Remembering Arlene Kies

By GABRIELLE LAMONTAGNE STAFF WRITER

Beloved Principal Lecturer in Music, particularly piano, Arlene Kies, died this past week after nearly a two-year struggle with cancer.

According to professor and dear friend of Kies, David Ripley, “The wondrous gift of (Kies’) presence and musician-ship to the UNH Music Depart-ment cannot be overstated. She has been an inspiration to every faculty member and inspired our students for decades. She was not only a brilliant pianist but worked tirelessly in support of others. Personally speaking, the work I did with her, the music we made together for 20 years, is part of the foundation of my whole life.”

He also discussed the im-portance of the loving support Kies received in her last years from her husband, Christopher, and their daughters, Antonietta, Marianne and Charlotte.

Many people who knew Kies had wonderful things to say about her.

“She ran a program where former students teach communi-ty members who wanted to learn piano. The lessons consisted of one individual lesson with the student per week and once per month a group session run by Kies herself. She was already very ill by September 2014, when I started taking lessons, but she was still a tough teacher. She’d say ‘you need to do that again…which was [impressive],” said Professor Emeritus of English Andrew Merritt.

Professor Michael Annic-chiarico said, “Arlene Kies did everything in her life with passion. Whether it was performing music, teaching her students or simply making you a lunch, she put everything she had into it. She is a model to us all!”

Students throughout the years have been awed and in-pired by Kies talent, both as a performer and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. She was known for her abilities both as a teacher and musician. 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The origin of life

‘Carnaval’ takes over the GSR

As part of the Harold A. Iddles Lecture Series, highly credited scientist George Whitesides talked about the origin of life. Students, professors and local residents were invited to the lecture.

Students and members of the community were entertained this past Wednesday night by a Brazilian cultural festival hosted by MOSAICO. The event was well attended, and filled with food and dance.

Hockey East showdown

The Wildcats are set to take on No. 9 Boston University this weekend. Brian Dunn previews the match-up.

Heating up

Five Wildcats scored 10 points or more as the Wildcats soundly defeated UMass Lowell on Wednesday night.

This Week in Durham

Feb. 18
• Chinese New Year Miao-hui, MUB Granite State Room, 3:30 - 6:45 p.m.
• Wildcat Workout Project, Field House, 12 - 1 p.m.
• Celebrating Black History Month: What to the Slave is the Fourth of July?, PCAC Museum of Art, 10 a.m. - 4 p.m.

Feb. 19
• Wildcat Workout Project, Field House, 6:30 - 7:30 a.m.
• Yoga Class for Students, Wildcat’s Den, MUB, 12 - 1 p.m.
• Biological Sciences Seminar, Spaulding Hall G-70, 12:10 - 1 p.m.
• MCBS Spring 2016 Seminar Series, Rudman Hall, 1:10 - 2 p.m.

Feb. 20
• Museum of Art: Celebrating Black History Month: What to the Slave is the Fourth of July?, PCAC, 10 - 4 p.m.
• Women’s Basketball vs. University of Hartford, Lundholm Gymnasium, 1 p.m.

Feb. 21
• Museum of Art: Celebrating Black History Month: What to the Slave is the Fourth of July?, PCAC, 10 - 4 p.m.
• Women’s Hockey vs. Connecticut, Whittemore Center, 2 p.m.

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If you believe that we have made an error or if you have questions about The New Hampshire’s journalistic standards and practices, you may contact Executive Editor Sam Rabuck by phone at 603-862-1323 or by email at tnh.editor@unh.edu.

The next issue of The New Hampshire will be on
Monday, February 22, 2016
parallel. The problem with how the U.S. looks at revolutions, she contends, is that they are always looking for the founding fathers within the conflicts. They didn’t go straight to a liberal democrac-
y and Polasky says that we should be more understanding that revolutions don’t always end as we might imagine.

Polasky sees the Arab Spring as more complicated than as a success or failure. She noted that when the West analyzes revolutions they too often are split into dichotomies. That just because the American Revolution lasted and the United States still exists, does that mean those other revolutions were failures? Are ideas that don’t last until the present, failures? What makes it still exists, does that mean those other revolutions were failures?

“These ideas that really captured successful? Polasky said it was present, failures? What makes it still exists, does that mean those other revolutions were failures?”

“The idea is that when the West analyzes revolutions they too often are split into dichotomies. That just because the American Revolution lasted and the United States still exists, does that mean those other revolutions were failures? Are ideas that don’t last until the present, failures? What makes it still exist, does that mean those other revolutions were failures?”

Polasky said about receiving the Polasky says that we might become historians themselves,” Polasky says that we might become historians themselves,” and Polasky says that we might become historians themselves.”

“While you’re in school, do something concrete.” In her view, gaining experience makes you more “marketable” when you finish school.

Students asked questions about how the panelists’ programs work, how progress is measured, the challenges they faced in their careers, and more. One UNH se-
r, who was taking classes and working at Starbucks full time, asked how busy students can find the time to get more involved in volunteering or social innovation.

In response, Jackson dis-
cussed potential CNH programs where an employer would finan-
cially support a student’s ability to gain more experience.

Morley added that the an-
swer wasn’t “necessarily adding more activities, but how can you go deeper with what you’re work-
ing on?”

The panel wrapped up with some final comments and practi-
cal advice from the panelists.

“The most important thing you can do is be brave and try something you haven’t tried.” Jackson said. Later, she added, “Take learning as it comes. At some point, it will all start to make sense.”

For some students, the con-
cept of social entrepreneurship was an entirely new idea—and a potential career path.

According to sophomore business major Elizabeth Har-
non, the panel “showed that business can do something [posi-
tive]. It’s interesting how busi-
ness can factor into [making a difference].”

For other students, the panel introduced them to organizations they hadn’t considered before.

“When you’re in the wom-
en’s studies program, you’re constantly thinking about prob-
lems and the solutions for those problems,” said Maciejewski. “I feel like if I don’t have the skill-
set to do something, I know the people to reach out to, to help me … actually create change.”

KIES CONTINUED FROM PAGE 1

pianist and a teacher. “One of my fondest memories is when I was upset over a not-so-great perfor-
ance at a recital and she told me ‘Okay, let’s see if you are ef-
cient by internal or external dis-
tractions.’ She had me sit down and play my piece. Soon after I started, she began to read from a random book loudly in fluent German, eventually throwing the book on the ground with a loud thud as I finished the piece. It not only made me laugh, but also see exactly what I was struggling with and how to fix it,” said se-
nior Rebecca Austin.

Last year, Kies received the 2015 Kennedy Center/Stephen Sondheim Inspirational Teacher Award, for which former student Valerie Peters nominated her for.

Professor and chair of the music department, Peggy Vagts said, “I played with [Kies] for about twenty years. She was an amazing pianist and could play anything; in fact, she could play almost anything at sight and didn’t even need to rehearse very much. Just before she got sick, she performed a solo piano con-
certo with the Portsmouth Sym-
phony which was incredible…I also remember [Kies’] faculty recital which she played a day or two after the attacks on Sept. 11, 2001. Everyone was very ratted and upset and distracted that week. I didn’t even want to go to [Kies’] concert. I remem-
ber wondering how on earth she could concentrate and play a program at all, never mind by memory. But [Kies] was a com-
plete professional, as usual, and performed the recital beautifully. The unbelievable calm that came from her playing of that music washed over all of us. It really was a balm for me during that time and reminded me of the power of music…”

Abigail Rienzo, a former student of Kies wrote this on her Facebook as a tribute to her for-
mer mentor. “My favorite [Kies] memory might be the time she found [my friend and me] drunk and lost wandering the Adriatic coast, took us to go get lunch, and told us we were pretty. It might be sophomore year, the first time she told me I sound-
ed good on a student recital, at which point I was confident I had achieved my peak success. It might be at the time she returned to the stage for a fourth bow after a flawless performance and told the still-cheering audience ex-
asperatedly, ‘Jeez, guys, I didn’t write the d— thing’…”

Kies’ music lives on in video recordings done by the uni-
versity, and can be found with a simple online search.
By ADAM COOK 
STAFF WRITER

Students, professors and local residents filled the auditorium in Spaulding Hall Tuesday night, as highly credited scientist George Whitesides began his speech about the origin of life, as part of the Harold A. Idées Lecture Series.

