

Sets in Order

YEAR BOOK

of

SQUARE and ROUND

DANCING

NO. SEVEN

a collection of **calls**
and **rounds**

taken from the
official square
dance magazine

YEAR BOOK OF SQUARE AND ROUND DANCING NO. 7

SETS IN ORDER YEAR BOOK

of Square and Round Dancing

NUMBER SEVEN

THE CALLS, BREAKS AND ROUND DANCES

COMPILED FROM THE 1962 ISSUES OF SETS IN ORDER

Edited by

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with help by the Staff of Sets in Order

AND WITH SPECIAL THANKS TO:

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Sets in Order

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Introduction

Looking over the more than four hundred dances represented in these pages, one can indeed tell much about square dancing 1962. A collection such as this most assuredly must serve as a tribute to the many men and women who have dedicated their enthusiasm, imagination and originality to the progress of this great recreation. It is to all of them, and to the many square dancers everywhere who enjoy these dances that this volume is dedicated.

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The PATTER CALLS

AS LONG AS THERE ARE DANCERS to dance and callers to call, there will always be enthusiastic contributors to the realm of new patter call material. Some of the dances that follow are developed along the usual lines. Some, however, show unique originality. Among the lists of authors represented here are many new ones appearing in Sets in Order for the first time this year.

AC-CUTE

By John Gank, Royal Oak, Michigan

Side ladies chain across from you
Heads go forward and back you do
Forward again and square thru
Count four hands and when you're thru
Right and left thru and turn her cute
Dive thru and substitute
Double pass thru, first couple left, second right
Two lines of four forward and back in line
Star thru across the town, right and left thru
Turn her cute, dive thru and substitute
Pass thru, box the gnat
Grand right eight right after that

ALL THRU

By Paul J. Grabner, Bakersfield, California

First and third go forward up and back with you
Forward again and square thru
Four hands around and a quarter more
Separate go around one
Into the middle with a do sa do
All the way around to an ocean wave
Rock it forward and back, then pass thru
Right and left thru with the outside two
Turn 'em around and dive thru, star thru
Face those two with a right and left thru
Turn 'em around and cross trail thru
Corners all left allemande

ALTERNATING CURRENT

By Madeline Allen, Larkspur, California
and Jerry Helt, Cincinnati, Ohio

First and third go forward and back
Pass thru across the track
Both turn left in single file
Halfway round, Dixie chain, stop
Men turn back, star thru
Same men with the sides make a left hand star
Once around, not too far
Same men center with a right elbow
Partners by the left go halfway round
Back by the right, go twice around
Sides cross trail, left allemande
Partners right, right and left grand

ANOTHER THERE'S YOUR CORNER

By Charlie Turpin, New Orleans, Louisiana

Heads go forward and back you do
Go forward again and pass thru
Separate, round one
Into the middle square thru three hands round
There's your corner, swat the flea
Change hands and box the gnat
Right and left thru the other way back

Turn your Sue and dive thru
Square thru three hands around
There's your corner, swat the flea
Change hands and box the gnat
Right and left thru the other way back
Turn your Sue and dive thru
Square thru three hands around
There's your corner, left allemande

APOGEE

By Ed Sanders, San Jose, Calif.

No. 1

Two and four a right and left thru
One and three a half sashay
Couple number one go across the floor
Split those two and line up four
Forward four and back you reel
Walk down the middle then wheel and deal
Promenade across the night
First couple left, next couple right
Around one stand between the sides
Forward eight and back in time
Pass thru, bend the line
Forward eight and back with you
Center four left square thru, four hands
The other four star thru, left allemande

No. 2

Side ladies chain across the way
One and three a half sashay
Couple number one go across the floor
Split those two and line up four
Forward four and back you reel
Walk down the middle and wheel and deal
Promenade across the night
First couple left, the next one right
Wheel in behind the sides
Go forward and back then double pass thru
Lead couple California twirl
Split the inside two
Go round one to a line of four
Go forward out and back with you
Wheel and deal then the inside two
Pass thru, go right and left grand

ARKYITIS

By John Ward, Alton, Kansas

The heads to the right and circle up four
The head gents break and line up four
Number one gent go up, box the gnat
All square thru three-quarters round like that
End facing out then U turn back
Number three gent go up, box the gnat
All square thru three-quarters round like that
End facing out then U turn back
The ends move up and star thru
Allemande left with your left hand

A TWIST

By John Gank, Royal Oak, Michigan

Head ladies chain across
Turn 'em man don't get lost
Allemande left that corner maid
Come back one and promenade
Promenade around that track
One and three backtrack
Pass thru move on to the next
Circle four, ladies break and line up four
Forward eight back you go
Right hand high, left hand low
Spin 'em across and let 'em go
Men cross trail, left allemande

AUTOMATIC WASH

By Bob McDaniel, Topeka, Kansas

Walk all around that corner Sue
Come back to your partner, star thru
Join eight hands, hear me shout
Circle to the left sunnyside out
Break with the left, pull the right lady under
Do an allemande left with your left hand
Partner right, go right and left grand

BARREL-SCRAPER

By John Goularte, Santa Rosa, California

All four couples go up and back
Head ladies chain across the track
One and three do a half square thru
Right and left thru the outside two
Dive thru and circle four
One full turn, now hear me roar
Pass thru, square thru
Four hands round, you're facing out
Lines of four go up and back
Bend the line and box the gnat
Pass thru and bend the line
Box the gnat, you're doing fine
Balance up and back you reel
Pass thru, now wheel and deal
Forward eight and eight fall back
Double pass thru each Jill and Jack
First couple right, next go left
Square thru with the ones you meet
Four hands round, keep it neat
California twirl and dive thru
Chain the ladies, turn those girls
Square thru, count up to four
Inside couples California twirl
Allemande left with the corner girl

BEAR CLAWS

By George Vagtborg, San Diego, California

One and three lead to the right and circle four
Head gents break, make a line you do
Forward eight, back with you
Square thru three-quarters round
Watch 'em squeal, when you're thru
Wheel and deal, do a double pass thru
Then face the middle and square thru
three-quarters
Watch 'em shout, you're facing out
Wheel and deal then double pass thru
Face the middle, square thru three-quarters round

Same as before two lines of four
Wheel and deal, double pass thru
Then face the middle, left allemande

BE BRIEF

By Stub Davis, Waurika, Oklahoma

One and three square thru
Right and left thru the outside two
Turn your girl and square thru
Four hands around that's what you do
On to the next square thru
Four hands around and when you're thru
Center two square thru three-quarters round
Outside two California twirl
Left allemande

BEND AND WHEEL

By Ralph Kinnane, Birmingham, Alabama

Side ladies chain across the track
Head two couples forward
Up to the middle and come on back
Down the middle cross trail thru
Go round one into the middle
Meet your dears for a wagon wheel
But strip the gears
Catch her by the left for a do paso
Your opposite right and around you go
Back to your own with a left hand around
Out to the side right and left thru
Turn 'em then half square thru
Step right out and bend the line
Forward eight and back you reel
Pass thru, wheel and deal
Those in the middle half square thru
Separate, go round two
Hook right on to the end of the line
Forward eight and back like that
Opposite right and box the gnat
Pull her by, cross trail then
Do an allemande left, go right and left grand

WORKS IN A BENT SORT OF WAY

BEND, BENT, BENDER

By George Vagtborg, San Diego, California

One and three right and left thru
Turn your girl
Half square thru — with the sides
Square thru four hands around
Count to four you're doing fine
California twirl and bend the line
Pass thru, bend the line
Bend it again, California twirl
Bend the line, pass thru
Bend the line
Do a right and left thru, turn your girl
Bend the line, pass thru
Bend the line
Roll away a half sashay, left allemande

BEND THEN WHEEL

By Charlie Turpin, New Orleans, Louisiana

First and third star thru, pass thru
Star thru, California twirl
Go forward out and back in time
Bend the line then wheel and deal

The outside four California twirl
 Then star thru across the world
 Go forward up and back real nice
 Pass thru then shake the dice
 Inside arch, dive thru, pass thru
 Star thru, California twirl
 Go forward out and back in time
 Bend the line then wheel and deal
 The outside four California twirl
 Allemande left that corner girl
 Partner right, a right and left grand

TRICKY

BENT STAR

By George Vagtborg, San Diego, California
 Four ladies chain across the way
 One and three a half sashay
 Star thru, then star thru
 Girl on the right California twirl
 Bend the line
 Girl on the right, star thru
 Bend the line
 Girl on the right California twirl
 Bend the line
 Girl in front, star thru
 Left allemande

BENT STRAW

By Bob Stratten, San Francisco, California
 First and third go forward and back
 Head ladies chain across the track
 Couple one bow and swing
 Down the center, split the ring
 California twirl and stand behind those two
 Heads go forward and back you glide
 Forward again, face the sides
 Split those two, both turn right
 Single file go around one
 Dixie chain in the middle of the night
 Both turn left go around one
 Dixie chain, you're still not done
 Gents turn left, girls go right, around one
 Down the center two by two
 Lead couple California twirl
 Cross trail thru, go around one
 Make a line of four
 Forward four, back right out
 Arch in the middle, the ends duck out
 Go around one into the middle
 Left square thru all the way around
 Allemande left

WANNA BET?

BETCHA CAN'T

By Milton Lease, Palm Springs, California
 Four ladies chain across the way
 Keep her, we'll dance that way
 Heads to the center, star twirl
 Face the sides, star twirl
 Face your partner, star twirl
 All turn back, star twirl
 With your opposite, star twirl

Bend the line, star twirl
 Those who can, star twirl
 Face your partner, star thru
 Face your corner, left allemande

BILL'S HASH

By "Wild Bill" Forss, Anaheim, California
 Head two couples square thru
 Four hands around in the middle you do
 Square thru with the outside two
 Four hands around 'til you hear me shout
 You've got two lines facing out
 Now bend the line, pass thru
 Wheel and deal, double pass thru
 First one left, second one too
 Promenade, don't slow down
 One and three wheel around, star thru
 Pass thru and face your partner
 Now pass thru, wheel and deal
 Double pass thru and face your partner
 Pass thru and wheel and deal
 Double pass thru, first one left, second one right
 Star thru, double pass thru
 First one left, second one right
 Right and left thru
 Turn your girls to a Dixie chain
 Girls turn around, left allemande

BITTER BESS

By Bill Peterson, Detroit, Michigan
 Swing your corner, she's for you
 First and third here's what you do
 Promenade outside just halfway
 While the side two do a half sashay
 Heads square thru, go once and a quarter
 Then U turn back, lady on the left
 Allemande left

MORE THOSE WHO CAN!

BLUE CULVERT

By Monty Montooth, Fayetteville, N.C.
 Four ladies chain across the ring
 Turn 'em on around, you're gonna hear me sing
 Two, three, four, swing and sway
 Number one half sashay
 Heads go forward and back with you
 Go down the middle and pass thru
 Split the ring and go around one
 Stand four in line, let's have a little fun
 Forward eight and back with you
 Then star thru with the opposite Sue
 Now those who can square thru
 three-quarters round
 Well those who can go right and left thru
 Turn right around and square thru
 three-quarters round
 Then those who can square thru
 three-quarters round
 All four couples Frontier whirl
 And those who can go right and left thru
 Turn on around and dive thru
 Center four go right and left thru
 Turn right around and square thru
 three-quarters round
 And there's old corner, left allemande

BOGEY ONE

By George Vagtborg, San Diego, California

Couple number one down the center
Split those two, line up four
Forward four, back that way
Forward again half way
Bend the line, box the gnat
Back away, between 'em line up four
Forward eight, back with you
Pass thru, arch in the middle, ends duck thru
Half square thru, separate round one
Line up four, forward eight and back
Then pass thru but you turn back
Arch in the middle, ends duck out
Round one, left allemande

BOOTS' MISTAKE

By Bob Hayden, Lake Jackson, Texas

Four ladies chain three-quarters round
Turn her now and settle down
One and two will swing and sway
Three and four do a half sashay
Heads pass thru and go around one
Line up four, let's have some fun
Forward eight and back you sail
Now bend the line and cross trail
There's the corner, left allemande

BREAK DIXIE STYLE

By Herb Perry, Lancaster, California

Circle to the left and don't be slow
Take partner by the left and do paso
Corner right and not too far
Partner left and allemande thar
Back up boys in a right hand star
Shoot that star, go down the lane
A right, left, full turn
And the four ladies chain
Dixie style to an ocean wave
Men in the middle, rock it forward and back
Slip the clutch, left allemande

BREAK ONE

By Eddie Grimes, Vinita, Oklahoma

All four ladies chain you do
One and three do a right and left thru
Come right back a half square thru
Right and left thru the outside two
Turn your girl
Dive thru, left square thru
Sides divide, star thru
Look out man, here she comes
Left allemande

BREAK TWO

By Eddie Grimes, Vinita, Oklahoma

Eight to the center back that way
All couples half sashay
One and three go forward up and back with you
Forward again, square thru just like that
With the one you meet box the gnat
Right and left thru the other way back
Turn your girl, split the outside
Go round one, come down the center
Cross trail, left allemande . . .

BRECHIN CHAIN

By Norm Clark, Nanaimo, B.C.

One and three you lead to the right
Head gents break and you form a line
Forward eight and back with you
Forward again and star thru
Eight chain thru (patter)
When you're straight star thru
Forward eight and back with you
Right hand couple face to the middle
Do a right and left thru to the tune of the fiddle
Lines of four move up to the middle and back
Forward again and star thru
Eight chain thru (patter)
When you're straight just star thru
Now the right hand couple face to the middle
Do a right and left thru
The left hand couple go forward and back
With the lady on your left, left allemande

BROOK'S BREAK

By John Brooks, Chicago, Illinois

First and third right and left thru
Two and four cross trail thru, U turn back
Right and left thru on the same old track
One and three cross trail thru
Find your corner, left allemande

HERE'S A HARD ONE

BUSY DIZZY

By Fred Applegate, Costa Mesa, California

Bow to your partner, corner too
Side ladies chain across with you
Allemande left the corner maid
Go right, left, right and promenade
Promenade, but don't slow down
First and third wheel around
Two ladies chain, turn 'em round
Pass on thru, two ladies chain
Send 'em back in a Dixie chain
*Gents turn back, follow this Jane
Two ladies chain, turn 'em again
Pass on thru, two ladies chain
Send 'em back in a Dixie chain
*Gents turn back, follow this Jane
Two ladies chain, one time more
Turn this girl to a line of four
Forward eight and back to town
Now square thru three-quarters round
Same old corner, left allemande
Partner right, go right and left grand
*Gents meet with a right and turn back

CALAMITY

By Ferd Wellman, Topeka, Kansas

One and three bow and swing
Round and round with the pretty little thing
Head ladies chain across
Turn the girls and don't get lost
Head two couples lead to the right
Circle four, you're doing fine
Head gents break and make two lines
Go forward and back, you're doing fine
Pass thru and bend the line

Go forward up and back in time
 Pass thru and fold the line
 Then half sashay, star thru and back away
 Go forward up and back with you
 Forward again, right and left thru
 Turn the girls like you always do
 Then go forward and back you reel
 Pass thru and wheel and deal
 Those in the middle star thru
 Then pass thru and U turn back
 You all join hands and make a ring
 Circle left like everything
 Reverse back in single file
 Single file around the land
 Just the gents you turn around
 And Dixie grand
 Go right, left, right, and lookout man
 Should be your (original) corner
 Do a left allemande . . .

WHIRLS AND WHIRLS

CALIFORNIA WHIRL HASH

By S. Edgar Glover, Youngwood, Pennsylvania

The heads square thru three-quarters
 A right to your opposite, pull by
 A left to your own, don't be shy
 A right once more to the opposite girl
 California whirl
 Lead out to the right circle half
 The inside high, the outside low
 Back to the center you go, California whirl
 Split the two that's facing you
 Go round one, swing the girl you meet
 Have a little fun
 Put the ladies in the lead for a Dixie chain
 The lady go right, gent go left
 Go round two meet the girl that's new
 Right and left thru across the track
 Two ladies chain but don't chain back
 Ladies to the center and back to the bar
 Gentlemen center with a right hand star
 Go all the way around
 A left to your partner, allemande thar
 You back up boys like an ole street car
 Shoot the star with a full turn round
 And promenade the corner when she comes down

CAMP DIXIE

By Gordon Blaum, Miami, Florida

Number two lady chain to the right
 Turn 'em around, don't take all night
 Couples three and four right and left thru
 Turn on around, don't take all day
 Couples at the head do a half sashay
 Number one man take your Jane
 Go down the middle, split the ring
 Go around just one to a line of four
 Forward and back you're doing fine
 Couple number two do a half sashay
 Split the ring while you're that way
 Around just one to a line like that
 Line at the head go forward and back
 Go forward again, now bend the line
 And circle four, you're doing fine
 Full turn around, don't you blunder

Inside arch and outside under
 Right and left thru with those you meet
 Then pass thru and split the ring
 Go around one to a line like that
 Go forward again and box the gnat
 Pull 'em back thru, cross trail too
 There's the corner, left allemande

CAN CAN TRIPLETTS

By Wendell Abbott, Stockbridge, Michigan

Side ladies chain three-quarters round
 Head gents turn 'em with an arm around
 Girls who can a half sashay
 Forward six and back that way
 Right lady high and left lady low
 Spin those girls and watch them go
 Forward six and back you know
 Right lady high and left lady low
 Spin the girls and watch them go
 Now forward six and back that way
 Girls who can do a half sashay
 Now those who can star thru
 Circle up three with the gent you meet
 Head gents break and keep it neat
 Then circle up eight to the left that way
 Roll your girl a half sashay
 Do a left allemande

Or whirl away to a right and left grand

GOOD REACTION

CANNED HASH

(A variation of "If You Can")

By John Ward, Alton, Kansas

The heads go up and come on back
 Head ladies chain across the track
 The same head couples go out to the right
 Circle up four with all your might
 The head gents break and line up four
 Go forward eight and back once more
 Now if you can, star thru
 Two ladies chain across from you
 Then all four couples California twirl
 Now if you can, star thru
 Two ladies chain across from you
 Then all four couples California twirl
 Now if you can, star thru
 Two ladies chain across from you
 Then all four couples California twirl
 Allemande left with your left hand

BREAK

By Stub Davis, Waurika, Oklahoma

Head two ladies chain to the right
 New head ladies chain across
 One and three star thru
 Pass thru, star thru
 Right and left thru
 Turn 'em boys, pass thru
 On to the next, star thru
 Same ladies chain that's what you do
 Same two right and left thru
 Dive thru, pass thru, star thru
 Same ladies chain, you're almost thru
 Star thru, then pass thru, left allemande
 Partners right, right and left grand

FOR SUPER DANCERS

CEILING ZERO

By Madeline Allen, Larkspur, California

#1

First and third lead to the right
Circle four, form a line
Forward and back then pass thru
Wheel and deal and a quarter more
You're facing out in lines of four
Now wheel and deal and a quarter more
You're back again in lines of four
Bend the line, cross trail thru
Left allemande, etc.

#2 (If they got that far)

First and third lead to the right
Circle four, form a line
Pass thru wheel and deal and a quarter more
Then wheel and deal and a quarter more
Bend the line, wheel and deal
First couple left, second couple right
Cross trail thru, left allemande

#3 (A cinch, now)

First and third square thru
Then half square thru with the outside two
Wheel and deal and a quarter more
Then wheel and deal and a quarter more
Whirlaway with a half sashay
Arch in the middle and the ends turn in
Square thru in the middle of the ring
Three-quarters round, left allemande

CHAIN, GALS, CHAIN

By Bob Kim, Roselle, Illinois

One and three star thru across from you
Two ladies chain in the middle you do
Pass thru, star thru with the outside two
Ladies chain two by two
Pass thru, star thru with a brand new two
Two ladies chain, don't you blunder
Inside arch and outside under
Star thru in the middle you do
Two ladies chain once again
Same two cross trail thru to a left allemande

COBO

By Joe Barcelow, Ionia, Michigan

Head two couples right and left thru
Turn 'em around and star thru, pass thru
Star thru with the outside two
Square thru full around, here's what you do
Pull 'em thru then you turn back
Opposite lady box the gnat
Change hands, left square thru
Full around and make two lines
Facing out, now bend those lines
Forward eight and back with you
Star thru, then left square thru
Full around and what'll it be
Well you turn back and box the flea
Change hands, square thru
Full around here's what you do
Pull 'em thru then you turn back
Opposite lady box the gnat
Change hands, left allemande

CUTE GIMMICK

CONCENTRATION

By Charlie Turpin, New Orleans, Louisiana

First and third go right and left thru
Two and four you do it too
First and third cross trail, U turn back
Two and four on the same old track
First and third star thru, right and left thru
Turn your Sue and star thru
Two and four you do it too
Hurry! Hurry! Look out man
Allemande left . . .

CONKED

By John Ward, Alton, Kansas

All eight go the center and back with you
All face the corner and star thru
Circle up eight now ain't that fine
The heads gents break and make two lines
Go forward eight and back with you
Star thru and dive thru
Pass thru and star thru
Go right and left thru across from you
Do a full square thru, four hands you fly
Then a right to the corner and pull her by
Allemande left with your left hand

GO GIRLS

CORKSCREW

By Singin' Sam Mitchell, Tucson, Arizona

Side ladies chain across the floor
Four ladies chain a grand chain four
Head two couples a half sashay
Lead to the right and circle that way
Two ladies break to a line you do
Forward eight and back with you
Pass thru and bend the line
Forward eight and eight fall back
Ladies left square thru outside the track
Count four hands go all the way around
Men square thru three-quarters round
Right, left, right, don't just stand
Here comes your corner, left allemande

CORNER PROMENADE

By Del Coolman, Flint, Michigan

Promenade the corner, don't slow down
One and three wheel around
Right and left thru the couple you found
Circle four you're doing fine
Head gents break, form a line
Forward eight and back with you
Star thru, allemande left

STAR THRUS AND CHAIN THRUS

COUNT UP

By Bob Daugherty, San Diego, California

Heads pass thru, U turn back
Star thru, eight chain two
Star thru, right and left thru
Star thru and eight chain four (patter)

Star thru, right and left thru
Star thru and eight chain six (patter)
Star thru, right and left thru
Star thru and eight chain eight (patter)
Star thru, right and left thru
Star thru, left allemande

THE CRACKER

By Ken Craig, North Palm Beach, Florida
Head ladies chain across the town
First turn that girl with an arm around
Just and third do a half sashay
Star thru while you're that way
Two ladies chain and turn on around
Square thru when you come down
Count four hands and step out
Bend the line and you'll hear me shout
Two ladies chain that's what you do
Turn on around and star thru
Circle half and dive thru, pass thru
Two ladies chain and turn on around
Square thru when you come down
Count four hands and step out
Bend the line and you'll hear me shout
Cross trail thru and find the corner
Left allemande . . .

CRAZY Q

By Del Coolman, Flint, Michigan
One and three go forward up and back
Star thru and Suzie Q
Opposite right hand around, partner left
Opposite right, partner left with an arm around
Face those two, forward eight and back with you
Double pass thru, make a U turn back
Center two reverse the Q
Opposite left hand around, partner right
Opposite left, partner right with an arm around
Face those two, forward eight and back with you
Double pass thru, make a U turn back
Center two star thru, cross trail, allemande left

CRESCENT TRAIL

By Charlie Turpin, New Orleans, Louisiana
One and three do a half sashay
Go forward up and back that way
Star thru across from you
Right and left thru the outside two
Turn your Sue and dive thru
Then square thru four hands around
You're not through son
Separate go around one
Into the middle — stop!
Then face your partner and star thru
Right and left thru the outside two
Turn your Sue and dive thru
Then square thru four hands around
You're not through son
Separate go around one
Into the middle, pass thru
Allemande left

DARN IT

By Bill Hansen, Santa Barbara, California
Promenade eight and don't slow down
Head two couples wheel around
Do a right and left thru with a full turn around
Facing out, bend the line

Pass thru to the next old two
Star thru, then right and left thru
Turn her around and pass thru
Allemande left

DEAL THE DECK

By Ben Stark, Key West, Florida
Heads cross trail across the floor
Go round one and line up four
Pass thru across the world
Arch in the middle for a Dixie twirl
Go forward and back you step
Pass thru and shuffle the deck
First couple right, next couple left
Right and left thru and line up four
Forward up and back you reel
Pass thru and wheel and deal
Inside two go right and left thru
Two ladies chain inside the world
Turn her now, California twirl
Ladies chain on the side of the world
Inside two California twirl
Two ladies chain inside you do
Turn that girl and square thru
Three-quarters round and look out man
Here comes your corner, left allemande

DEL RIO STAR

By Lillian Green, Del Rio, Texas
Head couples center and back to the bar
Forward again, form a right hand star
It's a right hand star in the middle of the town
Back by the left and don't slow down
Take your corner with an arm around
Star promenade go round the town
The inside out and the outside in
Go once and a half and you're gone again
Outside gents don't get mixed
Roll back one and make it six
Lone little ladies don't be late
Roll back one and make it eight
Back right out to lines of four
Forward eight and back with you
The center four left square thru
Four hands round that's what you do
There's your corner, left allemande
Right to your partner, go right and left grand
Go right and left and don't be late
Meet your honey and catch all eight
With the right hand half way round
Back with the left hand all the way around
Promenade the corner as she comes down

DENNINGTON'S BREAK

By Bob Dennington, San Diego, California
One and three half sashay
Into the middle back that way
Forward again and star thru
Same girl half sashay
Split the sides, home you go
Box the gnat at your own back door
Back right up two lines of four
Now its forward eight back to the bar
The ends move forward
Make a right hand, two hand star
Turn it once and a half
Start looking man
Find your corner, left allemande

FOR ONLY THE BRAVE

DEVIL'S DREAM

By Fred Applegate, La Mesa, California

Forward eight and back you get
Four ladies chain across the set
Then number one go across the floor
Split that couple and line up four
Number two do it too
Split the couple across from you
Forward and back, step it light
Line at the head sashay right
(stand behind side line)
Forward eight, four fall back
Bend two lines and pass thru Jack
Bend the line one time more
And square thru across the floor
Heads go three, sides go four
If you can, star thru (one couple)
If you can, wheel and deal (one line)
If you can, California twirl (one couple)
If you can, pass thru (two couples)
If you can square thru one time more
(two couples)
Head couple three, side couple four
All eight from where you stand
Girl on the left, right and left grand

DIMINISHING CHAIN

By Ralph Kinnane, Birmingham, Alabama

One and three go right and left thru
Turn your girl and the same two
Star thru, pass thru, then eight chain thru
(patter)
When you're straight go right and left thru
Same two ladies chain you do
Turn 'em around and eight chain six (6 hands)
Eight chain six across the floor
Just count to six and then no more
Pull 'em by, go right and left thru
Same two ladies chain you do
Turn that girl, then eight chain four
Just four hands and then no more
Pull by then a right and left thru
Same two ladies chain you do
Turn your girl and eight chain two
Go right and left, then a right and left thru
Those ladies chain, but don't just stand
Do an allemande left with your ol' left hand

DIVIDING LINES

By Ralph Kinnane, Birmingham, Alabama

(*) Head ladies chain across the way
Side two couples do a half sashay
Head couples go forward
Up to the middle and back with you
With the opposite lady star thru
Go right and left thru, turn 'em on around
Then square thru three-quarters around
Three hands around in the middle of the floor
Split those two, make a line of four
Go forward eight and back with you
Forward again, pass thru
Ladies go left, gents go right

Star thru with the first in sight
Double pass thru across the way
Face your girl, back away
(A) Pass thru, keep time with the fiddle
Wheel and deal, put the girls in the middle
Girls square thru in the middle you know
Three-quarters around then do sa do
Full around to an ocean wave
Rock it forward and rock it back
Go right and left grand round that track
(B) Do sa do go all the way around
Make an ocean wave when you come down
Balance forward and balance back
Pass thru across the track
Join hands and the ends turn in
Box the gnat in the middle of the pen
Hang on tight and square thru
Three-quarters around, that's all you do
Then allemande left . . .

Omit line (*) when using part (B)

DIXIE REBEL SPECIAL

By Gordon Blaum, Miami, Florida

Head two ladies chain across
Heads promenade the outside ring
Half way round listen to me
Into the middle and box the flea
Then star by the left to your corners all
Right and left thru and turn your taw
Dive thru and Dixie chain
Split the sides, both turn left
Down the middle with a Dixie chain
Both turn left around two
Hook right on to a line of four
Forward eight and back with you
Pass thru then shuffle the deck
Lead couples turn back
Dive thru then box the gnat
Square thru three-quarters back
Allemande left

DIXIE'S GRAND

By Sam Grundman, Berkeley, California

Heads to the middle back that way
Side two couples half sashay
Number one split number three
Stand four in line, listen to me
Forward four back you reel
Cross the set then wheel and deal
Four pass thru across the set
First couple right, second couple left
Wheel in behind the side of the set
Forward eight back you roam
Everybody turn alone
Dixie grand go round the land
Right, left, right, left allemande

DIXIE STYLE QUICKIE

By Johnny Davis, Erlanger, Kentucky

Heads forward and back you go
Forward again do a do sa do
All the way around to an ocean wave
Go up and back, pass thru
Both turn right around one
Down the middle go Dixie style

To an ocean wave and rock it man
Cross trail thru, left allemande

DIXIE TRAVELER

By Del Coolman, Flint, Michigan

Promenade, don't slow down
One and three wheel around
Right and left thru the couple you found
Pass thru, on to the next, right and left thru
Same two ladies chain, all four ladies grand chain
Chain 'em over, chain 'em back, do paso
Her by the left, corner right
Back to your partner, wheel around, promenade
Promenade go single file, ladies in the lead
Walk all around the left hand lady
See saw your new little lady
Join hands circle left, a pretty little ring
Now the head two gents with a brand new girl
Up to the middle and back
Right and left thru across the track
Two and four pass thru, turn right single file
around one
Into the middle Dixie chain
Same girls turn around, allemande left

DIXIE TWIRL BREAK

By Sam Grundman, Berkeley, California

Circle eight and hear me say
Corners all whirl away
Circle left take your time
Head gents break left, make two lines
Forward eight back to the world
Arch in the middle for a Dixie twirl
Bend the line, don't just stand
Star thru, left allemande

DIXIE TWIRL WORKSHOP

By Bill Castner, Pleasant Hill, California

Side two couples right and left thru
Head two couples cross trail thru
Go around two make a line of four
Forward eight and back once more
Bend the line and pass thru
Dixie twirl just like that
Now just the ends box the gnat
Back right up to a line you do
Bend the line do a right and left thru
Two ladies chain across the land
Chain 'em back to a left allemande

DIXIE WAVE

By Frank Lane, Lawrence, Kansas

Heads promenade outside the ring
Just half way and hang on tight
Take your girl and lead to the right
Circle four you're doing fine
Head men break and make a line
Go forward up and back again
Two end ladies diagonal chain
Turn and face right down the line
Two ladies chain down the line
New end ladies diagonal chain
Turn and chain 'em down the line
New end ladies diagonally Dixie
style to an ocean wave
Now spread the line and arch up high

Heads turn right go single file
Through the outside arch to the opposite side
Then down the middle go Dixie style
To an ocean wave and all eight balance
Slip the clutch, left allemande

DONE AGAIN

By Bill Hansen, Santa Barbara, California

Side two couples do a right and left thru
Four ladies chain across there too
Heads go right and circle up four
Head gents break and line up four
Go forward eight and back once more
Right and left thru across the route
With a full turn around stop facing out
Whirl away with a half sashay, join hands
The ends duck in
Right and left thru with a full turn around
Facing out, split that pair
Line up four when you get there
Forward eight and the eight come back
Right to the opposite, box the gnat
Right and left thru the other way back
With a full turn around stop facing out
Whirl away with a half sashay
Ends duck in to the middle of the set
Left square thru, you're not thru yet
Outside two do a half sashay
Allemande left and don't delay

DON'T FIGURE IT

By Bob Daugherty, San Diego, California

Allemande left that corner maid
Come back home and promenade
Promenade and don't slow down
One and three wheel around
The lines of four go forward and back
Pass thru, wheel and deal
Double pass thru keep in time
Cross trail out and make new lines
Forward out and back you see
Bend the line and listen to me
Pass thru, wheel and deal
Double pass thru cross trail out
Make new lines, hear me shout
Bend the line, don't you reel
Pass thru and wheel and deal
Double pass thru just like before
Cross trail out, new lines of four
Forward eight and bend the line
Right and left thru you're doing fine
Cross trail, find your corner
Left allemande

DON'T TURN BACK

By Bob Hayden, Lake Jackson, Texas

One and three bow and swing
Go forward up and back again
Pass thru and split the ring
Around one line up four
Forward four and back on time
Centers back out as you bend the line
Center four box the gnat
Forward eight and eight fall back
Pass thru but don't turn back
Then allemande left with the lady on the left
Gents go right in a right and left grand

DO THRU TOO

By Jerry Helt, Cincinnati, Ohio

One and three square thru
Four hands round you do
Circle half with the side two, dive thru
Heads double pass thru, heads California twirl
Sides double pass thru, sides California twirl
Dive thru—all double pass thru
Heads California twirl too
Circle four half around
Opposite lady left allemande . .

DOUBLE BEND

By Austin Watson, Riverside, Rhode Island

First and third square thru four hands around
Right and left thru with the outside two
Dive thru and star thru, right and left thru,
star thru
Pass thru, star thru
Square thru three-quarters round till you're
facing out
Go forward and back
Bend the line go forward and back
Bend the line go forward and back
Right and left thru, star thru, right and left thru
Dive thru, pass thru, star thru
Square thru three-quarters round till you're
facing out
Go forward and back
Bend the line go forward and back
Bend the line go forward and back
Right and left thru, star thru, right and left thru
Dive thru and square thru three-quarters round
Find old corner, left allemande

DUNDER AND BLITZEN

By Harold Bausch, Leigh, Nebraska

Head two couples right and left thru
Side couples square thru
Count four hands and when you're thru
Star thru and right and left thru
Star thru, dive thru, star thru
Right and left thru
Cross trail, left allemande

EDNA'S PROMENADE

By Del Coolman, Flint, Michigan

One and three you bow and swing
Up to the center and back again
Up to the center, swap and swing
Face the sides, split that couple
Around one down the middle right and
left thru
Turn the gals and chain 'em too
Two and four bow and swing
And promenade the outside ring
One and three pass thru
Fall in behind those two
Promenade, don't slow down
Two and four wheel around
Right and left thru the couple you found
Pass thru on to the next
Right and left thru and turn your Sue

Pass thru, face your partner
Circle four once around you're doing fine
Side gents break form a line
Forward eight and back like that
Center four box the gnat
Square thru three-quarters round
Allemande left

DON'T FORGET TO COUNT

EIGHT CHAIN WHAT

By Ralph Kinnane, Birmingham, Alabama

One and three go right and left thru
Same two ladies chain
Turn 'em around and star thru
Then pass thru and right and left thru
Turn this girl and eight chain four
(Count four hands)
Then a right and left thru
Circle four on the side of the town
Don't stop, go full around
Inside two rip and snort
Pull 'em thru, make a line of four
Forward eight and back like that
Opposite right, box the gnat
Look her in the eye then do sa do
Back to back and around you go
Star thru, then a right and left thru
Turn that girl and eight chain six
Count six hands, that's what you do
When you get to six do a right and left thru
Star thru and pass thru
On to the next and star thru
Right and left thru, turn 'em on around
Eight chain four across the town
Do sa do that outside two
Full around then the inside men
Turn alone and pass thru
Left allemande, that's all you do
(Fill in patter on the eight chain four
and six to correct timing)

ENDS CROSS BREAK

By Ham Wolfraim, Toronto, Ontario

Four little ladies chain across
Turn 'em boys and don't get lost
Heads go forward back with you
Forward again, cross trail thru
Go round two hook on the ends
Forward up and back with you
Forward again and pass on thru
Ends cross over, face that two
Allemande left . . .

ENDS U TURN

By Mel Rich, University City, Missouri

Four little ladies chain across
Turn 'em boys don't get lost
Heads cross trail and U turn back
Box the gnat across the track
Face the middle, double pass thru
Ends U turn and when you do
Let's cross trail, left allemande

EYE-N-TRY

By John Ward, Alton, Kansas

The heads go up and back once more
Pass thru, go round one line up four
Go forward eight and back with you
The center four go right and left thru
Turn 'em around, do a full square thru
While the ends star thru across from you
Go right and left thru and turn this Sue
Box the gnat, change girls box the flea
Change girls do a right and left thru
Girl in front left allemande

E. Z. BREAK

By Ed Sote, Redding, California

Head two ladies chain you do
Side two ladies you chain too
Then forward eight back to the world
All four couples California twirl
With the lady on your left half sashay
Girl on your right, left allemande

GOOD!

FACE THE OTHER MIDDLE

By Bob Hayden, Lake Jackson, Texas

Head ladies chain across the way
Finish it off with a half sashay
Heads lead right and circle in time
Ladies break and make a line
Forward eight and stand in the middle
Gents square thru to the tune of the fiddle
Ladies face the other middle
Circle four and keep in time
Gents break and make a line
Forward eight and stand in the middle
Ladies square thru to the tune of the fiddle
Gents face the other middle
Square thru four hands around
Make a line of four when you come down
Bend the line to solve this riddle
Now all eight of you face the other middle
Ladies square thru three-quarters round
There's old corner, left allemande

LET'S FACE IT MAN!

FACE THE WAVE

By Willard Orlich, Akron, Ohio

Side two couples a right and left thru
Turn on around and hear me shout
Just those girls face out
Heads pass thru, both turn right
Around that girl Dixie style
To an ocean wave and rock it
Turn by the left three-quarters around
Catch the sides, it's another wave
Turn right half about
Balance in and balance out
Turn by the left three-quarters round
Men in the middle rock up and down
Walk straight ahead, left allemande

FAST FREIGHT

By John Ward, Alton, Kansas

Promenade and don't slow down
One and three just wheel around
Two ladies chain across from you
Star thru, dive thru
Pass thru, star thru
Pass thru go on to the next
Two ladies chain across from you
Star thru, dive thru
Pass thru, star thru
Cross trail thru to a left allemande

A FAST QUICKIE

By Harlan McKechnie, Shelby, Montana

Heads move forward, back you go
Go forward again, do sa do
All the way around to an ocean wave
Balance forward, back you do
Sides along the line a right and left thru
The same couples gonna star thru
Everybody go right and left thru
Turn 'em around then star thru
Right and left thru and turn your Sue
Dixie chain on across the land
Girls turn back, left allemande.

FILLER

By Griff Griffiths, Bellflower, California

One and two right and left thru
Now three and four right and left thru
New one and four right and left thru
New three and two you do it too
Head two couples right and left thru
Side couples trail thru
And there's the corner, left allemande

THE 49'ER

By Harry Severison, Winslow, Arizona

One and three you lead to the right
Circle four with all your might
Head gents break and form a line
Then pass thru across the town
Cast off three-quarters around
Forward eight and back you reel
Then pass thru, wheel and deal
Double pass thru, don't take all night
First couple left, next couple right
Star thru, half square thru
Two lines go out and back with you
Then cast off just half around
Pass thru, you're homeward bound
Now cast off three-quarters round
Look for the corner, left allemande

THE FOUR CORNERS

By Milton Lease, Palm Springs, California

Allemande left and watch your step
Ladies star, gents promenade
Skip that girl, allemande the next
Gents will star, ladies promenade
Skip that girl, allemande the next
Ladies star, gents promenade
Skip that girl, allemande the next
Gents will star, ladies promenade
Skip that girl and what do you know
Original corner do sa do
On to the next, right and left grand

JUST FOR YOU, GIRLS

FOUR LITTLE LADIES

By "Chappie" Chapman, Encino, California
Four ladies chain across the way
Number three couple only half sashay
Number one couple only face your corner
Box the gnat, square your set just like that
New number one couple face your corner,
star thru
Join hands, circle left you do
One little lady whirl away, half sashay
Two little ladies whirl away, half sashay
Three little ladies whirl away, half sashay
Four little ladies whirl away, half sashay
Allemande left

FRED'S QUICKIE

By Fred Christopher, St. Petersburg, Florida
Forward eight and back with you
Face your corner, star thru
Walk all around that corner lady
See saw round a brand new taw
Now join hands and circle eight
Circle eight you don't get straight
The head two gents and the girl with you
Go up to the middle and square thru
All the way around and when you're through
Star thru the outside two
Circle up eight that's what you do
Now the side two gents and the girl with you
Go up the middle and square thru
Four hands round and when you're through
Star thru the outside two
Circle up eight that's what you do
The head two gents and the girl with you
Square thru in the middle you do
All the way around and when you're through
Star thru the outside two, left allemande

FRED'S SIDE WINDER

By Fred Applegate, Costa Mesa, California
First and third go forward and back
Forward again and box the gnat
Do sa do the opposite two
Make an ocean wave when you get through
Balance forward, balance back
Swing by the right just half way Jack
Balance out and in you know
Swing by the right one quarter more
*Follow your girl through the old side door
Turn left to the middle of the square
Dixie chain when you get there
Ladies go left, gents go right
Round one to the middle with you
Box the gnat with the opposite two
Do sa do your honey bun
Make an ocean wave, we're still not done
Balance forward, balance back
Swing by the right on a half way track
Balance forward and back to the land
Swing by the right to a left allemande
Partner right, a right and left grand

*Active couple now facing the sides, with the lady in the lead and original partner behind, split the side couples and go single file round one to a Dixie chain.

FUNLINER

By Harold Bausch, Leigh, Nebraska

Head two couples gonna bow and swing
Lead on out to the right of the ring
Circle up four you're doing fine
Head gents break and form a line
Go up to the middle and back
Now star thru and dive thru
Pass thru and star thru
Pass thru go on to the next
Right and left thru and turn on around
Line up four and pass thru
The ends cross over, centers turn back
The whole line up to the middle and back
Bend the line and pass thru
Ends cross over, centers turn back
Line up four, box the gnat
Right and left thru the other way back
Turn on around and cross trail thru
Look for the corner, allemande left

FUROR

By Bill Hansen, Santa Barbara, California

Heads go forward box the gnat
Face the sides, cross trail thru
Round one go square thru
Four hands round the inside set
Face the sides but turn back
Go right and left grand around the track

GEE-EEE

By George Elliott, Van Nuys, California

Forward eight and back like that
Four ladies chain the inside track
Turn the girl and roll away
Go up to the middle and back that way
Head ladies pass thru and star thru
Side ladies pass thru and star thru
You all promenade

GENTS EVEN

By George Elliott, Van Nuys, California

Forward eight and back like that
Four ladies chain the inside track
Turn the girl in the usual way
First and third a half sashay
Side gents pass thru and star thru
Head ladies pass thru and star thru
Everybody move to the next old two
Cross trail thru and find old corner
Left allemande

GLORY BE

By Bob Reed, Port Huron, Michigan

One and three lead to the right
Circle up four, you're doing fine
Head gents break and make two lines
Forward eight and back with you
Now double star thru
Lines of four rock out and back
Arch in the middle and the ends duck in
Substitute
Left square thru in the middle of the floor
Four hands around and a quarter more
Then star thru the outside two

Forward eight and back you reel
 Pass thru and wheel and deal
 Double pass thru
 First couple left, the next one right
 Chain the girls with the one in sight
 Same four circle four
 Half way round then a quarter more
 Dive thru, pass thru
 Right and left thru with the outside two
 Turn on back and square thru
 Three-quarters round and look for the corner
 Left allemande

GOOD LUCK, JR.

By Joe Barcelow, Ionia, Michigan

Heads to the middle, back with you
 Forward again and square thru
 All way around, don't be late
 With the outside two catch all eight
 Right hand half way round
 Back by the left all the way around
 Heads to the center and box the gnat
 Then do sa do go all the way around
 Make an ocean wave, rock it up and back
 Right and left thru, don't be late
 Pass thru and catch all eight
 Right hand half way around
 Back by the left all the way around
 Heads to the center and box the gnat
 Then do sa do all the way around
 Make an ocean wave, rock up and back
 Right and left thru, turn your date
 Pass thru and catch all eight
 Right hand half way around
 Back by the left all the way around
 Like a left allemande
 Partner right go right and left grand

GOOD PRACTICE

By Stub Davis, Waurika, Oklahoma

Head two ladies chain to the right
 Four ladies chain, don't take all night
 One and three half sashay
 Circle to the left while you're that way
 Four old men go up and back
 Pass thru, U turn back
 Four ladies pass thru round one
 Down the middle pass thru
 Round one you're still not thru
 Cross trail, divide the land
 Behind your man and there you stand
 Forward eight and back for me
 Men turn back, box the flea
 Girls turn back, Dixie chain
 Ladies left, gents right, left allemande
 Partner right, right and left grand

GREENBUSH

By Bill Peterson, Detroit, Michigan

Head ladies chain three-quarters you see
 Side gents turn you to a line of three
 Join hands and circle left that way
 Those who can do a half sashay
 Everyone go right and left grand

KEEPS MOVING

GRUESOME TWOSOME

By Allan Brozek, Ansonia, Connecticut

Head two couples swing you do
 Sides ladies chain across you two
 Head two couples cross trail thru
 Separate around two
 At the end of the line you stand
 Forward eight and back you reel
 Pass thru, wheel and deal
 And a quarter more, face out then
 Cast off three-quarters round
 New lines forward and back
 Pass thru wheel and deal
 And a quarter more, face right out
 Then cast off three-quarters round
 New lines again, forward and back
 Star thru that's what you do
 Double pass thru
 Lead couple left, next one right
 Right and left thru with the couple you meet
 Full turn around to the next old street
 Cross trail, look for a dandy
 Allemande left with your old left hand(y)

HA HA

By Al White, Ontario, California

Head two ladies chain across
 Two and four right and left thru
 One and three right and left thru
 Turn right around and
 Square thru three-quarters around
 Separate go around one
 Line up four, forward up and back with you
 Just the ends star thru
 Then square thru three-quarters round
 Separate go round one
 Line up four, forward eight and back
 Just the ends star thru
 Then right and left thru
 Pass thru around one
 Pass thru, there's old corner, left allemande

INTERESTING

HALF SQUARELY VARIATION

Original by Bob Kim, Elk Grove, Illinois

Variation by Gordon Blaum, Miami, Florida

Four ladies chain across the square
 Couple number one promenade three-quarters
 around
 Stand behind number four
 Number four California twirl
 Circle four full turn around
 Number four gent break to a line
 Four to the middle and bend the line
 Now half square thru
 Those who can, half square thru
 Those who can, half square thru
 Everybody California twirl
 Those who can, half square thru
 Those who can, half square thru
 Those who can, half square thru
 Everybody California twirl
 Allemande left

HALF SQUARE THRU HASH

By Ben E. Stark, Key West, Florida

Heads go forward and back with you
Forward again, half square thru
On to the sides half square thru
California twirl when you get through
With the opposite couple half square thru
Now the inside two half square thru
All four couples California twirl
New head couples half square thru
On to the sides right and left thru
Dive to the middle and square thru
Three-quarters round in the middle son
Split the sides and go around one
Come back to the middle, half square thru
Right and left thru the outside two
Duck to the middle and star thru
Right and left thru, turn that girl
Cross trail thru, separate go round two
Hook right on to the end of the line
Go forward eight and back to the land
Lines divide and Dixie grand
It's a right, left, right, pull her by
Left allemande

HALF-WAY

By Cal Kinney, Rancho Cordova, California

All four ladies chain across
Turn the girls, don't get lost
One and three do a half square thru
Half square thru the outside two
All four couples Frontier whirl
Forward eight and back you whirl
Forward again half square thru
Center two you half square thru
All four couples Frontier whirl
Allemande left

THE HANDIEST GIRL

By Madeline Allen, Larkspur, California
And Jerry Helt, Cincinnati, Ohio

First and third square thru
Four hands round then split the sides
Turn to the left in single file
Around just one, Dixie chain
Men turn back, star thru
Same men forward split the sides
Do sa do all the way around
Make an ocean wave when you come down
Balance forward, balance back
With the handiest girl do a left allemande
Partner right, right and left grand

HAPPY DAZE

By Clarence Watson, Blue Springs, Missouri

Heads go forward and back with you
Forward again and star thru
Square thru three-quarters around
Then split two and line up four
Forward eight and come on back
The opposite girl box the gnat
Right and left thru the other way back
Pass thru, whirl away with a half sashay
Join hands and arch in the middle
And the ends turn in

Cross trail and U turn back
Square thru three-quarters around
Then split two and line up four
Forward eight and come on back
The opposite girl box the gnat
Right and left thru the other way back
Pass thru, whirl away with a half sashay
Join hands arch in the middle
And the ends turn in
Cross trail and U turn back
Square thru three-quarters around
Allemande left . . .

