Sets in Order

YEAR BOOK of SQUARE and ROUND DANCING

NO. SIX

a collection of calls and rounds taken from the official square dance magazine
SETS IN ORDER YEAR BOOK
of Square and Round Dancing
NUMBER SIX

THE CALLS, BREAKS AND ROUND DANCES
COMPILED FROM THE 1961 ISSUES OF SETS IN ORDER

Edited by

BOB OSGOOD

with help by the Staff of Sets in Order

AND WITH SPECIAL THANKS TO:
Joe Fadler . . . . . Round Dance Editor
Bob Page . . . . . . Square Dance Editor
Don Armstrong . . . . Contra Dance Editor

Square Dance Publishers
462 N. Robertson Blvd.
Los Angeles 48, Calif.
Introduction

The year 1961 in many respects was a fairly routine square dancing year. As indicated in the pages of this collection, folks were still being treated to the large selection of squares and rounds. More than the usual number of traveling callers hit the road to spread their particular brand of square dancing enjoyment. However, the emphasis on new basic material was less important than it seems to have been in recent years. As a rule, square dancing in major locals seemed to hold its own or advance, with new beginners. More dancers than ever attended local and state square dance roundups and the largest crowd ever (18,112) gathered at the annual Square Dance Convention held this year in Detroit, Michigan. This was the year of the beginning of the “Peace Corps” and there were indications that square dancing would be carried, at least in a recreational form, into many new areas of the world. Here in the pages of this collection are the dances that you will remember having enjoyed in your clubs and classes during 1961.

Contents

I. Patter Calls and Breaks .................................................. 3
   Selections this year numbered a total of 254.

II. Uncomplicated Dances ................................................... 40
    Some oldies rewritten and some new ones with a smattering of basic drills for a total of 69.

III. Singing Calls ................................................................. 50
    Here are 42 of the favorites of the year.

IV. Contra Dances ................................................................. 61
    An even dozen of these pleasant relaxors and one extra for good measure.

V. Round Dances ................................................................. 64
    A good sampling of waltzes and two-steps add up to 39 rounds published during the year.

VI. Experimental Lab ........................................................... 90
    Definitions for ten experimental figures presented this year plus a description of Ed Gilmore's Expanding Squares, make up this section.

VII. Index .................................................................................. 93
    You'll find all 422 dances listed here alphabetically.
During the year 1961, several plans and theories were presented to callers across the nation to provide them with certain formulas to use instead of set patterns for their hoedown calling. What will be the success of these theories in the future is not known but certainly there was no slackening off of patter call contributions coming from all parts of the country. Once again, we will notice the names of quite a few familiar contributors but also noticeable are the names of quite a few first-timers whose initial contributions to the dancing may be found in these pages. Certain comments on the various contributions to the dancing may be found in these pages. Certain comments on the various contributions to the dancing may be found in these pages.

A DOUBLE DOSE
By John Ward, Alton, Kansas
Promenade and don't slow down
One and three wheel around
Do a double star thru, one, two
Go on to the next and box the gnat
Pass thru—go on to the next, double star thru, one, two
Go on to the next and box the gnat
Cross trail to a left allemande

ALLEMANDE BREAK
By Tonto King, Ardmore, Okla.
Allemande left, don't get sore
Partner right, turn back four
Left, right, left, about like that
Right to the next, box the gnat
Pull her by
Swing the next that's what you do
One and three go right and left thru
Two and four lead to the right
Circle up four, don't take all night
All the way around, and a little bit more
Head gents break, two lines of four
Forward eight and back with you
Bend the line, square thru
Count four hands, hear me cry
Right to Mama, pull her by
Allemande left

ALL STAR THRU
By "Mac" McKinney, Lombard, Illinois
First and third you bow and swing
Lead out to the right of the ring
Circle four you're doing fine
Head gents break and form a line
Forward eight and back with you
Star thru, right and left thru
And turn the girls like you always do
Star thru to four in line
Pass right thru and bend the line
Star thru, right and left thru
And turn the girls like you always do
Star thru to four in line
Cross trail thru you're doing fine
Allemande left like a daisy chain
Go right and left and turn back one

ARKIE TRAIL
By Jimmy Morris, Temple City, California
Whirlaway with a half sashay
Swing the girl who comes your way
Head men with a brand new girl
Go forward up and back to the world
Forward again and trail thru
Up the outside go round two
Hook on the end and make a line
Go forward eight and back with you
Forward again and trail on thru
To an allemande left with your left hand
Partners all a right and left grand
BACKTRACK AND SQUARE THRU
By Willard Orlich, Akron, Ohio
Head two couples right and left thru
A full turn and the same two
Backtrack and square thru
Four hands round, here's what you do
Half square thru the outside two
U turn back (everybody)
Inside four a right and left thru
Do a full turn and the same two
Backtrack and square thru
While the ends star thru
Half square thru the outside two
U turn back (everybody)
Inside four left square thru
While the ends star thru
Corners all, left allemande

BACKTRACK FUN
By Jerry Helt, Cincinnati, Ohio
Promenade you're not thru
Number one backtrack, triple pass thru
Number two backtrack, double pass thru
Number three backtrack, all pass thru the lone pair
Number four backtrack, follow up around the square
All backtrack and promenade home

BELT LINE DIXIE
By Del Coolman, Flint, Michigan
Promenade don't slow down, one and three you wheel around
Right and left thru the couple you found
Pass thru, on to the next right and left thru
Same two ladies chain, turn 'em around
Same two ladies Dixie chain
On to the next, two ladies chain
Turn 'em around, same two ladies Dixie chain
On to the next two ladies chain
Turn 'em around, same two ladies Dixie chain
On to the next two ladies chain
Turn 'em around, same two ladies Dixie chain
On to the next Dixie chain
Ladies left, gents right, allemande left, etc.

BINGO
By Elmer Alford, The Dalles, Oregon
One and three right and left thru
Turn 'em boys like you always do
Same two half square thru
Now right and left thru the outside two
Turn your girl and dive thru
Now square thru three-quarters see
Corner girl you box the flea
Change girls and right and left thru
Turn 'em around and star thru
Gonna right and left thru go two by two
Now dive thru and pass thru
Split the sides, go 'round one
Into the middle and star thru
Gonna right and left thru two by two
A full turn, you're doin' fine
Split the sides and make a line
Forward eight and back with you
Bend the line, go two by two
Allemande left.

BLACKOUT
By Bob McDaniel, Topeka, Kansas
First and third stand back to back
Separate, go around the track
Half way round, here's what we'll do
Box the gnat when you meet your Sue
Then face to the middle go right and left thru
Turn 'em around and square thru
Count four hands and pull on thru
Go around the outside, pass by two
Stand four in line, here's what we'll do
Go forward eight, back on out
Arch in the middle, ends turn out
Go around just one, hear me shout
Head down the middle, cross trail thru
Round one to the middle and square thru
Count four hands and man alive
Count one more and make it five
Find the corner, left allemande
Partner go right and left grand.

BOX HOPPER
By Fred Applegate, La Mesa, Calif.
Heads go forward back with you
Forward again cross trail thru
Round the outside box the gnat
Stand behind that couple's back
Forward eight and back you hop
Double pass thru and then you stop
The ones behind split that pair
Line up four with your lady fair
Bend the line while you're that way
*With the same sex half sashay
Forward eight and back with you
Forward again a full square thru
All the way, now hold your hat
Center four just box the gnat
All turn alone and box the flea
Same girl, left allemande, etc.
*OR—
Girls with each other half sashay
Men with each other half sashay
Center couples half sashay
All four couples half sashay, left allemande...

BRAMPTON SQUARE
By John Smith, Southall, Middx., England
Side ladies chain across the way
Finish it off with a half-sashay
Head ladies chain across the set
Turn 'em boys, you're not thru yet
Head couples cross-trail thru
Separate around one you do
Come into the middle and square thru
Three-quarters man
Right, left, right, look who's there! Left allemande

— 4 —
BULA
Pronounced "mbula" (like Yale), it literally means "live" or "life" and is the universal greeting in the Fiji Islands.

Now the side two ladies chain across
And couple number three
Face your corner, box the gnat
And now the new head pair
Square thru across the way
Four hands round and hear me say
Circle four with the outside two
Go all the way around
Now all four gents rip and snort
Pull 'em thru to lines of four
Forward eight and back once more
Bend the line, pass thru
Bend it again I'm telling you
Ends, box the gnat . . .
Now circle four with the opposite two
Just once around, and original heads
Rip and snort like you did before
And pull 'em thru to lines of four
Forward eight and back with you
Bend the line, pass thru
Bend it again and all four gents
Star by the left and the girls star right
Once around in the middle of the night
Now any old gent, pick up your partner
Each in turn, star promenade
Walk right along with your own little maid
Now first and third you wheel around
Trail thru the two you found, Allemande left

CATCH ALL EIGHT AND OUT AND IN
By John Savage, San Francisco, Calif.
First couple bow and swing
Down the center, divide the ring
Lady go right and gent go left
Home you go and everybody
Catch all eight, right hand half
Left hand back, all the way around
Corner lady with a two hand swing
Bow to your partner as you go by
Swing the right hand lady on the fly
Then promenade her home
Same gent with a brand new girl
Go out and in around the world
Man weaves out around corner, in thru 4th
couple and 3rd couple. Girl does the same on her respective side, first man with new girl will meet behind 3rd couple.
Swing down the middle
As couple swings down the middle, the others clap for them.
Swing home and everybody home
Promenade the corner . . .

CENTER PUNCH
By Gordon Blaum, Miami, Fla.
Head two couples do a half square thru
Right and left thru with the outside two
Dive in right and left thru, full turn to the outside two
Split that couple and make a line of four
Forward eight and back, pass thru, centers arch ends turn in
Right and left thru in center, full turn to the outside two
Split that couple and make a line of four
Forward up and back with you
Center couples do a right and left thru
Same four do a left square thru
Ends box the gnat across, pull her by Allemande left . . .

CHAIN GANG
By Bill Roundtree, Wilton Manors, Florida
Heads star thru — inside four pass thru
Then eight chain thru all the way over and back
Inside four California twirl and then
Pass thru don't just stand
Allemande left with your left hand!
CHAIN HAPPY
By Dan Weigle, Shaw AFB, South Carolina
Walk all around your left hand lady
Left hand round your own
A right to your corner, all eight chain
Grand chain across you go
Meet this gent for a do-pa-so
Pardner left with a left hand round
Corner right, right hand round
Pardner left and promenade
Don't stop don't slow down
One and three you wheel around
Grand chain eight and turn this girl
The inside arch the outside two
Dive thru, pass thru
Eight chain thru —
(use own patter)
The inside arch the outside two
Dive thru, pass thru
Half square thru with the outside two
Forward out and back that way
Then bend the line and Dixie chain
Lady go left, the gent go right
There's old corner left allemande.

CHARLIE'S DIXIE CHAIN
By Charles J. Turpin, New Orleans, La.
First and third go forward up and back you do
Then face your partner and star thru
Both turn right and follow your Jane
Go round two for a Dixie chain
Lady go left — gent go right
Go round two — go into the center and star thru
Then box the gnat across from you
Change girls and star thru
Then right and left thru and turn 'em too
The inside arch-dive thru
Then star thru and pass thru
Both turn right — follow your Jane
Go round two for a Dixie chain
Lady go left — gent go right
Go round two — go into the center and star thru
Then box the gnat across from you
Change girls and star thru
Then right and left thru — turn 'em too
The inside arch — dive thru then star thru
Right and left thru — turn 'em too
Allemande left — grand right and left

CHASE THE RABBIT VARIATION
By Hoppy Hopkins, Wilmington, Calif.
One and three do a right and left thru
Turn your girl then pass thru
Both turn right around one
Go into the middle for a Dixie chain
Chase the rabbit, chase the squirrel
Chase that pretty girl around the world
Gals to the middle for a do sa do
Chase the 'possum, chase that coon
Chase that man go round the moon
Now circle four with the sides you know
One full turn then do si do
Now circle half don't you blunder

CIRCULATION
By Tonto King, Ardmore, Oklahoma
Bow to your partner, corners all
Circle to the left, go round the hall
Change the ring to a right hand star
Back by the left, not too far
Gents reach back and box the gnat
All eight star right, and after that
Gents reach back, do paso
Corner right, don't be slow
Partner left all the way round
Gents star right, go cross the town
Opposite left, allemande thar
Gents back up, a right hand star
Shoot that star to the girl ahead
Promenade, that's what I said
One and three wheel around, two ladies chain
Turn 'em around, Dixie chain, on to the next
Two ladies chain, turn your Sue
Cross trail with the same old two
Allemande left...
OLD BASICS

C. J.'s WHEEL CHAIN
By Charles J. Turpin, Jr., New Orleans, La.
Head ladies wheel chain across you go
Turn her by the left for a do paso
Partner left — corner right
Partner left when she comes down
Promenade around that town
Promenade do not stop
Rollaway go red hot
Turn the right hand lady right hand round
Partner left — go all the way round
To the corner lady right hand round
Partner left when she comes down
Promenade around that town
When you get home settle down
Head ladies wheel chain round
Turn 'em boys when they come down
Chain 'em right — don't get lost
New head ladies chain across
Turn 'em boys and hear me say
First and third half-sashay
Box the gnat across the way
Face the sides — right and left thru
Then face your partner — back away
Circle eight don't take all night
Four little ladies roll to your right
Allemande left

CLAMOR
By Ferd Wellman, Topeka, Kansas
One and three you bow and swing
Round and round with the pretty little thing
Go forward up and back with you
Forward again and right and left thru
Turn the girls, don't get lost
Same two ladies chain across
One and three go to the right and circle four
Head men break, make two lines
Go forward up and back in time
Pass thru, bend the line
Go forward up and back you reel
Pass thru, wheel and deal
Those in the middle star thru
Pass thru and you turn back
You all join hands and make a ring
Circle left like everything
Reverse back in single file
Single file around the land
Just the gents you turn around
Dixie grand, etc.

COMES THE DAWN
By Fred Christopher, St. Petersburg, Florida
Two and four swing you do
Head ladies chain across from you
Head gents face your corner, box the gnat
Square your set just like that
The four ladies go up and back with you
Pair off, do a half square thru then bend the line
Go forward eight, back by heck
Pass on thru, shuffle the deck
Inside two turn back and square thru
Outsides divide, face the middle, go right
and left thru
Now star thru, back away, do a left square
thru across the way
Count four hands, start looking man
Here comes the dawn, left allemande, etc...

CORNPATCH
By Jerry Helt, Cincinnati, Ohio
Head ladies chain across keep in time
Heads to the right circle to a line
Forward eight and back you go
Right end high, left end low
Cross the ends and let 'em go
Sides to the right, circle four in time
Ladies break and make a line
Forward eight and back you go
Right end high, left end low
Cross the ladies, let 'em go
All four men forward and back you rave
Forward again, do sa do
All the way around to an ocean wave
Balance forward and back
Hold the wave but make it straight
All four ladies forward and back along the wave
Forward again, do sa do all the way around
To an ocean wave
Everybody balance forward and back
All turn by the right hand full around
Same people in the middle, star left once around
Pass by the last turn your partner by the right
hand
Find your corner, left allemande

CORNER LINE
By Virginia Johnson, San Lorenzo, Calif.
Couple number one stand back to back
Swing your corner on the same ole track
Same four circle four
Head gent break to a line of four
Forward four and back that way
Whirlaway with a half sashay
Couple number three go down the center
Split that line go round two
Swing the lonesome one you do
Face to the middle go forward and back
Forward again, box the gnat
Face those two, right and left thru
Allemande left.

CRAZY WHEELING
By Bill Peterson, Detroit, Michigan
Sides do a right and left thru
Four ladies chain across you do
One and three square thru three-quarters round
Separate, around one to a line of four
Forward eight and back you peel
Two men, two ladies.
Pass thru, wheel and deal
Gals cross trail thru to a left allemande.

BREAK
By Gordon Blaum, Miami, Florida
Side two couples do a right and left thru
Head square thru four hands ground you do
Now star thru with the outside two
Trail thru, skip one girl, allemande left
WORKS WELL

CRACKERJACK
By Luther Rhodes, Des Moines, Iowa
Heads to the middle and back with you
Forward again, go right and left thru
Turn 'em around, do a Dixie chain
Lady go left, gent go right, round one
Come into the middle and you turn back
Go right and left thru with the outside two
Now the inside couple split that pair, go round one
Come into the middle cross trail thru, go round one
Come into the middle, you turn back
Go right and left thru with the outside two
Now dive thru, box the gnat, you turn back
Do sa do with the outside two
Go all the way around to an ocean wave
You rock it forward, rock it back
Cross trail thru, you turn back
Allemande left . . .

CROSSED WHEEL
By Virginia Johnson, San Lorenzo, Calif.
One and three go forward and back
Side ladies chain across that track
One and three go right and left thru
A full turn, face out you do
Sides cross trail and join those two
Wheel and deal that's what you do
Double pass thru, the ladies arch
Men duck thru then U turn back
Circle up about one time
Ladies break and form a line
Forward eight and back you go
Right hand high, left hand low
Spin the gals, the men pass thru
Ladies cross trail and join those two
Wheel and deal that's what you do
Double pass thru across the land
Face the middle, left allemande.

DAVE'S DELIGHT
By Bill Peterson, Detroit, Mich.
Forward eight and back
All eight chain around the track
Go right then left and turn a new girl
New head gents face your corner and box the gnat
Circle to the left
Four ladies up and back
Cross trail thru, look who
Allemande left.

MORE DIXIE CHAIN

DIXIE BREAK
By Herb Perry, Lancaster, Calif.
Couples one and three wheel around
Right and left thru with the couple you found
And the same two ladies chain
Send 'em back in a Dixie chain
On to the next and Dixie chain
On to the next, two ladies chain
Same two trail thru, allemande left.

DIXIE CHAIN BREAK
By Herb Perry, Lancaster, Calif.
Four ladies chain three-quarters round
Turn 'em chain with an arm around
Side couples trail thru, go round one
Stand four in line, gonna have some fun
Forward eight and back in time
Pass thru, bend the line
Right and left thru across the way
And two ladies chain in the usual way
Send 'em back in a Dixie chain
On to the next and Dixie chain
On to the next, two ladies chain
Now trail thru, allemande left.

DIXIEPALOOSA
By Fred Wilson, New Westminster, B.C.
One and three bow and swing
Up to the middle and back again
Pass thru, single wheel to a Dixie chain
Lady go left, gent go right around one
Into the middle two ladies chain
Turn them around and pass thru
Right and left thru the outside two
Dive to the middle, California twirl
Split the outside around one
Into the middle two ladies chain
Cross trail thru around just one
Into the middle you turn back
Allemande left your corner Jack
Grand right and left go around the track.

DIXIE SQUARE THRU
By Ham Wolfraim, Toronto, Canada
Side two ladies chain to the right
Turn 'em boys don't take all night
Now one and three do a right and left thru
Turn 'em boys that's what you do
New head ladies face your corner, box the gnat
Then square 'em up we'll dance like that
Four little ladies go forward up and back
Forward again, left half square thru
It's a Dixie chain, get on thru
Girls turn back, left allemande.

DIXIE STYLIN' TIME
By Jeanne Fischer, Sunnyvale, Calif.
Side two ladies chain you do
Head couples right and left thru
Same two Dixie style to an ocean wave
Men in the middle, rock it forward and back
Gentlemen arch, girls duck thru
And chain with the outside lady do
Then Dixie style to an ocean wave
Rock it — gentlemen arch
Girls duck thru then U turn back
Right and left thru, then pass thru
On to the next a right and left thru
Same two ladies chain
Then cross trail, left allemande.

DIXIE THRU THE LINE
By Bob Tripp, Los Gatos, Calif.
Two and four a right and left thru
Turn that girl like you always do
Forward eight and back that way
All four couples do a half sashay
Head two gents lead to the right
Circle up three with all your might
Head gents break and form a line
Go forward and back in time
Just the gents do a do so do
Back to back and around you go
Make an ocean wave, you're doing fine
Girls Dixie chain right thru the line
First girl left, the next one right
Allemande left, don't take all night

DIXIE TRIO
By Arne Neilsen, Fulton, California
First and third do a half sashay
Side ladies chain three quarters 'round
Head gents turn 'em to three in line
Forward six and back in time
Forward again and pass thru
Turn to the right, go single file
Around one like you always do
Come down the middle like a Dixie chain
Lady go left, gents go right
Lady go left around to the end, line up four
Forward eight and back for more
Just the ends you star thru
Come down the middle with a right and left thru
Turn 'em around and cross trail thru
Right and left thru with the outside two
Turn 'em around and dive thru
Square thru three quarters round
Split that couple around one
Meet your gal, go right and left grand . . .

DIXIE WHEEL
By Dr. Myron Redd, Marceline, Mo.
One and three swing and sway
Two and four half sashay
One and three lead to the right
Circle up four you're dein' fine
Gents break and form a line
Forward eight and back you reel
Pass thru wheel and deal
Forward eight and back with you
All four couples pass thru
But U turn back
Center four box the gnat
Right and left thru the other way back
Pass thru box the gnat with the outside two
Face those two and right and left thru
Turn on around two ladies chain
Turn 'em around and send 'em back
Dixie chain across that track
Lady goes left gent goes right
Allemande left . . .

DIZZY LINE
By George Elliot, Van Nuys, Calif.
Side two ladies chain across
First and third lead to the right
Circle four you're doing fine
Head gents break and form a line

FORWARD EIGHT AND BACK IN TIME
Head couples Calif. Twirl
Men hook left go four in line
Once around then bend the line
Pass thru, face your partner
Right and left thru and turn your girl
Dive thru, pass thru
Circle four with the outside two
Head gents break and make a line
Forward eight and back in time
Head couples Calif. Twirl
Men hook left go four in line
Once around then bend the line
Pass thru, face your partner
Right and left thru, turn your gal
Dive thru, Calif. Twirl, allemande left.

DOODIT #3
By Vern Smith, Dearborn, Mich.
Allemande left with the corner maid
Come on back and promenade
Head two couples wheel around
Two ladies chain and turn 'em around
Same two couples go right and left thru
Same two couples pass barely thru
Face your partner go right and left thru
Then dive thru, California twirl, Jack
Inside ladies chain to a left allemande!
Walk right into a right and left grand . . .

DOUBLE STAR THRU: TEACHING BREAK
By Gordon Blaum, Miami, Florida
Heads to the right and circle to a line
Double star thru, bend the line
Pass thru, U turn back
Lady on the left, left allemande, etc.

DOUBLE TRIPLE
By Del Coolman, Flint, Michigan
Allemande left, ladies star, gents run around
Allemande left, gents star, ladies run around
Reverse the star, reverse the ring
Allemande right, ladies star, gents run around
Allemande right, gents star, ladies run around
Reverse the star, reverse the ring
Same girl allemande left, right and left grand, etc.

BREAK
By Henry A. Drumm, Havertown, Pa.
Allemande left your corner
Make a full turn round and then
Box the gnat with the next little girl
And pull her by again
Allemande left a second time
Walk by one and then
Box the gnat with the next little girl
And pull her by again
Allemande left the very last time
Walk by one and then
Box the gnat but hold on tight
And box it back again
Promenade your honey, you're gonna walk that ring
Get on home and twirl her out and everybody swing
DOUBLE, TRIPLE WHAMMY
By Fred Bailey, North Las Vegas, Nev.
One and three lead to the right
Circle up four with all your might
The head gents break, form two lines
Go forward and back, you’re doing fine
Double star thru across from you
In lines go out and back you do
Now bend the line and pass thru
Arch in the middle, the ends turn in
Right and left thru in the middle again
Turn that girl and don’t delay
The outside couples a half sashay
In the middle go triple star thru
You’re facing out when you get thru
Go forward out and back with you
Now bend the line and pass thru
California twirl, cross trail, man
Allemande left . . .
Note that in doing double and triple star thurs,
the dancers must alternate hands.

DO WHAT YOU CAN
By Ralph Kinnane, Birmingham, Alabama
Couple number one listen to me
Split your corner, line up three
Couple number three walk on thru
Split the ring, go ‘round two line up four
Go forward eight and back with you
Those who can, right and left thru
Others box the gnat
Do sa do you’re doing fine (everybody)
Pass thru and bend the line
Star thru then dive thru
Those in the middle, right and left thru
Same two ladies chain
Pass thru, star thru
Then a right and left thru
Same two ladies chain, turn your girl
Cross trail thru and find the corner
Allemande left . . .

EASIER EIGHTS
By Bill Hansen, Santa Barbara, California
Let’s promenade eight and don’t slow down
The head two couples wheel around
Pass on thru then bend the line
Pass thru, then face your partner
Eight chain thru across the track
All the way over and all the way back
Come on now and don’t be late
Keep on going until you’re straight
When you’re back, watch it man
*Pass thru — left allemande
*For quick death and real bedlam, substitute this:
Go right and left — allemande

EAST STURDLEY
Well two and four do a right and left through
Turn on around and hear me sing
You back right out and make a ring
And circle to the left . . .

Now roll away with a half sashay
Circle left, same old way
And the head two gent and their corner girls
Go up to the middle and back . .
Half square thru, that’s what you do
And box the gnat with the outside two
Duck to the middle and circle four
Go all the way around
Right to the opposite, box the gnat
Grand right and left right after that

EASY GOIN’
By Tessa Malopsy, Chicago, Ill.
The two head couples right and left thru
And you turn on around like you always do
Four ladies chain on the inside track
Now turn ‘em boys, but don’t chain back
Head ladies with the corner gonna box the gnat
Now four gents pass thru
Separate go round one you line up four and
have a little fun
It’s forward eight and back with you
Center four cross trail thru
End ladies pass thru
Look for the corner, left allemande, etc.

EASY MURDER
By Dr. Myron Redd, Marceline, Mo.
Head two couples half sashay
Go forward up and back that way
Forward again, star thru
Right and left thru with the outside two
Square thru, heads go four, sides go three
Sides left square thru in the middle
Heads star thru, left allemande
Promenade don’t slow down
One and three wheel around
Pass thru, on to the next
Star thru, then right and left thru
Square thru three-quarters, left allemande
or
Opposite lady box the gnat
Do a half square thru, go right and left grand

ECHO
By Bob McDaniel, Topeka, Kansas
First and third do a half sashay
Go up to the middle and back that way
Then Star Thru with the opposite two
Now do sa do with the outside two
Do sa do, go all the way round
Make an ocean wave as you come down
Balance forward, balance back
Cross trail thru, but U-turn back
Inside arch and dive thru
Star Thru in the middle you two
Then do sa do with someone new
Go all the way round, make an ocean wave
Balance forward, balance back
Half square thru, split the sides
Both turn right go around one
Two ladies chain in the middle of the floor
Turn ‘em around as you did before
Then Star Thru that opposite two
Pass thru in the middle of the floor
Right and left thru the outside four
Inside arch and dive thru
Square thru out there in the middle
Count four hands and lockout Jack!
Count one more and don’t look back
Allemende left with your left hand
Partner right go right and left grand.

**ECHO ORBIT**

By Bill Hansen, Santa Barbara, California
Slightly revised by Bruce Johnson, Santa Barbara, Calif.

Ladies center and back to the bar
Four gents center with a right hand star
Back by the left and pick up your own
Star promenade and around you roam
One and three like Chinese fans
Wheel around, all drop hands
Square thru and when you’re thru
Those in the middle pass thru
Courtesy turn all eight of you
Center four right and left thru
A full turn, face out and then
Ladies chain to get to your men
Circle once and go like thunder
Inside arch, outside under
Star by the right in the middle of the set
It’s a right hand star, now back by the left
To the original corner for a star promenade
With the arm around that corner maid
Heads wheel around and whirlaway (half sashay)
Left Allemende

**EIGHT CHAIN SHUFFLER**

By Vern Smith, Dearborn, Michigan

Heads to the right circle four
Head men break and line up four
Forward eight and back like heck
Pass on thru and shuffle the deck
First couple left, the next one right
Pass thru the first in sight
Go on to the next and star thru
If you’re facing Mother, go right and left thru
Turn ‘em around and eight chain thru
Go all the way over and all the way back
Just keep on chaining across the track
Hurry up men you’ll never get back
When you get back there, the inside pair
Split the outside around one, line up four
Forward up and come on back
Right to the opposite box the gnat
Right and left thru the other way back
Turn those ladies around by heck
Pass on thru shuffle the deck
First couple left, the next one right
Dixie chain the first in sight
Lady go left gent go right
There’s the corner, left allemande.

**EVERYBODY’S LINE**

By Bill Hansen, Santa Barbara, Calif.
Side two couples do a right and left thru
Head ladies chain three-quarters too

Side gents turn ‘em and line up three
Forward six and back for me
Lone gents loop with a do sa do
Right end high and the left end low
Spin the ends and let ‘em go
Now forward six and back you go
Two lone gals do a do sa do
Right end high and the left end low
Spin the ends and let ‘em go
Forward six and back that way
Those who can whirlaway .. allemande left

**FIVE SQUARED**

By Bill Choate, Lake Jackson, Texas

First and third into the middle, then come on back
Now square thru in the middle of the track
Count four hands, you’re doing fine
Split the outside, round one and line up
Forward eight and back with you
Forward again and pass thru
Arch in the middle and the ends turn in to the center of the set
Square thru four hands around, but you’re not thru yet
Go a quarter more
This makes five hands around, using a right hand the last time.
Split the outside, round one and line up four
Forward eight and back with you
Forward again and pass thru
Arch in the middle and the ends turn in to the center of the land
Square thru four hands around, keep in time with the band
Go a quarter more, then left allemande.

**FLIGHTER**

By Floyd Criger, San Lorenzo, California

Heads go forward box the gnat
Pass thru the other way back
Go around two hear what I say
Two and four half sashay
Forward eight and back with you
Forward again, right and left thru
Turn around and pass thru
Bend the line, right and left thru
Turn around and pass thru
You turn back, left allemande

**FLYING PEARLS**

By John Ward, Alton, Kansas

The heads go up and come on back
Half square thru across the track
Split ‘em go round one, come back in
Half square thru in the center again
With the sides just half square thru
Go on to the next with a right and left thru
Turn ‘em around, square thru three-quarters man
Look for the corner, go left allemande
FOR THOSE WHO CAN
By Milton Lease, Palm Springs, Calif.
Gents three and four go forward and back
Face your corner, box the gnat
Couple number one finish your swing
Separate, go around the ring
Half way around, listen to me
Stand behind new couple three
Those on the sides go forward and back
Half square thru, just like that
Then square thru with those you meet
Three-quarters Joe, make it neat
Then left square thru with the facing two
Three hands around, here's what you do
Face those girls, and back away
Bend the line and hear me say
Just the ends go forward and back
Do a full square thru on the outside track
While the center four go forward and back
And half square thru on the inside track
Lines face out, now watch it man
Bend the line, left allemande.

NEW IDEA AND NOT ANOTHER BASIC
FORTNIGHTER'S FLING
By Margaret Huggins, Winnipeg, Man., Canada
No. 1 bow and swing
Go into the middle and back again
Pass thru split that couple
Round one and line up four
Forward four and back in time
Come into the middle and bend the line
Forward eight and back with you
Forward again, double pass thru
Lead couples arch, second couple thru
But U turn back, face those two
Girls roll away, half sashay
Right and left thru go cross the way
The inside arch, and you dive thru
Into the middle and square thru three-quarters round
There's old corner, left allemande.

FOUR FLUSH
By Tonto King, Ardmore, Oklahoma
One and three swing you do
Go into the middle square thru
Count four hands in the middle of the stew
Right and left thru the outside two
Duck to the middle, half sashay
Left hand star, hear me say
Take old corner arm around
Star promenade go round the town
Hub back out, circle up eight
Stay that way, don't get straight
Circle to the left go round the track
All four ladies forward and back
Pass thru, separate
Round one, don't be late
Into the middle square thru
Three-quarters round, don't just stand
Allemande left...

FOUR TIMES THRU
By George Vagtborg, San Diego, Calif.
One and three forward up, back with you
Square thru three-quarters round
Separate, round one
Square thru three-quarters round
Split those two, round one
Square thru three-quarters round
Separate, round one
Square thru three-quarters round
Look out man, left allemande.

FREE WHEELING
By Joe Barcelow, Ionia, Mich.
Head ladies chain, that's what you do
Two and four right and left thru
Head gents and a brand new girl
Lead out to the right of the world
Circle four you're doing fine
Head gents break and make a line
Forward eight and back you whirl
Pass thru, centers arch and Dixie twirl —
Rock and reel, pass thru, now wheel and deal
Double pass thru
First couple left, second couple right
Pass thru, go on to the next right and left thru
Turn the girls and circle four
Head gents break to a line once more
Forward eight and back you whirl
Pass thru, centers arch and Dixie twirl —
Rock and reel, pass thru, now wheel and deal
Double pass thru across the way
Face your partner and back away
Forward eight and back with you
Two in the center left square thru
All the way around the inside track
Those on the ends box the gnat
Face the middle, allemande left, etc.

FRICTION PROOF
By Ray Clairmont, Granada Hills, Calif.
One and three half sashay
Go up to the middle and back that way
Right to the opposite, box the gnat
Half square thru the other way back
Split that couple and line up four
It's forward eight and back once more
Right to the opposite, box the gnat
Right and left thru the other way back
Turn your gal to a Dixie chain, then all right
turn back
Dixie chain on the same track, gents only turn
around, Allemande left...

TRY IT WOW!
GHOST PAIR
By Bill Hansen, Santa Barbara, Calif.
With this number the square thru is done with
an imaginary or ghost couple.
First old couple promenade half way there
Let's stand behind the opposites there
Third couple only go forward and back
Go square thru that ghost pair
That's the couple across that isn't there
Split the sides, round the opposite sex
Line up six and don't get mixed
Lonesome couple pass thru, then frontier whirl
Go left square thru that ghost pair
That's the couple that isn't all there
Lookie there for the corner man
Allemande left with your left hand, etc.

**GIRLS TURN BREAK**
By Gordon Blaum, Miami, Florida
One and three do a half sashay then circle eight
Men go forward and back, then square thru
full around
Square thru with the girls three-quarters around
U all turn back and box the flea
Girls turn back then Dixie chain
Girls go left, boys go right
Allemande left

**GLUP**
By Bob Dennington, San Diego, Calif.
One and three pass thru, wheel and deal to a
Dixie chain
Lady left, gent go right
Round one and line up four
Forward eight and back you reel
Pass thru, wheel and deal
For a double pass thru
First couple right, second couple left
Box the gnat across the land
Lady on your left, left allemande.

**GONEGNATTY BREAK**
By Ed Slote, Cottonwood, Calif.
Allemande left and just like that
Right to the partner, box the gnat
Turn around, box the gnat
Turn around, box the gnat
Turn around, go right and left grand . . .

**GOOD GRIEF AGAIN**
By Bill Hansen, Santa Barbara, Calif.
Side ladies chain across the set
Same ladies now chain to the left
Turn 'em around in the usual way
Whirlaway, swing that gal comin' your way
Now just the head couples half sashay
Box the gnat across the way
Right and left thru across I say
Go square thru three-quarters 'round
Separate and go around one
Come into the middle and pass thru
Stop, good grief, that is your corner
Turn back go right and left grand, etc.

**GOT IT YET?**
By Bob Hayden, Lake Jackson, Texas
Head ladies chain across the floor
Four ladies chain a grand chain four
Number one couple a half sashay
Lead to the right and circle that way
Ladies let go and make a line
Forward four and back on time

Number four couple half sashay
Go down the center and split the ring
Wheel to the left around two
Line up six like you always do
Forward six and back like that
Forward six and stand pat
Face number three and split 'em
Each go to the end of the line
First left, next right
Next left, next right
Next left, last one right
Forward eight and back with you
Center arch and the ends lead
the line on thru
Circle eight around the land
Then allemande left with your left hand . .

**GRAND STAR THRU**
By Chappie Chapman, Encino, Calif.
First and third wheel around
Pass thru with the first old two
On to the next, star thru,
Dive thru, pass thru
Swing with the outside two
Allemande left the corner maid
Come back one and promenade
Two and four wheel around
Pass thru with the first old two
On to the next old two, star thru
Dive thru, pass thru
Swing your own, then promenade home.

**HEADACHE**
By Blackie Griffiths, Bellflower, Calif.
One and three half square thru
Do sa do with the outside two
All the way round to an ocean wave
Rock it forward and back you do
Arch in the middle, ends duck thru
gents turn back, right and left thru
Dive thru, pass thru
do sa do with the outside two
All the way round to an ocean wave
Balance forward, back you do
Arch in the middle, ends duck thru
gents turn back, right and left thru
dive thru, square thru
Three-quarters round, left allemande

**HELEN'S DEPARTURE**
By Gordon Blaum, Miami, Florida
Head two couples go forward and back
Forward again and double star thru
Sides cross trail, hook on the ends make a line
of four
Go forward out and back to the world
Arch in the middle for a Dixie twirl
Right hand couples go forward and back
Forward again and double star thru
Separate around one stand four in line
Right hand couples go forward and back
Forward again and double star thru
Separate around one stand four in line
Forward eight and back with you
Forward again and Star Thru
Allemande left . . . .
HOLD THAT LINE
By Singin' Sam Mitchell, Tucson, Ariz.
Head two ladies chain to the right
New head ladies chain across
Head gents and the corner girl, box the gnat
Square your sets just like that
Four gents lead to the right and circle four
Side gents break, make lines of four
Forward eight and back with you
Inside couples a right and left thru
Same two couples a half sashay
Go forward eight and back that way
Forward again a right and left thru
Turn on around same ladies chain
Now chain the ladies down the line
That's corner, left allemande . . .

IF YOU CAN
By Willard Orlich, Akron, Ohio
Promenade, one and three wheel around
If you can star thru
If you can frontier whirl
If you can star thru
If you can frontier whirl
If you can star thru
If you can frontier whirl
If you can star thru
If you can, left allemande
Promenade don't slow down
One and three wheel around
Right and left thru then whirlaway
Do a half square thru (or cross trail)
Go red hot, etc.

IN THE DARK
By Fred Christopher, St. Petersburg, Florida
The heads star thru, pass thru, split those two
The line of four go up and back
Pass on thru, shuffle the deck
Lead couple right, next couple left
Grand chain eight with the couple you met
Right and left, turn a new Sue
Same two star thru, pass thru
Do a grand chain eight and turn a new Sue
Now circle half on the side of the world
Inside two frontier whirl do a right and left thru
Then square thru three-quarters do
Girls in the middle turn back chain with the one you can
Then chain 'em on back left allemande.

IT'S YOUR DEAL
By John Ward, Alton, Kansas
One and three lead out to the right
Circle up four in a fool's delight
The head gents break to make the line
Forward eight and back you reel
Pass thru and wheel and deal
Face your partner and back you reel
Pass thru and wheel and deal
Face to the middle and back you reel
Pass thru and wheel and deal
Left allemande . . .

JAYHAWK JITTERS
By Bob McDaniel, Topeka, Kansas
Two and four swing and sway
One and three a half-sashay
Heads to the middle and back with you
Box the gnat with the opposite Sue
Face the sides a right and left thru
Dive to the middle, two ladies chain
Turn 'em boys, we're gone again
Pass on thru and split the sides
Both turn right, go around one
Dixie chain, we'll have a little fun
Lady go left, men go right
Go round one, make a line of four
Forward eight, back with you
Inside couples pass on thru
Split the sides go around one
Make a line of four go up and back
*Ends roll in, box the gnat
Face the sides a right and left thru
Turn 'em around, dive back in
Star by the right you're gone again
Exactly once you turn that star
Then back by the left, not too far
When you find your corner, it's a right and left thru
Then turn on around and dive back thru and
Square thru three-quarters round to an Allemande left with your left hand
Partner right go right and left grand.
*The two persons on the end of the line of four merely make a quarter turn towards the inside of the square facing each other along the inside of the line and box the gnat.