“What does it mean to be alive?” Whitesides asked the audience of about 50.

Whitesides received his A.B. degree from Harvard University in 1960 and his PhD from the California Institute of Technology in 1964 where he worked on organic chemistry. He then went on to become a chemistry professor at Harvard University, which is his current occupation.

After a few technical difficulties, the chair of the chemistry department, Glen Miller, introduced Whitesides.

Whitesides’ lecture began by discussing the chemistry that went into shaping life.

“Maybe me standing here is some weird form of chemical processes,” Whitesides said.

Using complex chemical equations, Whitesides began to develop a hypothesis about how life is formed and the different types of conditions necessary for that to happen.

“This is probably the hardest problem we’ve ever worked on,” Whitesides said.

While going through more complex chemical equations and touching upon how the cell works, Whitesides put a slide up that read “you can’t ask what life is; only what life does.”

“This is a great question for those of you who are students—after drinking too much,” joked Whitesides.

Whitesides’ lecture started to wind down with a discussion about the hypothetical idea and possibility of life elsewhere in the universe.

“It’s not so obvious that there are different types of life, but if so, how many habitable planets are out there?” Whitesides questioned.

“We could be as common as there could be billions of similar planets out there.”

Whitesides ended his lecture with a question and answer session with the audience.

Christian Ryan, a senior at UNH, attended the lecture hoping to learn a new viewpoint on the origin of life.

“Professor Whitesides has a very well thought out and educated theory about the origin of life on Earth that is very apparent from his research,” Ryan said. “I thought his presentation was incredibly dense in concepts based in chemistry, but it was a means for providing basis for the latter half of the presentation which really was full of thought provoking philosophical ideas.”

The Harold A. Idées Lecture Series is a program that has been occurring since 1961. When Professor Idées retired in 1961, the chemistry department and alumni decided to fund the lecture series in his honor. Each lecturer, always a chemist, puts on two presentations: the first one is a more advanced lecture, while the second one is more broad and advertised to the public.

Harvard professor speaks to UNH about the origin of life

By HOLLY RAMER 
ASSOCIATED PRESS

CONCORD — New Hampshire lawmakers reacting to last summer’s undercover Planned Parenthood videos are considering making it illegal to buy, sell or experiment upon fetal tissue resulting from abortions.

The activists who made the videos alleged that they showed Planned Parenthood officials agreeing to sell fetal tissue for profit, but a grand jury in Texas recently cleared the officials. Instead, two anti-abortion advocates were indicted on charges of tampering with government records and a misdemeanor offense related to purchasing human organs.

On Wednesday, New Hampshire’s House Judiciary Committee heard testimony on a bill that would make it a felony to donate, sell, purchase or perform experiments on fetuses or tissue resulting from abortions. The bill’s main sponsor, Republican Rep. Kathleen Souza of Manchester, said she was motivated by the “cruel” conversations featured in the videos.

“Taking babies’ body parts and treating them in the callous way we saw in these videos was horrendous,” she said. “We may not be able to protect their lives, but we should be able to give them some dignity in death.”

Opponents of the bill said it would block important medical research that could lead to better treatment or cures for diseases that affect millions of people, including diabetes and Alzheimer’s disease.

“We cannot allow political agendas to undermine medical and scientific innovation that has already saved and improved the lives of countless people,” said Devon Chaffee, director of the New Hampshire Civil Liberties Union.

Jennifer Frizzell of Planned Parenthood of Northern New England said her organization does not offer abortion patients the opportunity to donate fetal tissue but stands behind other health centers that do so.

Similar legislation is pending in a handful of other states. The sale of fetal tissue already is illegal under federal law, but donation is not.

According to the National Conference of State Legislatures, almost half of the states restrict the sale of fetuses or embryos, and many states restrict the donation of aborted fetuses or embryos.

Pease Air Force Base isn’t large enough.

Harrington says the first step is to work toward making the study is to form a Community Assistance Panel.

The Haven well at the Pease base was closed in 2014 after the Air Force found levels of perfluorooctane sulfonic acid more than 12 times higher than the EPA’s Provisional Health Advisory.

Council apologizes for traffic during primary

MERRIMACK — The Merimack Town Council has apologized to residents over long lines for presidential primary voting.

The Nashua Telegraph reports that the council issued the apology at their meeting last week.

Council Chairwoman Nancy Harrington says the town accepted responsibility for a traffic problem.

Student makes threats against high school

KINGSTON — Officials say a student made threats against a New Hampshire high school.

Superintendent Brian Blake tells WMUR-TV that a student came forward after hearing a fellow student’s comments about an upcoming pep rally at Sanborn Regional High School in Kingston.

Kingston is located about 15 miles southwest of Portsmouth.

School administrators sent parents a letter Monday informing them a threat had been made against the school.

Blake says the student is no longer in school.

Students are allowed to stay home on Friday. The school is staying open and classes will resume.

Blake says health and safety of students is their top priority. Blake is also encouraging all students to attend classes on Friday.

Kingston police are investigating.

Police are expected to be at the pep rally.

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Writers Series presents Benoit Denizet-Lewis

By KYLE KITTREDGE STAFF WRITER

The crowd of people in the spacious MUB Theater laughed, listened and learned as Benoit Denizet-Lewis took them through his journeys, reading about his work.

On Thursday Feb. 11 at 5 p.m., the English Department Writers Series hosted Denizet-Lewis, a gay, nonfiction writer who has published books and numerous articles on topics such as sexual identity, youth culture, sports and dogs.

Denizet-Lewis enjoys “writing about groups that are loathed, despised or ridiculed, and trying to tell their story, in a way that is not agreeing with them but in an honest, nuanced way as opposed to a political response.”

“Those are the stories that interest me the most,” Denizet-Lewis said, “because stories about subculture groups are often poorly told.”

Denizet-Lewis talked about his most recent book, “Travels with Casey: My Journey Through Our Dog-Crazy Country,” which is about “all the different kinds of human-dog relationships and the contemporary dog culture, as well as stray and feral dogs in poor communities.”

“I was worried that my dog didn’t like me that much,” Denizet-Lewis said, “and so part of the reason for the book was trying to finally bond with my dog.”

Denizet-Lewis also writes about many other subcultures. One of his most famous being the New York Times Magazine article, “My Ex-Gay Friend,” and was the first piece he read to the crowd.

The article describes a meeting Denizet-Lewis had with his friend and former colleague at XY magazine, Michael Glatze, who had announced he was no longer gay.

“The reaction to me as a white gay man was really interesting…because they perceived me as masculine and that allowed me to go to places with them that they would not have brought me along if they had not perceived me that way.”

Benoit Denizet-Lewis Writer Series author and speaker

“I’ve written a lot of difficult stories…this was just surreal to go and meet a person you knew and figure out what happened,” Denizet-Lewis commented on the piece.

In the article, Denizet-Lewis explores what happened and tries to do so without judgment, while incorporating himself into the article.

“This is something that Denizet-Lewis often does, and explained the reason for doing so, in his writing.”

“I will put myself in pieces when there’s an obvious reason to, or when I feel like a way a character is interacting with me is somehow revealing of something.”

As an example, Denizet-Lewis described his article, “Double Lives on the Down Low,” which is about a “subculture for black and Hispanic men who self-identified as straight but had sex as a reaction against urban gay whiteness.”

“The reaction to me as a white gay man was really interesting,” Denizet-Lewis said, “because they perceived me as masculine and that allowed me to read many excerpts from magazine pieces.”

“‘It was really effective because it shows students how quick a good writer can enter a story within a sentence or two.’

“It’s something I struggle with in my own writing,” Coffin said.

Speaking about “My Ex-Gay Friend,” Coffin mentioned that “the readers and him were willing to go on these little excursions that Denizet-Lewis used to flesh out story, which was great.”