VERY SMOOTH

HASH-HOUND SPECIAL

By Tonto King, Ardmore, Oklahoma

One and three go forward and back
Square thru inside the track
Count off four, when you're thru
Square thru the outside two
All the way, hear me squeal
Got four lines, wheel and deal
Inside two go right and left thru
Turn the girl, pass thru
Square thru the outside two
All the way, get the feel
Got four lines now wheel and deal
Inside two go right and left thru
Turn the girl, pass thru
Square thru the outside two
Count off four, when you're thru
Bend the line, square thru
All the way, hear me cry
Right to mama pull her by
Allemande left

HASH'N THE WHEEL AND DEAL

By Tonto King, Ardmore, Oklahoma

Four ladies chain across the floor
Turn the girls, we'll dance some more
Head ladies chain, don't take all night
Same couples lead to the right, circle four
Head gents break, two lines of four
Forward eight and back you reel
Pass thru, wheel and deal
Inside two right and left thru
Turn the girl, pass thru
Square thru the outside two
Four hands man, hear me say
Bend the lines, half sashay
Pass thru, centers arch, ends duck thru
Square thru three-quarters man
Allemande left . . .

HAY-DE-HO

By Ralph Hay, San Antonio, Texas

All four couples half sashay
Heads star thru across the way
When you're thru do a Frontier whirl
And half sashay with your pretty little girl
Then pass thru to the outside two
And star thru, here's what you do
Frontier whirl and hear me say
Roll your girl with a half sashay

Star thru across from you
 And a Frontier whirl is what you do
 Then half sashay and when you're thru
 Star thru across from you
 And a Frontier whirl and don't be slow
 Do a half sashay and here we go
 Lady on the left, left allemande
 Here we go right and left grand

HAY-SEED

By John Gank, Royal Oak, Michigan

First and third forward and back
 Star thru, two ladies chain
 Turn 'em around and a half sashay
 Pass thru, split the ring
 Round one and line up four
 Forward eight and back you reel
 Pass thru and wheel and deal
 Double pass thru
 First couple left, second right
 Two lines of four go up and back
 Star thru, double pass thru
 First couple left, second couple right
 New lines of four go forward and back once
 more

Four ladies chain, a grand chain four
 Turn them in time
 Pass thru and bend the line
 Star thru, right and left thru
 And turn 'em man
 Square thru three-quarters then look for the
 corner
 Left allemande

HEDOODIT

By Del Coolman, Flint, Michigan

Promenade don't slow down
 One and three wheel around
 Right and left thru the couple you found
 Pass thru, on to the next right and left thru
 Same two ladies chain
 Same two couples star thru
 Right and left thru
 Inside gents turn around
 Same two gents pass thru
 Allemande left

GOOD

HOODOO

By John Ward, Alton, Kansas

The head two ladies chain to the right
 New head ladies chain across
 Number one couple half sashay
 Circle up eight while you're that way
 Circle to the left around the world
 Now those who can California twirl
 Everybody left allemande

HOW COME?

By Al White, Ontario, California

One and three forward and back
 Half square thru across the track
 Circle half with the outside two
 Dive thru, star thru
 Right and left thru, full turn and separate

Go around two, hook on the end
 Line up four like you oughta do
 Go forward eight and back
 Bend the line, opposite lady
 Box the gnat, right and left thru
 The other way back
 Star thru, right and left thru
 Lookie there, corner left allemande

HOW COME STAR THRU

By Fred Christopher, St. Petersburg, Florida

One and three star thru, right and left thru
 Turn your girl and pass thru
 Left square thru on the side of the world
 With the girl on your right do a Frontier whirl
 Then eight chain thru across the world
 (fill in patter)
 Meet that two and star thru, pass thru
 Right and left thru the next old two
 Turn your girl and double star thru
 Bend the line, go forward eight and back in time
 Opposite right, box the gnat and star thru
 Right and left thru and turn your Sue
 Turn your girl, don't just stand
 You're facing corners, left allemande

COUNTDOWN

HOW MANY?

By Les Ely, Phoenix, Arizona

Head two ladies chain across
 Turn 'em boys, star thru
 Pass thru and eight chain thru (patter)
 Right and left thru the outside two
 Two ladies chain, turn 'em on around
 Eight chain six (patter)
 Right and left thru the outside two
 Dive thru, California twirl
 Eight chain four (patter)
 Right and left thru the outside two
 Dive thru, California twirl
 Eight chain three
 Go right, left, right
 Left allemande

HUBBUB

By John Ward, Alton, Kansas

The head two couples half sashay
 Circle up eight while you're that way
 Circle to the left around the world
 Now those who can California twirl
 Separate around one and line up four
 Go forward eight and back once more
 Now with the opposite box the gnat
 Do a right and left thru the other way
 Do a full square thru four hands you fly
 Then a right to the corner and pull her by
 Allemande left

BREAK

By Bob Dennington, San Diego, California

Head two ladies chain to the right
 Two and four right and left thru
 Same two lead to the right
 Go right and left thru, now star thru
 Cross trail, left allemande

IDA'S CAPER

By "Chappie" Chapman, Encino, California
From a circle of eight:

First couple rip and snort, let's cut it short
Third couple break in the middle and make two lines

Forward eight and back with you
Star thru across from you

Sides star thru again you do
Heads California twirl

Join hands and circle left around the world
Second couple rip and snort, let's cut it short
Fourth couple break in the middle, make two lines

Forward eight and back with you
Star thru across from you
Heads star thru again you do
Sides California twirl, left allemande

WIDE AWAKE?

INSOMNIAC

By Vern Smith, Dearborn, Michigan

Promenade

Sides wheel around, go right and left thru
Same two square thru

Count four hands and when you do
Inside two will square thru while
The outside two divide and star thru,

U turn back

Half square thru, then bend the line
Go forward up and back with you
Then the inside two go right and left thru
Same two star thru

Everyone facing, allemande left

UNUSUAL AND GOOD

IVAN'S BIG T

By Ivan Hasbrouck, Sacramento, California

One and two right and left thru
Turn the girl, same ladies chain
One and four ladies chain, third couple half sashay
Heads to the middle and back

Pass thru around one, you're four in line
Go forward up and back, star thru
Those who can square thru four hands around

The other two half sashay
Walk on thru while you're that way

Girls go left, boys go right
Circle up four with the ones you meet

Full turn, don't cut it short
Inside two rip and snort

Pull 'em thru then circle eight
Those who can right and left thru
The other two your opposite swing
Face the outside two, left allemande

JEANIE

By John Gank, Royal Oak, Michigan

All four couples forward and back
California twirl, you're facing out
Half sashay two by two
Lines divide, don't be mean
Catch all eight on the corner Jean
Back by the left go all the way round
Promenade the corner when she comes down

Promenade, don't slow down
One and three wheel around
Star thru, dive thru, pass thru,
Star thru now cross trail
And find old corner, left allemande

JIM'S WHIM

By Jim McDonald, Castro Valley, California

One and three right and left thru
Now square thru three-quarters round
Cross trail out, go round one
Into the middle, box the gnat
Change hands, left square thru three-quarters round
Then square thru the outside two
* Sides go four, heads go three
Center four square thru three-quarters round
Allemande left

or

* Sides go four, heads go three
Center four star thru
Right and left thru, turn your girl
Allemande left

or

* Sides go four, heads go three
Center four half square thru
Two lines of four facing out
Arch in the middle, ends turn in
Star thru in the middle of the ring
Cross trail out, go round one
Into the middle, you turn back
Allemande left

JOHN'S HODGE-PODGE

By John Ward, Alton, Kansas

The heads go up and back once more
Pass thru, go round one and line up four
Star thru, double pass thru
The first couple left and the next one right
Go right and left thru with the two in sight
Pass thru and wheel and deal
Centers square thru five hands man
Five hands around and don't just stand
Allemande left

JUGGLING THE CANS

(Variation of If You Can)

By John Ward, Alton, Kansas

Promenade and don't slow down
Keep on going around the town
The girls roll back just one men
Promenade the next, go round the land
One and three wheel around and star thru
Then all four couples California twirl
Now if you can star thru
Then all four couples California twirl
Now if you can star thru
Then all four couples California twirl
Allemande left with your left hand

KABITZER

By Fred Christopher, St. Petersburg, Florida
Heads to the right and circle four
Head gents break, two lines of four
Forward eight and back in time
Pass on thru and bend the line

Forward eight and back you reel
 Just pass on thru and wheel and deal
 Center two do a Frontier whirl
 Circle four on the side of the world
 Go once around and a little bit more
 Side gents break to a line of four
 Forward eight and back in time
 Pass on thru and bend the line
 Now star thru, right and left thru
 Turn your girl and square thru
 Three-quarters round, start looking man
 Here comes corner, left allemande

KANSAS CROSS CURRENTS

By John Ward, Alton, Kansas

The heads go up and back you run
 Square thru three-quarters round for fun
 Separate around one, line up four
 Go forward eight and back once more
 Star thru, double pass thru
 Everybody California twirl you do
 Center four half square thru
 Separate around one, four in line
 Go forward eight and back once more
 Star thru, double pass thru
 Everybody California twirl you do
 Centers square thru three-quarters man
 That's your corner, go left allemande

STANDARD BASICS

KING'S FIDDLEFADDE

By Tonto King, Ardmore, Oklahoma

Heads to the middle, back with you
 Forward again and star thru
 California twirl, right and left thru two by two
 Duck to the middle and square thru
 Count four hands, man alive!
 One hand more, make it five
 Split the outside and go round one
 Line up four, have a little fun
 Forward eight back I shout
 Centers arch and ends duck out
 Around one away you sail
 Down the middle and cross trail
 Round one about like that
 Into the middle, box the gnat
 Pull her by, split the outside
 Go around one and line up four
 Forward eight and back like that
 Opposite right, box the gnat
 Go right and left allemande
 Here we go right and left grand

KINGSPORT SHUFFLE

By Gordon Blaum, Miami, Florida

Two and four right and left thru
 Same two ladies chain to the right
 One and three half sashay
 Couple number one, split the opposite, line
 up four
 Line of four go forward and back
 Forward again then shuffle the deck
 Lead couple left, next couple right
 Stand behind the side two

Double pass thru, then shuffle the deck

(Lead couples move left)

U turn back, left allemande

LADIES OR GENTS SQUARE THRU

By John Welling, Crawford, Nebraska

Head two couples a half sashay
 Then lead on out to the right that way
 Circle up four you're doing fine
 The ladies break and make that line
 Go forward eight and back in time
 Then pass thru and bend the line
 Now forward eight, the gents fall back
 Gents square thru on the inside track
 Four hands around, the girls face in
 Just the sides box the gnat and then
 You all square thru three-quarters round
 Here comes your corner, left allemande

OR

Head two couples a half sashay
 Sides lead out to the right that way
 Circle up four you're doing fine
 The gentlemen break and make that line
 Go forward eight and back in time
 Then pass thru and bend the line
 Now forward eight, the girls fall back
 Girls square thru the inside track
 Four hands around, the men face in
 Just the sides box the gnat and then
 You all square thru three-quarters round
 Here comes your corner, left allemande

LADYBIRD

By Bob McDaniel, Topeka, Kansas

Heads to the middle and back with you
 Side ladies chain across you do
 Now the first and third a right and left thru
 Turn your girls and chain 'em too
 But send 'em back
 Go Dixie style to an ocean wave
 Balance forward up and back
 Swing half by the left, do a Dixie chain
 Lady go left, gent go right
 Go around one
 Come into the middle box the gnat
 Pull her by and split the sides
 Go around just one
 Come into the middle and square thru
 Count four hands in the middle you do
 Just get to the sides and star thru
 Pass thru, move up to the next
 Two ladies chain and turn the girls
 Pass thru, move up to the next
 Do a right and left thru and the same old two
 Cross trail, look out man
 Allemande left with your left hand
 Partner right go right and left grand

BREAK

By Vern Smith, Dearborn, Michigan

Heads to the right, right and left thru
 Same heads right, right and left thru
 Same heads right, right and left thru
 Same heads right, cross trail thru
 Allemande left . . .

FUN**LAME DUCK**

By Del Coolman, Flint, Michigan

One and three do a half sashay
 Up to the middle and back that way
 Up to the middle, box the gnat
 Square thru four hands round, don't look back
 New corner, box the gnat
 Face a new two and pass thru
 Make a U turn back
 Square thru three-quarters round
 (you're facing out)
 Arch in the middle, ends turn in
 Square thru three-quarters round
 Corners now, box the flea
 Face a new two, pass thru
 Make a U turn back
 Square thru three-quarters round
 (you're facing out)
 Arch in the middle, ends turn in
 Pass thru, allemande left

LEAKY BUCKET

By John Ward, Alton, Kansas

Promenade and don't slow down
 Head two couples just wheel around
 Two ladies chain and don't get vexed
 Pass on thru go on to the next
 Two ladies chain across the track
 Go forward eight and come on back
 The ends move up and star thru
 The other four do a full square thru
 Go four hands round and face those two
 Square thru three-quarters round and
 don't disband
 Allemande left with your left hand

LEASE'S JUST FOR FUN

By Milton Lease, Palm Springs, California

Heads to the center and back with you
 Forward again and half square thru
 California twirl, back away
 Sides divide, star thru
 Down the center half square thru
 California twirl
 Heads divide, star thru
 Down the center, half square thru
 California twirl
 Sides divide, star thru
 Down the center, half square thru
 California twirl
 Heads divide, star thru
 Face your corner, left allemande

LEFT WHAT?

By Charlie Turpin, New Orleans, Louisiana

Heads go forward and back you do
 Go forward again and left square thru
 Just half
 Then swat the flea across from you
 Change hands and box the gnat
 Then right and left thru the other way back
 Turn your Sue and dive thru
 Then star thru across from you
 Then left square thru just half

Now swat the flea across from you
 Change hands and box the gnat
 Go right and left thru the other way back
 Turn your girl and dive thru
 Then star thru and stick out your hand
 Allemande left . . .

INTRIGUING**LET 'EM GO**

By Virginia Johnson, San Lorenzo, California

First lady chain to the right
 Fourth gent face the corner, box the gnat
 First old couple stand back to back
 Bumpsa daisy go round one
 Into the middle U turn back
 Circle three on the outside track
 Ladies break to a line of three
 * Forward six and back you go
 Right hand high and left hand low
 Spin the ends and let 'em go
 Line up four, go forward and back
 Forward again, bend the line
 Pass thru, circle up three
 Gents break to a line of three
 * Forward six and back you go
 Right hand high and left hand low
 Spin the ends and let 'em go
 Two lone men pass on thru
 Split the line go round two
 Box the gnat with the lonesome girl
 Then circle four in the middle of the world
 Gents break to a line of four
 Then face the other four
 Forward eight and back to the land
 With the nearest girl, left allemande
 * Or: Forward six, back you blunder
 Triple duck and go like thunder

NICE**LIKE MOVE DAD**

By Ed Sanders, San Jose, California

Promenade, don't slow down
 One and three wheel around
 Star thru, then square thru
 Four hands round, keep in time
 You're facing out so bend the line
 Forward eight and back with you
 Star thru, then half square thru
 On to the next and star thru
 Then square thru three-quarters round
 Those in the middle circle up four
 One full turn in the middle of the floor
 All four couples Frontier whirl
 Then square thru across from you
 Four hands round still not thru
 Bend the line go two by two
 Forward eight and back with you
 Star thru, then square thru
 Three-quarters round and those in the middle
 Circle four to the tune of the fiddle
 Once around in the middle of the land
 Across from you left allemande
 Others turn around, go right and left grand

LOIS STAR THRU

By Clyde Crowe, Worland, Wyoming

First and third forward up and back
Forward again and star thru
Then pass thru, split two, go round one
Into the middle and star thru
Do a right and left thru, star thru
Then star thru across from you
Now pass thru, split two, go round one
Into the middle and star thru
Then star thru across from you
Now cross trail thru, look for the corner
Left allemande . . .

WAVES AND STAR THRU'S

LOUISIANA STAR THRU WAVE

By Charles Turpin, New Orleans, Louisiana

First and third swing and sway
Star thru across the way
Then do sa do go all the way around
To an ocean wave when you come down
Balance forward and back you do
Right and left thru with a full turn
Around to the outside two
Star thru across from you
Then all four couples star thru
Now eight chain thru
(patter of choice)
When you're straight don't fall down
Do sa do across the town
To an ocean wave when you come down
Balance forward and back you do
Right and left thru as you always do
The center four California swirl
Then star thru across the world
Allemande left your corner girl
Partner right, right and left grand

JOLLY GOOD

MIDDLESEX BREAK

By John Smith, Middlesex, England

Head ladies chain to the right like that
All face your corners, box the gnat
To a new corner go left allemande
Partner by the right, right and left grand
When you meet this maid, promenade
Side ladies chain to the right like that
All face your corners, box the gnat
Face a new corner, all eight chain
Promenade the next girl down the lane
(Original partner)

MILKY WAY

By Joe Barcelow, Ionia, Michigan

Heads to the middle and star thru
Right and left thru and turn your Sue
Pass thru, star thru on the side of the town
Right and left thru, turn 'em around
Star thru, circle four you're doing fine
Head gents break and make two lines
Forward eight and back with you

Star thru and a right and left thru
Turn your Sue, dive thru, pass thru
Star thru the outside two
Right and left thru, turn the girls, star thru
Circle up four you're doing fine
Head gents break and make a line
Forward eight and back with you
Right and left thru, turn your Sue
Star thru and a right and left thru
Turn the girls, dive thru, pass thru
Allemande left

MIRTH QUAKE

By John Ward, Alton, Kansas

The head two couples just half sashay
Join your hands and circle eight that way
Circle to the left you're doing fine
The ladies break and make two lines
The boys go up and back you run
Pass thru, both turn right, go around one
Dixie chain in the middle of the night
The first one left and the next one right
Allemande left with your left hand

MISSISSIPPI ENDS DUCK OUT

By Dusty Rhodes, Biloxi, Mississippi

Heads to the middle and back with you
Forward again, right and left thru, turn on around
Pass thru, separate go around two
Hook on the ends that's what you do
Forward eight, eight back out
Arch in the middle ends duck out
Around one come down the middle
Right and left thru, turn on around
Cross trail thru around the outside
Around two, make lines of four
Forward eight then back out
Arch in the middle ends duck out
Around one into the center
Box the gnat, cross trail thru the other way back
Allemande left

MIXED-UP CHICK

By Bob McDaniel, Topeka, Kansas

Heads to the middle and back with you
Go forward again and pass thru
But U turn back and star thru
Right and left thru the outside two
Inside two Frontier whirl
Forward eight and back you scoot
Everybody substitute
Star thru with the little red hen
Right and left thru, gone again
Whirl away with a half sashay
Star thru across the way
Right and left thru on the side of the world
Inside two Frontier whirl
Forward eight, back you scoot
Everybody substitute
Star thru with the little red hen
Right and left thru, gone again
Turn your girl, lookout man
Cross trail, left allemande
Partner right, go right and left grand'

MIXED SIX

By Bob Kent, Warwick, Rhode Island
Couples two and three a right and left thru
Turn those girls and don't be blue
Couple one lead right, new number three
lead left

Circle up six and do your best
Number one man break and make a line
Go forward six and back in time
Bend that line
The lonesome couple across the floor
Separate go round one and line up four
Those who can right and left thru
The other four box the gnat
Same four right and left thru the other way back
The same two ladies chain you do
Forward eight and back with you
Bend the line then left square thru
Four hands around and when you're thru
Allemande left

MODERN ENDS TURN IN

Adaptation of the original dance by Ed Gilmore,
Yucaipa, California

Sides to the middle, then move way back
Square thru four hands round on the
inside track

Split the heads, round one, make a line of four
Go into the middle and back once more
Pass on thru, join hands, the ends turn in
Duck to the middle, square thru again
Count five hands then split the heads
Make a line of four and look alive
Pass thru, join hands once more
Ends turn in, duck to the middle and circle four
Circle once around then pass thru
Allemande left

MOVIN'

By Bill Hansen, Santa Barbara, California

Ladies chain three-quarters round
Turn that new little girl around
Head two couples do a half sashay
All join hands and circle that way
Gents only half square thru
Split the girls and line up four
Circle eight around the floor
Girls only half square thru
Split the men then separate
Around just one, then circle eight
Those who can whirl away

(Side gents with lady on their right)

Same four forward that way
Come back and half square thru
Split that pair, go round just one
While the others forward go for fun
Come on back and half square thru
* Split that pair, walk around the land
Corners all left allemande

* Go right and left grand with the outside two

NEW DEAL

By Mel Rich, University City, Missouri

One and three a half sashay
Box the gnat across the way
Come on back right and left thru

Same four half square thru
Circle four with the outside two
Head gents break 'em to a line
Forward up and back in time
Now wheel and deal and hear me say
Inside four a half sashay
All face your partner back away
Four ladies chain across the land
Turn 'em now left allemande

NEW LOOK

By Tom Tobin, Los Angeles, California

Two and four swing and sway
Finish it off with a half sashay
Heads to the middle and back with you
Cross trail, go around one into the middle
and pass thru
Box the gnat with the outside two
Hold on and start an eight chain thru
Eight chain thru is a lot of fun
If you don't forget where you started from
If you count hands don't hesitate
Just count to eight and when you're straight
Do a right and left thru, turn this date
Star thru, pass thru, go on to the next
Star thru, left allemande, etc.

NOT A NEW BASIC

By Wendell Abbott, Stockbridge, Michigan

One and three a half sashay
Dance up to the middle and back that way
Then star thru and Frontier whirl
Pass thru to a brand new girl
Star thru and Frontier whirl
Go on to the next and star thru
Then right and left thru and turn your Sue
And dive thru and pass thru
Then star thru with the outside two
Now forward eight and back with you
Then star thru and dive thru and pass thru, yes!
And right and left thru the outside two
Then turn your girl and star thru
Now forward eight and back that way
Roll the girls a half sashay
Right to the opposite box the gnat
Come on back with a right and left
Allemande the old left hand

NOTHING MESSY

By Roger Welch, Independence, Missouri

Side ladies chain and when you do
The two head couples star thru
Forward eight and back with you
Forward again, double pass thru
First couples left, next couples right
Star thru the first in sight
Circle four on the side of the floor
Head gents break, line up four
Forward eight and back that way
All roll away a half sashay
Star thru across the town
Everybody turn around
Star thru on the side of the world
Hang right on, Frontier whirl
Chain the ladies two by two
Turn 'em around, cross trail thru
Allemande left

NOTION-MOTION

By John Gank, Royal Oak, Michigan

Head two ladies chain across
Turn her with a pretty little spin
Right and left thru and turn again
Star thru, pass thru, circle four and around you go
Head gents break and line up four
Square thru three-quarters round, on to the next
Square thru three-quarters round, on to the next
Square thru three-quarters round, on to the next
Pass thru, Frontier whirl, allemande left the
corner girl
Do sa do your own little maid, take her by the
hand and promenade

OCEAN ROLL

By Nonie Moglia, Castro Valley, California

One and three right and left thru
Turn 'em around half square thru
Split the outside go round one, line up four
Forward eight and back you reel
Pass thru, wheel and deal
Those in the middle pass thru
Do sa do the outside two
All the way round to an ocean wave
Balance out, back with you
Arch in the middle the ends duck thru
Girls turn back, star thru
Step right out and bend the line
With the opposite star thru
Do sa do the outside two
All the way round to an ocean wave
Balance out, back with you
Arch in the middle the ends duck thru
Gents turn back, star thru
Forward eight and back in time
Pass thru and bend the line
Two ladies chain across you do
Turn 'em round then right and left thru
Go back again right and left allemande

OKIE DOKIE

By Tonto King, Ardmore, Oklahoma

One and three go forward and back
Cross trail, U turn back
Right and left thru don't take all night
Lead on out to the couple on the right
Circle up four you're doing fine
Head gents break, make two lines
Forward eight and back with you
Bend the line and star thru
Right and left thru don't get sore
Back to the middle, circle up four
One full turn, pass thru
Half square thru the outside two
You turn back, box the gnat
Right and left thru the other way back
Pass thru and face your own
Right and left thru, don't roam
Duck to the middle, pass thru*
Square thru the outside two
Three-quarters round, look out man
Allemande left . . .

*From here

Star thru, right and left thru
Pass thru, California twirl
Cross trail across the world
Allemande left . . .

THE OLDIE REPAINTED

By John Ward, Alton, Kansas

Promenade and don't slow down
Now one and three just wheel around
Go right and left thru with a full turn around
Go on to the next and Dixie chain
Move on again two ladies chain
Go right and left thru with a full turn around
Go on to the next with a Dixie chain
Move on again two ladies chain
Now turn the girls, go up and back
All pass thru then U turn back
Star thru, allemande left

ON THE BIAS

By Ralph Kinnane, Birmingham, Alabama

Head gents and your corner girl
Forward up and back to the world
Forward again star thru
Circle four, you're doing fine
Two gents break, make that line
Go forward eight and back with you
Girls square thru three-quarters round
Men pass thru across the town
Forward out and back you blunder
Gents turn nearest lady under
Circle eight, go round the land
Side gents and your corner girl
Go forward up and back to the world
Forward again, star thru
Circle four, you're doing fine
Side gents break make that line
Forward eight and back with you
Forward again star thru
Allemande left

ON YOU GO

By Paul Quenelle, Talladega, Alabama

From a promenade:
Head couples wheel around and pass thru
Star thru with the next old two
Then a right and left thru
Turn your girl and dive thru, circle four
Go once around in the middle of the floor
Then pass thru and a right and left thru
With the outside two
It's a right and left back in the same old way
Roll away with a half sashay
Star thru across from you and on you go
To the next old two
Star thru then a right and left thru
Now dive thru and circle four
Go half around and hear me shout
Do a Frontier whirl and face right out
Then a right and left thru with the outside two
A right and left back in the same old way
Roll away with a half sashay
Star thru across from you and on you go
To the next old two
Circle up four you're doing fine
Side gent breaks and you make a line
Go forward eight and back to the world
Pass thru and Frontier whirl to a left allemande
Partners right go right and left grand

OVERWORKING THE POSITION

By Bob Hayden, Lake Jackson, Texas

One and two a right and left thru
The other two ladies chain you do
One and three a right and left thru
The other ladies chain too
One and four a right and left thru
The other two ladies chain you do
Forward eight and back to the land
Sides face, do a quarter grand*
Then allemande left with your left hand

PAPALOTE

By Van Vandever, McAllen, Texas

Head two do a double star thru
A flip and a flop like a little ol' quail
Turn right back and cross trail
A right hand star with the two you've found
Turn it once way out there
Heads peel off in the center of the square
Left hand star, get way down low
Back by the right, here we go
To corners all an arm around
Star promenade right down town
The inside out, outside in
Once and a half we're gone again
Outside gals roll right in with a half sashay
Just promenade go hand in hand
Now find old corner, left allemande
(Had her all the time)

PASS ONE

By Mel Rich, University City, Missouri

Head ladies chain across
Turn 'em boys don't get lost
Side ladies chain to the right
Turn 'em boys step it light
Head couples swing for fun
Cross trail thru and around one
Into the middle pass thru
Split the ring around one you do
Box the gnat to the tune of the fiddle
Circle eight hey diddle diddle
Allemande left that corner maid
Come back one and promenade
Promenade and don't slow down
One and three wheel around
Cross trail thru, pass one girl
Allemande left . . .

PASS - PASS - PASS

By George Vagtberg, San Diego, California

Four ladies chain across you do
One and three pass thru
Face your partner, pass thru
All pass thru
Face your partner, pass thru
Face your partner, pass thru
Center four pass thru
All eight face your partner
Pass thru, bend the line
Star thru, center four California twirl

OR

Center four right and left thru, pass thru
Left allemande

PETTICOAT PARLAY

By Wendell Abbott, Stockbridge, Michigan

Side ladies chain across the hall
Just the head gents watch this call
Face your corner box the gnat
New couple one right after that
Go down the middle and split two
To a line of four is what you do
Now forward four and back in time
Dance up to the middle and bend the line
Then pass thru and star thru
Then promenade go round the town
One and three will wheel around
Right and left thru, turn on around
And pass thru and Frontier whirl
Square thru three-quarters round
Go on to the next and square thru
Three-quarters round is all you do
Then courtesy turn your own little Sue
Pass thru and Frontier whirl
Now star thru and pass thru
Left allemande . . .

PRAIRIE PRANKS

By John Ward, Alton, Kansas

Four ladies chain three-quarters round
Just turn 'em boys and settle down
The first old couple swing and sway
While the third old couple half sashay
Heads square thru three-quarters round for fun
Then separate and go around one
Stand four in line here's what we do
The ends move up and star thru
Half square thru and face that pair
Circle four on the side right there
Go one full turn and watch it man
Pass on thru to a left allemande

CLUB LEVEL MATERIAL

PRELUDE TO HASH

By Milton Lease, Palm Springs, California

Side gents and your corner girl
Up to the center and back to the world
Forward again, half square thru
Swing the girl who's facing you
Just the heads go forward and back
Then star thru, double pass thru
Face your partner, line up four
Star thru, double pass thru
Face your partner, line up four
Star thru, double pass thru
Face your partner, go forward and back
Just the ends you box the gnat
Right and left grand after that

PROMENADE BREAK

By Al Aldridge, Indianola, Iowa

Promenade but don't slow down
One and three wheel around
Do a right and left thru
Now turn your girl and pass thru
Go on to the next two
Do a right and left thru
Turn your girl and star thru
Square thru three-quarters around

Go right, left, right
All four couples California twirl
Do a right and left thru across from you
Turn your girl and square thru three-quarters
round
Go right, left, right, allemande left

QUICK DEAL

By Ralph Kinnane, Birmingham, Alabama

One and three go right and left thru
Turn your girl and half square thru
With the outside two
Eight chain four
Count four hands across that track
Keep on going, don't look back
Pull on by, half square thru
Then wheel and deal, two by two
Center four pass thru
With the outside two, eight chain four
Count four hands across that track
Keep on going, don't look back
Pull on by, half square thru
Then wheel and deal two by two
Center four pass thru
Allemande left

QUICK THAR

By Bill Peterson, Detroit, Michigan

Allemande left like an allemande thar
Go right and left and form a star
Shoot that star full around
Corners all eight chain
Go right and left and turn this girl
Whirl away, go right and left grand . . .

RACING THE STARS

By Fred Christopher, St. Petersburg, Florida

Heads go forward back with you
Forward again and star thru
Same two Frontier whirl
Star thru the side of the world
Now pass thru, bend the line
Star thru, right and left thru
Turn the girls and the head two couples
California twirl, double star thru inside the world
Now split the ring go around just one
Star thru with the opposite son
It's a double star thru in the middle once more
Separate around just one and line up four
Forward eight back in time
Pass on thru and bend the line
Now star thru then a right and left thru
Turn the girls and the side couples
California twirl
Square thru in the middle of the world
Count four hands and one more man
Here comes the corner, left allemande

RALEY'S TWIST

By Chuck Raley, Long Beach, California

Head ladies chain to the right
New head ladies chain across
Number one lead to the right
Circle up four, head gent break and line up four
Up to the middle and back

Up to the middle and bend the line
Half square thru
Those who can right and left thru
Same two half square thru
Those who can right and left thru
Same two half square thru
Those who can right and left thru
Same two pass thru
Those facing out California twirl
Those who can right and left thru
Center couple California twirl
Right and left thru with the outside two
Turn the girl and star thru
Go right and left thru
Trail thru and left allemande

RAZZLE DAZZLE

By Ralph Kinnane, Birmingham, Alabama

One and three go right and left thru
Move up to the middle half square thru
Square thru with the outside two
Four hands around, you're facing out
Go forward out and back to the world
Arch in the middle, Dixie twirl
Then a Frontier whirl, then a half sashay
Arch in the middle and the ends turn in
Star thru then a right and left thru
Move up to the middle half square thru
Square thru with the outside two
Four hands around, you're facing out
Go forward out and back to the world
Arch in the middle, Dixie twirl
Then a Frontier whirl, then a half sashay
Arch in the middle and the ends turn in
Star thru, then a right and left thru
Turn that gal and cross trail thru
Allemande left

RED HOT CROSS TRAIL

By Ramblin' Bob Dubree, Knoxville, Tennessee

One and three gonna square thru
Count four hands that's what you do
Half square thru the outside two
U turn back, go forward and back
Cross trail thru and go red hot
Right hand lady right hand around
Turn your partner left hand around
All the way round to the corner girl
Turn this lady a right hand twirl
Back to your partner allemande thar
Gents back up in a right hand star
Shoot it now with a full turn around
Gents star right across the town
Turn the opposite a left hand around
Right to the corner, pull her by
Allemande left with your left hand
Here we go right and left grand

BREAK

By "Goodie" Goodman, Seville, Spain

Two and four do a right and left thru
All four ladies chain across from you
First and third star thru, right and left thru
Turn that girl, pass thru, split those two
Go round one to line up four
Forward eight and back to the land
Cross trail thru to a right and left grand

RIP SAW

By Fred Christopher, St. Petersburg, Florida

Head two couples bow and swing
Promenade outside the ring
Half way round and a little bit more
Lead to the right and circle four
A full turn round, you're doing fine
Inside two rip and snort and make a line
Forward eight and back with you then pass thru
Arch in the middle, the ends duck thru
It's a double pass thru across the night
First couple left, next couple right
* Just star thru, square thru three-quarters man
Here comes corner, left allemande

or

* Star thru, eight chain thru across the world
(fill in patter)

Meet the same two, star thru, pass thru
Square thru the next old two, three-quarters
round

Whirlaway a half sashay, there's that corner
Left allemande

RIP WHAT

By Merl Olds, Los Angeles, California

Heads square thru full around
Right and left thru the outside two
Circle half, inside couples
Rip and snort to a line of four
Center four right and left thru
Others box the gnat
Center four cross trail
Ends pass thru, left allemande

ROUTINE NUMBER ONE

By Ed Epperson, Batavia, Iowa

One and three lead to the right
Circle up four, you're doin' fine
Head gents break, it's four in line
Forward eight and back with you
With the couple across square thru
Count four hands around you roam
Those in the middle right hand star
Others turn alone
Pick up your partner with an arm around
Star promenade go round the town
Back right out and make a ring
Circle to the left with that pretty little thing
Just the ladies go forward and back
Pass thru, walk around just one
To a line of four, go forward and back
Pass thru and bend the line
Ladies chain across you do

(Lady is on the left for the chain with two
gents, but chain straight across anyway.)

Turn your girl and pass thru
Bend the line and box the gnat
Change girls, square thru three-quarters
Allemande left

ROUTINE NUMBER TWO

By Ed Epperson, Battavia, Iowa

One and three swing your maid
Go round and round then promenade
Half way round the ring with you

Down the center with a right and left thru
Head ladies chain across I say
Turn this girl and half sashay
Go forward up and back
Square thru the wrong way back
Count four hands and have some fun
Split the sides and go around just one
Stand there four in line
Forward up and back
Pass thru and bend the line, star thru
Double pass thru
First couple left and the next one right
Pass thru, go on to the next, star thru
Right and left thru, turn 'em on around
Square thru three-quarters round
To original partner, left allemande

SAKURA*

By Ikuo Mishima, Japan

Promenade, don't slow down
One and three you wheel around
Pass thru go on to the next
Half square thru
Center two couples square thru
Four hands around is what you do
All four couples California twirl
Whirl away with a half sashay
Allemande left

*Sakura means cherry blossoms

SAY "HEY!"

By Sam Grundman, Berkeley, California

Head two couples, one and three
Move up to the middle and back
Same two left square thru
Three-quarters round but U turn back
Then square thru four hands say Hey!
While the side two couples do a half sashay
All star thru two by two
Bend the line, do a left square thru
Three-quarters round but U turn back
And square thru four hands say Hey!
While the outside two do a half sashay
Inside two star thru
California twirl, then left square thru
Three-quarters round but U turn back
And square thru four hands say Hey!
The outside two U turn back
All four couples box the gnat
Change hands, left allemande

WHAT'S MY NUMBER?

SCRAMBLE EIGHT

By Fred Applegate, La Mesa, California

Forward eight and back with you
First and third a full square thru
Four hands round, then U turn back
Just number one box the gnat
Then square thru three-quarters more
Left square thru the old side four
Four hands round then U turn back
And number two box the gnat
Bend the line and square thru, Jack
Three-quarters round then U turn back

And number three box the gnat
 Bend the line, you're doing fine
 Square thru three-quarter time, U turn back
 And number four box the gnat across the floor
 Bend the line again for me, square thru
 Just count to three, U turn back is what you do
 Ends box the gnat across from you
 Bend the line and square thru man
 Three-quarters round, left allemande

SCRAMBLE THRU

By Dusty Rhodes, Biloxi, Mississippi

One and two right and left thru
 Three and four right and left thru
 One and three right and left thru
 Two and four right and left thru
 One and three star thru
 Pass thru, left allemande

SET 'EM UP IN THE OTHER ALLEY

By Sam Grundman, Berkeley, California

All four couples half sashay
 Heads go forward and back that way
 Then star thru, California twirl
 Forward eight and back to the world
 Now Dixie chain on the double track
 Leads turn back and box the gnat
 Do a right and left thru and turn this girl
 Dive thru, California twirl
 Split the outside round one
 Forward eight and back that way
 Inside four half sashay
 Just the ends box the gnat
 Face the middle, star thru, California twirl
 Forward eight and back to the world
 Dixie chain on the double track
 Leads turn back, box the gnat
 Right and left thru and turn the girl
 Dive thru, California twirl
 Do sa do the outside two
 Back to back then face the middle
 Forward and back to the tune of the fiddle
 Pass thru, face the middle
 Dixie chain on the double track
 Leads turn back, box the gnat
 Change hands, left allemande

SHENANIGAN

By John Ward, Alton, Kansas

Four ladies chain three-quarters round
 Just turn 'em boys and settle down
 The first couple only half sashay
 Join your hands circle eight that way
 Circle to the left you're doing fine
 Two girls together break, make one long line
 Go forward eight and back with you
 Bend the line here's what you do
 The center four go up and back
 A left square thru, it's four hands Jack
 Four hands round inside the land
 Allemande left with your left hand

SHE'S ALWAYS RIGHT

By Milton Lease, Palm Springs, California

Two and four do a right and left thru
 Then four ladies chain across from you

Heads go forward, star thru
 Face your partner, star thru
 Face the sides, star thru
 Face your partner, star thru
 (lines face out)

Forward out and back with you
 California twirl then star thru
 Face your partner, star thru
 Face your partner, pass thru
 Face your partner, don't just stand
 She's your corner, left allemande

SIMPLE

SHORT CLUTCH

By Dick Weaver, Honolulu, Hawaii

First and third dance into the middle and
 back with you
 Forward again for a Suzie Q
 Opposite right, right hand round
 Partner left, left hand around
 Opposite right, there you are
 Partner left like an allemande thar
 Back up boys in a two hand star
 One full turn round the land
 Slip the clutch, left allemande

SHORT REEL

By Bob McDaniel, Topeka, Kansas

Four ladies chain, yes you do
 First and third a right and left thru
 Full turn, hear me say
 Roll away with a half sashay
 Just separate go around two
 Line up four here's what we'll do
 Go forward up and back you reel
 Pass on thru and wheel and deal
 Go forward eight, back to the land
 Girls turn around, left allemande

MORE OCEAN WAVE

SIMPLE WAVE

By LaVern Moore, Cawker City, Kansas

Promenade, don't slow down
 Keep walking those girls around and around
 One and three you wheel around
 Do a right and left thru and turn 'em around
 Same two ladies chain and turn 'em around
 Do a Dixie style to an ocean wave
 Balance forward and back
 Swing by the left, lady in the lead
 Do a Dixie chain, lady go left, gent right
 Left allemande, partner right
 Go right and left grand

SINGLE WHEEL BREAK

By Ham Wolfraim, Toronto, Ontario

Side two ladies chain across
 Turn 'em boys don't get lost
 Well allemande your corner maid
 Come back one and promenade
 One and three wheel around
 Pass thru, single wheel
 Then Dixie chain, two ladies chain
 That's old corner, left allemande

SINGLE WHEEL TO AN OCEAN WAVE

By Harold Dougherty, Mitchell, Nebraska

One and three gonna bow and swing
Move up to the middle, back to the ring
Forward again and go right and left thru
Turn your girl, pass thru, do a single wheel
Do a Dixie style to an ocean wave
Then rock it up and rock it back
Do a right and left thru, turn your girl
Do a double pass thru
First couple go left, second go right
Pass thru the first in sight
On to the next and star thru
Do a right and left thru and turn your girl
Then square thru three-quarters around
And look out man, allemande left with your
left hand
Here we go, right and left grand

6 TO 2

By Madeline Allen, Larkspur, California

Promenade single file
Head ladies turn back, right and left grand
Right left right left pass the next
Promenade don't slow down
Side ladies turn back, promenade three in line
Lone gents turn back
Circle up four and then
Gents break, ladies star right
Go once around, left allemande . . .

6 TO 2 VARIATION

By Madeline Allen, Larkspur, California

* Circle left in the same old way
Ladies roll away with a half sashay
Circle left in the same old way
Ladies roll away with a half sashay
Reverse in single file

or

* All four ladies chain across
Then promenade in single file
Ladies in the lead about a mile
Head ladies turn back, Dixie grand
Right, left, right, left, pass by one
Promenade the next
Side ladies roll back
Promenade three in line
Head gents turn back, circle up four
Ladies break to lines of four
Those who can right and left thru
Four gents cross trail, left allemande

SLALOM

By Joe Barcelow, Ionia, Michigan

Head ladies chain across the way
Two and four a half sashay
One and three forward and back
Cross trail go across the track
Separate and go around two
Hook on the ends here's what you do
Forward eight and back in time
Pass thru and bend the line
Square thru with the opposite two
Count four hands like you always do
Pull 'em thru then Frontier whirl
Right and left thru, turn your girl

Circle four you're doing fine
Head gents break and make a line
Forward eight and back in time
Pass thru and bend the line
Square thru with the opposite two
Count four hands like you always do
Pull 'em on thru then Frontier whirl
Right and left thru, turn your girl
Square thru three-quarters around
Right, left, right . . . left allemande

SMITH'S TWO HAND THAR

By Vern Smith, Dearborn, Michigan

Heads go forward, back with you
Go forward again and square thru
Count four hands, here's what you do
Star thru then Susie Q
Opposite lady a right hand around
Partner left, a left hand around
Opposite lady a right hand around
Partner left, a two hand thar
Back up men right where you are
Back on up to your home stand
Shoot the star, go right and left grand

SNEAKER

By Del Coolman, Flint, Michigan

One and three forward up and back
Two and four forward up and back
One and three right and left thru
Two and four right and left thru
One and three ladies chain
Two and four ladies chain
One and three star thru
Right and left thru and a half sashay
Forward eight and back that way
Double pass thru, make a U turn back
Center four square thru
Four hands round that's what you do
Make a U turn back, stand right there
You've stirred the bucket for another square

SOME DO, SOME DON'T

By Ralph Kinnane, Birmingham, Alabama

Side ladies chain across that track
First and third go forward
Up to the middle and come on back
Then down the middle, cross trail thru
Behind the sides star thru
Center four cross trail thru but U turn back
Opposite right, box the gnat
Do sa do that pretty little Sue
Once around then pass thru
Make a right hand star with the outside two
Girls star left in the middle of the pen
Once around, then split the men
First lady go left and the second right
Around just one and line up four
Go forward eight and back with you
Just the men square thru
Three-quarters around, girls pass thru
Forward out and back you roam
Heads Frontier whirl, sides turn alone
Cross trail the other way back
Allemande left with your corner Jack

SOMETHING OLD — SOMETHING NEW

By Merv Beckner, Stratford, Ontario, Canada

One and three you bow and swing
Then lead right out to the right of the ring
And circle up four you're doing fine
Head gents break and form two lines
Forward eight and back you reel
Now pass thru and wheel and deal
And those who can star thru
Then trail thru, go around one
And four in line you stand
Forward eight and back you reel
Pass thru and wheel and deal
Center four star thru
Trail thru, go around one
And four in line you stand
Forward eight and back with you
And forward again left square thru
All the way round that's what you do
And there's the corner, look out man
Here we go, left allemande

SONOMA TRAIL

By John Savage, San Francisco, Calif.

One and three go out to the right
Circle four don't take all night
Head gents break, line up four
Forward eight and back with you
Forward again and cross trail thru
You turn back and box the gnat
Same girl do sa do to an ocean wave
Balance forward up and back
Pass thru and on to the next
Cross trail thru and then
You turn back and box the gnat
Same girl do sa do to an ocean wave
Balance forward up and back
Pass thru go on to the next
Do sa do, go one time around
Back right out and circle eight
Allemande left . . .