JOHN'S GEM
By John Ward, Alton, Kansas
The heads go up and back with you
Now star thru then pass thru
Star thru then pass thru
Go on to the next and star thru
Then pass thru
The centers star thru then pass thru
Go round one for a left allemande . . .
KATALINA
By Bob Dennington, San Diego, Calif.
Head ladies chain across the square
Turn her around and keep her there
Side ladies chain three-quarters round
Make lines of three when you come down
Forward six and back you go
Right hand high, left hand low
Spin those ends and let them go
Now the lonesome ladies chain three-quarters round
End gents turn her with an arm around
Forward eight and back with you
Box the gnat across from you
Come on back, half square thru
That's right, left, then U turn back
Allemande left.

KEEDOS
By Dan Weigle, Westover A.B., Mass.
First and third go forward and back
Forward again and star thru
Right and left thru, turn your girl
Pass thru, star thru
Right and left thru, turn your girl
Star thru, dive thru
Substitute
Pass thru, star thru
Substitute
Star thru, pass thru
Separate go round one
Four in line you stand
Forward four and back you sail
Forward again and cross trail
Two men, two girls together in line, must act as a couple on the cross trail.
Meet that gal, catch all eight
With the right hand half around
Back by the left, allemande that
Back her up, boy, in a left hand star
Throw in the clutch, left allemande.

KILDONAN CAPERS
By Margaret Huggins, Winnipeg, Man., Canada
One and three bow and swing
Right and left thru go cross the ring
Turn your girls and chain 'em too
While two and four do a right and left thru
Head couples promenade three-quarters round that big old land
Behind the sides you take your stand
Forward eight and back with you
Forward again, a double pass thru
Lead couple arch, second couple thru
Lead couple remain facing out.
Separate, around one, into the middle and square thru three-quarters round
Join your hands, all facing out
Circle to the right 'til you hear me shout:
All four gents break with the left
Turn the right lady under
Circle to the left and go like thunder
Allemande left and away you go . . .

KISSIN' COUSIN CLOSER
By Jim Dauer, Belleville, Illinois
Head two ladies chain to the right
Turn 'em boys, hug 'em up tight
Two and four move into the middle and back
Move into the middle a right and left thru
Turn 'em on around and pass thru
Stand there back to back
Now one and three join hands around that ring
Circle to the left like everything
Circle to the left 'til you meet your date
You're gonna stop, hug her up tight
Turn out the light, kiss her goodnight
That's it, that's all . . .
*Move into the middle California twirl
Stand there back to back
Now one and three join hands, etc . . .

LAWMAN
By Fred Bailey, North Las Vegas, Nev.
The heads go forward, back with you
Go forward again and star thru
Right and left thru, full turn around
Right and left thru the two you found
Should be outside two.
Now dive thru, pass thru, star thru the outside two
Right and left thru, full turn around
Go on to the next and star thru
Then right and left thru, turn your Sue
Now dive thru and square thru
Three-quarters round, count 'em, man
There's old corner, left allemande.

REAL WHEELER
By Bill Hansen, Santa Barbara, Calif.
Head two couples do a half sashay
Trail thru while you're that way
Go around one and into the middle
Square thru, three-quarters do
And EVERYBODY pass thru
Outside two, wheel around
Do a double pass thru
First couple wheel around
Pass thru, just the outside two
Wheel around, double pass thru
First couple wheel around
Allemande left . . . .

BREAK
By Fred Christopher, St. Petersburg, Fla.
Bow to your partners, corners too
Four ladies chain across from you
Forward eight, back right out
Frontier whirl, face right out
Cross trail, all eight chain
Right and left, turn a new Jane
Left allemande . . . .
LEFTY LOU
By Gordon Blaum, Miami, Florida
Head two ladies chain to the right
New side ladies chain across
Head gents and the girl on your left
Go forward and back, forward again and box the gnat
Right and left thru the other way back
Then square thru full around
Circle four with the outside two
All the way around, ladies break make a line of four
Forward eight and back, bend the line
Pass thru, U turn back
Ladies left square thru in the middle of the land
Men pass thru to a left allemande...

LET'S DANCE
By Goodie Goodman, Seville, Spain
Sides to the center and back with you
Just you two a right and left thru
Then first and third forward and back
It's a full square thru in the middle of the track
Hey listen to me, you're still not done
It's star thru the outside one
Pass thru and on you go, Dixie chain and don't be slow
On to the next, two ladies chain
Turn 'em around, Dixie chain is what you do
Then line up four with the next old two
*Four little ladies forward and back
Then a three-quarter square thru in the middle of the track
Allemande left

*Pass thru and circle up four
Circle four and don't be late
Line up four with a head ladies' break
Four gents forward and back
Then a three-quarter square thru in the middle of the track
Allemande left

NICE FIGURE

LET'S HAVE FUN
By Milton Lease, Palm Springs, Calif.
Heads to the center and back with you
Then star thru, right and left thru
Full turn around to the outside two
Then star thru, right and left thru
Full turn around to the next old two
Then star thru, right and left thru
Full turn around, then the inside two
Star thru, right and left thru
Full turn around here's what you do
Separate, face the outside two
That's old corner, left allemande...

LETTUCE TURN
By Bill Hansen, Santa Barbara, Calif.
Heads go right and circle up four
Head gents break and line up four
Go forward eight and back once more
Now right and left thru across the floor
With a full turn around and facing out
Turn alone and face back in, bend the line
Forward eight and back right out
Arch in the middle, the ends duck out
Around one, then down the middle
Right and left thru across I say
All four couples do a half sashay
Allemande left...

OLD BASICS

LEWIS ROMP
By Boots Lewis, Pasadena, Texas
Four ladies chain that's what you do
Side two couples go right and left thru
Head two gents and your corner girl
Go up to the middle and back to the world
Star by the left in the middle of the town
Take your partner with an arm around
Star promenade go round the town
Back right out and circle eight
Circle left but don't get straight
Four men go forward up and come on back
Pass thru but U turn back
Four ladies go forward up and back you sail
Four ladies cross trail
Round just one you're not thru
Go into the middle and pass thru
Go round one more
Pass thru across the floor
Turn to the left
Men pass thru and face the girl
Square thru on the side of the world
Four hands and hear me shout
You're thru — face out
Forward out and back and then
Centers arch — ends turn in
Square thru in the middle of the land
Three-quarters round — left allemande.

LINES OF CALICO
By Tessa Malopsy, Chicago, Illinois
Out of promenade position
Girls roll out a right face whirl
Gents promenade with the right hand girl
Promenade and don't stop
Now promenade go red hot
Right hand lady with a right hand round
Back to your own a left hand swing
Out to the corner box that gnat
Gents star left on the inside track
Once around and you hear me say
Pick up your corner star promenade
Well you take a little walk and don't be afraid
*Head couples roll to the right
Girls hook elbows form a line
And you turn that line you're doing fine
Just exactly once around
Ladies break and you face those two
What do you do — eight chain thru
And when you're through with the eight chain thru
All four couples a right and left
A full turn around that's what you do
Inside ladies chain you do
Turn 'em boys, just once and a half
While the outside couples California twirl
Left allemande with the corner girl, etc.

*The two head couples roll forward and to the side so that they wind up just to the right of the couple that was directly in back of them in the original promenade. The girls then hook elbows, forming a line with every other couple facing the same direction. On the call, "ladies break and face those two," the two ladies break and the head couples are facing the same couple that was in back of them on the original promenade.*

**LINES OF FOUR**

By Mel Rich, University City, Mo.

Heads forward, back you go
Forward again and do sa do
All the way round to an ocean wave
Rock right out, rock right back
Line of four U turn back
Rock out, back to the world
Pass thru California whirl
Repeat all for sides
Then circle eight around your world
Lady on the left California whirl
U turn back left allemande . . .

**LITTLE SUEZIE**

By Del Coolman, Flint, Michigan

One and three — you bow and swing
Up to the center and back again
Up to the center — swap and swing
Face the sides — split that couple
Around one — down the middle
Right and left thru
Turn the girls — chain 'em too
Two and four ladies chain
One and three — do a half-sashay
Up to the middle and back that way
Up to the middle — box the gnat
Square thru — four hands round
That's what you do
Star thru the outside two
Then Susie Q — opposite right
Partner left — opposite right
Partner left — with an arm around
Face those two — star thru
Right and left thru
Dive thru — pass thru — allemande left.

**ROUGH WAVES**

**LITTLE TEE**

By Milton Lease, Palm Springs, Calif.

Couple number one bow and swing
Go down the center, split the ring
Go around one, just like that
To a line of four, then stand pat
Side couples half sashay
Box the gnat across the way
Half square thru, don't look back
With the girl you face, box the gnat
Square thru, three hands, no more

A brand new couple in that line of four
Line of four rock forward and back
Just the ends do a full roll back
Face those two, box the gnat
Then square thru, three-quarters, Jack
Go right, left, right, then listen brother
The two center couples face the middle
Box the gnat, hold on tight
Square thru, three-quarters, Mike
Right, left, right, across the land
Separate, around one, left allemande.

**MAGGIE'S MUDDLE**

By Margaret Huggins, Winnipeg, Man., Canada

All four couples bow and swing
Side ladies chain to the right of the ring
One and three promenade half way round, then no more
Lead to the right, circle four
Circle four, you're doin' fine, head gents break and make that line
Forward eight and back with you
Shuffle the deck go two by two
Forward eight and back once more
Double pass thru go 'cross the floor
Lead couples arch (Remain facing out), second couple thru
Separate go round one, down the center, cross trail thru and
Go round one and circle four, you're doing fine
The two gents break and make that line
Forward eight and back with you, two gals arch
Gents duck thru but "U" turn back behind those two (girls)
Forward eight and back again
The two ladies wheel chain to the opposite gents
Same ladies Dixie chain, lady go left, gent go right and allemande left . . .

**MAKE A LINE**

By Dick Weaver, Honolulu, Hawaii

First and third bow and swing
Promenade outside the ring
Just half way round — go to the right
Right and left thru now keep in time
Turn your girl and make a line
Dance forward and back that way
Pass thru then whirl away
Arch in the middle and the ends duck thru
Into the middle and square thru
Three-quarters round and don't be late
Split that two and separate
Down the center with a right and left thru
Turn 'em twice and hear me sing
Promenade outside the ring
Just half way round — go to the right
Right and left thru now keep in time
Turn your girl and make a line
Dance forward and back that way
Pass thru then whirl away
Arch in the middle and the ends duck thru
Square thru in the middle of the floor
All the way round then a quarter more
That's five hands round the land
There's your corner, left allemande . . .
MAL-ARKY
By Roger Welch, Independence, Mo.
Head gents and your corner girl go up to the middle, back to the world
Star by the right in the middle of the town
Back by the left when you come down
Pick up your partners with an arm around
Inside out, outside in
Turn once and a half and star again
Back right out and make a ring
Just the way you are, don't change a thing
Forward eight and back with you
Those who can go right and left thru
The other two star thru
Circle half with the outside two
dive thru, half square thru
Separate, around one
Into the middle, box the gnat
Make a right hand star right after that
Back by the left and when you come down
Pick up your corners with an arm around
Inside out, outside in
Once and a half and star again
Back out and circle eight, just as you are,
we'll get straight
Swing the lady by your side, swing 'em high, swing 'em wide
Promenade, but don't slow down
Head gents and the ladies with you
Wheel around, go right and left thru
do a Dixie chain and the ladies turn back,
allemande left.

MATHEW'S STAR THRU BREAK
By Bill Mathews, Marion, Iowa
One and three go right and left thru
Turn 'em on around and
Star thru—pass thru
Star thru the outside two
Go forward eight and back with you
Star thru, inside arch now
Dive thru—star thru and
cross trail thru, allemande left.

MEN TAKE LEAD
By Gordon Blaum, Miami, Florida
Head two ladies chain to the right
Head two couples right and left thru across the way
While the side two couple do a half sashay
Heads double star thru, separate around one four in line
Forward eight and back with you
Forward again and pass thru, wheel and deal
Men square thru three-quarters around
Allemande left ....

MERRY MIXER
By Turner Mallory, Tachikawa A.B., Japan
Four ladies chain across
One and three go forward and back with you
Then half square thru, right and left thru the outside two
dive thru, square thru three-quarters round
Split those two, separate round one
Into the middle Dixie chain, ladies go left
Gents go right round one
Four in line
Forward eight and back in time
Pass thru bend the line
With the couple across square thru three-quarters round
Go on to the next trail thru, you turn back
Four on the end box the gnat
Center four cross trail, separate
Round two, get back home do sa do
Face the middle pass thru, you turn back
Box the gnat, face the sides right and left thru
Dive thru right and left thru
Pass thru, eight chain thru (choice of pattern)
When you're straight right and left thru
dive thru, star thru, then cross trail left allemande

MICK'S MIX UP
By Mickey Lawrence, Portland, Ore.
One and three move up to the middle and back
Pass thru and U turn back
Swing that opposite gal around
Face to the middle and star thru
do a right and left thru
A full turn and face out
Separate, go round two
Round two that's "whatcha" do
Swing the girl that's facing you
Now face the middle and star thru
Pass thru and circle four
Go one full turn, once around
Outside two dive thru, star thru
do a right and left thru
A full turn and face out
Separate, go round two
Round two that's "whatcha" do
Swing the girl that's facing you
Now face the middle and star thru
Pass thru and circle four
Go one full turn, once around
Outside two dive thru, California twirl
Allemande left ....

MISSION MESS
By Ed Gilmore, Yucaipa, California
Three and four a right and left thru
couple two a half sashay
Couple one bow and swing
Promenade the outside ring
Half way and then no more
Stand behind couple four
Just you four, cross the floor
Separate go single file and stop behind the sides
Center four pass thru and split two
Round one and pass thru across the floor
Both turn left go single file
And stop behind the sides
Everybody double pass thru and stop
Face each other, gents star right, girls star left
Girls step in behind your date
Right hand up and star all eight
girls reach back with your left hand
Allemande left, go right and left grand
**MISTY EYED**

By Fred Christopher, St. Petersburg, Fla.

Heads go forward and back with you
Forward again right and left thru
With a full turn, cross trail round one like that
Come into the middle, box the gnat
Right and left thru the other way back
Turn on round and pass thru
Half square thru the outside two
Go forward eight bend the line
Right and left thru you're doing fine
Then pass on thru and bend the line
Forward eight, back with you
Right and left thru across from you
Turn on around and square thru three-quarters man
All turn back, left allemande, etc.

**MORE DOUBLE TROUBLE**

By Joe Barcelow, Iona, Mich.

Head two ladies chain across
Turn 'em boys, a brand new boss...
One and three star thru, don't be late
Half square thru and separate
Come behind the sides and star thru
While two and four half square thru
Separate, around one, face those two
Circle four, full turn you're doing fine
Side gents break and make a line
Forward eight and back with you
Double star thru, right, left, keep in time
Facing out you've got two lines
Now bend the lines, go up and back
Right to the opposite, box the gnat
Right and left thru the other way back
Turn your girls and cross trail thru
Allemande left...

**MORE SHUFFLE THE DECK VARIATIONS**

By Mel Rich, University City, Missouri

One and three the ladies chain
Turn 'em boys and gone again
Side couples out to the right
Circle four you're doing fine
Side gents break and make a line
Forward eight and back to the world
Head couples California twirl
Shuffle the deck do a left allemande, etc.

**MORE WHEEL AND DEAL**

As called by Lee Helsel, Sacramento, Calif.

One and three go forward up and back
Forward again, do a right and left thru
Whirlaway with a half sashay
Pass thru and both turn left
Lady around two, gent around one
Four in line go up and back
Pass thru and wheel and deal
Dixie chain on the double track
Girls go left, men go right
Left allemande...

Promenade don't slow down
One and three wheel around

**MY MESSED CAKE**

By John Ward, Alton, Kansas

Four ladies chain across from you
Two and four go right and left thru
First gent only face your corner, box the gnat
Square 'em up and dance like that
The heads go up and back with you
Half square thru across from you
Face the sides and half square thru
Bend the line, here's what you do
The center four just half square thru
Box the gnat and then change hands
Same girl left allemande...

**UNUSUAL**

**MOVE OUT**

By Ben E. Stark, Key West, Fla.

One and three half sashay
Up to the middle and back that way
Same two couples star thru
Right and left thru the outside two
Turn your girl and dive thru, substitute
Half square thru in the middle, son.
Separate and go round one, pass thru
Right and left thru, turn her now and dive thru
Substitute, right and left thru
Turn your girl and pass thru, half square thru the outside two
Two lines go out and back with you
Bend the line and half square thru,
Those who can half square thru,
All four couples California twirl
New head couples lead right, circle up four
Break to a line
Two ladies chain, you're doing fine
Turn her now and bend the line
Pass thru across the world
Arch in the middle for a Dixie twirl
Two ladies chain is what you do
Now right and left thru across the lane
Turn her now and Dixie chain
Ladies go left, gents go right
Look out, man, should find your corner, left allemande.
MY STARS
By Al Gottlieb, Van Nuys, Calif.

One and three go forward and back
Star thru, right and left thru
Same two ladies chain
Turn once and a half to the outside two
Star thru, right and left thru
Same two ladies chain
Turn once and a half 'til you’re facing out
Bend the line and star thru
Right and left thru
Same two ladies chain
Turn once and a half
You’re back to back with the outside two
Sides divide and box the gnat
Face the middle and pass thru
You turn back, star thru
Right and left thru
Same two ladies chain
Turn once and a half 'til you’re facing out
Bend the line and star thru
Right and left thru, same two ladies chain
With the same two, left allemande ...

MY WHEEL TO A LINE
By J. Clarence Ritchey, Grand Junction, Colorado

Heads go forward and back with you
Go forward again and square thru
Three quarters now and don’t be late
Leave your partner and separate
Go ‘round one and stand behind
Double pass thru and wheel to a line
Go forward and back now hear ‘em squeal
Then pass thru and wheel and deal
Center four square thru the floor
A full square thru and a quarter more
Find the corner, left allemande
Here we go right and left grand

NAMIT
By Doc Redd, Marceline, Missouri

One and three bow and swing
Side ladies chain across that ring
One and three lead to the right
Circle up four you’re doin’ fine
Head gents break form two lines
Forward eight and back you reel
Pass thru wheel and deal
Center four pass thru
Right and left thru the outside two
Dive thru California twirl
Dive thru pass thru
Box the gnat with the outside two
Face those two go right and left thru
Turn on around do a half square thru
Those in the middle half square thru
All four couples California twirl
Allemande left the old left hand.

NEW MILL WHEEL
By Mel Rich, University City, Missouri

Side two couples right and left thru
Turn ‘em around like you always do
Head couples split the ring go round the floor
Go past two and line up four
Forward four and back that way
Four little ladies to the right sashay
Now pass thru and watch ‘em smile
All turn right go single file
It’s up with the right for the old mill wheel
Back by the left and grind that meal
Take the hand that’s on your shoulder
Face right out and you hold her
Couple one it’s up to you
Raise your arms and pull them thru
Circle up eight and away we go
Break that ring with a do paso
Take your lady promeno
This leaves all with opposites, repeat all then
any standard break.

NO "WHEEL AND DEAL"
By Ed Epperson, Batavia, Iowa

One and three, you swing your maid
Round and round and promenade
Three-quarters around with you
Two and four, a right and left thru
All four couples pass thru
(a double pass thru)
First couple left, the next one right
Pass thru, go on to the next
Box the gnat and change girls
Right and left thru and turn your girl
Square thru, four hands round
‘Til you’re facing out
Go forward out and back
Bend the line and cross trail thru
Allemande left ...

OFFSET NO. 1
By Del Coolman, Flint, Michigan

One and three pass thru, both turn right
Lady around two, gent around three
Stand four in line (offset)
Forward eight and back with you
Two and four pass thru, wheel to the left
Everybody cross trail, left allemande

INTERESTING ANGLE

OGOPOGO #1
By Glenn Ashcroft, Penticton, B.C.

Four little ladies chain across
Turn that girl so she won’t get lost
Heads to the right and circle up four
The head gent break to a line of four
Go forward and back as you hear me shout
Box the gnat, then the line backs out
Just the inside four pass thru
Split the ring and line up four
Forward eight and back with you
Half square thru that’s what you do
Outside four, you turn back
Inside four pass thru, box the gnat
Half square thru, look out man
Cross trail out to a left allemande, etc.
Face to the middle, pass thru
Star by the right with the outside two
It's a right hand star to the tune of the fiddle
Back by the left, heads to the middle
Head ladies chain, turn that dame
With the lady in the lead, Dixie chain
Lady go left, gent go right
Line up four, don't take all night
Forward eight, back with you
Circle up four with the opposite two
Ladies break and make that line
Go forward up and back in time
Pass thru and bend the line
Forward eight and back you blunder
Turn the nearest lady under
Ends duck in, girls turn alone
(Men) pass thru, left allemande

ROMPIN'
By Bill Hansen, Santa Barbara, Calif.

Head two couples go square thru
Three-quarters round you do
Separate, go round one and stop four in line
Go forward and back, feel their heft
All join hands, circle to the left
MEN ONLY, square thru — three-quarters round you do
Separate, go round one and stop four in line
Forward eight and back once more
All join hands, circle the floor
GIRLS ONLY, square thru
Three-quarters, let's have fun
Separate, go round just one
Into the middle, half square thru
Go round one and line up four
All join hands and circle once more
*Head two gents and your corner she
Give a left to your opposite, swat the flea
Left square thru, just half way, man
Allemande left, right and left grand
*At this point, you can substitute the following:
Head two gents and the corner girl
Forward up and back to the world
Right to your opposite, box the gnat
Trail thru the other way back
Allemande left . . .

ROUND THE WORLD
By Tonto King, Ardmore, Oklahoma

Side ladies chain across
Turn the girls, don't get lost
One and three pass thru
Promenade left go two by two
Three-quarters round, take your girl
Promenade left go round the world
Half way round and then you two
Come down the middle a right and left thru
Turn your girls and the same old two
Go up to the middle and star thru
Face that couple and star thru
Face that couple and box the gnat
If you're in the middle just turn around
Allemande left . . .

NO NEW BASICS

SAME STAR — NEW ORBIT
By Bob McDaniel, Topeka, Kansas

First and third square thru
Three-quarters round, take your girl
Promenade left go round the world
Half way round and then you two
Come down the middle a right and left thru
Turn your girls and the same old two
Go up to the middle and star thru
Face that couple and star thru
Face that couple and box the gnat
If you're in the middle just turn around
Allemande left . . .
PROMENADE BREAK
By Fred Christopher, St. Petersburg, Florida
Promenade don't slow down
All four couples wheel around
Promenade the wrong way around
One and three wheel around, star thru
Right and left thru
Turn your girl and eight chain thru
Fill in patter.
Same two star thru and pass thru
On to the next, box the gnat
Change girls, pass thru, left allemande.

PROMENADE BREAK
By Bill Peterson, Detroit, Michigan
One and three wheel around, star thru
Right and left thru and turn your girl
Dive thru, pass thru, right and left thru
Dive thru, pass thru, star thru
Cross trail and there's old corner
Allemande left.

WHO DID?

PROMENADE BREAK
By Fred Applegate, La Mesa, Calif.
Promenade, don't slow down
First and third wheel around
Half square thru that first two
Those who can go square thru
Three-quarters round don't take all day
Those who did, half sashay
Those who didn't, turn alone
Box the flea, change hands
Box the gnat, change girls
Cross trail thru, left allemande, etc...

PROMENADE BREAKS WITH DIXIE TWIRL
By Fred Bailey, North Las Vegas, Nevada
Two and four you wheel around
Square right thru those you found
Three-quarters round 'til you face out
The lines go out and back I shout
Arch in the middle and Dixie twirl
Cross trail thru across the land
Guess who? Left allemande...

PROMENADE ROLL BACK BREAK
By Ralph Kinnane, Birmingham, Alabama
Side two ladies chain to the right
You've got a new gal hang on tight
Allemande left that corner maid
Grab your girl and promenade
Promenade and hear me say
Side two couples a half sashay
Keep on going you're doing fine
First and third roll back to a line
The lines of four wheel around
All the way round and a little bit more
Face that line across the floor
Forward eight and back with you
Forward again, cross trail thru
Allemande left...

PROMOTION
By Dave Taylor, Roseville, Michigan
With partner
One and three wheel around
Pass thru — on to the next
Pass thru
Face partner, right and left thru
Three-quarter square thru
Allemande left...

PROWLER'S SQUARE
By Fred Christopher, St. Petersburg, Fla.
Head two ladies chain you do
Turn the girls then half square thru
Circle four you're doing fine
Side gents break, make a line
Forward eight, back with you
Shake the dice, right and left thru
Dive thru and substitute
Square thru three-quarters round
Circle four at the side of town
Head gents break, make a line
Pass thru, bend the line
Pass thru, bend the line
Go up and back, you're doing fine
Pass on thru, fold the line
Half square thru. U turn back
Right and left thru the other way back
Two ladies chain across the land
Cross trail back, left allemande...

QUICKIE
By George Vagtborg, San Diego, Calif.
Side ladies chain across you do
Head couples cross trail thru
Round two, line up four like you always do
Forward eight back with you
Then star thru, double pass thru
First pair left, next go right
Right and left thru, first in sight
Cross trail thru, left allemande...

WORKS WELL

QUICK ALLEMANDE
By George Vagtborg, San Diego, California
All four couples stand back to back
With your corner box the gnat
New head couples forward and back
Box the gnat across the track
Right and left thru the other way back
Same two half square thru
Half square thru the outside two
Then bend the line
Center four square thru three-quarters inside the track
Then you turn back, forward eight and back away
Roll away with a half sashay, left allemande

RISE AND SHINE
By Ralph Kinnane, Birmingham, Ala.
Head ladies chain across the way
Turn that gal and whirlaway (1 and 3 whirlaway)
Heads go forward, back to the ring
Forward again and opposite swing
ON YOUR TOES
By Gordon Blaum, Miami, Florida
Sides do a right and left thru
Heads square thru four hands around
Split the outside two, around one four in line
Forward eight and back, box the gnat
Right and left thru on back
Ends star thru, pass thru
Around one four in line
Forward eight and back like that
Forward again and box the gnat
Go right and left allemande . . .

PALM SPRINGS’ STAR DUST
By Milton Lease, Palm Springs, Calif.
Head couples right and left thru
Then all four couples star thru
New head couples right and left thru
Side couples in head position.
Then all four couples star thru
Head couples right and left thru
Then all four couples star thru
New head couples right and left thru
Then all four couples star thru
Now you’re home, swing a few
Then allemande your corner . . .

PAR ONE
By George Vagtborg, San Diego, Calif.
Forward eight, back away
All four couples half sashay
Heads separate, behind the sides, star thru
Sides pass thru, split those two
U-turn back, right and left thru
Turn your girl, then half square thru
Doing fine, bend the line
Forward eight, back away
Center four, half sashay
Square thru three-quarters the way
Count to three, there she be, allemande left . . .

PAR TWO
By George Vagtborg, San Diego, Calif.
Four ladies chain across you do
Then one and three a half square thru
With the sides a half square thru
Bend the line
Do a half square thru, California twirl
Half square thru just you two
Girl on the right California twirl
Girl in front, swat the flea
Girl on the left, a right and left thru
Girl on the right, box the gnat
Girl on your right, a half sashay
Girl on your left, left allemande . . .

OLD FASHIONED STAR
PELICAN STAR
By Bill Adams, New Orleans, Louisiana
Heads go forward and back with you
Forward again and square thru
Four hands around, here’s what you do
Star by the right with the outside two
Heads to the middle with a left hand star

Star by the left in the middle of the town
Back with the right and don’t slow down
Take your corner with an arm around
Star promenade, go ‘round the town
Inside out outside in, go once and a half
Put the other folks in
Star by the left, hear me say
Inside ladies roll away
Men star left the same old way
Girls step out take a back track
Meet that same guy, box the gnat
Change hands to a left allemande
Walk right in to a right and left grand

NICE PICKIN’ S

PICK UP YOUR PARTNER
By Ralph Kinnane, Birmingham, Ala.
Couple one, cross the floor
Split that couple, line up four
Forward four and back you glide (tread)
Bend the line, join the sides (heads)
Forward eight and back with you
Just the ends pass thru
Go up the outside around two
Hook right on to the end of the line
Go forward eight and back like that
Opposite right, box the gnat
Do sa do you’re doing fine
Back right out, MEN, bend the line
Then star by the right with the opposite two
Come back by the left, listen you
Go all the way around, and number 3 man first
Pick up your partner from off that line
Walk right along and keep in time
Inside out with a full turn around
Put the girl in the middle, and roll away
with a half sashay
Men star, same old way
Girls roll back, left allemande.

PLAIN AND FANCY
By Henry A. Drum, Haverton, Pa.
Four ladies chain across the ring
Meet ‘em boys with a left hand swing
Gents star right across the way
Wheel your girl and promenade
Don’t slow down, one and three wheel around
Pass thru the first ole two
Then right and left thru with the next ole two
Wheel ‘em round then whirl away
Half sashay, box the gnat across the way
Pull ‘em by, then pass thru the first ole two
Right and left thru with the next ole two
Wheel ‘em round, then whirl away
Half sashay, box the gnat across the way
Pull ‘em by, bend your line
Then forward eight, eight fall back
Cross trail thru, then turn right back
Forward eight and back you hop
Cross trail thru to a wrong way hot
Your corner lady with a left hand round
Your partner right all the way around
To your right hand lady with a left
Partners right, give her a twirl
Then promenade your pretty little girl.
SAM'S CAPER
By Singin' Sam Mitchell, Tucson, Arizona
Head two couples right and left thru
Turn your girl and pass thru
Both turn right 'round one I say
Go Dixie style to an ocean wave
Balance forward, balance back
Pass on thru and you turn back
Star thru across the land
Then allemande left with your left hand

SAN LEANDRO RAMBLER VARIATIONS
As called by Marvin Stanley, Long Beach, Calif.
First and third go forward and back
Right to the opposite box the gnat
Hang on tight, pull 'em by
Split the ring go round one
Come into the middle box the flea
Pass back to the side of the sea
Split that couple and line up four
Forward eight and back with you
Forward again and pass thru
Arch in the middle, the ends turn in
Right and left thru in the middle men
Push 'em around, pass thru
Split that couple and line up four
Forward eight and back out
Arch in the middle and ends duck out
Go round one like you always do
Come down the middle trail thru
Separate go round one
Come into the middle box the gnat
Right and left thru the other way back
Push 'em around and pass thru, allemande left...

First and third a half sashay
Go up to the middle and back that way
Right to the opposite box the gnat
Right and left thru the other way back
Push 'em around and pass thru
Separate go round two
Hook on the ends and line up four

Forward eight and eight back out
Arch in the middle, ends cross trail out
Separate go round one
Come into the middle pass thru
Split the ring go round one
Come into the middle pass thru
Turn back, pass thru, allemande left, etc...

Sides divide and box the gnat
Heads you frontier twirl
Square thru in the center once more
Count four hands and then one more
Sides divide and box the gnat
Allemande left right after that...

GIMMICK — SAME SEX WORKING TOGETHER

SCREAMING IN THE HEN HOUSE
By Del Coolman, Flint, Mich.
One and three you bow and swing
Up to the center and back again
Up to the center swap and swing
Face the sides—split that couple—around one
Down the middle—right and left thru
Turn the gals and chain 'em too
Two and four do a half-sashay
Circle eight that way
Circle left in a pretty little ring
All four ladies forward up and back
Then half square thru
Box the gnat with the outside two
From here — eight chain thru
Outside couples face right back — chain 'em all thru

Chain 'em all over — chain 'em all back
Keep on going 'til you all get back
When you're back
Square thru — girls four — gents three
Gents left square thru
Girls divide — face the middle — allemande left

Bow to your partner — corners all
Side two ladies chain across the hall
One and three do a half-sashay
Circle eight that way
Circle left in a pretty little ring
All four gents forward up and back
Then half square thru
Box the gnat with the outside two
From here — eight chain thru
Outside couples face right back — chain 'em all thru

Chain 'em all over — chain 'em all back
Keep on going 'til you all get back
When you're back
Square thru — gents four — girls three
Gents left square thru
Girls divide — face the middle — allemande left

THE SHADOW
By Fred Applegate, La Mesa, California
Four ladies chain across with you
Sides to the middle, square thru
Three-quarters round, then separate
Box the gnat behind that two
Face to the middle, double pass thru
Then separate don't just stand
(sparate in single file and keep going)
Heads turn back, left allemande, etc...

SHORT CUT
By Tex Cole, Lake Worth, Florida
Four ladies chain across the ring
Turn 'em boys and hear me sing
Heads square thru four hands you do
And right and left thru the outside two
Inside two you turn back
And half square thru, but you turn back
Corners on the left, left allemande.

SHORT ENDS
By Bob Hayden, Lake Jackson, Texas
Head ladies chain three-quarters around
Side gents turn 'em with an arm around
Forward six and back with you
Just the ends square thru three-quarters around
Circle three when you come down
Ladies break and make a line
Forward six and back to the land
Lady on the left, left allemande, etc.

SHORTENED DECK
By Singin' Sam Mitchell, Tucson, Arizona
Head ladies chain, don't take all night
Two and four you lead to the right
Circle four to a line by heck
Go forward and back, then shuffle the deck
Inside four gonna square on thru
Three-quarters round and guess who
Allemande left . . .

SHUFFLE GRAND
By Gordon Blaum, Miami, Florida
Sides right and left thru
Heads pass thru, stay that way
Sides divide, line up four facing out
Forward out and back, shuffle the deck
Girls turn left single file, gents right
Dixie grand, right, left, right, allemande left.

THINKER

SHUFFLE THE BEND
By Milton Lease, Palm Springs, Calif.
Heads square thru, don't be late
Three hands around, then separate
Go around one to a line of four
Forward eight and back once more
All pass thru, then by heck
Bend the line, then shuffle the deck
With girls in the center, double pass thru
Girls turn back and half square thru
All face out and hear me say
Just men with partner half sashay
Straighten your line, then all turn back
Just those on the ends, box the gnat
All pass thru, then by heck
Bend the line, then shuffle the deck
With men in the center, double pass thru
Men turn back, here's what you do
All face the middle, and back away
Just men with partners, half sashay
Look for your corner, left allemande.

SHUFFLE THE DECK VARIATION
By Mel Rich, University City, Missouri
Head couples right and left thru
Head ladies chain right back you do
Head couples out to the right

Circle four and break to a line
Forward up and back in time
Shuffle the deck and the inside two
California twirl and right and left thru
Turn 'em now do a left allemande, etc.

THE SIDE SPLITTER
By Ralph Kinnane, Birmingham, Alabama
Couple number one do a half sashay
Go forward up and back that way
Walk on across, then circle up four
Half way round then no more
Dive thru (separate) split the sides
Lady go left, gent goes right
Around just two, stand four in line
Forward up and back you run
Pass on thru, then a couple around one
Crowd right in make a line of four
Forward eight and back with you
Center four square thru
Four hands round in the middle you do
While just the ends star thru
Circle four you're doing fine
Head gents break, make a line
Forward eight and back you reel
Pass thru, wheel and deal
Center four pass thru
Allemande left . . .

SIMPLE STAR THRU
By Bill Peterson, Detroit, Michigan
One and three lead right and circle to a line
Go forward and back with you
Star thru, then right and left thru
Star thru, then left square thru
All the way around to a left allemande.

SIMPLE WHEELS
By Don Lewis, Duncan, Oklahoma
First and third bow and swing
First and third single wheel
Lady go left, gent go right
Around just two
Box the gnat with your own little Sue
Face the middle and pass thru
Do a single wheel then Dixie chain
Lady go left, gent go right
Around just two, that's what you do
Now pass your own for a left allemande.

SINGED
By Floyd Criger, San Lorenzo, Calif.
Side ladies chain across the town
Same ladies chain three-quarters round
That gent will turn you three in line
Forward six and back you go
Right hand high, left hand low
Forward six and back to town
Same ladies star three-quarters round
Behind that lady stand
All four ladies forward and back
Dixie chain across the track
First one left, second one right
Allemande left . . .
**SINGLE DECKER**  
By Milton Lease, Palm Springs, Calif.

Two and four do a right and left thru  
Turn your girl, chain her too  
Side ladies chain to the right  
Keep this girl, hold her tight  
One and three, it's up to you  
Box the gnat across from you  
Then square thru, just like that  
Three hands around then U turn back  
Then do sa do, go all the way around  
To an ocean wave when you come down  
Rock forward and back, then shuffle the deck  
Ladies in the lead, Dixie chain  
Ladies turn left, men go right  
Around just one to a line of four  
Go forward and back, then bend the line  
All pass thru, keep in time  
All turn left, two by two  
Promenade the girl on the right of you  
Then all four couples shuffle the deck  
Single file, circle the land  
Men turn back, left allemande.

**SMITH'S DIXIE TWIRL BREAK**  
By Vern Smith, Dearborn, Michigan

Promenade don't slow down  
One and three wheel around  
Circle four with the couple you found  
Side men break form two lines  
Go forward up and back you whirl  
Pass thru, arch in the middle Dixie twirl  
Forward up and back I shout  
Arch in the middle, ends duck out  
Go 'round one, left allemande.

**SLEEPY TIME PILL**  
By Ira Samuels, Sacramento, California

Promenade don't slow down  
Everybody full wheel around  
Four ladies chain across the town  
Turn that gal with the arm around  
Promenade that brand new girl  
Keep on going round the world  
Full wheel again, go all the way around  
To a right and left grand as you come down  
Go right and left around the ring  
Meet that gal and give her a swing  
Join all hands and circle left  
Keep on going, not thru yet  
Allemande left the corner maid  
Come back one and promenade  
Everybody backtrack  
All four ladies turn back  
Once around the outside go  
Same man a do paso, her by the left  
Corner by the right, partner left  
Like an allemande thar, back up boys  
Throw in the clutch, go round the set  
Pass that gal turn the next one left  
Full turn not too far  
New corner right for a wrong way thar  
Back up boys, a left hand star  
Shoot that star to a left allemande  
Original partner right and left grand.

**SMITH'S DIXIE BREAK**  
By John Smith, Southall, England

Side couples do a right and left thru  
And the head two go right and left thru  
Side two ladies wheel chain  
Turn once around to the opposite man  
Head ladies in the lead do a Dixie chain  
Both turn left, go single file down the lane  
Sides pass thru to a left allemande, etc.

**SMOR-GAS-BORG**  
By George Vagtborg, San Diego, Calif.

Head two ladies chain to the right  
New side ladies chain across  
Two and four right and left thru  
Couple number one stand back to back  
Separate, round one, line up three  
Forward six, back with you  
Star thru  
If you can, star thru  
If you can, half square thru  
If you can, star thru  
If you can, half square thru  
If you can, star thru  
If you can, half square thru  
Face the middle back away, circle eight  
just like that  
Then two little ladies roll away a half sashay  
Now three little ladies roll away  
Allemande left that corner maid  
Come back one and promenade

**SMOOTHOUT**  
By F. A. EnEarl, Birmingham, Alabama

Promenade don't slow down  
One and three you wheel around  
Star thru with the couple you found  
Then square thru, go four hands round  
Bend the line when you come down  
Star thru with the couple you found  
Then square thru go four hands round  
Bend the line when you come down  
Corners all, left allemande  
Partner right for a right and left grand.

**SNAP-SNAP**  
By Al Ramos, Napa, Calif.

Four little ladies grand chain across that ring  
Put them on the right now here we go  
One and three go up to the middle and back  
Forward again — star thru  
Then do a right and left thru  
Turn your girl and pass thru  
Circle up four with the outside two  
One full turn around and when you're straight  
Star thru, then do a right and left thru,  
turn your girl  
Now star thru, then do a right and left thru  
Turn your girl and dive thru, pass thru  
Now do a double star thru with the outside two  
With the lady on the left a half sashay  
With the lady on the right frontier whirl  
Original corner — allemande left.
SNEAKY ALLEMANDE BREAKS
By Lew Grieve, Wilmington, Delaware

Head two couples swing you do
Two and four do a right and left thru
Turn on around like you always do
And the side two ladies chain

Circle left and hear me sing
Side gents break to a line of four
Forward and back and don't get lost
Just the men go straight across
And allemande left - - -

HEAD TWO LADIES CHAIN/across
Heads go forward and back with you
Forward again and star thru — Pass thru
Right and left thru with the outside two
Circle left and around you go
Side gents break by the left you know
Forward and back and don't get lost
Just the men go straight across
And allemande left.