Although the piece Coffin found “most compelling” was “The Scientific Quest to Prove Bisexuality Exists,” about a study determining bisexual people’s arousal patterns.

“He interviewed several people but he was the subject of the research,” Coffin commented, “so that to me is what I think of as true immersion journalism. Not many writers take that step.”

Other audience members enjoyed the talk, such as freshmen Adele Correa.

“‘It was a great lesson,’” Correa said, “and I like how he writes scenes behind the story, and that he knows what he believes.”

The next UNH Writers Series is with Rebecca Makkai, a fiction writer who will be reading on Thursday March 10 at 5 p.m. in MUB Theater I.

By KYLE KITTREDGE STAFF WRITER

The Meeple and Cardboard Syndicate presents: Syndicon Cubed

In just one month, the Meeple and Cardboard Syndicate will be hosting Syndicon, a weekend of gaming open to students, staff, and community members! No experience is required, come learn a new game or bring one of your own.

New this year, options include: Android: Netrunner and Magic the Gathering tournaments! To top it all off, we are also selling t-shirts! All orders, tournament entrance fees, and tickets can be purchased through the Memorial Union Building ticket office. T-shirt orders should be placed by February 22nd.

When: March 5th from 10:30am-11:45pm and March 6th from 9:30am-11:45pm

Where: Stafford Room, MUB, UNH

For more information, visit: meeplesyndicate.wix.com/syndicon

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SCHOOL OF EDUCATION
By KATHY MCCORMACK  
ASSOCIATED PRESS

CONCORD — New Hampshire’s Fish and Game Commission narrowly approved a bobcat hunting and trapping season on Wednesday after more than a quarter-century, a proposal that’s received much public opposition. The commission voted 5-4 for the season at a meeting in Concord attended by more than 100 people. The proposal generated the biggest response it’s received during a public comment period in years, and most of it was negative.

Fifty bobcat permits would be issued through a lottery, according to the commission’s proposal. The timing would be December for trapping and January for hunting. The decision now goes to a legislative committee for review.

New Hampshire commission narrowly approves bobcat season

By PATRICK WHITTLE  
ASSOCIATED PRESS

SACO, Maine — America’s lobster industry is sending less of its catch to Canada as processing grows in New England, and the growth could have widespread ramifications for consumers who are demanding more lobster products every year.

U.S. lobstermen, clustered in the coastal New England states, have long sent a large amount of their catch to Canada’s Maritime Provinces, where some two dozen companies process millions of pounds of lobster meat every year into everything from vacuum-sealed lobster meat packages to lobster paste. The processed lobster ends up in such products like lobster ravioli and lobster pot pie that are growing in popularity with consumers.

But the dynamics of the processing industry are slowly changing. America exported about 60 million pounds of lobster to Canada in 2014, and the 2015 figure was less than 67 million, federal data show.

The trend comes as the lobster catch is booming, enabling the growth in processed lobster products. American fisherman set a record for lobster catch in 2012 and nearly topped it the following two years.

"Processors are creating more markets; more markets create greater opportunity for additional channels for lobster products to be sold," said Luke Holden, president of Luke’s Lobster and owner of Cape Seafood, a processor in Saco, Maine.

More processing plants in Maine and surrounding New Hampshire are providing a way for fishermen to sell their lobsters locally rather than export, and Massachusetts lawmakers might change laws to allow more processing in their state. The processing growth could ultimately democratize the notoriously expensive lobster by making lobster products more available and affordable.

"Processors are creating more markets; more markets create greater opportunity for additional channels for lobster products to be sold," said Luke Holden, president of Luke’s Lobster and owner of Cape Seafood, a processor in Saco, Maine.

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"Processors are creating more markets; more markets create greater opportunity for additional channels for lobster products to be sold," said Luke Holden, president of Luke’s Lobster and owner of Cape Seafood, a processor in Saco, Maine.

Maine’s lobster meat processing industry barely existed 25 years ago, slowly grew to five companies in 2010 and now includes 15 firms that processed about 20 million pounds of meat in 2013. Voters agreed to help pay for more growth through a 2014 referendum to dedicate $7 million in public money to Maine seafood and lobster processing.

In Massachusetts, where the lobster industry and some state leaders see the possibility of creating a bigger lobster-processing sector, the state Senate approved a bill in January that updates state laws to permit processing, sales and transportation of cooked and from-in-shell lobster parts.

New England’s processing industry remains dwarfed by Canada’s. In provinces including New Brunswick and Nova Scotia processed about 150 million pounds of lobster in 2013, but leaders in Canada’s industry have noticed the U.S. growth. Jerry Amirault, president of the Lobster Processors Association of New Brunswick and Nova Scotia, said he anticipates more competition between the U.S. and Canada for lobster to process.

“We believe with the growth in the U.S. industry, increased demand takes place,” he said. “There’s going to be a competition for that resource.”

The slight drop in lobster exports to Canada can be attributed to more factors than just processing growth, such as the supply of lobsters and the weak Canadian dollar, said John Sackton, an industry analyst and publisher of SeafoodCom.

But domestic processing growth is important because it reduces shipping costs, which are eventually borne by the consumer, lobstermen have said. Processing growth is also important because of the trend toward processed lobster products and the importance of branding them as local to New England, some said.

“Restaurants are adding lobster in many ways. Lobster mashed potatoes, lobster mac and cheese,” Sackton said. “The growth in the industry is going to be very much in that direction.”

American sending less lobster to Canada as processing grows
Study finds testosterone gel is no fountain of youth

By LINDSEY TANNER
ASSOCIATED PRESS

CHICAGO — A landmark study suggests that testosterone treatment may not be as effective as finding modestly improve-
ment in the six lives, walking strongly associated with a select group of older men.

The long-awaited results from a rigorous, government-spon-
sored study are the first solid evidence of whether these huge-
ly popular supplements can help treat low sex drive, lack of en-
ergy and other symptoms sometimes blamed on aging.

The researchers emphasized that the findings pertain only to use of testosterone gel by men 65 and older with low hormone levels and related symptoms; whether similar benefits would occur in younger men or with testosterone pills, patches or shots is unknown.

Also, the research was not extensive enough to determine whether long-term use raises the risk of heart attacks and prostate cancer, as some studies have suggested.

Leadauthor Dr. TerrySnyder, a Universityof Pennsyl-
vania hormone specialist, said it would be premature to recom-
mend the treatment even for men like those tested in the study.

“Making a recommendation depends on knowing all the ben-
etils versus the risks,” he said. “We still don’t know everything we want to know.”

The study involved almost 800 men 65 and older at 12 cen-
ters nationwide. All had low blood levels of testosterone, the male sex hormone. They were randomly assigned to use testosterone gel or fake gel without hormones, rubbed daily on the skin for a year. They had to fill out questionnaires and take a six-minute walking test.

The study design is con-
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standard type of research.

Improvement in six lives was modest among the testos-
terone group, and the benefits in erectile function were less than what has been seen with Viagra and similar drugs. The men on testosterone had slightly greater improvement in walking speed and strength than the other men, but there was no difference in energy boost between the two groups.

The research is among seven testosterone studies the
National Institute on Aging launched in 2009 to examine the ef-
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The new research com-
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Snyder said those findings suggest but don’t prove that the hormone can boost energy and in-
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“Something’s going to get me sooner or later,” Bosick said.

A small number of men had heart attacks or were diagnosed with prostate cancer during or after the study, but the rates were similar between the two groups. Dr. Ronald Hudes, director of the National Institute on Ag-
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Also, the research was not extensive enough to determine whether long-term use raises the risk of heart attacks and prostate cancer, as some studies have suggested.

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...
Looking for an easy but exciting weeknight dinner? Check out TNH Test Kitchen.

MOSAICO celebrates Brazilian cultural festival

By GABRIELLE LAMONTAGNE
STAFF WRITER

The long line to enter did not dissuade anyone from participating in the Brazilian Carnival hosted by MOSAICO in the Granite State Room Wednesday night. Instead, the doors weren’t closed until approximately 7:30 p.m., almost a full hour after the event officially began.