VARIETY

SPARKY'S APPLE SAUCE

By Sparky Sparks, San Anselmo, California

One and three swing you do
Two and four right and left thru
One and three do a half sashay
Into the middle and back that way
Forward again and pass thru
Separate go round just one
Come into the middle U turn back
Right and left thru the outside two
Turn your girl and dive thru
Star thru, cross trail you do
Go round one, lady in the lead
Dixie chain in the middle of the night
Lady go left, gent go right
Go round one, come into the middle
Box the gnat, face the sides
Do a right and left thru
Turn your girl and dive thru
Square thru in the middle of the floor
Count four hands and a quarter more
Allemande left

SPRINGER'S COMET

By Lloyd Springer, Fullerton, California

Heads to the middle and back with you
Forward again and star thru
Right and left thru, turn on around
Pass thru and star thru, right and left thru
Turn on around, pass thru, go on to the next
Star thru, right and left thru
Turn on around and then the same two star thru
Right and left thru, turn on around and pass thru
*With the lady on the right, left allemande
Here we go, right and left grand
or
*With the lady on the left, right and left grand
Around that ring go hand over hand

COMPOSITE

SPUTTERING SATELLITE

By Del Coolman, Flint, Michigan

(With the opposite girl)
Promenade and don't slow down
One and three wheel around
Right and left thru the couple you've found
Pass thru, on to the next, right and left thru
Come right back and Susie Q
Opposite right and partner left
Opposite right and partner left
Turn her around and face those two
Right and left thru, turn 'em around and
pass thru
Face your partner and the same four
Star by the right once around
Side gents and the girl in back
Star left on the inside track
Once around to the same two, right and left thru
Inside arch, dive thru, pass thru
Star thru, then right and left thru
Pass thru, face your partner
Star by the right, a four hand star once around
Head two gents and the girl in back
Star left on the inside track
Once around to the same two, right and left thru
Star thru, cross trail, allemande left

SQUARE ABOUT

By Izzy Westen, Los Angeles, California

Head two ladies chain to the right
Turn 'em boys don't take all night
All four ladies chain across
Turn 'em boys, don't get lost
First and third lead to the right
Circle half then dive thru
Square thru three-quarters round, right, left, right
Left square thru with the outside two
Four hands around that's what you do
Bend the line and pass thru
U turn back, just the ends box the gnat
Join your hands and circle left
Side two gents and the corner girl
Up to the middle and box the gnat
Face the outside two, do a right and left thru
Then box the gnat across from you
And square thru four hands round in
the middle of the set
U turn back, left allemande

SQUARE BOXES

By Dick Weaver, Honolulu, Hawaii

No. 1

First and third dance into the middle and back with you
Forward again go right and left thru
Box the gnat across the town
Then square thru three-quarters round
Separate and go round one
Line up four gonna have some fun
Forward eight and back with you
Bend the line, go right and left thru
Face your partner and box the gnat
Right and left thru right after that
Square thru three-quarters and don't be late
Outside two just separate
Round one to the middle for a right and left thru
Box the gnat across the town
Then square thru three-quarters round
Separate and go round one
Line up four gonna have some fun
Forward eight and back with you
Bend the line, go right and left thru
Face your partner and box the gnat
Right and left thru right after that
Square thru three-quarters and don't be late
Outside two just separate
Round one to the middle and star thru
Square thru three-quarters round the land
There's the corner, left allemande

No. 2

First and third a half sashay
Dance into the middle and back that way
Forward again and star thru
Right and left thru the outside two
Dive thru, box the gnat across the town
Square thru, three-quarters round
Left square thru the outside two
Go all the way, count two and two
Bend the line, go up and back
Inside two a half sashay
Everybody star thru across the way
Right and left thru and turn the girl
Dive thru, box the gnat across the town
Square thru three-quarters round
Left square thru the outside two
Go all the way, count two and two
Bend the line, go up and back
Inside two a half sashay
Everybody star thru across the way
Right and left thru and turn this girl
Dive thru, pass thru
Left allemande

SQUARED SCRAMBLE

By Bill Choate, Lake Jackson, Texas

First and third do a half sashay
Go up to the middle then back away
Forward again and box the gnat
Now cross trail thru then U turn back
Now square thru that's what you do
Count four hands and have a little fun
Split the outside two go around one
Into the middle and square thru
Three-quarters round, you're not done
Then separate, go around one

Into the middle and half square thru
Then separate, walk around two
Now Dixie chain thru the middle of the night
Ladies go left, gents go right
Around one into the middle and box the gnat
Right and left thru the other way back
Turn a little girl and pass thru
Left allemande

SQUARE STAR

By Powell Leatherwood, South Gate, California

One and three forward up and back with you
Forward again, square thru
Four hands round in the middle you do
Right and left thru the outside two
Dive thru, the ladies chain in the middle too
Turn this girl, pass thru
Circle four with the outside two
Head men break and make a line
Forward up and back in time
Pass thru, bend the line
Star thru, dive thru, pass thru, square thru
Count four hands when you do
Move on to the next and square thru
Count four hands and there you are
A right to the next a wrong way thar
Gents back up a left hand star
Shoot that star, skip one girl
Left allemande

'TWAS INEVITABLE

SQUARE'S TWIST

By Edward Gross, Jefferson City, Missouri

Allemande left, it goes like this
Face your partner, let's all twist
Swing your partner round and round
Square your sets as you come down
First and third go up and back
Forward again and box the gnat
Face the middle, go right and left thru
A full turn around to the outside two
Inside arch, outside under, now substitute
Don't you blunder
Star thru in the center of the floor
Sides divide and line up four
Forward eight and back like this
Turn it on, let's all twist
Turn off the switch, let her stand
Lady on the left, left allemande
Partner right, go right and left grand
Meet your partner promenade
Take her home and swing your maid
Walk all around your corner lady
See saw round your own little baby
Face your partner, do like this
Weave the ring and let's all twist
Twist in and out 'til you meet your maid
Swing her twice, then promenade
We may not dig this bend and twist
Just call us "square", we like it like this

SQUARE THRU DIVIDE

By Al Aldridge, Indianola, Iowa

All four ladies chain across
Turn them boys and don't get lost

Head two couples square thru
 Four hands around in the middle you do
 Then a right and left thru with the outside two
 Turn them around and dive thru
 Square thru in the middle you do
 While the sides divide and star thru
 Do a right and left thru with that old two
 Turn them around and dive thru
 Square thru three-quarters around
 In the middle of the land
 Allemande left

SQUARE WHEELS

By "Sparky" Sparks, San Anselmo, California

The head two ladies chain the ring
 Turn 'em boys we're gone again
 One and three do a half square thru
 Circle up four with the outside two
 Head gents break, make two lines
 Forward up and back you reel
 Pass thru, wheel and deal
 Center four star thru
 Then square thru, count four hands
 To the outside two, star thru
 Pass thru, then wheel and deal
 Center four star thru
 Then square thru count four hands
 To the outside two, star thru
 Allemande left

REAL SQUARE

SQUARE WHO

By Bill Boaz, Lynwood, California

First and third half square thru
 Then square thru three-quarters round
 with the outside two
 Center four square thru four hands round
 While the outside two California twirl
 Center four face your partner
 And square thru five hands round
 Count 'em boys pull thru
 Square thru with the outside two
 Six hands round and count 'em too,
 until you're thru
 Then U turn back and square thru
 seven hands round
 Whew, one, two, three, four, five, six, seven
 Face the lady on your left, do an eight chain thru
 Right and left two by two, right and left,
 you turn 'em too
 Right and left on down the line
 Right and left you're doing fine
 Meet the same two, right and left thru
 Turn the girls and box the gnat, change hands
 Left allemande

STAR AND CIRCLE

By Elmer Alford, The Dalles, Oregon

Heads star right in the middle of the town
 Back by the left and don't fall down
 Corners all with a right and left thru
 Turn your girl and dive thru
 Circle four half way round
 Now pass thru, split the ring

Go around one, into the middle and star thru
 Now substitute, do a right and left thru
 Turn 'em too, now substitute
 Circle four in the middle
 Go half way round, pass thru
 Then half square thru with the outside two
 You turn back, box the gnat
 Now right and left thru the other way back
 Now star thru, right and left thru
 Dive thru, star thru
 Right and left thru now turn your girl
 Cross trail, left allemande

STAR AND SQUARES

By Bill Johnston, Hartford, Iowa

First and third move up to the middle
 and come on back
 Then star thru, a right and left thru
 Turn the girl and pass thru
 Then half square thru
 Move on to the next with a right and left thru
 Now square thru three-quarters round
 With the girl on your right California twirl
 Now pass thru, move on to the next
 And square thru four hands round
 Now those in the middle square thru
 Seven hands round, seven hands and when
 you're thru
 Outside two California twirl, then right
 and left thru
 Turn the girl then dive thru, star thru
 Cross trail thru and look out man
 Do an allemande left with your left hand
 Partner right, go right and left grand

CONSTANT

STAR BOX

By Fred Applegate, La Mesa, Calif.

Side ladies chain across the set
 Same two ladies chain to the left
 Heads go forward and box the flea
 Star by the left three-quarters please
 Box the gnat with the sides of the town
 Square thru the other way round, count four
 hands
 You're doing fine, pull 'em by and bend the line
 Box the flea across the set, same four star by
 the left
 Once and a half round you go
 Then side four to the middle and box the gnat
 Square thru three-quarters man
 There's old corner, left allemande . .

STAR CHAIN

By Fred Applegate, La Mesa, California

Heads to the middle, back with you
 Then star thru and pass thru
 Star thru and chain your Sue
 Bend the line and star thru
 Dive thru and pass thru
 Star thru and chain 'em too
 Bend the line and star thru
 Dive thru and square thru
 Three-quarters round, left allemande

STAR CHAIN THRU

By Johnny Creel, New Orleans, Louisiana

Promenade, don't slow down
 One and three wheel around
 Star thru the two you found
 Right and left thru, turn your girl
 Eight chain thru across the world
 Hand over hand go across the track
 Turn around and come on back
 When you get back thru, face those two
 Star thru, then right and left thru
 Turn your girl and square thru
 Three-quarters round that's what you do
 Courtesy turn your own little Sue
 Pass thru, go on to the next
 Square thru three-quarters round
 Go on to the next, go right and left thru
 Turn your girl and cross trail
 Look for your corner, left allemande
 Partners all a right and left grand

STAR'S SHOOTING STAR

By Ben E. Stark, Key West, Florida

Heads go forward and back with you
 Forward again and cross trail thru
 Separate, go around two
 Hook on to the ends about like that
 Inside two box the gnat
 Forward eight and back with you
 Forward again and star thru
 Eight chain thru, take a little walk
 Across the track, keep on going
 Don't look back, when you get back through
 Meet that couple with a right and left thru
 Circle up four you're doing fine
 Head gents break and form two lines
 Forward and back, don't get lost
 End ladies chain diagonally across
 All pass thru across the world
 Arch in the middle for a Dixie twirl
 Bend the line, that's what you do
 With the opposite couple left square thru
 Count four hands and don't just stand
 Pull her by, left allemande

STAR-LINE

By Fred Christopher, St. Petersburg, Florida

Side two ladies chain across
 Turn 'em boys, don't get lost
 Number one only stand back to back
 With your corner box the gnat
 New head couples trail on thru
 Go up the outside, go round two
 Make a line of four go up and back
 All star thru across the track
 Side two couples, Frontier whirl
 Eight chain thru across the world

(fill in patter of choice)

Meet the same two and circle four
 Head gents break to a line of four
 Forward eight, back by heck
 Pass on thru, shuffle the deck
 Lead couple left, next couple right
 Right and left thru the first in sight
 Do a double star thru across the land
 All turn back, left allemande

STARRY FIGURE

By Charlie Turpin, New Orleans, Louisiana

Head two gents and your pretty little girl
 Go forward up and star thru, California twirl
 Right and left thru, turn your girl
 Dive thru, pass thru
 Right and left thru the outside two
 Turn your Sue and dive thru
 Star thru, right and left thru
 Turn your girl, star thru, California twirl
 Right and left thru, turn your girl
 Dive thru, star thru
 Allemande left

STARS AND WAVES

By Harold Bausch, Leigh, Nebraska

Allemande left with the corner lady
 Do sa do your pretty little baby
 Allemande left with the corner maid
 Come back one and promenade
 Promenade and don't slow down
 Head two couples gonna wheel around
 Do a right and left thru
 Turn your girl then star thru
 Do sa do, go all the way round
 Make an ocean wave when you come down
 Rock it forward, rock it back
 Half square thru and look out Jack
 Make a line of four
 Bend the line and star thru
 Do sa do, go all the way round
 Make an ocean wave when you come down
 Rock it forward, back you do
 Same couples half square thru
 Move on to the next and cross trail
 Allemande left

SEQUEL TO STAR THE WAVE

STAR THE LINE

By Milton Lease, Palm Springs, California

Heads to the center, do sa do
 All the way around, make a line of four
 (ladies in the center)
 Side couples divide the track
 Star thru, then listen Jack
 With the girl you face in that crazy line
 Star thru, make two lines
 Straighten your lines in the usual way
 Center four half sashay
 Just the ends go forward and back
 Star thru, then stand pat
 Face your corner, do a left allemande

STAR THE WAVE

By Milton Lease, Palm Springs, California

Heads to the center, do sa do
 All the way round, rock to and fro
 (ending in a straight line, ladies in the center)
 Side couples go forward and back
 Star thru on a divided track
 You're facing a girl, check it man
 Star thru the best you can
 (with the person facing you in that line of four)

Lines of four go forward and back
 All pass thru, U turn back
 Just the ends you box the gnat
 Same two star thru then stand pat
 Sides to the center do sa do
 All the way round rock to and fro
 Head couples go forward and back
 Star thru on a divided track
 You're facing a girl, check it man
 Star thru the best you can
 Lines of four go forward and back
 All pass thru, U turn back
 Should be corner, left allemande

STAR THRU AND ENDS TURN IN

By Hal Lewis, Los Angeles, California

One and three go up to the middle and back
 Go up to the middle and box the gnat
 Pass thru and U turn back
 Star thru, right and left thru
 Turn your girl and pass thru
 Split two, around one to a line of four
 Forward eight and back with you
 Pass thru arch in the middle, ends turn in
 Star thru in the middle again
 Right and left thru and turn your girl
 Star thru, pass thru, spit two
 Around one to a line of four
 Forward eight and back with you
 Forward again and pass thru
 Arch in the middle, ends turn in
 Star thru in the middle again
 Right and left thru, turn your girl
 Star thru, pass thru, left allemande

STAR THRU BASIC

By Bob Cathcart, Ottawa, Ontario, Canada

Head couples forward and back
 Now star thru across the track
 Pass thru, right and left thru
 Now turn 'em around and dive thru
 Star thru then Frontier whirl
 Separate go around one
 Come into the middle and star thru
 Pass thru go around one
 Come back in the middle and star thru
 Now cross trail and hello corner
 Allemande left

STAR THRU BEHIND TWO

By Ralph Kinnane, Birmingham, Ala.

All four ladies chain across
 Turn right around with a brand new boss
 First and third cross trail thru
 Behind the sides, star thru
 Double pass thru across the way
 Face your girl, back away
 Then pass thru, bend the line
 Go forward eight and back with you
 Just the ends, pass thru
 Behind those two, star thru
 Double pass thru across the way
 Face your girl, back away
 Then pass thru, bend the line
 Go forward eight and back with you
 Just the ends, pass thru

Behind those two star thru
 Center four square thru
 Three-quarters round then
 Allemande left . . .

STAR THRU - CALIFORNIA TWIRL

By Harry Baker, Salt Lake City, Utah

One and three forward up and back with you
 Forward again and star thru, pass thru
 Right and left thru with the outside two
 Dive thru, California twirl, star thru
 Pass thru, go on to the next right and left thru
 Star thru, dive thru, California twirl
 Star thru, pass thru, go on to the next
 Right and left thru, star thru, dive thru
 California twirl, star thru, pass thru
 Go on to the next right and left thru
 Star thru, dive thru, pass thru
 Allemande left

STAR THRU GAMBLE

By Lyle K. Ehmke, Belle Plaine, Kansas

Heads go forward and back with you
 Forward again and star thru, pass thru
 Star on thru with the outside two
 Pass thru, go on to the next with a
 Right and left thru now
 Dixie chain, don't take all night
 She goes left and he goes right
 Box the flea and look her in the eye
 Promenade and don't ask why
 Promenade and don't slow down
 Keep on walkin' those girls around
 One and three you wheel around
 Do a right and left thru then circle four
 The head gents break and line up four
 Forward eight and back with you
 *Shake the dice that's what you do
 Square thru three-quarters man
 Go right left right then stick out your hand
 Allemande left with the old left hand
 Partner right in a right and left grand
 *For explanation of Shake the Dice please refer
 to page 46, July 1961 issue of Sets in Order.

BREAK

By Wally Pickering, Saskatoon, Saskatchewan

Two and Four go right and left thru
 Now allemande left the corner maid
 Come back one and promenade
 Don't stop and don't slow down
 Head two couples you wheel around
 Star thru the couple you found
 Now a right and left thru
 Then dive thru, pass thru
 And star thru the outside two
 Pass thru go on to the next
 And star thru that's what you do
 Then a right and left thru and turn your gal
 And dive thru, pass thru
 And star thru the outside two
 Now pass thru go on to the next
 Cross trail thru and look out man
 There's your corner, left allemande

STAR THRU STARS

By Ralph Kinnane, Birmingham, Alabama

Couple one bow and swing
Down the middle split the ring
Around just one, line up four
Two and four go forward and back
Forward again, star thru
Circle four you're doing fine
Number four gent break, make a line (facing in)
Forward eight and back with you
Forward again, pass thru
U turn back, pass thru, bend the line
Forward eight and back with you
Just the ends pass thru
Up the outside around two
Hook on the ends and line up four
Go forward eight and back with you
Forward again and star thru
Men star left, girls star right
You've got two stars in the middle of the night
Any old rooster grab your hen
Star promenade, girls join the men
Inside out with a full turn around
Put the girls in the middle when you come down
Roll away with a half sashay, men star same
old way
Girls roll back, left allemande

STAR TWIRL BREAK

By Chuck Woodbury, Coulee Dam, Washington

Heads forward up and back to the world
Forward again and star twirl
Then star twirl with the outside two
On to the next and square thru
Three hands around
Then on to the next and pass thru
And U turn back and half square thru
And a right and left grand

STAR TWIRL, JR.

By Darrel Slocum, Sun Valley, California

Heads star thru, California twirl
Star thru, California twirl
Bend the line, right and left thru
Pass thru, bend the line
Star thru, pass thru
California twirl, right and left thru
Dive thru, square thru
Three-quarters round, left allemande

STAR WHIRL

By Wendell Abbott, Stockbridge, Michigan

One and three do a half sashay
Dance up to the middle and back that way
Then star thru and Frontier whirl
Pass thru to a brand new girl
And star thru and Frontier whirl
Go on to the next and star thru
Then right and left thru and turn your Sue
Then star thru and pass thru
Go on to the next and star thru
Face your partner, star thru
And Frontier whirl, there's your corner
Left allemande

STAY ALIVE

By Tom Miller, San Luis Obispo, California

Heads go forward, back you do
Forward again and square thru
Four hands around to the outside two
Do sa do, make an ocean wave
Rock it forward, rock it back
Change hands, another wave
Rock it forward stay alive
Left square thru, count to five
Five hands round that's what you do
With the lady on the right California twirl
Dive to the middle and square thru
Three-quarters round, there's the corner
Left allemande

STINKER'S STAR TWIRL

By Bob Morris, Blythe, California

Heads to the middle and back with you
Star twirl with the opposite Sue
Split the sides go around just one
Half square thru in the middle you do
Now circle half with the outside two
Dive thru, then pass thru
Star twirl with the corner girl
Two and four wheel around, all promenade
Don't slow down
One and three wheel around and pass thru
Go on to the next and star thru
Corner's in front, left allemande

STUFF

By Powell Leatherwood, South Gate, California

Four ladies chain across the town
Chain 'em back three-quarters round
Chain straight across once more
Heads to the right and circle four
Head men break and line up four
Forward up and back in time
Pass thru and bend the line
Forward up and back with you
Forward again and star thru
Dive thru, right and left thru
Full turn around to the outside two
Square thru five hands round
Count to four and then one more
There's your corner, left allemande

SURPRISE

By Bill Gaynor, Valparaiso, Indiana

From promenade position:
Two and four watch it man
Heads wheel around, left allemande
Partner right, right and left grand

SURPRISE

By Bob Kent, Warwick, Rhode Island

Side couples do a right and left thru
Turn on around as you always do
Head gents with your corner girl
Go up to the middle and back to the world
Forward again and star thru, split two
Around one line up four
Up to the middle and back once more
The inside two box the gnat
A right and left thru the other way back

Pass on thru, around one
Line up four let's have some fun
Center two square thru
The ends box the gnat, change hands
Left allemande

SWING'N WAVE

(Revised Version)

By Fred Applegate, La Mesa, California

Four ladies chain across with you
Two and four right and left thru
Heads to the middle, back you go
Middle again with a do sa do
All the way round to an ocean wave
Rock 'em out, bring 'em back
Swing by the right halfway Jack
Balance forward, back again
Girls swing in behind the men, pass thru
Go like Cain, turn right around one, Dixie chain
Gent go right, lady go left, around one
To a line you get, forward eight
and back with you
See saw round the opposite two
Two ocean waves when you get thru
Balance out, balance in
Swing by the left just half again
Balance forward, backward too
Four ends swing in behind those two
On to the next Dixie chain, face the middle
Do sa do, make two ocean waves you know
Balance forward, back I say
Swing by the right just half way
Balance forward, back to the world
Men swing in behind those girls, on to the next
Dixie chain, girls turn back, left allemande.

SWIRL STAR TWIRL

By Tessa Malopsy, Chicago, Illinois

Head two move up to the middle and back
to the world
Forward again and star twirl (star thru,
California twirl)
Face the outside two and split 'em wide
Line up four on the other side
Box the gnat across from you
Then come on back right and left thru
Four ladies roll a half sashay
Go forward up and back that way
End four star twirl (star thru, California twirl)
Square thru three-quarters round the world
Then separate go around one
Into the center, pass thru, left allemande

TAKE THE CORNER

By Dick Weaver, Honolulu, Hawaii

Side two go right and left thru
Turn your girl, yes you do
Head gents and the corner girl
Up to the middle and back to the world
Forward again and square thru
All the way around just like that
With the one you meet box the gnat
Right and left thru in the usual way
Inside two do a half sashay
Square thru all the way and keep in time
Face out and bend the line

Half square thru like that
Outside four you turn back
Right and left thru on the inside track
Pass thru the other way back
Right and left thru the outside two
Dive thru—pass thru—box the gnat
You turn back, left allemande

TALISMAN

By Bill Hansen, Santa Barbara, California

Four ladies chain across the gate
Heads whirlaway, then separate
Go round one into the middle
Circle up four one full turn
All whirlaway and separate, facing out
Circle up four hands round I shout
Ladies break and line up four
Forward eight and back once more
Arch in the middle, girls duck out
Round one and square your set
Girls go forward and back by heck
Girls with each other whirlaway, separate
Round one behind the gents you stand
Gents turn around, left allemande

THAT DID IT

By Bob Hayden, Lake Jackson, Texas

Head two gents and your corner girl
Go up to the center and back you whirl
Forward again and make a right hand star
Back by the left but not too far
Take your own with arm around
Star promenade around the town
Hub backs out a full turn Joe
Circle eight around you go
Four gents go forward and back with you
Forward again and cross trail thru
It's up the outside around two
Into the center and back with you
Forward again and square thru
Three-quarters around and go like sin
Just the gents face in
Turn each other left like a left allemande
Partner right go Arkie grand*
Every other girl and every other man
Meet your honey and swing and whirl
Promenade her home she's such a sweet girl
*Arkie grand—Meet your partner with a right
hand and pull her by, give a left to the same sex
and pull by, give a right to your opposite lady
and pull by, give a left to the same sex and pull
by, next person is your original partner, swing
her and promenade.

A TOUGHIE

BREAK

By Gordon Blaum, Miami, Florida

Side two couples right and left thru
All four men split your corners around one
Into the middle with a left hand star
Go all the way around and take your partner
Star promenade side by side
Lines divide, heads go right, sides left
Dixie chain, lady left, gent right, allemande left

THAT'S WHAT I SAID

By John Kempainen, E. Lansing, Michigan

One and three the ladies chain
Turn 'em around we're gone again
Side two couples lead to the right
Circle four and you keep it tight
Head men break to a line of four
Forward eight and back I say
Gals roll away with a half sashay
Those who can do a right and left thru
Turn those girls and chain them too
Forward eight and back like that
With the one across you're gonna box the gnat
A right and left thru the other way back
Star thru across from you, face a couple
Eight chain thru (fill in patter)
Square thru three-quarters in the middle
of the land
Left allemande

THERE SHE GOES

By Bob McDaniel, Topeka, Kansas

Heads rock up to the middle and back
Cross trail thru but U turn back
Two ladies chain, turn honey chile
But send 'em back
Go Dixie style to an ocean wave
Balance forward up and back
Swing half by the left, do a Dixie chain
Lady go left, man go right
Go around one
Come into the middle and star thru
Split the ring around one
Two ladies chain, we'll have some fun
But send 'em back
Go Dixie style to an ocean wave
Balance forward up and back
Swing half by the left, do a Dixie chain
Lady go left, man go right
Go around one
Come into the middle and star thru
With the sides eight chain thru
(appropriate patter)
When you get back what do you do
Heads Frontier whirl then pass thru
Right and left thru the outside two
Dive thru and star thru
Pass thru, split the ring
Go around one, come back in
Star thru, go like sin
Cross trail, left allemande . . .

THINK FAST

By George Vagtborg, San Diego, California

Head ladies chain three-quarters you do
With that man star thru
Side ladies chain three-quarters around
Head gents turn 'em with an arm around
Ladies whirl away, left allemande

THIS IS IT

By Merl Olds, Los Angeles, California

Heads promenade half way round the square
Go to the middle, half square thru
Swing the corner standing there

Allemande left and promenade around
Promenade then the heads wheel around
Box the gnat, half square thru
Right and left grand

VARIETY OF BASICS

THREE EASY OPENERS

By Bob Kent, Warwick, Rhode Island

Head two ladies chain, hug 'em tight
Same ladies chain to the right
Heads forward back with you
Forward again, square thru
Pass thru with the outside two
Look for your corner, left allemande

Heads forward, back with your girl
Forward again, star thru, California twirl
Star thru, then right and left thru
Turn on around, do a half square thru
U turn back, box the gnat
Change hands, left allemande

Heads star thru
Right and left thru, turn on around
Pass thru, star thru
Right and left thru, turn on around
Half square thru
U turn back, pass thru
Partner right, right and left grand

THREE LITTLE LADIES

Four ladies chain across the way
Couple number one only half sashay
Now circle up eight you're doing fine
The heads gents break and make two lines
Go forward eight and back with you
The ends move up and star thru
Just circle up eight when you hear me say
Now three little ladies half sashay
Now three little ladies half sashay
Now three little ladies half sashay
Allemande left with your left hand

THREE-QUARTERS ROUND

By Wendell Abbott, Stockbridge, Michigan

One and three a half sashay
Dance up to the middle and back that way
Then star thru and Frontier whirl
Pass thru to a brand new girl
And star thru and Frontier whirl
Go on to the next do a right and left thru
Turn your girl and across trail thru
But U turn back and pass thru
Go on to the next and star thru
Then right and left thru and turn your Sue
And star thru then pass thru
* Roll your girl with a half sashay
Go on to the next while you're that way
Star thru and Frontier whirl, left allemande
* Go on to the next do a right and left thru
Turn your girl and star thru, left allemande
* Go on to the next and square thru
three-quarters man
With the girl on your right, left allemande

THRU TO YOU

By Jerry Helt, Cincinnati, Ohio

One and two men face your corner, star thru
Side positions forward and back
Star thru across the track
Those six split that couple
Separate all the way around
Circle eight when you come down
Reverse back in single file
Girls turn back like a right and left grand
Meet your partner, right hand swing
Allemande left on the corner of the ring

TICK-TOCK

By Mel Rich, University City, Missouri

Heads go forward and back with you
Forward now and square thru
Four hands round, California twirl
Eight go up and back to the world
Double pass thru and the lead two
California twirl, go right and left thru
Center two a full turn do
Double pass thru and the lead two
California twirl, go right and left thru
Center two a full turn do
Double pass thru and the lead two
California twirl, go right and left thru
Then star thru, right and left thru
Turn 'em boys and when you do
Dixie chain across the land
Gals turn back, left allemande

TRACKDOWN

By Joe Barcelow, Ionia, Michigan

Four ladies chain, grand chain four
Turn 'em around we'll dance some more
Head two couples swing and whirl
Promenade the outside world
Half way round, here's what you do
Come down the center right and left thru
Turn the girls, pass thru
Gents turn back, follow that girl
To the right around one
Down the center with a Dixie chain
Lady go left, gent go right
Come into the middle and box the gnat
Right and left thru the other way back
Turn 'em around and pass thru
Girls turn back, follow that gent
To the left around one
Down the middle with a Dixie chain
Gent go left, lady go right
Around one make a line of four
Forward eight and back
Opposite lady box the gnat
Right and left thru the other way back
Dixie chain on the double track
Girls turn back, allemande left

TRIPLE STAR AND U TURN BACK

By "Lefty" Davis, South Gate, California

Eight to the middle and back right out
Two and four half sashay, first and third pass thru

Around one, into the middle triple star thru
Now your right, then your left
Right once more and make a line
Bend the line and make a ring
*Break that ring with a corner swing,
allemande left
*Four ladies chain three-quarters round
Turn your girl and promenade but don't slow
down
First and third wheel around, trail thru and U
turn back
Circle four you're doing fine
Side gents break and make a line
Forward eight and back with you
Forward again, trail thru and U turn back
With the lady in the lead Dixie chain
Lady go left and gent go right, allemande left

GOOD

TRIPPER #5

By Del Coolman, Flint, Michigan

One and three right and left thru
Two and four right and left thru
One and three right and left thru
Two and four ladies chain
One and three ladies chain
Two and four pass thru
Around one stand four in line
Forward eight and back that way
Inside two do a half sashay
Forward eight and back with you
Star thru, allemande left

TRUE BEND

By Bill Hansen, Santa Barbara, California

Ladies center and back to the bar
Head gents make a right hand star
Come back by the left, a left hand star
Pick up your opposite with an arm around
End gals pick up your corner with an arm around
End men pick up your partner with an arm
around
Now bend each line and there's old corner
Allemande left . . .

MULTIPLE STAR THRU

23 STAR THRU

By Bob Sykes, Mission City, B.C.

Heads to the center, back to the bar
Center again with a right hand star
Back with the left, don't fall down
Pick up your corner with an arm around
Heads back out to shoot that star
And square your set just like you are
Head two gents and the girl with you
Forward and back, then double star thru
Cross trail, round one you do
Into the center for a triple star thru
It's a right and left and right once more
You're facing out in lines of four
Bend the line, go right and left thru
Then turn your girl and cross trail thru
And there she is, left allemande

TWIRLERS' DELIGHT

By Bill Peterson, Detroit, Michigan

Four ladies chain a grand chain four
Turn the girls, we'll dance some more
Heads right and left thru across the way
The side two couples a half sashay
Heads pass thru, U turn back
Left square thru across the track
Count to four, stick out your hand
There's the corner, left allemande

TWIRLIGIG

By Joe Barcelow, Ionia, Michigan

Head ladies chain across the town
Turn 'em boys with an arm around
Lead to the right and circle four
Head gents break to a line of four
Go up to the middle and back away
Roll the girls in a half sashay
Star thru, California twirl
Right and left thru and turn your girl
Dive thru, right and left thru
Full turn around to the outside two
Circle four with those you meet
Head gents break and keep it neat
Go up to the middle and back away
Roll the girls in a half sashay
Star thru, California twirl
Right and left thru and turn your girl
Dive thru, star thru, right and left thru
Turn your girl and star thru
California twirl, left allemande

TWIST

By Bob Dennington, San Diego, California

Four ladies chain three-quarters round
Turn 'em boys with an arm around
Now chain 'em back across the town
Turn 'em on around and then
One and three pass thru
Round one make a line of four
Go forward eight and back with you
Bend the line, pass thru
Bend the line—bend it again
Cross trail thru, star thru
Whirlaway, lady on the left, left allemande

TWO INTERLUDES

By Carl Nelson, Los Angeles, California

First and third bow and swing
Side ladies chain across the ring
Head couple pass thru, split the ring,
go around one
Same two ladies chain
Sides divide and star thru
Same couples half square thru
Split that couple, around one to a line of four
Forward eight and back with you
Forward again and pass thru
Arch in the middle, ends turn in
Square thru in the middle again
Three-quarters round
Split that couple, around one to a line of four
Forward eight and eight fall back
Just the ends box the gnat

Center four star thru
Everybody pass thru, left allemande

Sides go forward and back
Do a right and left thru across the track
Same two ladies chain
Sides to the right and circle four
Side gents break to a line of four
Go forward and back, now pass thru
Wheel and deal, do a double pass thru
Face your partner, back away
Just the ends star thru
The center couples do a right and left thru
Turn 'em around and square thru
four hands round
Split that couple, around one to a line of four
Go forward eight and back with you
Star thru, those who can go right and left thru
Outside four California twirl, center
four pass thru
Split that couple, around one to a line of four
Go forward and back, bend the line
The ends box the gnat, center four star thru
Everybody pass thru, left allemande

UP-DATED SHUFFLE STAR

By Red Donaghe, Houston, Texas

Sides to the center and back to the bar
Heads to the center make a right hand star
Full turn around in the center of town
Pick up your corner with an arm around
Star promenade the wrong way round
The rim step out, take a backtrack
Go twice around and don't look back
To the same one, an allemande thar
The rim back up in a right hand star
Shoot that star just half way round
Pass one, swing the next, promenade
and don't slow down
One and three wheel around
Pass thru, on to the next, square thru
Four hands that's what you do
Then a right to your own and pull her thru
Allemande left

WATCHIT!

By Cal Kinney, Rancho Cordova, Calif.

Two and four do a right and left thru
Turn the girls two by two
One and three with a half sashay
Up to the middle and back that way
Forward again do a half square thru
Half square thru the outside two
You're facing out so bend the line
Forward eight and back, that's fine
Forward again now star thru
All four couples Frontier whirl
Center two do a right and left thru
Turn 'em on around and pass thru
Allemande left . . .

WEAVER'S OLD AND NEW

By Dick Weaver, Honolulu, Hawaii

Head ladies chain three-quarters round
Side men turn 'em with an arm around
Forward six and back with you

Forward again and pass thru
 Right hand high, left one low
 Spin that two and let 'em go
 New lines of three go forward up and back
 with you
 Just the ends star thru
 Circle three with the one you found
 Full turn and don't fall down
 Centers arch—girls duck thru
 Chain three-quarters round in the middle you do
 Head men turn 'em twice around and
 don't you fail
 Lead to the right and cross trail
 Left allemande . . .

WE NAMED IT

By Al Aldridge, Indianola, Iowa

Heads go forward and back with you
 Go forward again and star thru, pass thru
 Do a right and left thru the outside two
 Turn that girl and dive thru, star thru
 Do a right and left thru across from you
 Now turn that girl and cross trail thru
 Go around just one, make a line of four
 Go forward up and back like that
 The center two box the gnat
 Do a right and left thru the other way back
 Square thru three-quarters round in the middle
 of the land
 Left allemande . . .

WESTERN WILES

By Tom Tobin, Los Angeles, California

All four ladies chain across
 Turn 'em boys so they won't get lost
 Sides promenade outside the ring
 All the way round with the pretty little thing
 First and third a right and left thru
 Then whirl away with a half sashay
 Star thru across the way
 A right and left thru with the outside two
 Whirl away with a half sashay
 Square thru across the way four hands round
 Count to four and don't be slow
 On to the next, do sa do, line up four
 Center four up to the middle and back with you
 Forward again a right and left thru
 Eight to the middle and back with you
 With the opposite two a half square thru
 Partner right, right and left grand

WHAM-BAM

By Hugh Clark, Omaha, Nebraska

Heads to the middle and back with you
 Forward again and star thru, pass thru
 Right and left thru the outside two
 Dive thru, pass thru, do an eight chain thru
 (fill in patter)
 When you get through do sa do the outside two
 Go all the way around to an ocean wave
 Rock it forward and rock it back
 Right and left thru, turn a little girl
 Dive thru, star thru, right and left thru
 Turn on around, do a Dixie chain, the girls
 Go left and the gents go right around one

Into the middle and star thru, separate go
 round one
 Into the middle pass thru, right and left thru
 Turn on around, dive thru, pass thru
 Right and left thru the outside two
 Turn a little girl and dive thru, square thru
 Three-quarters round and Wham Bam,
 allemande left

APPLY NAMED

WHAT A MESS

By Dick Weaver, Honolulu, Hawaii

Two and three swing you do
 One and four go right and left thru
 New one and three bow and swing
 Second couple same old thing
 Just those three the ladies chain
 Fourth gent you've got two girls
 Go up to the middle and back to the world
 Forward again and circle four
 Ladies break to a line of four
 Dance into the middle and back in time
 Forward again and bend the line
 Pass thru, square thru
 Go all the way on the same old track
 Now when you're thru U turn back
 Fourth gent you box the gnat
 Join your hands and make a ring
 Circle left like everything
 Reverse back in single file
 Pat your foot and watch 'em smile
 Gents turn back for a Dixie grand
 Go right, left, right
 Next by the left, a left hand round
 Ladies star three-quarters round
 There's the corner, left allemande

WHEEL AND SWING

Original dance by Bob Lovette, Chicago, Illinois
 Promenade and don't slow down
 One and three you wheel around
 Swing this girl and she'll swing you
 Face to the middle that's two by two
 Inside four you circle up four
 Once around and then no more
 Pass thru, split two
 Round one line up four
 Forward eight and back once more
 Box the gnat across from you
 Come right back a right and left thru
 Turn the girl to an eight hand ring
 And circle left with the dear little thing
 Allemande left the corner maid
 Get back home and promenade
 Don't slow down, two and four wheel around
 Swing his girl and she'll swing you
 Face to the middle that's two by two
 Inside four circle up four
 One full turn and then no more
 Pass thru and split two
 Round one and line up four
 Forward eight and back once more
 Box the gnat across from you
 Come right back a right and left
 Allemande

WHEEL AWAY TO DIXIE

By Madeline Allen, Larkspur, California

Heads to the right and circle four
Head gents break to a line of four
Forward eight and back you reel
Pass thru, wheel and deal
Center four do a Dixie chain
Split the outside, both turn right
Keep on goin' to the other side
Do a Dixie chain then on to the next
Two ladies chain and turn 'em around
Forward eight and back you reel
Pass thru, wheel and deal
Center four do a Dixie chain
Split the outside, both turn right
Keep on goin' to the other side
Do a Dixie chain, then on to the next
Two ladies chain and turn 'em around
Same two do a right and left thru
Then cross trail thru, left allemande

WHEELING

By Dusty Rhodes, Biloxi, Mississippi

Head two couples lead to the right
Circle four, head gents break to a line of four
Forward eight and back once more
Pass thru, wheel and deal and a quarter more
Bend the line, pass thru across the floor
Wheel and deal and a quarter more
Bend the line, do a right and left thru
Turn 'em too, cross trail thru
Left allemande

WHEELING LINE

By Mel Rich, University City, Missouri

Head couples swing and shout
Now promenade just half about
Then lead to the right
To a line of four, stay facing out
Turn those lines just half you do
Those facing in go right and left thru
Turn 'em around and line up true
And turn those lines just half you do
Those facing in go right and left thru
While the other four just wheel around
Now forward eight and back you're bound
Forward again and pass thru
Bend the line and trail thru
Corners all left allemande

WHEELING STARS

By Fred Christopher, St. Petersburg, Florida

Head two couples bow and swing
Side ladies chain across the ring
Side two couples bow and swing
Head ladies chain across the ring
Turn this girl then the heads square thru
Four hands round in the middle you do
Circle four on the side of the floor
Head gents break and line up four
Forward eight, back you reel
Pass on thru, wheel and deal
It's a double pass thru, first couple left
next couple right
Star thru, then a right and left thru

Turn on around and star thru, pass thru
Wheel and deal go two by two
Those who can star thru, pass thru
Split the ring go around two
Line up four that's what you do
Forward eight, back to the world
Forward again, star thru, Frontier whirl
Go right and left thru and turn the girl
Now star thru, don't you squeal
Just pass on thru and wheel and deal
Do a double pass thru across the night
First couple left, next couple right
Just star thru, left allemande

WHIRLYBIRD

By Tom Tobin, Los Angeles, California

Head two ladies chain across
Turn 'em boys so they won't get lost
Same two a right and left thru
Then cross trail, behind the sides star thru
Two and four a right and left thru
Same two ladies chain you do
All eight a half sashay
Center four square thru
Three hands around, pull 'em thru
With the heads a left square thru
Three hands around, don't stand
Partner right, a right and left grand

WHO RAY

By Tom Tobin, Los Angeles, California

Heads to the middle and back with you
Forward again and square thru
Four hands around and when you're thru
Make a right hand star with the outside two
Then heads center, a left hand star
To the outside two for a right and left thru
Same two square thru
Four hands round and pull 'em thru
On to the next do sa do, back away
The inside two half sashay
Then box the gnat across the way
Forward eight and back you reel
Pass thru and wheel and deal, double pass thru
First couple right, next left
On to the next, a right and left thru
Then star thru, left allemande

WHOSE ELBOW

By Glenn Ashcroft, Penticton, B.C.

Heads to the middle and back with you
Forward again do a right and left thru
Turn the girls on the old cowhide
Do a half square thru and face the sides
Right and left thru and turn 'em too
Inside arch and dive thru
Pass thru, square thru three-quarters round
Those who can, half square thru
Separate go around one
Circle up four and a little bit more
Head gents break to a line of four
Forward eight and eight back out
Arch in the middle, ends duck out
Go around one, just the
Head gents center with your right elbow
For a once and a half to your opposite go
Catch her with the left, left allemande

WHY SUBSTITUTE

By Mickey Thomas, Osceola, Iowa

One and three go right and left thru
Two and four you promenade
Just half way round with your maid
Come down the middle and pass thru
Separate go around one
Line up four, four in line
Forward eight and back with you
Just the ends star thru
Go right and left thru across from you
Turn on around and half square thru
To the outside two right and left thru
Turn on around and circle half
Halfway round and dive thru
Pass thru, allemande left

WILLI-MAZE

By Herb Mercier, Willimantic, Conn.

Allemande left with the corner maid
Take your own and promenade
Keep on going, don't slow down
Keep on walkin' right around
Head two gents and the girl with you
Wheel around go right and left thru, turn
your Sue
Pass thru on to the next, go right and left thru
Turn your Sue, star thru, right and left thru
Turn your Sue, dive thru pass thru
Right and left thru the outside two
Turn your Sue, dive thru
Right and left thru in the middle you two
Go right and left thru across the way
Same two do a half sashay
Right to the opposite box the gnat,
change hands
Left square thru three-quarters round
Square thru the outside two five hands around
Allemande left . . .

WILLOW POINTER

By Cec Dixon, Campbell River, B.C., Canada

Head ladies chain to the right
Heads promenade half way around
Down the middle half square thru
Right and left thru the outside two
Circle four, head gents break
Make two lines
Up to the middle back away
Ladies all a half sashay
Up to the middle star thru
Then Frontier whirl, star thru
Then right and left thru
Square thru three-quarters around
Allemande left

WORKING ENDS

By Bob Hayden, Lake Jackson, Texas

Head ladies star right in the center of the floor
Once around and a quarter more
Side gents turn 'em to a line of three
Forward six and back for me
*Just the ends box the gnat
Face the center and pass thru
Circle three and keep in time

Head gents break and make a line
Forward six and back like that
*(repeat for a total of three times)
Then allemande left

WYOMING SQUARE WHEELS

By Clarence Eskridge, Green River, Wyoming

Heads to the middle and back with you
Then star thru, pass thru
Split the sides and make a line
Forward eight and back you reel
Pass thru, wheel and deal
Outside two you separate
Box the gnat and face the middle
While the inside four star thru
Split two then make a line
Forward eight and back you reel
Pass thru then wheel and deal
Center four square thru
Three-quarters in the middle of the land
Corners all left allemande

YEP! THAT'S HER

By Gus Robb, Oklahoma City, Oklahoma

Heads go forward back with you
Two and four go right and left thru
Four ladies chain across the town
Take her left and turn her around
One and three go right and left thru
Turn 'em around and cross trail thru
Around one to the middle of the square
Box the gnat with the opposite there
The same two do a right and left thru
Turn 'em around and then square thru
Three-quarters now, step it light
Split the sides and both turn right
Down the middle with a Dixie chain
Both turn left, go around the land
Sides pass thru, left allemande

YOU-ALL

By Joe Barcelow, Ionia, Michigan

Two and four right and left thru
One and three cross trail thru
Go around two and make two lines
Forward eight and back in time
Pass thru, ends cross over, centers turn back
U all pass thru and U all turn back
Allemande left

BREAK

By Ivan Hasbrouck, Carmichael, California

Head two ladies chain to the right
Turn the girl and hold her tight
New side ladies chain across
Turn the girl and don't get lost
One and three square thru three-quarters
round
Separate go around one, you're four in line
Go forward eight and back with you
Those who can right and left thru
Same couples half sashay
Allemande left

ZIG-N-ZAG NUMBER TWO

By Charlie Turpin, New Orleans, Louisiana

One and three you bow and swing
Lead on out to the right of the ring
Circle four you're doing fine
Head gents break and form two lines
Forward eight and back you reel
Now pass thru and wheel and deal
The center four star thru
Then square thru four hands around
That's what you do
Right and left thru the outside two
Turn your gal and star thru
Forward eight and back you reel
Now pass thru and wheel and deal
The center four star thru
Then square thru four hands round
That's what you do
Right and left thru the outside two
Turn your gal and star thru
Corners all left allemande

ZIG ZAG TRACK

By Sam Grundman, Berkeley, California

(Short)

Sides go forward, back you roam
Pass thru, turn alone
Head ladies chain three-quarters round
Side gents turn 'em with an arm around
Circle up eight when you come down
Head two gents with a brand new Sue
Star thru—pass thru
Men stand pat, girls turn back
Four girls Dixie chain on a zig zag track
Leads turn back, left allemande

(Long)

Heads go forward, come on back
Pass thru, U turn back
Side ladies chain three-quarters round
Head gents turn 'em with an arm around
Forward six and back with you
Forward again, pass thru
Ends cross over, centers turn back
Circle eight right after that
Head two gents and a brand new Jane
Star thru in the middle, two ladies chain
Same two right and left thru
Turn the girls then pass thru
Men stand pat, girls turn back
Four girls Dixie chain on the zig zag track
Leads turn back, left allemande

BREAKS



BREAK

By Eddie Grimes, Vinita, Oklahoma

One and three forward up and back with you
Side couples right and left thru
One and three right and left thru across the way
All four couples half sashay
Heads half square thru, box the gnat with the
outside two
Right and left thru
Turn your girl to a left allemande

BREAK

By Bob McDaniel, Topeka, Kansas

Heads to the middle and back with you
Forward again a right and left thru
Turn 'em around and the same old two
Go up to the middle and back with you
Now star thru and pass thru
Split the sides go around just one
Come into the middle and do sa do
Go all the way around, make an ocean wave
Balance forward up and back
Do a right and left thru, turn 'em Jack
Cross trail thru and split the ring
Go around one to the middle of the square
But U turn back and lookie there
Allemande left with your left hand
Partner right go right and left grand

BREAK

By Dick Weaver, Honolulu, Hawaii

Side two go right and left thru
Turn your girl, yes you do
Head gents and the corner girl
Up to the middle and back to the world
Forward again and square thru
All the way 'round just like that
With the one you meet, box the gnat
Right and left thru in the usual way
Half square thru hear me say
California twirl and cross trail
Left Allemande . . .