SNIPPER
By Del Coolman, Flint, Michigan

One and three you bow and swing
Up to the middle and back again
Up to the middle, swap and swing
Face the sides, split that couple around one
Down the middle right and left thru
Turn the gals and chain them too
Two and four right and left thru

One and three star thru make a U turn back
Circle four right after that
Ladies break and form a line
Go forward and back like stepping on ice
Pass thru, shake the dice
Star thru, promenade don't slow down, etc...

SOME STUD
By Dick Matteson, Decatur, Ill.

Side two ladies chain across
Heads go forward and back with you
Forward up with a half square thru
Square thru that outside two
You've got a line when you're facing out
Shuffle the deck then look out
First go left and the next run right
Circle four with the first in sight
Head gents break to a line you do
Forward up and back with you
Pass on thru and shuffle it too
Face your partner, back away
Forward up and back I say
Pass thru then wheel and deal
To a Dixie chain hear 'em squeal
Ladies left and the men go right
Allemande left . . .

SPECIAL
By Larry Brockett, Los Alamitos, Calif.

One and three lead to the right
And circle half then a quarter more
Pass thru go on to the next, do a right and left thru

Turn them around do a left square thru
All the way 'round, then find the corner
Left allemande.

SPIN 'N' WHEELS
By Goodie Goodman, Seville, Spain

Four gents center with a left hand star

Once around just like that

Then a right hand to your own and box the gnat

Swing right in like a wrong way thar

Gents back up just like you are

Stretch that star way out wide

Box the gnat on all four sides

Ladies star left, don't be late

To the same old gent for a catch all eight

Swing by the right half around

Back by the left like an allemande thar

Gents back up in a right hand star

Shoot that star with a turn and a half

Gals star right three-quarters round

It's an allemande left and don't you reel

It's a right to your own for a wagon wheel

Spin with the right then hook up tight

Roll that wagon wheel tonight

Head two couples wheel around

Pass on thru the couple you found

On to the next, two ladies chain

Turn 'em around, then a three-quarter square,

we're gone again

On to the next, two ladies chain, turn 'em around

Now forward eight and back like that

Just the ends you box the gnat

Face the middle, it's a right and left thru

Turn 'em around, do a Dixie chain

Ladies go left, gents go right

Go round two to line up four

Forward eight and back to the land

Lady on the left, left allemande.

SQUARE GRAND
By Marvin Stanley, Long Beach, Calif.

Head two gents and the corner girl

Go up to the middle and back with you

Forward again, square thru four hands round

Partner right, a right and left grand . . .

SQUARE BOX BREAK
By Ralph Hay, San Antonio, Texas

Heads go forward, back once more

Then half square thru in the middle of the floor

Then a full square thru with the outside two

Just use four hands like you always do

Heads separate round the outside track

While the sides turn back and double the gnat

Heads meet at home and box the gnat

Then a right and left grand right after that

BREAK
By Boots Lewis, Pasadena, Texas

Heads two ladies chain across

Head two ladies chain to the left

Allemande left and come on back

Promenade your partner, Jack

One and three wheel around

Right and left thru with the couple you found

Half sashay don't just stand

Half square thru — go right and left grand.
SQUARE DEAL

By "Mac" McKinney of Lombard, Ill.
One and three go forward and back
Cross-trail thru across the track
Go 'round one to four in line
Forward and back you're doin' fine
Forward again, a right and left thru
And turn those girls like you always do
Now pass right thru and bend the line
Arch in the middle for a Dixie twirl
Then wheel and deal each boy and girl
Forward and back all eight of you
Center couples you square thru
Just three-quarters 'round you do
Left square thru the outside two
All the way 'round and goin' again
On to the next, two ladies chain
Turn 'em boys that's what you do
Same couples cross-trail thru
New corner left, left allemande
New partner right, a right and left grand
A right and left, go 'round the ring
Go take a walk with that new thing
Promenade now two by two
Right back home like you always do.
Call twice for heads and twice for sides.

SQUARE DIXIE

By Ralph Arbaugh, Pico-Rivera, Calif.
One and three move up to the middle and back
Same two square thru four hands around
Go all the way around to the outside two, and
Square thru with the outside two
Hear me shout two lines of four facing out
Balance forward and back, with the girl on your
right Calif. twirl
Then a right and left thru across the floor,
tonk on around
Put the lady in the lead do a Dixie chain
Girls turn back, box the flea
Girls turn back and Dixie chain
Girls turn back, box the flea
Girls turn back to a Dixie chain
Girls turn back, same girl left allemande
Walk right into a right and left grand

SQUARE MAZE

By Ruth Stillion, Arcata, Calif.
(as called by Lee Helsel)
Heads go forward and back with you
Forward again and star thru
Square thru three-quarters round
Left square thru the outside two
Three-quarters now you do
Back to the middle and square thru
Four hands round while the outside two
Separate, take a new date, face the middle
Go right and left thru, allemande left ....
(with partner in allemande thar)
One and three spread out wide
Box the flea and all four men
Turn around, right and left thru
Pass thru, on to the next
Right and left thru, turn your girl
Cross trail to a left allemande ....
Promenade, don't slow down

SQUARE STAR

By Bill Roundtree, Wilton Manors, Florida
One and three go forward and back
Cross-trail thru across the track
Go 'round one to four in line
Forward and back you're doin' fine
Forward again, a right and left thru
And turn those girls like you always do
Now pass right thru and bend the line
Arch in the middle for a Dixie twirl
Then wheel and deal each boy and girl
Forward and back all eight of you
Center couples you square thru
Just three-quarters 'round you do
Left square thru the outside two
All the way 'round and goin' again
On to the next, two ladies chain
Turn 'em boys that's what you do
Same couples cross-trail thru
New corner left, left allemande
New partner right, a right and left grand
A right and left, go 'round the ring
Go take a walk with that new thing
Promenade now two by two
Right back home like you always do.
Call twice for heads and twice for sides.

SQUALELIN' WHEEL

By Mel Rich, University City, Missouri
Head couples bow and swing
Promenade one half the ring
Right and left home hear me say
Side couples a half sashay
Head couples half square thru
Circle four with the outside two
Gents you break 'em to a line
Rock up and back ain't that fine
Now wheel and deal and keep in step
First couple right, next couple left
Cross trail, don't get vexed
Box the gnat with the same sex
Face the middle circle eight
To the left don't be late
Four gents forward, back to the bar
Box the gnat to a right hand star
Turn that star around the land
Find that corner left allemande.

STACKED DECK

By Mac McKinney, Lombard, Illinois
One and three you bow and swing
Lead out to the right of the ring
Circle four you're doing fine
Head gents break and form a line
Shuffle the deck then the center four
Pass thru, split that couple facing you
Around one to a line of four
Forward and back you're doing fine
Forward again and box the gnat
Bend the line then shuffle the deck
Center four pass thru
Split that couple facing you
Around one to a line of four
Forward and back you’re doing fine
All turn left, go single file
Make a right hand star and turn it awhile
The gals reach back with your left hand
Allemande left that corner maid
Come back one and promenade
Promenade but don’t slow down
One and three you wheel around
Cross trail thru that couple you found
Allemande left that corner maid
Come back one and promenade
You promenade now two by two
Right back home like you always do — —
Call twice for heads and twice for sides

STACY’S BREAK
By Vernon Hutton, Topeka, Kansas
All four ladies chain across
Turn that girl with an arm around
Then promenade and don’t slow down
One and three you wheel around
Star thru with the two you found
Inside arch, dive thru
Pass thru, right and left thru with the outside two
Turn your girl and star thru
Face those two and pass thru
On to the next and cross trail
Allemande left . . . .

STAR BACK
By John Frerichman, Redwood City, Calif.
One and three and right thru
Two and four right and left thru
Two and four do a half sashay
Head two couples forward and back
Forward again and star thru
Make a U turn back and star thru
Make a U turn back and star thru
Make a U turn back and star thru
Make a U turn back, go left allemande.

STARK’S CHAINING STAR
By Ben E. Stark, Key West, Florida
Side ladies chain across you do
One and three star thru
Square thru, count four hands in the middle son
Separate and go round one
Into the middle pass thru
Circle up four with the outside two
Head gents break to a line of four
Pass thru across the world
Arch in the middle and Dixie twirl
Two ladies chain you’re doing fine
Turn that girl and chain the line
Go forward eight and back with you
Forward again and square thru
Three-quarters round you’re facing out
Two lines go out and back with you
Bend the line and star thru
Now half square thru and bend the line
Two ladies chain you’re doing fine
Turn that girl and bend the line
Two ladies chain is what you do
Turn her now and left square thru
Count four hands and don’t be shy
Left to the next and pull her by
Right to mother don’t just stand
Pull her by, left allemande . . .

STAR GAZER
By John Frerichman, Redwood City, Calif.
Four ladies chain across
Turn those gals like you used to do
Four ladies chain three-quarters now
Heads go forward and back with you
Forward again, star thru
Pass thru, star thru
Pass thru, bend the line
Forward eight and back with you
Forward again, star thru
Pass thru and centers star thru
Pass thru, with the lady on the right
Left allemande, with the lady on the left
Right and left grand . . . .
Promenade home
Four ladies star three-quarters round
Star thru with the man you’ve found
Promenade, don’t slow down
Four couples wheel full around
All four couples Dixie chain
Girls go across then the men
Girls turn around, left allemande
Note: All Four Couples Dixie Chain. Similar to regular Dixie chain except the ladies right hand star across, give a left hand to opposite man and pull by. The men give a left to the lady, pull by and make a right hand star across the set and wait for the next call.

STAR-GAZIN’
By Tonto King, Ardmore, Oklahoma
Four ladies chain across the floor
Turn the girls we’ll dance some more.
Head ladies chain, that’s what you do
Now one and three half-square thru
Star thru, pass thru,
Star thru,
Go right and left thru and turn your girl
Circle up four on the side of the world.
All the way around and a little bit more
Head gents break, two lines of four.
Forward eight and back in time,
Pass thru, bend the line,
Star thru, square thru
Three-quarters around, don’t just stand,
Allemande left.

STAR-TIS
By John Frerichman, Redwood City, Calif.
Heads (sides) go up and back with you
Star thru then pass thru
Star thru then pass thru
Go on to the next and star thru
Do a right and left thru and turn this Sue
Dive thru and pass thru
Star thru then pass thru
Go on to the next and star thru
Left allemande . . .
STAR SHUFFLE
By Fred Christopher, St. Petersburg, Fla.

Two and four bow and swing
Head ladies chain across the ring
The heads to the right and circle four
Now pass thru across the world
Arch in the middle do a Dixie twirl
Go forward eight, back by heck
Pass on thru and shuffle the deck
All eight frontier whirl
Star thru in the middle of the world
Do a left square thru in the middle of the land
Look for the corner, left allemande, etc.

STARNADER
By Bob Demery, Lawton, Oklahoma

One and three up and back
Forward again, pass thru, U turn back
Then star thru, right and left thru outside two
Turn your girl, dive thru, star thru
Right and left thru, same ladies half sashay
New star thru across the way
Right and left thru — outside two
Turn your girl, dive thru, star thru
Right and left thru
Now pass thru, cross trail
Go round one into the middle, box the gnat
Pull her by, left allemande.

STARRIED HEN
By Ivan Midlam, Eugene, Oregon

One and three forward and back
Pass thru and you turn back
Star thru across from you
Right and left thru the outside two
Turn the girl and dive thru
Star thru across from you
Right and left thru across the way
When you're through star thru with the side two
Then star thru across from you
Right and left thru as you always do
Star thru across the line
Now bend the line
Center four square thru four hands around
Now there's your corner, left allemande
Partner right — right and left grand.

STAR THRU BREAK
By Charles J. Turpin, Jr., New Orleans, La.

Promenade don't slow down
First and third wheel around
Star thru across the town
Right and left thru, turn 'em too
Star thru across from you
Then circle eight around the world
Allemande left your corner girl
Partner right — a right and left grand.

STAR THRU—CHAIN THRU
By Charles Turpin, New Orleans, La.

First and third bow and swing
Star thru across the ring
Right and left thru across from you
Now pass thru — eight chain thru
Partner of choice
When you're through star thru with the side two
Then star thru across from you
Right and left thru as you always do
Star thru across the line
Now bend the line
Center four square thru four hands around
Now there's your corner, left allemande
Partner right — right and left grand.

STAR THRU DEAL
By Bill Roundtree, Wilton Manors, Fla.

Heads two ladies chain across
Heads star thru, pass thru
Circle four, head gents break
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, first couple left, second couple right
Right and left thru the two you meet
Cross trail and there's your corner
Allemande left and don't step on her.

STAR THRU WAVE
By Bill Marshall, Mission, Kansas

Head ladies chain across the ring
Now hear me sing, first and third promenade
The outside all the way
Two and four right and left thru
One and three come into the middle
Square thru three-quarters round
Take that girl and promenade left round one
Into the middle star thru then right and left thru
Hear me say half sashay and box the gnat across the way
Face the outside two, star thru
Star thru the opposite two, dive thru
Do sa do the inside two all the way round... to an ocean wave
Balance forward and back, then pass thru
Star thru the outside two
Then right and left thru
Box the gnat across from you, change girls
Left allemande, right and left grand

STAR THRU WHIRLWIND
By Darrel Slocum, Sun Valley, California
Heads go forward and back you do
Star thru and pass thru
Star thru and pass thru
Bend the line, star thru
Pass thru, California twirl
Right and left thru across the world
Dive thru, left square thru
Sides divide and star thru
Allemande left...

STEP LIGHTLY
By Joe Barcelow, Ionia, Mich.
Promenade, don't slow down,
One and three wheel around
Right and left thru the couple you found
Star thru, eight chain thru
It's a long way over and then right back,
Right and left go along the track
Hand over hand, now don't be late
Keep on going and when you're straight
Square thru with the same two
Go all the way around make two lines
You're facing out, bend those lines,
Star thru across from you
Square thru three-quarters around
Right, left, right — allemande left.

HASH COMBINATIONS

STEP ON THE GAS
By "Mac" McKinney, Lombard, Illinois
Allemande left and allemande thar
Go right and left and form a star
And you back up boys in a right hand star
Shoot that star and away we go
With a right and a left — do paso
It's a left hand round and a right hand round
A left hand round to an allemande thar
And you back up boys in a right hand star
Now slip the clutch, allemande that maid
New partner right and promenade
Promenade but don't slow down
One and three you wheel around
Left square thru that couple you found
Go all the way around the land
Allemande left with the old left hand
Partner right, go right and left grand
A right and left go round the ring
Go take a walk with that new thing
Promenade now two by two
Right back home like you always do
Call four times to get partner back.

BREAK
By Luther Rhodes, Des Moines, Iowa
Allemande left, give a right to your dears
For a wagon wheel, but strip the gears
Turn her by the left, a do paso
Your corner by the right and home you go
Turn your partner left, go all the way around
Gents star right across the town
The opposite girl like an allemande thar
Back along boys in a right hand star
Shoot that star and pass one by
Double the gnat with Sweetie Pie
Box it once, then box it again and pull her by
Turn the right hand lady like a left allemande
Go the wrong way around, a right and left grand
It's the wrong way around on the wrong way track
Meet your partner and double the gnat
Box it once, box it again and pull her by allemande left.

SUN DANCE
By Nonie Moglia, Castro Valley, Calif.
One and three go forward up and back with you
Forward again and square thru
Count four hands, yes, you do
Same two a Frontier whirl
Forward eight and back with you
Forward again double pass thru
Face the middle and pass thru
Bend the line
Forward eight and back with you
Those in the middle right and left thru
Just the ends box the gnat
Allemande left right after that.

SUNNY CORRIGAN
By Del Coolman, Flint, Michigan
Bow to your partner corners all
Circle left go round the hall
Circle left pretty little ring
Whirlaway a half sashay
Circle again same way
All four couples California twirl
Circle right sunny side out
Whirlaway a half sashay
Circle again same way, sunny side out
All four couples California twirl
To a right hand star
Eight hand right hand star
Gents roll out around one girl
Star right back middle of the world
Girls roll out around one man
Allemande left...

BREAK
By "Chappie" Chapman, Encino, Calif.
Forward eight and back to the lane
Face your corner all eight chain
Go right and left, roll promenade that pretty little thing
All four couples wheel around, a full turn around
Four ladies chain across the town
Opposite gent left hand swing
Roll promenade your pretty maid
Take her home swing her in the shade
NICE Waver

SURPRISE WAVE
By Mac Parker, Arlington, Virginia
Four ladies chain that’s what you do
One and three a right and left thru
Then Dixie style to an ocean wave
Men in the middle rock it forward and back
Then make three arches just like that
Sides turn right single file
Through the outside arch, turn left round one
Dixie style to an ocean wave
Men in the middle, rock it
Throw in the clutch, left allemande . . .

SUSIE Q WAVE
By Charles Turpin, Jr., New Orleans, La.
First and third go forward and back
Then Susie Q
Your opposite lady right hand around
Your partner left, left hand around
Your opposite lady right hand around
Your partner left, turn her around
Then do sa do go all the way around
To an ocean wave when you come down
Balance forward and back you do
Then right and left thru and turn ’em too
The inside arch — dive thru
Pass thru then Susie Q
Your opposite lady right hand around
Your partner left, left hand around
Your opposite lady right hand around
Your partner left turn her around
Then right and left thru, turn ’em too
The inside arch — dive thru
Star thru across the land
Corners all left allemande . . .

SWING-N-TURN
By Charlie Turpin, New Orleans, Louisiana
Clap your hands, hit your knees
Bumps-a-daisy if you please
Allemande left that corner maid
Come back one and promenade
Promenade don’t slow down
Keep on walkin’ that gal around
One and three wheel around
Star thru then pass thru, California twirl
Then cross trail now you turn back
And star thru across the track
Pass thru, California twirl
Allemande left . . .

EASY DOUBLE STAR THRU

SWITCH HITTER A LA SAM
By Sam Grundman, Berkeley, Calif.
One and three half sashay
Star thru across the way
Split the sides go round one
Line up four, go forward and back
Just the ends star thru
U turn back and star thru

Double star thru with the outside two
U turn back and circle four
Once around don’t be short
Inside two rip and snort
To a line of four go forward and back
Just the ends star thru
U turn back and star thru
Double star thru with the outside two
U turn back and circle four
Once around don’t be short
Inside two rip and snort
To a line of four go forward and back
Just the ends star thru
U turn back and star thru
Allemande left with your left hand.

TAKE YOUR CHOICE
By Singin’ Sam Mitchell, Tucson, Arizona
Head two ladies chain you do
Same two couples a right and left thru
Same girls face your corner box the gnat
Square your sets just like that
Just the men lead to the right
Face the girls, allemande left . . .

Or
Just the men a half sashay
Just the girls a half sashay
Just the ladies lead to the left
Face the men, allemande left . . .

Or
Four men pass thru, U turn back
Four girls pass thru, U turn back
Girls lead to the left
Face the men, allemande left . . .

TEXAS SPINDIZZY
By Bill Choate, Lake Jackson, Texas
Head two couples into the middle and back
with you
Now forward again and square thru
Count four hands that’s what you do
Now right and left thru with the outside two
Turn a little girl then dive thru and pass thru
Circle up four with the outside two
Circle four, you’re doing fine
Head men break, stand four in line
Forward eight and back in time
Pass on thru and bend the line
Forward again and back that way
Finish it off with a half sashay
Now box the gnat across the floor
Back right up two lines of four
Go forward up and back you reel
Now pass thru, then wheel and deal
Center four square thru three-quarters man
Find old corner, left allemande . . .

THINGAMAJIG
By Chappie Chapman, Encino, Calif.
Promenade, don’t slow down, first and third wheel around
Star thru with the couple you found
Do a right and left thru across from you
Dive thru, star thru in the middle you do
Finish it off right and left thru

— 32 —
Same two ladies chain you do, back right out, make a ring
Circle left like everything, forward eight and back that way
Roll away with a half sashay
Allemande left the girl going away

THREE IN LINE
By Mel Rich, University City, Mo.
Side two ladies chain across
Turn 'em boys, don't get lost
Head couples bow and swing
Spin your girls to the right of the ring
Three in line they stand
Forward six and back with you
Forward again and pass thru
Turn left single file
Round one 'bout a mile
Face to the middle circle eight
Allemande left that corner maid
Come back one and promenade
Promenade and don't slow down
One and three wheel around
Forward eight and back to the bar
Go right and left and allemande thar
Back up boys a right hand star
Shoot that star to a right hand swing
Allemande left that corner thing.

A LITTLE DIFFERENT
THREE STARS
By Dick Weaver, Honolulu, Hawaii
Head ladies chain three-quarters round
Side men turn 'em arm around
Forward six and back with you
Just the ends star thru
Pass thru — then circle three
Ladies break and make a line
Go up to the middle and back in time
Ends star thru — circle three
Full turn and listen to me
Girls duck thru and chain across
Turn 'em boys and don't get lost
Forward six and back with you
Just the ends star thru
Pass thru — then circle three
Ladies break and make a line
Go up to the middle and back in time
Ends star thru — circle three
Full turn and listen to me
Girls duck thru and step across
Left allemande . . . .

TOAG
By Bob Dennington, San Diego, Calif.
Four ladies chain across you do
One and three right and left thru
Heads to the right, circle four
Head gents break to lines of four
Forward eight, back that way
Girls roll left half sashay
Forward eight, back with you
Forward again, star thru
Inside two right and left thru
Outside two roll right back

Make a line of four just like that
Forward eight back with you
Forward again pass thru
Do a U turn back
Just the ends box the gnat
Box it back, change hands, left allemande.

TOO EASY
By Bob Hayden, Lake Jackson, Texas
Head ladies chain to the right
Turn 'em boys don't take all night
Two and four do a right and left thru
First and third swing with pride
Cross trail thru and face the side
Circle up four and keep in time
Head gents break and make a line
Forward eight and eight fall back
Forward again and box the gnat
Make a right hand eight hand star right after that
Gents roll back around just one
Then star back in you son of a gun
Girls roll out pass one man
Then allemande left with your left hand, etc.

TREADMILL TRAVELER
By Wendell Abbott, Stockbridge, Mich.
One and three bow and swing
Forward up and back to the ring
Turn opposite lady by the right hand
And partner lady by the left hand round
Back to your opposite star thru
Then right and left thru and turn your Sue
Pass thru to the outside two
Turn opposite lady by the right hand round
New partner lady by the left
Back to your opposite a right and left thru
Turn on around and dive thru
Then pass thru, turn opposite lady by the right hand round
And partner lady by the left
Back to your opposite, star thru
Then square thru three-quarters round
'Til you're facing out
Now forward out and back
Then bend the line two by two
Everybody half square thru
Those in the middle square thru
Three-quarters round while the outside four
Frontier whirl, then everybody
Left square thru three-quarters do
Come into the middle and square thru
A full square thru and a quarter more
Count five hands in the middle of the floor
While the outside four Frontier whirl
Left allemande.

BREAK
By Bob Dennington, San Diego, Calif.
One and three right and left thru
Turn your girl the usual way
While two and four do a half sashay
Heads go forward back to town
Star thru left hand around
Box the gnat with the ones you found, let 'em go
dive thru, star thru, allemande left.
**GOOD WORKSHOP**

**TREK TRACKER**
By Fred Applegate, La Mesa, Calif.

Head ladies chain across with you
Two and four a right and left thru
Allemande left the corner maid
Come back one and promenade
One and three you backtrack
Do sa do the opposite Jack
Same four a half square thru
Girls square thru three-quarters round
Men turn back and left square thru
Count four hands and pull 'em thru
Bend the line do a half square thru
Men square thru three-quarters round
Girls turn back and left square thru
Count to four like you always do
Bend the line and half square thru
Girls square thru three-quarters again
All eight turn back do a Dixie chain
Girls turn back left allemande.

**TRICKY QUICKIE**
By Bob Kent, Warwick, Rhode Island

Head two couples swing a few
Side two couples right and left thru
Heads forward and back with you
Forward again, half square thru
Split the sides, round one line up four
Forward four and back once more
Forward again, pass thru you turn back
Bend the line, look out Jack
Star thru, left allemande—or
Star thru, there's your corner
Do sa do, go all the way 'round
Make an ocean wave when you come down
Balance forward and back, box the gnat
Change girls, right and left thru
Turn on around do a Dixie chain
Gals turn back, there's old corner
Left allemande.

**TRIPPER #2**
By Del Coolman, Flint, Michigan

One and three right and left thru
Two and four right and left thru
One and three right and left thru
Two and four ladies chain
One and three ladies chain
Two and four forward and back
Forward again swing your opposite
Face the heads right and left thru
Allemande left.

**TURN BACK DIXIE CHAIN**
By Ham Wolfraim, Toronto, Ont., Canada

Dixie chain, she goes left, he goes right
There's your corner, left allemande.

Four ladies chain three-quarters round
Turn 'em boys and settle down
Head two couples right and left thru
And the same two ladies chain
Side two couples half sashay
Heads go forward back that way
Forward again, square thru
Count four hands that's what you do
Now split the sides both turn right
Go round one down the middle Dixie chain
Get on thru, you turn back
Dixie chain the other way back
Get on thru gents turn back, allemande left....

**TURN BACK MISS DIXIE**
By Joe Lewis, Dallas, Texas

Head ladies chain across the square
Turn that honey when she gets there
Rollaway on a half sashay
Go forward up and back away
Same four make a left hand star
Three-quarters around from where you are
Go right and left thru with the outside two
Turn that pretty girl with you
Half square thru, you're looking out
Frontier whirl, right and left thru
Turn her around and follow the girl
Dixie chain across the land
She'll turn around, left allemande
Partner right, right and left grand.

**TWINWHEEL**
By Hank Peterson, Minneapolis, Minn.

Side gents and corner girl
Go forward and back
Right to the opposite box the gnat
Right and left thru the other way back
Circle eight then all four men
Go forward up and back with you
Four men can pass thru
Separate around just one
Down the middle pass thru
Between the girls around just one
Circle eight there on the run
Four ladies go forward up and back with you
Now the girls pass thru
Both turn right around one
Dixie chain the middle mile
Then both turn left single file
All around the outside floor
Pass those two and line up four
Square your lines here
Forward eight and back you reel
Pass thru wheel and deal
Girls star right and don't be slow
Catch your pard, do paso, etc....

By reversing the procedure have the girls pass thru and the men Dixie chain, end with—
Men star right in the middle of the land
Corners all left allemande.
TWIRL TWIRL
By Larry Brockett, Los Alamitos, Calif.
Join your hands and circle left
With the lady on the left a half sashay
With the lady on the right Calif. twirl
With the lady on the left a half sashay
With the lady on the right Calif. twirl
With the lady on the left left allemande, etc.

TWO WHEELER
By Mel Rich, University City, Mo.
Head couples bow and swing
Head ladies chain across the ring
Same four promenade three-quarters round
Side couples wheel around
Half square thru and bend that line
Rock it up and back in time
Right and left thru across the track
Box the gnat the other way back
Allemande left . . .

ULTIMATUM
By Jimmy Morris, Temple City, Calif.
One and three with a half sashay
Go forward up and back that way
Forward again and trail thru
Around just one to a line of four
Forward eight and eight fall back
Just the ends box the gnat
Face the middle and square thru
Three-quarters round have a little fun
Separate go around just one
Forward eight and eight fall back
Just the ends box the gnat
Face the middle and square thru
Three-quarters round have a little fun
Separate go around just one
* Forward eight and back with you
Shuffle the deck and double pass thru
The girls turn back and swat the flea
The girls turn back and Dixie chain
The girls turn back, left allemande
Find your partner, right and left grand
* Alternates can be used to eliminate shuffle
the deck
Inside two right and left thru
Turn around and pass thru, left allemande
or
Inside two half sashay
All four couples half sashay, allemande left

UPPER SADDLE
By Del Coolman, Flint, Michigan
One and three right and left thru
Two and four right and left thru
One and three right and left thru
Two and four lead to the right circle four
Side gents break line up four
Forward eight and back that way
Whirlaway — a half sashay
Forward eight and back that way
The inside two do a half sashay
Forward eight and back with you
Pass thru make a U turn back
Circle eight right after that
All four men forward up and back
Then left square thru
It's four hands round, that's what you do
Allemande left.

VERN'S TWO HAND THAR
By Vern Smith, Dearborn, Michigan
Heads go forward and back with you
Forward again and square thru
Count four hands and with the outside two
Star thru and Suzy-Q
Opposite lady right hand round
Partner left, left hand round
Opposite lady, right hand round
Partner left, a two hand thar
Back up men right where you are
Back it up to your home stand
Shoot that star, go right and left grand.

WAGON TRAIN
By Fred Bailey, North Las Vegas, Nevada
Two and four go right and left thru
Turn your girls two by two
One and three lead to the right
Circle up four, but not all night
The head gents break, form two lines
Go forward and back, you're doing fine
Star thru across from you
Right and left thru, turn 'em too
Now eight chain thru across the land
It's a mighty long trip so don't just stand
If you're counting the hands, don't listen to me
Just count to eight and then you'll see
A star thru will do no harm
Cross trail, use your left arm
Allemande left . . .

WARD'S DOUBLE TROUBLE
By John Ward, Alton, Kansas
Promenade and don't slow down
The boys roll back with a left face whirl
Promenade around with the corner girl
One and three (two and four) wheel around, do
a double star thru, one, two
Go on to the next and half square thru
Go right and left grand.

BREAK
By Dick Weaver, Honolulu, Hawaii
First and third bow and swing
Promenade outside the ring
Just half way round, go to the right
Right and left thru now keep in time
Turn your girl then make a line
Forward up and back with you
Forward again and star thru
Square thru go all the way round
And keep in time
You're facing out — you got a line
California twirl, go forward and back
Dixie chain on the double track
Girls turn left, men turn right
There's the corner, left allemande . . .
WATCH IT MAN
By Dr. Myron Redd, Marceline, Mo.
One and three bow and swing
Side ladies chain across the ring
One and three half sashay
Forward up back that way
Forward again box the gnat
Cross trail thru the other way back
Around just one line up four
Forward eight and back you reel
Pass thru wheel and deal
Center four square thru just like that
Sides divide, box the gnat
Now face the sides, split those two
Line up four you're still not thru
Forward eight and eight fall back
Pass thru but U turn back
Go forward and back keep in time
Pass thru bend the line
Now the center four go forward and back
Now square thru count four hands
The end gents cross across
Allemande left with your left hand
Reach for your partner go right and left grand.

WATTS' DIZZY LINE
By George Watts, Santa Ana, Calif.
Heads go forward and back with you
Side ladies chain across you do
Heads to the right and circle four
Head gents break to a line of four
Forward eight and back with you
Head couples only do a frontier whirl
Men hook left and turn a line
Full around you're doing fine
Bend the line and star thru
Right and left thru is what you do
Dive thru, pass thru, and circle four
Head gents break to a line of four
Forward eight and back with you
Head couples only do a frontier whirl
Men hook left and turn a line
Full around you're doing fine
Bend the line and star thru
Right and left thru is what you do
Dive thru, square thru three-quarters round
to a left allemande
One and two go right and left thru
Other ladies chain
New one and three go right and left thru
Other ladies chain
New one and four go right and left thru
Other ladies chain
Sides face, grand square
One, two, three, turn,
One, two, left allemande
Weave a daisy chain (standard daisy chain
but no hands)

WHATDOIDO
By Tonto King, Ardmore, Oklahoma
Four ladies chain, don't take all night
Head ladies chain to the right
New side ladies chain, you do
Two and four right and left thru
One and three promenade, go half way around,
that's what you do
Come down the middle right and left thru
Turn the girl and square thru
Four hands around in the middle of the stew
And square thru the outside two
Three-quarters around, start looking man
Allemande left.

WHAT'S MY LINE
By Bob Roshau, Eugene, Oregon
Head two couples a half sashay
Go up to the middle and back that way
First ole couple go across the floor
Split that pair to a line of four
Go forward up and back
The line of four lead to the right
Circle up six in the broad daylight
First ole gent don't get mixed
Break that ring to a line of six
Go forward six and back in time
Go forward again and bend the line
With the right hand high and the left one low
Spin those ends and watch 'em go
The line of four go forward and back
The line of two a half sashay
Lonesome gent step across, left allemande
Everybody go right and left grand.

WHEEL AND DEAL HASH
As called by Lee Helsel, Sacramento, Calif.
Heads go forward, back with you
Side ladies chain two by two
Heads to the right and circle four
Head gents break to a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Inside couples square thru
Three-quarters round to a left allemande
* * *
Heads to the right and circle four
Break right out to a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, face your partner
Pass thru and wheel and deal
Double pass thru, face your partner
Pass thru and wheel and deal
Double pass thru, face your partner
Left allemande, partner right and left grand

Promenade (with the opposite)
don't slow down
One and three wheel around
Half square thru, and the four in the middle
Half square thru, everybody turn alone
Left allemande, partner right and left grand

QUITE A COLLECTION

WHEEL AND SNORT
By Bob Kent, Warwick, R.I.

Head ladies chain across
Turn the gals, don't get lost
Join hands, circle left
Keep it going around the set
First ole couple rip and snort
Down the center, cut 'em short
Break at the arch and form two lines
It's eight to the middle, back in time
Forward again and box the gnat
Do a right and left thru, the other way back
Turn a little gal on toe and heel
Pass on thru, wheel and deal
Those who can, do a right and left thru

Wheel BENDER
By Cliff Haley, Indianola, Iowa

Head two ladies chain across, don't take all night
Side ladies chain to the right
Head gents with a brand new girl
Lead to the right and circle four
Head gents break and line up four
Forward eight and back you reel
Pass thru and wheel and deal
Center four pass thru and circle four

Side gents break to lines of four
Forward eight and back with you
The center four square thru, three-quarters round
in the middle of the floor
You turn back, then back right in to lines of four
Forward eight and back in time
Pass thru and bend the line
With the opposite lady star thru
Center four square thru three-quarters round
in the middle of the land
There's your corner, left allemande.

GOOD UN!

WHEELING DEALER
By Herb Perry, Lancaster, California

Forward eight and back with you
Two and four do a right and left thru
Four ladies chain three quarters round
Turn 'em boys with an arm around
Head two couples trail thru, 'round one
Four in line gonna have some fun

Forward eight and back you reel
Pass thru, wheel and deal
Double pass thru along the floor
Face your partner, new lines of four

Repeat between ** — **

Right and left thru across the land
Same two trail thru, left allemande

TRICKY, BUT FUN FOR GOOD DANCERS

WHERE'S THE MIDDLE?
By Gordon Blaum, Miami, Florida

Heads right and left thru, full around face out
Promenade half way around the outside ring
Face the couple on the right, forward eight and back
Forward and take the opposite and face the middle
Double pass thru, cross trail thru, take your girl to the next
Box the gnat, face the middle double pass thru
Face the middle and box the gnat, face the middle and double pass thru
Cross trail thru, take your sweet, cross trail thru the next so neat
Allemande left . . .

WHOOPS
By Fred Applegate, La Mesa, Calif.

Four ladies chain across with you
Two and four a right and left thru
Finish it off a half sashay
Heads pass thru and split the floor
Round just one and line up four
Forward eight and back once more
Pass thru and go like cain
Face to the middle, Dixie chain
Ends turn back and box the flea
Same gal left allemande.
WHIRLWIND REEL
By Dr. Myron Redd, Marceline, Missouri
One and three lead to the right
Circle up four you’re doing fine
Head gents break form two lines
Forward eight and back you reel
Pass thru wheel and deal
Center four square thru just like that
Heads divide and box the gnat
Face the middle circle up four
Head gents break line up four
Forward eight and back you reel
Pass thru wheel and deal
Center four square thru just like that
Heads divide and box the gnat
Face the middle circle up four
Head gents break form two lines of four
Go forward and back you’re doin’ fine
Bend the line
Pass thru, bend the line, look out man
Cross trail thru to a left allemande.

WILD!
By Jeanne Fischer, Sunnyvale, California
Head two couples right and left thru
Same two ladies chain
Same two ladies star by the right
Three quarters ’round and star thru
Then California twirl—while—
The head two gents and the corner girl
Lead to the right and circle four
Head gents break, two lines of four
(2 ladies, 2 men together)
Star thru and the inside two roll back one
New inside two square thru
Three quarters ’round listen to me
With the outside two you box the flea
Change hands go right and left grand

YAQONA
Pronounced “yong-go’na,” the name is Fijian for
a non-alcoholic native drink which tastes a little
like highly spiced soapy water.
Head ladies chain across the world
Turn ’em boys; the same two girls
Face your corner, box the gnat
All four gents go forward and back
Pass on thru and separate,
Behind those ladies stand
Forward eight and back that way
Double pass thru, hear me say
Face the middle, back away
Now just the heads, a half sashay
Well everybody pass on thru
Promenade left, go two by two
Now first and third you wheel around
Trail thru the two you found
Allemande left . . .

YORKER
By Jimmy Morris, Temple City, California
Forward eight and eight fall back
Four ladies chain across the track
Turn the girls in the usual way
Finish it off with a half sashay, and
Swing the girl who comes your way
Head men with a brand new Sue
Go down the middle and trail thru
Around just one to a line of four
Go forward eight and back by heck
Pass thru and shuffle the deck
Then face your girl and back away
Go forward eight and back with you
Star by the right with the opposite two
The girls star left as you come down
The men take a walk around the town
Go twice around the outside ring
Original partner right hand swing
All the way round to a left allemande
Partners right a right and left grand

YOU’RE FACING OUT
By Sam Grundman, Berkeley, California
Head ladies chain across you do
Same two couples right and left thru
Turn ’em around and half square thru
Right and left thru the outside two
Dive thru, pass thru, circle four
Head gents break to a line of four
Forward eight and eight back out
Wheel and deal, you’re facing out
All four couples California twirl
Inside four circle four
Half way round, a quarter more
Cross trail, left allemande

BREAKS

BREAK
By Dick Matteson, Decatur, Ill.
Eight to the middle and back away
All eight do a half sashay
Head two gents and the girl on the right
Go forward up and back tonight
Square thru inside the town
Count to four go all the way around
Star thru with the two you found
Left allemande . . .

BREAK
By Bob Dennington, San Diego, Calif.
Two and four right and left thru
Side ladies chain across you do
One and three right and left thru
Turn your girl
Chain her too in the usual way
But finish it off with a half sashay
Heads go forward back with you
Forward again, pass thru
Go round one make a line of four
Forward eight back to the land
Forward again go right and left allemande

— 38 —
BREAK
By Dusty Rhodes, Biloxi, Miss.
One and three wheel around star thru, eight chain thru
Eight chain thru across the track, all the way over, all the way back,
Keep on chaining, that's what you do
Keep on going until you get back thru
Then right and left thru, star thru
Right and left thru, turn on around, Dixie chain
Lady goes left, gent right, left allemande.

BREAK
By Joe Barcelow, Ionia, Michigan
Heads to the right and circle four
Break right out to a line of four
Forward eight and back with you
Square thru three-quarters around, here's what you do
Go on to the next and star thru
Right and left thru
Turn the girls and star thru
Allemande left on your left hand, etc. . . .

BREAK
By Vern Smith, Dearborn, Michigan
Head ladies chain across the town
Turn those gals with an arm around
Allemande left the corner maid
Come on back and promenade
Promenade and don't slow down
One and three wheel around
Two ladies chain and, whirl away half sashay
Across from you square thru
Count four hands and lookout, man
Walk right into a right and left grand

BREAK
By Harold Hendricks, Canton, Illinois
Heads go forward and back with you
Forward again and star thru
Then right and left thru
Turn 'em around and star thru
Cross trail thru and go around one
Down the middle do a Dixie chain
Ladies go left the gents go right
Around just one into the middle and box the gnat
Right and left thru the other way back
Turn 'em around cross trail thru
And get to the corner, allemande left.

