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Mr. William B. Ewert
167 Centre Street
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Dear Bill,

(I hope I can call you this since you signed your letter that way).

Thanks so much for your letter and for the copy of my children's poem. Just as soon as possible I'll start in to working on it and see what I can do toward making it publishable. I do have a dirty suspicion, however, that that may well be next summer - the plans for staging the Fuhrer Bunker in April seem to be going through and I'm afraid that is liable to demand every spare minute I can scrape up in the meantime. It also would be good, I think, to see if I can find a later version of this piece among my papers in Erieville, New York and I won't have a chance to go there until summer.

I'm also very grateful to you for the very handsome little volume of recorder melodies. Bill Heyen was right in thinking that I am very fond of all sorts of early music though I don't actually play the recorder myself. Nonetheless, I'll find other ways to play these and will see that they are put to good use. It's a very handsome little volume; thanks again for thinking of me.

I'll be more than happy to make a copy for you of that poem and can probably send it along, in fact, with this letter. I'm sorry to say though that I don't think I will be able to get the poem on to a single sheet which will make it hard to frame but I'll try to keep my hand as small as I can and we'll see how it comes out.

Thanks again for your interest in the children's poem and I look forward to working on it with you.

All best wishes,



W. D. Snodgrass