The night featured a Brazilian UNH Alum guest speaker, a short cultural video about Brazil, musical and dance performances by the group Samba Viva, and traditional Brazilian food. Trivia cards and feathered masks decorated tables and encourage audience participation. According to co-chair of MOSAICO, senior Cecilia Martins, “The idea was to have this be an event that people have fun but is also educational, so people are walking away with a little bit of knowledge of Brazilian culture.”

The tables also held tasty appetizers of Ritz crackers, cheese, a jelly-square item to go on the crackers and a sugary Guava juice. Brazilian food featured at the event included kibe: a mix of beef, wheat, and herbs and brigadeiro: a sweet, fudge-like dessert.

The guest speaker, Karoline Goulart, was interested in spreading the word about true Brazilian culture, saying, “Sometimes it gets tiring to defend who you are and who you’re not….you do not have to speak for everyone.”

For her, MOSAICO was a welcome change from students that wouldn’t listen to her about her true cultural heritage, and for other Hispanic or Latino students who felt the same way. “MOSAICO gave us all the space to be who we wanted to be,” said Goulart.

Of Carnaval in Brazil, she said that it is more than just a one-day holiday. There, people go all out to celebrate the event, which is similar to Mardi Gras in ABIGAEL SLEEPER/STAFF

Members of SambaViva perform a traditional Brazilian dance at MOSAICO’s celebration of Carnaval. The event was free to UNH students, and it filled the Granite State Room with traditional Brazilian music, food and more.

Featured artist visits UNH Museum of Art

By ZERINA BAJRAMOVIC
STAFF WRITER

Painter and installation artist, Cristi Rinklin spoke about her artwork, career and process and even offered UNH seniors some advice on what to do with their careers once they receive their diplomas this spring.

“No matter where you go or what you do, stay involved with the community.”
Cristi Rinklin
Artist

“Give yourself some openness and freedom. No matter where you go or what you do, stay involved with the community,” Rinklin said.

The gallery talk was held on Wednesday afternoon in UNH’s Museum of Art. After her talk, Rinklin allowed students to participate in a question and answer session.

This opportunity gave many young students the chance to ask Rinklin’s inspirations, process, and style as they jotted down notes.

Rinklin stood in front of her “Specter” 1, 2, and 3 paintings as she explained her choices and desires in regards to her career as an artist.

She spoke passionately about the 60” x 40” oil and acrylic painting on aluminum behind her and went into detail about her search for images and the process from start to finish.

Rinklin’s work is a part of the Groundswell exhibit, which focuses heavily on landscape and mapping. According to the description, the paintings mimic MUSEUM continued on Page 11

Feature article

ARTS

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The New Hampshire
Thursday, February 18, 2016
ARTS

TNH Test Kitchen:
Spicy Black Beans and Rice with Avocado Salsa
By ABIGAEL SLEEPER

Ingredients:
- 1 lb ground turkey burger
- 2 cans black beans, rinsed and drained
- 2 cups uncooked brown rice
- 1 tsp salt
- 1 tsp black pepper
- 1 tbsp chili powder
- 1 tsp ground cumin
- 1 tsp garlic powder
- 1 tsp ground cayenne pepper
- 1/2 tsp dry oregano
- 1/2 tsp onion powder

For Avocado Salsa:
Dice 1 ripe avocado, 1 red onion and 2 medium tomatoes. Toss with the juice of 1 lime, 1 tsp ground cumin. Add fresh cilantro to taste, serve with your spicy black beans and rice or your favorite Mexican dish!

Directions
1. Cook rice, set aside.
2. In a small bowl, mix spices and herbs.
4. Add beans, spice-mixture and 1/2 cup water. Stir and cook until well mixed and water has evaporated.
5. Remove from heat, stir in rice.
6. Enjoy with avocado salsa or your favorite toppings.

Eating on the go?
Wrap your spicy black beans and rice in a tortilla for an easy snack on the road!

FESTIVAL
CONTINUED FROM PAGE 9

the fact that it is a way to feast and rejoice before fasting in the Lenten season. She said that in Brazil during Carnaval, “…everything is closed. If you want to do anything, you can’t: so just sit back and enjoy it.”

The students and alumni in attendance were glad to be included in the celebration and interested in learning and experiencing Latino culture. Alum of 2015, Kayla Berry said “I like the music,” while her friend sophomore Janntiza Garcia said, “The dancers were amazing.” For these two, attending other culture events is not out of the norm. Berry said, “I go to Carnaval in Boston, so this is just a smaller version of that.”

The musical and dance performances were a big hit. Graduate student, Saeede Ghorbanpour, said “I wish there was more dancing.”

Musicians perform traditional Brazilian music for students and community members at MOSAICO’s celebration of Carnaval.

Graduate student Eddy Momanyi said of the event, “It’s been pretty great. The dancing has been on point. I love international music.” Sophomores Jackie Clyde and Nicole Murray were fans. “I like the music. I like how it sounds,” said Clyde. Murray added, “I think it’s cool so far. I like the dances.”

People of all different ethnic backgrounds were in attendance. Towards the end of the night a raffle was held based on event ticket purchases: there were three raffle winners, the largest item won being a 32” LED TV.

Co-chairs of MOSAICO, Seniors Cecilia Martins and Ilana Espaillat, new to the role, had a chaotic time putting this event together. Martins said, “Our biggest change was focusing on this is Brazilian Carnaval, not MOSAICO Carnaval.”

Though it was a tough job with full-time schoolwork, they managed to pull off the event. Martins was proud of their work, saying, “I’m Brazilian so I was really excited about this. It was a really fun experience to be in the driver’s seat.”

We love trees.

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physical reality to abstract expressions of places and moments. Each of Rinklin’s paintings can exist by itself as one or as a cluster. Rinklin said that this allows her work to be "malleable" and offers something different to the audience each time it is moved, while still providing the overall concept of landscapes through isolation and detachment.

"Groundswell" also contains the work of two additional artists, Sophia Ainslie and Nathan Miner. Ainslie and Rinklin both heavily rely on technology in their artwork. Rinklin describes technology in the art world as "ubiquitous" because of how heavily it is being used in contemporary artworks, and how it has changed the way we see life, including pieces of artwork.

Natural Wonder is also a part of the two group exhibitions at the museum, both of which have been open since January and will continue be open to the public through April 3. The Natural Wonder exhibit featured the artwork of Christina Pitsch, Shelley Reed, Rick Shaefer, and Randal Thurston. According to the museum’s press release, “In Natural Wonder the dramas and quiet splendors of the natural world are amplified through meticulously wrought larger-than-life paintings and drawings and in the proliferation of hand-sculpted decorative ornamentation.”

“We’ve had great positive feedback. Classes have come to visit and look or write about the work on various occasions,” Education and Communications Manager Sara B. Zela said.

These classes included first year English courses, philosophy, sociology, and of course, classes in the art department. "I’ve been long interested in the idea of cycles of creation and destruction,” Rinklin said to the group of students and faculty.

“What comes in our absence? What’s left behind? What’s the residue?” are some of the questions that have inspired Rinklin’s own work. Rinklin describes the subjects of her work as “delightfully strange and slightly unsettling” due to its embodiment of “a natural world with no human presence.”

Both of the new exhibits are supported by the Friends of the Museum of Art and Public Value Partnership Grant, New Hampshire State Council of the Arts. All ArtBreak programs are free and open to the public.
Florida couple claims share of $1.6B Powerball jackpot

By JOE REEDY ASSOCIATED PRESS

TALLAHASSEE, Fla. — After cashing in a winning Powerball ticket for $327.8 million, a Florida couple has modest goals for their first purchases: a new car and a massage.

“I’m afraid it will make me less friendly because of all the worrying.”

Maureen Smith
Powerball winner

David Kaltschmidt and Maureen Smith of Melbourne Beach were introduced in a news conference Wednesday at Florida Lottery headquarters after turning in the second of three winning tickets from last month’s record $1.6 billion Powerball jackpot.

“It is scary and unknown. You think about what is going to happen to do with the money (before actually winning it), and then all of those thoughts go out the window when it happens,” Smith said. “We are going to take care of family, but there is a lot to think about because it is all so stressful and new.”