BREAK
By Joe Grande, Burbank, California
Head two go forward and back
Pass thru and you turn back
Box the gnat across from you
Face the sides go right and left thru
Now everybody California twirl
Those who can go right and left thru
Everybody California twirl
Those who can go right and left thru
Everybody California twirl
Those who can go right and left thru
Everybody California twirl
Those who can go left allemande . . .

BREAK
By Stub Davis, Waurika, Oklahoma
Head ladies chain with all your might
Same two ladies chain to the right
One and three half square thru
Box the gnat with the outside two
Face that two, right and left thru
Turn on around pass thru
On to the next, box the gnat
Face that two, right and left thru
Dive thru, pass thru, square thru
Three-quarters do
Right, left, right, pull her thru
Left allemande, partner's right
Right and left grand.

BREAK
By Goodie Goodman, Seville, Spain
Heads to the center back with you
Forward again with a full square thru
A right, left, right you do
Left to your honey, pull her thru
Then a full square thru with the outside two
You have two lines facing out
Forward out and back with you
Then bend the line in the same ole way
All four ladies half sashay
Allemande left . . .

BREAK
By Stub Davis, Waurika, Oklahoma
Four ladies chain that's what you do
Two and four right and left thru
One and three star thru
Pass thru, star thru
Right and left thru
Turn 'em boys, pass thru
On to the next star thru
Right and left thru
Dive thru, pass thru
Star thru, pass thru
On to the next star thru
Stick out your hand, left allemande
Partner right, right and left grand

BREAK
By Dusty Rhodes, Biloxi, Miss.
Promenade, one and three wheel around
Right and left thru, turn on around
Square thru three-quarters around
Right, left, right, facing out
Forward out, back to the world
Arch in the middle, Dixie twirl
Do a right and left thru
Then cross trail thru, left allemande, etc.

BREAK
By Boots Lewis, Pasadena, Texas
Four ladies chain that's what you do
One and three go right and left thru
Two and four bow and swing
Promenade the outside ring
Half way round is all you go
Into the middle and do sa do
Make an ocean wave then stand pat
Heads step forward, box the gnat
Face the middle, left allemande
The UNCOMPLICATED DANCES

NOTHING we've printed in the Workshop section of Sets in Order in recent years has received more acclaim from callers and dancers alike than that section contributed by George Elliott with an emphasis on old dances updated to current terms and simple drills which George and other callers have found useful in class and club work. A regular feature of Sets in Order, here are the dances from this section used during 1961. A great many of these dances are contributions from other writers with an up-to-date treatment added by George. You'll find some basic drills at the end of this section.

ACCUMULATIVE LADY ROUND TWO
First couple only bow and swing
Then promenade the outside ring
Put her in the lead single file
One by one Indian style
All the way round the big old square
When you get home don't stop there
On you go to the next two
With the lady round two and the gent around one
Gents lead around the same two
Gent around two, lady around one
Same four circle four
"Circle to the left go 'bout a mile
Reverse back single file
Number one lady lead round the next two
Ladies round two, gents around one
Gents lead your own around the same two
Gents around two, girls around one
Couple number one only go round once more
All the way round then no more
Now circle six
'Repeat from here
Then circle eight and allemande left

ALLEMANDE THAR BREAK
By Arthur C. Erwin, Detroit, Mich.
Allemande left to an allemande thar
Go right and left and you form that star
Boys in the middle make an allemande thar
Back 'em up boys—not too far
Shoot that star, go down the lane
Go right and left with a full turn around and
the ladies chain
Four ladies chain across the star
Turn the opposite gent to a LADIES thar
GIRLS back up in a right hand star
Shoot that star with a full turn around
Go down the lane
A right and left and the gentlemen chain
Four gents star across you go
Opposite lady left elbow
Corner by the right and pull her thru
Then allemande left is what you do
Go right and left grand.

ALL SIX TURN
First and third you bow and swing
Take your girl to the right of the ring
And circle four
Leave the girl in a line of three
And get back where you should be
Forward six and back with you
Forward six and pass on thru
Girls turn back and pass back thru
All six turn is what you do
Forward six and back you go
Right hand high left hand low
Cross the girls and make new lines
Forward six and back in time
Now pass thru
Girls turn back and pass back thru
All six turn is what you do
Forward six and back you go
Right hand high left hand low
Cross them over to a left allemande

ANGLE WORM WIGGLE
Remember "Watch 'em laugh, hear 'em giggle,
meet your honey with the angle worm wiggle"?
Here it is sort of up-to-date:
Allemande left with your left hand
Away we go — right and left grand
Hand over hand and don't be late
Meet your honey and catch all eight
*right hand half way round
Back by the left hand, all the way round
Corner lady right hand round
Back to your own left hand whirl
All the way round to the right hand girl and
catch all eight
* Repeat three more times to a right and left
grand.

ANOTHER RING DANCE
Circle to the left and around you go
Corners all do paso
Her by the left go all the way around
New corner by the right as you come down
Back to your own a left hand around
A right to your corner pull her by
Left to the next, an elbow swing
Gents star right go 'cross the ring
There's old corner, do paso
Her by the left go all the way around
New corner by the right as you come down
Back to your own a left hand swing
Four ladies star go 'cross the ring
An elbow swing with your left hand once
and a half
Gents star right go 'cross the ring
And there's old corner a left allemande.
AUSTRALIAN WHIRLAWAY
First couple only go forward and back
Face your corner
Box the gnat and change places
Two head couples go forward and back
Down the middle trail on thru
Separate go round two
Round two and an eight hand ring
Circle to the left with the dear little thing
One lady whirlaway with a half sashay
Two ladies can whirlaway with a half sashay
Three ladies can whirlaway with a half sashay
* Corners all whirlaway with a half sashay
Now go to the left, a left allemande
  * Corners whirlaway often throws the dancers
so try this:
  Corners all a half sashay
  Now a left allemande.

BACK TRACK SAMMY Q
Ladies to the center and back to the bar
Gents to the center right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Pick up your partner arm around
And star promenade go round the town
Spread the star—have a little fun
Heads back track, dive thru one
On to the next and Sammy Q
Him by the right, a right hand round
Partner left as she comes down
Him by the right, a right hand round
Partner left, an arm around
Same four circle up four
Head gents break to an eight hand ring and
circle left

BREAKS
We used to do a lot of breaks with couples doing
a "grand chain"—it can still shake up the troops.
One and three go forward and back
Then star thru—pass thru—split two
Round one, line up four
Forward eight and back once more
Inside four grand chain to a left allemande
  * * *
One and three go forward and back
Stand back to back with your partner do
Separate go round two
Meet the opposite lady box the gnat
The other four grand chain to a left allemande

EASY DOES IT
Original dance was by Frank Tyrrel,
Castro Valley, Calif.
Forward eight and back with you
Two and four a right and left thru
One and three a half sashay
Turn 'em twice don't take all night
Two head ladies chain to the right
Turn the gal in the usual way
One and three a half sashay
First couple only — bow and swing
Promenade half way round the square
And stand behind the opposite pair
Forward four and back you glide
Come back to the middle
Leave your partner, face the sides
A right and left thru
Same four circle up four
Side gents break and make that line
Forward eight and back in time
Pass thru and turn back
Box the gnat across from you
Come right back
Right and left allemande.

ENDS TURN IN (Modern Version)
Original dance was by Ed Gilmore, Yucaipa, Calif.
One and three go forward and back
Same four square thru in the middle of the floor
Go all the way round when you get thru
Circle four with the outside two, one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Go forward again
Do sa do one time around
An ocean wave when you come down
Balance forward and back, pass thru
Join your hands, the ends turn in
Pass thru, split two
Round one, line up four
Forward eight and back once more
Forward again
Do sa do one time around
An ocean wave then you come down
Balance forward and back, pass thru
Join your hands, ends turn in
Pass thru to a left allemande.

FOR FUN
Forward eight and back with you
Two and four a right and left thru
One and three a half sashay
Go up in the middle and back that way
Out to the right just like you are
Circle up four but not too far
Ladies break and make two lines
Forward eight and back in time
Pass thru—divide the line
Girls go left, boys go right
For a left allemande.

FOR FUN
Forward eight and back with you
Two and four a right and left thru
One and three a right and left thru
Turn your girl, California twirl
Separate go round two
The other four grand chain
Just like four ladies grand chain
To a left allemande

or
One and three a half sashay
Go up to the middle and back that way
Stand back to back with your partner do
And boompsie do—go round two
Side two grand chain
Find old corner, a left allemande.
FOR FUN BREAK
Head two pass thru, turn back
Side two pass thru, turn back
A right to your corner, pull her by
Then allemande left is what you do
Go right and left grand.

FOR FUN
Ladies to the center and back to the bar
Gents to the center for a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Pick up your partner arm around
And star promenade go round the town
Bend the lines
Go right and left grand

GRAND SASHAY
Allemande left with your left hand
Here we go in a right and left grand
Hand over hand in the usual way
Meet your own and grand sashay
Do sa do your lady fair
Catch her right and balance there
Pull her by
On to the next
See saw left the lady fair
Catch her left and balance there
Pull her by
On to the next
Do sa do the lady fair
Catch her right and balance there
Pull her by
On to the next
See saw left the lady fair
Catch her left and balance there
Pull her by
On to the next
Go right and left grand.

JANKA'S ELBOW SWING
One and three you bow and swing
Take your lady to the side of the town
Circular four and don't fall down
Head gents break and you make two lines
Forward eight and back in time
Girls go forward and back
The opposite lady do sa do once around
Same two girls hook a right elbow
All the way round to the opposite Joe
For a left elbow
Same two girls a right elbow
All the way round to the boy you know
For a left hand swing
Four ladies grand chain across the ring
Left elbow swing
Same two girls hook a right elbow
All the way round to the opposite Joe
For a left elbow
Same two girls hook a right elbow
All the way round to the opposite Joe
A left elbow swing
Four ladies grand chain across the ring
Turn this gal to an eight hand ring and circle left

HARLEM ROSETTE
First and third you bow and swing
Take your lady to the side of the town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Head couples California twirl
Gents hook left go four in line

INSIDE OUT
One and three go forward and back
Go into the middle and one (couple) dive in
Don't change the directions you are facing now.
No. 1 and 3 couples meet in the center.
No. 3 couple makes an arch and No. 1 couple dives under.
Couples stay back to back.
No. 1 couple now makes an arch and No. 3 couple backs under.
And inside out and outside in
Now bend your back and do it again
With an inside out and outside in
Back up to home
Go into the middle, take the opposite lady and face the nearest side
And dive right in
An inside out and outside in
Bend your back and do it again
An inside out and outside in
There's old corner, a left allemande.

LADIES THREE-QUARTER CHAIN
All four ladies three-quarter chain
Gents promenade one-quarter round
Same girl
Send her in to a three-quarter chain
Gents promenade one-quarter again
Same girl
Send her in to a three-quarter chain
Gents promenade one-quarter again
Same girl
Send her in to a three-quarter chain
Gents promenade one-quarter again
Turn your own an arm around
Circle up eight when you come down.

LIGHTED LANTERN SCRAMBLE
Forward eight and back with you
Two and four a right and left thru
One and three a right and left thru
Turn her twice don't take all night
Two head ladies chain to the right
Face to the middle like you always do
Two and four square thru
Go all the way, when you get thru
Circle four with the outside two
One full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Four girls go forward and back
With the opposite lady do sa do
Once around on heel and toe
Same two girls hook a right elbow
All the way round to the opposite Joe
For a left allemande.

MERRY GO ROUND
(The original Merry Go Round was by Herb Visser of Los Angeles, Calif.)
First and third go forward and back
Star by the right on the inside track
One full turn go round the ring
Corners all a left hand swing once and a half
The sides go in a right hand star
One full turn go round the ring
Back to the corner left hand swing
Once and a half
Heads go in to a right hand star
A right hand star in the middle of the hall
Back by the left to your corners all
Corners all a right elbow
One full turn to your partners go
And do paso
Caller's choice from here.

MODERN FOUR IN LINE
First couple bow and swing
Take your lady to the side of the town
Circle up four don't fall down
Head gent break make a line
Couple No. 1 California twirl
Gents hook left go four in line
One full turn
Bend the line
I'll swing yours, you swing mine
Head gent brand new girl
Go on to the next and circle four
Head gent make the line once more
Head couple California twirl
Gents hook left go four in line
One full turn
Bend the line
I'll swing yours and you swing mine
Head gent new girl
Go on to the next and circle four
Head gents break and make that line
Head couple California twirl
Gents hook left, go four in line
One full turn
Bend the line
I'll swing yours and you swing mine
Swing her home and everybody swing
Men will end up with corner girl.

PASS THRU, SPLIT THE RING DANCE
One and three go forward and back
Go down the middle and pass thru
Separate go round two
Join that pair and line up four
Forward eight and back once more
Inside four pass thru and split two
Go round one line up four
Forward eight and back once more
Inside four pass thru and split two
Go round one line up four
Forward eight and back once more
You all pass thru and turn back
Find old corner a left allemande.

RIPTIDE
Original dance was by Bob Hall, Glendale, Calif.
Forward eight and back with you
One and three a right and left thru
Turn the girl a half sashay
Box the gnat across the way, change hands
Left square thru go all the way
All the way round the inside ring
Out to the sides a left hand swing
Same couples center
Box the gnat and pull 'em thru
Do sa do the outside two, one time around
Girls in the center—ocean wave when you come down
Balance in and balance out
Break in the middle swing half about
Same old balance then right hand swing
One full turn
Same couples star left across the ring
A right hand swing
Same couples center box the flea
Now pull 'em thru
And see saw left the outside two
One time around
Boys in the center—an ocean wave when you come down
Balance in, balance out
Break in the middle—turn half about
Same old balance—left hand swing once around
Same couples star (or grand chain)
Across the ring to a left allemande.
PASS THRU TRAVELER
First and third go forward and back
Go down the middle, pass thru
Split the ring go round two
Side two
Turn the opposite lady right hand round
Partners all a left hand round
And promenade the corner as she comes down.

RIGHT HAND OVER, LEFT HAND UNDER
This is a good dance for the first night. It is easy to teach and is complicated enough to make the dancers feel that they are really dancing. It may be used several times during the evening and makes a good closer.

One and three you bow and swing
Take your lady to the right of the ring and circle four
Leave the girl in a line of three
And get on home where you should be
Then forward six and back you go
A right hand high, the left hand low
Instruction: The men are going to cross the girls in front of them by making an arch with the right hand lady and pulling the left hand lady thru the arch. Don't let go hands until the girls have crossed. Tell the girls that after the cross each girl will go to the nearest side of the lone man in whose direction they are going. Face the set and make new lines.

Cross the girls to a brand new line
Forward six and back in time
Right hand high, left hand low
Cross the girls and let 'em go
Brand new lines like you did before
Forward six and back once more
Right hand high, left hand low
Cross the girl and let 'em go
Brand new lines like you did before
Forward six and back once more
Right hand high, left hand low
Cross 'em over, let 'em go
Join your hands in a big old ring
Circle left with the dear little thing
Allemande left.

SHOOTING STAR
Original dance by Bob Hall, Glendale, Calif.

Allemande left and a right to your girl
It's a wagon wheel and you leave her whirl
Catch her by the left for a do paso
Corner by the right and around you go
Back to your own a left hand swing
Girls star right in the middle of the ring
Gents promenade go the other way round
Pass her once, don't fall down
Next time it's a left hand swing
Once and a half
Gents star right in the center of town
Girls promenade go the other way round
Pass her once we're off to the races
Next time around, pass nose to nose and all trade places
Ladies star left and the gents promenade
Pass her once and hold your hat
Next time around box the gnat
And the gentlemen star
Girls promenade not too far
Pass her once on a heel and toe
Next time around hook a right elbow
Find old corner, a left allemande . . . .

SHOOT THE OWL
An old dance just made a bit more directional.

First couple only you bow and swing
Swing right out to the middle of the ring and swing
Leave your lady standing there
Circle three with the next old pair
Go once and a half around
This puts No. 1 gent on the outside.
The couple arch, the gent duck thru
The caller will later on call his maneuver "Shoot the Owl."

Swing your own is what you do
Everybody swing
Gent go on (to the next couple)
The girl go back (to the couple he just left)
And circle three on a different track
Go once and a half around
This puts No. 1 man and No. 1 lady on the outside of the rings of three.
The couples arch, the rest duck thru
Swing your own is what you do
Everybody swing
The gent go on (to the next couple)
The girl go back (to the couple he just left)
And circle three on a different track
Go once and a half around
Shoot the owl to the middle of the ring
Grab your own and take her home
And everybody swing, now allemande left.

SHUFFLE STAR
One and three go forward and back
Then star by the right on the inside track
Pick up your corner an arm around
And star promenade go round the town
The OUTSIDE FOUR you turn right back
Pass this same corner once on the outside track
Next time around make an allemande thar
The OUTSIDE FOUR make the right hand star
Shoot the star half way round
Pass by one
Swing the next one round and round
Then allemande and a right to your girl
A wagon wheel and you make it whirl
Make a wagon wheel with the pretty little girl
Spread the wheel a way out wide
Number one lady take your man and turn inside
Go thru three arches—the rest hook on
—and follow thru
Take the whole darn set with you
You're inside out when you get thru
But circle up eight like you always do
Break with the left, California twirl
All four men swing the corner girl
Then left allemande
TAKE A GOOD LOOK
(Same as Exploding Square. Couples facing no one do a California twirl, men in the lines walk forward girls back up.)
One and three you bow and swing
Take your lady to the side of the town
Circle up four one time around
Now do sa do one time around
Like an ocean wave
Make a line when you come down
Turn half way round
Balance back — take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Turn one full turn
Balance back and take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Turn half way round
Balance back — take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Turn one full turn
Balance back and take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Turn half way round
Balance back — take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Turn one full turn
Balance back and take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down

TEXAN WHIRL
Ladies center and make a little ring
Circle once you pretty little thing
Gents star right in front of your girl
Here we go with a Texan whirl
Gals leave the ring, roll back one
Star by the right when you get done
Leave the star, roll once more
Then star by the right and don't get sore
Leave the star, roll again
Star by the right in the middle of the pen
Roll once more to a left allemande.

TRIPLE ALLEMANDE VARIATION
Allemande left and the ladies star
Gents promenade but not too far
Reverse the star, reverse the ring
Meet your PARTNER, right elbow swing
All the way around
Allemande left and the gentlemen star
Girls promenade but not too far
Reverse the star, reverse the ring
Meet your OWN, right elbow swing
Find old corner a left allemande.

TRIPLE ALLEMANDE VARIATION
Allemande left and the ladies star
Gents promenade but not too far
Same girl
Left allemande the gentlemen star
Girls promenade not too far
Same girl an allemande thar

Boys back up, right hand star
Throw out the clutch in the middle of the land
Pass her once go round the land
Pass her once
Same girl left allemande.

TRIPLE ALLEMANDE VARIATION
Join your hands and make a ring
Circle to the left with the dear little thing
Reverse back go single file
One by one that's Indian style
Gents turn back go round the ring
Meet your own, right elbow swing
To the right hand lady
And allemande left and the gentlemen star
Girls promenade but not too far
Same girl a left allemande
Wrong way right and left grand
Hand over hand to where she's at
Meet your own and box the gnat
Go right and left grand.

TRIPLE ALLEMANDE VARIATION
Allemande left and the ladies star
Gents promenade not too far
Allemande left and the gentlemen star
Girls promenade not too far
Allemande left the same little pearl
Allemande right your own little pearl and the ladies star
Gents promenade not too far
Allemande right and the gentlemen star
Girls promenade not too far
Allemande right your own little pearl
Then allemande left the corner girl
Go right and left grand.

TWO GENTS SWING
One and three bow and swing
Take your lady to the side of the town
Circle up four — go one time around
Two gents swing with a right elbow
Opposite lady with a left elbow
Then two gents a right elbow
Now your own a left elbow
Go once and a half and the girls go in
Two ladies swing a right elbow
The opposite gent a left elbow
Then two girls a right elbow
Now your own a do paso
Him by the left
Opposite right
Partners all an arm around
Circle up four when you come down
Head gents break to an eight hand ring
Then a left allemande.
WAGON WHEEL ALAMO
Allemande left and a right to your girl
A wagon wheel and you make it whirl
Make a wagon wheel with the pretty little girl
Hub back out one turn you know
Go right and left and do paso
Her by the left and corner by the right
Back to your honey and you hang on tight
Go all the way to the right hand lady for an
Alamo style
Catch her by the right and balance a while
Balance in and balance out
Swing with the LEFT half about
Balance out and in
Swing with the right to your corners all
For a left allemande.

WESTWOOD WIGGLE
Forward eight and back like that
Four ladies chain on the inside track
A grand chain four
First couple only go forward and back
Split that couple right across the floor
Go round just one and line up four
Forward four and back to the bar
Side couples center a right hand star
A right hand star in the middle of the hall
Then back by the left to your corners all
Number four lady first
Pick up your corner on the end of the line
Star promenade and keep in time
Outside in and inside out
Turn that big ole star about and star promenade
Outside four roll right back
Go twice around the outside track
Pass 'em once
Turn 'em by the left the second time around
And promenade the corner as she comes down

WRONG WAY THAR
Allemande left the corner doe
Come back to your own—hook a right elbow
For a wrong way thar
Boy back up a left hand star
Shoot that star to your corner then
Go left and right and star again
Another wrong way thar
Shoot that star to your corner then
Go left and right and star again
Another wrong way thar
Shoot that star to your corners all
For a left allemande.

DIRECTIONS AND STAR (BASIC 6) DRILLS
(Silver Spur Star by George Elliott)
Allemande left with your left hand
Partner right, go right and left grand
Go right and left around that town
Meet your partner with a right arm swing
Your corners all with a left arm swing
And the four men star go across the ring
Turn the opposite lady with a left arm round
Now corners all with a right arm round
Go all the way round
Four ladies star across the set
Turn your opposite by the right, you're not
through yet
Now corners all by the left arm round
And the four men star across the town
Turn the opposite lady left arm round
Corners all by the right
Ladies star left in the middle of the night
Opposite man by the right arm round
Full turn to the rhythm of the band
Corners all, left allemande.

ARCH AND UNDER (BASIC 16) DRILL
First and third bow and swing
Now promenade the outside ring
Go all the way around with the pretty little thing
Pass your home and duck right under
Everybody move and go like thunder
You dip and arch around that set
All the way around with your pretty little pet
Heads move counter-clockwise and start by
ducking under as the sides move clockwise
and arch. Alternate ducks and arches going by
four couples until reaching the starting posi-
tion. Heads are in position to continue on to
couple on their right for a circle into route
lines, a right and left thru, etc.

SQUARE THRU (BASIC 17) DRILL
First and third go forward and back
Now square thru go all the way around
Face the sides, do a right and left thru
Turn your girl and dive thru
Square thru three-quarters round to the rhythm
of the band
Here's your corner, left allemande.

SQUARE THRU (BASIC 17) DRILL
(Square Thru Kindergarten — Willard Orlich)
First and third go forward and back
Forward again and pass thru
Author here calls for a quarter square thru
which some areas do not recognize.
Separate go round just one
Come into the middle and half square thru
Then separate and go round one
Come into the middle and square thru three-
quaters 'round
Split the outside go round one
Go into the center and square thru
Count four hands, go all the way around
Then split the sides go round one
Into the center again
Square thru in the center of the floor

DRILLING WITH THE BASICS
The standard ingredients of square dancing
recognized as basics one through twenty and
the more advanced basics, twenty-one through
thirty, provide good drill material for square
dance classes and workshops. Here are a few
drills on some of the most popular square
dance basic movements.
Four hands round and a quarter more
Then separate go round one
Into the middle and pass thru
That's your corner, left allemande, etc.

GRAND SQUARE (BASIC 20) DRILL
Allemande left with your corner fair
All get ready for the grand square
Heads to the center and back to place
Sides turn — face to face (go)
The grand square movement works well as a patter call break if it is cued on phrase. For instance — start calling the above patter on the first beat of a phrase. The four lines contain 16 beats and finishing on the 16th with the word “go,” dancers will move on the first count of the new measure. You may either count 1 - 2 - 3 - turn, or let the music carry the dancers.

BEND THE LINE (BASIC 21) DRILLS
By Virginia Johnson, San Lorenzo, Calif.

NORMAL POSITION
(After a pass thru)
One and three lead to the right
Circle four you’re doing fine
Head gents break and form a line
Forward eight and back in time
Pass thru, bend the line
Pass thru, bend the line
Pass thru, bend the line
Cross trail, left allemande.

(Before a pass thru)
One and three lead to the right
Circle to a line
Forward eight and back with you
Bend the line, pass thru
Bend the line, right and left thru
Forward eight and back with you
Bend the line, right and left thru
Forward eight and back with you
Bend the line, pass thru
Bend the line, cross trail thru
Allemande left.

WITH LADY ON YOUR LEFT
One and three lead to the right
Circle to a line
Forward eight and back that way
Whirlaway half sashay
Pass thru, bend the line
Pass thru, ends turn in
Circle four in the middle of the floor
Once around and pass thru
Split the outside line up four
Forward eight and back in time
Pass thru, bend the line
Pass thru, ends turn in
Circle four in the middle of the floor
Once around then pass thru
Swing Ma in front of you.

WITH LADIES IN CENTER OF LINE
One and three do a half sashay
Two and four lead to the right
Circle four you’re doing fine
Gentlemen break and form a line
Forward eight and back in time
Pass thru, bend the line
Pass thru, bend the line
All four ladies star by the right
Back by the left, pick up partner
Star promenade don’t be late
Back right out and circle eight
Corners all with a half sashay
Allemande left in same old way.

WITH MEN IN CENTER OF LINE
One and three a half sashay
Lead to the right and circle four
Ladies break to a line of four
Forward eight and back in time
Pass thru, bend the line
Pass thru, bend the line
Gents star right, back by the left
Pick up partner star promenade
Back right out and circle eight.

ONE LINE WORKING
(Mixed)
Couple number one split the ring
Four in line you stand
Forward four and back that way
Forward again just half way
Bend the line just like that
Opposite box the gnats
Pull her by, left allemande.

(Four men)
One and three right and left thru
Side two ladies chain you do
Head two ladies forward and back
Face your corner, box the gnats
Square your set just like that
Couple number one — that’s two men
Down the center split the ring
Four in line you stand
Forward four and back in time
Forward again then bend the line
Pass thru, swing Ma afacing you.

(Four men — four ladies)
Side ladies chain across the track
Couple number one forward and back
Face your corner, box the gnats
Square your set just like that
New head couples forward and back
Cross trail thru, go round two
Line up four that’s what you do
Forward eight and back in time
Just the GENTS bend the line
Then back away you’re doing fine
The line of ladies forward and back
Forward again, bend the line in front of the men
Pass thru split ring around one
Down the middle cross trail thru
Round one, into middle, U turn back
Swing Ma on the outside track.
DIXIE CHAIN (BASIC 22) DRILLS

Head ladies chain across you do
Same two couples pass thru
Both turn right go round one
Down the middle with a Dixie Chain
Lady go left, gent go right, round one
Into the middle, box the gnat
Right and left thru the other way back
Then trail thru to a left allemande

Head two ladies chain to the right
Four ladies chain don't take all night
One and three do a half sashay
Circle eight while you're that way
All four men pass thru round one
Behind those ladies stand
Forward eight and come on back
Dixie chain on the double track
Lady go left, gent go right
Allemande left

Head two couples right and left thru
Turn your lady to a Dixie Chain
She goes left, you go right
Left allemande

Allemande left your corner lady
Now promenade your own little baby
Head two couples wheel around
Right and left thru
Come right back with a Dixie Chain
She goes left, you go right
Allemande left:
“Dixie Chain, she goes left, he goes right”
puts dancers in same relative position as a
“Trail thru” would.

Head two couples forward and back
Trail thru across the track
Go round one and into the middle
Dixie Chain in time to the fiddle
Lady go left, man goes right, round one
Into the middle and box the gnat
Face the sides, left allemande

Head two ladies chain across
Send ’em back in a Dixie Chain
Ladies go left, man goes right
Around just one, you're traveling light
Two ladies chain in the middle of the floor
Turn that girl as you've done before
Pass thru—there's your corner—left allemande

Swing on your corner like swinging on a gate
Allemande left and don't be late
Come on back and promenade
Walk right along with that little maid
Head two couples wheel around
Right and left thru without a sound
Dixie chain across the way
Girls turn back, don't delay
Allemande left

From any “wheel around” formation or “line of four facing four” — one “Dixie” puts the couples out of order, and two Dixies put them back in order.

Two and four right and left thru
Heads to the middle and back with you
Forward again, pass thru
Both turn right go round one
Down the middle with a Dixie Chain
Both turn left around one
Down the middle with a Dixie chain
She goes left, you go right
Allemande left

DIXIE LINE
By Harry Mann, Castro Valley, Calif.
All four ladies chain across
Turn ‘em boys, don't get lost
Head two couples right and left thru
Side two couples face your own
Head two couples cross trail thru
In lines of four stand behind those two
Dixie chain right down the line
Then face the middle, you're doing fine
Forward eight and back again
Pass thru and the ends turn in
Right and left thru in the middle of the floor
Turn ‘em around and circle up four
One full turn in the middle of the land
California twirl, left allemande.

PROMENADE TO DIXIE
By Bill Castner, Pleasant Hill, Calif.
(From a Promenade)
Heads wheel around to a right and left thru
Come right back with a Dixie chain
Lady goes left, gent goes right
Left allemande.

BERKELEY DIXIE
By Jack Mann, Berkeley, Calif.
First and third bow and swing
Chain that gal across the ring
Turn that gal at the end of the lane
Send her back with a Dixie chain
Ladies go left, gents go right
Around one you're traveling light
Two ladies chain in the middle of the floor
Turn that gal like you've done before
Pass thru, there's your corner, allemande left.

DIXIE TRAIL
By Don Anderson, Concord, Calif.
First and third right and left thru
Turn those gals like you always do
Same two forward up and back
Forward again and box the gnat
Face the middle, double pass thru
Lead two U turn back
Circle up four on the outside track
Gentlemen break and form a line
Forward eight and back right out
Arch in the middle, the men duck out
Around one, down the middle you run
Both turn right go round just one
Down the middle with a Dixie chain
First gent left, second gent right around one
Down the center, pass thru
Around one stand four in line
Forward eight and back right out
Arch in the middle and the girls duck out
Around one and down the center
Both turn right go round just one
Into the middle with a Dixie chain
First lady left, second lady right, round one
Down the middle, pass thru
Separate, go round just one
Into the center box the gnat
Cross trail thru — left allemande.

DOUBLE DIXIE
By Bob Finley, San Diego, Calif.
Head ladies chain across the way
While the side two couples half sashay
All four gents go forward and back
Pass thru and split the track
Now stand behind the ladies’ back
Forward eight and back like sixty
Forward eight and double Dixie
Ladies go left, gents go right
Girls promenade, gents star right
Walk right along and hear me sing
Reverse the star, reverse the ring
Twice around and don’t be late
Gents drop in behind your mate
Gents reach back with your right hand
Pull 'em thru, right and left grand.

SINGLE WHEEL (BASIC 25) DRILLS
Heads to the right and circle four
Head gents break to a line of four
Forward eight and back with you
Forward again and pass thru
Single wheel, then Dixie chain
Lady go left, gent go right, allemande left.

THE HUMAN SIDE OF SQUARE DANCING — Each month in Sets in Order the reader is bound to find great quantities of ideas, dance material and inspiration. However, over the years no single feature has had more lasting appeal and attention than the regular back-page glimpses of square dance life in cartoon form — as seen by Frank Grundeen. Here are three of the “Hits” of the past season.
SINGING CALLS

THE GREAT INFLUENCE of the existing square dance recording companies is so strongly felt in the square dance picture through the release of great quantities of new singing calls each month. Of the dozens that seem to be continually coming onto the scene, Sets in Order’s Editors select from two to five each month as those being perhaps better than average and worthy of the greatest consideration. Here’s the collection that “made the print” during 1961.

BACK TO DONEGAL
By Rex Hudson, Brawley, California
Record: Windsor 4183
OPENER, MIDDLE BREAK AND CLOSER
Allemande left, the ladies star, the four gents promenade
Allemande left, the gentlemen star, the ladies promenade
Allemande left in the Alamo style, you balance out and in
Swing by the right go half around and balance once again.
Box the gnat “Whirligig” your corner allemande
The “Whirligig” — After the box the gnat, drop right hands and every one make a right face turn, half around to face corners.
’Tis a grand old right and left ye go, to good ole Ireland
You meet your own with a do-sa-dos then promenade Colleen
Go marchin’ back to Donegal, with your little Irish Queen.

FIGURE
Head two couples square thru the middle of the set
Trail thru the inside two and when you meet your pet
Box the gnat and then you swing that pretty little girl
Face the middle, pass thru, then California twirl.
All join hands and circle left, half around will do
Swing the corner, pretty thing, she’s waiting there for you
Allemande left new corner one, promenade the one you swung
Promenade them one and all and swing in Donegal.
Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.

BE HAPPY
By Bob Page, Hayward, California
Record: SIO F115, Flip instrumental by Bob Page
OPENER, MIDDLE BREAK and CLOSER
Allemande the corner girl, turn a right hand round your Sal
Pull the corner by then swing the next gal
Allemande left and allemande thar, then go right and left
Gents back up and make the star now
Shoot this star you know, grand right and left you go

When you meet your lady let’s promenade her home
I want to go where your go, do what you do
Love when you love, then I’ll be happy

FIGURE
The heads promenade, half way round with your maid
Divide to the sides and circle half now
Dive thru, star thru, do sa do the opposite too
Make a right hand star once around now
Allemande the corner lady, turn a right hand round your own
Box the flea with the corner, then promenade her home
I want to go where your go, do what you do
Love when you love, then I’ll be happy

Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.

BIG DADDY
By Johnny Davis, Erlanger, Ky.
Record: Grenn 12035
INTRO, BREAK, CLOSER
Join hands and circle left go round the ring
Left allemande and then your partner you swing
Men star left go round the town
Pick up your partner with an arm around
Men back out a full turn, four ladies chain
You chain ‘em back and promenade ‘em again
No need a searchin’ cause I can’t be found
Big Daddy’s Alabama Bound

FIGURE
Heads (or sides) to the right and circle round the track
Break to a line go forward up and back
Pass thru, wheel and deal, double pass thru
First couple go left, the next one right, square thru you do
Four hands around and then the corner swing
Swing with that lady, promenade that old ring
No need a searchin’ cause I can’t be found
Big Daddy’s Alabama Bound

BILLY
By Lee Helsel, Sacramento, California
Record: SIO F116, Flip instrumental by Lee Helsel
OPENER, MIDDLE BREAK and CLOSER
You circle left, go round the ring with Billy
And swing your corner round and round
Left allemande, right hand round your partner
Gents star by the left once around
You do sa do, left allemande that brand new corner
And walk by one and then you swing
You promenade — Oh what a thrill
'Cause she likes to dance with Bill

**FIGURE**

Four ladies chain three-quarters round that ring
Heads go forward up and back
Square thru three-quarters round, separate
Go around just one and then star thru
A right hand star, you turn it once to a corner
Left allemande, come back and promenade
You promenade — Oh what a thrill

Well get on home and swing with Bill
Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides, and Closer.

**CHILY PEP**

By Fenton "Jonesy" Jones, Glendale, California

**Record:** MacGregor #8895, Flip instrumental by Fenton "Jonesy" Jones

**FIGURE**

Now the heads square thru, four hands round you go
Do sa do with the couple you know
Do an eight chain thru, you're walkin' down the track
Turn on the ends, you go the other way back
Hey, It's a walkin' and a talkin' till you meet 'em again
Box the gnat, do sa do and then
Make an ocean wave, you balance out and in
Swing with the right, corners left allemande
It's an allemande left, you're gonna weave that old ring
In and out, now when you meet 'em again
Promenade Rosita all around that ring
Home now brother, give your baby a swing

**BREAK**

Now the heads trail thru around just one you go
Do sa do in the middle with the couple you know
Back to back, star right, you travel round the land
Meet with your corner, do a left allemande
It's an allemande left and then a right and left grand
Walkin' and a talkin' moving hand over hand
Promenade Rosita all around that ring
Home now, Pancho, give your baby a swing

Sequence: Figure twice for Heads, Middle Break, Figure twice for Sides.

**CROSS OVER THE BRIDGE**

By Ruth Stillion, Arcata, California

**Record:** Windsor #4804, flip instrumental with Bruce Johnson, Santa Barbara, California

**FIGURE**

One and three . . .
You promenade, go all the way, the side two ladies chain
And when you're home, the head two ladies — to the right you chain
Ya turn 'em and the same four, circle once like that
Go once exactly — heads arch up, dip and dive the track
Cross over the bridge (dancers answer), cross over the bridge (dancers answer)
Change your reckless way of living, now circle four
Once around and keep in time, head men break to make a line

(Continued on next page)
Forward and back now... two ladies chain...

Then whirlaway and circle left, and don't cha be afraid

To allemande the corner, come back and promenade

A long walk — go all the way, around that big ol' track

And when you're home, four ladies chain across the ring and back

Cross over the bridge (dancers answer), cross over the bridge (dancers answer)

Put your fickle past behind you and partners whirlaway

Do sa do the right hand Sue, come back home and left star thru

And swing her... cross over the bridge...
CHRISTMAS SPECIAL

FROSTY THE SNOWMAN
By Johnnie Roth, Red Oak Iowa
Record: Flip H111, Flip instrumental with Johnnie Roth

INTRO, BREAK and CLOSER
Bow to your partner, circle round the ring
Allemande left your corner, turn your own a right hand swing
Men star by the left now, it's once around you go
Do sa do when you get back home, then promenade you know
All four couples wheel around, girls star right you go
Turn your partner left hand round, roll promeno
Frosty the snowman had to hurry on his way
Well you get back home and swing and sway
It's a happy, happy day

FIGURE:
Head couples square thru, four hands round the ring
Right and left thru with the outside two, turn the girl and then
Dive thru and square thru, three-quarters round you go
Split the sides and go round one, in the middle do sa do
Go all the way round then back right out, your corners allemande
Do sa do your partner, swing the corner promeno
Frosty the snowman had to hurry on his way
Take her home and tell her boys, it’s a happy day

Tag Ending: It’s a happy, happy day
Sequence: Intro, Figure Twice, Break, Figure Twice, Closer Tag Ending.

GREEN RIVER
By Robby Robertson, Seattle, Washington
Record: SIO F114, Flip instrumental with Arnie Kronenberger

OPENER, MIDDLE BREAK and CLOSER:
Four ladies chain, turn your girl
Join your hands and circle left, go round the world
Left allemande, allemande thar
Go right and left and then the four gents make that star
Shoot that star, do sa do
Swing your girl then promenade
Promenade, go round the ring
Go back home, swing and sing
Hoop de doin’ it tonight

FIGURE:
One and three right and left thru, sides trail thru
Go round one, ladies lead a Dixie chain
Gals go left, gents go right round one into the middle
Box the gnat, half square thru (outside two)
Right and left thru, turn your girl then trail thru
You turn back, swing your corner too
Swing that corner gal around, promenade
Go round the town
And you’ll hoop de do it tonight

Tag ending: Hoop de doing it, Hoop de doin’ it, Hoop de doin’ it tonight
Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.