BREAK

By Fred Christopher, St. Petersburg, Florida

Promenade and don't slow down
Keep on going around the town
The gents roll back with a left face whirl
Just promenade with your corner girl
One and three wheel around and pass thru
On to the next and star thru, left allemande

BREAK

By Glenn Ashcroft, Penticton, B.C., Canada

Allemande left your corner maid
Come back one and promenade
Keep on going don't slow down
Couples one and three wheel around
Face the sides and star thru
Opposite lady star thru, California twirl
Forward out and back you do
Bend the line, then cross trail thru
Here comes your corner, left allemande

BREAK

By Dusty Rhodes, Biloxi, Mississippi

Promenade, don't slow down
 One and three wheel around
 Right and left thru
 Turn on around square thru
 Three-quarters round
 Move on to the next, star thru
 Pass thru, stick out your hand
 Left allemande

BREAK

By Bob Kent, Warwick, Rhode Island

One and three you square thru
 Count four hands that's what you do
 Split the sides, round one make a line
 Forward eight and back in time
 Center two square thru
 Full around like you always do
 Separate around one
 Come in to the middle do a right and left thru
 Whirl your girl to a half sashay
 Pass thru, split two, around one
 Make a line of four
 Forward up and back once more
 Forward again do a right and left thru
 Turn on around star thru
 Say "Hi Corner," left allemande

BREAK

By Dusty Rhodes, Biloxi, Mississippi

Promenade go round the town
 Keep on going, don't slow down
 One and three wheel around
 Form two lines when you come down
 Then pass thru across the floor
 Wheel and deal and a quarter more
 Bend the line and pass thru
 Move on to the next, star thru
 Eight chain thru (patter)
 Then square thru three-quarters round
 Allemande left

BREAK

By Harlan McKechnie, Shelby, Montana

Heads move forward and back you go
 Opposite gal do sa do
 All the way round to an ocean wave
 Balance forward and balance back
 Balance forward and stand pat
 Sides move up and back with you
 Star thru straight ahead please
 Box the flea, change girls
 Box the gnat and look left
 Allemande left

BREAK

By Singin' Sam Mitchell, Tucson, Arizona

Side two couples promenade
 Half way around with your girl
 When you're there, California twirl
 Head two couples cross trail thru
 Hook on the ends in a line of four
 Forward out and back again
 Centers arch and the ends turn in
 Box the gnat, don't just stand
 Pull her by left allemande

BREAK

By Stub Davis, Waurika, Oklahoma

Side two couples a half sashay
 Heads go forward, back away
 Forward again and cross trail thru
 Go up the outside round two
 Line up four that's what you do
 Up to the middle and back
 Star thru across that track
 Right and left thru, turn 'em do
 Dive thru, pass thru, split two
 Round one and line up four
 Forward eight and back you whirl
 Forward again, star twirl
 That's a star thru, California twirl
 Allemande left that corner girl
 Right and left grand go round the world

BREAK

By Vern Smith, Dearborn, Michigan

Promenade, don't slow down
 One and three wheel around
 Split that couple around one
 You've got two lines, go out and in
 Arch in the middle, ends duck in
 All eight California twirl
 Cross trail thru to the corner man
 Allemande left, go right and left grand

DRILLS and SIMPLER DANCES

The need for variety in using the accepted basics in teaching, prompted Sets in Order to seek the services of George Elliott, popular caller and composer of many enjoyable dances. His assignment has been to prepare special material for callers and dancers. The work in this department includes variations on the different themes, and also up-dated variations of some of the most popular older dances, such as those that follow:

ARIZONA DOUBLE STAR

(Modernized)

Forward eight and back with you
 One and three a right and left thru
 Turn the girl like you always do
 Pass thru and turn back
 Star by the right three-quarters around
 A left hand star with the couple you found
 Same couples center, two ladies chain
 Same ladies lead a Dixie chain
 Girls go right, gents go left
 Go around one and turn back
 There's old corner, left allemande

DIMINISHING STAR

Original dance was by Fred Christopher,
St. Petersburg, Florida

First and third go forward and back
Then star by the right on the inside track
A right hand star in the middle of the hall
Back by the left to your corners all
Pick up your corner an arm around
And star promenade go round the town
Outside in and inside out
Turn that big old star about
Make a right hand star
Outside men roll back one
Six in line—have a little fun
Lonesome ladies roll back one
Eight in line have a little fun
Bend the big line
Bend the little line
Bend the itty bitty line
And allemande left

A JIM YORK FIGURE

Modernized by Jimmy Morris, Temple City, Calif.

Forward eight and back to town
Four ladies chain three-quarters round
Turn the girl like you always do
One and three trail on thru, separate
Go round one and line up four
Forward eight and back once more
Pass thru
Shuffle the deck in the usual way
Face your partner back away
Star by the right with the opposite two
Once around
Girls star left in the center of the town
Gents promenade, go the other way around
Pass your partner once
Next time around hook a right elbow
To your corner go and left allemande

FORWARD SIX VARIATION

Dance by Dan and Madeline Allen,
Larkspur, Calif.

First and third you bow and swing
Take your lady to the side of the ring
And circle four, head gents
Leave your girl in a line of three
And get on home where you should be
Forward six and back with you
Forward six and pass thru
Turn to the left, go single file round one
Join that one and line up four
Forward eight and back once more
Now pass thru
Join your hands and circle four once around
Side gents leave your girl in a line of three
And get on home where you should be
Forward six and back with you
Forward six and pass thru
Turn to the left go single file round one
Join that one and line up four
Forward eight and back once more
Turn to the left go single file
One by one Indian style
Gents roll out pass by one
There's old corner left allemande

CALCASU JAMBALAYA

Forward eight and back with you
Two and four a right and left thru
One and three go forward and back
Stand back to back with your partner do
And boompie do
Separate, go round two
Keep going and pass your own
To the next couple a left hand star
Head girls and the man behind you
Into the center a right hand star
Once around to the same two
For a left allemande

ANOTHER STAR FIGURE

Original dance was by Ralph Hill,
Lawndale, California

Forward eight and back with you
One and three a right and left thru
Turn your girl like you always do
Pass thru and turn back
A right hand star three-quarters around
A left hand star with the couple you found
Same couples center—star across the square
A left hand star with the couple over there
Same couples center—the ladies chain
Turn the girl and square thru three-quarters
round
When you come down
Find old corner and left allemande

The many possibilities with the Elbow Hook and Four in Line are illustrated by the following five examples, which are designed for flow and smooth dancing.

One and three go forward and back
Then square thru in the middle of the floor
Go all the way round, when you get thru
Circle up four with the outside two
One full turn don't cut it short
The inside couples you rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Now pass thru and turn back
Head gent and new girl California twirl
Gents hook left four in line
One full turn, keep in time
Bend the line and box the gnat across from you
Change girls for a left allemande

One and three you bow and swing
Take your girl to the right of the town
Circle up four and don't fall down
Head gents break, make two lines
Forward eight and back in time
Head couples California twirl
Gents hook left, go four in line
One full turn, keep in time
Bend the line
Star thru then half square thru
Turn back, star thru, turn back
Half square thru, turn back
There's old corner, left allemande

One and three you bow and swing
Take your girl to the side of the town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Side couples California twirl
Girls hook right, go four in line
One full turn and keep in time
Bend the line
Go right and left grand

Two and four go forward and back
Same ladies chain
One and three you bow and swing
Take your girl to the side of the town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Head couples California twirl
Gents hook left go four in line
One full turn and keep in time
Shuffle the deck, you're back to back (as couples)
California twirl to a left allemande

Forward eight and back with you
Two and four right and left thru
Same ladies chain
One and three right and left thru
Turn 'em twice, don't take all night
Two head ladies chain to the right
Turn the girl and face the ring
Then one and three you bow and swing
Take your girl to the right of the town
Circle up four don't fall down
Head gents break and make two lines
Forward eight and back in time
Head couples California twirl
Gents hook left go four in line
One full turn, keep in time
Bend the line and pass thru
Face your partner, pass thru
California twirl all eight of you
And allemande left

Dancers react to a regular Right and Left Grand without hesitation, but often, when put into reverse, the Wrong Way Right and Left Grand proves to be a challenge. Here are some excellent examples for your practice.

Circle eight
Whirlaway a half sashay
Wrong way right and left grand
Hand over hand to where she's at
Meet your own and box the gnat
Hang on tight, right and left grand

Whirlaway a half sashay
Circle eight in the same old way
Circle left and around you go
Brand new partner do paso
Her by the left and corner right
Back to your own with a left hand round
Corners all a wrong way grand
Meet your own and box the gnat
Hang on tight, go right and left grand

Circle eight . . . Whirl away with a half sashay
Circle left the same old way
Forward eight and back like that
Four ladies chain on the inside track
Four ladies chain
Turn 'em right around and chain 'em back
Head gents and a brand new girl
Go up to the middle and back
Turn the opposite lady right hand around
Partner left as she comes down
Corners all a wrong way grand
Wrong way round the great big track
Meet your partner and box the gnat
Go right and left grand

Forward eight and back with you
Two and four a right and left thru
Turn the girl in the usual way
Partners all half sashay
Head two trail thru
The one you meet a left allemande
Wrong way right and left grand
Hand over hand go round the ring
Meet your own right elbow swing
All the way round
Find old corner, left allemande

Forward eight and back to town
Four ladies chain three-quarters round
Turn the girl like you always do
One and three a half square thru
* Box the gnat with the outside two
Change girls, right and left thru
or
* Star thru, a right and left thru
* * Box the gnat across from you
Change girls, a right and left thru
or
* * Star thru, a right and left thru
Forward all a wrong way grand
Hand over hand to where she's at
Meet your own, box the gnat
Hang on tight right and left grand

A Half Promenade simply means that two couples, veering to their right, move past each other then wheel to face each other having traded places. Here are some examples.

Promenade eight
One and three you wheel right around
Do a right and left thru two by two
Pass thru, on to the next
Do a half promenade
Face that same two, trail thru
Find old corner, left allemande

One and three you bow and swing
Take your girl to the side of the town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Do a half promenade
Face that two and trail thru
Find old corner, left allemande

One and three go forward and back
Do a half promenade
Side ladies chain
Turn 'em twice, don't take all night
Same two couples out to the right
For a left allemande

One and three forward and back
A half promenade
Turn to the left go two by two
Go round one pair
Join that pair and line up four
Forward eight and back once more
Now a left square thru
Go all the way — when you get there
Find your partner, pull her thru
There's old corner, left allemande

Promenade eight
One and three face the set
Do a half promenade and promenade left
All promenade and don't stop
Two and four face the set
Do a half promenade and promenade left
All promenade and don't stop
One and three face the set
Do a half promenade and turn to the right
Meet a two and trail thru
Find old corner, left allemande

One and three go forward and back
Stand back to back with your partner do
Bompie do — go round two
Side half promenade
Heads find your own and star thru
Find old corner, left allemande

One and two a half promenade
Two and four a half promenade
Trail thru across from you
Find old corner, left allemande

The call "Everybody work" sometimes sets a major catastrophe in motion. Here, however, are some good drills that will prevent such disasters in the future.

Forward eight and back with you
Two and four a right and left thru
One and three trail thru and separate
Go around one
Everybody work
Do a right and left thru across the set
Turn the girl like you always do
Pass thru and turn back
Find old corner, left allemande

One and three a half sashay
Go up to the middle and back that way
Pass thru
Separate go around one
Everybody work
Trail thru and pass one by
Find old corner, left allemande

One and three a half sashay
Go up to the middle and back that way
Pass thru
Turn to the right, go around two
Join that pair and everybody work
A right and left thru across the set
Turn the girl
Same ladies chain and chain back
Same ladies lead a Dixie chain
Gals turn left, boys turn right
Find old corner, left allemande

One and three a half sashay
Go up to the middle and back that way
Go down the middle and trail thru
Separate, go around two
And everybody work
Go right and left grand

Forward eight and back with you
One and three a right and left thru two by two
Same four pass thru
Separate, go around one
Everybody work
Pass thru
Turn to the right go single file
One by one Indian style
Men turn in place
Dixie grand
Right, left, right, Left allemande

Four ladies grand chain is seldom a problem, but take portions of it and you often stir up a homet's nest. Here are some variations, including figures using ladies chain one-quarter round.

Forward eight and back to town
Four ladies chain one-quarter round
Turn the girl like you always do
One and three a half square thru to the
outside two
A right and left thru
Outside four dive thru and pass thru
Box the gnat with the outside two
Hang on tight
Go right and left grand

Forward eight and back to town
Four ladies chain one-quarter round
Turn the girl with a half sashay
Go up to the middle and back that way
Head ladies pass thru and star thru
Side ladies pass thru and star thru
You all promenade two by two
Head couples wheel around and pass thru
On to the next and box the gnat
Change girls
She's old corner, left allemande

Forward eight and back to town
Four ladies chain one-quarter round
Turn the girl like you always do
One and three go full square thru
Go all the way to the outside two
And star thru
Find old corner, left allemande

Forward eight and back like that
Four ladies chain on the inside track
Turn the girl a half sashay
Forward up and back that way
Head ladies pass thru and star thru
Side ladies pass thru and star thru
You all promenade, go right back home
(All will be with partners and "in gear")

Forward eight and back to town
Four ladies chain one-quarter round
Turn the girl and don't get lost
All four ladies chain across
Turn 'em twice, don't take all night
Two head ladies chain to the right
One and three you bow and swing
Take your girl to the side of the town
Circle up four, don't fall down
Head gents break and make two lines
Forward eight and back in time
Head couples California twirl
Gents hook left, four in line
One full turn then wheel and deal
(couples are face to face)
Find old corner, left allemande

Forward eight and back like that
Four ladies chain on the inside track
Turn the girl in the usual way
One and three only, half sashay
Side gents pass thru and star thru
Head ladies pass thru and star thru
Everybody move on to the next old two
Trail thru, find old corner, left allemande

Forward eight and back to town
Four ladies chain one-quarter round
Turn the girl like you always do
One and three you square thru
Go all the way, when you get thru
Right and left thru the outside two
Same ladies chain
Inside four wheel around and face in
Do a right and left thru
Same ladies chain
Inside four wheel around and face out
There's old corner, left allemande

The old Rip and Snort used to be a movement confined to one circumstance. Now, Rip and Snort finds its way into an endless variety of situations, such as those found in the following examples.

One and three go forward and back
Do a full square thru to the outside two
When you get thru circle four
Go one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
The end four bend in and face the set
The other four
Do a half square thru to the outside two
And circle four . . . Go one full turn
Inside couples rip and snort

Pull 'em thru is what you do
Find old corner, left allemande

One and three half sashay
Go up to the middle and back that way
Go out to the right just like you are
And circle up four but not too far
Go one turn and a little more
Put the ladies back to back in the middle
of the floor
Four ladies rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Pass thru and join your hands
Arch in the middle, the ends turn in
Pass thru and circle half with the outside two
Four men rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Pass thru and join your hands
Arch in the middle, the ends turn in
Pass thru and split two
Go around one
Into the center a right hand star
Once around, find old corner, left allemande

One and three go forward and back
Star thru, California twirl, now circle four
Go one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Pass thru and join your hands
Arch in the middle, the ends turn in
Do a right and left thru two by two
Now pass thru
And circle four with the outside two
Go one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Pass thru and join your hands
Arch in the middle, ends turn in
Do a right and left thru two by two
Pass thru to a left allemande

One and three go forward and back
Same ladies chain
Turn the girl like you always do
Then into the middle and square thru
Go all the way around like you always do
Then circle four with the outside two
Go one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more

One and three forward and back
Then star thru, California twirl
Now circle four, go one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Box the gnat across from you
Come right back
A right and left allemande

Pass thru and join your hands
The ends turn in and everybody work
A double pass thru
First one left, second one right
On to the next and star thru
Then square thru three-quarters round
When you come down
Find old corner, left allemande

Circle eight, first couple
Couple one you rip and snort
Down the middle, cut 'em off short
Break at the arch and make two lines
You line up four
Forward eight and back in time
Now star thru
The outside four California twirl
Inside four star thru
Now an eight hand ring and circle left
Second couple
Couple two you rip and snort
Down the middle and cut 'em off short
Break at the arch and make two lines
You line up four
Forward eight and back once more
Now star thru
Outside four California twirl
The inside four star thru
There's old corner, left allemande

Forward eight and back like that
Four ladies chain the inside track
Face to the middle like you always do
Then two and four a right and left thru
One and three go forward and back
And then square thru the inside track
Go once around like you always do
Then circle four with the outside two
Go one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Then forward eight and back once more
Pass thru and turn back
Face your partner (the lady on your right)
Box the gnat
Change hands, left allemande

Forward eight and back like that
Four ladies chain the inside track
Turn the girl like you always do
Then one and three you star thru,
California twirl
And circle just half
The outside couples rip and snort
Go around one and pull 'em thru
Dive thru, pass thru, a right and left thru
Turn the girl and star thru
Then right and left thru
Turn the girl and star thru
Then circle just half
Outside couples rip and snort
Go round one and pull 'em thru
Dive thru, pass thru, right and left thru
Turn the girl and star thru
Then right and left thru
Turn the girl and star thru
And circle just half

The outside couples rip and snort
Go around one and pull 'em thru
Dive thru, pass thru, right and left thru
Turn the girl and star thru
Then right and left thru
Turn the girl and star thru
There's old corner, left allemande

Someone once said that you could call Arkansas Traveler all evening in enough different ways that the dancers would never expect they had done it twice. These examples give an idea of the great versatility of this old-time favorite.

First and third go forward and back
Turn the opposite lady a right hand around
Partner left as she comes down
Split your corners — separate go round one
Into the middle trail thru and turn back
Two and four go forward and back
Turn the opposite lady a right hand around
Partner left as she comes down
Split your corners — separate go round one
Into the middle do a half square thru
When you get thru turn back
Turn the opposite lady a right hand around
Find old corner, left allemande

First and third go forward and back
Turn the opposite lady a right hand around
Partner left as she comes down
Corners all a right and left thru
Same ladies chain you do
Chain 'em back the same old track
Same ladies lead a Dixie chain
Girls go left and boys go right
Find old corner, a left allemande

First and third go forward and back
Turn the opposite lady a right hand around
Partner left as she comes down
The opposite lady a right and left thru
The other four trail thru
Find old corner, left allemande

One and three go forward and back
Turn the opposite lady a right hand around
Partner left as she comes down
Corners all a right and left thru
Face that two when you get thru
Turn the opposite lady a right hand around
Partner left as she comes down
The opposite lady a right and left thru
Face that two
Turn the opposite lady a left allemande
Partners all a right and left grand

First and third you bow and swing
Go round and round with the pretty little thing
Take your girl to the side of the town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Turn the opposite lady a right hand round
Partner left as she comes down
The opposite lady a right and left thru
Turn the girl, face that two, trail thru
Find old corner, left allemande

First and third go forward and back
Turn the opposite lady a right hand round
Partner left as she comes down
Corners all you star thru
Then a right and left thru
Turn the girl and pass thru
Face your partner
That's old corner, left allemande

First and third go forward and back
Turn the opposite lady a right hand around
Partner left as she comes down
Corners all a right and left thru
Turn the girl a half sashay
Pass thru and turn back
There's old corner, left allemande

First and third go forward and back
Turn the opposite lady a right hand round
Partner left as she comes down
Corners all a right hand around
Back to your own with a left hand round
Then promenade old corner and don't slow down
Don't stop — go red hot
Turn the right hand lady a right hand round
Partner left as she comes down
All the way round
Corner lady a right hand around
Back to your own a left hand whirl
All the way round to the right hand girl
Go right and left grand

One-night-standers are familiar with boomsie-a-daisy, but here are some examples called boomsie-do which find their way into any number of unusual situations.

First and third go forward and back
With your opposite lady boomsie do
Find old corner, left allemande

Two and four go forward and back
With your opposite lady boomsie do
Find old corner and star thru
Right and left thru
Face that two and pass thru
Face your partner
That's old corner, left allemande

First and third a half sashay
Go up to the middle and back that way
Stand back to back with your partner
And boomsie do
Separate, go around two
Side two trail thru and find old corner
Left allemande

Forward eight and back with you
Stand back to back with your partner do
And boomsie do
Separate go round the trail
(Girls inside — boys outside)
Pass your partner once
Next time around hook a right elbow
To your corner go for a left allemande

Go right and left grand
Hand over hand is what you do
Meet your partner and boomsie do
There's old corner, left allemande

First and third go forward and back
Stand back to back with your partner do
And boomsie do
Separate go around two
Find your own and star thru
The other four cross trail thru
Find old corner, left allemande

One and three a half sashay
Go up to the middle and back that way
Stand back to back with your partner do
And boomsie do
Separate go around two
The other four with a right hand star
Grand chain and find old corner
Left allemande

One and three forward and back
With the opposite lady boomsie do
Now separate go around two
Meet your own and star thru
The other four with a right hand star
Grand chain and find old corner
Left allemande

When Throw in the Clutch first came into the scene it could only be accomplished from one particular position. Now, however, it has proved to be a versatile and enjoyable variation of an Allemande Thar movement.

Ladies to the center and back to the bar
Gents to the center a right hand star
A right hand star in the middle of the hall
Pass your partner
Corners all do sa do one time around
Catch her by the right for a wrong way thar
Boys back up in a left hand star
Throw in the clutch, go right and left grand

Ladies to the center and back to the bar
Gents to the center a right hand star
Once around
A left to your partner, allemande thar
Boys back up a right hand star
Throw in the clutch
Left allemande
Allemande left the left hand lass
Bow to your own as you go past
Next old lady box the gnat
To a wrong way grand
Hand over hand to where she's at
Same girl box the gnat
And throw in the clutch, put her in low
Same girl hook a right elbow
Gents star left three-quarters round
Pass by two
Go right and left grand when you come down

Allemande left and the ladies star
Gents promenade, not too far
Same girl allemande left and the gentlemen star
Girls promenade, not too far
Same girl an allemande thar
Boys back up, not too far
Throw out the clutch in the middle of the land
Pass her once, same girl left allemande
Partner right, right and left grand

Ladies to the center and back to the bar
Gents to the center a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Pass your own to the right hand girl
A wagon wheel and you make it whirl
Hub fly out on a heel and toe
Go right and left and do paso
Her by the left and corner right
Back to your own an allemande thar
Boys back up in a right hand star
Throw in the clutch, put her in low
Pass her twice on a heel and toe
Pass her two times
Next old lady hook a left elbow
One full turn, leave her there
Gents star right, go across the square
There's old corner, left allemande

Circle eight
Circle to the left and around you go
Partners all a do paso
Partner left and corner right
Back to your own a left hand swing
Go once and a half, the gents go in
And throw in the clutch and put her in low
Pass her twice on a heel and toe
Pass her twice
Find old corner, left allemande
Partner right, a right and left grand

Allemande left with the corner doe
Come back to your own, hook a right elbow
To a wrong way thar
Boys back up in a left hand star
Spread the star but not too much
Box the gnat and throw in the clutch
Girls star left in the center of the town
Gents promenade go twice around
Pass her once
Now partners all a right hand swing
Once around
There's old corner, left allemande

Allemande left and an allemande thar
Go right and left and you form that star
Boys back up not too far
Spread that star but not too much
Swat the flea and throw in the clutch
Go twice around and don't be slow
Same girl a do paso
Partner left and corner right
Back to your own a left hand swing
Gents star right go across the ring
There's old corner, left allemande

The subject of Stars is one that will never be worn out. As a matter of fact, there is much room in today's square dance program for Star figures and the possibilities for Stars of different types are unlimited. Here are some good examples.

One and three go forward and back
Stand back to back with your partner do
And boompie do
Go around two
Box the gnat when you meet your doe
Pull her by and home you go
Side two a right hand star
Go once around
Find old corner, left allemande

Forward eight and back with you
Two and four a right and left thru
One and three go forward up and back
Stand back to back with your partner do
And separate go around two
Meet your own and star thru
Separate to the nearest two
Make a left hand star
Once around
Same couples center, lady in the lead
A right hand star once around
There's old corner, left allemande

Promenade, don't slow down
Gents turn in to a right hand star
Gals promenade not too far
Pass 'em twice in the middle of the land
Find old corner, left allemande
Partner right, right and left grand

One and three go forward and back
Then star by the right on the inside track
Find old corner and do sa do
Back right in to a right and left thru
Same four trail thru
Find old corner, left allemande

Circle eight, circle left
Reverse back go single file
That's one by one Indian style
Gents step out and turn back
Gals step in behind your date
A right hand star, star all eight
Girls step out and turn back
Gents step in behind your date
A left hand star, star all eight
Gents step out and turn back
Meet your own a right hand swing
Once around and find old corner
Left allemande
Partner right, right and left grand

PELICAN STAR

Original by Bill Adams, New Orleans, Louisiana
Revision by George Elliott, Van Nuys, California
Forward eight and back with you
One and three a right and left thru
Turn the gal a half sashay

And box the gnat across the way
 Change hands and square thru go all the way
 Go all the way, when you get thru
 A left hand star with the outside two
 Once around
 Same couple center, lady in the lead
 Make a right hand star
 Once around and find old corner
 Take 'em right along and star promenade
 Outside in and the inside out
 Turn that big old star about
 Put the other four in and star again
 Inside ladies roll away with a half sashay
 Gents star left the same old way
 Girls step out and turn back
 Same man box the gnat
 Change hands, a left allemande

It's a simple matter to get into a rut, but if you're looking for more ways to get dancers into lines of four, try these.

One and three a half sashay
 Go up to the middle and back that way
 Down the middle, pass thru
 You both turn right, go around two
 Join that pair and line up four
 Forward eight and back once more, etc.

One and three go forward and back
 Go out to the right a right hand star
 Once around
 Head gents lead them out to a line of four
 A line of four like you always do
 Forward eight and back with you, etc.

One and three go forward and back
 Same ladies chain
 Turn the girls like you always do
 One and three half square thru
 To the outside two
 Split two, turn right
 Go round one and line up four
 Forward eight and back once more, etc.

SINGING CALLS

BECAUSE A GOOD SINGING CALL is one that is well phrased to the music, allowing dancers sufficient time to execute each of the movements in turn, many dancers and callers alike seem to have developed a great fondness for this form of square dancing. As a matter of fact, in recent years, many callers have experimented with entire evenings based solely on singing calls. Good variety in programming certainly allows room for all forms of square dancing, but singing calls have left their indelible mark in the activity. As long as we have square dancing, undoubtedly we will always have our singing calls.

AFTER THEY'VE SEEN PAREE

By "Doc" Heimbach, Blue Island, Illinois
 Record: Top 25045, flip instrumental by
 Doc Heimbach
 INTRO and BREAK
 Walk around your corner, turn your own
 by the left
 Two around ta bonne amie (tah bone ah-mee'—
 "special girlfriend")
 Four ladies chain across, now don't you delay
 Chain them right back across the Rue de la
 Paix (Roo' della Pay'—"Parisian Street")
 Left allemande the corner then go right and
 left grande
 Until you meet your own cherie (Share Ree'—
 "term of endearment")
 You do sa do her with a full sashay
 Then promenade her down he Champ D'Elyses
 (Shawn day Lee'zay—"Boulevard in Paris")
 How you gonna swing 'em down on the farm
 After they've seen Patee?
 DANCE
 Heads (sides) veer to the right, gents hook

by the left
 Once and a half and then break free
 Head (side) couples to the center, ladies hook
 and you make
 A turn and a half and then the two ladies break
 Gents hook by the left with the other pair
 Once and a half and home you'll be
 *Your corner swing 'cause she's been
 waiting there
 Now promenade her with some savoir faire
 (salve' war faire—"know how")
 How you gonna keep 'em down on the farm
 After they've seen Patee?
 *Alternate patter:
 Your corner swing and then I'd say we can
 Just promenade and tho it's tres bien (tray'bee
 ann—"very good")
 Your corner swing, she's been waiting for you
 Then promenade but sorta entre nous (on' tra
 noo—"between us—confidentially")
 Your corner swing that ought to be your own
 Then promenade and she'll say c'est si bon
 (say'see bone—"it is so good")

ALL MINE

By Don Stewart, Long Beach, California
Record: MacGregor 918, Flip inst. by Don Stewart
 BREAK

Docey the corner girl, see saw your taw
 Join hands and circle left, you circle the hall
Four ladies chain across, you turn 'em left
 and then
 Roll away a half sashay, circle left and then
 (and then you)
Allemande your corner, walk by your own
 Swing the lady round and round and
 promenade her home
 (You) promenade the ring, take that lady
 home and swing
 'Cause she's mine all mine

FIGURE

Heads dance up to the middle and back and
 then square thru
Four hands round in the middle there and do
 a right and left thru
 Turn the girl, dive into the middle and star
 thru, I say
Cross trail and swing the corner, round that
 way (and then you)
Allemande your corner, grand old right and left
 When you meet your lady there, you promenade
 the set
Just promenade the ring, take that lady home
 and swing
 'Cause she's mine all mine
 Sequence: Opener, Heads twice, Middle Break,
 Sides twice.

AMAPOLA

By Ray Bohn, Louisville, Kentucky
Record: Top # 25030, Flip instrumental by
 Ray Bohn

INTRO, BREAK and ENDING
Allemande left that corner girl, do sa do at home
 Then you promenade, one time you go
All four couples wheel around, promenade
 the wrong way round
 Then men move on, the girls turn in
 A left hand star and then
 Turn partners right and then the corners
 allemande
Do sa do your partners, promenade go round
 the ring
Promenade her and you serenade her
 Home you go with pretty Amapola
FIGURE
Heads (sides) go forward back you whirl,
 star thru (same girl)
California twirl split the sides (heads), round
 one you go
Right and left thru then you go to your opposite
 do sa do
Same two cross trail, do the ol' left allemande
Do si round part partners all, then the corner
 swing
Swing and promenade around the ring you go
Amapola, my arms enfold you
Won't you linger while I serenade you
 Sequence: Intro, Figure twice for Heads, Break,
 Figure twice for Sides and Ending.

ARE YOU FROM DIXIE

By George Elliott, North Hollywood, California
Record: SIO 124, Flip instrumental by Bob Page,
 Hayward, California

OPENER, MIDDLE BREAK and CLOSER
You circle left now, and don't be late now
And do a left allemande then a right and
 left grand
And when you meet her, here's how
 you greet her
You'll do sa do, then swing your maid
Gents star left, across the set and there you box
 the gnat
(The) girls star left, go straight across,
 let's box it back
Promenade her, you serenade her
(You'll know that) she's from Dixie too
FIGURE
Head couples swing now, promenade the
 ring now
Go half way 'round, then a right and left thru
You'll turn your lady, four ladies grand chain
And then the sides square thru, go full around
Go all the way around the ring, swing that
 corner maid
Allemande left, then come on back,
 let's promenade
Are you from Dixie, I said from Dixie
 'Cause she's from Dixie too
SEQUENCE: Opener, Figure twice for Heads,
 Middle Break, Figure twice for Sides and
 Closer

BILLY BOY

By Dick Leger, Warren, Rhode Island
Record: Top #25024, Flip instrumental by Dick
 Leger

OPENER, BREAK and CLOSER
Join your hands, circle left, Billy Boy, Billy Boy
Go all the way around that ring Billy
Allemande left that corner girl, do sa do your
 little pearl
The men star left, go once around
Get back home and do sa do, do that left
 allemande
Go back and swing your lady, Charming Billy
Promenade this pretty thing, won't you help
 me sing
She's a young thing and cannot leave her mother
FIGURE
Head ladies chain across, and it's couples one
 and three
Forward up to the middle and back, Charming
 Billy (square thru)
Four hands in the middle of town, count four
 hands around
Circle four with the outside pair, make a line
 there
Forward eight to the middle and back
Why don't you cross trail
And swing your corner lady, Charming Billy
After you have swung, promenade this brand
 new maid
She's a young thing and cannot leave her mother
 Sequence: Opener, Figure twice, Break,
 Figure twice and Closer

BLUE RIDGE MOUNTAIN BLUES

By Fenton "Jonesy" Jones, Glendale, California
Record: MacGregor #8955, Flip instrumental by Fenton Jones

BREAK

The head two star thru
Right and left thru you know
You circle up four, go once around that ring
Pass thru, box the gnat, do a little do sa do
Step right up and give that gal a swing
Allemande left your corner — pass one lady by
Take the next girl, promenade and say
My grip is packed to travel and I'm scratchin' gravel

On that blue ridge far away

FIGURE

Those four little ladies promenade that ring
(go, go, go)

Home again, everybody swing
Join hands circle round that town
Swing your corner round and round
Allemande left new corners
Wagon wheel your own
Spin 'er boys, promenade and say
You've got a brand new lady
When you swing this baby
On the blue ridge far away

Sequence: Figure twice for heads, Break,
Figure twice for Sides.

BLUETAIL FLY

By Melton Luttrell, Fort Worth, Texas

Record: Square L 102, Flip instrumental by Melton Luttrell

INTRO (slow tempo)

Honor your partner and your corner too
Sashay your partner half way thru
Bow to the girl to the right of you
And resashay, that's what you do
Allemande left with your left hand
A right to your honey go right and left grand
Every other girl and every other guy
Promenade home with the bluetail fly

CHORUS

Jimmy cracked corn and I don't care
Jimmy cracked corn and I don't care
Swing your little honey when you get there
My massa's gone away

FIGURE (twice for heads, twice for sides)

First and third bow and swing
Lead right out to the right of the ring
Lady round the lady and the gent follow
Ladies hook in the middle with a right elbow
Gent around the gent with the lady in tow
Gents hook in the middle with a left elbow
Pick up the girl you call your own
Star promenade 'til you get back home
Spread that star across the set
Gents back out and the girls chain left
Turn her boys you're not thru yet
Promenade around with a brand new pet

REPEAT CHORUS

BREAK (slow tempo)

Side two couples go right and left thru
Head two couples half square thru
Split the sides and separate
And everybody swing your date
Allemande left with your left hand
A right to your honey go right and left grand
Every other girl and every other guy
Promenade home with the bluetail fly
REPEAT CHORUS

ENDING (slow tempo)

Honor your partner and your corner miss
Toss that opposite girl a kiss
Wave at the girl on the old right wall
And swing your little honey cause that's not all
Allemande left with your left hand
A right to your honey go right and left grand
Every other girl and every other guy
Promenade home with the bluetail fly
REPEAT CHORUS

BUMMING AROUND

Record: Golden Square 6004, Flip instrumental by Bill Castner

OPENER and ENDING:

Allemande left your corner, allemande right your own
Go back and swing the corner as if she were your own
Allemande left new corner, allemande right your own
Go back and swing the corner as if she were your own
Allemande left your corner, allemande right your own
Go back and swing the corner as if she were your own
Allemande left your corner, allemande right your own
Go back and swing your corner, then promenade and sing
Ka-Ka-Ka-Katie, beautiful Katie
I'll be waiting at the ki-ki-ki-kitchen door
*Now corners all you do sa do, and the head two couples get ready to go

FIGURE:

The head two couples lead to the right and circle just half way
The other way back, you're going wrong, now listen to what I say
You right and left thru and right and left back, and don't you dare fall down
Put the ladies in the center and the gentlemen march around
Four old gentlemen march around, you march around the ring
Pass your own and bow to the next, then give her a great big swing
Go forward all and stomp your feet with a . . . one . . . two . . . three . . . four
Allemande left on the corner and a grand old right and left

(Continued on next page)

(Continued from the previous page)

Grand right and left until you meet and then you do sa do
Now bow to that lady and weave around you know
Go in and out and when you meet give your girl a swing
Swing your lady twice around then promenade and sing
Ka-Ka-Ka-Katie, beautiful Katie
I'll be waiting at the ki-ki-ki-kitchen door
*** Now corners all you do sa do, the head two couples get ready to go**
Sequence: Opener, Figure twice for heads, Figure twice for sides, Closer.
***TAG ENDING (for closer only):**
Bow to your partners, corners too, now wave to the girl across from you
What do you know, why we're all thru,
de-doodle-e-doo, de-doodle-e-doo
De-doodle-e-doo, de-doodle-e-doo . . .
(fade out)

BY THE SEA

By Glynn Brynns, Little Rock, Arkansas
Record: Blue Star 1620, Flip instrumental with Glynn Brynns
INTRO, BREAK and ENDING
And you walk around that corner, see saw your saw
Gents star right, turn that opposite by the left across the hall
New corner right, new partner left, go full around
Right hand girl box the gnat, change hands left allemande
A grand right and left till you meet your own Do si do full around, you promenade her home You promenade with me, take a walk back to the sea
And swing by, by the beautiful sea
FIGURE
Head two couples promenade half way around that big old ring
Into the middle right and left thru, you turn that girl and then
Same two pass thru, go round one you do Into the middle and star thru, cross trail and find that corner
Allemande left with the corner, walk by your own
Swing and whirl with that next, you promenade her home
You promenade with me, take a walk down to the sea
And you swing by, by the beautiful sea

CHEWING GUM

By Allie Morvent, New Orleans, Louisiana
Record: Go 104, Flip instrumental by Allie Morvent
OPENER, BREAK and ENDING:
Now walk around that corner girl, turn a right hand round your own

Men star left, go full around put an arm around your own
Star promenade that lady, you'll hug and squeeze her tight
Then all four ladies backtrack, turn the partner with a right
Then allemande left your corner and a grand old right and left
And when you meet your honey you promenade that pet
Take her home and swing her and ask her real polite
Does chewing gum lose its flavor on the bedpost overnight?
FIGURE:
Now one and three go right and left thru, turn on around and then
Star thru and pass thru, right and left thru again
Duck to the middle and square thru three-quarters round and then
Allemande left your corner grand right and left, you'll sing
Does chewing gum lose its flavor on the bedpost overnight?
Do sa do your partner, swing the corner, hug her tight
Take her home and swing her and ask her real polite
Does chewing gum lose its flavor on the bedpost overnight?
Sequence: Opener, Figure twice, Break, Figure twice and Ending.
TAG: Does chewing gum lose its flavor on the bedpost overnight?

DIAMONDS ARE A GIRL'S BEST FRIEND

By Ralph Kinnane, Birmingham, Alabama
Record: SIO F119, Flip instrumental by Arnie Kronenberger
OPENER, MIDDLE BREAK and CLOSER:
Four ladies will star, three-quarters round the ring now
Catch 'em left and roll promenade
One and three wheel around, pass thru, U turn back and
Half square thru — then a right and left grand you do
You're her guy, your stock is high
Do sa do, she's your girl 'til the end
Take her home and don't you linger, place a ring on her finger
Diamonds are a girl's best friend
FIGURE:
(The) Heads pass on thru, both turn left and go round one
Come thru the sides then right hand star
Corner left, don't be slow, partners right around you go
Corner girl left hand swing, ladies chain across the ring
Turn and whirlaway, do sa do the right hand girl
Your corner swing and whirl, promenade
**** "If you cater to her whims you'll end up buying gems"**
Diamonds are a girl's best friend

****Alternate lines:**

"Your smile may be grand but she's holding out her hand"

"Square cut or pear shape, those rocks don't lose their shape"

"It's then that those louses go home with their spouses"

Sequence: Opener, Figure twice for heads, Middle Break, Figure twice for sides and Closer.

DONEGAL FIRST NIGHTER

By Bill Blinn, San Antonio, Texas

Record: Windsor 4183, Slaunch to Donegal

INTRO and ENDING

The head two gents cross over

By the opposite lady stand

The side two gents cross over

Then all join hands

You bow to your partner lady

And bow to your corners all

Then turn around swing your own

And promenade them all

You promenade your partner girls

Around the ring you go

Right back home swing your girl

Swing her high and low

Then do sa do your corner

Come back swing Colleen

*Now square your sets and settle down

You have your Irish Queen

FIGURE

****The head two couples you promenade**

Halfway around the ring

Halfway around to the other side

And then your partner swing

The side two couples you promenade

Halfway around with you

Halfway around to the other side

Then all join hands you do

You circle left, it's left you go

Then swing the corner Sue

Yes corner swing, then promenade

She's walking home with you

Well promenade go around the ring

You've got a brand new gal

Now take her home and swing again

In dear ol' Donegal

MIDDLE BREAK

The head two gents cross over

The opposite lady swing

The side two gents cross over

You do the same ol' thing

Now bow to your partner lady

And bow to your corner all

Then turn around swing your own

And promenade 'em all

You promenade your partner girls

Around the ring you go

Right back home swing your girl

Swing her high and low

Then do sa do with the corner

Come back and swing Colleen

Now square your sets and settle down

You have your Irish Queen

TAG ENDING

*Now bow to your partner lady

You bow to your Irish Queen

****Alternate starting heads and sides**

SEQUENCE: Intro, figure twice, middle break, figure twice ending with tag.

DON'T BE A BABY, BABY

By Marshall Flipppo, Abilene, Texas

Record: Blue Star # 1595, Flip instrumental by Marshall Flipppo

INTRO, BREAK and ENDING

Four little ladies chain across, turn 'em left around

Roll away and circle around that ring

Your corners allemande, pass the one you found

Swing the next little girl around and then

(left allemande)

Grand old right and left around that ring

you wanna go

Do sa do that little Jane (promenade)

And someday maybe . . . maybe baby

He'll take you right back home and swing

FIGURE

First and third lead to the right circle to a line

Without a stop go right and left thru

Pass thru, wheel and deal, center four star thru

Square thru four hands around that ring you run

Box the gnat with the one you meet, do sa do

that Jane

Promenade that little girl around that ring

And someday maybe . . . maybe baby

He'll take you right back home and swing

Tag: And then you'll hear, don't be a baby dear

DOWN IN OLD MEXICO

By Joe Robertson, Mobile, Alabama

Record: Bogan 1139, Flip inst. by Joe Robertson

INTRO, BREAK and ENDING:

Walk all around that corner girl

Turn a left hand round your own

Four ladies chain across that ring

You turn 'em and send 'em home

Chain right back across that ring

Turn 'em with an arm around

You join hands, circle to the left

You circle round that town

Then allemande left and weave the ring

Until you meet your maid

Move in and out, go round the ring

And then we'll promenade

We're dancin', romancin' always on the go

The sun's always shining down in old Mexico

FIGURE:

Old one and three move up and back

And do a half square thru

Right and left thru the outside two

You turn 'em then dive thru

You circle up four in the middle of the floor

exactly once around

You pass thru then star thru, do a right and

left thru

Hey, star thru, do a left allemande

Walk right by your own

Gonna swing and whirl the right hand girl

Then promenade her home

Fiestas, siestas, but we don't got no dough

But the sun's always shining down in old Mexico

FOUR LEAF CLOVER

Dance by Nathan Hale, Oakwood, Texas

Record: Bogan #1136, Flip instrumental by Nathan Hale

INTRO, BREAK and ENDING:

Docey your corner, swing with your partner

Swing then promenade the ring

Heads wheel and pass thru, star thru the next

Pass thru, left allemande

Here we go right and left grand, around that ring you go

Meet your girl do a do sa do, once around and promenade

I'm looking over that four leaf clover

That you overlooked before

FIGURE:

Heads promenade go halfway round

To the middle square thru three-quarters round

Separate go round one, to the middle star thru

Cross trail split the ring, go round just one you do

To the middle box the gnat, pull by, swing that corner

Swing then promenade the floor

I'm looking over that four leaf clover

The one you overlooked before

A GIRL LIKE YOU

By Harry Lackey, Greensboro, North Carolina

Record: Top 25041, Flip instrumental by Harry Lackey

OPENER, MIDDLE BREAK, CLOSER

Four little ladies chain across — and turn them left around

Chain them back — a do paso — old corner with a right hand round

Partner left — roll promenade — don't you dare slow down

One and three wheel around — come a right and left thru and then

Cross trail back — and swing old corner — one time around

Allemande left — skip one girl — and promenade that town

Sing — oh! oh! I love to dance — with a girl like you

FIGURE — TWICE FOR HEADS — BREAK — REPEAT FOR SIDES

Four little ladies chain across — and turn them left around

One and three square thru — Four hands in the middle of the town

Sides divide — star thru — heads frontier whirl

Join hands circle to the left — go walking around the world

Then allemande left that corner girl — walk right by your own

Swing and whirl that right hand lady — promenade her home

Sing — oh! oh! I love to dance with a girl like you

Do you like Singing Calls? You're always assured of a good variety in each issue of Sets in Order. Usually the best of each month's selections are printed in the workshop pages.

GLAD RAGS

Dance by Max Forsyth, Indianapolis, Indiana

Record: Windsor #4806, Flip instrumental by Max Forsyth

OPENER, MIDDLE BREAK and CLOSER:

(Well now those) four little ladies promenade inside of that ring

Go back home and swing and swing, and everybody swing

Walk around your corner, see saw with your taw

Men star right in the middle of the ring, go once around the hall

When you find your corner, turn her left allemande

Do sa do your partner, then a right and left grand

We'll do the square dance dance under the brightest of lights (promenade)

We'll wear our glad rags tonight, swing your honey

We'll wear our glad rags tonight

FIGURE:

Head ladies chain—same four—outside go single file

Side ladies chain—all follow them—go single file

Take down your curlers, then powder your nose

Face to the middle, four ladies chain, we'll wear our best clothes

Side couples cross trail, allemande the corner maid

Pass one and swing the next, and then we'll promenade

Never a ballroom held a prettier sight

We'll wear our glad rags tonight, swing your honey

We'll wear our glad rags tonight

Sequence: Opener, Figure Twice for Head

Ladies, Middle Break, Figure Twice for Side

Ladies, Closer

HANG ON THE BELL, NELLIE

By Dude Sibley, Cottage Grove, Oregon

Record: Sets in Order 129, flip instrumental by Dude Sibley

OPENER, BREAK and CLOSER

Join your hands and circle left

The curfew must not ring

Left hand round your corner girl

Your partner right hand swing

Your corner box the flea

Four ladies chain across the dell

Turn that girl and circle left

We must not ring the bell

Allemande new corner, do sa do your own

Go back and swing the corner girl

And promenade her home

As you sway to the left and you sway

to the right

Remember the curfew must never ring tonight

FIGURE

One and three promenade, half way

round you do

Pass thru, both turn right, the sides pass thru too

Two right hand stars outside the set

You turn 'em once around

Girls star left, men promenade the wrong
way round the town
Twice around the ring, Nellie, box the gnat
for me
Then pull her by, swing the next,
she's pretty as can be
Allemande new corner, promenade the
girl in sight
Remember the curfew must never ring tonight
SEQUENCE: Opener, Figure twice for heads,
Break, Figure twice for sides, Closer.