Kaltschmidt, 55, said he will retire from his job as a manufacturing engineer at Northrop Grumman after working there for 34 years. Smith, 70, identified herself as a homemaker.

Kaltschmidt said he has lost 10 pounds in the past month because of sleepless nights but the jackpot won’t change his day-to-day life. Instead of designing airplanes, he said, he would be working for charities along with tax strategies and investments.

Smith, though, sounded less sure about the effects of winning.

“I’m afraid it will make me less friendly because of all the worrying,” she said. “You think about what is going to happen because we are no longer in a quiet place.”

The husband and wife, together since 1980, are originally from Long Island, New York, but moved to Melbourne Beach in 1991.

Both said they elected to keep quiet since the Jan. 13 drawing so they could set up security at their house and find immediate family members that they’d won.

Smith said she had been using the winning numbers — 4-8-19-27-34 and the Powerball of 0 — for years but rarely played. The ticket was a $3 investment.

The couple, who claimed the prize as the Nickel 95 Trust, elected to take the one-time, lump sum payment. Florida Lottery Secretary Tom Delacenserie said they should receive the entire jackpot within two days.

The winning ticket was purchased at a Publix grocery store in Melbourne Beach. The other two winning tickets were bought in Munford, Tennessee, and Chico Hills, California.

John and Lisa Robertson of Munford, Tennessee, cashed in their ticket last month, also taking the lump sum. The winners in California have not publicly come forward yet.

Since joining Powerball in 1999, Florida has had the most winners with 11. Even though last month’s jackpot is a world record, Gloria McKenzie of Zephyrhills, Florida, still has the record for the largest jackpot ever paid to a sole winner — $590.5 million — from the drawing on May 18, 2013.

17 governors to develop energy agreement

SACRAMENTO, Calif. — Governors from 17 states said Tuesday that they will work together to develop cleaner energy and transportation as they look to lead a national shift to renewable fuels.

The states vary widely in their approach and sources of fuel, but the bipartisan group said its goal is to cooperate on planning and policies.

The pact — known as the Governors’ Accord for a New Energy Future — calls for embracing new energy solutions to expand the economy and protect the health of communities and natural resources.

“We believe that this is a greatest driver of economic growth, not a brake on economic growth,” Washington state Gov. Jay Inslee said in a conference call with reporters.

The governors purposely avoided mentioning the divisive issue of climate change and instead concentrated on how states can cooperate, California Gov. Jerry Brown said.

He said that includes building more sophisticated, energy-efficient regional electrical grids; pooling buying power to get cheaper clean-energy vehicles for state fleets; and lobbying the federal government for more research and development on energy storage, clean fuels and the electric grid.

Other participating governors are from Delaware, Connecticut, Hawaii, Iowa, Massachusetts, Michigan, Minnesota, New Hampshire, Oregon, Pennsylvania, Rhode Island, Vermont and Virginia.

Senior advisers of the governors expect to meet soon to discuss the initial steps to meet the goals.
SAN FRANCISCO — A central California school district settled a free speech lawsuit brought by a high school junior who was sent home for refusing to change out of a T-shirt that read, “Nobody Knows I’m a Lesbian.”

The case is the latest in a long line of legal disputes over the clothing messages that school and college officials may prohibit for the stated purpose of maintaining discipline.

Taylor Victor, 16, and her mother sued two Sierra High School administrators who told the girl in August that her shirt was an improper display of sexuality that violated the school’s dress code and might be disruptive. A teacher had her called to the office when she showed up in the shirt, according to court documents.

“Students continue to be supported in their right for self-expression in all of our high schools,” Brunn said in a statement. “Our number one priority continues to be the ability to keep our kids safe physically and emotionally.”

Victor, who was open at school about identifying as a lesbian, said she had reviewed the district’s dress code before deciding to wear the shirt. Not finding any rules prohibiting pro-gay messages, she says she chose to go home instead of change.

“I knew that rule did not exist, and I knew that was my free speech right to wear that shirt to school,” Victor said in an interview.

The deal approved Tuesday night requires the Manteca Unified School District, which serves the cities of Stockton, Lathrop and Manteca, to adopt a policy clarifying that students may wear clothing with statements celebrating their or their classmates’ cultural identities, according to the American Civil Liberties Union.

The school board approved the required dress code updates Tuesday night, spokeswoman Victoria Brunn said.

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The New Hampshire school district agreed to let a high school student wear a T-shirt with a slash mark through a gay pride rainbow after facing the threat of legal action from the ACLU.

But federal courts have allowed some limits on student speech.

The U.S. Supreme Court ruled in 2007 that an Alaska school acted within its discretion to discourage illegal drug use when it suspended a student who displayed a banner reading “Bong Hits 4 Jesus” at an Olympic torch relay.

And the 9th U.S. Circuit Court of Appeals said in 2014 that administrators at a Northern California high school plagued by racial strife lawfully banned T-shirts bearing the American flag while the campus commemorated “Mexican Heritage Day.”

In other recent cases, Ohio University last year agreed to revise its student conduct code and pay $32,000 to a student who sued after a campus group was told not to wear T-shirts bearing a sexually suggestive double entendre.

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Linnea Nelson
ACLU attorney

The law on this is very clear: Public schools can’t censor the personal beliefs of students. The message of Taylor’s T-shirt expresses the most fundamental type of speech already protected by the First Amendment, the California Constitution and the California education code.”

Linnea Nelson
ACLU attorney

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ATTENTION SENIORS!

Mark Lawrence Photographers will be at UNH from Friday, February 12th through Saturday, February 27th

To photograph all seniors who wish to have their portrait taken for the class of 2016 yearbook

To schedule your senior portrait session, go to www.MarkLawrencePhotographers.com and click on the UNH option.
**Explosion in Ankara kills at least 28, wounds 61**

By SUZAN FRASER

ANKARA, Turkey — A car bomb went off in the Turkish capital Wednesday near vehicles carrying military personnel, killing at least 28 people and wounding 61 others, officials said.

The explosion occurred during evening rush hour in the heart of Ankara, in an area close to parliament and army forces headquarters and lodgings. Buses carrying military personnel were targeted while waiting at traffic lights at an intersection, the Turkish military said while condemning the “contemptible and dastardly” attack.

“We believe that those who lost their lives included our military brothers as well as civilians,” Deputy Prime Minister Numan Kurtulmus said.

At least two military vehicles caught fire as a result of the explosion. The bodies of 10 military personnel were sent to the scene.

Dark smoke could be seen billowing from a distance. At least two people were killed by the explosion at a post office near the parliament. In a suicide attack in the town of Suruc, near Turkey’s border with Syria, in July, 44 people were killed and 235 wounded.

Tayyip Erdogan condemned the attack, saying that it threatens the identity of the country. Erdogan promised that authorities would be on the “brink of defeat” and that they were “sacrificing their lives” in the process with Kurdish rebels.

He said the government would not refrain from using its right to self-defense at all times. U.N. Secretary-General Ban Ki-moon also condemned the explosion and “hopes the perpetrators of this terrorist attack will be swiftly brought to justice”.

Wednesday’s attack comes at a tense time when the Turkish government is facing an array of challenges. A fragile peace process with Kurdish rebels collapsed in the summer and renewed fighting has displaced tens of thousands of civilians. Turkey has also been helping efforts led by the United States to combat the Islamic State group in neighboring Syria, and has faced several deadly bombings in the last year that were blamed on IS.

The Syrian war is raging along Turkey’s southern border. Recent airstrikes by Russian and Syrian forces have pumped tens of thousands of Syrian refugees to flee to Turkey’s border. Turkey so far has refused to let them in, despite being urged to do so by the United Nations and European countries.

Annan said the government is “in a position to do more to alleviate their flock’s suffering at the hands of drug traffickers and corrupt officials, and pointlessly avoided the pomp of Mexico City in favor of more humble settings.

Victor Orban made the comments during a visit to Russia, speaking a day before a European Union summit where the migrant crisis is expected to feature prominently on the agenda.