HONEY SQUARE
By Mike Michele, Phoenix, Arizona
Record: Western Jubilee 568

OPENER, MIDDLE BREAK, CLOSER
Walk around your corner, turn your partner by the left
The ladies star right, gents promenade the set
Twice around you go, turn your partner left elbow
And walk around your corner girl, partner right
Partner right and left grand, go round the big ole ring
Promenade your honey, and everybody sing
Every day will be so sunny
Honey, swinging with you

FIGURE:
Head (side) two couples go up and back
And then a half sashay
Star thru and face the sides (heads)
Do a right and left thru
Dive thru, pass thru, split the next old two
Left square thru in the middle, all the way round
Allemande left your corner, and you pass by your own
Swing the next girl, and you promenade home
Every day will be so sunny
Honey, swinging with you.

Sequence: Opener, figure twice for heads, middle, figure twice for sides, closer.

HOOP DEE DOO POLKA
By Max Normando, La Habra, California
Record: Sunny Hills 168S-S0
Flip instrumental by Max Normando

OPENER, MIDDLE BREAK and CLOSER:
Box the gnat, half square thru (outside two)
Right and left thru, turn your girl then trail thru
You turn back, swing your corner too
Swing that corner gal around, promenade
Go round the town
And you’ll hoop de do it tonight

Tag ending: Hoop de doing it, Hoop de doin’ it, Hoop de doin’ it tonight
Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.
I DOUBLE DARE YOU
By Bob Dennington, San Diego, Calif.
Record: S.I.O. F-111, flip with calls by Lee Helsel
OPENER, MIDDLE BREAK, AND CLOSER:
Bow to your partner, swing her right there.
All promenade, you go round the square.
Back out, join hands, girls star right then
Turn your partner by the left, full turn round and then
Gents star right, and walk by your pet.
Left allemande, grand right and left.
And if that look in her eyes means promenade her.
I double dare you to take her home with you.
I double dare you...

FIGURE:
Head two couples promenade, half way round my friend.
In the middle, cross trail, round just one and then.
You turn back, swing a girl, let's get friendly.
Back out, join hands, circle to the left, go round the land.
Left allemande, then weave round the ring.
And when you meet, gonna do sa do again.
And if that look in her eyes means promenade her.
I double dare you to take her home with you...
I double dare you...

IF YOU DON'T SOMEONE ELSE WILL
By Jack Petri, Castro Valley, California
Record: Old Timer 8174, Flip instrumental by Jack Petri
INTRO, BREAK and CLOSER
Four little ladies chain across.
Turn the lady round.
Chain 'em back and promenade.
Go walkin' round the town.
One and three go in to wheel around.
Do a right and left thru and then.
Pass thru on to the next old two.
Go right and left thru again.
Cross trail, left allemande.
Do sa do your own.
Promenade your lady.
Go walkin' round and round.
Go two by two, home you go with Jill.
If you don't want to swing her.
Someone else will.

FIGURE:
One and three go up and back, square thru you do.
Four hands round in the middle of the ring.
Then go right and left thru.
Dive thru, star thru, California twirl.
Separate go round to the middle, square thru.
Three-quarters round, left allemande.
Walk right by your own.
Swing and whirl with the right hand girl.
Pronenade her home.
Go two by two, get along home there Bill.
If you don't want to swing her.
Someone else will.

Sequence: Intro, Figure twice for Heads, Break, Figure twice for sides and Closer.

I'LL SEE YOU IN MY DREAMS
By Howie Sherman, Plymouth, Mass.
Record: Old Timer S-8140-B
INTRO, MIDDLE BREAK
Swing your honey — then allemande left.
Go right and left — and turn back three.
Go right, left, right — turn back one and then.
Allemande that with the next little lady — back up men.
Shoot that star — go right and left grand.
Meet that lady, promenade the land.
Pronenade her home, and when you get back there.
You just swing her in your dreams.

FIGURE:
One and three go forward and back — then cross trail thru.
Around one to a line of four, it's forward and back with you.
You cross trail thru and U turn back, right and left thru and then.
Turn your girl then you cross trail thru.
Allemande left — grand right and left.
When you meet your maid — promenade.
Pronenade home and when you get there.
You just swing her in your dreams.

SEASONAL FUN

JINGLE BELLS
By Buford Evans, Prairie Village, Kansas
Record: Black Mountain 103 or MacGregor 619
INTRODUCTION: (start on verse)
You allemande left your corner girl.
Then do sa do your own.
Gents star left out in the middle.
'Bout once around you roam.
You turn your partner right hand round.
Your corner left hand swing.
Take your maid, you promenade.
And everybody sing!
Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one horse open sleigh.

FIGURE:
Head couples cross trail thru.
Around just one you go.
Star by the left in the middle of the hall.
Pick up your corners all.
Pick them up with an arm around.
Let's take a ride to town.
Inside ladies roll away.
We'll ride in the open sleigh, Hey!
Girls turn back on the outside track.
Go twice around that ring.
The same gent you box the gnat.
To promenade and sing.
Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one horse open sleigh.

FIGURE:
Head couples cross trail thru.
Around just one you go.
Star by the left in the middle of the hall.
Pick up your corners all.
Pick them up with an arm around.
Let's take a ride to town.
Inside ladies roll away.
We'll ride in the open sleigh, Hey!
Girls turn back on the outside track.
Go twice around that ring.
The same gent you box the gnat.
To promenade and sing.
Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one horse open sleigh.

CLOSER:
Repeat figure for heads and twice for sides.
You walk around your corner girl.
Then see saw around your taw
Now balance to your partner
And thank you folks that's all
Note: Tag ending may be omitted.

JINGLE, JANGLE, JINGLE
By Johnny LeClair, Riverton, Wyoming
Record: SIO F 109 Flip instrumental by Johnny LeClair
OPENER, MIDDLE BREAK and CLOSER:
Allemande left . . . then promenade your partner
Promenade and the head two wheel around
Right and left thru, turn back and then you cross trail
Allemande left . . . then right and left grand to town
Oh Lillie Bell . . . oh Lillie Bell . . .
Do Sa Do with Little Lillie, promenade, she'll never tell
You've got spurs that jingle, jangle, jingle
Swing that gal, dancin' merrily along . . .
Figure:
Heads pass thru . . . turn left and promenade
Now . . .
Half way round, then four little ladies chain . . .
Turn the gals, the heads go up and back now . . .
Star thru, same girl you frontier whirl . . .
Left allemande . . do sa do your pet . . . (then you)
Swing the corner lady and you promenade the set
You've got spurs that jingle, jangle, jingle
And you find that they sing a happy song
Sequence: Opener, Figure twice for heads, Middle break, Figure twice for sides, Closer.
Tag: Swing that gal, dancin' merrily along .

JUST THE SAME
By Ron Schneider, Olmsted Falls, Ohio
Record: Grenn #12039
OPENER, MIDDLE BREAK, AND CLOSER
Allemande left that corner, let's do a grand sashay
Do sa do go all the way and pull her by
See saw the next, by the left, go round; pull her by and then
Do sa do the next, go all the way again; pull 'em by
See saw the next, by the left, go round; pull her by again
Do sa do and to the corner go
Left allemande that corner, come back and promenade
Take her home and swing her just the same
Figure:
One and three you promenade, halfway around you go
Right and left thru down the center, turn her twice
Walk around the corner lady, see saw around your own
Allemande that corner, turn partner by the right
Go all the way around, men star left ¾ round
Take the corner lady, promenade
Promenade around the ring, though you don't know her name
Take her home and swing her, just the same
Sequence: Opener, Figure heads twice, middle break, figure twice sides, closer.

KINGSTON TOWN
By Earl Johnston, Rockville, Conn.
Record: Grenn 12033, flip instrumental
INTRO
Join all your hands circle left you know
Do a left allemande, weave the ring you go
Out and in, when you meet her box the gnat
The girls star left, the men stand pat
Girls it's home you go, do a do sa do
Left allemande and promenade your own
Well, my heart is down, my head is turning around
I left a little girl in Kingston Town
Figure:
Do si the corner and you run back home
See saw your own, the men star right, the girls sway to and fro
Turn partner left, it's not too far
You turn your corner by the right and make a wrong way thar
Well, you shoot that star, left and right box the gnat
Do sa do right after that (same girl)
Promenade, take her home and swing
The pretty little girl from Kingston Town
Note: when you shoot the wrong way thar you will head in reverse grand right and left direction.
Sequence: Intro, figure twice, intro, figure twice, intro.

LAST NIGHT AT THE SQUARE DANCE
By Al Brundage, Westport, Conn.
Record: Windsor 4802, flip called by Al Brundage.
OPENER, MIDDLE BREAK and CLOSER:
Allemande left your corner girl, come home and do sa do
Men step in and star by the left, it's once around you go
Pick up your partner — arm around, star promenade — what then?
Break that star, turn it around, a full turn, & then
Do sa do that corner girl, and see-saw round your own
Allemande left the corner, and promenade your own
*(I've swung you in the springtime, I've swung you in the fall
But last night at the square dance, I swung you best of all)*
Figure:
One and three go forward up, and back again you sail
Trail thru and "U" turn back, swing that opposite gal
Face the center, pass thru, split the ring 'round one
(Continued on next page)
Down the middle, a full square thru, count four hands, son
Now look for the corner, box the gnat, same girl a do sa do
Allemande left new corner, come home and promeno
*(I’ve swung you now from coast to coast, and away down south, y’all*
But last night at the square dance I swung you best of all
*Substitute these two lines for Closer only:
You looked so sweet and danced so neat, man — we had a ball
Yeah — last night at the square dance, I . . . loved . . . you . . . best . . . of . . . all!
**Alternate patter:
I’ve swung you in the kitchen and I’ve swung you in the hall
I’ve swung you East, I’ve swung you West, and away down south, Y’all
I’ve swung you in the summertime, winter and fall

**LITTLE LULU**
By “Singin’ Sam” Mitchell, Tucson, Ariz.
Record: Dash 2525, flip with calls by Sam Mitchell
INTRO, BREAK, ENDING
Allemande left and weave the ring, in and out go round the track
And when you meet your lady, do sa do it’s back to back
Promenade go single file, the ladies lead the way
Men turn in a right hand star, go twice around I say
Second time left allemande, come back one a right and left grand
Right and a left around the ring then promenade
*Hand in hand go round the floor, with the girl that you adore
Little Lulu, little Lulu, is her name
No swing at home
Figure
Heads (sides) go forward do sa do, make an ocean wave you know
Balance forward, back to town, right and left thru full turn around
Separate, go round just one, come into the middle you do
Do sa do it’s back to back, then do a right and left thru
Pass thru, corner swing, swing the corner lady round
Promenade a brand new girl around the town
*Hand in hand in round the floor, with a girl you could adore
She’s not your Lulu, but you swing her just the same
**Alternate:
She’s not your Lulu, but you keep her just the same
*On Middle break use:
With a girl you could adore
She’s not your Lulu, but you swing her just the same
**On second figure for sides will have little Lulu back, use:
With the girl that you adore
Little Lulu, Little Lulu is her name
Tag . . . Yes sir, Little Lulu, Little Lulu is her name.
Sequence: Intro. Heads (2) break, sides
(2) Ending and tag

**LIVIN’ HIGH**
By Ruth Stillion, Arcata, Calif.
Record: Windsor 4801, flip with Bruce Johnson calling.
OPENER, MIDDLE BREAK AND CLOSER:
Allemande and a grand right and left now
When you meet with your partner, turn her right
All the men star left, one time around the set
Take your own, star promenade tonight
(Now put the)
Inside out, the outside in, a full turn and the ladies chain
— Turn ‘em and let ‘em right hand star back
Catch ‘em left, roll promenade, go walkin’ home there with your maid
— Go home and smile, hey — you’re livin’ high
FIGURE:
Allemande and you pass by your partner
Do sa do with the next and swing her too
Promenade, tell ya why, hey — you’re really livin’ high
Now the heads wheel around and star thru
(And do a)
Right and left thru, turn ’em too, dive thru and pass thru
To the outside two — star thru, right and left thru again
— Turn ’em and pass thru, next two — right and left thru
— Turn her and trail thru, go left allemande.

MAKIN’ WHOOPEE
By Fred Christopher, St. Petersburg, Florida
Record: Top #25019
DANCE:
Four ladies chain across the set
Then whirl away, you circle left
Left allemande now, grand right and left now
You’re makin’ whoopee (meet this girl and catch all eight)
With the right hand half, new back by the left hand round
The gents star right, go full round
Turn partner left now, your corner right now
Your partner left roll promenade, take a walk with this maid
The (head) (side) two couples wheel around
Go right and left thru
Star thru then eight chain thru
Picture a little old love nest, down where the roses bloom
You swing the girl you meet, beneath the moon
Then promenade like bride and groom
It is the season, you’ve got the reason
For makin’ whoopee . . . .

MARINA
By Dick Leger, Warren, R.I.
Record: Top 25003, flip instrumental
FIGURE
Allemande left and do sa do Marina
Head two couples promenade half way round the ring
Sides — right and left thru then turn them
Four little ladies chain across the ring
Join those hands and circle with Marina
Hey! corner swing, corner swing
Allemande left and do sa do Marina
Bow to her, check in and weave the ring
( I want to hear you sing)
Marina, Marina, Marina, do sa do and promenade
Marina, Marina, Marina, swing and whirl — you’ve got your maid
MIDDLE BREAK
Join your hands and circle with Marina
All the way around that ring you’re gonna go
Allemande left and do sa do Marina
Men star left in the middle you know
Put your arm around your pretty Marina
Four ladies backtrack twice around you go
Second time you meet him do sa do him

ONE DOZEN ROSES
By Vince Spillane, Sydney, Australia
Record: MacGregor 8805, flip
INTRO, BREAK, ENDING
(Well you) allemande left your corner
Turn a right hand round your partner
The gents star left and travel it along . . . .
Turn a right hand round your partner
Then allemande left your corner
Weave the ring and sing a little song . . . .
Do sa do your partner, right shoulders once around
Then gents star left, the girls stay there until he comes round
Take your own and promenade her
Take her home and serenade her
Swing her, she’s the one you love
FIGURE
Head two couples square thru
Count to four around inside you do
Face the sides and do a right and left thru . . . .
Dive thru, pass thru, right and left thru the outside two
Dive thru and swing your own so true . . . .
(And then) you allemande left your corner
Your own a right hand swing
Box the flea with the corner girl
And promenade the ring
Give her one dozen roses, put your heart in beside them
Swing her, she’s the one you love.
Sequence: Intro, Figure twice for heads, break, figure twice for the sides, ending.

PAPA
By Merl Olds, Huntington Park, Calif.
Record: Sets in Order F 104, Bob Ruff calling
FIGURE
(And now the) heads lead right . . . and you circle to a line
A right and left thru . . . and turn ’em in time
Go up and back . . . and then you bend the line
Now pass thru and partner swing
(Hey now you) join your hands and you circle the land
(Your) corner left allemande and a right and left grand
(You’ll) meet your honey with a right hand swing
Gents star left and travel round the ring
Your partner do sa do . . . once around this maid
(Then) pass her by, take the next, promenade
She’ll say, “Swing me, hold me tight, hey Papa, won’t you please swing me”
MIDDLE BREAK (Use only once)
(And now the) heads pass thru . . . travel round one
Then pass on thru, round one, don’t run
Cross trail . . . then “U” turn back
Now right hand star, once around
Your corner left allemande and
A right and left grand round the ring, go hand over hand

(Continued on next page)
(Continued from the previous page)

Meet your honey with a right hand swing
(The) gents star left, full round the ring
Your partner right hand swing
Corners allemande left, come back and
Promenade, go round the set
She'll say, "Swing me, hold me tight, hey
Papa, won't you please swing me"

PIANO ROLL BLUES
By Lulu Braghetta, Vallejo, California
Record: MacGregor #8885 with
Bob Van Antwerp, Long Beach, Calif.
INTRODUCTION and BREAK:
(Well now the) head couples swing and
promenade half the ring
Sides do a right and left thru (turn 'em twice)
Four ladies star right once around and then
Partners all, an allemande thar, boys back in
again
Now the boys back around, shoot the star full
around
Slip the clutch, go two times around
Pass this girl and with the next left allemande
Come back one and take this girl round that ol'
land
You promenade full around and then,
You'll hear that old sound
The ol' piano roll blues
FIGURE:
(Four ladies chain) cross you go, turn the gal
that you know
Chain back and turn 'em again
One and three go up and back then star thru
Pass thru and with the sides a right and left thru
You duck back in, do sa do once and then
Pass thru and swing the corner Jane
Allemande new corner, grand ol' right and left
and then
Take this brand new sweetie, promenade
'round again
And then, you'll hear it again (Oh yes) you'll
hear it again
The ol' piano roll blues
Tag Ending: The ol' piano roll, it's not a rock
and roll, that ol' piano roll blues . . . .

RAGTIME PIANO
by Max Forsyth, Indianapolis, Ind.
Record: Windsor 4803, flip called by Max Forsyth
OPENER, MIDDLE BREAK AND CLOSER
Well now you allemande your corner, let's do a
"grand sashay"
Do sa do, look her in the eye, right hand—pull
on by
See saw the next one, left hand to her—and then
Pull by and do sa do the next one, I'll tell you
when
Right hand, pull by and see saw round the next
one there
Left hand, pull by and swing the next one—
promenade that square
(Oh) there'll be no new tunes on this old piano
. . . Ragtime piano of mine . . . .

FIGURE
And now those four ladies chain, 'cross that
ring . . .
The heads promenade halfway, halfway again
Down the middle, right and left thru, turn sweet
Adeline
Four ladies chain straight across, turn baby
o' mine
Then whirlaway, weave by one, see saw the next
Go back and swing that corner girl, promenade
the set
(Oh) there'll be no new tunes on this old piano
. . . Ragtime piano of mine . . . .
SEQUENCE: Opener, figure twice for heads,
break, figure twice for sides, closer.

ROW, ROW, ROW
By Harold Bausch, Leigh, Nebraska
Record: Keeno 2180, flip.
OPENER, BREAK AND ENDING
Four ladies promenade that ring
Well get on home and then you swing, swing, swing
Then you turn to an allemande left
A right and left grand
Meet your pretty baby, gonna take her by the
hand
And then you promenade
Right up the river and you row, row, row back
home
Now it's all around your corner
Come back and swing your partner
Oh you swing, swing, swing
FIGURE
Head couples promenade you do
Just half around and then you half square thru
And with the sides you do a right and left thru
Then do a half square thru
In lines of four California twirl, face a brand new
girl
Square thru three-quarters round
Allemande your corner, promenade your own
girl around
Gents roll in a left face whirl
Promenade a brand new girl
And then you row, row, row
TAG AT END
I really mean it! You swing, swing, swing.

SAVE FOR DECEMBER

RUDOLPH THE RED NOSED REINDEER
By Williard Orlich, Akron, Ohio
Record: Grenn #12014, With Calls by
Earl Johnston
INTRO, BREAK and CLOSER
All around that corner-box the flea at home
Men star right in the center—once around you
roam
Pick up that 'll reindeer with arm around and
then
Inside out, outside in, reverse that star again
All four men U turn back—twice around you run
Pass her once then meet again, box the gnat
keep her son
*Promenade this Rudolph—the nose is getting red
And everyone will tell you—he seems to be well fed
Promenade this Rudolph—cause he's your very own
He's gettin' kinda tired—you better take him home
(Music Tag)—Rudolph, the Reindeer

FIGURE
Allemande left the corner—wagon wheel your own
Men star left, gals hook on, roll it right along
Hub backs out go full around, balance out and then
Right, left, right, the second girl wagon wheel again
Spin that gal and roll that wheel—he's feeling young and gay
Hub backs out and hold your hat—balance out and box the gnat
Box it back with Rudolph—promenade and then
His nose will light the way so you'll find your home again
Sequence: Intro, Figure Twice, Break, Figure Twice, Closer *(Use on Closer)

SOMEBODY'S PUSHING
By C. O. Guest, Dallas, Texas
Record: Kalox #1010
OPENER, BREAK ENDING:
Allemande left and the gentlemen star three-quarters round from where you are
Turn your partner left like an allemande thar
Gents back in a right hand star and back along backwards where you are
Shoot that star go all the way around (slip the clutch)
Allemande left your corner and a grand old right and left
Hand over hand 'til you meet your maid, take her hand and promenade
Somebody's pushing, somebody's pushing
Somebody's always pushing me.

FIGURE
First and third (two and four) you lead to the right, circle up four you make that line
Without a stop you do a right and left thru
Then circle four on the side of the floor, go once around and then no more
Cross trail thru and swing that corner gal
Then four little ladies promenade go once around the ring
Box the gnat and promenade, promenade go round the ring
Somebody's pushing, somebody's pushing
Somebody's always pushing me.

SEQUENCE: Opener, figure twice for heads, break, figure twice for sides, ending.

SOUTH PACIFIC SHORE
By Marshall Flippo, Abilene, Texas
Record: Blue Star 1577
OPENER, BREAK ENDING:
Allemande left that corner girl, come home and swing your own

Allemande left just once again, then promenade your own (don't slow down)
Head two couples wheel around do sa do you know
Go full around make an ocean wave balance to and fro
Go right and left thru turn that lady, cross trail thru don't roam
Allemande left that corner lady, swing with your own
Promenade this lady go walking round that floor
Take her home and swing her at the South Pacific shore.

FIGURE:
Head two couples half square thru, you turn back and then
Box the gnat go right and left thru turn 'em once again (with a full turn round)
Split the outside around just one to the middle and do sa do
Go full around make an ocean wave, balance to and fro
Then cross trail thru to the corner lady, swing that pretty Jane
The gents star left go once around, then promenade that ring
Promenade that lady go walking round that floor
Take her home and swing her at the South Pacific shore
SEQUENCE: Opener, heads twice, break, sides twice, ending.

STEALING KISSES
By Johnny Sauer, El Cajon, California
Record: SIO F 112, Flip instrumental by Bob Page
OPENER, MIDDLE BREAK and CLOSER:
Allemande your corner, do sa do your partner
Men star left, go one time around
Pass your partner, catch all eight now
Back with the left, a full turn, to the corner go
Box the gnat, do sa do, back to back you whirl
Allemande left your corner then let's promenade your girl
She's stealing kisses, precious kisses
Be careful she may steal your heart...

FIGURE:
First and third a half sashay, star thru across the way
Split the sides, go round one, now swing your own awhile
Two and four a half sashay, star thru the same way
Swing your corner. Watch her smile.
Allemande left new corner girl, grand right and left
When you meet new partner, let's promenade the set
She's stealing kisses, precious kisses
Be careful she may steal your heart...
Tag Ending: Be careful she may steal your heart...
SEQUENCE: Opener, Figure twice for heads, Middle Break, Figure twice for sides, Closer and Tag Ending.
SUGAR BLUES
By Johnny LeClair, Riverton, Wyoming
Record: SIO F113, Flip instrumental with Johnny LeClair
OPENER and CLOSER
Allemande left your corner, do sa do around your own
Join your hands, circle left, you can circle round the ring.
Four ladies roll away, circle left I say
Four ladies roll away, circle left you're on your way
Allemande left, allemande thar, right and left and make a star
The men back up you know . . .
Shoot that old star, do sa do around your own.
Promenade this lady, round the ring you roam.
Dancin' the Sugar Blues . . .
FIGURE
Heads cross trail, round one you make a line
Forward eight to the middle, come back and pass thru.
Bend that old line, go forward eight and back.
Four ladies roll away, forward eight and back I say
Center four square thru, four hands around
Swing the one you meet . . .
You allemande left, come back and do sa do.
Promenade this lady, round the ring you roam.
Dancin' the Sugar Blues . . .
SEQUENCE: Opener, Figure twice for heads, Figure twice for sides, and Closer.

SWEET GEORGIA BROWN
By Vern Smith, Dearborn, Michigan
Record: Top 25012
INTRO, BREAK, ENDING
Walk all around your left hand lady
See saw round your taw
Join your hands and circle to the left
Go walkin' round the hall
Whirl away a half sashay and
Circle to the left again
Whirl away a half sashay
Circle to the left and hear me say
Allemande left and allemande thar
Go right and left and star
With the men in the middle you've got a star
Back up men but not too far
Shoot the star and do sa do
Promenade and home you go
Promenade and serenade with Sweet Georgia Brown.
FIGURE
The heads star right in the middle of the land
It's one full turn you know.
To the corner pair a left hand star
A four hand, left hand star at the sides (with corners).
You turn it don't be slow
Heads star right in the middle of the land
Turn it to your corner again
You do an allemande left with the old left hand
Partner right go right and left grand
It's right and left around you go
When you meet her do a do sa do
With the corner girl you swing and whirl
It's twice around you go
You swing that gal around
Twirl promenade the town
When you get back home you balance out with
Sweet Georgia Brown
SEQUENCE: Intro, figure twice for heads, break, figure twice for sides, ending.

THAT'S WHEN I MISS YOU MOST
By Joe Robertson, Mobile, Alabama
Record: Bogan #1133
OPENER, BREAK, ENDING:
Hey, walk all around that corner girl
Seesaw round the one you know
Join your hands and circle 'round that ring
Then allemande left those corners all
Weave that ring and have a ball
Go in and out, go 'round,
And meet that girl (double the gnat)
You box it over then box it back
Swing that lady, go 'round and 'round
Then allemande left that corner girl, come back and promenade
Well, I miss you when it's morning, miss you when it's midnight
Gosh, I miss you all the time
FIGURE:
One and three go up and back
A full square thru go round the track
Go all the way 'round and face the sides
Do a right and left thru
Then dive thru, square thru three-quarters 'round that's what you do—
You swing that corner lady, go 'round and 'round
Those four little ladies promenade, go once around to the same old man
You swing that corner lady, go 'round and 'round
Those four little ladies promenade, go once around to the same old man
You box the gnat and promenade the line
Well, I miss you when it's morning, I miss you when it's midnight
Gosh, I miss you all the time

TWO HOOTS AND A HOLLER
Record: Swinging Square 2314, called by Lou LaKous
INTRO, BREAK, ENDING
Allemande left your corner girl
Do sa do your own
Men star by the left, once around you roam
Partner right and box the gnat, do sa do around
Go all the way around and your corner swing
She ain't worth A — Two Hoots and a Holler
New corner allemande, pass by one, take the next
And promenade the land
Take a little walk — go round the ring
Promenade go two by two
If she drinks or smokes or tells a joke
She's not the gal for you.
FIGURE
Head (sides) two couples cross trail, you turn back and then
Contra Dances

The line dance of yesterday has a new look and today's square dancers are discovering in the contras a relaxing, challenging and enjoyable form of the dancing picture. Here are the dozen contras which appeared in Sets in Order in 1961.

Star thru with the opposite two
(Then) do sa do my friend, go all the way around
Make an ocean wave — balance hand in hand
Pass on thru, your corner swing
She ain't worth A — Two Hoots and a Holler
Allemande new corners all
Grand ole right and left around, go walkin' round that hall
Hand over hand and meet your own, promenade two by two
If she drinks or smokes or tells a joke
She's (not) the one for you.

Way Down South
By Del Price, Lakewood, Calif.
Record: Dash 2529
Intro, Break, Ending
Join your hands circle south down to Dixie
Reverse back single file along that line
Girls step out take a backtrack
Meet your partner box the gnat
Pull her by swing your corner

BRAINTREE REEL
By Herbie Gaudreau, Holbrook, Mass.
Single progression, duple minor “With your corner, circle four” called during intro or before music begins.
1, 3, 5, etc. crossed over
— — — — And with your corner lady swing
— — — — 2 ladies chain
— — — — Chain 'em back
— — — — Star by the right
— — — — Back by the left
— — — — Do a right and left thru
— — — — Do a right and left back
Cross at the head and cross at the foot
(every other time)

FAIRFIELD'S FANCY
Here is a simple contra which goes over well with square dancers. It is all contra and yet uses an automatic cast off and cross-over. The cross-over itself is sly—based on the theory that two ladies could do a chain, even if one of them might be out of position at the start she will end up on the right side of the man and, in this way, will cross from one line to the other. The French tune, Alley Crocker's Reel (Folk Dancer MH 1512) can be used for this one.
1 — 3 — 5 crossed over
— — — — With the one below you do sa do
— — — — (now) active couples do sa do
— — — — With the couple across circle up four
(circle to the left) — — — — Now circle right
— — — — Twos break, go down in fours
— — — — Centers arch, ends duck thru
(Center two back up to place)
With the girl you face two ladies chain
— — — — And chain right back
— — — — With the one below you do sa do

FRENCH FOUR
1, 3, 5, etc. active but NOT crossed over.
Active couples go forward and back
Cross, go around the one below
Actives go forward and back again
Cross, go around the one above
All are back in starting places
Active two go down the middle
Back to place in time with the fiddle
Cast off, then right and left four
Right and left back like you did before
This right and left thru is done men with men and girls with girls.
MAC'S FAVORITE
By Herbie Gaudreau, Holbrook, Mass.
Here's a double progression (that means every one's always active) that is smooth as syrup. In the beginning, when everyone crosses and turns alone, the turn is done left face. There's a possibility that the first ladies chain may start a beat or two late in adjusting to the allemande left but it smooths out the more it is practiced. For this one the tune "The Duke of Perth" (from the Capital LP album My Scotland) works very well.

1-3-5 crossed over
- - - - - - All cross the set
- - - Now turn alone - - Do a right and left thru
- - - - - - All forward and back
- - - - With the couple above star by the right

Go full around, with the one below you
allemande left, two ladies chain
- - - - Turn the girls and chain right back
- - - - With the opposite couple you circle four
(Cross at the head and cross at the foot) Now circle right the other way back
- - - - - - All cross the set (opening)

OLD TOWN REEL
By Herbie Gaudreau, Holbrook, Mass.
Use an even number of couples Duple-Minor (1, 3, 5, etc. crossed over)

"With the lady on the left, left allemande"
(This call given during the intro or before the start of music.)

Go once around and a little bit more
Two men in the middle and balance four
Two old men do an allemande right
Then a left to the ladies and let 'em chain
- - - - Then chain 'em back on the same old track
- - - - With the left hand lady, swing
- - - - Then everyone go forward and back
- - - - Same couples go right and left thru
- - - - Then right and left back on the same old track

CROSS at the head and cross at the foot
With the girl on your left, allemande left
1. At the beginning of the dance all do an allemande left keeping on, and go about 1¼ around. Gents then connect right hands in the middle making a line of four. This action can be done perfectly in an 8 count phrase of music.
2. Then the line of four does an "ocean wave" balance (4 counts).
3. Gents then let go of the lady's hand and the two gents do an allemande right once around. Then let go, giving a left hand to the same lady, the gents step out into the side lines. Meanwhile, the ladies chain across and back.

MERRY WAKEFIELD
1, 4, etc. - every THIRD couple - active, and crossed over.

Walk around the one below
Come on back and do sa do
Down the middle two by two
Turn, come back like you always do
Cast off, circle four with the two BELOW
The other way back to the right you go
With the couple ABOVE you right and left thru
Then right and left back, bring her back with you.

THE NOVA SCOTIAN
By Maurice Henneger
1, 3, 5, etc., active and crossed over

Active gents allemande left the girl below
- - - - , Forward three and back (1)
- - - - , Down the set three in line
- - - - , Right hand up, left hand under (2)
Come back to place - - - - , - - Ladies chain
- - - - - - Circle four
- - - - - - Right and left thru
- - - - - - Right and left back
- - - - - - (Active gents allemande left)
(1) Active man, his lady below, and his partner form lines of three facing down the set, man in center, inactive lady on L, active lady on R. The forward three and back is done facing down the set.
(2) Without releasing hands man crosses right lady over, left lady under, ending all facing up the set.

OYSTER RIVER HORNPIPE
Record: Folk Dancer MH-505
1, 3, 5, etc. active but do NOT cross over
(4 measures per line)

Active couples go down the middle

Circle three hands around
Active gents allemande left the girl below
Circle three hands around
Active couples go down the middle
Turn around and you come right back
Cast off, right and left thru
Right and left back on the same old track.
QUEEN'S FAVORITE
If you're ever looking for early dance roots of some of the current-day routines, you might try this version of the Queen's. This one uses a square thru and calls it (of all things) a grand right and left. One of our favorite tunes, "Crooked Stovepipe" (Folkraft 1154), is a good one for this dance.

1 — 3 — 5 crossed over
— — — — With the one below you balance
— — And balance again — — Now swing that girl
— — — — Actives down the center two by two
— — Pass two, turn outside, up the outside back to place
— — — — With the couple above grand right and left
— — — — Half promenade across the set
— — — — It's a right and left thru
— — — — With the one below you balance
(opening)

SACKETT'S HARBOR
Traditional Contra Dance

Record: Lloyd Shaw 175/176 called by Don Armstrong 1, 4, etc—every third couple—active, but NOT crossed over.

Forward six, and back (8 counts)
Circle left around, three-quarters around (8)
Active couples go down these lines (8)
Turn, Come back — cast off (8)

Turn contra corners: partner right, right opposite left, partner right, left opposite left
(16 counts)
With the music, forward six and back (8)
Circle right (8)

SPANKING JACK
(Traditional Contra Dance)

Record: Lloyd Shaw 177/178, flip with calls by Don Armstrong

This dance is not for beginners. Alternate Duple Minor: the dance starts with the active couples,

1st, 3rd, 5th, etc. crossed over and facing partner across set. Each line indicates 8 counts.

Actives star right with the couple below
Now star by the left
Active two go down the middle
Turn alone, come back to place
Cast off, circle four with the couple below
Now circle right
With the couple above you right and left thru
Right and left thru back.

DUMBARTON DRUMS
This contra appeared incorrectly in Year Book Number Five and is reprinted here correctly.

Record: Shaw #171/172 called by Don Armstrong

Formation: Mescolanze. Four couples form two lines thus: Couple one and couple two stand side by side in a row, with hands joined and facing down the hall. Couple three and couple four form a similar row, facing up the hall and facing couples one and two. Additional couples form similar sets to make a long line of sets down the hall, all one and two couples facing down, all three and four couples facing up the hall.

Each line represents the 8 counts of music immediately preceding the action called for. Each dash represents an un-called count of music.

The first line is an 8-count introduction.

— — — —, Everybody forward and back
— — — —, Right couple in front, sashay over
— — — —, Right couple in front, sashay back
— — — —, With opposite couple, right hand star,
— — — —, Left hand back,
— — — —, Back to place then forward and back,
— — — —, Arch to the head, dive to the foot,
— — — Bow, — — forward and back.
Repeat from * only — do NOT repeat first line

SETS IN ORDER Magazine, read by square dancers all over the world, presents a monthly variety of interesting features which make for more square dance enjoyment everywhere.

From the Floor offers letters from the readers, who write on all phases of the activity as seen thru their eyes. As I See It is pertinent comment in a column by Sets in Order editor, Bob Osgood. Each month a Caller of the Month is featured, chosen on recommendation from those familiar with his contribution to square dancing. Paging the Roundancers features a round dance couple chosen similarly. 'Round the Outside Ring is a round-up of interesting news items from all over the country.

The Square Dancers' Walkthru is of particular interest to the great body of square dancers as it gives dozens of ideas for parties, games and gimmicks, club organization, publicity methods, etc., which are especially helpful. The caller has his innings in the Style Series and Experimental Lab, workshopping old and new figures for greater understanding and facility of execution.

Terry Golden contributes importantly with his Americana series, delving into old American folk songs which have so often evolved into square dance tunes. His style is pithy and his research accurate. In a different vein, Record Reviews present a fair evaluation of the current record releases. The back-of-the-book cartoons by Frank Grundeen are sure to leave readers with a chuckle or a guffaw.
A CHANGE OF PACE

BUTTON UP YOUR OVERCOAT
By Mary and Bill Lynn, Brentwood, Missouri

Record: SIO X 3120
Position: Open, both facing LOD
Footwork: Opposite, directions for M

INTRODUCTION

1-4  Wait; wait; Apart, Touch; together, Touch,

1-4  Run, 2, 3, brush; Run, 2, 3, brush; away, roll; 2, Side;
In OPEN pos take three running steps fwd along LOD starting L, brush R lightly fwd; repeat along LOD starting R, brush L; (these next four steps are all taken slowly each with 2 counts) still in OPEN pos step fwd and slightly apart on L, start a full R-face roll (W rolls L) to change places (M moving twd wall and behind W) starting R; continue and complete roll by stepping L, step on R swd and slightly twd wall joining his L and her R hands both end facing LOD, M on outside.

5-8  Cross out, face, man under, face, side, close, side, turn, 2, 3,;
(again the next four steps are all taken slowly each with 2 counts) Cross L over in front of R exerting full weight on L flexing knee slightly and allowing the R to lift momentarily off the floor (W XIF also), step slightly bwd R turning in to face partner and COH, in two slow steps R, L turns 1/2 L-face almost in place under his L and her R hand (as W turns 1/2 R-face stepping R, L moving around in front of M) to assume BUTTERFLY pos M's back to COH; (meas 6 simulates partial action of Mountain Style Do Sa Do) — moving swd twd LOD complete a two-step; release trailing hands, his R and her L turning away R-face (W L-face) in three steps starting R toward COH and continuing L, R to end in OPEN pos both facing LOD.

9-16  REPEAT ACTION OF MEAS 1-8 ending in SEMI-CLOSED pos, both facing LOD.

17-20  Fwd, close, step bwd, ; step bwd, ; dip, ; step fwd, close, face, ; pivot, 2, ;
step fwd LOD on L, close R to L, step bwd moving twd RLOD on L, hold 1 count; slowly step bwd on R twd RLOD, step bwd again into a dip on L releasing his L and her R hand to momentarily SEMI-OPEN pos, lift R slightly allowing it to remain in place; resume SEMI-CLOSED pos to complete a fwd two-step starting on R to end facing partner in CLOSED pos M's back to COH, in two slow steps complete a full R-face pivot to assume SEMI-CLOSED pos both facing LOD.

21-24  REPEAT ACTION OF MEAS 17-20 but remain in CLOSED pos for turning two-steps to follow.

25-28  Turn two-step; turn two-step; side, behind; (W twirl, 2, ;) Side, in front,;
Two turning two-steps making one complete R-face turn ending with M's back to COH; complete a slow four step grape-vine in LOOSE-CLOSED pos stepping to the side on L, behind on R opening up to face RLOD by releasing trailing hands, ; as M steps to the side again to face the wall on L, in front of the L with the R (W does a slow R-face twirl in two steps R, L, under his L and her R) to assume CLOSED pos both facing LOD.

29-32  REPEAT ACTION OF MEAS 25-28 to end in OPEN pos, both facing LOD.

Tag ending:

1-5  REPEAT ACTION OF MEAS 17-20 to end in SEMI-OPEN pos both facing LOD then step fwd L twd LOD slowly allowing outside shoulder to rise, extend R fwd in a point with arms arched slightly from the raised shoulder with fingertips pointed directly twd floor and palms twd RLOD.

DANCE GOES THRU THREE TIMES

FROM THE VAST array of new round dance contributions released each month, Sets in Order's Round Dance Editor selects three or four for inclusion into the Workshop section. Here, with appropriate boxed comments before each dance, are the rounds of 1961.
SQUARE DANCER'S POLKA

CLARINET CAPERS
By Al and Mary Brundage, Westport, Connecticut
Record: Windsor 4667
Starting Position: Varsouvianna, both facing LOD
Footwork: Same throughout

Meas. INTRODUCTION
1-4 Wait; Wait; Step, Touch; Stamp/Stamp, Stamp/—;
In varsouvianna pos, wait 2 meas; step fwd in LOD on L ft, touch R toe beside L ft; stamp lightly 3 times in place R, L; R, hold 1 ct;

DANCE
1-4 Heel, Toe; Fwd Two-Step; Heel, Toe; Fwd Two-Step (to RH star);
Bending R knee slightly, place L heel to floor diag fwd and to L side, bring L ft across in front of R ft and touch L toe to floor in front of R ft, start L ft and do 1 two-step fwd in LOD; repeat, starting with R ft but during the two-step partners release L hands and W turns out R face tward wall to end in a RIGHT HAND STAR pos.

5-8 Two-Step Around; Two-Step Around; Two-Step Around; W Twirls (R face to Vars.);
In right hand star pos, start L and do 4 two-steps around in a CW circle, W twirling R face during fourth two-step under joined R hands to end with partners resuming VARSOUVIANNA pos facing LOD.