HAPPY DAYS ARE HERE AGAIN

By Fenton "Jonesy" Jones, Glendale, Calif.
Record: MacGregor 937, Flip instrumental with
Fenton "Jonesy" Jones

FIGURE

Hey, now the heads star thru
You'll do a right and left thru
It's a full turn around, do sa round those two
All eight chain thru walking down the track
Happy days are here again
Walking and a talkin', you'll meet 'em again
Do a right and left thru
And the heads duck in
Box the gnat, star right
You travel the town
Pick up your corner arm around
The inside ladies roll away
Four girls backtrack hear me say
Pass your partner
Now you pass 'er again
New corners left allemande
Promenade your baby walkin' hand in hand
Harmonize and sing it with a brand new friend
(a pretty little wren)
Happy days are here again
Sequence: Figure twice for head couples,
Figure twice for side couples

THE HAPPY SONG

By Melton Luttrell, Fort Worth, Texas
Record: Square L 103, Flip instrumental with
Melton Luttrell
INTRO, BREAK and ENDING
Four little ladies chain three-quarters round I say
Roll away and do sa do the gent that comes
your way
Gents star right three-quarters go, new corners
allemande
Go right and left, and then go right and left
grand
You've gotta sing, sing, sing The Happy Song
Meet your girl and do sa do and promenade
along
Never be discouraged, and nothing can go
wrong
If you sing, sing, sing The Happy Song
FIGURE
Sides divide and then star thru
(Alternate line—Side couples separate and swing)
Heads pass thru and circle four
Head gents break and make a line

Forward up and back once more
Pass thru and wheel and deal and double pass
thru
Outside couples Frontier whirl and eight chain
thru
You've gotta sing, sing, sing, sing The Happy Song
You've gotta sing, sing, sing, sing The Happy Song
Box the gnat and promenade, take her right
along
Then you sing, sing, sing The Happy Song
(Additional patter)
Put a smile upon your face and nothing can go
wrong
If you sing, sing, sing and swing along
Sequence: Intro, Figure twice for Heads, Break,
Figure twice for Sides and Ending

HELLO, HELLO, HELLO

By Willard Orlich, Akron, Ohio
Record: MacGregor 923, Flip instrumental by
Jerry Helt
INTRO and BREAK:
All join hands, circle left, go once around that ring
Circle to the left, all the way back home again
Walk all around that corner girl, see saw your pet
Go to your corner girl then allemande left
And then a grand old right and left-around
That ring we're gonna go
Meet your partner turn her right then
Allemande left that corner maid
Come back one and promenade
What a wonderful word, Hello
FIGURE:
Head two couples forward, come back to the ring
Then you pass thru and turn back, your opposite
swing
Face the sides and split those two around just
one you know
Then you star by the right out in the middle
'round the land you go
Now allemande left your corner, your partner
do sa do
Swing your corner lady, then you promenade
her home
Sing: Hello, Hello, Hello — What a wonderful
word, Hello
Sequence: Intro, Figure twice for heads, Break,
Figure twice for sides
TAG ENDING:
What a wonderful word
It's the nicest ole word
What a wonderful word, Hello

THE HIGH ROAD

By Merl Olds, Los Angeles, California
Record: SIO 126, Flip instrumental called by
Earle Park
OPENER, MIDDLE BREAK and CLOSER
The ladies promenade, take a walk on the
high road
Do sa do your laddie he's a fine one
(Continued on next page)

(Continued from the previous page)

(Now) Swing the corner Lassie, once or twice will do
Then join hands and circle to Loch Lomon'
(You) Whirl away, grand right and left, you travel on the low road
Promenade your Lassie when you find one
(Now) Take her home and swing, the Bonnie, Bonnie Lass
She's mighty nice for swingin' in the mornin'
FIGURE
Left allemande a corner, then your partner do sa do
Go once around, the gents all star left then Star promenade a Bonnie, Bonnie Lass
An arm around your lady, such a fine one
The gents back out, go full around, the girls chain across then
Turn and whirl away in the gloamin'
(Now) Swing a little Lass, then promenade her home
You won't have time to swing again 'til mornin'
TAG ENDING
Yes, she's mighty nice for swingin' in the mornin'
SEQUENCE: Opener, Figure twice for heads, Middle Break, Figure twice for sides, Closer and Tag Ending.

HUMDINGER

By Beulah Samec, Staten Island, New York
Record: Top 25033, Flip instrumental by Beulah Samec
INTRO, BREAK and ENDING
*Bow down to your own, and to your corners too
Join your hands and circle to the left around you do
Left allemande your corner, do sa do with your partner
Men star left one time around
Box the gnat at home, four ladies you star left
Go once around and box the gnat,
Then promenade that set**
that set**
Cause she's a humdinger, a humdinger
She's a hum — humdinger, baby mine
FIGURE
Four ladies chain across, turn the girl you do
Heads promenade go half way round, sides a right and left thru
Head couples square thru three-quarters round that way you travel
U turn back, star thru, square thru
Three-quarters round that land, your corners allemande
Come back just one and promenade, you take her by the hand**
She's a humdinger, a humdinger
She's a hum — humdinger, baby mine
NOTE: *On break and ending use:
Docey corner girl, see saw round your own.
**Full promenade, no time for swing at home.

I'LL SWING YOU BABY

By Fred Christopher, St. Petersburg, Florida
Record: SIO F123, Flip instrumental
by Johnny LeClair
INTRO and MIDDLE BREAK:
Four little ladies promenade, go inside of the hall
Box the gnat at home, gents star left and hear my call
Right hand turn your partner, turn your corner by the left
Twirl your own and promenade the set
Oh, oh, oh, oh, — all wheel around, promenade the other way
Girls star right, the gents back track I say
The second time you meet, turn her left and promenade
Then take her home with you
Say, "Baby, I'll swing you"
FIGURE:
Head two couples forward, come back and don't be late
Square thru three-quarters, then you separate (Go) round one to the middle, do sa do so neat
Then pass thru and swing the one you meet
Oh, oh, oh, oh, — allemande your corner, do sa do your own
Allemande left again, then promenade your own
Promenade this cutie, go full around the ring
Then take her home with you
Say, "Baby, I'll swing you"
Sequence: Intro, Figure twice for heads, Middle Break, Figure twice for sides.

IT'S YOU I LOVE

By Jerry Helt, Cincinnati, Ohio
Record MacGregor #931, Flip instrumental by Jerry Helt
INTRODUCTION & BREAK
Four little ladies chain straight across the ring
Chain 'em home, turn your own a left hand swing
All around your corner, see saw 'round your taw
Gent star right, once around the hall
Allemande left your corner, weave the ring you know
In and out around until you meet your beau
Promenade your own like old folks used to do
Come here, swing me, it's you I love
FIGURE
Head couples promenade half way 'round the square
Go to the right, right and left thru that couple there
All join hands, circle eight, watch 'em smile
Reverse now in single file
Four little ladies backtrack, go 'round the set
Pass 'em once, pass twice, promenade the next
Promenade this girl when you feel blue
Come here, swing me, it's you I love
SEQUENCE: Introduction; Figure with heads; Figure with sides; Break; Figure with sides; Figure with heads.

JERICO

By Dave Taylor, Roseville, Michigan

Record: Windsor #4807, Flip instrumental by

Dave Taylor

OPENER, MIDDLE BREAK and CLOSER

Allemande left and won'tcha go, right and left then do paso

Her by the left and the corner right, and your partner left hand so

Go back to the corner, she's your pet, turn her by the right, the men star left

Once around that ring you go, star promenade your pet

Well the inside out and the outside in, gonna let those ladies star

Now spread out wide, do a Frontier whirl, promenade from where you are

Take your lady to Jerico, Jerico, Jerico

Swing the lady in Jerico 'til the walls come a'tumblin' down

FIGURE

Head two couples do a half sashay, star thru across from you

Do a right and left thru with the outside two, now turn 'em and dive on thru

You star thru then square thru four hands round the set

Here comes corner, swing that corner, got a brand new pet

Four ladies promenade that ring, go dancin' round you know

Well, box the gnat when you get home, promenade to Jerico

(All sing) "Joshua fought the battle of Jerico, Jerico, Jerico

Joshua fought the battle of Jerico, and the walls came a-tumblin' down"

Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.

JOHNNY JINGO

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1615, Flip instrumental by Marshall Flippo

OPENER, BREAK and ENDING

Now the four little ladies chain across, you turn 'em with a left around

Roll on away then circle eight, you go walking round that town

Partner left do a do paso, corner by the right and don't be slow

Partner left like an allemande thar, gents back up right hand star

Slip the clutch left allemande, pass one maid

Swing the next little girl and promenade

Promenade, the feeling's bingo . . . zingo

She'll never swing anyone like Johnny Jingo

FIRST FIGURE

Heads go forward up and star thru, pass thru Right and left thru with the outside two, you'll

turn two, dive thru Right and left thru in the usual way, whirl on

away with a half sashay

U turn back, do an eight chain thru, all the way over and back with you

Ooh what you do, what you do, what you do, when you hold me

Ooh what you do, what you do, when you box the gnat

(with original corner) (Promenade)

Promenade this little dear, whisper these words in her ear

Ooh what you do, what you do, when you look like that

SECOND FIGURE

Heads go forward star thru, pass thru

Right and left thru with the outside two, you'll turn two, star thru

Pass thru and bend the line, up to the middle and back in time

Star thru across from you, swing awhile a brand new Sue

(original right hand lady)

Then allemande left that corner, do a grand old right and left

Ooh what you do, what you do, when you promenade

Promenade this little dear, whisper these words in her ear

Ooh what you do, what you do, when you swing and sway

Note: Either figure can be used exclusively, in which case there will be four partner changes.

If first figure is used twice, then second figure twice, you will dance with partner, corner, opposite during first figure, and then second figure twice, you will dance with opposite, corner and back to original partner.

TAG She won't swing anyone like Johnny Jingo

JUNE NIGHT

By Merl Olds, Los Angeles, California

Record: SIO 127, Flip instrumental with Bob Page

OPENER, MIDDLE BREAK and CLOSER:

You circle left . on a June night .

In the moonlight . with you . . .

Allemande left . then weave the set .

You'll think of love . 'neath the stars above .

Right arm turn her . gents star left .

Once around then . do sa do . . .

On a June night . (take her) home tonight .

In the moonlight . with you . . .

FIGURE:

Heads square thru . go four hands .

Corner do sa do . once around . . .

Pass on thru . allemande left you do .

Promenade the town . heads wheel around .

First you star thru . then you cross trail .

Turn back and swing . promenade . . .

Take her home now . on a June night .

In the moonlight . with you . . .

SEQUENCE: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.

Note to Callers: This dance should be called in a "Quiet" manner. Bob Page makes it interesting by lowering both voice and music several times thru the dance. Calling it in this manner offers the dancers a refreshing change of pace. This is particularly effective just following a "hot hash" patter call.

LIES

By Earle Park, Yorkton, Sask., Canada

Record: SIO F120, Flip instrumental by Earle Park
OPENER, MIDDLE BREAK and CLOSER:

Allemande your corner, right hand round your pet

Men star left, go full around to home

**Turn your partner by the right once
and a half and then**

Girls star left until you find your own

Do sa do your honey, go full around this maid

Allemande left and then you promenade

She lied to me but I won't lie to you

I'll swing you

FIGURE:

**First and third separate, go half way
round the set**

Now swing her when you meet her over there

Star thru, pass thru, corner do sa do

To an ocean wave and rock it round the square

Right and left thru, turn 'em, roll a half sashay

Swing the one you face then promenade

She lied to me but I won't lie to you

I'll swing you

Sequence: Opener, Figure twice for Heads,
Middle Break, Figure twice for Sides and
Closer.

LOVE YA

By Max Forsyth, Indianapolis, Indiana

Record: Windsor 4810, Flip instrumental
by Max Forsyth

OPENER, MIDDLE BREAK and CLOSER

**Four ladies chain across and then you
circle the ring**

Baby Mine

**Rollaway then walk by one, your own
girl you swing**

Two times around — and then (allemande left)

**Allemande left your corner, grand right
and left you go**

**When you meet your pretty little girl,
you smile and promeno**

I love ya, love ya, love ya, love ya, love ya I do

Baby Mine

FIGURE:

**One and three go forward up and back
to the ring**

Square thru Baby Mine

**Do sa do, go all the way round then make
that ocean wave**

Now rock it — change hands — left allemande

Now do sa do your partner,

then corners you swing

**Go round and round and round, then promenade
that ol' ring**

I love ya, love ya, love ya, love ya, love ya I do

Baby Mine

SEQUENCE: Opener, Figure twice for Heads,
Break, Figure twice for Sides and Closer

More singing calls were released by the various record companies during 1962 than in any single year in the past. The examples shown here are among the most successful.

MOUNTAIN MUSIC

By Dick Jones, Long Island, New York

Dedicated to Edith Murphy, Bridgewater, Mass.

Record: Top 25031, Flip instrumental

by Dick Jones

INTRO, BREAK and ENDING:

**Allemande left your corner, right hand turn
your partner**

Men star left in the middle go once around

**Turn partner right a wrong way thar, men back
up a left hand star**

Back that star and move it right along,

shoot that star

**Allemande left your corners all, and a grand
ole right and left go**

**When you meet your girl, promenade and
sing with me**

I like mountain music, good ole mountain music

Played by a real hillbilly band

FIGURE:

**Walk all around your corner, turn partner
by the left**

(Head) couples promenade half way around

**Down the middle, pass on thru, U turn back,
star thru**

**Circle up four about half way around,
dive thru, circle up**

**Four in the middle of the ring, one full turn,
then rear back**

Pass thru, swing, swing that corner, promenade

I like mountain music, good ole mountain music

Played by a real hillbilly band

Sequence: Intro, Figure twice for Heads,
Break, Figure twice for Sides and Ending.

MY BONNIE LIES OVER THE OCEAN

Dance by Bill Peterson, Detroit, Michigan

Record: MacGregor #8975, Flip instrumental by
Fenton (Jonesy) Jones

BREAK:

Join hands, circle left around the ring now

Left allemande, we'll weave around the set

When you meet with your Bonnie, do sa do her

Four men, you will star by the left

Just once around you go

Partners do sa do

Give 'er a twirl—promenade

Now everybody sing

Bring back, Oh!, bring back

Bring back my Bonnie to me

FIGURE:

The heads pass through

Turn right single file

Around one, down the center Dixie chain

Ladies right, gents left, around one

Face the middle (talking voice)

Box the gnat, you star right, go down the lane

Allemande left your corner

Do sa do your partner

Take your corner—promenade

Now everybody sing

Bring back, Oh!, bring back

Oh! Bring back my Bonnie to me

Sequence: Break, Figure Twice for Heads,
Break, Figure Twice for Sides.

MY SISTER KATE

By Bill Peters, San Jose, California

Record: Old Timer 8176, Flip instrumental by

Bill Peters

OPENER, BREAK and CLOSER

You circle left and shimmy just like Sister Kate

Docey the corner, see saw your date

Left allemande but do it Alamo style

Shimmy in — shimmy out, box the gnat awhile

Four ladies promenade inside that ring

Home you go and do sa do, that same one

you swing

Swing awhile with Katie, when you prom-o-nade

You're walkin' with your Sister Kate

You swing 'em

Swinging with your Sister Kate

FIGURE

Head two couples forward, come on back

and star thru

Square thru three hands around and meet

the corner Sue

Left allemande and weave the ring you know

Shimmy, shimmy, shimmy, shimmy, partner

do sa do

Gents star left now, go around that old ring

Home you go and do sa do — that corner

you swing

Swing awhile with Katie, then you prom-o-nade

You're walkin' with your Sister Kate

You swing 'em

Shimmy like your Sister Kate

Sequence: Opener, figure twice, break, figure twice and closer.

RAGTIME BANJO BALL

By Paul Moore, Columbus, Ohio

Record: Top 25035, Flip instrumental

by Paul Moore

INTRO and BREAK:

Allemande the corner, walk by your own

Turn a right hand round the right hand girl, and

a left hand round at home

Men star by the right one time around

Turn the partner by the left and then, a full

turn — four ladies chain

Chain the girls across, turn on around —

chain back

Chain 'em back and turn your own, your

corner do sa do

Back to back and around, come on back and

promenade

Promenade your honey, take a walk now with

your maid

Hey, you're walkin' with your baby,

go home and swing

At the Ragtime Banjo Ball

FIGURE:

Head (side) couples forward, come back with

a half sashay

Pass thru, turn to the right, behind the sides

(heads) you stay

Go forward up and back, do a double pass thru

First couple go right and next one left, do a

right and left thru with the two you've met

Turn your girl and make a line, go walkin' up and back

Square thru, four hands around the track Find the corner, swing her, you swing her round and round

Promenade this cutie, take a walk round the town

Hey, you're walkin' with your baby, go home and swing

At the Ragtime Banjo Ball

Sequence: Figure twice for heads, Break,

Figure twice for sides.

SHEBOYGAN

Dance by Dude Sibley, Cottage Grove, Oregon

Record: SIO F118, Flip instrumental by Bob Page

OPENER, MIDDLE BREAK and CLOSER

Join your hands circle left to Sheboygan

It's the greatest little town in the world

Men star right, girls backtrack round the land

Go twice around to your corner left allemande

Grand right and left round the ring now

When you meet your little girl do sa do

Then you promenade home, you can mention

my name

But please don't tell her where I am

FIGURE:

Heads to the right there you circle

You make a line, go forward and back

(Two ladies) chain cross the track, same couples

star left

You go once around, then the head men lead out

Single file round the ring you will travel

Girls turn back, swing, promenade

Yes, you promenade home, you can mention

my name

But please don't tell her where I am

Sequence: Opener, Figure Twice for Heads,

Middle Break, Figure Twice for Sides and

Closer

SKIPPING ALONG

Dance by Lee Krueger, Harvey, North Dakota

Record: SIO F117, Flip instrumental by Johnny

LeClair

FIGURE

First and third go up and back then star thru

right there

Pass thru, right and left thru with the outside

pair

Duck to the middle, star thru, pass thru once

again

Round one, go into the center, square thru

(and then)

Just three hands (split the sides) round one

(down the middle)

Swing the opposite lady, face the outside two

Right and left thru (turn your girl) dive thru

(square thru)

(Go) three hands around, corners all left

allemande

Come back home and do sa do, then to your

corner go

(Continued on next page)

(Continued from the previous page)

**Swing the corner lady boys and promenade
you know**

**All the way around the ring, you skip along
in time**

Go skipping along until you're home again

Sequence: Twice thru for Heads, twice thru for
Sides

SOME DO, SOME DON'T

By Bill Ball, Santa Monica, California

Record: MacGregor 940, Flip instrumental with
Bill Ball

OPENER, BREAK and CLOSER

The gents star left in the middle of the town

Star promenade your lady with an arm around

The girls backtrack, go once around that land

Box the gnat, pull her by, then a left allemande

You weave the ring, go out and in

**When you meet your little lady, promenade
her again**

Ask her to be your true lover

Some do, some don't, some will and some won't

FIGURE

The heads cross trail around just two

Make a line, go forward eight and back with you

The ends star thru, join your hands make a ring

Circle eight around the ring until you

hear me sing

Left allemande, do si your own

Hey, now you swing that corner lady

And you promenade her home

Ask her to be your true lover

Some do, some don't, some will, some won't

TAG

Ask her to be your true lover

Some do, some don't, some will, some won't

SEQUENCE: Opener, twice for heads, break

twice for sides and closer

Note: Some callers may prefer to slow this down
slightly.

SQUARE DANCE BLUES

By Marvin Shilling, La Veta, Colorado

Record: Lightning S #508, Flip instrumental by
Marvin Shilling

OPENER, MIDDLE BREAK and CLOSER

Head two ladies to the right you chain now

New head ladies chain across

Head two couples cross trail thru, go round two

Make a line, go forward up and back

Pass thru, ends cross over, centers turn back

Allemande left then promenade your girl

Promenade your lady, take her home now

Then you swing her to the Square Dance Blues

FIGURE

Head two couples right and left thru and turn 'em

Half square thru, then eight chain thru

(all the way over and back)

You could search this whole square over

And never find another girl like her

Right and left thru and turn 'em

then you cross trail

U turn back for an allemande (pass one)

You take the next and promenade her home now

She's the sweetest gal in town

Sequence: Opener, Figure twice for Heads,
Break, Figure twice for Sides and Closer.

SWEET GEORGIA QUADRILLE

Record SIO F121, Flip instrumental by Bob Osgood

This is a quadrille and to be effective one
should use just a little more music than usual
and the calls should be spoken during the
last half of the preceding musical phrase.
This allows the dancers to have the pleasure
of dancing to music. The following cues are
set up in eight beat lines. The dots represent
the "silent" beats.

FIGURE (Note: The first line is actually the eight
beat introduction the first time thru and is the
last line of each succeeding chorus.)

— — — — **One and three right and left thru**

— — — — **Head ladies chain**

— — — — **Two and four right and left thru**

— — — — **Side ladies chain**

— — — — **All Eight, circle to the left**

— — — — **Turn the corner lady by the left**

Wheel promenade, keep her — go all the way

(Repeat three more times, then)

ENDING

Bow to your partner — Bow to your corner

NOTE: Go full around on all promenades (360
degrees).

THAT OLD GANG OF MINE

By Bob Van Antwerp, Long Beach, California

Record: Mac Gregor 907, Flip instrumental by
Bob Van Antwerp

INTRODUCTION and BREAK

Docy round your corner lady swing now

with your baby

Men star left around the ring

Turn your own a right hand swing, a

wagonwheel and make it spin

Girls hook on and walk along, star along the way

Four little ladies backtrack, go twice

around and then

Second time you meet him, you

do sa do and then

Promenade the gang's all there, waiting now

to swing right there

That ol' gang of mine

FIGURE

Head two couples square thru, four hands

around inside, you do

Split that two, around one, make a

line right there

Forward eight and back again, pass thru,

the ends turn in

Dive thru, square thru three-quarters round

Swing that corner, go round and round

Allemande left new corner, promenade

your new girl round

Promenade the gang's all there, waiting now

to swing right there

That ol' gang of mine

ENDING TAG

That ol' gang of mine

Sequence: Twice for Heads, Break, Twice for
Sides.

THERE'S A NEW MOON OVER MY SHOULDER

By Bob Augustin, New Orleans, Louisiana
Record: Lore 1027, Flip instrumental by
Bob Augustin

INTRO, BREAK and ENDING:

Head ladies chain across that town
Turn those girls with an arm around
Four ladies chain a grand chain four
And you turn the girls
Side ladies chain across you go
Turn those girls and here we go
Join your hands, make a ring, and circle left
Do an allemande left with the corner girl
Do ci do at home
Allemande left just once again and promenade
her home
There's a new moon over my shoulder
And an old love still in my heart

FIGURE:

First and third lead to the right
Circle up four with all your might
Head gents break, go up and back
Go right and left thru, turn the girl
Cross trail across the land
Allemande left with the corner man
Come back one, promenade and don't slow down
First and third you wheel around
Go right and left thru you roam
Cross trail back, swing the corner, promenade
her home
There's a new moon over my shoulder
And an old love still in my heart
TAG ENDING: And an old love still in my heart

TILL THE END OF THE WORLD

By Jewel O'Brien, Birmingham, Alabama
Record: Jewel 104, flip instrumental by
Jewel O'Brien

OPENER, BREAK and CLOSER

Four little ladies chain three-quarters round
the ring now
You turn the girls then join your
hands (circle left)
Circle left go around that ole ring now
Left allemande you promenade that land
One and three wheel around square
thru (three-quarters)
Three hands around to the corners, allemande
Take your girl promenade get home and swing
Till the end of the world you'll be mine
FIGURE
One and three square thru four hands
round now
Go all the way around, do a right and
left thru (turn 'em)
Duck to the middle square thru three-quarters
Do sa do to an ocean wave you do
Rock it up come on back a right and
left thru now
Cross trail thru you turn back and swing
Now promenade the ring take this lady
home and swing
Till the end of the world you'll be mine
TAG
Till the end of the world you'll be mine

TIPPERARY

By Ed Gilmore, Yucaipa, California
Record: Balance X110, Flip instrumental
by Ed Gilmore
FIGURE: (Twice for heads and twice for sides.)
Head two couples promenade, half way around
the square
Chain those girls across the set and turn
the lady there
Go to the right, you circle four and make
a line for me
Go forward eight and back. One and three
diagonally
Right and left thru, you turn and pass thru
Hook the sides and turn that line, all the way
Bend the line and chain the ladies
Same two, go forward up and back with you
Now you star thru, your corner swing now
Swing and promenade the ring
It's a long, long way to Tipperary
But my heart's right there . . .
Tag Ending: Bow to your partners all, thank
your lady, that'll be all.

WEDDING BELLS

(Are Breaking up That Old Gang of Mine)
By Bob Van Antwerp, Long Beach, California
(From an adaptation of another dance by an
unknown author)

Record: MacGregor 942, flip instrumental by
Bob Van Antwerp
INTRODUCTION and BREAK
Doeey round your corner maid, see saw
round your taw
Join your hands and circle left, go round that
square dance hall
The girls, you whirl a half sashay, star right
inside the ring
Go back and turn your partner left, your corner
right hand swing
Your partner left an allemande thar, the boys
back up and then
Back it, now then, slip the clutch, your
corner allemande
You promenade your lady, just dance
along in time
(Those) wedding bells keep breaking up ol'
gang of mine
FIGURE
Heads go forward up and back and then
a half square thru
Do an eight six across the set, count six
hands you do
Across the set, go two by two until you
all get straight
Then star thru, pass thru, bend the line and then
Go forward up and back, square thru
three-quarters, then
Swing that corner beside you there and
promenade the square
Promenade your lady, keep her off your mind
(Those) wedding bells keep breaking up that ol'
gang of mine

SEQUENCE: Figure twice for heads, Break,
Figure twice for sides

WHEN MY BABY SMILES' AT ME

By Joel Pepper, San Fernando, California

Record: Sunny Hills SH-166, Flip instrumental
by Joel Pepper

OPENER, MIDDLE BREAK and CLOSER:

Left allemande, go home and swing
Four ladies promenade inside that old ring
Do sa do, back to back you know
Left allemande around the ring you go
Now when you meet let's do sa do
You're gonna swing and promenade that ring
Don't you cry, don't you sigh, you'll get a
Glimpse of heaven, when your baby
swings with you

FIGURE:

Now one and three go up and back, square thru
Four hands around let's do the right and left thru
Dive back thru, square thru three-quarters round
Left allemande go home and do a do sa do
That corner swing, yes swing that corner girl
Then promenade around the ring you go
(full around)

Don't you cry, don't you sigh, you'll get a
Glimpse of heaven when your baby
swings with you

Sequence: Opener, Heads twice, Middle Break,
Sides twice and Closer.

WHY DON'T WE DO THIS MORE OFTEN

By Lee Helsel, Sacramento, California

Record: SIO 125, Flip instrumental by Lee Helsel
FIGURE:

(Now the) Heads promenade go just half way .
(Go) Right and left thru, take her home . .
(Make) A right hand star, walk round you do .
Back by the left, your corner right and left thru .
Turn with your girl and then star thru . .
Square thru, five hands around . .
Find your corner girl, left allemande and then
Walk by your own, take the next and promenade
again

Why don't we do this more often . .

Just like we're doing tonight . . .

MIDDLE BREAK:

Join hands and circle to the left then .

All way round back home again . .

Walk all around your corner, turn a left hand
round your pet .

Men go center, back to back, girls promenade
the set .

Turn the same man a left then . .

Men star right, once around . .

Allemande your corner, do sa do your own
Go back to back and then promenade her back
home

Why don't we do this more often . .

Just like we're doin' tonight . . .

Sequence: Figure twice for Heads, Middle Break,
Figure twice for Sides.

Why tear up your copies of Sets in Order
each month? Wait until the end of the year
and be sure you have a Year Book with all the
calls for 12 entire issues.

YOU'RE THE REASON

By Johnny LeClair, Riverton, Wyo.

Record: SIO 128, Flip instrumental called by
Johnny LeClair

FIGURE

The four ladies chain, turn 'em around
Chain 'em right back, turn the sweetest in town
(And then the) heads star thru, square thru
three-quarters round

Split the sides, round one to the middle
A right and left thru, turn back and cross trail
Allemande left the corner, do sa do round
your own

One time around, same girl you swing
and whirl

Sides face, everybody grand square

I'm bettin' you're not losin'

Sleep over me

And if I am wrong don't fail to call

Go all the way home, do a left allemande

Do sa do round your partner, that corner
you swing

Swing the corner lady, promenade that ring

Baby, you're the reason, I don't sleep at night

*Well, here we go — —

SEQUENCE: Call figure twice thru then change
third and fourth lines to make sides active
and call twice more.

*NOTE: Last time thru substitute the following
for the final line:

Swing the girl, you're the reason I don't
sleep at night

CONTRA DANCES

These longways dances continue to add
variety and fun to the square dance program.
They combine the best in the squares and the
rounds to give enjoyment to all the dancers.

ASTON POLKA

By John Findlay, Toronto, Ontario

1, 3, 5, etc. active — crossed over
(On the intro)

Take the left hand lady for the heel and toe

Heel, toe, out you go

Heel, toe, in

Heel, toe, out you go

Ladies in, all take a walk *

— — — — Turn, come back — —

To the same girl, turn by the left

All the way round, two ladies chain

— — — — Turn and chain them back again

— — — — Turn the ladies to a left hand star

— — — — Right hand star back again

— — — — Take a new girl for the pokey-o

*Four single lines, facing in alternate directions.

The timing of this section may be adjusted to suit the pleasure of the dancers. With experienced dancers who prefer to dance the precise time on the ladies chain a four count walk is suggested, with a turn — and a Cha Cha Cha!
Suggested record: Sets in Order F121, Sweet Georgia Brown

AUTUMN REEL

By Ted Sannella, Revere, Massachusetts
1, 3, 5 active and crossed over
Actives down the outside
Up the center and cast off
Ladies chain with the couple above
Half right and left across
Half promenade to place
Swing your partner in the center

CINCINNATI HORNPIPE

Traditional Contra Dance

Record: "Piper's Lass" Folk Dancer MH 5002B or "Arkansas Traveler" Folk Dancer MH 1072A
1, 3, 5 active but NOT crossed over

All join hands and balance across (1)
----- **Half right and left across (2)**
----- **All join hands and balance across**
----- **Half right and left to place (3)**
----- **Active couples down the track**
----- **Turn around and the same way back (4)**
----- **Cast off and a right and left**
----- **Right and left over, right and left back (5)**

- (1) Called 4 counts before dancing.
- (2) The whole line on each side balances for 8 counts. Then everyone does a right and left across and turns into place in the opposing line.
- (3) Figure (2) is repeated, everyone back to original line.
- (4) Active couples go down center, turn individually, come back and cast off.
- (5) Active couples and the couple above do a right and left across and back in 16 counts. This is an easy dance but requires precise timing.

THE DIXIE TWIRL

By Herbie Gaudreau, Holbrook, Mass.
Duple minor — 1, 3, 5, etc. cross over
Suggested music — "Davy Nick Nock" — Folkraft #F-1148B

"In your lines, forward and back" — This call before start of music or during introduction.

----- **And with the left hand lady swing**
----- **Go down the floor, four by four**
----- **Arch in the middle, do a Dixie twirl**
Come on back just like that — Hinge the line and circle four
Once around, all the way around — Same couples right and left thru
Turn 'em round like you always do — Same two ladies chain

----- **Then turn and chain 'em back again**
***Cross at the head, cross at the foot — Two long lines forward and back**

Stress the eight counts on the forward and back.

Gents place left hand lady on the right after swinging, and end the swing facing down the hall. The Dixie twirl — the middle two people arch and the lady on the right end of the line walks under the arch, pulling the others with her. The gent on the other end of the line just walks forward. At the completion of the Dixie twirl all are now facing up the hall, four in line.

"Hinge the line" is just another expression for "bend the line" and in this particular case it is not necessary to break the line.

*Cross over at head and foot every other time.

DON'S REEL

By Bruce Johnson, Santa Barbara, Calif.

From a suggestion of Don Ward, Sunland, Calif. Use any even number of couples. This is a Duple-Minor (1, 3, 5, etc. cross over) with a Double Progression.

Everyone go forward and back

(This call during intro or before music starts)

----- **And with the left hand lady swing**

----- **Face across and square thru**

----- **Pull the last one by and turn**

The one you meet with a right full around

Then some walk up and some walk down

----- **And the same way back**

----- **When you're straight two ladies chain**

(Cross at the head and cross at the foot)

----- **And chain right back**

----- **And in your lines go forward and back**

Note: This is not a good contra to begin on. Stress forward and back — eight counts. You are facing the direction in which you will walk at the end of the square thru.

Turn the person you meet at the end of the square thru with a right once around (exactly.) Remember who that person is, so you can return to the same place before the ladies chain.

Since this is a double progression, it is necessary to cross over at the head and foot each time. (Head and foot dance at beginning of each 64 beat group.)

At the head and foot only, upon completion of the square thru, do not turn. Stay facing the same direction and get ready to lead the lines up and down the hall. This is not good for crowded halls.

GOODGIRL

Duple minor — 1, 3, 5, etc. cross over

With the one below, do sa do

----- **Same girl swing and whirl**

----- **With the couple across circle four**

Circle to the left

----- **Now the other way back**

Circle to the right

----- **Active men break to a line and walk**

----- **Wheel as a couple, come back up**

----- **Bend the line, two ladies chain**

----- **Chain 'em back**

(Men face left, ladies face right)

HERBIE'S REEL

By Herbie Gaudreau, Holbrook, Mass.

A good introduction to contras. Use any even number of couples. Duple minor (1, 3, 5, etc. cross over.) "Everyone go forward and back" called during intro or before music starts.

- Now swing your corner
- Down the hall four by four
- Turn alone when you get below
- Come right back and when you're back
- Arch in the middle, ends turn in
- And swing the one who's facing you
- Across the floor two ladies chain
- Now turn and chain 'em back again
- Cross at the head, cross at the foot
- And in your lines go forward and back

This is a good contra for mixed groups. Stress forward and back—eight counts. Double progression (head and foot dance at beginning of each 64 beat group.)

Make sure head and foot couples DO NOT ATTEMPT TO SWING THEIR OWN PARTNER as this is the only thing that might give trouble.

JUSTA CONTRA

By Harold Harton, Willowdale, Ontario, Canada
1, 3, 5, etc. active — Cross Over

- Active couples balance and swing
- Down the center with your partner
- Turn by yourself and come back home
- Circle left with the couple you meet
- Now circle right, away you go
- Ladies chain across the way
- Chain them back in the same old way

NEEDHAM REEL CIRCLE CONTRA

Adapted from "Needham Special" by Herbie Gaudreau, Holbrook, Mass.

Adaptation by Chet Held, Portland, Oregon
Formation: Double circle, one couple facing LOD, opposite couple facing RLOD.

- Do sa do the one you face
- Bow and swing (same girl)
- Put her on your right and make a line (facing LOD)
- Down the center go four in line
- Wheel as a couple and come back up
- Bend the line, two ladies chain
- Turn that gal and chain on back
- Pass thru and U turn back
- (Join hands in one big ring on the outside and inside)
- Balance forward and back
- With a new girl right and left thru
- Men face left and the ladies face right
- Do sa do the one you face

NEWLYWED'S REEL

By Ted Sannella, Boston, Massachusetts
1, 3, 5, etc. active — DO NOT CROSS OVER

- Right hand to partner, left to opposite
- Balance that way four in line
- Turn the left hand all around
- The ladies walk up, the men walk down

- Same way back to place
- Allemande left when you meet your own
- And swing the opposite lady
- Now the lady round the lady
- Gent around the gent
- Then do sa do with your own

STUDIO REEL

By Bill Mitchener, Grosse Pointe Woods, Mich.
1, 3, 5 active and crossed over

- Actives center, down you go
- Turn alone, come back you know
- Cast off half, then down by four
- The ends wheel in and come on back
- Bend the line, two ladies chain
- Chain 'em back in the same old track
- You all pass thru, then turn alone
- With the lady on your right half promenade

TIMBER SALVAGE REEL (Fallen Timbers)

By Ralph Page, Keene, New Hampshire
1, 3, 5, etc. active — crossed over

- Do sa do with the one below
- Do sa do with your partner
- Balance and swing your partner
- Down the center with your partner
- Same way back and cast off
- Right hand star with the opposite couple
- Left hand star back to place

A SETS IN ORDER

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AS USUAL THE ROUNDS have been well represented in this collection of popular dance material. Some of the familiar names among the composers are again represented here. In addition there are many new names presenting compositions for the first time. Undoubtedly, in coming years, they'll be heard from with more round dance material.

ALICE BLUE GOWN

By Manning and Nita Smith,
College Station, Texas

Record: Grenn 14038

Position: Open

Footwork: Opposite, directions for M

Meas.

1-4 Waltz Away, 2, 3; Together, 2, 3; Roll, 2, 3; Fwd, 2, 3;

In OPEN pos waltz fwd in LOD L, R, L, turning slightly back to back; waltz fwd in LOD R, L, R, turning slightly face to face; swinging joined hands fwd roll down LOD in 3 steps L, R, L with M turning L face and W turning R face; take SEMI-CLOSED pos and dance fwd 3 steps R, L, R.

5-8 Step, Swing, —; M Manuv, 2, 3; Waltz Turn R, 2, 3; Twirl, 2, 3;

In Semi-Closed pos step fwd on L, swing R fwd, hold; M maneuvers R, L, R to CLOSED pos with back to LOD; do R face turning waltz as M steps back in LOD on L, steps in LOD on R, closes L to R to end facing LOD; W twirls under her R and M's L arms down LOD as M dances fwd in LOD R, L, R.

9-16 Waltz Away, 2, 3; Together, 2, 3; Roll, 2, 3; Fwd, 2, 3; Step, Swing, —; M Manuv, 2, 3; Waltz Turn R, 2, 3; Twirl, 2, 3;

Repeat action of Meas. 1-8 to end in SEMI-CLOSED pos facing LOD.

17-20 Step, Swing, —; M Cross Over, 2, 3; W Cross Over, 2, 3; Step, Touch, —;

In Semi-Closed pos step fwd in LOD on L, swing R fwd, hold; M takes long reaching step on R as he crosses in front of W to outside, turns R face as he steps in place L, R to end facing LOD with W momentarily on his L side; (W takes long reaching step on her R as she steps across in front of M to outside of circle, W turns R face as she steps in place L, R) M takes 3 steps in place L, R, L as W crosses in front of him to end in SEMI-CLOSED pos facing LOD; step fwd on R, touch L, hold.

21-24 Step, Swing, —; M Cross Over, 2, 3; W Cross Over, 2, 3; Step, Touch, —;

Repeat action of Meas. 17-20.

25-28 Step, Swing, —; Back, Face, Touch; Away, 2, 3; Reverse Spin, 2, 3;

In Semi-Closed pos step fwd in LOD on L, swing R fwd, hold; step back in RLOD on R, face partner in CLOSED pos as touch L, hold; retain hand hold M's L and W's R and step bwd on L twd COH away from partner, step R, L in place; M maneuvers in 3 steps R, L, R to end with back to LOD and take CLOSED pos as W does L face reverse spin in RLOD to end facing LOD and partner.

29-32 Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3;

Starting bwd in LOD on L do 3 meas of R face turning waltz L, R, L; R, L, R; L, R, L; W twirls under joined hands to OPEN pos facing LOD to repeat dance. DANCE IS DONE A TOTAL OF THREE TIMES ENDING WITH TWO TWIRLS AND BOW LAST TIME THRU.

AM I BLUE

By Hunter and Jeri Crosby,
Palm Springs, California

Record: SIO X3130

Position: Facing for intro, semi-closed for start of dance

Footwork: Opposite, directions for M

Meas.

INTRODUCTION

1-2 Wait;

3-4 Twirl, 2, 3, —; Rev Twirl, 2, 3, —;

Starting with partners facing, M's back to COH, leading hands joined, twirl W R face along LOD as M grapevines to follow; reverse twirl along RLOD ending SEMI-CLOSED pos, facing LOD. NOTE: M's L & W's R hands joined throughout dance.

DANCE

1-4 Step, Close, Step, —; Step, Close, Step, —; Cut, Step, Dip, —; Recover, , 2, ;

In Semi-Closed pos, starting L in LOD, do two fwd two-steps: swing L fwd and across R (a flare action) taking wt on L close to R for a cut step, step in place R as L is swung swd and bwd (a flare action), dip back on L, hold; recover, moving fwd in LOD with 2 slow steps R, L.

5-8 Change Sides, 2, 3, —; Change Sides, 2, 3, —; Side, Close, Cross, —; Twirl, , 2, ;

(Continued on next page)

(Continued from the previous page)

Raise M's L & W's R hands and starting R foot move twd wall, making 1/2 L face turn (RLR) (W passes under raised hands twd COH in front of M turning 1/2 R face); M continues L face turn twd COH coming around to face partner (W passes under raised hands again but goes in back of M turning 1/2 R face) to end in FACING pos, M's L and W's R hands held, M's back to COH; step swd R twd RLOD, close L to R, XIF on R (W XIF also); slow R face twirl in LOD, ending in SEMI-CLOSED pos, facing LOD.

9-16 Repeat Action of Meas. 1-8 ending in LOOSE CLOSED pos, M's back to COH.

17-20 Vine , 2, 3, 4; Slo Pivot, , 2, ; Fwd, Close, Dip, -; Change Sides, 2, 3, -; Starting L, vine 4 steps twd LOD; clinch and couple slow pivot 3/4 R face sliding to SIDECAR pos facing LOD; two-step fwd in LOD with W dipping on 3rd and 4th cts to stop fwd action; raising joined hands, M walks around W turning 3/4 L face (W steps slightly fwd and turns 1/4 R face to face M) to end facing W and wall.

21-24 Repeat Action of Meas. 17-20 ending in FACING pos, both hands joined, M's back to COH.

25-28 Wrap, 2, 3, -; Fwd Two-Step (RLOD); Fwd, Close, Back, -; Back, Close, Fwd, -; With both hands joined, raise M's L and W's R, M steps fwd XLOD (LRL) and turns 1/4 R face (W steps fwd under raised arms turning 1/4 L face) coming into WRAP pos, M's R and W's L hands joined with M's R arm around W's waist and M's L and W's R hands joined in front, facing RLOD; two-step fwd (RLOD); step fwd L, close R, step bwd L, hold; step bwd R, close L, step fwd R, hold.

29-32 Roll Across, 2, 3, -; Side, Close, Cross, -; Turn Two-Step; Turn Two-Step; Releasing M's R and W's L hands (W rolls 3/4 L face twd wall across in front of M) M steps LRL diag twd COH turning L face to end in FACING pos, M's back to COH; step swd R twd RLOD, close L to R, XIF on R (W XIF also) coming into CLOSED pos; do 2 turning two-steps.
DANCE GOES THRU THREE TIMES ending with a Twirl, Bow and Curtsy.

BABY BUMBLE BEE

By Bob and Nita Page, Hayward, California

Record: SIO X3131

Position: Skater's, both facing LOD.

Footwork: Same throughout dance, starting L, direction for M except where indicated.

Meas. INTRODUCTION

1-4 Wait; Wait; Wheel Around, , Step, ; 3, , 4, ;
Wait two meas: in SKATER'S pos both starting L ft W walks around M (one full

turn) as M back around in place L, R; L, R; to end facing LOD wt on R.

PART A

1-4 Side, Behind, Side, Swing; Side, Behind, Side, Swing; Cross, , Cross, ; Cross, , Cross, ;

Starting L grapevine twd COH — step side on L, behind on R, side on L, swing R in front of L; repeat moving twd wall, step side on R, behind on L, side on R, swing L in front of R; Stagger step: step L across in front of R, step R across in front of L, step L across in front of R, step R across in front of L to end facing LOD.

5-8 Step, Close, Step, Flare; Step, Close, Step, Flare; Cross, , Cross, ; Cross, , Cross, ;
Progressing LOD two-step diag fwd twd wall, step L, close R to L, step L, flare R in front of L twd COH; step R diag fwd across LOD (twd COH), close L to R, step R fwd, flare L across in front of R; four stagger steps to repeat action of meas 3-4 to end facing LOD.

PART B

9-12 Side, Behind, Side, Touch; Step/Turn, -, Step, -; Side, Behind, Side, Touch; Step/Turn, -, Step, -;

Starting L grapevine twd COH — step to side on L, behind on R, side on L, touch R beside L; step to side on R, making 1/4 R face turn (to face wall) W in front of M and at the same time release M's L and W's L hands but extended joined R hands, step L beside R; starting R repeat grapevine moving RLOD — step side on R, behind on L, step to side on R, touch L beside R; step to side on L making 1/4 R face turn (to face RLOD) inside hands joined, W on M's L side, step R beside L.

13-16 Side, Behind, Side, Touch; Step/Turn, -, Step, -; Side, Behind, Side, Touch; Step/Turn, -, Step, -;

Starting L grapevine twd wall — step to side on L, behind on R, side on L, touch R beside L; step to side on R making a 1/4 R face turn (to face COH) W behind M, R hands joined and extended, step L beside R; starting R foot repeat grapevine in LOD stepping side on R, behind on L, side on R, touch L beside R; step to side on L making a 1/4 R face turn (to face LOD), step R beside L, ending in SKATER'S pos.

PART A (Repeated)

17-20 Side, Behind, Side, Swing; Side, Behind, Side, Swing; Cross, , Cross, ; Cross, , Cross, ;

Repeat action of Meas. 1-4.

21-24 Step, Close, Step, Flare; Step, Close, Step, Flare; Cross, , Cross, ; Cross, , Cross, ;
Repeat action of Meas. 5-8.

PART C

25-28 Step, 2, 3, Swing; Back, Back/Turn, Walk, Walk; Step, 2, 3, Swing; Back, Back/Turn, Walk, Walk;

Progressing LOD and diag twd wall step L, R, L, swing R; step bwd R, step bwd and turn on L (1/2 R face turn for both) facing diag across RLOD twd COH in L Skater's pos, W on M's L side, step fwd R, L; step fwd R, L, R, swing L; step bwd L, step bwd and turn on R (1/2 L face turn for both) returning to regular Skater's pos, step fwd L, R, maneuvering to end facing diag twd LOD and COH.

29-32 Step, 2, 3, Swing; Back, Back/Turn, Walk, Walk; Step, 2, 3, Swing; Back, Back/Turn, Walk, Walk;

Repeat action of Meas. 25-28 moving fwd diag across LOD twd COH and bwd diag across RLOD twd wall, to end facing LOD in SKATER'S pos.

Sequence: A, B, A, C. Dance through twice, add ending.