Orban said after talks with President Vladimir Putin that Hungary disagrees with those in the EU who see the flow of migrants as something good.

“Europe’s largest nations now believe it’s mostly positive,” he said through an interpreter. “Our view is that it’s bad.”

Without naming Germany or any other EU member, Orban went on to assail those in the EU who see Hungary’s desire to protect its ethnic and Christian roots as a “voice from the Dark Ages.”

In remarks heralding fierce debates at the EU summit, Orban said that for Hungary “Christian and national values will be as important in the future as they were in the past,” adding that his nation believes that “uncontrolled migration will cause more harm than good.”

He went on to assail the EU mechanism requiring members to host migrants, saying that “no one can be forced to live with the people whom they don’t want to live with.”

ديد

By VLADIMIR ISACHENKOV

MOSCOW — Hungary’s prime minister tried his anger against the influx of migrants on a visit to Russia on Wednesday, saying that it threatens the identity of EU nations and raises terrorism concerns.

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He went on to assail the EU mechanism requiring members to host migrants, saying that “no one can be forced to live with the people whom they don’t want to live with.”

The two leaders have developed close ties, and Hungary has pushed for the lifting of EU sanctions against Russia imposed over its actions in Ukraine. The EU has made the prospect of lifting sanctions contingent on the progress made in eastern Ukraine, but Putin emphasized Wednesday that it is up to Ukraine to fulfill its end of the deal.

By E. EDUARDO CASTILLO

MEXICO CITY — During five days in Mexico, Pope Francis exorciated government elites for denying their people justice and peace, told bishops to do more to alleviate their flock’s suffering at the hands of drug traffickers and corrupt officials, and pointedly avoided the pomp of Mexico City in favor of more humble settings.

While popes often offer gentle criticism on visits abroad, Francis, in remarks on visits to Mexico, expressed his desire to see a more activist priests put forward for the clergy — are the same is-
The New Hampshire staff mourns the loss of Principal Lecturer in Music Arlene Kies, who passed away from cancer at age 63 on Feb. 11. Kies was highly regarded by her students, and colleagues admired both her teaching and musical abilities—not to mention who she was as a person. Our thoughts are with her loved ones. Cancer is an extremely unfortunate reality that has affected far too many lives on our staff, the UNH campus and around the world.

Bearing that in mind, our staff encourages students on campus not to take instructors, especially the ones who have influenced, encouraged and enabled us to be the best we can be, for granted.

College is often as stressful as it is fun. Sadly, many students spend roughly four years of their lives working towards a degree without ever connecting to a lecturer or professor. Those who have had such a connection with an educator understand what we mean.

UNH feels like a much larger campus than it really is. The student-to-faculty ratio is only 19:1. As students, that’s something we should take advantage of.

Typically, educators enter academia because they are not only extremely talented, but also passionate about their respective fields. Moreover, a connection with a professor at a university like ours can pay off for students looking to enter the workforce or continue study in a particular field.

We all know lecturers and professors went to college—and many graduate school—and it’s reasonable to assume they excelled to some degree. Additionally, many educators also have real-world experience. In other words, they’re able to apply theories studies in textbooks to everyday scenarios. But the networking opportunities professors can provide are often overlooked.

For example, Professor X at UNH studied something somewhere. She had peers that went on to hold positions in their respective fields of study. It’s also likely Professor X worked in a given field before moving to academia. When the former peers of our educator in question, that probably now hold hiring positions, reach out to Professor X and ask her if they have any competent and soon-to-be-grading students, it’s more probable than not that she will recommend the student she knows both inside and out of the classroom. A student might be capable in accounting, but would he or she be a good fit at Professor X’s former roomate-turned-upper-level corporate manager’s firm? Perhaps, though she would have a much better idea after meeting with the student several times outside of the classroom during her office hours.

The point is, educators do more than teach. They share experiences, talk about mistakes and the really good ones not only see the greatness we have within, but show us how to unleash it.

As a student, it’s easy to forget that educators are people, too. They have mothers and fathers, and some are mothers and fathers. They probably failed a test or two somewhere along the road. And, if they were lucky, they had an educator help guide them along their way.

The old adage that “those who cannot do, teach” is rubbish. While none are perfect, many are influential and even hold the key to that elusive “job” so many of us are after post-graduation.

Take the time to get to know your educators, we promise it will be worth it.
T he ideals of peace and harmony throughout the world are all well and good, but how do we obtain them? One possible answer is through mutual respect. Even those who aren’t historians but mostly consider the 1970s as the decade of disco, funk, hip- pies, and hot politics. The U.S. was involved in a lot of coloni- zation-type wars in the 1970s, and the ‘hippie’ movement was in full swing. “Why Can’t We Be Friends?” was released on an album by War in early 1975 and reflects the political climate of the time.

This song has a very simple message: wherever you are in life, no matter your situation, it’s important to respect everyone. Just because someone is part of the “1 percent” doesn’t mean they can’t be friends with someone of the “99 percent.”

In our day and age, social class stratification, is the gap between rich and poor, is increasing rapidly. The change in the class divide is felt more keenly by the current genera- tions of young to middle-aged working adults and college students. Lyrics such as, “I bring my money to the welfare line/see you standing in it, every time,” shows the existing difference in social statuses and challenges the assumption that people on opposite sides of the table must be enemies, as the chorus follows with the repeat- ing phrase of “Why can’t we be friends?”

The song peruses the pos- sibilities of friendships between all sorts of people and promotes respect for all. For instance, in reference to people who are generally treated poorly or as unintelligent due to some physical defect, one verse says, “Sometimes I don’t speak right. But yet I know what I’m talking about.”

Just because someone doesn’t look, act, or talk in the way we are used to, doesn’t mean they are any less deserving of our respect as a larger part of the issue with failing human respect in our generation stems from the loss of personal con- nection, which is often blamed on technology. Those in our own generation tend to make less of an effort to form deep and meaningful relationships with others because we feel that social media is enough.

In general we are expe- riencing a loss of connection between people, even those with similar opinions and goals in life or politics. Many people are so confrontational or shy that they forget it’s okay to be friends with people who don’t share your opinions. After all, adversity builds character. The genre of this sound is folk, with a sound that is half funk, part rock, and part “70s pop. True, the tune is somewhat repetitive, but the message and vocals are worth listening to. It has a lot to say with more complex instruments playinglightly in the background, which contrasts pleasantly with the repetitive nature of the piece.

So maybe it’s not as catchy or full of in-depth analysis as other songs I’ve discussed in this column, but “Why Can’t We Be Friends” is still one of my favorites and a great sugges- tion for a pacifist or political rebel’s playlist. Although the song reminds me of the political climate of the 70’s, it’s mainly a reminder that everyone should be respected, no matter what I think of their opinions or their intelligence. Don’t forget that even older music can remain relevant to you!

Gabrielle Lamontagne is a junior majoring in French and business administration.

LETTER TO THE EDITOR

Eligible Student Voters Turned Away From the Polls: Never Again

Among the many rights we as Americans are granted, one stands above the rest—the right to vote. There is no force more powerful than the ability to choose the construct of one’s society, and subsequently one’s life. With the first-in-the-nation primary election behind us, it is important that our state learns from that experience. While the media focuses on the out- come of the primary, what has received far less attention is the fact that many constitutionally eligible voters—in particular student voters—were unjustly denied the right to cast their bal- lot on Tuesday.

On primary day, several Plymouth State students re- ported that they were wrongly turned away from the polls, they were told by apparently ill-informed poll workers that they could not vote either because they lacked identification, did not have a passport or birth certificate, or because they had out-of-state driver’s licenses. Ultimately, the At- torney General’s office had to dispatch an employee to Plym- outh to monitor the situation and remind the poll workers of their legal obligations. There is no way of knowing exactly how many students were denied their right to vote before the Attorney General’s office intervened.

