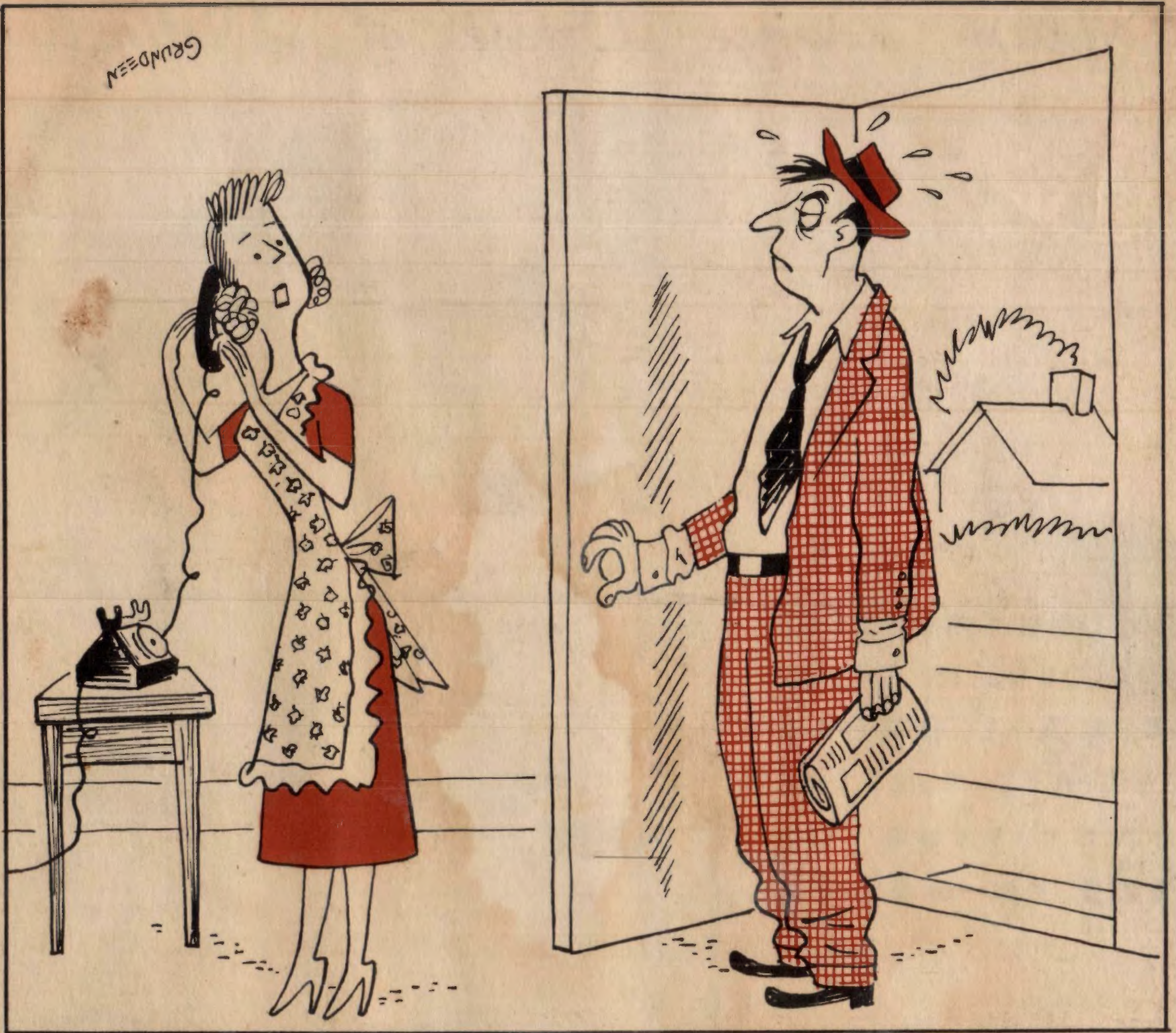
Heart Locket **\$3.95**

Hooped Petticoat **\$8.95**

Eyelet trimmed Sissy Briefs **\$4.95**



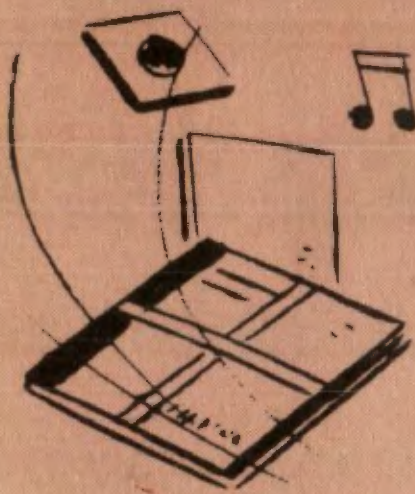
GRUNDEN



*"It's the Browns — We can't refuse them again — besides you can relax during the round dances."*

**For Gift Suggestions for YOUR SQUARE DANCING FRIENDS**

COME IN OR WRITE



Hours: 1 P.M. to 6 P.M. Daily  
Saturday 10 A.M. to 6 P.M.  
Monday 1 P.M. to 9 P.M.

462 NO. ROBERTSON BLVD., LOS ANGELES 48, CALIF.  
(2 1/2 Blocks North of Beverly Boulevard)

**RECORDS** for all square and round dances.

**BOOKS** by leading authorities on all phases of Square and Round Dancing

**CHRISTMAS CARDS** — We have a wonderful new assortment of special square dance designs — all hand painted in beautiful colors. See our advertisement elsewhere in Sets in Order.

● SEND FOR OUR COMPLETE RECORD LIST ●  
**RECORD SQUARE SHIPS ANYWHERE!**

*Marian Green*