Ending: Step, 2, Turn, Bow;

Step L, R, release L hands, W makes R face turn to end FACING partner (M's back to COH), change hands, BOW and CURTSY.

BEI MIR BIST DU SCHON

By Frances and Oscar Schwartz,
St. Petersburg, Florida

Record: SIO 3134

Position: Open-Facing for Intro; Banjo, M facing LOD for dance

Footwork: Opposite, Directions for M.

Meas.

INTRO

1-2 Ready; Reverse Twirl to Banjo;

In Open-Facing pos wait four counts (one measure) but SHIFT WEIGHT to M's L and W's R; as M steps twd RLOD on R, W does a reverse twirl (LF) 1/4 around (LRL) to end in BANJO pos M facing LOD, tch L.

DANCE

1-4 Run, 2, 3, Brush; Run, 2, 3, Turn (To Sidecar); Run, 2, 3, Turn (To Banjo); Run, 2, 3, —;

In Banjo pos walk fwd LOD L, R, L, brush R; walk R, L, R, pivot to SIDECAR pos (retaining wt on R); traveling RLOD walk L, R, L, pivot to BANJO; walk LOD R, L, R, and hold one ct.

5-8 Roll, 2, 3, Apart Two-Step; Dip Back, —, Recover, —; Together Two-Step;

Both solo roll two slow steps in place (M LF, W RF) ending in FACING pos M's back to COH; move away from each other (M twd COH) with a slow two-step; dip back on R (W's L), hold one ct, recover on L, hold one ct; two-step together and assume LOOSE-CLOSED pos M facing wall.

9-12 Fwd, 2, 3, Step Back, Back, Dip, —; Recover, —, Tch, —; Side, Behind, Side, —; Walk fwd twd wall 2 slow steps (L, R); walk bwd (fast) L, R, dip back twd COH on L, hold one ct; recover wt on R, hold one ct, tch L to R, hold one ct; step to side (LOD) on L, step R (XIB) along LOD, quickly step to side on L (dipping slightly) hold one ct.

13-16 Recover, —, Cross (Front), —; Side, Behind, Side, —; Turn Two-Step; Two-Step (To Semi-Closed);

Recover wt on R, hold one ct, cross L in front of R, hold one ct; quickly step to side (RLOD) on R, step L behind R, step swd on R (dipping slightly), hold one ct; do 2 turning two-steps along LOD ending in SEMI-CLOSED pos facing LOD.

17-20 Walk, 2, 3, Girl Turn, 2, Dip Back, —; Rock Fwd, —, Rock Back, —; Back, Close, Fwd, —;

Walk 2 slow steps fwd (L, R); do 2 fast steps in place (L, R) as W moves around in front of M to assume CLOSED pos, dip back on L, hold one ct; rock fwd on R, hold one ct, rock back on L, hold one ct; step back on R, close L to R, step fwd on R, hold one ct.

21-24 Tamara Two-Step; Tamara Two-Step; Around Two-Step; Two-Step (to Semi-Closed);

Retaining M's L hand hold with W's R the M two-steps almost in place and W slightly backs up along LOD with a two-step at the same time the joined hands are raised and the W places her L hand behind her back near the right hip and palm out where the M reaches and joins it with his R hand; two-step past each other and release upper hands at the same time turning to face partner with M's back to LOD; momentarily releasing the upper hands (M's L, W's R) and re-joining them behind the M's back and at the same time releasing the other hands as M turns 1/2 LF in 2 two-steps and the W does 2 two-steps around him turning on the last count to both face LOD and resume SEMI-CLOSED pos to repeat.

25-28 Walk, 2, 3, Girl Turn, 2, Dip Back, —; Rock Fwd, —, Rock Back, —; Back, Close, Fwd, —;

Repeat action of Meas. 17-20.

29-32 Tamara Two-Step; Tamara Two-Step; Around Two-Step; Two-Step;

Repeat action of Meas. 21-24 except on last two-step W goes only far enough around to end in BANJO pos to repeat dance.

SEQUENCE: Dance goes thru THREE TIMES. As the last time thru is completed, both face LOD then each make a solo spin (M LF, W RF) to face, BOW and CURTSY.



BILLY

By Doug & Elsie Anderson, Calgary, Alberta, Can.

Record: Grenn 14040

Position: Open, facing LOD

Footwork: Opposite, directions for M

Intro: Wait 2 meas; **Apart, —; Touch, —; Together, —; Touch, —;**

Meas.

1-4 Heel, —; Toe, —; Step, Close, Step, —; Heel, — Toe, —; Step, Close, Step, —;
Place L heel well forward in LOD leaning body back; then point to RLOD with L toe leaning body fwd; do 1 fwd two-step L, R, L; repeat heel, toe starting with R heel; do 1 fwd two-step, R, L, R.

5-8 Side, Behind, Side, Touch; Side, Behind, Side, Touch; Turning Two-Step; Turning Two-Step;

M starting L and going twd COH do grapevine stepping to L side on L, step R XIB of L, step to L on L ft and touch R beside L at same time clapping hands; step to R side on R, step on L XIB of R, step to R on R ft and touch L beside R turning to face partner in CLOSED pos; do 2 R face turning two-steps L, R, L; R, L, R; ending in OPEN pos facing LOD.

9-12 Heel, —; Toe, —; Step, Close, Step, —; Heel, —; Toe, —; Step, Close, Step, —;
Repeat action of Meas 1-4.

13-16 Side, Behind, Side, Touch; Side, Behind, Side, Touch; Turning Two-Step; Turning Two-Step;

Repeat action of meas 5-8 ending in OPEN pos facing LOD.

17-20 Step, —; Step, —; Side, Close, Cross, —; Step, —; Step, —; Side, Close, Cross, —;

In Open pos stroll down LOD LR; step to L in LOD on L turning to face partner, close R to L and then cross L in front of R to end facing RLOD in OPEN pos; repeat stroll starting on R; repeat side, close, cross to end facing LOD in OPEN pos, M's L and W's R hands joined.

21-24 Walk, —; 2, —; 3, —; 4, — (W Twirls Twice); Turning Two-Step; Turning Two-Step;

M walks down LOD in 4 slow steps, L, R, L, R as W does 2 slow R face twirls under joined hands to end facing LOD in CLOSED pos; 2 turning two-steps L, R, L, R, L, R; to end OPEN pos facing LOD M's L and W's R hands joined.

25-28 Step, —; Step, —; Side, Close, Cross, —; Step, —; Step, —; Side, Close, Cross, —;

Repeat action of meas 17-20.

29-32 Walk, —; 2, —; 3, —; 4, — (W Twirls); Turning Two-Step; Turning Two-Step;

Repeat action of meas 21-24 ending in OPEN pos facing LOD.

Break: (4 Meas)

Apart, —; Touch, —; Together, —; Touch, —; Two-Step Around; Two-Step Around;
Balance apart touch; together touch; two solo two-steps around, M turning L face twd COH, W R face, and back to partner to end facing LOD in OPEN pos.

Sequence: Intro, Dance, Break, Dance, Break, Dance, Break.

Note: on last break, end with bow to partner.

CAROLINA LINE

By Harry and Ruth Snell, Topeka, Kansas

Record: MacGregor 921

Position: All dancers in a straight line (or large circle) facing COH. Any number of dancers (men or women) can perform dance. Each dances individually. Top hat and cane add to appearance and spirit of dance.

Footwork: Identical, starting on Left

Intro: Wait 2 Meas; **Side, Close, Cross, —; Side, Close, Cross, —;**

Standing individually in line facing COH, wait two meas: step to side on L, close R to L, step on L XIF of R, hold 1 ct; step to side on R, close L to R, step on R XIF of L, hold 1 ct.

Meas.

1-4 Side, Behind, Side, Brush; Side, Behind, Side, Brush; Forward, Close, Back, —; Back, Close, Forward, —;

Still standing in line facing COH, step to side on L, step on R XIB of L, step to side on L, brush R; step to side on R, step on L XIB of R, step to side on R, brush L; step fwd on L, close R to L, step back on L, hold 1 ct; step back on R, close L to R, step fwd on R, hold 1 ct.

5-8 Side, Behind, Side, Brush; Side, Behind, Side, Brush; Forward, Close, Back, —; Back, Close, Forward, —;

Repeat action of Meas. 1-4.

9-12 Two-Step Around; Two-Step Around; Forward, Close, Back, —; Back, Close, Forward, —;

Do two fwd two-steps in a semi-circle starting fwd twd COH and circling to left to end facing wall: repeat action of Meas. 3-4.

13-16 Two-Step Around; Two-Step Around; Forward, Close, Back, —; Back, Close, Forward, —;

Repeat action of Meas. 9-12 except starting fwd twd wall and circling left to end facing COH (original position).

17-20 Point, Point, Point, Point; Back, Close, Forward, —; Point, —, Point, —; Back, Close, Forward, —;

Point L XIF R, point L to side, point L XIF R, point L to side; step back on L, close R to L, step fwd on L, hold 1 ct; point R XIF L, hold 1 ct, point R to side, hold 1 ct; step back on R, close L to R, step fwd on R, hold 1 ct.

21-24 Limp, 2, 3, 4; Step, Brush, Brush, Brush; Limp, 2, 3, 4; Step, Brush, Brush, Brush;

Step to side on L, step R XIB L and flex L knee with "limp" action, step to side on L, step on R XIB L (limp); step to side on L, brush R fwd, brush R XIF L (bend R knee), brush R fwd; repeat action of meas 21

and 22 starting with R ft and brushing L ft in original starting position.

25-28 Two-Step Forward; Two-Step Forward; Side, Close, Cross, —; Turn About (Down), —, Up, —;

Starting L do 2 fwd two-steps twd COH: step to side on L, close R to L, step L XIF R, still facing COH hold 1 ct; keep wgt on both feet, turn on balls of both feet (1/2 RF pivot turn) to end facing wall and flexing knees as turn is made, hold 1 ct, straighten knees, hold 1 ct (if carrying cane, toss cane from one hand to the other on last count).

29-32 Two-Step Forward; Two-Step Forward; Side, Close, Cross, —; Turn About (Down), —, Up, —;

Repeat action of Meas 25-28 except start fwd two-steps twd wall and end the turn about facing COH in original starting position.

DANCE ROUTINE A TOTAL OF 3 TIMES

Ending: Side, Behind, Side, Brush; Side, Behind, Side, Brush; Run, Run, Lunge, —, —;

Repeat action of Meas 1-2: run fwd on L, run fwd on R, lunge fwd on L, hold 'til end of music. (If carrying cane, point cane fwd and down on the last three counts.)

CHELLA LLA

(Kee-La-La)

By Ralph and Jeanette Kinnane, Birmingham, Ala.
Record: Grenn 14036

Position: Open, facing LOD

Footwork: Opposite, directions for M

Intro: Wait 2 meas: Balance apart, touch; together, touch:

Meas

PART A

1-4 Roll, 2; Two-Step (Bwd); Rock (Bwd), Rock (Fwd); Two-Step (Fwd);

Starting on L, roll LOD in 2 steps (M—LF, W—RF) to face RLOD in Open pos; starting bwd on L, do one two-step; rock bwd on R, rock fwd on L; starting fwd on R, do one two-step.

5-8 Rock (Fwd), Step (Bwd); Side, In Front; Turn Two-Step; Turn Two-Step;

Rock fwd on L, step bwd on R; turning to face partner step to side in LOD on L, thru on R to SEMI-CLOSED pos; taking CLOSED pos do two turning two-steps to end facing LOD in OPEN pos.

9-16 Repeat Action of Meas 1-8 above.

PART B

17-20 Walk, 2; Two-Step (Ball); Step (Bwd), Side; Behind, Side;

Walk fwd 2 steps L, R; do a two-step balance in LOD; step bwd on R, turning to face partner and taking BUTTERFLY pos, step to side in LOD on L; step behind on R, to side on L.

21-24 In Front/Step, Step; Side/Behind, In Place; In Front/Step, Step; Pivot, 2;

Releasing M's L and W's R hands and swinging joined hands slightly fwd, face diag across LOD and cross R in front of L,

stepping R,L,R (as in Pas de Basque); swinging back to BUTTERFLY pos and facing diag across RLOD, step to side on L, behind on R, in place on L stepping L,R,L (as in Pas de Basque); repeat measure 21 above; swing to face partner and taking CLOSED pos do a full (RF) pivot in two steps, L,R to end M facing wall in LOOSE CLOSED pos.

25-26 Pas de Basque L; Bas de Basque R;

27-30 Pivot, 2; Turn Two-Step; Turn Two-Step; Twirl, 2;

Take CLOSED pos and do a full RF pivot in two steps L,R; do 2 turning two-steps: M walks fwd two steps L,R while W twirls RF under her R and M's L hand in two steps R,L, ending in OPEN pos, facing LOD.

31-44 Repeat Action of Meas 17-30 above.

DANCE THRU TWICE, then W does retarded reverse twirl under her L and M's R hands and Bow.

DANCE, DANCE, DANCE

By Clarke and Ethelwyn Kugler,
Inglewood, California

Record: Windsor 4673

Position: Intro, Left-Open, M on outside, M's L and W's R hands joined, both facing LOD.
Dance, Closed pos, M facing LOD

Footwork: Opposite, directions for M

Meas.

INTRODUCTION

1-4

Wait; Wait; Fwd Waltz (W roll across); Fwd Waltz (W in front);

Wait 2 meas in LEFT-OPEN pos; M starts L ft and waltzes 1 meas fwd with short steps as W takes 3 steps RLR to make a solo roll across in front and slightly ahead of M to his R side to end in OPEN pos, both facing LOD, inside hands joined; M starts R and waltzes 1 meas fwd in LOD with short steps as W takes 3 steps, LRL, to make a 1/2 L turn while progressing in front of M to end in CLOSED pos, M facing LOD.

DANCE

PART A

1-4

Fwd, Side, Close; Waltz R, 2, 3; Pivot, 2, 3; Back/Lock, Back, Back;

In Closed pos, step fwd in LOD on L ft, step to R side twd wall on R ft, close L to R; start R and waltz 1 meas down LOD turning 1/2 R to end with M facing RLOD and still in Closed pos; start bwd in LOD on L ft and make a full R face couple pivot ending in CLOSED pos with M's R and W's L shoulders turned slightly twd LOD; with 2 quick steps taken during 1 ct of music, step bwd in LOD on R and lock L in front of R taking wt on L (W locks R in back of L), step bwd in LOD on R, step bwd in LOD on L ft.

5-8

Bwd (Face), Side, Close; Fwd, Side, Whisk (to Semi-Closed); Thru, Side/Close, Side; Thru, Fwd, Close (W in Front);

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Step bwd in LOD on R turning $\frac{1}{4}$ L to end with partners facing in CLOSED pos, M's back to COH, step to L side in LOD on L, close R to L; step fwd twd wall on L, step to R side in RLOD on R, hook L closely behind R (W also hooks in back), taking wt on both feet and, at the same time, rising on toes and turning $\frac{1}{4}$ L into SEMI-CLOSED pos facing LOD; step thru in LOD on R turning $\frac{1}{4}$ R to face partner, with 2 quick steps taken to 1 ct of music step to L side in LOD on L and close R to L, step to L side in LOD on L while turning $\frac{1}{4}$ L into Semi-Closed pos facing LOD; while M steps thru in LOD on R, takes short step fwd in LOD on L and closes R to L, W takes 3 steps, LRL, to progress in front of M turning $\frac{1}{2}$ L to end in CLOSED pos, M facing LOD.

9-16 Repeat Action of Meas. 1-8 ending in CLOSED pos, M facing LOD.

PART B

17-20 Waltz L, 2, 3; Waltz L, 2, 3; Fwd, Side Whisk (to Semi-Closed); Fwd, Draw, — (W across);

Start L and waltz 2 meas down LOD making a $\frac{3}{4}$ L turn to end facing wall; repeat action on Meas. 6 above; as M steps fwd in LOD on R and takes 2 full cts to draw L to R but leaves wt on R, W takes 3 steps, LRL, to progress in front of M and to his L side making a $\frac{1}{2}$ L turn and ending in SIDECAR pos, left hips together, M facing LOD.

21-24 M Across, Turn, Fwd; Fwd Waltz (W twinkle to Banjo); Banjo Pivot, 2, 3; Side Sway, 2, Draw/Close;

M takes a long, reaching step diag twd LOD and slightly twd COH on L, steps directly in front of W on R continuing to turn L to take momentary CLOSED pos facing RLOD, steps to R side twd COH on L continuing L turn to end facing LOD in SEMI-CLOSED pos, while W takes a short step bwd in LOD, close L to R turning $\frac{1}{2}$ L into momentary CLOSED pos facing LOD, and steps fwd in LOD on R into SEMI-CLOSED pos facing LOD; M starts R and waltzes 1 meas fwd in LOD with short steps while W starts L and does a twinkle in LOD to end with partners in a snug BANJO pos, M facing LOD; starting a R face pivot turn, M steps bwd twd COH on L and continues a sharp couple turn stepping fwd and around on R and L, adjusting to end in a tight CLOSED pos; M places his R ft between W's feet and slides M's R and W's L ft swd twd wall with a slight lunge bending weighted knee, as W sways from the waist twd wall and back, her wt counter-balanced by M, recover from lunge to upright pos by stepping on M's L, draw R to L taking

wt on R at end of ct 3, ending in CLOSED pos, M facing LOD.

25-32 Repeat Action of Meas. 17-24 ending in CLOSED pos, M facing LOD.
DANCE THRU TWICE, THIRD TIME THRU REPEAT ACTION OF MEAS. 1-8 of PART A and 17-24 of PART B.

Ending: As music retards on last 2 meas slow the sway action slightly, recover as in dance then corte turning to L SEMI-CLOSED pos with joined hands arched overhead.

DANCING IN THE STREETS

By Dot and Date Foster, Decatur, Illinois

Record: Blue Star 1604

Position: Intro, Butterfly; Dance, Semi-Closed

Footwork: Opposite, directions for M

Intro: Wait 4 meas: **Back Away, 2, 3, Point; Together, 2, 3, Touch;**

In BUTTERFLY pos with M's back to COH, wait 3 pickup notes and 4 meas (8 cts); then M backs into COH with 3 steps and a point (W backs twd wall with 3 steps and a point); then back to partner with 3 steps and a touch (to SEMI-CLOSED).

Meas.

1-4 Fwd Two-Step; Two-Step; Two-Step; Two-Step;

In SEMI-CLOSED pos do four two-steps fwd in LOD.

5-8 Walk, 2; Twirl, 2; Side Balance; Side Balance;

Still in Semi-Closed pos walk 2 steps; then as M walks fwd 2 more steps, W twirls once in 2 steps into BUTTERFLY pos, M's back to COH; side balance LOD stepping side L, in place R/L; then balance in RLOD.

9-12 Back Away, 2; 3, Point; Fwd R, 2; 3, Touch;

Back away from partner L, R, L, point R: approach new partner (R hand lady) stepping R, L, R, touch (touch hands at shoulder hgt).

13-16 Back Away, 2; 3, Point; Together R, 2; 3, Touch;

Repeat action of meas 9-12 ending in SEMI-CLOSED pos with the next right hand lady. Change partners twice with each sequence of the dance.

LAST TIME THRU APPROACH NEW GIRL AND BOW.

DREAMY MELODY

Dance by Gene and Ima Baylis, Miami, Florida

Record: Windsor #4667

Position: Semi-Closed, facing LOD

Footwork: Opposite, Directions for M

Intro: Wait one meas of pick-up notes in Semi-Closed pos.

Meas.

1-4 Fwd Waltz (to Banjo); Fwd, Side, Close; Dip Back, —, —; Pivot, 2, 3 (to Loose Closed);

Start L ft and waltz one meas fwd in LOD, M turning slightly to R to take BANJO pos facing a little to R of LOD, W turning less than 1/2 L on second step to Banjo pos facing a little to R of RLOD; M steps thru in LOD on R ft turning slightly R to face wall in CLOSED pos, steps to side on L and closes R to L as W steps on L XIB of R turning slightly R to face COH in Closed pos, steps to R side in LOD on R ft and closes L to R; dip bwd twd COH on L ft (W dips fwd on R ft), hold two cts; start fwd twd wall on R ft and do a 3/4 R face couple pivot to end in LOOSE CLOSED pos, M facing LOD.

5-8 Twinkle Out; Twinkle In; Spot Twirl (Cross Over); Step Bwd, Point, —;

Start L ft and do two twinkle steps progressing down LOD with M crossing in front and W crossing in back to end in LOOSE CLOSED pos, M facing LOD: releasing Loose Closed pos but retaining W's R joined with M's L hand W starts R ft and makes one full R face spot twirl in 3 steps under joined hands moving slightly twd COH to end facing RLOD, while M steps on L XIF of R twd wall then takes 2 more steps R, L, to make a 1/2 L face turn to face RLOD and take SEMI-CLOSED pos, M on outside of circle; step bwd in LOD on R ft and point L toe fwd with slight lift, hold one ct.

9-16 Repeat Action of Meas 1-8 starting in RLOD and ending in SEMI-CLOSED pos facing LOD.

17-20 Step, —, — (W Around); Hook Turn, —, — (W Twirls); Waltz Turn (RF); Fwd, Touch, —;

M takes a short step fwd in LOD on L ft and holds two cts while turning slightly L to follow W's progress around him and preparatory to the hook turn in the next meas (W starts R ft and waltzes one meas around in front of M, making a 1/2 turn to face RLOD); M hooks R ft XIF of L, takes weight on balls of both feet and pivots almost 1/2 L to face RLOD (W starts L ft and uses 3 steps to make a 1/2 R face twirl under her R and M's L arms, adjusting to end in CLOSED pos, facing LOD); start bwd in LOD on L ft and waltz one meas down LOD making a 1/2 R face turn to end in CLOSED pos; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct.

21-24 Fwd Waltz; Fwd Waltz; Waltz Turn (1/4 LF); Wheel (to Semi-Closed);

Start L ft and waltz two meas fwd in LOD: start L ft and waltz one meas down LOD turning 1/4 L face to end with M facing COH; loosening up to SEMI-CLOSED pos, W starts L ft and waltzes one meas fwd in a 1/4 CCW wheel around while M starts R ft and waltzes one meas bwd to end with partners in SEMI-CLOSED pos facing LOD.

25-32 Repeat Action of Meas 17-24 ending in SEMI-CLOSED pos facing LOD, ready to repeat routine.

DANCE ROUTINE THRU TWICE, THEN REPEAT ACTION OF MEAS 1-14.

Ending: On Meas 15 third time thru partners change sides in two steps, M's L, —, R (Canter Rhythm) to face partner; change hands, step back quickly twd COH on M's L and Acknowledge.

Note :Throughout entire dance M's L and W's R hands are joined and never lose contact until ending.

ENCHANTED WALTZ

By Irene and Bill Hart, North Royalton, Ohio

Record: Grenn 14033

Position: Open-Facing for Intro, Butterfly Sidecar for dance.

Footwork: Opposite, directions for M
Meas. INTRODUCTION

1-4 Wait; Wait; Bal Apart, Point, —; Together, (to Butterfly Sidecar) Touch, —;

With M's R and W's L hands joined step apart, point R twd partner; step together to BUTTERFLY SIDECAR pos, touch L to R, —; end M facing slightly diag twd wall and LOD.

DANCE

1-4 Twinkle Out; Twinkle In; Fwd Waltz (W Wrap); Fwd Waltz;

Progressing diag fwd twd wall and LOD partners twinkle out with M's L XIF of R (W's R XIB of L); repeat twinkle diag twd COH and LOD; M starts L and does one fwd waltz in LOD with small steps, maintaining both hand holds W turns R face moving twd COH and M's L side to wrap in 3 steps R,L,R, under her L and M's R hands, W's R and M's L hands at W's waist, opposite hands held at shoulder height of W and out front, end both facing LOD W on inside of circle; start M's R, W's L and do one fwd waltz in wrapped pos.

5-8 Fwd Waltz (W Unwraps); Twinkle, 2, Close; Twinkle, 2, Close; Twirl, 2, 3 (to Butterfly);

As M steps fwd in LOD on L and does one fwd waltz, W unwraps turning RF across and in front of M twd wall making one full turn; with M's R and W's L hands joined in OPEN pos twinkle twd LOD M's R XIF of L (W's L XIF of R); join M's L and W's R hands and in Open pos twinkle twd RLOD turning to end momentarily in BUTTERFLY pos M facing wall; M does one fwd waltz (small steps) as W does a RF twirl under her R and M's L hands in 3 steps L,R,L, while progressing diag twd COH and in front of M to end in BUTTERFLY SIDECAR M face wall and LOD.

9-12 Twinkle Out; Twinkle In; Fwd Waltz (W Wraps); Fwd Waltz;

Repeat action of Meas. 1-4.

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13-16 Fwd Waltz (W Unwraps); Twinkle, 2, Close; Twinkle, 2, Close; Fwd, Touch, (to Open) —; Repeat action of Meas. 5-7, end in OPEN pos facing LOD inside hands joined; M steps fwd twd LOD on R, touch L to R and hold 1 ct end in OPEN pos facing LOD.

17-20 Waltz Away; Waltz Fwd (W Turns to Banjo; Bal Fwd, Touch, —; Bal Back, Touch, (to Semi Closed) —; In Open pos start M's L and do one fwd waltz moving diag away from partner; M does a fwd waltz as W turns LF to BANJO pos; M step fwd L, touch R to L hold 1 ct (W back on R); M step back twd RLOD on R, touch L to R, hold 1 ct (W step L fwd twd RLOD turning $\frac{1}{4}$ R twd partner, touch R to L, hold 1 ct); end in SEMI-CLOSED pos facing LOD.

21-24 Step, Swing, —; Cross, Side/Face, Behind; Side, Touch, —; Reverse Spot Turn, 2, 3 (to Closed pos);

In Semi-Closed pos step fwd in LOD on L, swing R fwd, hold 1 ct; step R fwd in LOD and XIF of L (W XIF also), step side L turning twd partner to BUTTERFLY pos, step behind L on R; step side L, touch R to L, hold 1 ct; release hands and both do a quick solo spot turn in 3 steps, M turn RF with R,L,R, (W turn LF) end in CLOSED pos, M's back to COH.

25-28 (Box) Fwd, Side, Close; Back, Side, Close; Dip In, —; Maneuver, 2, 3;

In Closed pos M steps fwd twd wall L, side R, close L ($\frac{1}{2}$ box waltz); step back twd COH R, side L, close R ($\frac{1}{2}$ box waltz); dip back twd COH L, touch R to L, hold 1 ct; start R maneuver waltz to end in CLOSED pos M facing RLOD.

29-32 Waltz Turn (R); Waltz Turn; Waltz Turn; Twirl, 2, 3 (to Butterfly Sidecar);

In Closed pos starting back twd LOD on M's L, do 3 RF turning waltzes making 1 and $\frac{1}{2}$ turns, end M facing LOD; as M does one fwd waltz with small steps, W does a RF twirl in 3 steps under M's L, W's R hands to end in BUTTERFLY SIDECAR pos ready to repeat the dance.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES.

Ending: The last time thru, during meas. 32 — M's back to COH — W twirls to OPEN pos, join inside hands, bow and curtsy.

FALLING IN LOVE

By Geneve and Tommy Thomas,
Salt Lake City, Utah

Record: Windsor 4676

Position: Semi-Closed for Intro, Open-Facing for Dance

Footwork: Opposite, Directions for M.

Meas. INTRO

1-4 Wait; Wait; Twirl R; Twirl R;

Wait two meas in Semi-Closed pos facing LOD: start L and waltz fwd 2 meas down LOD as W does 2 R face twirls in 6 steps under her R and M's L arms to end in OPEN-FACING pos, M's back twd COH, M'S R and W's L hands joined.

DANCE

1-4 Waltz Away; Waltz Together; Waltz Away; Maneuv Waltz (To Closed);

Start L ft, swing joined hands fwd, waltz 1 meas fwd in LOD and slightly away from partner; swinging joined hands bwd, waltz 1 meas fwd in LOD turning in to face partner; repeat meas 1-2 maneuvering on meas 4 to end in CLOSED pos M's back to LOD.

5-8 Waltz Turn R; Waltz; Waltz; Waltz (To Open-Facing);

Start bwd in LOD on L and do 4 turning waltzes (R face) down LOD to end in OPEN-FACING pos M's back twd COH.

9-16 Repeat action of Meas. 1-8, ending in CLOSED pos M facing LOD.

17-20 Fwd, —, Close; Fwd, Touch, —; Bwd, —, Close; Bwd, Touch, —;

In canter rhythm step fwd in LOD on L, hold 1 ct, close R to L taking wgt; step fwd again on L, touch R to L, hold 1 ct; step bwd in RLOD on R, hold 1 ct, close L to R taking wgt; step bwd again on R, touch L to R, hold 1 ct.

21-24 Waltz Turn L; Waltz Turn L; Fwd Waltz; Fwd Waltz;

Start fwd in LOD on L and do 2 L face turning waltzes to end facing LOD: start L and waltz 2 meas fwd in LOD weaving slightly in and out.

25-32 Repeat action of Meas. 17-24 maneuvering $\frac{1}{4}$ R face on meas 32 to end M's back to COH.

33-36 Bal Apart, Touch, —; To Skaters, Touch, —; Step, Swing, —; Step, Swing, —;

Releasing Closed pos but retaining M's R and W's L hands, step bwd twd COH on L, touch R to L, hold 1 ct; step fwd on R turning $\frac{1}{4}$ L, touch L to R as W does a $\frac{3}{4}$ L face solo spot turn in 3 steps L, R, L to end in SKATERS pos both facing LOD; step fwd on L, swing R fwd, hold 1 ct; step fwd R, swing L fwd, hold 1 ct.

37-40 Fwd Waltz; W in Front (To Closed); L Waltz Turn; L Waltz Turn;

In Skaters pos, waltz 1 meas fwd in LOD; as M does another fwd waltz W turns $\frac{1}{2}$ L to face partner in CLOSED pos; start fwd on L and waltz 2 meas down LOD making a $\frac{3}{4}$ L face turn to end M's back to COH.

41-48 Repeat action of Meas. 33-40 ending in SEMI-CLOSED pos facing LOD.

49-52 Fwd, Touch, —; Thru, Side, Close (Manuv); Waltz Turn; Waltz Turn R (To Semi);

Step fwd in LOD on L, touch R to L, hold 1 ct; step thru in LOD on R turning $\frac{1}{4}$ in to face partner taking CLOSED pos,

step to side in LOD on L, close R to L maneuvering slightly R face; starting back on L do 2 R face turning waltzes to end in SEMI-CLOSED pos facing LOD.

53-56 Repeat action of Meas. 49-52 ending in CLOSED pos M facing LOD.

57-60 Fwd Waltz; Fwd Waltz; Fwd Waltz; Fwd Waltz (Manuv);

In CLOSED pos waltz 4 meas fwd down LOD weaving slightly in; out; in; out maneuvering 1/4 R on last waltz.

61-64 Pivot, Touch, —; Pivot, Touch, —; Pivot, Touch, —; Pivot, Touch, (To Open-Facing), —;

In CLOSED pos do 4 slow R face couple pivots down LOD completing 2 full R face turns, step on L pivoting 1/2 R face, touch R beside L, hold 1 ct; step on R between W's feet turning 1/2 R face, touch L beside R, hold 1 ct; repeat ending in OPEN-FACING pos M's back to COH.

DANCE GOES THRU TWICE. Last time thru partners step apart and acknowledge.

GOLDEN GATE WALTZ

By Bob and Helen Smithwick, San Diego, Calif.

Record: Grenn 14040

Position: Open, facing LOD, inside hands joined

Footwork: Opposite, Directions for M

Intro: Wait 2 Meas: Bal Apart, Tch, —; Bal Tog, Tch, —;

1-4 Waltz Away, 2, 3; Waltz Tog, 2, 3; Roll Out, 2, 3; Manuv, 2, 3 (to Closed);

In OPEN pos starting M's L waltz slightly away from partner L, R, L moving in LOD; waltz twd partner and LOD by stepping fwd on M's R, to side twd LOD on L turning to face partner, close R to L at the same time change hands to M's L and W's R and face RLOD; stepping bwd twd LOD on L and releasing hands, partners roll out and around (M R face, W L face) stepping R, L; continuing on around twd LOD partners manuv to CLOSED pos, M's back to LOD in 3 steps R, L, R.

5-8 Waltz Turn, 2, 3; Waltz Turn, 2, 3; Waltz Turn, 2, 3; Twirl, 2, 3;

In Closed pos starting bwd on M's L do 3 R face turning waltzes progressing LOD; twirl the W R face under the M's L and W's R hands as the M moves along-side R, L, R to end in OPEN pos facing LOD.

9-16 Repeat action of Meas. 1-8 except to end in BUTTERFLY pos M facing partner and LOD at end of twirl.

17-20 Twinkle Out, 2, 3; Twinkle In, 2, 3; Twinkle Out, 2, 3; Cross, Tch, —;

In Butterfly pos starting M's L do 3 twinkle steps moving diag out twd wall and LOD, then diag in twd COH and LOD (M XIF, W XIB), then diag out twd wall: at end of 3rd twinkle M steps R across L twd COH and LOD, tch L beside R, hold 1 ct (slightly BUTTERFLY-BANJO pos).

21-24 Twinkle Out, 2, 3; Twinkle In, 2, 3; Twinkle Out, 2, 3; Cross, Tch, —;

Starting M's L repeat twinkle steps moving in RLOD (M XIB, W XIF): at end of 3rd twinkle step M cross R XIB of L, tch beside R and at the same time take CLOSED pos, hold 1 ct (M facing LOD and partner).

25-28 Bal Back, —, —; Waltz Fwd (to Semi-Closed), 2, 3; Waltz Fwd, 2, 3; Thru, Side, Close;

In Closed pos M bal back twd RLOD on L, hold 2 cts; starting fwd on M's R do 1 waltz fwd in LOD R, L, R to Semi-Closed pos facing LOD (W steps back on L starting to turn R face, steps side on R completing turn, closes L to R); in Semi-Closed pos waltz fwd in LOD L, R, L; both do a thru, side, close, M, R, L, R to CLOSED pos M's back to COH.

29-32 Bal Back, —, —; Waltz Manuv, 2, 3; Waltz Turn, 2, 3; Twirl, 2, 3;

In Closed pos M's back to COH bal back on L, hold 2 cts; starting fwd on M's R do a waltz manuv making a 1/4 R face turn to end with M's back twd LOD R, L, R; starting back on M's L do one R face turning waltz L, R, L; twirl W R face in 3 steps as M moves fwd in LOD along-side to end in OPEN pos facing LOD R, L, R.

DANCE IS DONE A TOTAL OF THREE TIMES, at end of Meas. 31 on third time thru twirl W (Slow Twirl) as the music retards, change hands, Bow and Curtsy.

HOT TIMER MIXER

By Pete and Ann Peterman, Fort Worth, Texas

Record: Belco 202

Position: Open facing LOD, inside hands joined

Footwork: Opposite

Meas.

INTRODUCTION

1-4 Wait 2 Meas: Apart, Touch; Together, Touch;

Wait 2 Meas: then step apart L, touch R; step together R, touch L.

DANCE

1-4 Bal L, Bal R; Buzz L, 2, 3, 4; Bal R, Bal L; Buzz R, 2, 3, 4;

Balance (or Pas de Basque) left, balance right; buzz in circle back to partner in 4 buzz steps; repeat with R ft and buzz R to OPEN pos facing LOD.

5-8 Walk Fwd, 2, 3, Swing; Back Up, 2, 3, Touch; Apart, Step/Step, Together, Step/Step; Turn Away, 2, 3, 4 (M goes back, W fwd);

Walk fwd 3 steps, swing; back up 3 steps, touch L beside R; face partner and back away, step/step (M twd COH, W twd wall), together, step/step; turn away in four steps (M turns L and goes to lady behind him, W turns R and goes fwd to M ahead).

DANCE THROUGH SEVEN TIMES.

Last time thru M turn L and go to the lady behind him and bow.

ILL ALWAYS BE IN LOVE

By Bill and Cathi Peterson, Detroit, Michigan

Record: SIO 3133

Position: Open, inside hands joined, facing LOD

Footwork: Opposite, Directions for M

Intro: Standard acknowledgment

Meas.

1-4 **Waltz Away, 2, Close; Face, Touch, —; Back Away, 2, Close; Step, Touch, —;** Starting M's L and W's R waltz diag fwd away from partner; step fwd R in LOD turning R face (W L face) to face partner, touch L to R, hold; backing away from partner (M twd COH) waltz LRL; step bwd R, touch L to R, hold. (Note that Waltz 2, 3; Step, Touch, —; pattern continues throughout dance.)

5-8 **Waltz Fwd, 2, Close; Step (Butterfly), Touch, —; Vine, 2, 3; Thru, Touch, —;** Waltz diag fwd to meet partner; stepping R, turn to face partner coming into BUTTERFLY pos, M's back to COH, touch L; (3 count grapevine along LOD) side, behind, side; step thru R twd LOD, touch L, coming into OPEN pos facing LOD.

9-16 **Repeat action of Meas. 1-8, ending in SEMI-CLOSED pos facing LOD.**

17-20 **Waltz Fwd, 2, Close; Step, Touch, —; Circle Away, 2, 3; Side, Touch, —;** In Semi-Closed pos waltz fwd one meas; step R, touch L, hold; turning away from partner (M L face, W R face), waltz one meas in a small circle to end facing partner; step R swd in RLOD, touch L, hold.

21-24 **Change Sides, 2, 3; Face, Touch, —; Change Sides, 2, 3; Butterfly-Banjo, Touch, —;** Joining M's L and W's R hands, change sides in one waltz meas diag fwd in LOD (W XIF of M); turn to face partner and step R, touch L, hold; changing hands, cross back over with W going under M's R and her L (W again XIF of M); step R, touch L, hold (W turns 1/2 L face to end in BUTTERFLY-BANJO pos with hands joined at arm's length and right hips adjacent, W facing RLOD).

25-28 **Waltz Fwd, 2, Close; Face, Touch, —; Waltz Bal L; Bal R (to banjo);** In Butterfly-Banjo pos, waltz fwd in LOD; step R turning to face partner, touch L, hold; in BUTTERFLY pos, waltz bal L; waltz bal R turning to face LOD (W RLOD) again in BUTTERFLY-BANJO pos.

29-32 **Waltz Fwd, 2, Close; Face, Touch, —; Twirl, 2, 3; Step, Touch, —;** Repeat action of Meas. 25-26: W twirl R face under M's L and W's R hands as M dances one waltz meas in LOD; step R, touch L, to OPEN pos.

DANCE GOES THRU TWO TIMES, ending with a Bow and Curtsy.

MAPLE LEAF RAG

By Al and Mary Brundage, Westport, Connecticut

Record: Windsor 4677

Position: Intro — Open pos, Dance — Semi-Closed pos

Footwork: Opposite, Directions for M

Meas.

INTRODUCTION

1-4 **Wait; Wait; Walk Fwd, 2; 3, 4 (to Semi-Closed);** Wait 2 Meas: start L ft and walk 4 steps fwd in LOD with light strutting steps ending in SEMI-CLOSED pos facing LOD.

DANCE

1-4 **Point Fwd, Point Bwd; Fwd Two-Step; Point Fwd, Point Bwd; Fwd Two-Step;** In Semi-Closed pos point L ft fwd in LOD, point L ft bwd in RLOD looking over L shoulder (W over R); start L ft and do one two-step fwd in LOD; repeat starting M's R ft and looking over R shoulder (W over L).

5-8 **Apart, Draw; Together, (to Butterfly) Touch; Roll, 2; 3, 4 (to Semi-Closed);** Releasing lead hands M steps swd on L twd COH (W twd wall to OPEN pos), draw R ft to L; step twd partner on R ft turning to face in BUTTERFLY pos, M's back twd COH, touch L ft to R; swing trailing hands fwd partners roll away from each other progressing LOD making one complete turn in 4 steps (M turning L face and W R face) ending in SEMI-CLOSED pos facing LOD.

9-12 **Fwd Two-Step; Fwd Two-Step; Turn Away, 2; Together, 2 (to Semi-Closed);** Do 2 two-steps fwd in LOD: using strutting bouncy steps partners circle away from each other (M twd COH and W twd wall) returning to partner in 4 steps L, R; L, R ending in SEMI-CLOSED pos.

13-16 **Repeat action of Meas. 9-12 ending in OPEN pos slightly apart facing LOD.**

17-20 **Step Fwd, Point Fwd; Step Bwd, Point Bwd; Fwd Two-Step; Fwd Two-Step;** Step fwd in LOD on L ft, point R ft fwd; step bwd in RLOD on R ft, point L ft bwd (these 2 meas may be done as a Charleston step); in OPEN pos start L and do 2 fwd two-steps down LOD.

21-24 **Repeat action of Meas. 17-20 ending in OPEN pos facing LOD.**

25-28 **Step, Kick; (Turn In) Step, Kick; (Face) Swd Two-Step; Swd Two-Step;** Step fwd in LOD on L ft, kick R ft fwd; swing R ft bwd at same time turning in twd partner 1/2 R and changing hands to face RLOD in LEFT OPEN pos step fwd in RLOD on R ft, kick L ft fwd; swing L ft bwd turning in 1/4 L to face partner and joining both hands (M's back twd COH) do one two-step swd L in LOD; repeat swd R in RLOD releasing hands and placing them on own knees.

29-32 **Bend, Chug; Bend, Chug; Walk, 2; 3, 4 (to Semi-Closed);** Keeping knees together bend and turn

them slightly to the L, straighten knees and chug bwd away from partner on both feet (M twd COH and W twd wall); repeat turning knees to R, chug bwd again; walk diag fwd twd partner and LOD in 4 steps L, R; L, R to end in SEMI-CLOSED pos.
PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES.

Ending: Point Fwd, Point Bwd; Fwd Two-Step; Point Fwd, Point Bwd; Face, Chug;
Repeat action of Meas. 1-3 of dance: turn to face partner placing weight on both feet, chug bwd away from partner (M twd COH).

MARIA ELENA

By Julie and Bert Passerello, Long Beach, Calif.

Record: SIO 3132

Position: Open-Facing

Footwork: Opposite, Directions for M

Meas. INTRO

1-4 Wait 2 meas: Waltz Balance to Open; Waltz Balance to Face;
Wait 2 meas then step swd L twd COH, XRIB, step L in place; turning to face partner step swd R twd RLOD, XLIB, step R in place coming into LOOSE CLOSED pos M's back to COH.

DANCE

1-4 Side, Behind, Side; Thru, Pivot, 2; (Side-car) Cross, Side, Behind; Waltz R, 2, Close;
Starting L, vine 3 along LOD both XIB; both XIF stepping thru, pivot 1/2 R face in 2 steps (W places R ft between M's feet) ending M facing COH; turning to SIDE-CAR MXIF (WXIB), step swd in LOD, step L behind R coming into momentary BANJO (WXIF); continuing along LOD, M steps R between W's feet twd LOD and COH starting a R face waltz turn (3/4 around) taking couple to maneuver position with M's back almost to LOD.

5-8 R Waltz Turn; Waltz; Waltz Bal L; Waltz Bal R;

Continuing the flow along LOD, do 2 meas of R turning waltz making 3/4 turn to end with M's back to COH; waltz balance L (XIB); waltz balance R.

9-16 Repeat action of Meas. 1-8 ending in SEMI-CLOSED pos facing LOD.

17-20 Fwd Waltz; W Cross In; Twinkle (to Semi-Closed); W Cross Out (to L Open pos);

M's L W's R hands joined throughout these 4 meas. Do one fwd waltz in LOD; M does another fwd waltz almost in place as he leads W in front twd COH, W making one full L face turn to L open pos; twinkle fwd in LOD turning to face RLOD in a momentary SEMI-CLOSED pos; as M waltzes in place he leads W across in front twd wall, W turning one full L face turn to L OPEN pos facing RLOD.

21-24 Rock Fwd (RLOD), Bwd, Turn In; Rock Fwd (LOD), Bwd, Turn In; Rock Fwd, Spot

Turn, 2; Rock Bwd, Fwd, Face;

With M's L & W's R hands joined swing hands thru twd RLOD and rock fwd on L (W R), bwd on R, turn in twd partner changing hands and step fwd in LOD on L; rock fwd R twd LOD, rock bwd L, turn in twd partner changing hands again and step fwd in RLOD; rock fwd L, releasing hands spot turn full around in 2 steps (M turning out R face, W L face) to face RLOD; rejoin hands and rock bwd R in LOD, fwd L, turn in twd partner and step swd R in RLOD to end in OPEN FACING pos.

25-28 Solo Roll, 2, 3; Thru, Side, Behind; Twirl, 2, 3; Maneuver, 2, 3;

Partners do full solo roll away in 3 steps along LOD (M turns L face, W R face) end in BUTTERFLY pos M's back to COH; step thru R in LOD (both XIF), step swd L, XRIB; waltz fwd in LOD (W twirl R face traveling in LOD) to SEMI-CLOSED; waltz maneuver to CP M's back almost to LOD.

29-32 Pivot (to Semi-Closed); Fwd Waltz; Pivot (to Semi-Closed); Fwd Waltz;

Couple R face pivot to face LOD in SEMI-CLOSED pos (1/2 turn for M, 1 full turn for W); waltz fwd in LOD with man adjusting slightly on last count to prepare for pivot repeat; pivot again with W stepping sharply between M's feet and both making 1 full turn to SEMI-CLOSED pos facing LOD; waltz fwd in LOD.

Interlude: (2 measures) Same as meas 3 & 4 of INTRO.

DANCE GOES THRU TWICE (including interlude) then end with a TWIRL, BOW and CURTSY.

MISSISSIPPI SHUFFLE

By Roberta & Bob Van Antwerp, Long Beach, Cal.

Record: MacGregor 927

Position: Intro — Open-Facing; Dance — Butterfly, M's back to COH

Footwork: Opposite, Directions for M

Intro: Wait 2 meas: Apart, —; Point, —; Together (to Butterfly), —; Touch, —;

In Open-Facing pos, M's back to COH, step back on L, —; point R toe twd partner and floor, —; step fwd on R, —; touch L toe beside R foot and assume BUTTERFLY pos, M's back to COH.

Meas.