9-12 Heel, Toe; Fwd Two-Step; Heel, Toe; Fwd Two-Step (to LH star);
Repeat action of Meas 1-4 except to end in a LEFT HAND STAR, M facing diag to R of LOD and W facing diag to R of RLOD.

13-16 Two-Step Around; Two-Step Around; Two-Step Around; W Twirls (L face to Vars.);
In left hand star pos, start L ft and do 4 two-steps around in a CCW circle, W twirling L face during fourth two-step under joined L hands to end with partners resuming VARSOUVIANNA pos facing LOD.

17-20 Fwd, 2; 3, Kick; Back, 2; Two-Step (turn ¼ L);
Start L ft and walk fwd in LOD 3 steps, kick R ft fwd; start R ft and walk bwd twd RLOD 2 steps; start R ft and do 1 two-step bwd twd RLOD turning ¼ L face to face COH.

21-24 Repeat action of Meas 17-20, end facing RLOD.

24-28 Repeat action of Meas 17-20, end facing WALL.

29-32 Repeat action of Meas 17-20, end facing LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: Heel, Toe; Stamp/Stamp, Stamp/—;
In varsouvianna pos, start L ft and do one heel-and-toe; start L ft and stamp lightly 3 times in place.

GOOD PRACTICE FOR SQUARE DANCERS

DAISY WALTZ
By Merl Olds, Los Angeles, California
Record: SIO X 3117
Position: Open, facing LOD
Footwork: Opposite, directions for M
Intro: Standard acknowledgment
Meas PART I
1-4 Step, Swing, —; Roll, —, Two; Step, Swing, —;
Step slightly away from partner and swing inside foot (M's R) across in front; change sides with a canter rhythm roll in two steps (M, R-L and W, L-R) with man turning R face and moving in back of W (W rolls L face and moves in front of M); step to side on R and swing L across in front; reverse the roll (M, L-R) to original pos.

5-8 Waltz Fwd; Waltz Fwd; Step, Swing, —;
Step Fwd, Touch, —;
In open pos do two forward Waltzes (starting with M's L) and traveling slightly away on first and together on the second; step forward on L (W, R) and swing free foot forward; step forward on R and touch L.

9-16 REPEAT ACTION OF MEAS 1-8.

PART II

17-20 Waltz Forward; Change Sides; Waltz Backward; Step Forward, Touch, —;
In open pos starting with M's L waltz forward along LOD moving slightly away from partner but turning toward each other on last count of meas; without releasing hands change sides with M moving in front of W and W turning under the upraised arms (Frontier whirl), R, L, R to end in open pos facing LOD; waltz backward (LOD). Note: This waltz should not travel too far and should be used as a recovery measure preparatory to reversing line of travel; step forward on R (RLOD), touch L beside R and hold.

21-24 Waltz Forward; Change Sides; Waltz Backward; Step Forward, Touch, —;
Repeat action of meas 17-20 traveling in RLOD; End OPEN pos facing LOD.

PART III

25-28 Waltz Forward; Waltz Maneuver; Waltz Turn; Waltz To Open;
Starting with M's L waltz forward along LOD; start second waltz forward but as W shortens her steps the M maneuvers around her to end in CLOSED pos with M's back to LOD; do a right face turning

(Continued on next page)
(Continued from the previous page)

waltz along LOD; do one more right face
turning waltz but open out to OPEN pos
on last count.

DANCE GOES THRU THREE TIMES

Ending: On last time thru, partners turn only ¾
on meas 31 and 32 and instead of opening
out, complete the waltz, then twirl, 
bow and curtsy.

VIENNESE TEMPO

DOMANI WALTZ

By Magdalene and Floyd Bohart, Louisville, Ky.

Record: Grenn 14017

Position: Facing, M's R and W's L hands joined
Footwork: Opposite, directions for M
Intro: Wait 2 meas: Bal apart, touch, —; face,
touch, —;

Meas: PART I

1-4   Waltz Away, 2, Close; Together, 2, Close;
Step, Swing, Pivot; Side, Draw, —;
Starting M's L do one waltz step fwd and
away from partner L, R, close L; waltz
fwd and twd partner R, L, close R swing-
ing hands bwd; step fwd L, swing R fwd
while swinging joined hands fwd, pivot
on L to BACK TO BACK pos; still in back
to back pos step to side in LOD on R,
draw L to R, hold; join's M's L and W's R
hands, release other hands. M now facing
COH, W facing wall.

5-8   Walk Around, 2, 3; 4, 5, 6; Twirl, 2, 3;
Side, Touch, —;
Start M's L each dance 6 steps out and
twd RLOD at arms length in an arc to end
facing (M facing wall); M steps L in LOD,
touch R to L, hold (W twirls R-face under
joined hands in 3 steps); M steps R twd
RLOD, touch L, hold; end in CLOSED pos
M facing wall. (This arc, in 6 steps and
3-step twirl is one continuous movement
for the girls.)

9-12  Canter In, —; Close; In, Touch, —; Out,
—; Close; Out, Maneuver Touch, —;
M steps back on L, holds on 2nd count,
close R to L; step back on L, touch R to L,
hold; step fwd R, hold, close L to R; step
fwd R, touch L to R, maneuvering to put
M's back to LOD by pivoting R-face on
ball of R foot.

13-16 Turning Waltz, 2, 3; Waltz; Waltz; Waltz;
M starts back on L in LOD to do 4 meas
of R-face turning waltz (Viennese style).
End FACING pos M's back to COH, no
twirl, inside hands joined to repeat Part I.

17-32 Repeat Part I, end CLOSED pos M facing
wall.

PART II

1-4   Waltz Bal L; Waltz Bal R; Side, Behind,
Side; In Front, Maneuver Touch, —;
In CLOSED pos do one waltz bal L by
stepping to L side in LOD on L, step R
behind L, step in place with L; repeat to
R; grapevine in LOD by stepping to side
on L, behind on R, side L; step R XIF of
L, touch L, and maneuver to put M's back
to LOD by pivoting ½ R-face on R (W XIF also).

5-8   Turning Waltz, 2, 3; Waltz; Waltz; Waltz;
Repeat action of meas 13-16 of Part I,
end CLOSED pos M facing wall.
Repeat Part II, end in FACING pos with
inside hands joined, (no twirl) M's back
to COH.

1-4   Waltz Away, 2, 3; Together, 2, 3; Solo
Turn, 2, Close; Around, 2, Close;
Repeat action of meas 1 and 2 of Part I;
swing joined hands fwd and release them
to start solo turn down LOD M L-face (W
R-face) step fwd L turning to face COH,
step R to side in LOD continuing to turn,
close L to R now facing RLOD; start bwd
on R in LOD continuing to turn, side on L
to face partner, close R to L; end facing
LOD inside hands joined.

5-8   Step, Swing, —; Change Sides, 2, 3; Cross,
Flare, —; Step, Touch, —;
Step fwd L, swing R fwd, hold; change
places with Frontier Whirl in 3 steps RLR,
end facing partner M facing COH; join
other hands and swing them thru while
stepping L across in front of R pivoting
to face LOD, flare R around and in front
of L while pivoting on L to face RLOD in
OPEN pos (join inside hands during flare)
step fwd R twd RLOD, touch L, hold.

9-16  Repeat Part III in RLOD
End facing LOD inside hands joined to
repeat entire dance from top.

DANCE GOES THRU TWICE THEN

Ending: Fwd, Touch, —; Face, Touch, —; Twirl,
—; Step; Step Back;
In OPEN pos step fwd L, touch R, hold;
step back R and face partner, touch L,
hold; join fwd hands (release inside
hands) and while M steps in place L, —;
R in canter rhythm the lady twirls R-face
in canter rhythm R, —; L under fwd hands;
each steps back slightly on lead foot to
acknowledge, joining inside hands and
leaving inside foot pointed twd partner.

— 66 —
I CUTE SHORTY

DREAMERS' TWO-STEP
By Jerry and Charlie Tuffield, Denver, Colorado

Record: Lloyd Shaw #239-45

Position: Open, inside hands joined, facing LOD

Footwork: Opposite, directions for M

Intro: 4 measures of 4/4 time.

Wait Two Measures: Balance Apart, Touch; —;
Balance Together, Touch, —;
Wait 2 meas (8 counts); bal apart with a step, —, touch, —; bal together the same.

Meas DANCE
1-4 Walk, 2, 3, Swing; Back, 2, 3, Touch; Face-To-Face, Back-To-Back; Face-To-Face, Forward Two-Step;
In open pos, starting M's L, walk fwd 3 steps and swing inside foot fwd; starting on inside foot, walk bwd 3 steps, pivot to face partner and touch L to R; do one two-step in two counts face-to-face (L, R, L), then M turns to his L (W to her R), taking back-to-back pos by stepping to side in LOD on R, close L to R, step on R, turning ¼ L face to face RLOD; continue turn to face partner, M stepping to side in LOD on L (face-to-face), close R to L, step on L pivoting ¼ L face to face LOD, take one fwd two-step starting on M's R (W's L).

5-8 Grapevine-Away; Grapevine Together (Clap); Turn Away Two-Step; Two-Step; Two-Step; Two-Step;
In open pos, M steps to side twd COH on L (W opp), behind on R, to side on L, touch R; grapevine back twd partner by stepping to side on R, behind on L, to side on L, pivot to face partner on count 4 and clap hands with partner (M's L and W's R, M's R and W's L); starting M's L, M turning L and W, R, turn away from each other in four two-steps (8 counts), ending facing partner again, M's back to COH, BOTH hands joined.

9-12 Side, Behind, Side, Front; Slide, 2, 3, Touch; Side, Touch, Side, Touch, Roll, 2, 3, Touch;
Step to the side on L in LOD; behind on R, to side on L, in front on R (W steps to side on R, behind on L, to side on R, in front on L); still facing partner, M's back to COH; do 3 slides in LOD with 3 L ft leads, and touch R to L; step R in RLOD, touch L beside R, step L in LOD, touch R beside L; starting M's R, roll twd RLOD, M rolling to R, W to L (R, L, R, touch L), making one complete turn to end facing partner in LOOSE CLOSED pos.

13-16 Side, Behind, Side, Swing; Back, 2, 3, Touch (Face); Two-Step, Two-Step; Twirl, Twirl;
Step to side in LOD on L, behind on R, to side on L, swing inside foot fwd in LOD, ending in SEMI-CLOSED pos, facing LOD; walk bwd 3 steps, starting on inside foot, on 4th count pivot to face partner and touch L to R; take CLOSED pos, starting on M's L, do two R face turning two-steps; twirl W twice and open out to OPEN pos.

THE ROUTINE IS DANCED A TOTAL OF FOUR TIMES

Ending: On the last time through, on meas 16, twirl W only once, step away, change hands to M's R and W's L, and bow.

A SURVEY HIT

HAPPY TWO STEP
By Carl and Clare Bruning, New Orleans, La.

Record: Grenn 14019

Position: Loose closed for Intro, semi-closed for Dance.

Footwork: Opposite throughout, directions for M.

Meas. INTRODUCTION
1-2 Wait
3-4 Twirl Out, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;
M steps L R L Touch R (progressing very slightly twd wall) as W twirls R face twd wall under M's L and W's R hands; M steps R L R Touch L back twd COH (progressing very slightly) as W twirls L face under M's L and W's R hands to end in SEMI-CLOSED pos facing LOD.

DANCE
1-4 Forward Two-Step, Forward Two-Step; Step, Kick, Step, Touch; (Sway) Two-Step Around; (Sway) Two-Step Around; (Sway) Two-Step Around, Step, Touch;
Two fwd twos-steps, while swaying body slightly fwd on first two-step and slightly bwd on second two-step, step fwd on L in LOD, kick R diagonally across L (flexing R leg up and down vigorously, but smoothly, pointing R toe off floor and leaning slightly twd partner for styling), step back in place on R while turning ¼ R face, touch L beside R to end in BANJO pos, M's back to COH, while W steps back in place on L turning ¼ L face, touch R beside L to end in banjo pos, W's back to wall; spot banjo around in 3 two-steps while swaying body slightly to L on 1st two-step, slightly to R on 2nd two-step, slightly to L on 3rd two-step, step R in RLOD, touch L beside R to face partner in LOOSE CLOSED pos, M's back to COH.

5-8 Side, Behind, Back, Dip; Step, Close, Step, Touch, Two-Step Turn, Two-Step Turn; Twirl, 2, 3, 4;
Step to side in LOD, cross R in back of L while turning ¼ R face and opening out to face RLOD in OPEN pos, step back on L in LOD, dip deeply and sharply on this

(Continued on next page)
L while lifting R in a sitting pos; recover sharply and turn ¼ L face to face partner, M’s L and W’s R hands joined, stepping to side on R in RLOD, close L to R, step to side in RLOD on R, touch L to R while maneuvering to LOOSE CLOSED pos with M’s back diag. twd COH and LOD; in 2 turning two-steps make an approximate ½ turn down LOD; M walks fwd in LOD L R L R as W twirls in LOD L R L R (one twirl) to end in LOOSE CLOSED pos facing LOD.

9-16 Repeat action of Meas 1-8, except to end in OPEN pos facing LOD.

17-20 Forward, 2, 3, Kick; Wrap, 2, 3, Touch; Unwrap, 2, 3, Kick; Crossover, 2, 3, Touch; In LOD walk fwd L R L R, kick R (styling of kick as in meas. 2); in RLOD walk bwd, R L L R touch R to L while W wraps L R L R touch R to L (turning L face) and both progressing slightly in RLOD; M walks in LOD fwd L R L R, kick R while W unwraps L R R L kick L (turning R face) and both progressing slightly in LOD; M turns ¼ R face while raising R arm and crosses LOD stepping R L R touch L to end on outside of circle in open pos facing RLOD while W turns ¼ L face and crosses LOD under joined M’s R and W’s L hands stepping L R R L touch R to end on inside of circle in open pos facing RLOD (Calif. twirl).

21-24 Repeat action of meas. 17-20 in RLOD, except to end in SEMI-CLOSED pos facing LOD.

25-28 Fwd Two-Step, Fwd Two-Step; Side, Behind, Side, Front; Fwd Two-Step, Fwd Two-Step; Side, Behind, Side, Front; Repeat action of meas 1 on two fwd two-steps; grapevine down LOD M stepping to side on L, cross R in back of L, step to side on L, cross R in front of L (swaying body slightly to L on 1st step of grapevine, slightly to R on 2nd step of grapevine, slightly to L on 3rd step of grapevine, slightly to R on 4th step of grapevine); repeat action of meas 25-26 to end in LOOSE CLOSED pos, M’s back to COH.

29-32 Side, Behind, Back Dip; Step, Close, Step, Touch; Two-Step Turn, Two-Step Turn; Twirl, 2, 3, 4; Repeat action of meas. 5-8.

TAG 1-2 Fwd Two-Step, Fwd Two-Step; Step, Kick, Step, Touch; Repeat action of meas 1-2 of dance except to face partner in LOOSE CLOSED pos, M’s back to COH on step, touch of meas. 2 (counts 3-4).

3-4 Twirl Out, 2, 3, Touch; Reverse Twirl, 2, 3, Bow-Curtsey; Repeat action of meas. 3-4 of Introduction except to step back on L twd COH and bow on same count of meas. 4 (count 4) while W steps back on R twd wall and curtsies on same count of meas 4 (count 4).

Sequence: Introduction, Dance twice through, Tag. Note: All two-steps are fast, half measure two-steps.

DANCIN’ MUSIC

Supervised by Roberta and Bob Van Antwerp, Long Beach, Calif.

Record: “The Hucklebuck,” MacGregor #8725-B

Position: Open for Intro; Semi-Closed for Dance.

Footwork: Opposite throughout.

Intro: Wait 2 Meas; Slow Spot Turnaway in 4 steps ending in SEMI-CLOSED pos.

Meas. PART I

1-4 (Slow) Point (L) Fwd, Point Swd; Fwd Two-Step; Point (R) Fwd, Point Swd; Fwd Two-Step; In SC pos point M’s L toe fwd, then swd; 1 fwd two-step LOD; repeat starting R

5-8 (Slow) Walk, 2/Face; Side/Close, Cross; Walk, 2/Face; Side/Close, Cross; Starting L ft walk fwd LOD 2 slow steps facing on last ct; Lead hands still joined but releasing rear, hold step swd L in LOD, close R, XIF twd RLOD on L (W does opp footwork but XIF also); ending in OPEN pos facing RLOD; repeat action moving RLOD starting M’s R in OPEN pos for walk, then face for the “Side/Close, Cross” figure to end in CLOSED pos; Turn Two-Step; 2 (Face); (Quick) Twirl/2, 3/Touch; Rev. Twirl/2, 3/Touch; (To SC) In CP do full turn in 2 slow two steps ending facing with lead hands joined; M does fast grapevine swd in LOD L/R, L/Touch R as W twirls quickly under his L and her R; W reverses her twirl (L face) as M vines swd in RLOD to regain SEMI-CLOSED pos;

PART II

13-16 (Slow) Walk, 2; (Quick) Fwd Two-Step, Two-Step; (Slow) Walk, 2; Pivot, 2; In SC walk fwd LOD 2 slow steps; starting L do 2 quick little two-steps fwd; Walk fwd 2 slow steps facing on last ct; do a couple pivot in 2 steps L R for full turn progressing LOD and ending in OPEN pos;

17-20 (Slow) Walk, 2; (Quick) Fwd Two-Step, Two-Step; (Slow) Walk, 2; Pivot, 2; (To OP) Repeat action of meas 13-16 ending in OPEN pos.

21-24 (Slow) Walk, 2; (Quick) W Rolls/2, 3; (Slow) Walk, 2; (Quick) Roll Back/2, 3; (To CLOSED pos) In OPEN pos walk fwd LOD 2 slow steps; momentarily retaining inside hand hold, W rolls a full turn L face XIF of M to

THE HUCKLEBUCK

Supervised by Roberta and Bob Van Antwerp, Long Beach, Calif.

Record: “The Hucklebuck,” MacGregor #8725-B

Position: Open for Intro; Semi-Closed for Dance.

Footwork: Opposite throughout.

Intro: Wait 2 Meas; Slow Spot Turnaway in 4 steps ending in SEMI-CLOSED pos.

Meas. PART I

1-4 (Slow) Point (L) Fwd, Point Swd; Fwd Two-Step; Point (R) Fwd, Point Swd; Fwd Two-Step; In SC pos point M’s L toe fwd, then swd; 1 fwd two-step LOD; repeat starting R

5-8 (Slow) Walk, 2/Face; Side/Close, Cross; Walk, 2/Face; Side/Close, Cross; Starting L ft walk fwd LOD 2 slow steps facing on last ct; Lead hands still joined but releasing rear, hold step swd L in LOD, close R, XIF twd RLOD on L (W does opp footwork but XIF also); ending in OPEN pos facing RLOD; repeat action moving RLOD starting M’s R in OPEN pos for walk, then face for the “Side/Close, Cross” figure to end in CLOSED pos; Turn Two-Step; 2 (Face); (Quick) Twirl/2, 3/Touch; Rev. Twirl/2, 3/Touch; (To SC) In CP do full turn in 2 slow two steps ending facing with lead hands joined; M does fast grapevine swd in LOD L/R, L/Touch R as W twirls quickly under his L and her R; W reverses her twirl (L face) as M vines swd in RLOD to regain SEMI-CLOSED pos;

PART II

13-16 (Slow) Walk, 2; (Quick) Fwd Two-Step, Two-Step; (Slow) Walk, 2; Pivot, 2; In SC walk fwd LOD 2 slow steps; starting L do 2 quick little two-steps fwd; Walk fwd 2 slow steps facing on last ct; do a couple pivot in 2 steps L R for full turn progressing LOD and ending in OPEN pos;

17-20 (Slow) Walk, 2; (Quick) Fwd Two-Step, Two-Step; (Slow) Walk, 2; Pivot, 2; (To OP) Repeat action of meas 13-16 ending in OPEN pos.

21-24 (Slow) Walk, 2; (Quick) W Rolls/2, 3; (Slow) Walk, 2; (Quick) Roll Back/2, 3; (To CLOSED pos) In OPEN pos walk fwd LOD 2 slow steps; momentarily retaining inside hand hold, W rolls a full turn L face XIF of M to
change sides to OPEN pos on inside while M does 1 two-step in place; Walk fwd 2 steps LOD; W rolls part way back retaining inside hand hold and ending in CLOSED pos as M does a two-step in place still facing LOD.

**PART III**

25-28 (Slow) Point (L) Fwd, Point Bwd; Fwd Two-Step; Point (R) Fwd, Point Bwd; Fwd Two-Step;
In CLOSED pos M facing LOD point L fwd (W pts R bwd), point L bwd; 1 fwd two-step; Repeat action with opp. ft.

9-12 Waltz (R); Waltz; Twist to Open;
Starting bwd on M's L and prog LOD dance 3 RF turning waltzes; W twirls RF under M's L & W's R hands as M waltzes fwd, releasing M's L & W's R and joining M's R & W's L hands on last ct — to end facing LOD in OPEN POS.

13-16 Back-To-Back; Face-To-Face; Back-To-Back;
Turn On Around (To Open);
Prog LOD waltz fwd bringing joined hands fwd and turning LF slightly back-to-back; waltz fwd turning RF to face ptr and bring joined hands back releasing them on last ct of meas 14 to join free hands (M's L & W's R); continue waltzing LOD and turning RF back-to-back, bring newly joined hands thru twd RLOD; release joined hands and continue turning solo RF (W LF) to end both facing LOD in OPEN POS.

7-10 Waltz (R); Waltz; Waltz;
Partners facing, M's back to COH;
Waltz-balance starting M's L waltz RF turning 1/2; continue waltzing R; Waltz-balance Right; Waltz-balance Left; Waltz-balance Right;
Starting M's L waltz RF turning 1/2; continue turning RF waltzing 1/2 to end M facing RLOD; waltz-balance twd wall stepping L to side, R behind L, L in place; repeat waltz-balance starting M's R and stepping fwd COH.

29-32 Waltz 1/2 (R); Waltz 1/2; Waltz-Balance;
Partners facing, M's back to COH;
Waltz-balance starting M's L waltz RF turning 1/2; continue waltzing R; Waltz-balance Left; Waltz-balance Right;
Starting M's L waltz RF turning 1/2; continue turning RF waltzing 1/2 to end M facing RLOD; waltz-balance twd wall stepping L to side, R behind L, L in place; repeat waltz-balance starting M's R and stepping fwd COH.

DANCE GOES THRU THREE TIMES—ENDING WITH QUICK TWIRL TO FACE.

---

**A FALL FAVORITE**

---

**I'LL SEE YOU IN MY DREAMS**

By Scotty and Doris Garrett, Hayward, California

**Record:** MacGregor #8865

**Position:** Intro—M's R & W's L hands joined, partners facing, M's back to COH; Dance—M's L & W's R hands joined, both facing RLOD in OPEN POS.

**Footwork:** Opposite throughout, directions for M.

**Intro:** Waltz; Wait; Step Apart, Point, --; Together, Touch, --; (face RLOD) Wait 2 meas; step L bwd into COH, point R toe twd ptr, --; step R fwd turning 1/4 RF (W turn LF) to face RLOD dropping M's R & W's L hands and joining M's L & W's R — to end in OPEN POS facing RLOD, touch L beside R, --.

**Meas.**

**PART A**

1-4 Step, Flare, --; Through, Side, Behind; Cross-Over, 2, 3; Forward Waltz;
Step L fwd in RLOD, swing R fwd and flare in, using 2 cts and turning 1/4 LF (W turn RF) to face ptr assuming BUTTERFLY POS M's bk to COH; step R thru XIF of L in LOD (W XIF), step L to side LOD, step R behind in LOD; keeping M's L & W's R hands joined but releasing others W crosses under joined hands diag fwd and twd COH with 3 steps RLR, while M crosses behind W moving diag fwd and twd wall RLR— to end in OPEN POS both facing LOD, M in otuside of circle, M's L & W's R hands joined; dance 1 waltz fwd in LOD RLR.

5-8 Lady To Sidecar; Forward Waltz; Face, 2, 3; Backward Waltz;
Prog LOD M waltzes fwd RLR as W turns 1/2 RF into SIDE CAR POS RLR; one waltz fwd LOD RLR; M steps L fwd LOD (W R bwd) both turning LF to face ptr, continue LF turn and step R in LOD, close L — to end in CLOSED POS M's bk to LOD; prog LOD dance one waltz bwd RLR.

25-28 Waltz 1/2 (R); Waltz 1/2; Waltz-Balance;
Partners facing, M's back to COH; Waltz-balance starting M's L waltz RF turning 1/2; continue waltzing R; Waltz-balance Left; Waltz-balance Right;
Starting M's L waltz RF turning 1/2; continue turning RF waltzing 1/2 to end M facing RLOD; waltz-balance twd wall stepping L to side, R behind L, L in place; repeat waltz-balance starting M's R and stepping fwd COH.

DANCE IS DONE THREE TIMES IN ALL, LAST TIME THROUGH, ON MEAS 32, FACE PARTNER, STEP SLIGHTLY APART, BOW AND CURTSY.
STYLING PRACTICE

I LOVE YOU TRULY
By Louis and Lela Leon, Bakersfield, California

Record: SIO X 3116 A

Position: Closed, M facing LOD
Footwork: Opposite, directions for M

INTRODUCTION
Standard acknowledgement on a slight diag and coming into closed pos for dance.

DANCE
1-4 Waltz Fwd, 2, Close; Pivot, 2, Open; Fwd Waltz, 2, Close; Waltz, 2, Close;
In closed pos, waltz fwd in LOD, maneuvering slightly twd wall on ct 3; stepping R sharply between partner's feet, both pivot in place a full turn coming into HALF OPEN POS facing LOD by releasing M's L, W's R; Waltz fwd in LOD as W Maneuvers to CLOSED POS.

5-8 Waltz Turn L, 2, Close; Waltz L, 2, Step Thru; Vine, 2, 3; Twirl, 2, 3;
Two L face turning waltzes along LOD but both stepping thru (M's R, W's L) on ct 6 bringing partners into LOOSE CLOSED POS, M's back to COH; grapevine along LOD by stepping side L, XIB R, side L; twirl W R face under M's raised L and her R arms, as M Waltzes fwd, L, R, close, ending in CLOSED POS facing LOD.

9-16 REPEAT action of meas. 1-8

17-20 Waltz Fwd, 2, Close; Waltz Fwd, (Wrap), 2, Close; Waltz Bwd, 2, Close; Waltz Bwd, 2, Dip;
In closed pos, waltz fwd in LOD; M continues fwd as W turns ½ L face under M's raised L and her R hands coming into WRAP-UP POS L hand on top and still facing LOD; Waltz bwd in RLOD two meas dipping slightly bwd on R at very end of meas 20.

21-24 Rock Fwd; Bwd, Fwd; Twinkle LOD, 2, Close (Turn); Twinkle RLOD, 2, Close (Turn); Twirl, Two, Three;
Still in wrap-up pos and with a quick rocking motion, rock f wd L, bwd R, fwd L; retaining leading hands (M's L, W's R) and releasing trailing hands, twinkle fwd in LOD by stepping fwd with inside (R) ft, fwd L, close to R pivoting on L (R face) twd partner to face RLOD; twinkle twd RLOD; M Waltzes almost in place coming into BUTTERFLY POS facing diag twd wall and LOD (W turns ½ R face under M's raised L and her R arm to end facing partner diag to COH and RLOD).

25-28 Waltz Out (Fwd), 2, Close; Waltz In, 2, Close; Twirl R, 2, 3; Twirl L, 2, 3;
Facing partners directly (not banjo or sidecar) waltz fwd diag twd wall; turn ¼ L and waltz fwd diag twd COH; M gives strong R hand lead to W as he Waltzes fwd compensating for her R face twirl under his raised L & her R arm; (Change hands), as M Waltzes bwd in RLOD W twirls L under his raised R and her L arm, end in BUTTERFLY POS, M facing LOD.

29-32 Waltz Out (Bwd), 2, Close; Waltz In, 2, Close; Waltz Around, 2, 3, 4, 5, 6;
Turning slightly, waltz bwd diag twd wall and RLOD; turn ½ R and waltz bwd diag twd COH and RLOD; starting L, man waltzes around W one full turn CCW in six counts to end in CLOSED POS facing LOD (W turns under M's raised L and her R arm, taking two Waltz steps in place turning one full turn CW to end in CLOSED POS facing M).

Ending: On third time thru, partners turn only ¾ on meas 32, separate and Bow & Curtsy.

SIMPLE WALTZ

JUDY LYNN WALTZ
By Ross and Mable Hatton, Minneapolis, Minn.

Record: MacGregor 8715-A

Position: Butterfly, M's back to COH
Footwork: Opposite, directions for M

Intro: Standard acknowledgement coming into Butterfly Position

Meas.
1-4 Step, Touch, —; Step, Touch, —; Roll, 2, 3; Side, Draw, —;
Step fwd L turning to OPEN pos, facing LOD, touch R beside L; step fwd R turning into BACK TO BACK pos, touch R beside L; starting L and turning L face (W R face) do a spot roll LRL returning to face partner in BUTTERFLY pos, M's back to COH; step R swd in RLOD, draw L to R.

5-8 Repeat action of meas 1-4 ending in BUTTERFLY pos.

9-12 Bal Apart, Touch, —; Bal Together, Touch, Maneuver; Pivot, 2, 3; Bal Back, Touch, —;
Starting twd COH, Bal apart and together maneuvering on last count to CLOSED pos with M's back to LOD: in three steps LRL pivot ½ R face to face LOD; balance (dip) back on R in RLOD, touch L to R.

13-16 Waltz Turn L; Waltz, Bal Apart, Touch, —; Bal Together, Touch, —
Starting L do two meas of L face turning waltz making ¾ turn ending with M's back to COH; bal apart; and together (W turning slightly more than ½ L face) coming into SKATERS pos facing diag twd wall and LOD.

17-20 Step, Point, —; Step, Point, —; Waltz Back, 2, Close; Turn, Touch, (Lift);
Moving diag twd wall and LOD, step L,
point R, hold; step R, point L, hold; starting bwd L, Waltz bwd diag twd COH and RLOD; turning L face step R slightly bwd, touch L to R as you face diag twd COH and LOD.

21-24 Step, Point, —; Step, Point, —; Waltz Back, 2, Close; Turn, Touch, —; (W turn, 2, 3) Repeat action of meas 17-20 moving diag in but on meas 24 retaining hold of W’s R hand and M’s R hand maneuver to face LOD (M makes ½ R face turn in three steps LRL to face RLOD) ending in SEMI-CLOSED pos facing LOD.

25-28 Twinkle Out; Twinkle In; Twinkle Out; Step Touch, —; Starting L diagonally twd wall, XIF, step R close L turning to face diag twd COH, XRIF, step L, close R turning again; XLIF, step R, close L, step fwd R in LOD, touch L to R, coming into CLOSED pos, hold.

29-32 Bal Back (Dip); Waltz Turn R; Waltz; Twirl 2, 3; Bal bwd RLOD on L with slight dip; one complete turn in two waltz meas: twirl W to outside in three steps coming into BUTTERFLY pos.

DANCE GOES THRU THREE TIMES ending with Bow and Curtsy.

"JIVEY"

KING OF THE MOUNTAIN
By Fran & Phyllia Lehnert, Toledo, Ohio
Record: Challenge #564 King of the Mountain, Jerry Wallace
Footwork: Opposite, directions for M
Meas.

INTRODUCTION

1-4 Wait; Wait; Vine Apart, 2, 3, Point; Vine Together, 2, 3, Touch;
In open pos wait 2 meas: Grapevine apart from partner twd COH, L, R, L, point R twd partner; grapevine twd partner, R, L, R, L, tch L;

5-8 Fwd, Close, Back, —; Back, Close, Fwd, —;
In open pos facing LOD, step fwd on L, close R, step back on L, hold; step back on R, close L to R, step fwd on R, hold; Repeat, ending in SEMI-CLOSED pos facing LOD.

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Side, Behind, Side, Front; Pivot R, —; Half, —;
In semi-closed pos starting M's L ft do 2 fwd two-steps in LOD; face partner, join lead hands and grapevine in LOD side L, behind R, side L, front R, ending in CLOSED pos; couple pivot R-face a half turn stepping L, —, R, —; to end in SEMI-CLOSED pos facing RLOD.

5-8 REPEAT ACTION OF MEAS 1-4 in RLOD, end in SEMI-CLOSED pos facing LOD.

9-12 Fwd, 2, 3, Brush; Back, 2, 3, Tch; Vine Apart, 2, 3, Clap; Vine Tog, 2, 3, Tch;
In LOD fwd L, R, brush R fwd; back up R, L, R, tch L; grapevine apart, M twd COH, L, R, L, tch R and Clap hands; grapevine together, L, R, R, tch L; end in SEMI-CLOSED pos facing LOD.

13-16 Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step;
In semi-closed pos starting M's L ft do 2 fwd two-steps in LOD: do 2 R-face turning two-steps in CLOSED pos ending in OPEN pos facing LOD.

PART B

1-4 Diag Vine Away, 2, 3, Tch; Diag Two-Step Together; Diag Vine Away, 2, 3, Tch; Diag Two-Step Tog;
Releasing hands, grapevine diag away from each other still moving in LOD, L, R, L, tch R, do a two-step diag twd partner still moving in LOD; repeat the diag vine away and the diag two-step together, end in CLOSED pos M facing wall.

5-8 Turn Two-Step; Turn Two-Step; W Twirl, —, 2, —; 3, —, 4, —;
In closed pos do 2 R-face turning two-steps in LOD: then the W makes 2 complete R-face twirls under lead hands as M walks fwd 4 slow steps.

9-16 REPEAT MEAS 1-8 OF PART B

PRACTICE TAMARA

KON-TIKI
By Marge and Burt Glazier, Seattle, Washington
Record: Kon-Tiki — Mayflower #KB207
Position: Banjo, M facing LOD.
Footwork: Opposite, directions for M.
Meas.

1-4 Intro: Wait 2 meas; two-step diag fwd; two-step diag bwd;

PART A

1-4 Step, Close, Step, Brush; Step, Close, Step, Pivot; Step, Close, Step, Brush; Step, Close, Step, Touch;
Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to sidecar M facing RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch.

5-8 Two-Step; Tamara Two-Step; Tamara Two-Step; Two-Step;
On first 2-step, M turns ¼ L to face wall (as W circles R under M's L arm, turning to face M and COH placing her L hand behind her back for Tamara); M 2-steps fwd R ft placing R hand in L hand of ptr, passing R shoulders, turning R face to face ptr and COH placing his L hand behind his back (as W 2-steps fwd and turns L to face ptr and wall); repeat Tamara 2-step with W placing her R hand in M's L (Continued on next page)
hand at his back as they pass R shoulders, W turns R face and M L face with another 2-step to end in OPEN pos facing RLOD with inside hands joined, M's L and W's R.

9-12 Roll, 2, 3, —; Turn, 2, 3, —; Tamara Two-Step; Tamara Two-Step;
With a little pull from joined hands, M rolls L behind W twd wall (as W rolls R twd COH), both end facing RLOD; both make 1½ spot turn (M-R face L-W face) to end facing with M facing COH and with his L hand behind back for Tamara; M and W cross over and back with two Tamara 2-steps to end in OPEN pos facing RLOD.

13-16 Grapevine; Turn, 2, 3, —; Around, 2, 3, Touch;
Grapevine apart (M twd wall, W twd COH); (as W makes full L face turn L-W ptr in 3 steps and a touch) M turns ½ R face L-W ptr in 3 steps to end in BANJO pos and facing LOD; banjo around with a step, close, step, brush; step, close, step, touch, to end in OPEN pos facing LOD.

 Bridge: (One meas) Bal apart and together into banjo pos to repeat Part A.

17-32 Repeat Part A ending in BUTTERFLY pos, M facing wall.

PART B
1-4 Side, Behind, Fwd, Fwd; Side, Behind, Fwd, Fwd; Dip Fwd, —, Step Bk, —; Dip Bk, —, Step Fwd, —;
Step L to side LOD, step R behind, take open pos, step fwd L, step fwd R; with trailing hands joined repeat action of meas 1; dip fwd L, step back on R; dip bk on L, step fwd R; join free hands, M's L and W's R

5-8 Two-Step; Two-Step; Side, Close, Side; Close, Close, Side, Close, Close, Side, Close, Close, Close;
(W circles R in 2 two-steps under M's L arm, crossing in frt of M with first 2-step, turning to face M and wall with second 2-step) as M takes short 2-steps prog LOD; step to side on L twds COH (W twds wall), close R to L, cross L over R turning to face partner and taking butterfly banjo pos, R hips adjacent, M's back to COH; walk C W around in butterfly banjo pos stepping R,L,R to end facing partner, both hands joined, M's back to COH.

9-12 Two-Step Fwd; Two-Step Fwd; Side, Close, Cross (to Butterfly Banjo); Around, 2, 3;
In open pos and starting M's L do 2 fwd two-steps prog LOD; step to side on L twds COH (W twds wall), close R to L, cross L over R turning to face partner and taking butterfly banjo pos, R hips adjacent, M's back to COH; walk C W around in butterfly banjo pos stepping R,L,R to end facing partner, both hands joined, M's back to COH.

17-20 Walk, 2; Side, Close, Cross; Walk, 2; Side, Close, Cross;
In semi-closed pos walk fwd 2 slow steps (L, R); releasing semi-closed pos but keeping M's L and W's R hands joined and turning to face partner, step to side LOD on L, close R to L, cross L over R to face LOD (W steps to side LOD on R, close L to R, cross R over L to face LOD); Repeat in LOD except start in open pos and end facing LOD.

21-24 Two-Step; Two-Step; Two-Step; Two-Step;
Starting M's L and making a wide arc turn away from partner (L face for M, R face for W) in 4 two steps. End in BUTTERFLY pos M's back to COH.

25-28 Balance Left, Balance Right; Step, Close, Step, —; Balance Right, Balance Left; Step, Close, Step, —;
In BUTTERFLY pos., swaying hands slightly and stepping almost in place, step to side
LINGERING LOVERS
By Merle and Phyllis Johnson, Torrance, Calif.

Record: Grenn 14025
Position: Butterfly—M back to COH.
Footwork: Opposite throughout — directions for the man, woman does counterpart except where shown.

Intro: Wait 1 meas; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Twirl, 2, 3, 4; Step L LOD, touch R, step R RLOD, touch L; Roll LOD—M LF, W RF; step R RLOD, touch L; Roll LOD—M RF, W LF; as M walks 4 steps LOD, W does 2 RF twirls LOD under M's L and her R arm; ending OPEN pos facing LOD.

DANCE

1-4 Two-Step Fwd; Two-Step Fwd; Walk, 2; Face and Bow;
In open pos do 2 fwd two-steps then 3 slow walks in LOD turning to face partner on last step for bow and curtsy.

LONG TIME FAVORITE

LINGERING LOVERS
By Merle and Phyllis Johnson, Torrance, Calif.

Record: Grenn 14025
Position: Butterfly—M back to COH.
Footwork: Opposite throughout — directions for the man, woman does counterpart except where shown.

Intro: Wait 1 meas; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Twirl, 2, 3, 4; Step L LOD, touch R, step R RLOD, touch L; Roll LOD—M LF, W RF; step R RLOD, touch L; Roll LOD—M RF, W LF; as M walks 4 steps LOD, W does 2 RF twirls LOD under M's L and her R arm; ending OPEN pos facing LOD.