A number of the students who were wrongfully turned away on Tuesday were heartened and distraught by an experience that should have been one of empowerment and civic engagement. As a Student Trustee for the University Sys- tem of New Hampshire, I have seen students endeavor to vote despite the barriers of recent years. Yet with all their passion for exercising their right to vote, students still need support from their community as they develop healthy voting habits and a sense of civic responsibility. As one of the most influen- tial actors in students’ lives, uni- versities are part of a student’s support system but not the only influencers. Students need the support of the rest of their com- munity stakeholders. Local and state governments are important players in cultivating students’ strong civic engagement as they exercise their right to partici- pate in the electoral process. If we expect students to develop into civic-minded and informed adults, we must encourage voting and impress upon our students the importance of civic responsibility.

Why is there such opposi- tion to the student vote, and who has taken it upon themselves to violate student voting rights? Student voting should not be a red or blue issue, yet many individuals take exception to students voting in New Hamp- shire. Many students relinquish political or social investment in their home towns and instead look to NH. They spend the ma- jority of their four or more years here, hold accountable under our laws and adding to our economy and social fabric. They are just as much a part of our society as those of us that claim New Hampshire as our residence and should be treated as such—we should all remember that come November. We must ensure that what happened in Plymouth on Tuesday never happens again.

Lincoln Crutchfield is a Student Trustee for the University System of New Hampshire and Chairman of the University Sys- tem Student Board. Lincoln is in his junior year at the University of New Hampshire where he is majoring in history with a minor in political science.

Thumbs Up

Musing on Music

Gabrielle Lamontagne

Thumbs Down to no more bottomless mimosas Sundays at Mixteca.

Thumbs up to Kanye’s new album.

Thumbs down to it not being available on Spotify.

Thumbs up to country music.

Thumbs down to the haters.

Thumbs up to hand warmers.

Thumbs down to cold hands.

Thumbs up to Nordstrom.

Thumbs down to being broke.

Thumbs up to pocket protectors.

Thumbs down to getting ink stains on your shirt!

Thumbs up to whiskey sours.

Thumbs down to hangovers.

Thumbs up to clean sheets.

Thumbs down to doing laundry.

The Thumbs Up/Thumbs Down section represents the collective opinion of The New Hampshire’s staff and does not necessarily repre- sent the opinion of the student body. But it more than likely does.

All about respect
It has been over a week since Peyton Manning and the Denver Broncos left Levi Stadium with the Lombardi Trophy, marking the end of the 2015-16 NFL season. It was a terrible game. Boring. Losing. In fact, bad to watch. Cam Newton, not only put on a show, didn’t take it well.

When people saw him fall to the ground after a late pass interference call, everyone began to turn on the very man they supported the whole year. “Same old Cam,” some said. “He is trying to bring back the pressure.” “Newton is a baby.” It was at the forefront of that attack. It was easy. He wasn’t playing well and wasn’t the flamboyant athlete we had seen all season. He wasn’t confident. He wasn’t composed. He wasn’t sharp. April MVP, I felt that way. It took me two days to see the double standard in the NFL.

Now take a moment and think about your favorite quarterbacks. Peyton Manning, Tom Brady, Aaron Rodgers, etc. We think of the great moments they had at the quarterback position. We remember that moment and the records they put up on Sunday afternoons. What we forget is the moments of weakness. We all will remember the way Cam Newton acted after Super Bowl 50. In my opinion there is a clear double standard. Now, I’m not going to say it’s a race issue, but for some reason, when your name is Newton, things didn’t go out of proportion. Is the double standard based on race? You can decide. Here are a few examples:

Cam Newton didn’t take his helmet off post game when he was criticized. This is true and obviously there is no denying that. He was on camera.

Here’s what you forgot.

“I was very fun,” Wedsjö said of her first career win, continuing on a laugh. “I did not expect that, and it was very fun.”

Unexpected has been the word that best describes the sophomore career of the Wild- cats. It was actually Wedsjö who reached out to American schools, as opposed to recruiters trying to woo her, and by answering her emails, Blank and the UNH pro- gram not only stood out as the “best offer,” according to Wedsjö.

“We don’t have that many options if you don’t pursue a ca- reer,” Wedsjö said of European university education. “The univ- ersities over there for skiing are not that many.”

With friends studying and skiing at college programs in the US, Wedsjö decided to give American schools a try, and instead we focus on how short Newton stayed to talk to media. I can’t remember a quar- terback being heckled at the post game media conference. Shame on you, Harris more than Cam Newton.

“Show me a good loser and I’ll show you a champion.”

The quote Cam Newton used two days after the Super Bowl loss. It was made Cam Newton look like a sore loser. The guy we all thought he was. Someone who was im- mense and had a huge role model for anyone. The same guy who gave touchdown footballs to a child in the stands, who gave his Christmas Eve handing out dinners to less fortunate people. The same guy who said of his “one mission and goal” is “enhancing the lives of youth by addressing their educa- tional and athletic needs.”

This same foundation has raised $400,000 for public schools and helped 4,500 student-athletes through scholarships and grants, and provided help for more than 5,000 children and adults during the hol- iday season this year. It won him the Ed Block Courage Award. If this is the man people are calling for him to take a closer look. Ask yourself why you don’t like Cam Newton. Because he is a new type of quarterback? Because he celebrated? Because what is the difference between a Gronk Spike and a Cam Newton dab? There isn’t one. One is a touchdown followed by a dance that is while the other is a touchdown followed by a dab that is not. Cam Newton is 26 years old. He’s a supreme talent and he’s not going anywhere. If you have a problem with Cam Newton, I would try and just get over it.

And by the way, the man who said “Oh this is a good loser and I’ll show you a loser” is the same man whose name is carved on the Super Bowl trophy. He is white. Cam is not.

Donnelly’s Dossier

Donnelly’s Dossier

The winning quarterback of Super Bowl 50 didn’t take his helmet off when he got peppered by Russell Wilson three years ago. He met Wilson at midfield with his helmet still on.


In Super Bowl 44, Drew Brees and the Saints beat Manning and the Colts. Then Manning took his helmet off as he walked into the locker room without shak- ing hands with the Saints’ quarterback player. Is this good sportsman- ship? Clearly no. But hey, nobody asked him about it or questioned him for it.

Cam Newton’s press con- ference.

“Yeah, I get this one. As a member of the media I would be a little pissed if he didn’t answer questions after a crushing Super Bowl loss. It’s his job to speak to the media. But think about this. Would you stay if someone from the other team took off their helmet in the back heckling you? You can say yes, but you’d be lying. You’re playing the biggest game of your life, on the worlds biggest stage, and you lost. And Newton just said let’s move on and that’s it.”

“First of all, you never get over it. You lose a Super Bowl game and it’s something you can’t just get over. He has had some great moments, I can’t help but think he’s just human. Crying after the Super Bowl loss and then acting like a champ. He has said he was hurt by the media and that he is going to go against them. Cam is not what he used to be.”

Cam Newton didn’t take his helmet off when he got peppered by Russell Wilson three years ago. He met Wilson at midfield with his helmet still on. Blank said.

“We got a little bit lucky with our opponents,” Wedsjö said. “The Cats actually emailed me first, and was interested in coming to school in the US. She is a really solid person, where we emailed and back forth and talked with her on the phone a few times, kind of told her about the program, told her she’s a great fit here and she ended up coming here.”

It’s not that she’s here, Wedsjö has become a welcome addition to the team for both her prowess on the slopes and her easy-going personality, something that Blank said makes it easy for everyone on the team to get along with her.

“I’ve learned to not take my- self or everything too seriously,” Wedsjö said. “It is not going to, it doesn’t go well.”

Wedsjö says that she’s already accomplished some of the goals she set for herself.

“Other goals, however, are still a work in progress, including high scores on her own and once again placing as an All-American.”

“We got a little bit lucky with her skiing as well and she is do- ing as well as she has,” Blank said.

“I’m obviously really happy with the results she’s had this year, and shouldn’t a lot of Coach McKnight’s expectations this year already.”

The team will travel to Wil- liams College this weekend to compete in the final regular sea- son contest before heading to Middlebury for the EISA Champi- onship meet on Feb. 26. While Wedsjö’s goals are modest, her coach listed some higher goals that he’s hoping Wedsjö will accom- plish.