1-4 Side, Close, Side, —; Point (Open), —; Touch (Butterfly), —; Side, Close, Side, —; Point (Rev Open), —; Touch (R Hand Star), —;

Progressing LOD start M's L and dance one swd two-step; keep wgt on L and turn to face LOD in OPEN pos as you point R toe fwd to floor; —; wgt still on L face partner to assume BUTTERFLY pos M's back to COH and touch R toe beside L, —; progressing LOD start M's R and dance one

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- swd two-step; keep wgt on R and turn to face RLOD in REVERSE OPEN pos as you point L toe fwd to floor, —; wgt still on R turn to R hand star with M facing wall and touch L toe beside R foot. Note: Blend from two-steps into points.
- 5-8 Two-Step Around; Two-Step Turn (to Left Hand Star); Two-Step Around; Two-Step (to Open);**
Making circle pattern both moving fwd, dance two two-steps half around so M is facing COH and spot turn on last step of meas 6 to assume LEFT HAND STAR, M facing wall, W facing COH; repeat circle pattern to end in OPEN pos both facing LOD.
- 9-12 Fwd Two-Step; Point/Fwd, —, Point/Back, —; Fwd Two-Step; Point/Fwd, —; Touch, (to Closed) —;**
Progressing LOD dance one fwd two-step; keep wgt on L and point R toe fwd to floor (lean back slightly as you point), —; point R toe back (lean slightly fwd as you point), —; repeat meas 9 and 10 starting M's R except on last 2 cts of meas 12 face partner and touch L toe beside R foot assuming CLOSED pos, M's back to COH.
- 13-16 Two-Step Turn; Two-Step Turn (to Half Open); Walk, —; 2, —; 3, —; 4, (to Closed) —;**
Dance two R face turning two-steps to end in HALF OPEN pos both facing LOD; walk fwd 4 steps L, R, L, R in a slight "Charleston" style by keeping knees together and kicking heel back and out before stepping directly in front of other foot, alternating feet for the 4 steps (use caution not to be too exuberant when using inside feet so as to avoid kicking partner), to end in CLOSED pos M's back to COH.
- 17-20 Two-Step Turn; Two-Step Turn (to Half Open); Walk, —; 2, —; 3, —; 4, (to Semi-Closed) —;**
Repeat action of meas 13-16 except end in SEMI-CLOSED pos facing LOD.
- 21-24 Rock/Fwd, —, Rock/Back, —; Shuffle-Rock Away; Rock/Fwd, —, Rock/Back, —; Shuffle-Rock Together (to Closed);**
Rock fwd LOD stepping L across in front of R, —, keep L leg crossed in front as you rock back in RLOD on R, —; release partner as M moves twd COH (W twd wall), keep knees straight as with rocking motion and small steps rock L to side, rock R behind L, rock L to side (partners face diag twd each other and LOD); rock fwd LOD stepping R across in front of L (this turns partners slightly back-to-back and remain facing this direction to last step of meas 24), —, rock back in RLOD on L, —; move twd partner with "Shuffle-Rock" starting M's R turning to face partner on last step and assume CLOSED pos.
- 25-26 Two-Step Turn; Two-Step Turn (to Semi-Closed);**
Progressing LOD dance 2 R face turning two-steps to end in SEMI-CLOSED pos facing LOD.
- 27-32 Repeat Action of Meas 21-25, except end in BUTTERFLY pos, M's back to COH, to repeat dance.**
DANCE GOES THROUGH THREE TIMES
- Ending: Turn Away, —, 2, —; 3, —, 4, —; Bow and Curtsy**
Making small circle release partner and turn away (M L face, W R face) with 4 walking steps, L, R, L, R, join M's R and W's L hands for Bow and Curtsy.

MOON RIVER

By Dean and Lorraine Ellis, Dallas Center, Iowa
Record: Windsor 4674
Position: Open-Facing, M's back to COH, M's R and W's L hands joined

Footwork: Opposite, directions for M

Meas. INTRODUCTION

- 1-4 Wait; Wait; Bal Apart, Point, —; Together, Touch, —;**
Wait 2 meas: bal bwd away from partner twd COH on L, point R toe fwd twd partner, hold 1 ct; step diag fwd twd wall and RLOD on R, swing joined hands bwd twd RLOD at shoulder hgt, touch L toe beside R ft, hold 1 ct.

DANCE

- 1-4 Waltz Away; Wrap; Fwd Waltz; W In Front (to Closed);**
Start L ft, swing joined hands fwd and waltz 1 meas fwd in LOD and slightly away from partner; swinging joined hands bwd, M starts R and waltzes 1 meas fwd in LOD with short steps, while W starts L ft and takes 3 steps to make a full L face turn while progressing down LOD and assuming WRAP pos with M's L and W's R hands joined in front, M's R arm around W's waist holding her L hand, both facing LOD; in Wrapped pos, start L and waltz 1 meas fwd in LOD; releasing W's R hand from his L, M starts R and waltzes 1 meas fwd in LOD with short steps, while W starts L and waltzes 1 meas to maneuver in front of M to end in CLOSED pos, M facing LOD.
- 5-8 Waltz Turn L; Waltz Turn L (to Open-Facing); W Solo Roll R; Face (to Butterfly), Touch, —;**
Start fwd in LOD on L and waltz 2 meas down LOD making a $\frac{3}{4}$ L face turn to end in OPEN-FACING pos, M's back to COH and with M's R and W's L hands joined; swinging joined hands thru then releasing, M starts L and waltzes 1 meas fwd in LOD while W starts R and does a R face solo roll down LOD with 3 steps, ending with both facing LOD; step fwd in LOD on R turning $\frac{1}{4}$ R to face partner

and take BUTTERFLY pos, touch L toe beside R ft, hold 1 ct.

9-16 Repeat Action of Meas. 1-8, ending in Butterfly pos, M's back to COH.

17-20 Waltz Balance L; Reverse Roll; Twinkle; Cross, Fwd, Close (to Skirt-Skaters);
In Butterfly pos with M's back to COH, do 1 left waltz balance by stepping to L side in LOD on L swaying upper body to L side, step on R XIB of L and step in place on L while releasing M's R and W's L hands and turning $\frac{1}{4}$ R face to face RLOD in LEFT-OPEN pos with M's L and W's R hand joined; swinging joined hands fwd in RLOD then releasing, partners do a reverse solo roll down RLOD, M starting R and rolling R face, W starting L and rolling L face, ending with partners facing, M's back twd COH; joining M's L and W's R hands, start L and do 1 twinkle step twd RLOD with both crossing in front and ending with partners facing, M's back to COH; releasing joined hands, M steps on R XIF L turning $\frac{1}{4}$ L to face LOD, steps fwd in LOD on L ft and closes R to L, as W steps on L XIF R turning $\frac{1}{4}$ R to face LOD, steps fwd on R and closes L to R while taking SKIRT-SKATERS pos, both facing LOD.

21-24 Wheel L, 2, 3; 4, 5, 6 (to Banjo); Back Twinkle; Back Twinkle (to Banjo);

In Skirt-Skaters pos and starting M's L, do a full L face (CCW) wheeling couple turn with 6 steps, M backing around in place and loosening Skirt-Skaters pos to allow freedom for W to turn on counts 5 and 6, while W sweeps around in a wider arc and uses counts 5 and 6 to change from Skirt-Skaters pos to BANJO pos with a $\frac{1}{2}$ L turn, ending with partners in Banjo pos, M facing LOD; with M starting L XIB and W on R XIF, do 1 twinkle step down RLOD turning $\frac{1}{2}$ R during cts 2 and 3 to end in SIDECAR pos with M facing RLOD; start R ft and repeat twinkle with M crossing in back and W crossing in front, turning $\frac{1}{2}$ L on cts 2 and 3 and progressing in LOD, to end in BANJO pos, M facing LOD (please note that the twinkles are done down RLOD and up LOD, not across LOD).

25-28 Fwd Waltz; Fwd, Side, Close; Bal Apart, Point, —; Spin Maneuver (to Closed);

In Banjo pos and starting L, waltz 1 meas fwd in LOD; step fwd in LOD on R turning $\frac{1}{4}$ R to face partner and wall in brief LOOSE-CLOSED pos, step to L side twd LOD on L, close R to L; release Closed pos, join both hands, bal bwd twd COH away from partner to arm's length on L, point R toe fwd twd partner, hold 1 ct; releasing M's L and W's R hands, and with M giving W a slight lead to her L hand with his R, M starts R and waltzes 1 meas maneuvering a $\frac{1}{4}$

R turn to face RLOD in front of W, while W starts L and does a $\frac{3}{4}$ L face solo spin in 3 steps, ending with partners in CLOSED pos, M facing RLOD.

29-32 Waltz Turn R; Waltz Turn R (to Open-Facing); Waltz Away; Waltz Together (to Butterfly);

Start bwd in LOD on L and waltz 2 meas down LOD making a $\frac{3}{4}$ R face turn and ending in OPEN-FACING pos with M's back twd COH, M's R and W's L hands joined and extended in RLOD at shoulder hgt: start L and swing joined hands fwd, waltz 1 meas in LOD and slightly away from partner; start R and swing joined hands bwd twd RLOD, waltz 1 meas in LOD and twd partner to end in BUTTERFLY pos, M's back twd COH.

33-38 Bal Apart, Point, —; Spin Maneuver; Waltz Turn R; Waltz; Waltz; Twirl (to Open-Facing);

With both hands joined, bal bwd away from partner twd COH on L to full arm's length, point R toe fwd twd partner, hold 1 ct; release M's L from W's R hand, and with M giving W a slight lead to her L hand with his R, M starts R and waltzes 1 meas maneuvering $\frac{1}{4}$ R face to face RLOD in front of W, while W starts L and does a $\frac{3}{4}$ L face solo spin with 3 steps, ending with partners in CLOSED pos, M facing RLOD; start bwd in LOD on L and waltz 3 meas down LOD making $\frac{1}{2}$ R face turn; as M starts R and waltzes 1 meas down LOD, W starts L and does a $\frac{3}{4}$ R face twirl down LOD under her R and M's L arm, to end with partners in OPEN-FACING pos, M's back twd COH, M's R and W's L hands joined and extended out in RLOD at shoulder hgt, ready to repeat the dance.

PERFORM ENTIRE ROUTINE A TOTAL OF TWO TIMES with partners making the usual acknowledgement following the twirl during meas 38 of the second and last sequence.

OUT OF A CLEAR BLUE SKY

By Gordan Brockway, Boise, Idaho

Record: Dot 45-16198 (Lawrence Welk)

Position: Butterfly, M facing wall

Footwork: Opposite, Directions for M

Intro: Wait 4 introductory notes

Meas.

1-2 Behind/Step, Step/—; Behind/Step, Step /—; Behind/Step, Step/—; Behind/Step, Step/—;

With slight, quick flare, step L behind R, step on ball of R close to L, step L in place pushing R foot to side at the same time; with slight quick flare step R behind L, step on ball of L close to R, step R in place pushing L foot to side at the same time; repeat.

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- 3-4 Walk, 2, 3, Swing; Back, 2, 3, Point;**
In OPEN pos walk fwd RLOD 3 steps L, R, L, swing R; walk back 3 steps R, L, R, point L to side resuming BUTTERFLY pos M facing wall.
- 5-8 Behind, Side, Front, Swing; Behind, Side, Front, Swing; Behind, Side, Front, Swing; Behind, Side, Thru, Hold;**
Grapevine RLOD L behind R, side R, L in front of R, swing R twd RLOD; grapevine LOD R behind L, side L, R in front of L, swing L twd LOD; repeat grapevine RLOD; grapevine LOD R behind L, side L, thru on R, hold remaining in Butterfly pos but turning upper portion of body twd LOD on the 'step thru' and hold.
- 9-10 Step, Swing, Swing Pivot; Back, Side, Thru, Hold;**
Step swd L (pointing L toe slightly twd LOD), swing R across L twd LOD, keep R foot extended and swing R thru twd RLOD, pivot on L slightly twd RLOD; arc and step R behind L in LOD, step L to side, step R thru in front of L again slightly facing LOD, hold.
- 11-12 Repeat Action of Meas. 9-10, ending in CLOSED pos, M's back to COH and slightly to LOD.**
- 13-14 Turn Two-Step; Turn Two-Step; Turn Two-Step; Turn Two-Step;**
Four turning two-steps starting M's L, ending in SEMI-CLOSED pos facing LOD.
- 15-16 Walk, 2, 3, 4; Twirl, 2, Side, Close;**
Walk fwd 4 steps L, R, L, R; W twirls RF in 2 steps (R, L) as M walks fwd 2 steps L, R, ending in BUTTERFLY pos M facing wall, M steps L to side, closes R to L ready to start dance again.
DANCE GOES THRU FOUR TIMES. Last time thru end with twirl and acknowledge on Meas. 16.

PAPER DOLL

By Jim and Ginny Brooks, Alderwood Manor,
Washington

Record: SIO X3126

Position: Open, facing LOD

Footwork: Opposite, Directions for M

Meas. INTRODUCTION

- 1-4 Wait 1 Meas; Balance Apart/Point, Together/Touch; Turn Away/Brush, 2, 3, 4;**
In Open pos facing LOD wait 2 cts, balance apart while turning to face ptr, point free foot twd ptr (M's R, W's L), balance together while turning to face LOD; make a circle away from ptr in 4 step-brushes to end facing LOD in OPEN pos.

DANCE

- 1-4 Walk, 2; Turn, Point; Walk, 2; Turn, Point;**
Starting M's L, W's R walk fwd 3 steps turning briskly twd ptr and RLOD on third step, changing to M's L and W's R hand, point free foot twd RLOD (M's,

- R, W's L); repeat moving RLOD, R, L, R, point L in LOD to end in OPEN pos.
- 5-8 Away, Tap; Roll, 2; Away, Tap; Roll, 2;**
Step swd away from ptr (M twd COH with L — W twd wall with R), tap free foot (M's R, W's L) in front and slightly across supporting foot; M roll R face, W L face one complete turn to change places and change hands in two steps R, L to end facing LOD in Open pos, W on M's L (M passes in back when rolling across); repeat, stepping swd away from ptr, tap free foot in front and slightly across; roll back to original Open pos, M on inside to end in OPEN pos facing LOD (M again passes in back of W).
- 9-12 Fwd Two-Step; Fwd Two-Step; Turn Away, 2, 3, Face;**
In Open pos do 2 fwd two-steps starting M's L and W's R; release hands and make a circle away from ptr in 4 walking steps L, R, L, R, to end in FACING pos, both hands joined but not too close to ptr.
- 13-16 Balance Together; Balance Apart; Cross, Point; Cross, Touch;**
Do a two-step balance together and apart: release M's R, W's L hand while crossing M's L and W's R foot twd RLOD coming to momentary OPEN pos, face ptr and rejoin both hands as the free foot is pointed sideward twd RLOD (M's R, W's L); release M's L, W's R hand as M crosses R and W crosses L foot in front twd LOD coming to momentary Open pos, touch free foot beside supporting foot (M touch L to R, W opp) as you face ptr to assume BUTTERFLY pos M facing wall.
- 17-20 Vine, 2, 3, 4, 5, 6, 7, 8;**
In Butterfly pos arms extended to side, grapevine along LOD coming to momentary OPEN pos on cts 3 and 4, pressing leading hands together on cts 5 and 6, coming to OPEN pos on 7 and 8.
- 21-24 Fwd Two-Step; Fwd Two-Step; Turn Away, 2, 3, 4;**
Do 2 two-steps fwd in LOD in Open pos: with 4 brisk walking steps, circle away from ptr (M turning L face, W R face) to return to SEMI-CLOSED pos facing LOD.
- 25-28 Fwd Two-Step; Fwd Two-Step; Twirl, 2; 3, 4 (one twirl);**
In Semi-Closed pos do two fwd two-steps followed by one slow R face twirl for W in four steps.
- 29-32 Repeat action of Meas 25-28, ending in OPEN pos facing LOD**
- Ending:** On third and last sequence, finish W's twirl and M's steps in three steps and a touch while changing hands to M's R and W's L. W wraps into M's R arm with L face turn in two steps while M takes his two steps in place, both dip back in inside ft on third step (last beat of music). Both finish facing fwd in wrapped pos 'sitting' back (dip) on inside foot, outside foot extended in point twd LOD and slightly off the floor.

PATTI PETITE

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Windsor 4678

Position: Intro, Open-Facing; Dance, Closed pos M facing LOD

Footwork: Opposite, directions for M
Meas. INTRO

1-4 Wait; Wait; Apart, Point, —; Together (to Closed), Touch, —;

Wait 2 meas in Open-facing pos M facing diag to R of LOD: with M's R and W's L hands joined step bwd away from partner on L, point R fwd, hold 1 ct; step fwd twd partner on R taking CLOSED pos M turning to face LOD, touch L to R, hold 1 ct.

DANCE

1-4 Fwd, Touch, —; Fwd Waltz (to Semi-Closed); Fwd, Swing, —; Maneuv, 2, 3 (to Closed);

In Closed pos step fwd in LOD on L, touch R to L, hold 1 ct; M start R ft and waltz 1 meas fwd down LOD as W steps bwd on L turning 1/2 R face adjusting to SEMI-CLOSED pos; step fwd in LOD on L, swing R fwd at same time rising on ball of L ft, hold 1 ct; M start R ft and waltz 1 meas fwd, maneuvering 1/2 R to end in CLOSED pos with M's back twd LOD.

5-6 R Waltz Turn; R Waltz Turn (to Open-Facing); Solo Turn, 2, 3; Around, 2, 3 (to Open-Facing);

Starting bwd in LOD on L, do 2 R face turning waltzes to end in OPEN-FACING pos, M's back twd COH: swing joined hands fwd (M's R, W's L) then releasing, waltz 2 meas down LOD in a slow solo turn, M turning L face, W turning R face to end in OPEN-FACING pos, M's back twd COH.

9-12 Waltz Away; Waltz Together (Change Hands); Waltz Back-To-Back; Around, 2, 3 (to Butterfly);

Swing joined hands fwd, waltz 1 meas down LOD and slightly away from partner; swing joined hands bwd twd RLOD, waltz 1 meas in LOD and twd partner to face; releasing trailing hands and joining M's L and W's R, swinging hands fwd twd RLOD, step bwd in LOD on L (W's R) and continue turning R face (W L face) to a back-to-back pos progressing down LOD; releasing joined hands, complete the R face turn (W L face) down LOD to end in BUTTERFLY pos, M's back twd COH.

13-16 L Waltz Bal; R Waltz Bal; Twirl/Vine; Thru, Touch, —(to Open-Facing);

Start L ft to side in LOD, step on R XIB of L (W also XIB), step in place on L, swaying slightly to the L; repeat with R ft twd RLOD and swaying to R; M vines down LOD side on L, behind on R, side on L as W twirls R face in 3 steps under M's L and her R hands; step thru in LOD on R ft (W also XIF), touch L to R, releasing lead hands and joining trailing hands to end in OPEN-FACING pos, M's back to COH and hold 1 ct.

17-20 Fwd, Swing, —; Fwd Waltz (to Open-Facing); Fwd, Swing, —; Maneuv, 2, 3 (to Closed);

Step fwd in LOD on L ft, swing R ft fwd and diag across L bringing joined hands fwd as partners turn slightly back-to-back at same time rising on ball of L ft; start M's R waltz 1 meas fwd down LOD swinging joined hands bwd to OPEN-FACING pos; repeat action of meas 17; start R ft and waltz 1 meas fwd, maneuvering 1/2 R to end in CLOSED pos M's back twd LOD.

21-24 R Waltz Turn; R Waltz Turn; R Waltz Turn; R Waltz Turn (to Semi-Closed);

M start bwd in LOD on L ft and do 4 R face turning waltzes down LOD to end in SEMI-CLOSED pos facing LOD.

25-28 Fwd Waltz; Twinkle, 2, 3; Thru, Side, Behind; Side, Touch, —;

In Semi-Closed pos waltz 1 meas fwd in LOD; start R ft and do 1 twinkle step in LOD to end in REVERSE SEMI-CLOSED pos; progressing twd RLOD step thru on L (W also XIF), turning to face partner and taking LOOSE CLOSED pos step swd in RLOD on R, step L XIB of R (W also XIB); step to side on R, touch L to R, hold 1 ct.

29-32 Bal Back, —, —; Maneuv, 2, 3; R Waltz Turn, 2, 3 (to Closed);

In Closed pos bal back twd COH on L ft, hold 2 cts; start R ft and waltz maneuver 1/4 R to end M's back to LOD; start bwd in LOD on L ft, do 1 R face turning waltz; start R and waltz 1 meas fwd in LOD as W twirls R face 1 full turn under M's L and W's R hands to end in CLOSED pos M facing LOD.

PERFORM ENTIRE ROUTINE A TOTAL OF 2 1/2 TIMES.

Last time thru omit action of meas 16, step apart and acknowledge following a retarded twirl on meas 15.

PEGGY

By Charlie and Bettye Proctor, Dallas, Texas

Record: Windsor 4674

Position: Open-Facing, M's back to COH, M's R and W's L hands joined

Footwork: Opposite, Directions for M

Meas INTRODUCTION

1-4 Wait; Wait; Apart, —, Point, —; Together (to Semi-Closed), —, Touch, —;

Wait 2 meas: step bwd away from partner twd COH on L ft, hold 1 ct, point R toe fwd to floor twd partner, hold 1 ct; step fwd on R ft twd partner and wall into SEMI-CLOSED pos facing LOD, hold 1 ct, touch L toe beside R ft, hold 1 ct.

DANCE

1-4 Fwd, 2, 3, Brush; On, 2, 3, Brush (Face); (Closed) Dip In, —, Recover, —; (Quick) Pivot, 2, 3 (to Semi-Closed), Brush;

In Semi-Closed pos, start L ft and take 3 light running steps fwd in LOD, brush R

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ft fwd while dipping slightly on L knee; start R ft and take 3 light running steps fwd in LOD, brush L ft fwd and CW around in a small flare while turning $\frac{1}{4}$ R to face partner and wall; taking CLOSED pos, dip bwd twd COH on L ft, hold 1 ct, recover by stepping twd wall on R ft, hold 1 ct; start L ft and do a full R face couple pivot in 3 steps ending in SEMI-CLOSED pos facing LOD, brush R fwd in LOD.

5-8 Fwd, 2, 3, Brush; (Slow) Twirl, —, 2, — (to Butterfly); L Back Pas de Basque, R Pas de Basque; Roll, 2, 3, Thru (to Butterfly);

Start R ft and take 3 light running steps fwd in LOD, brush L ft fwd while dipping slightly on R knee; while M moves alongside down LOD with 2 slow steps, L, R, turning $\frac{1}{4}$ R to face wall on second step, W twirls $\frac{3}{4}$ R face under her R and M's L arm in 2 slow steps R, L, ending in BUTTERFLY pos with M's back twd COH; start L ft and do a back pas de basque by stepping swd in LOD on L ft, quickly on R ft XIB of L, step quickly on L ft in place; repeat back pas de basque starting on R ft; release leading hands, swing trailing hands fwd and release as partners roll away from each other down LOD with 3 steps starting M's L ft, M turning L face and W turning R face, step thru in LOD on R ft turning $\frac{1}{4}$ R to face partner and wall, take momentary Butterfly pos, M's back to COH.

9-12 Circle Away, 2, 3, Flare; Together, 2, 3, Touch (to Butterfly); Vine, 2, 3, Touch; Wrap, 2, 3, Touch (Face Out);

Releasing M's L hand and W's R, push gently against M's R and W's L as partners turn away from each other in a small circle with 3 steps, starting M's L, to make a half circle and face away from each other, flare R ft around in a CCW arc while pivoting slightly on L ft; complete the full circle with 3 steps, starting M's R ft, returning to partner, touch L toe beside R ft while taking BUTTERFLY pos with M facing wall; grapevine down LOD by stepping swd in LOD on L ft, step on R XIB of L, step again swd in LOD on L ft, touch R toe beside L ft; as M moves in RLOD by stepping swd twd RLOD on R ft, closing L to R, stepping again swd R on R ft in RLOD and holding 1 ct (continuing to face wall), W makes a $\frac{1}{2}$ turn, keeping both hands joined and turning under her R and M's L arms with 3 steps L, R, L, and touches R toe beside L ft, ending in a standard WRAPPED pos with both facing the wall.

13-16 Unwrap, 2, 3, Touch (Face); Change Sides, 2, 3, Touch (to Butterfly); Side, Touch, Side, Touch; Change Sides, —, 2, — (to Semi-Closed);

M remains facing wall as he steps L, R, L in place and touches R toe beside L ft, while W unwraps by turning $\frac{1}{2}$ R out in front of M with 3 steps, R, L, R and touches L toe beside R ft, ending with partners facing at arm's length, M's back to COH, M's R and W's L hands joined; start R ft and take 3 steps to change sides with partner, W turning L face under joined hands, touch L toe beside R ft while taking BUTTERFLY pos with M's back to wall; step to L side in RLOD on L ft, touch R toe beside L ft, step to R side in LOD on R ft, touch L toe beside R ft; start L ft and take 2 slow steps to again change sides with partner, W turning L face under joined hands, ending in SEMI-CLOSED pos facing LOD, ready to repeat dance.

PERFORM ENTIRE DANCE A TOTAL OF FOUR TIMES

Ending: During Meas.16 of the fourth and last time thru the routine, partners change sides with two quicks steps, keeping same hands joined, step bwd away from each other to arms length and acknowledge.

REACH FOR THE STARS

By Jerry and Charlie Tuffield, Denver, Colorado

Record: Shaw 247

Position: Open, facing LOD

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait; Wait; Waltz Bal Apart; Together 2, 3;

In OPEN pos, M waltz balance twd COH (W twd wall), stepping L to side, R behind L, L in place; M waltzes in place (R, L, R) while W turns $\frac{1}{2}$ L face in 3 steps (L, R, L) to face partner and end in CLOSED pos, M facing LOD.

DANCE

1-4 Twinkle Out; Twinkle In; Dip Back; Waltz Fwd (W Twirls);

In Closed pos, M facing LOD, travel diag twd wall in LOD — step L across R, step to side on R, close L to R (W crosses behind); diag twd COH — step R across L, step to side on L, close R to L; M dips back on L in RLOD, bending knee slightly (W dips fwd on R) and hold 2 counts; M waltz fwd starting R while W twirls $1\frac{1}{2}$ R face to end in OPEN pos, facing LOD.

5-8 Step, Swing, —; Step, Touch, —; Step, Flare, —; Step, Touch, —;

In Open pos, step on L, swing R, pivoting to BACK-TO-BACK pos; step to side (LOD) on R, touch L beside R, change hands joining M's L and W's R; step on L, flare R foot around, pivoting L face

- twd RLOD to face partner and join both hands momentarily; step R, touch L, —.
- 9-12 Waltz Out; Waltz Fwd (W Turns to Banjo); Waltz Fwd; Maneuver;**
In Open pos, waltz fwd, turning slightly Back-To-Back; M waltz fwd while W turns (L, R, L) 1/2 L face to end in BANJO pos (R hips adjacent); waltz fwd in Banjo pos (W bwd); M step fwd in LOD on R turning 1/4 R face to face partner, step to L side in LOD on L, again turning 1/4 R face, close R to L while assuming CLOSED pos, M's back to LOD.
- 13-16 Waltz; Waltz; Waltz; Twirl;**
Dance 3 R face turning waltzes: on Meas. 16 twirl W R face under M's L and her R arm to end in OPEN pos, facing LOD.
- 17-20 Step, Swing, —; Change Sides, 2, 3; Cross, Side, Behind; Step, Draw, —;**
Step on M's L, swing R across; partners change positions, M crossing twd wall in front of W (R, L, R) turning R face to face COH, while W crosses over twd COH (L, R, L) turning under her L and M's R hand (California twirl) to end in BUTTERFLY pos, facing with arms extended, both hands shoulder high; grapevine twd LOD, M crossing M's L in front of R, step to side on R, behind on L (W crosses in front on R, to side on L, behind on R); step R in LOD and draw L to R.
- 21-24 Step, Swing, —; Change Sides, 2, 3; Cross, Side, Behind; Step, Draw, —;**
Repeat action of Meas. 17-20 in RLOD, ending in OPEN pos facing LOD.
- 25-28 Waltz Fwd; Wrap, 2, 3; Waltz Fwd; Unwrap-Maneuver;**
Starting M's L, waltz fwd 1 meas in LOD; as M waltzes fwd (R, L, R) W makes a full L face turn inside M's R arm in 3 steps (L, R, L) to end in WRAP pos, with M's R and W's L hands joined around W's waist and M's L and W's R hands joined in front, both facing LOD; waltz one meas fwd in LOD; retaining hand-holds M maneuvers in 3 steps (R, L, R) to end with back to LOD, while W does one full R face turn (L, R, L) under her R and M's L hands to end in CLOSED pos (this last meas should be done while progressing in LOD).
- 29-32 Waltz; Waltz; Waltz; Twirl;**
Repeat action of Meas. 13-16, ending in CLOSED pos, M facing LOD.
ENTIRE DANCE IS DONE THREE TIMES.
On the last time through, twirl the lady on meas 32, bow and curtsy.

REBEL ROCK

By Phyl and Frank Lehnert, Toledo, Ohio

Record: Grenn 14042

Position: Loose-Closed, M's back to COH

Footwork: Opposite, Directions for M

Meas. INTRODUCTION

1-2 Wait; Wait;

- 3-4 Twirl, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;**
As M vines L, R, L and tch R, W does a RF twirl down LOD under M's L and W's R; starting on M's R vine twd RLOD (R, L, R, tch) as W does a LF twirl under same joined hands traveling twd RLOD ending in BUTTERFLY pos, M's back to COH.

DANCE

- 1-4 Side, Touch, Side, Touch; Side, Behind, Side, In Front; Side, Touch, Side, Touch; Side, Behind, Side, In Front;**
In Butterfly pos, M's back to COH, step to side on L and tch R, step to side on R and tch L; vine twd LOD L to side, R behind L, L to side and R in front (W also crosses behind), drift slightly apart and together during the vine and keep both hands joined; repeat action of Meas. 1-2.
- 5-8 Side, Close, Cross, Step/Step; Rock Fwd, —, Rock Back, —; Side, Close, Cross, Step/Step; Rock Fwd, —, Back-Face, Touch;**
Still in Butterfly pos, M's back to COH, step to side on L, close R to L and cross L XIF of R (W crosses in back) so as to end in BUTTERFLY — SIDECAR M facing RLOD, in this pos do 2 quick steps in place (R, L); rock fwd on R and hold 1 ct, rock back on L and hold 1 ct; step fwd (RLOD) on R turning to face partner, close L to R, cross R XIF of L (W crosses in back) so as to face LOD in BUTTERFLY-BANJO pos, do 2 quick steps in place (L, R); rock fwd on L and hold 1 ct, rock back on R turning to face partner and touch L ending in BUTTERFLY pos M's back to COH.
- 9-16 Repeat Action of Meas. 1-8, ending in OPEN pos facing LOD.**
- 17-24 Roll, 2, 3, Tch; Roll Back, 2, 3, Tch; Step, Point, Step, Point; Step, Point, Step, Point; Roll, 2, 3, Tch; Roll Back, 2, 3, Tch; Step, Point, Step, Point; Step, Point, Face, Tch;**
Starting in Open pos, joined hands held slightly behind and facing LOD, pull joined hands thru and roll diag (twd LOD and COH apart) L, R, L and tch; roll diag back (to original pos before start of roll apart) R, L, R and tch L; in OPEN pos "cake walk" twd LOD (step fwd on L, tch R ahead of L swinging joined hands thru to a slight back to back pos, step fwd on R and tch L ahead of R swinging joined hands back to a slight face to face pos and repeat); repeat action of meas 17-20 except the last 2 cts face partner and tch ending in LOOSE-CLOSED pos M's back to COH.
- 25-28 Side, Close, Side, Step/Step; Point, Draw, Point, Draw; Side, Close, Side, Step/Step; Point, Draw, Point, Draw;**
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In Loose-Closed pos, M's back to COH, step to side on L, close R to L, step to side on L and do 2 quick steps in place R, L; point to side with R and draw back to L and repeat the point-draw; step to side on R, close to L to R, step to side on R and do 2 quick steps in place L, R; point L to side and draw back to R and repeat the point-draw ending in CLOSED pos, M's back to COH.

- 29-32 Side, Close, Back, Point; Walk, 2, Face, Touch; Roll, 2, 3, Touch; Roll, 2, 3, Touch;** Starting on M's L step to side and close R to L, turn $\frac{1}{4}$ RF and step back on L (backing down LOD) W turns $\frac{1}{4}$ LF, point M's R twd RLOD; in REVERSE OPEN pos walk R, L twd RLOD, step R and turn to face partner and tch L ending in BUTTERFLY pos, M's back to COH; roll down LOD L, R, L and tch R (M roll LF, W roll RF); roll twd RLOD R, L, R, tch L ending in BUTTERFLY pos M's back to COH.

Tag: Rock Fwd, —, Rock Back, —; Twirl, —, 2, —; Apart, Point

In SEMI-CLOSED pos facing LOD rock fwd on L and hold 1 ct, rock back on R and hold 1 ct; M walks fwd L, R while W does 1 twirl in 4 cts ending facing partner; step apart on L and point R twd partner and SMILE.

REMEMBER TODAY

By Wayne and Norma Wylie, St. Louis, Missouri

Record: Blue Star 1616

Position: Open-Facing

Footwork: Opposite, Directions for M

Intro: Wait for pick-up notes and two meas.: then standard acknowledgment coming into LOOSE CLOSED pos, M's back to COH.

Meas.

- 1-4 Waltz Bal L; Waltz Bal R; Vine, 2, 3; Pivot, 2, 3;** Starting M's L, step to side in LOD, step on R behind L, step in place on L; repeat in RLOD starting M's R and W's L; step in LOD on L, XIB on R (W also XIB), step in LOD on L; step thru on R (both XIF) to begin three step pivot to end facing LOD in CLOSED pos.

- 5-8 Fwd, Point, Hold; Back, Point, Hold; Twirl, 2, 3; Dip, Face, Close;**

In Closed pos facing LOD step fwd on L, point R and hold; step back in RLOD on R, point L back, hold; M does one fwd waltz down LOD (W does one RF twirl under joined hands (M's L, W's R) in three steps RLR); in SEMI-CLOSED pos waltz fwd dipping slightly on ct one, face partner on ct two, close R to L on ct three; end in CLOSED pos M's back to COH.

- 9-12 Waltz Bal L; Waltz Bal R; Vine, 2, 3; Pivot, 2, 3;**

Repeat action of Meas. 1-4.

- 13-16 Fwd, Point, Hold; Back, Point, Hold; Twirl, 2, 3; Dip, Fwd, Close;**

Repeat action of Meas. 5-8 except on last meas step fwd in LOD on M's R, W's L, dipping slightly, step fwd again in LOD on M's L, W's R moving slightly away from partner and close R to L, ending in OPEN pos with arms extended.

- 17-20 Step, Swing, Hold; (Wrap) Side, Hold, Close; (Unwrap) Side, Hold, Close; Step, Swing, Hold;**

In Open pos facing LOD start M's L and W's R, step, swing away from each other, M twd COH and W twd wall; M takes two side steps twd wall in canter rhythm thus: step twd wall on R, hold ct 2, close L to R on ct 3; step twd wall on ct 1, hold ct 2, close L to R on ct 3; (while M is doing side steps in canter rhythm W will make two L face turns in canter rhythm, wrapping in one meas around her L and his R arm into close snuggle pos on M's R side; change hand hold to his L and her R and unwrap twd COH in canter rhythm); step R twd wall, swing L XIF, hold.

- 21-24 (Wrap) Side, Hold, Close; (Unwrap) Side, Hold, Close; Step, Swing, Hold; Together, Face/Touch, —;**

M will repeat side steps and step swing as in Meas. 18-20 starting L and moving twd COH: (W will repeat wrap and unwrap as in Meas. 18-20 turning right face and moving twd wall). After both step, swing away from each other, step together on M's R and W's L into CLOSED pos, M facing wall, touch and hold.

- 25-28 Dip In, 2, 3; Maneuver, 2, Close; Waltz Turn, 2, Close; Twirl, 2, 3;**

In Closed pos balance back twd COH on M's L; maneuver in one meas; one RF turning waltz; twirl to OPEN-FACING pos.

- 29-32 Solo Turn, 2, Close; On, 2, Close; Step, Swing, —; Face, Touch, —;**

Start M's L and W's R roll away from each other in two waltz meas making one complete turn (solo waltz turn) to end in OPEN-FACING pos facing LOD: step fwd in LOD on outside feet, swing inside feet fwd, hold ct 3; step fwd in LOD on inside feet, turning to face partner touch M's L to R (W's R to L), hold ct 3.

DANCE GOES THRU THREE TIMES, then W does two RF twirls in canter rhythm under joined hands, M's L and W's R, then change hands, Bow and Curtsy.

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ROCKIN' ALONG

By Larry Ward, Hawthorne, California

Record: SIO X3128

Position: Intro, Open-Facing, Dance, Semi-Closed

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait 4 meas.

5-8 Apart, Step/Step; Face, Step/Step; Turn Away, 2; 3, 4;

In Open-Facing pos M's R and W's L hands joined step L to face LOD, step R/L in place; step R to face partner, step L/R in place; turn away in small L face (W R face) circle, L, R; L, R ending in SEMI-CLOSED pos facing LOD.

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Rock, 2; 3, 4;

In Semi-Closed pos facing LOD 2 fwd two-steps (L, R/L; R, L/R); rock fwd L, bwd R; fwd L, bwd R.

5-8 Fwd Two-Step; Manuv, Step/Step; Rock, 2; 3, 4;

Two-step fwd (L, R/L); fwd R turning to face partner and RLOD in CLOSED pos, step L/R in place (W small steps fwd L, R/L in place); rock bwd L, fwd R; bwd L, fwd R.

9-12 Point, Hold; Face, Step/Step; Point, Hold; Sidecar, Step/Step;

Turn to SEMI-CLOSED pos to face wall point L fwd, hold; step L beside R to face partner and RLOD in CLOSED pos, step R/L in place; turn to reverse SEMI-CLOSED pos to face COH point R fwd, hold; step R beside L to face partner, step L/R moving slightly to R to assume SIDECAR pos M facing RLOD.

13-16 Bwd, 2; Face, Step/Step; Fwd, 2; Face, Step/Step;

In Sidecar pos bwd L, bwd R; bwd L to face partner and wall, step R/L in place; turn to BANJO pos M facing LOD fwd R, fwd L; fwd R to face partner, assume SEMI-CLOSED pos facing LOD as step L/R in place.

17-20 Bal Fwd, Step/Step; Open, Step/Step; Face, Step/Step; Open, Step/Step;

Bal fwd L, step R/L in place; keeping M's L W's R hands joined step slightly bwd R turning R face to face RLOD, step L/R in place; step slightly bwd L turning L face to face partner and wall in BUTTERFLY pos, step R/L in place; releasing M's R W's L hands step slightly bwd R turning R face to face RLOD, step L/R in place.

21-24 Walk, 2; Turn In, Step/Step; Walk, 2; Face, Step/Step;

In REVERSE OPEN pos facing RLOD fwd L, R; fwd L turning L face two partner, continue turn to OPEN pos facing LOD and step R/L in place; fwd R, L; fwd R turning to face partner and wall, assume CLOSED pos as step L/R in place.

25-28 Turn Two-Step; Turn Two Step; Point Fwd, Point Bwd; Point Fwd, Point Bwd;

Two-step turn R face; two-step turn R face ending M facing wall; keeping wgt on ball of R ft (W on L) pivot to SEMI-CLOSED pos facing LOD point L fwd, pivoting again on R to face partner and wall in CLOSED pos point L toe in back of R heel; repeat the fwd point in SEMI-Closed pos; repeat the bwd point in CLOSED pos.

29-32 Turn Two-Step; Turn Two-Step; Twirl, 2;

Two-step turn R face; two-step turn R face; W twirl R face twice under her R and M's L hands as M walk fwd on L, R; L, R; ending in SEMI-CLOSED pos facing LOD to repeat dance two more times (Third time thru end the twirl in OPEN-FACING pos for Tag.)

Tag: Apart, Step/Step; Face, Step/Step; Turn Away, 2; 3, Close; Acknowledge.

Repeat action of Meas. 5-8 of Intro ending the turn away in OPEN-FACING pos M facing wall; keeping M's R W's L hands joined to acknowledge, step apart on L, point R twd partner.

SAMBA SIMPATICA

By Buzz Glass, Oakland, California

Record: Windor 4672

Position: Open-Facing for Intro, Loose-Closed for dance, M's back to COH

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait; Wait; Apart (to Open), Touch; Together (to Loose-Closed), Touch;

Wait 2 meas: swing joined hands fwd, step to L side in LOD on L ft turning slightly back-to-back in Open pos, touch L toe beside R ft; swing joined hands bwd, step to R side on R ft turning to face partner and taking LOOSE-CLOSED pos with M's back twd COH, touch L toe beside R ft.

DANCE

1-4 Side, Close; Side, Close; Side, Close; Side, Touch;

Take a short step to L side on L ft, close R ft to L; repeat two more times; step to L side on L ft, touch ball of R ft beside L ft.

5-8 Side, Close; Side, Close; Side, Close; Side, Touch;

Repeat action of Meas 1-4 starting R ft and moving to R side in RLOD.

9-12 Fwd Samba; Bwd Samba; Fwd Samba; Bwd Samba (Maneuver);

Flexing knees and leaning slightly bwd, do a basic samba step fwd twd wall by taking a short step fwd on L, step on R ft beside L, step quickly in place on L; start R ft and samba bwd twd COH leaning slightly fwd; samba fwd twd wall starting L ft; samba bwd twd COH starting R ft and maneuvering to turn about 1/4 L in preparation for the following samba turn.

13-16 Samba Turn (1/4 L); Samba Turn; Samba Turn; Samba Turn;

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Start L ft and do one samba step fwd turning $\frac{1}{4}$ L; start R ft and do one samba step bwd turning $\frac{1}{4}$ L; repeat, ending with M's back twd COH in LOOSE-CLOSED pos.

17-20 Samba Bal Left; Samba Bal Right; Buzz Away, 2; 3, 4 (to Butterfly);

Do a samba bal swd in LOD by taking a short step to L side on L ft, step on R ft in back of L, step quickly in place on L ft; repeat to R side in RLOD starting R ft; partners do a spot solo turnaway in a small circle with four buzz steps, M turning L face, stepping on L ft and pushing with R ft, W turning R face, stepping on R ft and pushing with L ft, to end in BUTTERFLY pos with M's back to COH.

21-24 Samba Bal Right; Samba Bal Left; Buzz Away, 2; 3, 4;

Repeat action of Meas 17-20 starting on M's R ft and moving in RLOD, M making a buzz turnaway $\frac{3}{4}$ R, W turning $\frac{3}{4}$ L to end with partners close together, both facing LOD, no hands joined.

25-28 Side, Close; Side, Close; Side, Close; Side, Touch;

Repeat action of Meas 1-4 with M moving to L side twd COH and W moving to R side twd wall.

29-32 Side, Close; Side, Close; Side, Close; Side, Touch;

Repeat action of Meas 25-28 above with M starting R ft and moving twd wall, W starting L ft and moving twd COH ending with partners in OPEN-FACING pos, M's back twd COH, M's R and W's L hands joined.

33-36 Samba Back-to-Back; Face-to-Face; Back-to-Back; Face-to-Face;

Progressing down LOD, starting L ft and swinging joined hands fwd, do one samba step down LOD turning almost back-to-back with partner; start R ft, swing joined hands bwd and do one samba step down LOD turning almost to face partner; repeat.

37-40 Samba Turnaway, 2; Progress, 2;

Releasing hands, partners take four samba steps to turn away from each other and progress to a new partner, M starting L ft and turning L face to progress in RLOD to a new lady, W starting R ft and turning R face to progress in LOD to a new man.

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES ENDING WITH NEW PARTNERS ACKNOWLEDGING ON THE THIRD AND LAST PROGRESSION.

(If a mixer dance is not desired, partners do a spot solo turnaway from each other with 4 samba steps during Meas 37-40, returning to same person).

NOTE: This dance may be done with the characteristic basic Samba step and styling, or as a two-step. If used as a two-step, dancers should use small steps without progression on the third step.

SAM'S SONG

By Scotty and Doris Garrett, Hayward, California
Record: MacGregor #8945

Position: Intro—Open-Facing; Dance—Closed Position, M facing LOD

Footwork: Opposite, Directions for M

Intro: Wait One Meas; Apart, Point, Together, Point; Twirl, —, 2, —; Twirl, —, 2, —;

In Open-facing pos, M's back to COH, M's R and W's L hands joined, quickly acknowledge stepping back into COH on L, point R toe twd partner, step fwd on R, touch L beside R assuming momentary BUTTERFLY pos; release M's R and W's L hands, M walks fwd 4 steps in LOD as W twirls R face in 4 steps under joined M's L and W's R hands to end CLOSED pos, M facing LOD.

Meas.

1-4 Walk, —, 2, —; Side, Close, Cross, (to Sidecar); Walk, —, 2, —; Side, Close, Cross, (to Banjo);

Start M's L, walk fwd 2 steps, LR, in LOD; step to side twd COH on L, close R to L, step L across in front of R (W crosses behind) turning slightly to face diag twd wall and LOD and ending in SIDECAR pos; prog LOD diag twd wall, walk fwd 2 steps, RL; step to side twd wall on R, close L to R, step R across in front of L (W crosses behind) to end in BANJO pos facing diag twd LOD and COH.

5-8 Walk, —, 2, —; Side, Close, Cross, (to Sidecar); Walk, —, 2, —; Side, Close, Cross, (to Banjo);

In Banjo pos moving diag fwd LOD twd COH repeat action of Meas 1-2; in Sidecar pos repeat action of Meas 3-4 to end in BANJO pos adjusting so that M faces LOD.

9-12 Fwd Two-Step; Fwd Two-Step (to Sidecar); Fwd Two-Step; Fwd Two-Step (to Semi-Closed);

Start M's L dance 2 'swooping' two-steps prog LOD, turning $\frac{1}{2}$ R face on last step of Meas 10 to end in SIDECAR pos facing RLOD; prog RLOD dance 2 'swooping' two-steps, M turns $\frac{1}{2}$ L face on last step of Meas 12 to assume SEMI-CLOSED pos both facing LOD.

13-16 (Limp) Side, Behind, Side, Behind; Step, Brush, Brush, Brush; (Limp) Side, Behind, Side, Behind; Step, Brush, Brush, Brush;

Release ptr, step swd twd COH on L, step behind on R and flex L knee to effect the 'limp' action, step side twd COH on L, step behind on R (limp); step side twd COH on L, brush R fwd in LOD, brush R back across in front of L, brush R fwd across in front of L (soft shoe); repeat action of Meas 13 and 14 starting R moving twd ptr and assuming OPEN pos facing LOD with M's R and W's L hands joined.

17-20 Fwd Two-Step; Fwd Two-Step; Side, Close, Cross, —; About-Face,, About-Face,;

Two fwd two-steps prog LOD; step side twd COH on L, close R to L, step L across in front of R (W also cross in front) and remain facing LOD; keep wgt on both feet, rise on balls of feet and pivot-turn 1/2 in twd ptr (R face for M, L face for W) to face RLOD bringing joined hands thru and releasing them to join M's L and W's R hands; with wgt still on both feet, repeat 'about-face' again turning in twd ptr (M L face, W R face) to face LOD bringing joined hands thru and releasing them to join M's R and W's L hands in OPEN pos.