DANCE

1-4 Fwd, Close, Bk, Close; Fwd, Close, Fwd, Point; (W—Roll, 2, 3, Point;) Bk, Close, Bk, Point; (W—Wrap, 2, 3, Point;) Two-Step,, Step, Close; (W—Two-Step,, Roll, 2;) Step L LOD, close R, step bk L RLOD close R; step L fwd LOD, close R, step L fwd LOD, point R fwd; (W—releasing joined hands, roll RF dia. fwd and twd wall R, L, R, point L fwd;) step bk R RLOD, close L, step bk R RLOD, point L fwd; (W—joining hands again, wrap L, R, L, point R fwd;) in WRAPPED pos, both do a quick two-step slightly fwd (2 counts), M step R in place, close L; (W—releasing M's R and her L hands only, roll across in front of M LF to his L side L, R end facing LOD, W on inside.)

5-8 Fwd, Close, Bk, Close; Step, Swing, Step, Touch; Side (Pivot), Point, Bk, Close; (W—Side (Pivot), Point, Turn, 2;) Dip, —, Recover, —;
Step fwd R LOD, close L, step bk R RLOD, close L; step fwd R LOD, swinging joined hands fwd swing L fwd, turning bk to bk, step L, touch R to L; step R RLOD pivoting to face LOD, point L fwd, step bk L RLOD, close R; (W—step L RLOD pivoting to face LOD, point R, step bk R RLOD pivoting RF to face partner, close L;) Dip bk R LOD on L, hold, recover, (weight on R), hold; (W—maneuvers to OPEN pos on last ct)

9-16 Repeat meas. 1-8 except stay in CLOSED pos, on last count.

17-20 Side, Close, Cross, —; Side, Close, Cross, —; Step, —, Hook, —; (W—twirl, 2, 3, Touch;) Pivot 2, 3, 4; (W—around, 2, 3, Touch;) Step L side twd COH, close R, cross L front of R, (W—behind) hold; step R side twd wall, close L, cross R front of L, (W—behind) hold; step L turning to face COH, hold, hook over L, hold; (W—twirl RF into center R, L, R under M's L and her R arm to assume semi-closed pos both facing RLOD, touch L;) while holding hooked pos, M pivots 1/4 LF to face wall, changing weight to R foot; (W—walk around M—L, R, L taking CLOSED pos, touch R)

21-24 Side, Behind, Side, Front; Side, Behind, Side, Front; Bal Fwd, Touch, Bal Bk, Touch; Bal Apart, Touch, Bal Together, Touch;
In closed pos a double grapevine in LOD, turning to semi-closed pos on last ct; step fwd L, touch R, step bk R, touch L; step side L (open pos) touch R, step side R, touch L;

25-40 Repeat meas. 1-16 ending in CLOSED pos M's bk to COH.

Tag: Step Apart, Bow, Step Together, Touch; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Step, Touch, Step, Through; Roll, 2, 3, Touch; Twist, 2, 3, 4; Dip, —, Recover, —;
Bow & Curtsy
With M's R & W's L hands joined step apart, bow, step together taking butterfly pos, touch L; Next 5 meas same as Intro; assuming closed pos after the twirl, dip bk L twd COH, hold, recover, hold; step bk L and bow.

MAY WE PRESENT

MAIS OUI
By Ralph and Jeanette Kinnane, Birmingham, Ala.

Record: Mais Oui, Decca #9-31090
Position: Closed, M facing LOD.
Footwork: Opposite, directions for M.
Intro: Wait two measures: Bal apart, touch; To- gether to closed; (M facing LOD).

Meas.

1-4 Two-Step; Two-Step; Point Fwd, —, Point Bwd, —; Two-Step;
In closed pos, do two fwd two-steps; point L fwd, hold 1 ct, (W points R bwd), point L bwd, hold 1 ct, (W points R fwd); do one fwd two-step.

5-8 Point Fwd, —, Point Bwd, —; Two-Step; Side, Close, Cross, —; Side, Close, Cross, —;
(Continued on next page)
Point R fwd, hold 1 ct, (W points L bwd); point R bwd, hold 1 ct, (W points L fwd); do one fwd two-step; step to side on L, close R to L, cross L in front of R, hold 1 ct (W XIB); step to side on R, close L to R, cross R in front of L, hold 1 ct, (W XIB); end in BANJO pos, facing diag fwd COH.

### 9-12 Step, —, Point, —; Back, Close/Turn, Fwd, —; Step, —, Point, —; Back, Close/Turn, Fwd, —; In banjo pos, step diagonally twd COH on L, hold 1 ct, point R fwd, hold 1 ct (W points L bwd); step bwd on R, close L to R, turning to SIDE CAR pos, step fwd on L, hold 1 ct; step diagonally twd wall on L, hold 1 ct, point R fwd, hold 1 ct (W points L bwd); step bwd on R, close L to R, turning to face partner, step fwd on R, hold 1 ct.

### 13-16 Two-Step Turn; 2; 3; 4; Do four turning two-steps, end in OPEN pos, facing LOD.

### 17-20 Turn Away Two-Step; 2; 3; 4; Turn away from partner (M LF, W RF), in four two-steps, describing a circle, assume LOOSED CLOSE pos, M's back to COH.

### 21-24 Side, —; Behind, —; Side, —; Front, —; Pivot, —; 2; —; Twirl, —; 2; —; Step to side on L, hold 1 ct, step behind on R, hold 1 ct; step to side on L, hold 1 ct, step thru in LOD on R, hold 1 ct; assume closed pos, and pivot full around in two steps, L, R, to face LOD, man walks f wd in two steps, L, R (while W twirls RF in two steps, R, L) to end in OPEN pos facing LOD.

### 25-28 Run, 2, 3, Brush; Run, 2, 3, Brush; Roll, —; 2; —; Step, Step, Step, Touch; Walk f w d, L, R, L brush R f w d; walk f w d, R, L, R brush L f w d, swinging joined hands f w d; and releasing, roll LOD, (M LF, W RF), in two steps, L, R, to face partner and join both hands; in place, step R, L, touch R to L.

### 29-32 Roll, —; 2; —; Step, Step, Step, Touch; Two-Step Turn; Two-Step Turn; Roll LOD, (M RF, W LF), in two steps, R, L, to face partner and join both hands; and in place, step R, L, R, touch L to R; do two turning two-steps, end in CLOSED pos, M facing LOD. (Last time thru, end in semi-closed pos, facing LOD.)

**Ending:** Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step; Walk, —; 2; —; Twirl, —; 2, Bow; In semi-closed pos, do two f w d two-steps and two turning two-steps, walk f w d four slow steps (while W does two slow twirls and bow, M walks two slow steps then makes one twirl in two steps and bow).

DANCE GOES THRU THREE TIMES PLUS ENDING.
to face ptr and wall; step L to side along LOD, step R XIF of L (W XIF), step L to side along LOD, tch R toe beside L; step R to side along RLOD, touch L toe beside R, step L to side LOD, step R XIF of L (W XIF); step L to side LOD, touch R toe beside L, step L to side RLOD, touch L toe beside R.

5-8 Side, Cross, Fwd (to Banjo), —; Fwd, —; Walk, 2; Fwd, —; Side, Close; Bwd, —; Side, Close;
Step L to side LOD, step R XIF of L (W XIF), step fwd L in LOD turning 1/4 L to face LOD to BANJO POS (W turns 1/4 L to face RLOD stepping R bwd in LOD), hold 1 ct; walk 1 slow step fwd LOD on R, hold 1 ct, then 2 quick steps fwd L, R maneuvering from Banjo to CLOSED POS; step L fwd LOD, hold 1 ct, step R swd twd wall, close L to R; step R bwd RLOD, hold 1 ct. step L swd twd COH, close R to L.

9-16 REPEAT ACTION OF MEAS 1-8, ending in CLOSED POS M facing LOD.

17-20 Walk Fwd, —; 2, —; Side, Close, Cross, —; Walk (diag), —; 2, —; Side, Close, Cross, —;
Walk 2 slow steps fwd L, —, R, —; step L to side twd COH, close R to L, step L XIF of R (W XIB) to SIDECAR POS, hold 1 ct; in sidecar pos walk 2 slow steps diag fwd twd wall R, —, L, —; step R swd twd wall, close L to R, step R XIF of L (W XIB) to BANJO POS, hold 1 ct.

21-24 Side, Touch, Side, Touch; Side, Close, Cross (to L Open), —; Side, Close, Cross (to Closed), —; Dip Bwd, —; Recover, —;
Measuring to CLOSED POS M facing LOD step L swd twd COH, touch R toe beside L; step R swd twd wall, tch L toe beside R; keeping M's L & W's R hands joined (releasing others) step L swd twd COH, close R to L, step L XIF of R (W XIB) to L OPEN POS facing Wall, hold 1 ct; face ptr and step R swd twd wall, close L to R, step R XIF of L (W XIB), hold 1 ct to CLOSED POS M facing LOD; dip bwd in RLOD on L, hold 1 ct, step R fwd, hold 1 ct.

25-28 Walk Fwd, —; 2, —; Fwd (turn L), —; Side (turn L), Close; Bwd (turn L), —; Side (turn L), Close; Dip Bwd, —; Recover, —;
Walk 2 slow steps fwd in LOD L, —, R, —; step L fwd turning 1/4 L to face COH, hold 1 ct, step R swd in LOD turning 1/4 L to face RLOD, close L to R; step R bwd in LOD turning 1/4 L to face wall, hold 1 ct, step L to side in LOD turning 1/4 L to face LOD, close R to L completing 1 full LF turn; dip bwd L in RLOD, hold 1 ct, step R fwd, hold 1 ct.

Sequence: REPEAT ENTIRE ROUTINE ONE MORE TIME.
Ending: On meas 32, dip bwd, —, step apart and acknowledge.

SQUARE DANCERS' SPANISH CIRCLE

MERRY OLDSMOBILE MIXER
By Marie Tueth, St. Louis, Missouri
Record: Blue Star 1572
Starting Position: Grand circle, couple facing couple. #1 faces CCW and #2 faces CW.

Meas.
1-4 Balance Forward and Back—Star on Thru Partners with inside hands joined, step fwd on outside ft, draw inside ft to it and touch, swing joined hands fwd; step back on inside ft, draw outside ft to it and touch, swing joined hands back. Then star thru with 6 small steps, M's R hand takes opposite W's L hand, W backs under arch as they exchange places, making 1/4 turn.

5-16 Repeat action of meas. 1-4 three more times.

17-20 Right Hands Up, Around You Go Four hand star CW with 12 small steps.

21-24 Left Hands Back, Now Don't Be Slow Star CCW with 12 small steps.

25-26 Ones Now Dive On Thru (Twos Make the Arch)
Dive thru in 6 small steps.

27-28 Over the Next Old Two (Ones Make the Arch)
Arch over in 6 small steps.

29-32 Dive On Thru, Stop There, Say "Hi!" (Twos Make the Arch)
Dive thru in 6 small steps, then use 2 meas. to bow and salute new couple. DANCE REPEATS SIX TIMES

A LITTLE DIFFERENT

MY BABY JUST CARES FOR ME
By Es & Joe Turner, Bethesda, Maryland
Record: Windsor #4669
Position: Open-Facing for both introduction and dance; partners facing with M's back twd COH, M's R and W's L hands joined.
Footwork: Opposite, directions for M

INTRODUCTION
1-4 Wait; Wait; Bal Apart, Point; Bal Together (twd RLOD), Touch;
Wait 2 meas; step bwd away from partner and twd COH on L ft, point R toe f wd to floor twd partner; step diag fwd twd partner and RLOD on R ft swinging joined hands swd twd RLOD at shoulder hgt, touch L toe beside R ft. DANCE

1-4 Roll Fwd, 2; 3, 4 (dip); Roll Back, 2; 3, 4 (touch);
Swinging joined hands fwd then releasing, partners solo roll away from each other down LOD making almost 1 1/2 turns with 4 steps, M starting L ft and rolling L face, W starting R ft and rolling R face, (Continued on next page)
(Continued from the previous page)

to end almost back-to-back and rejoining M's R and W's L hands extended twd LOD at shoulder hgt, dipping fwd on R ft twd LOD with R knee flexed on 4th step with L ft about 12 inches behind R ft; swinging joined hands bwd then releasing, partners

5-8

Turn Two-Step; Two-Step; Turn Two-Step; Turn Two-Step (to Open-Facing);

Start L ft and do 4 turning two-steps, progressing down LOD and making two complete R face turns to end in OPEN-FACING pos, M's back twd COH.

9-12

Side, Behind; Side, Thru; Turn Away Two-Step; Around Two Step (to Open-Facing);

Grapevine down LOD, M stepping to L side on L ft, stepping on R ft XIB of L (W also XIB); step again to L side on L ft turning slightly L face to almost face LOD, step thru twd LOD on R ft; swinging joined hands fwd then releasing, partners make a non-progressive solo turnaway from each other in a small arc with 2 two-steps, M starting L ft and turning L face, W starting R ft and turning R face, to end in OPEN-FACING pos with M's back twd COH.

13-16

Repeat Action of Meas 9-12 except to end in OPEN pos, both facing LOD with inside hands joined.

17-20

Fwd, 2, 3, Point; Bwd (Wrap), 2, 3, Touch;

Start L ft and take 3 steps fwd twd LOD and diag away from partners to end with partners at arm's length apart, point R toe to floor fwd; as M retracts his path by starting R ft and taking 3 steps bwd diag twd RLOD and partner and touches L toe beside R ft, W starts bwd on L ft and takes 3 steps to make a full L face turn down RLOD with M's R and W's L hands still joined, and touches R toe beside L ft as partners end in WRAPPED pos, both facing LOD, M's R and W's L hands joined at W's R hip, M's L and W's R hands joined in front at shoulder hgt.

21-24

Fwd Two-Step; Fwd Two-Step (release to Closed); Turn Two-Step; Turn Two-Step (to Banjo);

In wrapped pos and starting M's L ft, do one two-step fwd in LOD; dropping M's R from W's L hand to release wrapped pos, M starts R ft and does one more two-step in LOD turning ¼ R to face wall, while W starts L ft and does one two-step twd LOD turning ½ L to face COH, ending in CLOSED pos; start L ft and do two turning two-steps down LOD, making a ¾ R face turn to end in BANJO pos, M facing LOD.

25-28

Fwd Two-Step; Fwd Two-Step; Dip Fwd, Recover; Dip Bwd, Recover;

In banjo pos, start L ft and do two two-steps fwd in LOD; still in Banjo pos, dip fwd in LOD on L ft flexing L knee (W dips bwd on R ft), recover by stepping bwd in RLOD on R ft (W fwd on L); dip bwd in RLOD on L ft flexing L knee (W fwd on R), recover by stepping fwd in LOD on R ft (W bwd on L).

29-32

Fwd Two-Step; Fwd Two-Step; Dip Fwd, Recover; Dip Bwd, Step Bwd (to Open-Facing);

Repeat action of Meas 25 through 27; on Meas 32, M dips bwd two RLOD on L ft, then steps bwd again in RLOD on R ft, turning ¼ R to face wall and touching L toe briefly beside R ft, while W dips fwd in RLOD on R ft, steps fwd again in RLOD on L ft, turning ¼ R to face COH and touching R toe briefly beside L ft, ending with partners in OPEN-FACING pos, M's back to COH, M's R and W's L hands joined and extended out at shoulder hgt twd RLOD.

REPEAT ENTIRED ROUTINE ONE MORE TIME.

REPEAT MEAS. 1-16 BUT END IN SEMI-CLOSED POS FACING LOD

Ending: Fwd two-Step; Twirl, 2; 3, 4; Point and

Acknowledge

In semi-closed pos start L ft and do one two-step fwd in LOD; as M starts R ft and walks 4 steps fwd in LOD turning ¼ R on 4th step to face wall and partner, W starts L ft and does a ¾ R face twirl down LOD under her R and M's L arm in 4 steps to end facing COH and partner; change hands to join M's R with W's L and point free toe fwd (M's R and W's L) as partners acknowledge.

SPRITIONLY TWO-STEP

MY BONNIE

By Merl and Delia Olds, Los Angeles, Calif.

Record: SIO X3124

Position: Intro, Open-facing; Dance, Butterfly, M facing LOD

Footwork: Opposite, directions for M

Intro: Wait two meas: On a slight diagonal BAL-

ANCE APART, TOUCH; TOGETHER, TOUCH; coming into BUTTERFLY POS M facing LOD

Meas.

1-4

Walk, Two; Step/Cloase, Step, Walk, Two; Step/Cloase, Step;

In butterfly pos M facing LOD walk fwd 2 steps, L, R; followed by a fwd two-step; repeat starting with M's R (Note: Do not stand too close and walk with a slight swagger).

5-8

Rock Fwd, Back; Step/Cloase, Step; Rock

Back, Fwd; Step/Cloase, Step;

Rock fwd on L, back on R; two-step with
only a slight progression in RLOD; Rock back on R, fwd on L; two-step moving fwd in LOD.

9-12 Walk, Two; Side/Close, Back; Back, Two; Side/Close, Fwd;
Walk fwd 2 steps in LOD (L, R); step side on L/close R to L, step back (RLOD) on L;
Step back on R, back on L; step side on R/close L to R, step fwd on R (This might be described as a modified box two-step).

13-16 Rock Fwd, Back; Step/Close, Step; Rock Back, Fwd; Step/Close, Turn (to sidecar);
Repeat action of meas 5-8 turning to BUTTERFLY-SIDECAR pos, M facing wall on last ct of meas 16.

17-20 Arch Under, Two; Step/Close, Step; Arch Under, Two; Step/Close, Step;
Releasing M's R, W's L hands change sides (L, R) with W passing under M's left arm;
two-step as both travel LOD and turn twd partner to momentarily assume BUTTERFLY-BANJO pos (both facing slightly diag twd LOD); releasing M's L, W's R hands change sides again (R, L) with W passing under M's right arm; two-step while progressing LOD and turning to face partner in BUTTERFLY pos, M's back to COH.

21-24 Roll Fwd, Two; Side/Close, Side; Lady Rolls Back, Two; Step/Step, Step;
Traveling LOD and M turning L face (W R face) L, R once around; two-step as both travel LOD and turn twd partner to momentarily assume BUTTERFLY-BANJO pos (both facing slightly diag twd LOD); releasing M's L, W's R hands change sides again (R, L) with W passing under M's right arm; two-step while progressing LOD and turning to face partner in BUTTERFLY pos, M's back to COH.

25-28 Fwd Two-Step; Two-Step; Vine (lady turn out), Two; Three, Thru to Closed;
Traveling LOD 2 fwd two-steps in varsouvianna pos, as M faces wall and grapevines along LOD (LRL) W turns out and around (releasing L hands) with a ¼ R face turn (RRL), both step thru (M-R, W-L) to face partner and assume CLOSED pos on last count, M's back to COH.

29-32 Turn Two-Step; Two-Step; Twirl, Two; Twirl, Two;
In closed pos 2 turning two-steps; as M moves forward 4 steps (LRLR) W completes 2 R face twirls under M's L arm and moves ahead of M to end in BUTTERFLY pos, M facing LOD to repeat dance.
REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: On last time thru complete SECOND TWIRL and end in FACING pos on the diagonal M facing wall and slightly LOD, do a quick balance apart with a slight dip and quickly recover (L-R).

---

**CHALLENGE**

**MY KIND OF GIRL**

By Willie and Vonnie Stotler, Northridge, Calif.

**Record:** Warwick M-636

**Position:** Intro: Normal diag facing—twd wall and LOD—trailing hands joined.

**Footwork:** Opposite throughout, directions for M Meas.

---

1-4 Wait 2 meas: Bal Apart (diag),—, Point, —; Together (Closed pos), —, Touch, —;

**PART A**

1-4 Fwd, —, Bk, —; (Box) Side, Close, Fwd, —;
Bk, —, Side, Close; Fwd, —, Fwd (¼ R), —;
In closed pos M facing LOD step fwd L, hold, back R, hold; (Box) side (COH), close, fwd (L), hold; back R, hold, side, close; fwd (L), hold, turn ¼ t/wd wall, hold.

5-8 (Circle) Turn (L), Close, Step, —; On, —;
Step, Close; Step, Brush (R), Step, —;
Cut (L), 2, 3, 4;
Continue in Closed pos the turn started meas 4 making a full RF circle with two-step, hold; keep on turning on R, hold, and two-step to face LOD in SEMI-CLOSED pos, brush R thru LOD, step on R, hold; cut L over R in 4 cts LRLR (W cuts R over L).

9-12 Walk, (Brush R), Walk (R), Hold; Cut, 2, 3, 4: Roll (LOD), —, 2 (CP), —; Bk, Close, Bk, —;
Repeat Meas 7-8 (brush optional): roll down LOD LR in slow steps with M turning L ½ to face KLOD (W turns full RF to end facing LOD) in Closed pos; M steps bwd L in LOD, closes R, and back on L, hold (W follows closely going fwd immediately in CLOSED pos).

13-16 Bk, —, Bk, Close; Dip, —, Recover, —;
Fwd (L), XIB (R), Fwd (L), XIB (R); Pivot ½, —, 2, —;
M steps back on R again in LOD, draws L to step bwd L, quickly closes R quick dip bwd on L, hold, recovers fwd on R, hold; do fwd cut or lock step as M steps fwd L in RLOD quickly, crosses or cuts R behind L, fwd L, again cut R behind L (W steps back R, crosses L in front of R, Bk R, crosses LIF); do couple pivot ½ to end facing LOD in SEMI-CLOSED pos as W steps almost in place and out between M's feet to start pivot.

**PART B**

1-4 Fwd (L), Hook (R), Pivot, —; Fwd, —, 2, —;
Pivot, —, 2, —; Pivot, —, 2, —;
Step L in LOD, hook R over L, pivot individually away from partner on both feet to end facing LOD in semi-closed pos (W pivots R); 2 slow steps LR (first one almost in place); do 2 complete couple pivots in 4 slow steps.

5-8 Fwd (L), Hook (R), Pivot, —; Fwd, —, 2, —;
Pivot, —, 2, —; Pivot, —, 2, —;
(Continued on next page)
Repeat meas 1-4 Part B, ending in CLOSED pos to start Part A.

Sequence: A,A,B,A,B,A,B, Ending. (Finish third time thru in FACING pos M’s L and W’s R hands joined.)

Ending: Twirl, —, 2, —; Rock Fwd (twd wall), Bk, Close, Point
W twirls once in 2 slow steps as M takes 2 short fwd steps LOD to end facing his L and her R joined; rock fwd twd wall on L, back on R, close L, point R fwd as partners separate for bow and curtsy (W rocks back, fwd, close, and points L.)

RHYTHM CHALLENGE

NEVER SAY NEVER
By Forrest and Kay Richards, San Leandro, Calif.
Record: SIO X 3122
DANCE: SEMI-CLOSED, facing LOD
Footwork: Opposite, directions for man
Intro: 4 meas: WAIT 2 meas; then, starting M’s L, step apart, —, touch, —; step together, —, touch, — as partners assume SEMI-CLOSED pos facing LOD
Meas: 1-4 Balance Fwd Two-Step, Back Two-Step (Face); Apart, Close, Fwd (to Sidecar), —; Fwd, Close, Back, (Face) Side; In Front, Side, Behind, Touch
In semi-closed pos do a quick two-step bal LRL fwd, do a quick two-step bal RLR to end in CLOSED POS facing partner and wall; “Blending” to LOOSE-CLOSED POS on the first two cts of meas 2 — step L bwd twd COH, close R to L, step L fwd turning 1/4 R F to end in SIDECAR POS (L hips ad); M facing LOD (W step R bwd twd wall, close L to R, step L fwd RLOD), hold one ct; step R fwd RLOD, close L to R, step R bwd LOD, turning to face partner and wall step L to side along LOD coming into CLOSED POS (W step L bwd, close R to L, step L fwd, step R to side); Step R XIF of L (W XIB), step L to side along LOD, step R XIF of L (W XIF), touch L beside R.

5-8 (Slo) Turn Two-Step; (Slo) Turn Two-Step; Side, Behind, Side, Thru; W Twirl, —, 2, — (To Semi-Closed); In closed pos do two slow turning two-steps prog LOD ending in LOOSE-CLOSED POS M’s back twd COH; as a four-step grapevine step L to side, R XIB of L (W XIB also), L to side, R XIF of L and fwd LOD (W XIF and fwd) ending in SEMI-CLOSED POS facing LOD; then, while M walks fwd LOD two slow steps L, —, R, — (W makes one complete RF twirl under joined M’s L and W’s R hands with two slow steps R, —, L, —) to end in SEMI-CLOSED POS facing LOD.

9-16 Repeat Action of Meas. 1-8 except on meas 16, W makes 1/2 RF twirl in two slow steps to end in SIDECAR POS, M facing slightly to R of LOD.

17-20 (Sidecar) Cross, Step, Step, —; (Banjo) Cross, Step, Step, —; (To Sidecar); (Break-away) Fwd, Back, Close, —; (To Banjo); Banjo Full Around, 2, 3, —; (To Sidecar); In sidecar pos and moving fwd LOD and diag twd wall step L XIF of R (W XIB), step R beside L, step L “blending” to BANJO POS (R hips ad), hold one ct; still moving LOD but prog diag twd wall step R XIF of L (W XIB), step L beside R, step R “blending” to SIDECAR POS, hold one ct; step L fwd, step R bwd, close L to R (W step R bwd, close L to R, step R fwd) assuming BANJO POS, hold one ct; in banjo pos walk around three steps R, L, R, to end in SIDECAR POS M facing slightly to R of LOD, hold one ct.

21-24 Repeat action of Meas. 17-20 except end in SEMI-CLOSED POS facing LOD.

25-28 Balance Away Two-Step, Balance to Face (Butterfly) Two-Step, Side, Close, Thru, —; Fwd, Close, Back, Close, (Face) Side, Close, Thru, —;
Releasing M’s L and W’s R hands do a quick two-step bal LRL to end in OPEN POS facing LOD, do a quick two-step bal RLR to end facing partner and wall in BUTTERFLY POS; step L to side along LOD, close R to L, releasing joined M’s R and W’s L hands but retaining others and turning to face RLOD step L fwd RLOD, hold one ct; facing RLOD (and with SMALL STEPS) step R fwd, close L to R, step R bwd, close L to R turning to face partner and wall; step R to side along RLOD, close L to R, step R XIF of L (W XIF), hold one ct to end in CLOSED POS.

29-32 (Slo) Turn Two-Step; (Slo) Turn Two-Step; Pivot, —, 2, —; W Twirl, —, 2, —; In closed pos do two slow turning two-steps prog LOD; do a slow couple pivot in two steps; then while W twirls RF under joined M’s L and W’s R hands in two slow steps, M walks fwd two steps (L, —, R, —) to end in SEMI-CLOSED POS facing LOD to repeat dance from start.
DANCE IS DONE THREE TIMES IN ALL. END WITH ACKNOWLEDGMENT TO PARTNER.

NICE FOR HOLIDAY DANCING

OUR CHRISTMAS WALTZ
By Molly and Ivan Lowder, Compton, California
Record: “Our Christmas Waltz,” Decca 46185
Position: Open-Facing, M’s R and W’s L hands joined
Footwork: Opposite, directions for man
Meas. INTRODUCTION
1-4 Wait; Wait; Bal Apart, Point, —; Together (to Open Pos), Touch, —;
Wait 2 meas in open-facing pos; step
DANCE

1-4  Fwd Waltz, 2, 3; 4, 5, Turn; Backup, 2, 3; 4, 5, Turn (to Closed pos);
Start L and waltz 2 meas fwd in LOD turning slightly away from ptr on first measure, and turning in toward ptr on second measure to face LOD, releasing hands and joining M's L and W's R hands. Do two waltzes backing up in LOD assuming CLOSED pos with M facing out from center and slightly twd LOD on last ct.

5-8  Waltz (R); Waltz; Waltz; Swing (to Open);
In closed pos starting back on M's L do three RF turning waltzes progressing down LOD, M waltzes slightly fwd as W twirls RF under M's L and W's R arm to OPEN pos.

9-16  Repeat meas 1-8, except to end twirl in CLOSED pos, M facing LOD.

17-20  Bal Fwd L; Bal Back R; Waltz (L); Waltz (L);
In closed pos M facing LOD, balance fwd on M's L, back on R, waltz left two meas making one full turn to end facing LOD.

21-24  Twinkle; Twinkle; Twinkle; Twinkle;

25-28  Bal Back; Waltz, 2, 3; Fwd Waltz; Bal Fwd;
In closed pos M facing LOD balance back on M's L; M waltzes fwd as W does 1 LF twirl under her R and M's L arm in 3 steps to resume CLOSED pos and waltz fwd one meas in LOD; balance fwd on M's R.

29-32  Bal Back (L); Waltz (R); Waltz; Waltz (to open);
In closed pos M facing LOD bal back on M's L 1 meas; two turning waltzes RF making one complete turn, M waltzes fwd as W twirls RF under M's L and W's R arm ending in Open pos.
Repeat Entire dance two more times, ending with bow and curtsy.

JIVEY

OUR LOVE SONG

By Dean and Lorraine Ellis, Dallas Center, Iowa

Record: "You're Singing Our Love Song To Somebody Else"  Challenge #59072

Position: Open, facing LOD

Footwork: Opposite, directions for M

Meas.  INTRODUCTION

1-8  Wait 2 Meas; Apart, Point, Together, Touch, Grapevine Apart; Grapevine Together; Rock Fwd, Back; Rock Back, Fwd;
Step apart M's L twd COH, point R twd partner; step together on R to open pos, touch L to R; grapevine apart, touch, M twd COH, W twd wall; grapevine together, touch ending in semi-closed pos facing LOD; M rocks fwd on L in slight dip, back in place on R; rock bwd twd RLOD in slight dip on L, fwd in place on R; assuming BUTTERFLY pos, M's back to COH.

PART A

1-4  Side/Behind, Side/Brush; Two-Step Fwd; Side/Behind, Side/Brush; Two-Step Fwd;
In butterfly pos grapevine LOD, side L, R behind L, side L, on fourth count release lead hands and brush R thru to open pos facing LOD, M's R and W's L hands led thru twd LOD at shoulder height and slightly back to back; starting M's R do one two-step fwd; again assuming butterfly pos, M's back to COH, repeat meas 1-2, ending in CLOSED pos, M's back to COH.

5-8  Turn Two-Step; Turn Two-Step; Twirl, 2; 3, 4;
Do two turning two-steps progressing LOD; W twirls twice RF under M's L arm in 4 steps, ending in BUTTERFLY pos, M's back to COH.

9-16  Repeat Action of Meas 1-8, ending in BUTTERFLY pos, M's back to COH.

PART B

17-20  Face to Face; Back to Back; Side/Close, Fwd/—; Side/Close, Back/—; (Box two-step)
Progressing in LOD in butterfly pos, step side to L/close R, side L pivoting to back-to-back pos, M's R and W's L joined; step swd LOD on R/close L, side R pivoting to face partner in closed pos; starting M's L step side on L/close R to L, step fwd twd wall on L, hold 1 ct; step to side on R/ close L to R, step back twd COH on R, hold 1 ct;

21-24  Dip, Recover; Twirl, 2; Rock Fwd, Back; Rock Bwd, Fwd;
M dips back on L twd COH, recovers stepping fwd on R (W dips fwd on R, back on L) to end in semi-closed pos facing LOD; as M walks fwd L, R, W does one RF twirl under M's L arm in 2 steps ending in semi-closed pos; M rocks fwd on L in slight dip, back in place on R; rock bwd twd RLOD in slight dip on L, fwd in place on R.

25-32  Repeat Action of Meas 17-24, ending in BUTTERFLY pos, M's back to COH.
DANCE THROUGH TWO TIMES, REPEAT MEAS 1-8, Bow and Curtsy.

— 79 —
A NEW R/D STEP

PATRICIA
By Willie and Vonnie Stotler, Northridge, Calif.
Record: Windsor #4662
Position: Partners facing, M's back twd COH, M's R and W's L hands joined
Footwork: Opposite throughout, steps described are for the M
Intro: No dance action during the short musical introduction
Meas
1-4 Side, "Knee," Step, Step; Side, "Knee," Step, Step; Roll, —, 2, —; Side, Close, Side, —; Step to L side on LOD on L ft twisting body slightly twd LOD, flex R leg and bring R knee up and slightly over in front of L knee while dipping briefly on L leg, face partner and take two steps, R-L, in place changing hands during second step to join M's L and W's R; repeat, starting on R ft and end facing with M's back twd COH; M's R and W's L hands joined; swinging joined hands twd LOD then releasing, partners roll away from each other down LOD with two slow steps, M rolling L face and stepping L-R (W rolling R face and stepping R-L), to end facing with M's back twd COH and both hands joined; step to L side in LOD on L ft, close R ft to L, step again to L side in LOD on L ft, hold 1 count while releasing M's R from W's L hand.

5-8 (Reverse) Roll, —, 2, —; Side, Close, Side, —; Back, Close, Back, Close; Dip, —, Recover, —; Starting R ft and swinging joined hands in RLOD then releasing, partners make a "reverse" roll away from each other down RLOD with two slow steps, M rolling L face and stepping R-L (W rolling L face and stepping L-R), to end FACING with M's back twd COH and both hands joined; step to R side in RLOD on R ft, close L ft to R, step again to R side in RLOD on R ft while taking CLOSED pos and turning about ¼ L face on R ft to face almost in LOD, hold 1 count; as in a turning "buzz" step, step bwd on L ft turning a little more than ¼ L face, close R ft to L, again step bwd on L ft turning more than ¼ L to face wall, close R ft to L; dip bwd twd COH on L ft, hold 1 count, recover by M taking a short step fwd twd wall on R ft and holding 1 count (W takes a longer step fwd twd wall on L and holds 1 count) to end with partners facing, M's back twd COH, M's R and W's L hands joined.

9-16 REPEAT ACTION OF MEAS 1-8 except to end in OPEN pos, both facing LOD with M's R and W's L hands joined.

17-20 Two-Step Fwd; Two-Step Fwd (face); Side, Draw, —, Close; Turn, —, Chug, —; Start L ft and do two two-steps fwd in LOD ending with partners facing, M's back twd COH, M's R and W's L hands still joined and extended out at shoulder height twd RLOD; step to L side in LOD on L ft, do a slow and accentuated draw of the R ft to L taking 2 counts, close R ft to L taking weight on both feet; pivoting on the balls of both feet, make a slow and exaggerated ¼ L turn to face LOD, do a slow chug bwd twd RLOD on both feet.

21-24 REPEAT ACTION OF MEAS 17-20 except to end the chug by FACING partner, M's back twd COH with M's R and W's L hands joined.

25-28 Side, Behind, Side, Behind; Roll, —, 2, —; Side, Behind, Side, Behind; Roll, —, 2, —; Step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L ft, again step on R ft XIB of L; swing joined hands in LOD then release as partners roll away from each other down LOD in two slow steps, M rolling L face and stepping L-R (W rolling R face and stepping R-L), to end with partners facing, M's back twd COH with M's R and W's L hands joined; repeat this action starting same ft and moving in LOD but ending in CLOSED pos with M's back twd COH.

29-32 Turn Two-Step; Turn Two-Step; Twirl, 2, 3, Touch; (Reverse) Twirl, 2, 3, Touch; Start L ft and do two turning two-steps down LOD making 1 complete R face turn and ending with M's back twd COH, M's L and W's R hands joined; M starts L ft and does a three step grapevine to L side in LOD and touches R toe beside L ft (W starts R ft and makes a complete R face twirl in three steps down LOD under her R and M's L arm), touches L toe beside R ft as partners change hands to M's R and W's L; M starts R ft and does a three step grapevine to R side in RLOD, touches R toe beside L ft (W starts L ft and makes a complete L face twirl in three steps down RLOD, touches L toe beside R ft), ending with partners FACING, M's back twd COH, M's R and W's L hands joined. REPEAT ENTIRE ROUTINE ONCE MORE

Ending: (8 meas)

1-4 Side, "Knee," Step, Step; Side, "Knee," Step, Step; Roll, —, 2, —; Side, Close, Side, —; Repeat action of meas 1-4 in routine

5-8 (Reverse) Roll, —, 2, —; Side, Close, Side, —; Twirl, 2, 3, Touch; (Reverse) Twirl, 2, 3, Chug; Repeat action of meas 5 and 6 in the routine; repeat action of meas 31 and 32 in the routine except to end the reverse twirl with partners facing, M's back twd COH, both hands joined, then partners chug bwd away from each other with hands still joined.
FUN GIMMICK

PAZZO-PAZZO
Dance by Ken and Dolly Walker,
Westchester, California

Record: SIO X3125
Position: Open-Facing, M's R and W's L hands joined, M's back to COH.
Footwork: Opposite, Directions for M except as indicated.

Meas. INTRODUCTION
1-2 Wait; Wait;
3-4 Bal Apart; Bal Together;
Two-step balance apart and together swinging joined hands bwd.

DANCE
1-2 Away, Step/Step; Together, Step/Step;
Swing joined hands fwd and thru between partners while stepping fwd L diag twd COH (W diag twd wall), keeping weight well fwd, step R behind L quickly/step L almost in place; swing joined hands bwd and thru between partners while stepping fwd R diag twd wall (W diag twd COH), step L behind R quickly/step R almost in place; (styling note: leaning fwd slightly will help your balance here.)

3-4 Away, Step/Step; Together, Step/Step;
Repeat action of Meas 1-2 ending in OPEN-FACING pos M's R and W's L joined hands raised in an arch, M's back almost to COH.

5-6 Lady Under Two-Step; Around Two-Step;
Two fwd two-steps turning R face to end facing RLOD (W does 2 fwd two-steps going under arch and turning L face to end facing RLOD.) NOTE: Man now on OUTSIDE of circle.

7-8 Man Under Two-Step; Around Two-Step;
Two fwd two-steps going under arch and continuing to turn R face to end facing wall in OPEN-FACING pos (W does 2 fwd two-steps turning L face to end facing COH).

9-16 Repeat action of Meas 1-8 ending in OPEN pos facing LOD.

17-18 Fwd, 2; Step, Swinghop;
Walk fwd LOD L, R; swing R fwd while hopping on L and arching body slightly bwd to accent effect.

19-20 Back, 2; Face, Touch;
Step bwd RLOD R, L; step bwd and pivot on R to face partner (M's back to COH), touch L.

21-22 Apart, 2; Close, Chug;
Back away from partner (M twd COH) L, R; close L to R, chug.

23-24 Together, 2; Turn, Step;
Walk fwd twd partner L, R; step fwd and pivot on L to face LOD assuming SEMI-OPEN pos, step fwd R in LOD but almost in place.

25-26 Step fwd, Swinghop; Step Bwd, Swinghop;
Step fwd L, swing R fwd while hopping on L and arching body slightly bwd; step bwd on R, swing L bwd while hopping on R and bending body slightly fwd;

27-28 Repeat action of Meas 25-26 ending in SEMI-CLOSED pos facing LOD.

29-30 Fwd Two-Step; Fwd Two-Step;
In semi-closed pos do 2 fwd two-steps in LOD.

31-32 Twirl, 2; 3, 4;
W does ONE R face twirl progressing LOD under M's L and W's R hands as M accompanies her down LOD L, R, L, R.

33-40 Repeat action of Meas 25-32 then change hands to M's R, W's L for balance step to follow.

41-42 Bal Apart; Bal Together;
Repeat action of Meas 3-4 of introduction
DANCE GOES THRU THREE TIMES but on last time thru finish with a QUICK BOW and CURTSY after completing measure 40.

PERKY

By Bryce and Elner Reay, Dayton, Ohio

Record: SIO X 3123
Position: Open, facing LOD
Footwork: Opposite, directions for M
Intro: Standard acknowledgement

Meas:
1-4 Walk Fwd, 2; Point Fwd, Step Back; Walk Bwd, 2; Point Bwd, Step Fwd;
Starting on M's L walk fwd LOD two steps L, R; point L fwd, step bwd RLOD on L; continue bwd RLOD two steps R, L; point R bwd, step fwd twd LOD on R.

5-8 Two-Step Fwd; Two-Step to Face; Change Sides, 2; 3, 4;
Starting L do two two-steps fwd in LOD turning to face partner last part of second two-step: change sides in four steps (W going under M's R and behind the M) making one complete turn to end facing LOD again -- change hands to inside hands joined.