“Going into NCAA Champions- hips, you’re always hoping for a chance to medal, that’s the ultimate,” he said. “I certainly don’t expect it, but that’s always the goal and my hope for any of our top skiers.”

If one thing is certain, it’s that Wedsjö has become one of UNH’s top skiers, and expecta- tions haven’t stopped yet.

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HOCKEY PREVIEW

UNH vs. No. 9 Boston University

Friday at 8:30 p.m.; Whittemore Center in Durham, N.H.
Saturday at 7 p.m.; Agganis Arena in Boston, MA.

UNH is 10-15-5; BU is 17-9-4

With a home-ice seed in the first round of the Hockey East playoffs on the line, there is little room for error for the Wildcats. The competition just got tougher as well. The team says hello to the No. 9 ranked Boston University Terriers for a home-and-home series this weekend.

Both teams have major implications hanging in the balance. BU, is battling to steal a first round bye with the No. 4 seed which is currently held by UMass Lowell. The Wildcats are clinging to the last home ice seed at No. 8, but only have a one-point edge on the UConn Huskies at No. 9, and a two-point edge on the Maine Black Bears at No. 10. It’s a must-win weekend for both teams if they want to be rewarded advantages come playoff time.

These teams are quite familiar with each other. Some may recall last year’s Hockey East semifinal matchup between UNH and BU. After Tyler Kelleher put the Wildcats up 1-0, BU sent the ‘Cats packing, led by the former Hobey Baker winner and now NHL forward Jack Eichel. The Terriers went on to win the Hockey East championship and take a run at the NCAA title, eventually losing in the finals of the Frozen Four.

Last year, the Terrier’s biggest bark was their offense. Much is the same this time around. Boston University is the second-highest scoring offense in Hockey East; behind only BC. The Terriers average 3.47 goals a game, whereas UNH is slightly below at 3.20; fifth in the conference. BU’s offense comes from the sticks of senior forwards Danny O’Regan and Ahti Oskanen as the team’s top forwards. The Wildcats can answer with forwards Andrew Poturalski, Dan Correale and Kelleher, who all have better stats than BU’s top threats on offense. All three forwards lead offensive categories against conference opponents, such as goals scored, points scored, and power play goals.

Defensively, the Wildcats don’t stack up to the Terriers. UNH is in the bottom three in Hockey East in goals allowed, with a conference leading 41 goals allowed in the third period (BU has 27). More importantly, in the goaltending department, UNH allows many more shots on goal than BU. The key guys on defense will be the story: Matias Cleland, Cameron Marks and Danny Tirone will need to have a big weekend for UNH to halt the BU attack.

Undoubtedly UNH needs a big spark to make noise to end the season and into playoffs. That could come this weekend with the possible return of the team’s senior captain Collin MacDonald. The senior was forced to miss 16 games due to a shoulder injury suffered in December. MacDonald emphasizes patience, but is hoping to be ready to go come Friday.

“I’m kind of just taking it day-by-day, and then I’m going to probably make a decision after practice [Wednesday],” MacDonald said.

Action, excitement, triumph and heartbreak. It’s the recipe for the showdown between the Wildcats of New Hampshire and the Terriers of Boston University. Catch Friday night’s game on NESN starting at 8:30 p.m.

Clear the way for ‘CPK’

DAN CORREALE
Goals: 16
Assists: 7
Points: 23

ANDREW POTURALSKI
Goals: 22
Assists: 25
Points: 47

TYLER KELLEHER
Goals: 8
Assists: 34
Points: 42

STAT OF THE DAY

season-high number of penalty minutes in last Saturday’s matchup against Vermont.

TNH Picks

Andrew Yourell, Sports Editor
5-2 BU over UNH; 5-3 BU over UNH
Brian Dunn, Sports Editor
4-1 BU over UNH; 3-1 BU over UNH

Coach Umile’s Take:

“It’s going to be another tough weekend as far as our competition, but I’m excited. We look forward always to when we play against BU.”

Head coach Dick Umile
he decided to properly invest his time and effort into track after he decided to attend UNH.

Piazza quit his club soccer team and committed himself to track, which he had participated in since sophomore year, but only to help train for soccer. He saw his times drop significantly his senior year after he knew he was going to UNH, but with the recruiting process well behind him, he decided he would try and walk on to the UNH team.

“When I first met him he had a good personality, was a good physical specimen, and I was like, ‘yeah, come on out for the team,’” Boulanger said.

Piazza met Boulanger the summer of his freshman year at UNH, and despite having never run cross country or done any summer training, he told Boulanger he wanted to come out for the team in order to better himself for track and field.

“You do want to do better and improve yourself, and if you don’t get noticed by some people, wrong,” Piazza said. His motivation didn’t stop once he made it to a Division I team. After a redshirt freshman cross-country season, he started to build a solid foundation in track and after securing the school record in the 800-meter race last spring, he missed going to the NCAA Championship meet by one spot after being listed 17th in the nation due to some runners ahead of him choosing other events to compete in.

Piazza did not let the disappointment interfere with his work-hard attitude. His mind immediately went to the Blue Territorial Classic Invitational he knew he would run the following January. Piazza credits his long-term mental preparation to his success with breaking his own 800-meter record that very meet, setting himself up for an impressive national ranking.

“I think the biggest difference is me spending time out of the field house and doing my own thing. I watch a lot of racing videos. I’ve watched the Olympic 800-meter race finals in London with David Rudisha breaking the world record at least one hundred times,” Piazza said focusing on the 800-meter race at the National Championships in New York. For Piazza and UNH’s other elite athletes, the season will continue until March 11, when the NCAA Championships begin.

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Despite the season being over six months away, excitement for UNH football was in the air Wednesday night in Portsmouth, as the Department of Athletics unveiled the Victory Club and season ticket options for the new Wildcat Stadium.

The Victory Club, which is set to open with the stadium this fall, is a high class, premium seating option designed to provide a unique game experience. It is complete with comfortable seats advertised as “the best seats in the house,” an all-you-can-eat buffet, access to an outdoor patio, and more.

Senior Associate Athletic Director for External Affairs Jon Danos described the stadium project as “an extraordinary event,” and “incredibly exciting,” while emphasizing the meaning it will have on the community.

“I think it’s symbolic of a progressive community, it’s symbolic of the success of the university as a whole, but obviously Jerod Mayo, a New England Patriots captain and linebacker, retired after 8 years in the NFL, including an All-Pro season and a Super Bowl victory.

Drew Piazza is feeling stronger than ever, and just in time for this weekend’s America East Conference Championships in New York.

The elite junior currently owns some of the fastest college times in the nation in his events. Piazza is ranked sixth in the NCAA in the 800-meter race with a time of 1-minute, 47.28 seconds, and second in the 1,000-meter race with 2:21.97. These blistering times are also the current school records. Piazza has already enjoyed a successful career thanks to his obsession with the sport and men’s track head coach Jim Boulanger.

“I might be one example but there’s a lot of kids who work hard and get better just because Coach Boulanger allows them to,” Piazza said of his coach.

Piazza takes great pride in being a walk-on to the team his freshman year. He had dreams of competing in some type of sport at the Division I level in college. After not getting the looks he wanted from Division I soccer programs, UNH alpine ski coach Brian Blank readily admits that when he recruited sophomore Lisa Wedsjö from Saltsjöbaden, Sweden, he didn’t expect her to perform at the high level she’s been competing at.

“When I recruited her from Sweden, she had some good results from Sweden,” Blank said. “Nothing quite as good as she’s doing now.”

What Blank expected may not be clear, but it’s clear through two years that Wedsjö is establishing herself as one of the Eastern Intercollegiate Ski Association’s—and, indeed, the NCAA’s—top alpine skiers. At the moment, Wedsjö is the No. 2 giant slalom skier in the conference, and her slalom ranking is not far behind at eighth. For Blank, the improvement, while unexpected, is not too difficult to explain.

“I think last year was a bit of an adjustment for her, coming over to the US,” Blank said. There could be a reason why Mayo retired after 8 years in the NFL, including an All-Pro season and a Super Bowl victory.