21-24 Fwd Two-Step; Fwd Two-Step; Side, Close, Cross, —; About-Face,, About-Face,; Starting M's L and W's R feet, repeat action of Meas 17-20 ending in OPEN pos facing LOD.

25-28 Step, Step, Step, Brush; Step, Step, Step, (to Closed); Box Two-Step; Box Two-Step; Do 3 quick steps, LRL prog LOD, brush R fwd in LOD; repeat the 3 quick steps turning 1/4 R face on last step W turns 1/4 L face) to assume CLOSED pos M's bk to COH; step L to side in LOD, close R to L, step L fwd twd wall, hold R beside L; step R to side in RLOD, close L to R, step R back into COH, hold L beside R (Box).

29-32 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; Twirl, —, 2, —; Prog LOD two turning two-steps completing one turn; M walks fwd four steps a W does two R face twirls under joined M's L and W's R hands to end in CLOSED pos M facing LOD.

DANCE ROUTINE A TOTAL OF THREE TIMES
Ending: On Meas 32 W does quick twirl to end M's back to COH for bow and curtsy.

SANTA BARBARA WALTZ

By Bruce and Shirley Johnson, Santa Barbara, Cal.
Record: Windsor 4671

Position: Facing, M's back to COH, M's L and W's R hands joined

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait; Wait; Apart, Point, —; Together (to Semi-Closed), Touch, —;
 Wait 2 meas: then partners step bwd away from each other, M on L ft and W on R ft, point free toe fwd to floor twd partner, hold 1 ct; step fwd twd partner, M on R ft and W on L ft into SEMI-CLOSED pos facing LOD, touch free toe beside weighted ft, hold 1 ct.

DANCE

1-4 Fwd Waltz; Fwd (Face), Side, Close; (M to Sidecar) Bwd Waltz; Bwd (Face), Side, Close (to Closed);

In Semi-Closed pos and starting M's L ft, waltz 1 meas fwd in LOD; step fwd in LOD on R ft turning 1/4 R to face partner and adjusting to CLOSED pos, step to L side on L ft, close R ft to L; M continues

turning 1/4 R to face RLOD into SIDECAR pos while W turns 1/4 R to face LOD in Sidecar pos, start M's L ft and waltz 1 meas bwd in LOD; step bwd on R ft turning 1/4 L to face partner, step to L side in LOD on L ft, close R ft to L in momentary CLOSED pos with M's back twd COH.

5-8 (W to Banjo) Fwd Waltz; Fwd (Face), Side, Close (to Loose Closed); Waltz Bal L; Waltz Bal R (to Open);

With both turning 1/4 L into Banjo pos and M starting L ft, waltz fwd in LOD 1 meas; step fwd in LOD on R ft turning 1/4 R to face partner, step to L side in LOD on L ft, close R ft to L while taking LOOSE CLOSED pos; start L and do 1 waltz balance to L side in LOD with 3 steps; start R ft and do 1 waltz balance to R side with 3 steps; adjusting to end in OPEN pos with inside hands joined, both facing LOD.

9-12 Waltz Away; Waltz Together (to Butterfly); Change Sides; Side, Draw, — (to Open);

Start L ft and waltz 1 meas diag fwd in LOD and slightly away from partner; start R ft and waltz 1 meas diag fwd and twd partner to end with partners facing, M's back twd COH and taking momentary BUTTERFLY pos; releasing M's R and W's L hands and starting M's L ft, waltz 1 meas to exchange sides while moving down LOD, W crossing over under joined hands and turning 1/2 R while M crosses over behind W turning 1/2 L, to end with partners facing, M's back twd wall; change hands to join M's R and W's L, step to R side in LOD on R ft, draw L ft to R but keep weight on R, hold 1 ct while turning 1/4 L to face RLOD in OPEN pos.

13-16 Repeat Action of Meas 9-12 moving in RLOD but end in CLOSED pos, M's back twd COH.

17-20 Fwd, Side, Close; Twirl (to Open); Waltz Bal Fwd; Reverse Solo Roll;

Step fwd twd wall on L ft, step to R side in RLOD on R ft, close L ft to R; as M steps bwd twd COH on R turning 1/4 L to face LOD, then steps L,R fwd in LOD, W steps fwd twd COH on L, then twirls 1 1/4 R face down LOD with 2 steps, R,L, under her R and M's L arm, ending in OPEN pos, both facing LOD, inside hands joined; start L ft and do one waltz balance fwd in LOD with 3 steps; as M starts L ft and makes a 1/2 R turn with 3 steps to face RLOD, he swings joined inside hands bwd to give W a strong lead into a 1 1/2 L face solo roll down RLOD, W stepping L,R,L during twirl, to end in REVERSE OPEN pos, both facing RLOD, M's L and W's R hands joined.

21-24 Fwd (Face), Side, Close (to Semi-Closed); Fwd (Face), Side, Close (to Closed); Waltz Bal Out; Waltz Bal In;

Step fwd in RLOD on L ft turning 1/4 L to

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face partner, step to R side in RLOD on R ft, close L ft to R while turning $\frac{1}{4}$ L to face LOD in Semi-Closed pos; step fwd in LOD on R ft turning $\frac{1}{4}$ R to face partner, step to L side in LOD on L ft, close R ft to L and take Closed pos; start L ft and do 1 waltz balance fwd twd wall with 3 steps; start R ft and do 1 waltz balance twd COH.

25-32 Repeat Action of Meas 17-24 except to end in SEMI-CLOSED pos facing LOD, ready to repeat dance.
PERFORM ROUTINE A TOTAL OF THREE TIMES EXCEPT FOR ENDING NOTED BELOW.

Ending: During the third and last time through the routine, substitute the following action for meas 31 and 32 —

Twirl, 2, 3; 4 (to Face), Step Away, Acknowledge

As M starts L ft and grapevines 4 steps swd in LOD (L,R,L,R), then changes hands to join his R with W's L, steps bwd away from partner twd COH on L and points R toe fwd twd partner as he acknowledges, W starts R ft and makes one complete R face twirl under her own R and M's L arms with 4 steps, (R,L,R,L) changes hands, step bwd away from M twd wall on her R ft and points L toe fwd twd partner as she acknowledges.

SCATTERBRAIN MIXER

By Manning and Nita Smith, College Station, Tex.

Record: SIO 3129

Position: Varsouvienne, facing LOD

Footwork: Same, starting L

Meas. INTRODUCTION

1-4 Wait; Wait; Bal Fwd L, Touch R, Balance Bwd R, Touch L; Balance Fwd L, Touch R, Balance Bwd R, Touch L;

PART A

1-2 Run, 2, 3, Brush; Run, 2, 3, Brush;
In VARSOUVIENNE pos run fwd L, R, L, brush R fwd; run fwd R, L, R, brush L fwd.

3-4 Step, Swing, Step, Swing; Step, Swing, Step, Swing;

Step fwd on L, swing R fwd and slightly across L, step fwd on R, swing L slightly across R; step L, swing R, step R, swing L.

5-8 Run, 2, 3, Brush; Run, 2, 3, Brush; Step, Swing, Step, Swing; Step, Swing, Step, Swing;

Repeat action of meas 1-4.

PART B

9-10 Side, Close, Cross, —; Side, Close, Cross, —;

Still in Varsouvienne pos and turning to face wall, step swd in LOD on L, close R to L, cross L over R to face RLOD with W on M's left side and with hands still

joined, hold one count; turning to face wall step to side in RLOD on R, close L to R, cross R over L to end facing LOD in original starting pos, hold one count.

11-12 Step, Close, Step, —; Step, Close, Step, —;
In Varsouvienne pos do two fwd two-steps.

13-14 Side, Close, Cross, —; Side, Close, Cross, —;

Repeat action of meas 9-10.

15-16 Step, Close, Step, —; Step, Close, Step, —;
Releasing L hands M does a two-step in place as W two-steps twd wall turning R face to begin small circle twd M behind; releasing R hands M two-steps fwd to new partner as W continues R face turn with one two-step to end facing LOD with new partner in VARSOUVIENNE pos ready to repeat dance.

NOTE: If mixing is not desired, on meas 15-16 M will do two fwd two-steps as W takes one fwd two-step and does a R face twirl in 3 steps, holds one count, to repeat the dance.

DANCE REPEATS 6 TIMES. Last time thru Bow and Curtsy to new partner.

SEVEN MOONS

By Bea and Blake Adams, San Diego, California

Record: Vista #F393Y, "Moon Pilot"

Position: Open-Facing. Note: Throughout dance "Open-Facing" will designate partners facing, with M's L, W's R hands joined, free arm held relaxed at side, slightly curved.

Footwork: Opposite, Directions for M

Meas. INTRODUCTION

1-4 Wait; Wait; Side, Close, Fwd, —; Side, Close, Back, —;

Listen for actual "Beat" following opening notes. Wait 2 Meas: step side L, close R, step fwd L, —; step side R, close L, back R, —; Intro done with small steps, almost in place.

DANCE

1-4 Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Fwd, (W Under) —; Around, 2, 3, (W Turn) —;

Side L, close R, fwd L, —; side R, close L, back R, —; side L, close R, fwd L as W walks in half circle RF under M's L, W's R arm —; moving CCW M steps R, L, R to face RLOD as W does a RF turn L, R, L; end OPEN-FACING pos M facing RLOD.

5-8 Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Fwd, (W Under) —; Around, 2, 3 (W Turn), —;

Repeat action of Meas. 1-4, ending in LOOSE CLOSED pos, M facing LOD.

9-12 Side, Close, Side, Close; Side, Close, Fwd, —; Side, Close, Side, Close; Side, Close, Back, —;

Travel across LOD twd COH, step L, close R, step L, close R; step L, close R, step fwd L, —; travel across LOD twd wall

step R, close L, step R, close L; step R, close L, step back R, —;

13-16 Side, Close, Fwd, —; Side, Close, Side, —; Rock (Cross in Back), Recover, Face, —; Turn, 2, 3, (to Banjo) —;

Side L, close R, fwd L, —; side R, close L, side R rising on balls of ft, —; cross L behind R (W also crosses in back) flex knees and rock back twd wall, M turning 1/4 LF, W 1/4 RF momentarily, to SEMI-CLOSED pos, facing COH, recover R in place, step L beside R turning to face, —; moving slightly twd wall, M RF spin turn R, L, R, (W LF spin turn L, R, L) bringing M's L and W's R hands through twd wall to start turn, ending in BANJO pos, M facing LOD. Maintain QQS rhythm throughout Meas. 13-16.

17-20 Diag Fwd, Cross, Turn 1/4, —; Diag Back, Cross, Turn 1/4, —; Diag Fwd, Cross, Turn 1/4, —; Diag Back, Cross, Turn 1/4, —;

Diag fwd L, still moving diag fwd twd COH cross R in front of L (W crosses in back), fwd L turning 1/4 L, —; step back diag twd wall R, cross L in back of R (W crosses in front), step back R turning 1/4 L, —; step diag fwd L RLOD twd wall, cross R in front of L (W crosses in back), fwd L turn 1/4 L, —; back diag R, cross L in back R, back R turning 1/4 L (W crosses in front), —; Remain in snug Banjo pos, M facing LOD.

21-24 Dip Back, —, Recover, —; Fwd, Step, Step (W Twirl RF), —; Rock Fwd, —, Rock Back, —; Back, Step, Step (W Rev Twirl), —;

Dip back L twd RLOD (W fwd R), recover R, —; small step fwd L, in place R, L as W twirls RF to OPEN-FACING pos, —; rock fwd R, —, back L, —; small step back R, in place L, R as W twirls LF to BANJO pos.

25-32 Repeat Action of Meas. 17-24, ending in OPEN-FACING pos, M facing LOD.

BREAK

1 Side, Touch, Side, Touch;
Step swd L, tch R, step swd R, tch L.
DANCE GOES THRU TWICE.

Ending: Side, Close, Side, Close; Side, Point, —, —;
Side L, close R to L, side L, close R; side L, point R twd wall.

SLEEPY TIME GAL

By Lloyd and Maizie Poole, Wiesbaden, Germany
Record: Green 14030

Position: Open for Intro, Dance starts in Semi-Closed

Footwork: Opposite, Directions for M

Meas. INTRODUCTION

1-4 Wait 2 Meas: Apart—; Touch—; Together —; Touch—;

In OPEN pos step apart on L, touch R beside L; step together on R, touch L beside R, assuming SEMI-CLOSED pos.

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Turn Away, 2 3, Swing; Together, 2, 3, Touch;

Two fwd two-steps LOD; turn L-face twd COH (W R-face twd Wall) and walk fwd three steps L, R, L, swing R around making L-face turn to face Wall (W swing L making R-face turn to face COH); walk fwd three steps to ptr R, L, R, touch L beside R, assuming BUTTERFLY BANJO pos.

5-8 Banjo Around, 2, 3,—; Cross Over, 2, 3, —; Side, Touch, Side, Touch; W Twirl —, 2 —;

In BUTTERFLY BANJO walk three steps CW, L, R, L, —; in a half circle; change sides in three steps R, L, R, —, (Calif. Twirl, W crosses under joined lead hands (M's R, W's L) with a L-face turn on third step to face ptr), assuming BUTTERFLY pos, M's back to COH; step swd LOD (short step—almost in place) on L (sway body twd LOD) touch R beside L, step swd RLOD (short step) on R, (sway twd RLOD) touch L beside R; walk fwd LOD two slow steps L, R, while W does a R-face twirl in two steps under joined lead hands (M's L, W's R), assuming SEMI-CLOSED pos facing LOD.

9-12 Fwd Two-Step; Fwd Two-Step; Turn Away, 2, 3, Swing; Together, 2, 3, Touch;
Repeat Meas 1-4.

13-16 Banjo Around, 2, 3, —; Cross Over, 2, 3, —; Side, Touch, Side, Touch; W Twirl —, 2 —;

Repeat Meas 5-8, ending in LOOSE-CLOSED pos.

17-20 Side, Close, Cross, —; Side, Close, Cross, —; Two-Step Turn; Two-Step Turn;

In LOOSE-CLOSED, M's back to COH, step swd LOD on L, close R to L, XIF L over R, (W XIF also); step swd RLOD on R, close L to R, XIF R over L; do two turning two-steps prog LOD.

21-24 Side, Close, Cross, —; Side, Close, Cross, —; Two-Step Turn; Two-Step Turn;
Repeat Meas 17-20

25-28 Side, Behind, Side, In Front; Walk —, Walk —; Side, Behind, Side, In Front; Walk —, Walk —;

In LOOSE-CLOSED step swd LOD on L, XIB on R, swd on L, XIF on R; in LOD walk fwd in SEMI-CLOSED two slow steps L, R; REPEAT this action.

29-32 Fwd Two-Step; Fwd Two-Step; W Twirl —, 2 —; Walk —, 2 —;

Two fwd two steps LOD; walk fwd four slow steps while W makes one slow R-face twirl in two steps under joined lead hands (M's L, W's R); coming into SEMI-CLOSED in two walking steps, to repeat dance. On the last time thru, do a very slow twirl, bow and curtsy.

Dance is done three times.

Note: (Plenty of time allowed for a BIG SMILE Ending)

SUGAR BLUES MIXER

By Dot 'n Date Foster, Decatur, Illinois

Record: SIO 3132

Position: Open

Footwork: Opposite, Directions for M

Meas. INTRO

1-4 Wait 2 Meas: **Apart, —, Tch, —; Tog (to banjo), —, Tch, —;**

Starting open position facing LOD, inside hands joined, step apart, (M's L W's R) —, tch, —; together, —, tch, W turning 1/2 L face to assume BANJO pos (R hips).

DANCE

1-4 **Fwd, 2, 3, Hold; Fwd, 2, 3, Turn; Back Up, 2, 3, Hold; Back, 2, 3, Turn;**

In BANJO pos dance fwd in LOD L, R, L, hold; fwd again R, L, R, turn on R 1/2 R face to face RLOD (W 1/2 R to face LOD) to SIDECAR pos (L hips); continuing in LOD, M backs up (W fwd) L, R, L, hold; back again, R, L, R, turn on R 1/2 L face (W 1/2 L face to face RLOD) to BANJO pos, facing LOD.

5-8 **Fwd, 2, 3, Hold; Fwd, 2, 3, Turn; Back Up, 2, 3, Hold; Back, 2, 3, Face;**

Repeat action of Meas. 1-4 EXCEPT floating away on last step to end facing partner approx. 3 ft. apart, drop hands.

9-12 **Vine, 2, 3, Tap; Vine, 2, 3, Tap; Heel Out, In, Out, In; Step, Snap, Step, Snap;**

Vine along LOD stepping to side on L, behind on R, side on L, tap R ft in place; repeat in RLOD, stepping to side on R, behind on L, side on R, tap ball on L ft slightly to the side; Twist L heel (W's R) out, then in, out, then in (weight is still on supporting foot) (M's R W's L); step fwd (small step on M's L (W's R) on ct 1, on ct 2 bend knee (M's R W's L) raising toe about 6 inches from floor and pointed down and at the same time lean slightly fwd dropping hands and snapping fingers. Repeat stepping fwd on M's R (W's L) on ct 3, and L knee up on ct 4.

13-16 **Vine, 2, 3, Tap; Vine, 2, 3, Tap; Heel Out, In, Out, In; Step, Snap, Step, Snap;**

Repeat action of Meas. 9-12, EXCEPT partners should float away slightly on first vine to approx. 3 ft apart.

17-18 **Away, 2, 3, Tap; To New Partner, 2, 3, Tap;**

Back away from partner (M twd COH W twd wall) in 3 steps L, R, L, tap R (W R, L, R tap L); then with 3 steps and a tap move diag twd LOD (W twd RLOD) to new partner (W turning 1/4 L face to assume BANJO pos to start dance again).

DANCE GOES THRU 4 TIMES.

Ending: As M vines LOD and RLOD, W makes a slow twirl R under her R and M's L in 3 steps and a tch; then a reverse twirl (L face) in 3 steps, tch, BOW and CURTSY.

TONIGHT

By Gene and Ima Baylis, Miami, Florida

Record: Windsor 4679

Position: Half Open, assume Semi-Closed pos during first 3 beats of Intro to start dance

Footwork: Opposite, Directions for M

Meas.

1-4 **Step, Close, Step, Brush; Step, Close, Step, (Face) Touch; Side, Touch, Side, Touch; Change Sides, , 2, (to Semi-Closed);**

In Semi-Closed pos M start L and do one two-step fwd in LOD, brush R ft fwd; start R and do one more two-step turning in to face partner and taking LOOSE CLOSED pos, touch L ft beside R; step to side in LOD on L, touch R to L, step to side in RLOD on R, touch L to R; start L and take 2 slow steps to change sides with partner, W turning R face under M's L and her R hands, ending in SEMI-CLOSED pos facing RLOD.

5-8 **Repeat action of Meas. 1-4 in RLOD,** ending in BUTTERFLY pos M's back to COH.

9-12 **Roll, , 2, ; Back, Cut, Back, Brush; (Reverse) Roll, , 2, ; Back, Cut, Back, Brush (to Semi-Closed);**

Releasing lead hands, swing trailing hands thru, partners roll away from each other 3/4 down LOD in 2 slow steps, M turning L face (W R face) to end in L OPEN pos facing RLOD; step bwd in LOD on L, X RIF of L, step bwd on L, brush R fwd in RLOD; repeat Meas 9-10 in RLOD starting M's R, roll 1/2 turn to OPEN pos facing LOD; end Meas. 12 in SEMI-CLOSED pos facing LOD.

13-16 **Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step;**

In Semi-Closed pos do 2 fwd two-steps in LOD adjusting to CLOSED pos: do 2 R face turning two-steps down LOD to end in LOOSE CLOSED pos, M facing LOD.

17-20 **Walk, , 2, ; Cross, Side, Cross, —; Bwd, , 2, ; Cross, Side, Cross, —;**

M starts L and takes 2 slow steps fwd in LOD; XLIF of R (W XIB), take a short sliding step to side twd wall on R, XLIF of R again (W XIB), hold 1 ct; start R ft and take 2 slow steps bwd in RLOD; XRIB of L (W XIF), short step to side twd COH on L, XRIB of L (W XIF), hold 1 ct.

21-24 **Repeat action of Meas. 17-20** ending with partners facing slightly apart, M's R and W's L hands joined, M facing LOD.

25-28 **Fwd, , Dip In, ; Back, Turn, Step, —; Fwd, , Dip Out, ; Back, Turn, Step, — (to Semi-Closed);**

Step fwd on L (W back on R), joining twd COH, hold 1 ct, swinging turned hands thru dip fwd twd COH on R, hold 1 ct; step bwd twd wall on L ft, swinging hands back then releasing turn in twd partner stepping R, L in place to almost face wall while joining M's L



and W's R hands, hold 1 ct; step fwd on R ft, dip fwd twd wall on L ft; step bwd twd COH on R ft (W bwd on L), swinging joined hands back but retaining, turn in twd partner M stepping to side twd COH on L ft, fwd on R as W steps R, L turning $\frac{3}{4}$ R face to end in SEMI-CLOSED pos facing LOD, hold 1 ct.

20-32 Fwd Two-Step; Fwd Two-Step; Pivot, 2, ; Twirl, 2, ;

Do 2 fwd two-steps in LOD: taking CLOSED pos for a full couple pivot in 2 slow steps; M takes 2 slow steps fwd in LOD as W does 1 R face twirl under M's L and her R arm to end in SEMI-CLOSED pos.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES.

Ending: Roll, 2, (to Face); Apart, Close, Step, Point;

Roll away down LOD in 2 slow steps; M's back to COH M's R and W's L hands joined, step bwd on L ft, close R to L, step bwd on L ft, point R fwd twd partner and acknowledge.

TOO MUCH MUSTARD

By Dot 'n Date Foster, Decatur, Illinois

Record: Grenn 14039

Position: Loose Closed

Footwork: Opposite, Directions for M

Meas. INTRO

1-4 Wait; Wait; Side, Touch; Side, Touch;

In LOOSE CLOSED pos, M facing LOD, M's L, W's R arms held out to side but pointed diag down, M's L hand holding W's wrist (W's palm down), wait 2 meas (4 cts): step to side on L, touch R to L; step to side on R, touch L to R.

DANCE

1-8 Fwd, 2; 3, 4; 5, 6; Jump, Kick; Fwd, 2; 3, 4; 5, 6; Jump, Kick;

This is a part of the old Castle Walk and should be danced in a Loose Closed pos, (arm and hand hold as described in Intro.). With long smooth gliding steps and in a lilting airy manner M dances fwd (W backing up) 6 steps, on ct 7 a slight jump on both feet, on ct 8 a slight lift on R ft as L leg is kicked up in back (L knee bent and L foot and leg at R angle) (W does opposite). Repeat with same footwork, start L, 6 steps fwd, jump and kick.

9-12 Walk In, 2; Pivot, 2; Walk Out, 2; Pivot, 2;

Turning twd COH, take SEMI-CLOSED pos and walk in 2 steps L, R; take CLOSED pos pivoting $\frac{1}{2}$ R face in 2 steps, L, R to face wall; in SEMI-CLOSED pos repeat twd wall 2 steps, L, R; in CLOSED pos, pivot $\frac{1}{2}$ R face again to end in CLOSED pos, M facing LOD.

13-16 Two-Step Bal L; Two-Step Bal R; Spin Her R, 2; 3, 4;

In Closed pos two-step bal twd COH (L, R, L); two-step bal twd wall, (R, L, R) (at same time M places W's R hand behind her back and changes it from his L to his R hand); M takes four small steps slightly fwd as he leads W into a $1\frac{1}{2}$ R face spin (4 steps), ending in OPEN pos, both facing LOD with inside hands joined.

17-24 Fwd, Back; Back, Fwd; Walk, 2; 3, 4; Back, Fwd; Fwd, Back; Walk, 2; 3, 4;

Both facing LOD, side by side with inside hands joined, step fwd on L (W's R), back on R; back on L, fwd in place on R; drop hands and walk fwd 4 steps (L, R, L, R); step back on M's L, fwd on R; fwd on L, back on R; then walk bwd 4 steps (L, R, L, R); (Styling Notes: On the 4 walking steps fwd and bwd, arms should be held down and slightly away from sides, wrists bent so that palms are down, shoulders swaying slightly with each step.)

25-28 Point, Point; Side/Together, Side/—; Point, Point; Side/Together, Face/—;

Still facing LOD, no hands joined, point L to side, point L toe to arch of R; step L to side, close R to L, step side on L (two-step away from partner); repeat with opposite footwork, but moving back twd partner with small steps to end FACING, approx 2 ft apart.

29-32 Fwd, Back; Back, Drag; Back, Fwd; Step/Close, Step/— (Turn);

Step fwd twd partner on M's L, W's R, press hands flat against partners, step back on R with slight push away; back on L (long steps), drag R ft back slowly on ct 2 (no weight); step back on R sharply, fwd on L; then one two-step fwd twd partner (R, L, R) (M turning $\frac{1}{4}$ L on last step to face LOD, W moving over in front of M to take LOOSE CLOSED pos to start dance again.)

DANCE GOES THRU THREE TIMES.

Ending: On last two-step (Meas. 32) finish facing partner with hands flat against partner's.

WALKIN' TO MISSOURI

By Bryce and Elnor Reay, Dayton, Ohio

Record: SIO X3127

Position: Facing, M's L and W's R hands joined, M's back to COH

Footwork: Same for Intro and thru Meas 11, opposite for Meas 12 thru 32

Meas. INTRODUCTION

1-4 Wait; Wait; Bal Apart; Bal Together; Wait two meas: bal apart by both stepping back on L foot; bal together turning to face LOD coming into ESCORT pos.

DANCE

1-4 Step/Tap, Step/Tap; Pas de Basque L, Pas de Basque R; Step/Tap, Step/Tap; Pas de Basque L, Pas de Basque R;

Both step fwd L/tap R fwd sprightly, step

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- fwd R/tap L fwd; Pas de Basque L twd COH (or two-step balance), Pas de Basque R twd wall prog slightly down LOD; repeat.
- 5-8 Walk, Walk; Quickie Step, Walk; Walk, Walk; Quickie Step, Walk;**
Starting L, walk fwd 2 slow steps; step back twd RLOD on L, step R beside L, step in place L (a quick L,R,L on one beat of music), step fwd R (slow); two slow steps fwd (L,R); quickie step as in meas 6, step fwd R (slow).
- 9-12 Grapevine In (Dip); Grapevine Out; Dip Back, Recover; Step/Touch, Step/Touch (W Twirl);**
Both starting L twd COH, vine by stepping side/behind, side/in front and taking weight on R as you cross in front and dip slightly; starting L vine out twd wall behind/side, in front/side; dip back (RLOD) on L (hold), recover (hold); footwork now changes to opposite — M reaches across with his L hand and takes W's R twirling her in a R face twirl $\frac{3}{4}$ around to face him as he turns $\frac{1}{4}$ R face to face wall — M steps fwd L/touch R to L, turning R step swd R/touch L to R (W twirls R starting with L/then R, L/touch ending in LOOSE CLOSED pos, M's back to COH).
- 13-16 Grapevine L (Dip); Grapevine R; Dip Back, Recover; Turn Two-Step;**
Starting M's L, vine down LOD dipping on fourth (WXIF) step; again starting M's L vine back along RLOD (behind/side, in front/side); dip back on M's L twd COH, recover; starting L do one L face turning two-step making $\frac{1}{2}$ L face turn to end in CLOSED pos, M facing COH.
- 17-20 Box Two-Step; Box Two-Step; Two-Step Around; Two-Step To Face;**
Starting with R foot, do side/close, back/—; side/close, fwd/—; turn into BANJO pos and move CW around partner with 2 two-steps making $\frac{1}{2}$ turn and coming to face partner on last count (M now facing wall).
- 21-24 Repeat Action of Meas 17-20** except ending in OPEN pos facing LOD, M on outside.
- 25-28 Walk, Lunge (Dip); Turn Two-Step; Walk, Lunge; Turn Two-Step;**
With inside hands joined (M's L, W's R) step fwd R twd LOD, swinging joined hands fwd, lunge fwd on L coming almost into BACK-TO-BACK pos; swing hands back and thru releasing hold to start an individual two-step turn (L face for M, R face for W) to end facing RLOD with inside hands joined; repeat meas 25-26 in RLOD ending in OPEN pos facing LOD.
- 29-32 Grapevine Apart (Dip); Grapevine Together; Dip Back, Recover; Walk Back/2, 3/Touch;**

Starting with M's R (M moving twd wall, W twd COH) step side/behind, side/in front taking weight on L and dipping slightly; again on M's R vine back twd partner behind/side, in front/side; dip back R (sit) twd RLOD, recover; M walk bwd in RLOD with small steps R/L, R/touch (W rolls across in front of M and turns to face LOD with 4 steps L/R, L/R) ending in ESCORT pos ready to start dance again.
DANCE GOES THRU THREE TIMES, partners end facing on meas 32 last time thru, Bow and Curtsy.

WHY NOT TWO-STEP

By Gerry and Peggy Mace, Ottawa, Ontario

Record: Windsor # 4670

Position: Intro—Open-Facing, M's back diag twd COH; Dance-Banjo, M facing LOD

Footwork: Opposite, Directions for M

Meas.

INTRODUCTION

1-4 Wait; Wait; Bal Apart, Point; Bal Together (to Banjo), Touch;

Wait 2 meas; step bwd twd COH on L ft, point R toe fwd twd ptr; step on R ft twd ptr and RLOD turning to BANJO pos facing LOD, touch L toe beside R ft.

DANCE

1-4 Walk, 2; Pivot $\frac{1}{2}$ (to Closed), Back Up; Pivot $\frac{1}{2}$ (to Sidecar), Fwd; Fwd, 2;

In Banjo pos M starts L ft and takes 2 steps fwd in LOD; step fwd again in LOD on L ft pivoting $\frac{1}{2}$ R face (W steps fwd on her R between M's feet during pivot) into CLOSED pos with M's back twd LOD, step bwd in LOD on R ft; step bwd again in LOD on L ft pivoting $\frac{1}{2}$ R face (W steps fwd on her R ft between M's feet during pivot), into SIDECAR pos with M facing LOD, step fwd in LOD on R ft; start L ft and take 2 more steps fwd in LOD in Sidecar pos; (these 8 walking steps should blend into a continuous, flowing movement down LOD, with M sliding smoothly into the Closed and Sidecar pos.)

5-8 Fwd/Close, Back/—; Back/Close, Fwd (Adj.)/—; Turn Two-Step; Turn Two-Step; Step;

In Sidecar pos step fwd in LOD on L ft, close R to L, step bwd RLOD on L, hold 1 ct; step bwd in RLOD on R ft, close L ft to R, step fwd in LOD on R adjusting to CLOSED pos by turning approx. $\frac{1}{4}$ R to face wall and LOD, hold 1 ct; start L ft and do 2 turning two-steps to end in BANJO pos, M facing LOD.

9-12 Walk, 2; Pivot $\frac{1}{2}$ (to Closed), Back Up; Pivot $\frac{1}{2}$ (to Sidecar), Fwd; Fwd, 2;
Repeat action of Meas 1-4.

13-16 Fwd/Close, Back/—; Back/Close, Fwd (Adj.)/—; Turn Two-Step; Turn Two-Step;
Repeat action of Meas 5-8 but end with

ptrs. facing in BUTTERFLY pos, M's back to COH.

17-20 Two-Step (Face-to-Face); Two-Step (Back-to-Back); Change Sides, 2; 3, 4;

Starting M's L do one two-step to side in LOD; release lead hands (M's L, W's R) swing trailing hands thru turning to a back-to-back pos; start M's R ft, do one more two-step to side in LOD; release M's R and W's L hands and join M's L and W's R, ptrs change sides with 4 steps M starts L ft and circles around in bk of W twd RLOD and wall completing a full L face turn to end facing COH as W crosses under joined hands completing a full R face twirl in front of M to end facing ptr and wall in BUTTERFLY pos.

21-24 Two-Step (Face-to-Face); Two-Step (Back-to-Back); Change Sides, 2; 3, 4;

Repeat action of Meas 17-20 in RLOD, ending LOOSE CLOSED pos M's bk twd COH.

25-28 Side, Behind; Side, In Front (dip); Recover, Side; Pivot, 2;

M steps to side in LOD on L ft, turning slightly to SIDECAR pos, steps on R ft XIB of L (WXIF); steps to side on L ft, dips on R ft XIF of L turning to BANJO pos facing diag twd LOD and wall (WXIB and dip bk on L); recover on L, step to side on R in RLOD; start L and do a full R face couple pivot in 2 steps ending in LOOSE CLOSED pos M's bk to COH; (this 8 ct sequence should also flow without break or hesitation).

29-32 Side, Behind; Side, Front (dip); Recover, Side; Pivot, 2;

Repeat action of Meas 25-28 ending in BANJO pos facing LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: End third sequence with M's back to COH ptrs join M's R and W's L hands, step apart and acknowledge.

YOGI

Dance by Ben Highburger, Dallas, Texas

Record: HI #45-2036

Position: Facing, both hands joined, M's back to COH

Footwork: Opposite, directions for M

Meas

1-4 Side, Behind, Side, In Front; Side, Behind, Side, Close; Back, Back, Step/Close, Step; Fwd, Fwd, Step/Close, Step;

Starting M's L, W's R do an eight count grapevine in LOD, on count 8 close M's R to L (step hard on R and drop hands): M takes 2 steps back (L, R) then step/close, step (LRL); step fwd R, L, then step/close, step (RLR), joining hands in BUTTERFLY pos.

5-8 Heel, Toe, Step/Close, Step; Heel, Toe, Step/Close, Step; Rock, Step, Step/Close, Step; Heel, Toe, Step/Close, Step;

M does a heel, toe, (L, L) cts one and two slightly facing LOD, then side/close, side in LOD (LRL) turning slightly facing RLOD; heel, toe, (R, R,) side/close, side (RLR) in RLOD turning on R to face LOD in VARSOUVIANNA pos; tch R heel to floor in front (leaning back), tch R toe to floor in back (leaning fwd), step/close, step (RLR) in LOD.

9-12 Turn, Step, Step/Close, Step; Turn, Step, Step/Close, Step; Turn, Step, Step/Close, Step;

In Varsouvianna pos step fwd on L pivoting 1/2 R to face RLOD, step in place on R raising his R and W's R hands and putting them behind his head (W has turned on R 1/2 L face, both L hands in front of W), step/close, step in RLOD (LRL); step fwd on R pivoting 1/2 L to face LOD (W on L 1/2 to face LOD (W on L 1/2 R face), step in place on L lifting R hands over head and back to Varsouvianna pos, step/close, step (RLR) in LOD; repeat action of meas 9-10 and drop hands.

13-16 Vine Away, 2, 3, Kick; Turn, 2, Step/Close, Step; Rock, Step, Step/Close, Step; Rock, Step, Step/Close Step;

Starting on M's L and W's R grapevine away in three cts, on ct 4 M kick R over L to COH and clap both hands; M starting on R roll back to face ptr and wall in two steps making a 1 1/2 R face turn, step, close, step to partner and join both hands; M rock fwd on L (W back on R), step in place on R, step back on L/close R almost to L, step back on L; M rock back on R, step in place on L, step fwd on R/close L almost to R, step fwd on R turning 1/4 to face RLOD.

17-20 Rock, Turn, Step/Close, Step; Turn, Step, Step/Close, Step; Rock, Step, Step/Close, Step;

Facing RLOD, inside hands joined M rock fwd on L, step in place on R pivoting 1/2 L to face LOD changing hands to M's R and W's L, step/close, step (LRL); dropping hands step fwd on R pivoting 1/2 L to face RLOD, step in place on L (join inside hands), step/close, step (RLR); M rock fwd on L, step in place on R, step back on L/close R almost to L, step back on L (as M rocks back on R he will raise his L and W's R hands up for W to go under) M rock back on R, step in place on L, step fwd on R/close L almost to R, step fwd on R (on meas 19-20 W rocks fwd on R, step in place on L pivoting 1/2 R face to LOD, then step/close, step (RLR); W step fwd on L pivoting 1/2 R face to RLOD, going under M's L arm, step in place on R, step/close, step (LRL) in RLOD.)

21-24 Rock, Turn, Step/Close, Step, Walk, Walk, Step/Close, Step; Side, Close, Side/Close, Side; Kick, Touch, Side/Close, Step;

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Inside hands joined, M rock fwd on L in RLOD, step in place on R pivoting 1/2 L to face LOD, (join inside hands) step/close, step (LRL); (drop hands) M starting on R and turning L face walk around R, L, then step/close, step (RLR) to face W, M's back to COH; with both hands joined

M step side on L in LOD, close R to L, step side on L, close R to L, step side on L pivoting to LOD; M kick R to LOD (W kick L) ct 1, pivot back to face and tch R beside L ct 2, step side on R in RLOD/close L to R, step in place on R.

DANCE ROUTINE THRU TWICE AND ADD TAG ENDING

Tag Ending: Repeat Meas 1-4, join both hands and do four side closes in LOD.



EXPERIMENTAL LAB

A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.

Remember, the purpose of this Experimental Lab is to present material that needs further study before being put into general usage. The small workshop groups are best suited for this purpose.

CURLIQUE

By Clarence Watson, Blue Spring, Mo.

Two facing dancers extend right hands and upon making contact the man moves forward and around the girl and she does a three-quarter left face turn under the raised right hands. At the conclusion of the movement the man has turned one-quarter to his right, and the person with whom he has worked is beside him right side to right side facing in the opposite direction.



CHAIN THRU

By Dick Tilley, Weymouth, Mass.

From two facing couples ladies take right hands and walk past each other then give a left hand to their opposite man's right for a star through to end in a position and direction to follow the next call.

DIXIE STAR THRU

By Clarence Watson, Blue Springs, Mo.

From an arkie style single file arrangement, when two men one behind the other approach two oncoming ladies one behind the other, the first two in making contact do a Star Thru and immediately move forward so that the following two may meet, do a Star Thru and fall in directly behind them.

ENDS CROSS OVER — CENTERS TURN BACK

By Eddie Gaut, San Diego, California

From a line of three or four dancers facing the same direction, one person from the extreme end of each line will move forward and with the person coming from the right moving to the left and the person coming from left moving to the right (the person coming from the right will cross in front), the two will end at opposite ends of the same line and will have changed their facing direction. The person, or persons, in the center of the line will simply do a U turn back in place to rejoin the line.

PASS THE BUCK (PASS THE DOE)

By Oscar Hilding, New Orleans, Louisiana

From a line of four, alternating men and women, two ladies will step forward, pass right shoulders, as they walk in front of one of the men, and end in the line, having reversed direction. The two men will do a U turn back so that the line of four has reversed its facing direction and its placement of partners. (For Pass the Doe the action is simply reversed with the men doing the cross over action and the girls doing a U turn back.)

SPLIT THE STAR

By Ed Gilmore, Yucaipa, California

When in a left hand star break away from that larger star by staying in a smaller two-hand star with the corner and, moving counterclockwise, end in a wheel promenade.

STACK THE WHEEL

By Van Van der Walker, San Diego, California

Starting from a line of four dancers facing in the same direction, the couple at the left end will move a step forward, then as a couple wheel one-quarter in a clockwise direction. Simultaneously the couple at the right end of the same line will execute a one-quarter counterclockwise wheel resulting in a line of 4 perpendicular to the former line, with the two couples facing in opposing directions. At this point the couple coming from the right will individually execute a left face turn and those coming from the left an individual right face turn, with the result that the four dancers will be in single file and facing in the same direction.



WHEEL — CROSS

By Tony Widmar, Ottumwa, Iowa

From a line of four the couple at the right end of the line will wheel around 180° and then move slightly to their right. Simultaneously the couple at the left end of the line will move forward in a clockwise direction 180° to end in line with the same couple. The complete line has now changed direction and is in the same order as it was previously.

DIXIE STYLE TO AN OCEAN WAVE

By Madeline Allen and Jerry Helt

One couple in single file (one person in front of the other) meets another couple, also in single file, to start a Dixie Chain. The first two meeting extend right hands and pull past giving a left hand to the next, pull past but retain left hand hold and the two meeting in the center take and retain right hand holds. All face one-quarter to their left to make a line of four facing alternately ready for an Ocean Wave.

As one of the projects developed during the past year, Sets in Order inaugurated the plan of presenting examples of the Experimental material found in each issue. This will be a regular practice of Sets in Order during the coming years.

DIXIE TOWN

One and three star thru, California twirl
Split the sides, both turn right
Single file round one
Dixie style to an ocean wave
Rock it forward and back
Break in the middle and wheel half around
Dixie chain across the set
Lady go left, gent go right, round one
Lady lead and Dixie style to an ocean wave
Rock it forward and back
Break in the middle and wheel half around
Dixie chain across the set
Then two ladies chain
Turn 'em boys we're gone again
Square thru three-quarters round
Watch it Joe, we're going to town, left allemande

DIXIE BREAK

Promenade and don't slow down
All four couples wheel around
Go all the way round
Four ladies chain across the town
Roll promenade and don't slow down
One and three wheel around, pass thru
On to the next do a right and left thru
Now put her in the lead and Dixie chain
On to the next, Dixie style to an ocean wave
Rock it forward and back
Break in the middle and wheel half around
Dixie chain around the set, on to the next
And Dixie style to an ocean wave
Rock it forward and back
Arch in the middle and the gals duck thru
Gals turn back and all pass thru
Left allemande — wow — right and left grand

HERB'S DIXIE TRAVELER

Two and four do a right and left thru
Same two ladies chain back
Now all get set and here we go
Head couples center and back to town
Turn the opposite lady with a right around
Now your partner left, go all the way around
Then Dixie style to an ocean wave
Rock it forward and back, pass thru
Turn the opposite lady with a right around
Now your partner left, go all the way around
Then Dixie style to an ocean wave
Rock it forward and back, pass thru
(Join hands) bend the line
Turn the opposite lady with a right around
Now your partner left, go all the way around
Then Dixie style to an ocean wave
Rock it forward and back
Break in the middle, wheel half around
Dixie chain on the double track
Lady go left, gent go right
Pass one gal, on to the next
Left allemande

DIXIE STYLE ON THE BIAS

(Hold the diagonal)

One and three promenade the outside ring
Go all the way around two by two
While two and four do a right and left thru
Head two couples out to the right
Do a right and left thru
Turn your gal and two ladies chain
Turn 'em boys like you always do
Now Dixie style to an ocean wave
Rock it forward and back
Arch in the middle and the gals duck thru
Gals turn back and right and left thru
Square thru three-quarters round
Look out man you're heaven bound
Left allemande

DIXIE PIKE

Two and four do a right and left thru
One and three pass thru, go round one
Into the center and pass thru
Gents turn back and follow your date
Both turn right around one
Dixie style to an ocean wave
Rock it forward and back
Break in the middle, wheel half around
Dixie style to an ocean wave
Rock it forward and back, pass thru
Left allemande

or

Star thru, pass thru, bend the line
Pass thru, U turn back
Left allemande

HOOP DE DOO

By Charlie Tilley, Saugus, Massachusetts

From a square in Eight Chain Thru position, the two couples in the center of the square separate, go around one and Star Thru behind the couples they were facing. Simultaneously, the outside couples move forward into the center of the square to end in double Pass Thru position.

HOOP DE DO EXAMPLES

By Charlie Tilley, Saugus, Massachusetts

First and third star thru
Pass thru, hoop de do
Pass thru, hoop de do
Pass thru, hoop de do
Pass thru, hoop de do
Inside two California twirl, allemande left

One and three right and left thru
Two and four half square thru
Face the outside two and hoop de do
Pass thru, hoop de do
Pass thru, left allemande

By Kenny McNabb, Lakewood, California

Head two ladies chain to the right
New side ladies chain across
One and three out to the right
Circle four to a line
Star thru, hoop de do, substitute
Pass thru, left allemande

Head two ladies chain to the right
New side ladies chain across
One and three out to the right
Circle four to a line
Star thru, hoop de do, spread the line
Ends star thru, left allemande

WHEEL THRU AND LEFT WHEEL THRU

By Paul Moore, Columbus, Ohio

Starting with two facing couples, the right hand person of each pair holds a pivot and slowly turns clockwise one-quarter. The person at the left side of the pair moves forward, clockwise, passes between the oncoming couple and ends standing beside his original partner. The two couples are now back-to-back. In a left Wheel Thru the person at the left end of each of the two facing pairs holds the pivot and slowly left face turns one-quarter. The person at the right end of the pair moves forward, passing between the other couple, and ends with partner facing out back-to-back with the other couple.

WHEEL THRU AND LEFT WHEEL THRU FIGURES

By Paul Moore, Columbus, Ohio

1

Head couples promenade
Half way is what you do
Come down the middle with a right and left thru

Turn around and the same two
Wheel thru, do a right and left thru
Turn around and the same two
Wheel thru, go on to the next
Do a right and left thru
Same couples pass thru
Go on to the next, do a right and left thru
Turn on around, make a ring of eight
Circle to the left, etc.

2

Head couples pass thru, separate go around one
Into the middle do a right and left thru
Turn around and the same two
Wheel thru and separate
Go around one and don't be late
Into the middle do a right and left thru
Turn on around and the same two
Do a left wheel thru and separate
Go round one, into the middle
Pass thru to a left allemande

3

Head couples lead to the right
Circle up four don't take all night
Head men break and make a line
Go forward up and back with you
Then a right and left thru, go two by two
Same couples wheel thru
Do a Frontier whirl and the inside arch
Dive thru, star thru
Left wheel thru and a right and left thru
Turn on around, inside arch
Dive thru, pass thru
Left allemande

4
Head couples promenade
Half way round with your maid
Lead to the right and circle four
Half way round and dive thru
Wheel thru and separate
Go around one and don't be late
Into the middle and pass thru
Allemande left

By Willard Orlich, Akron, Ohio

1
Head two couples forward and back
Wheel-thru and circle up four
Head gents break and line up four
Forward eight and back with you
Right and left thru and when you do
Wheel-thru, inside two wheel-thru
California twirl all eight of you
Heads cross trail thru to a left allemande

2
Head couples wheel-thru
Left wheel-thru the outside two
California twirl then pass thru
Cross trail and find the corner
Left allemande

3
All four couples half sashay
Run up to the middle and back that way
Head couples wheel-thru

Left wheel-thru the outside two
All turn back
Cross trail thru to a left allemande

4
Side ladies chain across the way
Whirl away a half sashay
Heads go forward and back
Half square thru then wheel-thru the outside two
All turn back and circle up eight
Reverse back around the land
Gents turn back to a Dixie grand
Right, left, right, left allemande

5
Heads to the right and circle four
Head gents break and line up four
Forward eight and back you reel
Pass thru, wheel and deal
Wheel-thru on a double track
First couple left, next one right
Right and left thru the two you meet
Cross trail thru to a left allemande

6
Head two couples square thru four hands round
Then wheel-thru and a quarter more
Wheel and deal two by two
Inside arch, dive thru, pass thru
Left wheel-thru and a quarter more
Wheel and deal two by two
Inside arch, dive thru, pass thru, left allemande

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