2005 Inquiry Journal: Table of Contents

Brigid C. Casellini
University of New Hampshire

Follow this and additional works at: https://scholars.unh.edu/inquiry_2005

Recommended Citation
https://scholars.unh.edu/inquiry_2005/12

This About this Issue is brought to you for free and open access by the Inquiry Journal at University of New Hampshire Scholars' Repository. It has been accepted for inclusion in Inquiry Journal 2005 by an authorized administrator of University of New Hampshire Scholars' Repository. For more information, please contact Scholarly.Communication@unh.edu.
INQUIRY 2005

Table of Contents

FEATURE
Offshore Research from a Musical Perspective
—C. Forbes Horton '02

RESEARCH ARTICLES
Strategies for Intervening in Situations of Sexual Violence: Does Gender Matter?
—Emily Olsen (Mentor: Mary Moynihan)

Why Do Athletes Use Eye Black?
—Benjamin Powers (Mentor: Kenneth Fuld)

A Story About Critters that Dine On New Hampshire Oysters
—Sarah Mikulak (Mentor: Ray Grizzle, assisted by Jennifer Greene)

Critical Theory at a Crossroad: Adorno, Marcuse, and the Radical Sixties
—Jacob Skinner (Mentor: Nick Smith, with help from Aline Kuntz)

Teaching Musical Skills in the Co-Curricular Elementary Classroom
—Jessica West (Mentor: Susan Hatfield)

The Politics of Survival: Indian and European Collaboration in Colonial North America
—Ian Pajer-Rogers (Mentor: Mary Malone)
Evaluating the Evaluator: Volunteer Firefighter Opinion of the Public Protection Classification Program
—James P. Festa (Mentor: Cliff Wirth)

Controlling the Morphology of Composite Latex Particles
—Douglas Holmes (Mentor: Donald Sundberg, assisted by Jeffrey Stubbs)

BRIEF
A Synthetic Activation of Human Fat Cell Energy Release
—Catherine Hooke

COMMENTARIES
The Legacy of IROP: Giving back the gift of mentorship
—Beth Gagnon

Mentoring Undergraduate Research
—Robert Drugan