9-12 Repeat action of meas 1-4 except M now on outside.

13-16 Repeat action of meas 5-8 except W cross under M's L arm and ending in BUTTERFLY pos, M's back to COH.

17-20 Side, Behind; Side/Close, Side; Apart, 2;
Back/Close, Step;
In BUTTERFLY pos step swd L in LOD, step R behind L; do a sideward two-step in LOD; starting bwd R, move away from partner (M twd COH, W twd wall) two steps R, L; do a backward two-step.

21-24 Side, Behind; Side/Close, Side; Together, 2;
Fwd/Close, Step;
Remaining away from partner step sideward L in LOD,( step R behind L; do a (Continued on next page)
sideward two-step in LOD; starting fwd R move twd partner two steps; do a fwd two-step coming back to BUTTERFLY pos.

**25-28**  
Roll LOD, 2; Side/Close, Side; Roll RLOD, 2; Side/Close, Side;  
Starting from Butterfly pos with M’s back to COH and using trailing hands to assist each other with a slight pull thru, do a L face (R for W) solo roll down LOD in two steps; do a side two-step in LOD; roll back down RLOD in two steps; do a side two-step in RLOD ending in OPEN pos facing LOD.

**29-32**  
Fwd Two-Step; Fwd Two-Step; Turn Away, 2; 3, 4;  
With inside hands joined do two fwd two-steps: turn away from partner (M L face, W R face) in four steps making a complete circle to come back to place ready to start pattern again.  
DANCE GOES THRU THREE TIMES then Slow Twirl, Bow and Curtsy.

---

**PEPPY TWO-STEP**

**PONY TAIL HOP**  
By Roger and Jean Knapp, Corpus Christi, Texas  
Record: Lloyd Shaw Recording #238-45 “The Surrey with the Fringe on Top”  
Position: Facing. Man’s R and woman’s L hands joined. M’s back to COH.  
Footwork: Opposite throughout. Instructions for man unless otherwise indicated.  
Intro: Four measures of 4/4 time.

**Wait Two Measures; Two-Step Apart; Two-Step Together;**  
Two-step to M’s L and W’s R away to arms’ length from each other; two-step to M’s R and W’s L back together and face each other to start:

**Meas:**

1-4  
Side, Behind, Side, Front; Side, Behind, Forward, Swing; Roll, 2, 3, Touch; Step, Close, Step, Touch;  
In facing position, M’s R and W’s L hands joined, grapevine four steps in LOD (side, behind, side, front); continue grapevine for two more steps (side, behind) step forward on L into open pos, to swing M’s R and W’s L foot across in front; stepping on the swung foot, change sides, M rolling R-face and W L-face (W going in front (LOD) of man) in 3 steps — R-L-R and touch L on the 4th count, ending facing partner, M’s back to wall; join M’s L and W’s R hands and do a sideward two-step to M’s L in RLOD and touch R;  
5-8  
Side, Behind, Side, Front; Side, Behind, Forward, Swing; Roll, 2, 3, Touch; Twirl, 2, 3, Touch;  
In facing position, M’s L and W’s R hands joined, grapevine four steps in LOD (side, behind, side, front) starting with M’s R; continue grapevine for two more steps, step forward on R into open pos, to swing L across in front (W’s R); stepping L-R-L, change sides again, M rolling L-face and W R-face (W going LOD of man) in three steps — face ptr and touch R; change hands to M’s R and W’s L and under these hands twirl. W L-face in three steps and touch, to face ptr, while M does a two-step to R (RLOD) and touches L to end in open position, facing partner.

**9-16**  
Repeat measures 1-8, ending in open position, facing LOD.

**17-20**  
Run, 2, 3, Hop; Run, 2, 3, Hop; Rock Fwd, Rock Back; Two-Step Forward;  
In schottische rhythm, run forward three steps, L-R-L, and hop on L; run forward again three steps, R-L-R, and hop on R; rock forward on L and hold one count, rock back on R and hold one count; starting M’s L, do a two-step fwd in LOD, ending with weight on M’s L and W’s R foot.

**21-24**  
Run, 2, 3, Hop; Run, 2, 3, Hop; Rock Fwd, Rock Back; Two-Step Fwd (Face);  
Repeat measures 17-20, starting with M’s R foot, and end with weight on R foot, facing partner.

**25-28**  
Repeat measures 1-4.

**29-32**  
Repeat measures 5-8.

**33-36**  
Two-Step Turn; Two-Step Turn; Twirl, —, 2, —; Twirl, —, 2, —;  
In closed position, progressing LOD, do two turning two-steps; Twirl lady R-face under joined hands (M’s L, W’s R) twice in four slow steps.

**REPEAT ENTIRE SEQUENCE AS ABOVE, ENDING WITH BOW AT END OF MEASURE 36.**

---

**TRICKY RHYTHM**

**SWEET PERFUME**  
By Hunter and Jeri Crosby, Three Rivers, Calif.  
Record: Mayflower #20  
Footwork: Opposite, steps described for M.

**Meas.**

**INTRODUCTION**

1-4  
Wait 1 meas; Step Apart, Touch, To Butterfly, Touch; Two-Step Bal L, Two-Step R; Twirl, 2, 3, 4 (SEMI-CLOSED Pos);  
PART A

1-4  
Step, Lift, Face, Touch; Side, (In Back) Step/Step, XIF, Step/Step; Side, (In Back) Step/Step, XIF, Step/Step; Pivot 2, Twirl, 2;  
In semi-closed pos step fwd L, brush R lightly and lift, step fwd R, turn to face partner in loose closed pos and touch L; step side on L, XIB of L on R, quickly step on L in place then XIF of L on R and step L, R, in place (Rhythm: slow, quick, quick); repeat action of meas 2 above, on last quick-step, step fwd on R into tight CLOSED pos; pivot full around L, R, and twirl, 2; end in BUTTERFLY pos, M’s back to COH.
5-8

Bal L, Bal R; Wrap, 2, Wheel, 2; Two-Step Fwd; Two-Step Fwd; Unwrap, 2, 3, 4; Two-step bal L and a two-step bal R; as M steps L, R, XLOD, turning R face (W makes one full L face turn under M's L and W's R stepping R, L as she wraps on M's R arm) as a couple, wheel around, M backs up L, R (W walks fwd R, L, to face LOD); two fwd two-steps LOD; unwrap, release M's L and W's R as M walks fwd L, R, L, R (W makes one full R face turn to SEMI-CLOSED pos).

9-16
Repeat action of Part A, meas 1-8, end in closed pos, M's back to COH.

PART B

17-20

Dip, Touch, Recover, Touch; Change Sides, 2, 3, 4; Wrap, 2, Wheel, 2; Unwrap, 2, 3, 4; Face;

In closed pos, dip back L, touch R to L, step fwd R, touch L; (Change sides, 2, 3, 4;) XLOD passing L shoulders, M turning 1/2 L face (W turns 1/2 R face under M's L and W's R) join M's R and W's L hands and release M's L and W's R, then M XIB of R on L and steps side on R (as W XIB of on R and steps side on L), end FACING pos M's R and W's L hands joined; (Wrap); with M's R and W's L hands joined about waist height, change sides XLOD, passing R shoulders, M steps L, R and turns 1/4 R (as W steps L, R, turns 1/4 L to face LOD) join free hands M's L and W's R, then couple wheel half around R face, M walks fwd L, R (W backs R, L) to face RLOD; release M's L, W's R as M walks L, R, L, R, RLOD (W unwraps with 3/4 R face turn to assume CLOSED pos); (Wrap); with M's R and W's L hands joined about waist height, change sides XLOD, passing R shoulders, M steps L, R and turns 1/4 R (as W steps L, R, turns 1/4 L to face LOD) join free hands M's L and W's R, then couple wheel half around R face, M walks fwd L, R (W backs R, L) to face RLOD; release M's L, W's R as M walks L, R, L, R, RLOD (W unwraps with 3/4 R face turn to assume CLOSED pos, M's back to COH).

21-24

Dip, —, Pivot, 2; Step, Dip, Turn, Touch; Banjo Around, 2, 3, 4; Twirl, 2, 3, 4;

In closed pos, dip bwd twd wall on L and hold 1 ct, then half pivot L twd LOD R, L; step side on R (RLOD) turning to face RLOD in SIDECAR pos and dip fwd on L, then step back on R turning to BANJO pos and ffd L, (W steps side on L, turns R to SIDECAR and dips back on R, steps ffd on L, turns to banjo and ffd R in banjo pos) M faces LOD; walks around, 2, 3, 4, Twirl, 2, 3, 4 to SEMI-CLOSED pos facing LOD;

25-32
Repeat actions of meas 1-8, Part A

33-40
Repeat actions of meas 17-24, Part B

41-48
Repeat actions of meas 1-8, Part A, ending in closed pos, M's back to COH.

49-52
Tag: Dip, Touch, Recover, Touch; Vine, 2, 3, 4; Pivot, 2, Twirl, 2; Bow and Curtsy;

Repeat action of meas 17, do four step grapevine along LOD; do one full pivot in two steps L, R, twirl, 2; bow and curtsy.

Sequence: A, A, B, A, B, A, Ending

(Continued on next page)
walks fwd CCW); M continues pivot to end facing RLOD (W continues circular walk to end facing LOD); starting back on L, do 1/2 RF waltz turn to end facing LOD still in CP; one fwd waltz, RLR, turning slightly to R in lilting waltz styling.

29-32 Waltz L, 2, 3; Waltz L, 2, 3; Twirl, 2, 3; Step, Touch, —;
Starting fwd on L do 2 LF turning waltz steps down LOD making one complete turn to end M facing LOD (still closed pos); releasing closed pos but keeping M's L and W's R hand joined, M waltzes fwd, RLR, as W does one RF twirl, RLR, prog LOD; step fwd in LOD on R, touch L beside R to end facing LOD in OPEN pos.

Dance is done three times; on last meas face partner, bow and curtsy.

**A SMOOTHIE**

'TIL WE MEET AGAIN
By Joyce Zander, Velva, North Dakota

Record: SIO X 3119
Position: Open, facing LOD
Footwork: Opposite, directions for M
Intro: Standard acknowledgment swinging joined hands back on last measure

Meas. 1-4
(Waltz) Back-To-Back; Face-To-Face; Twinkle, 2, Close; Twinkle, 2, Close;
Waltz fwd in LOD turning to back-to-back pos; waltz fwd to face-to-face; cross L over R (both cross in front) to start twinkle twd RLOD — joining M's L and W's R hands as you face RLOD; cross R over L to start twinkle twd LOD — joining M's R and W's L hands, end in OPEN pos facing LOD.

5-8
Step, Swing, —; Roll, —; Step, Step, Swing, —; Roll, —; Step;
(Like start of “Blue Pacific”) step fwd W in LOD, swing R across L, hold one ct; roll across behind W in two steps in Canter Rhythm — taking the weight on the first and third counts — (W rolls in front of M); with M now on outside, inside hands (M's L, W's R) joined, repeat action of meas 5-6 with opposite footing: end in OPEN pos facing LOD.

9-16
REPEAT ACTION OF MEAS 1-8 ending in BUTTERFLY pos facing partner, M's back to COH.

PART II

17-20 Waltz Bal L; Reverse Twirl; Banjo Around, 2, 3; 4, 5, 6;
Step to side in LOD on L, step R behind L, step in place on L; M takes three steps in place (W twirls under joined hands (M's R, W's L) twd RLOD in three steps) ending in BANJO BUTTERFLY pos, M's back still to COH; each going fwd, waltz around partner six counts making one full turn to end in BUTTERFLY FACING pos.

21-24
REPEAT ACTION OF MEAS 17-20 ending in SEMI-CLOSED pos facing LOD.

PART III

25-28 Step, Swing, —; Face, Touch, —; Twinkle, 2, Close; Twinkle, Maneuver, Close;
Step fwd L in LOD, swing R fwd, hold; step fwd R turning to face partner, touch L to R, hold; maneuvering to SIDECAR (L hips adj) cross L in front of R (W crosses R behind) to start twinkle in RLOD; maneuvering to BANJO (R hips adj) cross R in front of L (W crosses L behind R) to start twinkle in LOD maneuvering to CLOSED pos with M's back almost to LOD.

29-32 Waltz Turn; Waltz; Waltz; Twirl;
Do three R face turning waltzes and a twirl to OPEN pos to repeat. DANCE GOES THRU THREE TIMES, then

Ending: Bow and curtsy after twirl on meas 32 last time thru.

**LOTS OF WALTZING**

UNTIL WE WALTZ AGAIN
By Jerry and Charlie Tuffield, Denver, Colo.

Record: "The Emperor Waltz," Shaw 229
Position: Open, facing LOD
Footwork: Opposite, instructions for M.
Intro: Standard acknowledgment swinging joined hands back on last measure

Meas. 1-4
Wait for two measures: Balance Apart; Balance Together;

PATTERN

1-4 Waltz Away; W Turns; Waltz; Waltz;
In open pos, inside hands joined, waltz fwd in LOD, turning slightly away from partner; M waltzes in place (while W turns 1/2 L-face to face partner in three steps LRL); stepping fwd in LOD on M's L (W's R), do two L-face turning waltzes ending in open position, facing LOD.

5-8
Step, Swing; Step, Touch; Around, 2, 3; Step, Touch;
Repeat action of meas. 5-8, ending in BUTTERFLY pos facing partner.

9-12
Waltz Away; W Turns; Waltz; Waltz;
Repeat action of meas 1-4.

13-16
Step, Swing, —; Step, Touch, —; Around, 2, 3; Step, Touch, —;
Repeat action of meas. 5-8, ending in BUTTERFLY pos, M's back to COH.

17-20 Waltz Balance L; Waltz Balance R; Cross, 2, 3; Step, Touch, —;
Starting on M's L, step to the side in LOD, stepping briefly on R ft behind L, step in place on L; repeat, starting to RLOD on R ft, (W's L); partners exchange places by
releasing M's R and W's L hands and W crossing (W turns R-face) under joined M's L and W's R hands to face partner in BUTTERFLY pos, M facing COH (W facing wall); step R, touch L, —

21-24 Waltz Balance L; Waltz Balance R; Cross, 2, 3; Step, Touch, —; Maneuver, 2, 3;
Repeat action of meas 17-18 twd RLOD: Partners exchange places by releasing M's L and W's R hands and W crossing (W turns L-face) under joined M's R and W's L hands, to ending partner in BUTTERFLY pos, with M facing wall; step R, touch L, —

25-28 Solo Turn, 2, Close; On Around, 2, Close; Step, Swing, —; Maneuver, 2, 3;
Starting fwd on M's L and turning away from partner to L (W to R), waltz fwd to a back-to-back pos on first meas; continuing turn, step bwd in LOD on M's R, and finish solo turn to ending partner, M's back to COH (progress is made in LOD during meas 25-26); step swd LOD L, swing R XIF, —; M maneuvers in three steps to end with M's back to LOD in CLOSED pos;

29-32 Waltz; Waltz; Waltz; Twirl;
Three R-face turning waltzes, starting with M's L ft bwd in LOD and turning 1 1/2 CW turns: W twirls R-face on last meas, and open out; BOW AFTER THIRD TIME THRU.

EASIER THAN IT LOOKS

VIEN, VIEN
By Larry and Thelma Jessen, Redwood City, Calif.
Record: Intro, Open-Facing Dance, Butterfly/Sidecar, M's back twd COH
Footwork: Opposite, Directions for both M and W

1-4 Wait; Wait; Apart, Point, —; Together (to Butterfly/Sidecar), Touch, —;
Wait 2 meas in Open-Facing pos: partners step bwd away from each other, M on L ft and W on R ft, point free toe fwd to floor twd partner, hold 1 ct; partners step bwd each other, M on R ft and W on L ft, adjusting slightly to assume momentary "modified" BUTTERFLY/SIDECAR pos with M facing fwd wall and a little twd LOD, W facing COH and a little twd LOD, touch free toe beside weightsted ft, hold 1 ct.

DANCE

1-4 Change Sides; Fwd Waltz; Change Sides; Turn In (to Left-Open);
Releasing M's R and W's L hands but keeping M's L and W's R hand joined and held high, W starts R ft and Waltzes 1 meas diag fwd twd COH and LOD, passing under joined hands, as M starts L ft and Waltzes 1 meas diag fwd twd wall and LOD, passing behind W; start R ft and, while bringing joined hands back, waltz 1 meas fwd in LOD in a slight arc to end with M facing a little to L of LOD and W facing a little to R of LOD, then release M's L and W's R hands but join M's R and W's L hand preparatory to changing sides again; with joined hands held high, W starts R ft and Waltzes 1 meas diag fwd twd wall and LOD, passing under joined hands, as M starts L ft and Waltzes 1 meas diag fwd COH and LOD, passing behind W to end in OPEN pos facing LOD with inside hands joined momentarily; releasing joined hands and start on M's R ft and W's L ft, waltz 1 meas down LOD making a 1/2 turn in twd partner, M turning R face and W turning L face, to end in LEFT--OPEN pos with both facing RLOD, inside hands joined, M on inside of circle.

5-8 Solo Turn (to Open); Fwd Waltz; Solo Turn, 2, 3; 4, 5, 6 (to Butterfly/Sidecar);
Releasing joined hands and starting bwd in LOD on M's L and W's R ft, partners waltz 1 meas down LOD making a 1/2 solo turn away from each other, M turning R face and W turning L face, to end in OPEN pos, facing LOD with inside hands joined; start R ft and waltz 1 meas fwd in LOD turning slightly twd partner briefly touching M's L and W's R hand; release leading hands and swing trailing hands fwd then release as partners waltz 2 meas down LOD in a slow solo turn, M starting L ft and turning L face, W starting R ft and turning R face, ending in the "modified" BUTTERFLY/SIDECAR pos described in meas 4 of the introduction.

REPEAT ACTION OF MEAS 1-8 ending in regular BUTTERFLY pos, M's back twd COH, in preparation for the following back twinkle steps.

17-20 Back Twinkle; Back Twinkle (to Open); Solo Roll (to Semi-Closed); Thru (Face), Side, Close;
From Butterfly pos and starting M's L ft and W's R ft, do 2 back twinkle movements, both crossing in back on first step of each twinkle, and releasing M's L and W's R during the cross step of the first twinkle, then M's R and W's L during the cross step of the second twinkle, and adjust during second twinkle to end in OPEN pos facing LOD with inside hands joined; swing joined hands fwd then release as partners make a full solo roll down LOD in 3 steps (1 meas), M starting L ft and turning L face, W starting R ft and turning R face, to end in SEMI-CLOSED pos facing LOD; step thru in LOD on R ft turning R to face partner and taking CLOSED pos, step to L side in LOD on L ft, close R to L.

21-24 Apart, Point, —; Reverse Twirl & Maneuver; Waltz Turn (R); Waltz Turn (R) (to Var-souvienne);
Release closed pos but keep M's L and
(Continued on next page)
W's R hands joined as partners take a short step bwd away from each other; M on L ft and W on R ft, point free toe fwd to floor twd partner, hold 1 ct; W starts L ft and takes 3 steps to make a 3/4 L face (reverse) twirl under her R and M's L arm as M starts R ft and waltzes 1 meas fwd, maneuvering 1/4 R to end in CLOSED pos with M's back twd LOD, start bwd in LOD on L ft and waltz 2 meas down LOD making 1/2 R face turn and adjusting during second waltz step to end in VARSOUVIEENNE pos, both facing LOD.

25-28 Fwd Waltz; W Turns (L) In Front; Fwd Waltz; W Turn R (to Left-Varsouvienne); Start L ft and waltz 1 meas fwd in LOD; as M starts R ft and waltzes fwd in LOD 1 meas with very short steps, W starts L ft and waltzes 1 meas down LOD making a 1/2 L face turn under raised and joined R arms to face M and RLOD with partners arms crossed in front; start L ft and waltz 1 meas fwd in LOD (W waltzes bwd); retaining both handholds but raising R arms high, W starts L ft and waltzes 1 meas down LOD, making a 1/2 R face turn under raised and joined R arms and moving somewhat twd COH to end on M's L side, facing LOD in LEFT-VARSOUVIEENNE pos, while M starts R ft and waltzes 1 meas fwd in LOD with short steps.

29-32 Fwd Waltz; W Turns L (to Closed); Waltz Turn (L); Waltz Turn (to Butterfly/Sidecar); Start L ft and waltz 1 meas fwd twd LOD in Left-Varsouvienne pos; as partners release Left-Varsouvienne pos, M starts R ft and waltzes 1 meas fwd twd LOD with short steps while W starts L ft and uses 3 steps to make a 1/2 L face solo turn down LOD to end in CLOSED pos, M facing LOD; start fwd in LOD on L ft and waltz 2 meas down LOD making a 3/4 L face turn and adjusting during second waltz step to end in the "modified" BUTTERFLY/SIDECAR pos described in meas 4 of the introduction, ready to repeat the dance.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: End third and last sequence of dance in OPEN-FACING pos, M's back twd COH, M's L and W's R hands joined; step slightly bwd away from partner, M on L ft and W on R ft, change handhold to M's R and W's L, point free toe fwd to floor and bow.
29-32 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; 3, —, 4, —;
Start L ft and do 2 R face turning two-steps; as W does 2 R face twirls in 4 steps
under her R and M's L arms M does 4 step brushes progressing in LOD to end
in SEMI-CLOSED pos facing LOD.
PERFORM ENTIRE DANCE THREE TIMES.
Tag Ending (4 meas.):
Fwd Two-Step; Fwd Two-Step; (Turn Away) Step, Brush, Step, Brush; Step (Face), Close, Apart, Point.
Repeat action of meas 1-3 of routine; M steps fwd on L ft to face ptr and wall,
closes R ft beside L and joins his R hand
with W's L, steps bwd twd COH on R
and points R toe fwd to floor twd partners
and both acknowledge.

GOOD, EASY DRILL
WALTZ-A-ROUND
By Violet and Francis Kimble, Morro Bay, Calif.
Record: Grenn 14026
Position: Open, facing LOD
Footwork: Opposite, directions for Man

INTRODUCTION
Meas.
1-2 Wait
3-4 Balance Apart; Balance Together;
DANCE
1-4 Waltz Back-to-Back; Waltz Face-to-Face;
Step, Swing, —; Face, Touch, —;
Waltz fwd in LOD, turning slightly back-to-back; waltz fwd turning slightly face-
to-face; step fwd in LOD on L, swing R
together, step back in ROD on R
to face partner, touch L by R, and hold
5-8 Waltz Back-to-Back; Waltz Face-to-Face;
Step, Swing, —; Face, Touch, —;
Repeat action of Meas. 1-4, ending in
butterfly pos, M's back to COH
9-12 Waltz Balance L; Waltz Balance R; Solo
Turn, 2, Close; On Around, 2, Close;
Starting on M's L, step to side in LOD,
step on R behind L, step in place on L;
repeat, starting to ROD on R; starting
waltz fwd in LOD on L and turning away from
part to L (W to R), waltz fwd to a back-
to-back pos on first meas; continuing turn,
step bwd in LOD on M's R, and finish solo
turn to end facing part in butterfly pos
(M's back to COH)
13-16 Waltz Balance L; Waltz Balance R; Solo
Turn, 2, Close; On Around, 2, Close;
Repeat action of Meas. 9-12; ending in
open pos
17-20 Waltz Back-to-Back; Waltz Face-to-Face;
Step, Swing, —; Maneuver, Touch, —;
Waltz fwd in LOD, turning slightly back-
to-back; waltz fwd, turning slightly face-
to-face; step fwd in LOD on L, swing R
together, step back in RLOD on L, touch R, and hold;
(W steps back in RLOD on L, touch R, and hold);
21-24 Waltz Turn; Waltz Turn; Waltz Turn; Twirl;
Starting back on L in LOD, do three turning waltzes; then twirl the lady to open pos
25-28 Waltz Back-to-Back; Waltz Face-to-Face;
Step, Swing, —; Maneuver, Touch, —;
Repeat action of Meas. 17-20
29-32 Waltz Turn; Waltz Turn; Waltz Turn; Twirl;
Repeat action of Meas. 21-24
Tag: Waltz Back-to-Back; Waltz Face-to-Face;
Step, Swing, —; Face, Touch, —; Twirl;
Bow
Repeat action of Meas. 5-8, ending in butterfly pos, then twirl and bow. Do dance three
three times through, then do TAG.

WHEN LIGHTS ARE LOW
By Jack and Na Stapleton, Grosse Point, Michigan
Record: "When Lights are Low"—Windsor 4666
Position: Open-facing, M's back twd COH, M's R
& W's L hands joined
Footwork: Opposite throughout the dance, directions for M
Meas.
INTRODUCTION (4 meas)
1-4 Wait; Wait; Bal Apart, Point, —; Bal To-
gether (to Open-facing), Touch, —;
Wait 2 meas in open-facing pos; ptrs step bwd away from each other, M on L & W
on R, point free toe fwd twd ptr & hold 1
t ct; step diag bwd wall & RLOD on R
swinging joined hands twd RLOD to re-
sume OPEN-FACING POS, M's back to
butterfly pos, hold 1 ct.
DANCE
1-4 Waltz Away; Waltz Together (to Loose-
closed); Vine, 2, 3; Maneuver, 2, 3;
Start L and waltz 1 meas fwd LOD and
slightly away from ptr, swinging joined
hands fwd; start R and waltz 1 meas fwd
LOD & twd ptr swinging joined hands
bwd & ending in LOOSE-CLOSED POS
with M's back twd COH; step to L side in
LOD on L, step on R XIB of L (W XIB),
step again to L side in LOD on L; going
into CLOSED POS & starting R, waltz 1
meas, maneuvering to turn 1/4 R to end
with M's back twd LOD.
5-8 Waltz Turn (1/4 R); Waltz Turn (1/4 R);
Twinkle Out; Twinkle In (to Open-facing);
Start bwd in LOD on L and waltz 2 meas
down LOD making a 1/2 RF turn to end
with M facing LOD & partners taking
LOOSE-CLOSED POS; start L & do 2
twinkle steps while prog down LOD, M
XIF (W XIB), maneuvering during the
2nd twinkle to end in OPEN-FACING POS
with M's back twd COH.
9-16 Repeat Action of Meas. 1-8, ending in
Open-Facing Pos, M's back twd COH.
17-20 Roll, 2, 3; Thru, Side, Close; Apart, 2, 3;
Together, 2, 3 (W solo L to Skirt-Skaters);
(Continued on next page)
Solo rollaway down LOD, M starting L ft and rolling LF, W start R & roll RF, taking 3 steps & ending in LOOSE-CLOSED POS with M's back twd COH; step thru in LOD on R (WXIF), step to L side in LOD on L, close R to L; releasing LOOSE-CLOSED POS, & joining both hands, ptrs take 3 short steps bwd away from each other to arms length, M starting L & W starting R; Ptrs take 3 short steps fwd twd each other, M starting R & turning ¼ to face LOD, W starting L & making a ¾ LF solo turn to face LOD as ptrs take SKIRT-SKATERS POS, both facing LOD.

21-24 Fwd Waltz; Fwd Waltz; Wheel ½ Left; Solo Turn (to Semi-Closed);
In skirt-skaters pos & starting L, waltz 2 meas fwd LOD, weaving slightly in and out; start L & use 3 steps to make a ½ LF (CCW) wheeling turn as a cpl to end facing RЛОD; releasing skirt-skaters pos, M, continuing to turn L, steps R diag bwd twd COH and RЛОD, steps L, R slightly fwd LOD—while W makes a solo RF turn by stepping L diag bwd twd LOD and wall, steps R, L slightly fwd LOD to end in SEMI-CLOSED POS facing LOD.

25-28 Fwd Waltz; Step, Touch, —(W flares to Banjo); BWD Waltz (to SCP); Fwd Maneuver;
In semi-closed pos start L & waltz 1 meas fwd LOD, as M steps fwd in LOD touches L toe beside R & holds 1 ct, W steps fwd in LOD on L, sweeps R fwd & around in a CCW flaring arc while turning ½ to face RЛОD as prtrs take BANJO POS with R hips adjacent, touches R toe beside L & holds 1 ct; while M starts L & waltzes 1 meas bwd in RЛОD, W steps fwd in RЛОD on R, then changes from Banjo to SEMI-CLOSED POS with ¼ R turn on L & R to end in SEMI-CLOSED POS facing LOD; as W starts L ft & waltzes 1 meas fwd in LOD with short steps, M starts R & waltzes 1 meas fwd in LOD, maneuvering to turn ½ R to end in CLOSED POS, M's back twd LOD.

29-32 Waltz Turn (RF); Waltz; Waltz; Twirl (to Open-facing);
Start bwd in LOD on L & waltz 3 meas down LOD making 1½ RF turns to end facing LOD; as M starts R & waltzes 1 meas fwd in LOD, W starts L & makes a ¾ RF twirl in 3 steps under her R & M's L arm, to end with partners in Open-facing pos, M's back twd COH.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: Partners make standard acknowledgment following twirl in meas 32 of 3rd and last sequence of dance.

SMOOTH AND NOT TOO DIFFICULT
WHITE DOVE
By Orie Rouland, Detroit, Michigan

Record: Grenn 14024

 Starting Position: Open, facing diag twd partner
Footwork: Opposite, directions for M

INTRODUCTION (4 meas):

1-2 Wait
3-4 Bal Apart (acknowledge); Bal Together;

Meas:  DANCE

1-4 Waltz Out, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Step Thru; Touch, —;

Starting on L ft, waltz fwd in LOD moving slightly apart while swinging joined hands fwd; step diag fwd on R while turning into temporary butterfly pos (arms well extended), step L to side in LOD, release M's R & W's L as you turn to face RЛОD, close with R; step L XIF of R in RЛОD, step R to side in RЛОD momentarily touching both hands in butterfly, release M's L & W's R as you turn to face LOD, close with L; step thru on R XIF of L in LOD, turning to face partner in butterfly pos, touch L to R, hold;

5-8 Bal Apart, 2, —; Bal, to, Banjo; ½ Around, 2, 3; W under, 2, Open;

Step bwd on L to COH (both hands joined), touch R, hold; step fwd on R into butterfly banjo (R hips adjacent), touch L, hold; banjo around L-R-L; release M's L & W's R hands, W turns L face under her L & M's R hands both moving down LOD in open pos;

9-12 Waltz Out, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Step Thru, Touch, —;
Repeat action of meas 1-4

13-16 Bal Apart, 2, —; Bal, to, Banjo; ½ Around, 2, 3; W under, 2, Open;

Repeat action of meas 5-8

17-20 Waltz Out, 2, 3; Waltz in, 2, 3; Turn (Bk to Bk), Touch, —; Side, Touch, —;

Waltz twd (as in meas 1); waltz fmdvving slightly together while swinging joined hands bwd; step diag fwd on L in LOD to bk pos while swinging joined hands fwd, touch R to L, hold; with hands extended at shoulder height step swd on R in LOD, touch L to R, hold;

21-24 Bwd/Turn, To Face; Side, Draw, —; Dip In, —, —; Manuv Waltz, 2, 3;

Step bwd in RЛОD turning fmdvving twd ptr L-R-L while swinging joined hands bwd; take closed pos, step swd on R in RЛОD, draw L to R, hold; dip bwd on L to COH, hold for 2 cts; fwd on R & manuv waltz to end with M facing RЛОD;

25-28 Waltz (R), 2, 3; Waltz, 2, 3; Dip in, —, —; Manuv Waltz, 2, 3;
Do 2 RF turning waltzes down LOD (3/4 turn) to end with M's bk to COH; repeat meas 23-24;

29-32 Waltz (R), 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3 (To Open);
Do 3 RF turning waltzes down LOD (1½ turns); M waltzes fmdvvd as W twirls RF
under her R & M's L hands to open pos ready to repeat dance; (dance is done 3 times, ending with tag).

TAG

As music retards, step fwd on L, while swinging joined hands fwd, touch R to L, hold; M steps bwd on R to face partner & L-R (in place) as W does a slow reverse twirl L-R-L under joined hands which are swung bwd & upward; step bwd on L to COH & bow.

A RE-RELEASE

WHITE SILVER SANDS MIXER
By Manning and Nita Smith, College Station, Tex.

Record: Green #14028
Position: Open, facing LOD
Footwork: Opposite, Directions for M

Meas.
1-4 Walk, 2; 3, Turn; Back Up, 2; 3, 4;
   in open pos walk four steps fwd in LOD
doing na about face turning in twd ptr on
fourth step; still traveling in LOD walk
bkdwd four steps.
5-8 Walk, 2; 3, Turn; Back Up, 2; 3, 4;
   Repeat above in RLOD.
9-12 Bal Away; Bal Together; Bal Away; Bal
   Together;
   In open pos facing LOD do any one of
three different types of balance steps de-
pending upon the ability of the dancers
   . . . (1) step to side on L, touch R toe to
instep of L foot, or (2) step to side on L,
close R to L, step in place on L, or (3) Pas
de bas . . . step to side on L, step on ball
of R foot in front of L, step in place on
L; Repeat to M's R twd ptr for meas 10;
repeat meas 9-10.
13-16 Turn Away, 2; 3, 4; Bal L; Bal R;
   M turns away from ptr to his L and in
four steps walks in small circle to take a
new ptr (W who was behind his ptr) W
turns R and moves fwd to M ahead; face
new ptr and take BUTTERFLY pos (with
both hands joined and extended to side)
say "Howdy" and balance to M's L and
then to M's R using either (1) side, touch;
side, touch; (2) Side/close, step; side/
close, step; or (3) back pas de bas in
which you step side on L/step on ball of
R foot in behind L, step in place on L;
side on R/step on ball of L foot behind
R, step in place on R.

REPEAT TO END OF DANCE.

A LITTLE DIFFERENT TAMARA

WONDERFUL ONE
By Stan and Betty Andrews, Kansas City, Missouri

Record: RIO-WG101

Starting Position: OPEN-FACING, M's back twd
   COH, M's R & W's L hands joined.
Footwork: Opposite throughout, steps described are for the M.

NOTE: Authors intend this as a free flowing,
dreamy type of waltz to be done at normal
speed of record of about 32 bars per minute. However, the record may be speeded up
slightly if you prefer.

Meas:

1-4 Wait 2 Measures; Apart, Point,. —; To-
   gether, touch, —;
   Facing ptr M's back to COH his R and her
   L hands joined, wait 2 meas; retaining
handhold step away from ptr on L, point
R fwd twd ptr, hold; step diag twd
RLOD and ptr on R swinging joined hands
twd RLOD, touch L to R turning to face
partially twd LOD, hold;

DANCE

1-4 Waltz Out, 2; 3; In, 2, 3; Step, Swing,
   —; Maneuver (to CLOSED);
   Start on L ft and waltz fwd in LOD swing-
ing joined hands fwd and moving slightly
away from ptr; start on R ft and waltz in
LOD swinging joined hands bwd and
moving slightly together; step fwd in
LOD on L, swing R fwd bringing joined
hands fwd as turn slightly bk-to-bk; as W
takes 3 steps almost in place, M step fwd
in RLOD on R starting a 1/2 R face turn,
step diag twd wall on L completing turn
to face RLOD, close R to L as assume
CLOSED pos M's back to LOD;

5-8 Waltz (R); Pivot, 2, 3; Roll Out, 2, 3; On,
   2, 3;
   Start bwd in LOD on L ft and waltz 1
meas down LOD making a 1/2 R turn to
face LOD; start fwd in LOD on R ft and
do a couple pivot in 3 steps making a
full R face turn and opening out to
momentarily HALF-OPEN pos on last ct as
end facing LOD; roll out from ptr starting
a solo walk around in 6 steps (LRL; RLR)
in CCW circle progressing twd COH and
RLOD and back twd ptr (W moves CW
twd wall and RLOD and around twd ptr).

NOTE: Movement of meas. 7-8 flows
without hesitation into next figure and as
ptrs approach, W starts preparation for
Tamara figure which follows by placing
her L hand across her back on last ct of
meas 8.

9-12 Change Sides (Tamara); Wrap (face COH);
   Wheel ¾; Unwrap (to Open-Facing);
   Step twd wall on L assuming TAMARA
pos with R hips adjacent and M's L & W's
R hands joined above heads and M's R
joined with W's L which is across her
back and at her R side, then retaining
(Continued on next page)
M's R & W's L but releasing high hands step twd wall, RL, turning ¼ R face (W step twd COH, LR, turning ¼ L face) to end in momentary OPEN pos facing RLOD with M's R & W's L still joined; as W does ¾ L face turn, LRL, almost in place, M maneuvers twd COH in 3 steps; RLR, to end in wrapped pos facing COH — M's L & W's R hands joined in front and M's R & W's L joined at her R side; in wrapped pos wheel CW ¾ turn (M moves fwd, W backs up) to face RLOD; releasing M's L & W's R hands, W rolls out R face into COH, LRL, as M takes 3 steps almost in place and maneuvers to end in OPEN-FACING pos, M's back to wall, M's R & W's L hands joined and M's L hand across his back.

13-16 Change Sides (Tamara); Wrap (face wall); Wheel ¾; Unwrap (to Loose-Closed);
Meas. 13: Repeat meas 9 except use opposite hands and make opposite turns ending in momentary OPEN pos facing RLOD with M's L & W's R hands joined; raising joined hands high, W does ⅛ R face turn almost in place in 3 steps, LRL, as M maneuvers twd wall in 3 steps, RLR, to end in normal wrapped pos facing wall — M's R and W's L hips adjacent, M's L & W's R hands joined and in front and M's R & W's L hands joined at her R side; in wrapped pos wheel CW ¾ turn to end facing LOD; releasing M's L & W's R hands, W rolls out R face twd wall, LRL, as M maneuvers in 3 steps. RLR, to end in LOOSE-CLOSED pos, M's back to COH.

17-20 Side, Behind, Side; Pivot to Banjo; Fwd Waltz; Step, Swing, Lift;
In LOOSE-CLOSED pos "grapevine" in LOD by stepping to L side on L, step to R XIB of L, step to L side again on L; step twd ptr on R and do a couple pivot in 3 steps making a ¾ R turn as end facing LOD; sliding out to BANJO pos, do 1 fwd waltz in LOD; step fwd in LOD on R, swing L fwd, then rise on ball of R ft as lift L ft slightly.

21-24 Bwd Waltz; Turn to Sidecar; Twinkle to Banjo; Open Out (to Open-Facing);
Still in BANJO pos, start on M's L and waltz 1 meas moving bwd in RLOD; continuing progression in RLOD, do one more waltz, both pivoting to SIDECAR pos (M now facing RLOD, W facing LOD); M step fwd in RLOD on L, step fwd R turning to face partner, then close L to R completing turn to BANJO pos (M facing LOD, W facing RLOD); M waltz 1 meas fwd in LOD, as W steps bwd in LOD on L then makes a ½ R face turn to both end in OPEN-FACING pos, inside hands joined and extended twd RLOD.

25-28 Waltz Out, 2, 3; In, 2, 3; Roll Out, 2, 3; On, 2, 3;
Repeat action of Meas. 1 & 2; Repeat action of Meas. 7 & 8 ending in OPEN-FACING pos, M's back to COH and M's L & W's R hands joined.

29-32 Waltz Bwd (into COH); Waltz Maneuver (to CLOSED); Waltz (R); Twirl (to OPEN-FACING);
Retaining OPEN-FACING pos M's L & W's R hands joined and W holding skirt with free hand, M leads W diag into COH and twd LOD with 1 bwd waltz; M now follows W as she leads him diag twd wall and RLOD in 1 waltz meas and both maneuver to end in CLOSED pos M's back to LOD; start bwd in LOD on L ft and waltz 1 meas down LOD making a ½ R turn to face LOD; as M starts R ft and waltzes 1 meas beside her down LOD, W makes a 1¾ R face twirl with 3 steps, LRL, to end in OPEN-FACING pos, M's R & W's L hands joined and extended twd RLOD ready to repeat the dance.

PERFORM ENTIRE DANCE A TOTAL THREE TIMES

Ending: Twirl to customary acknowledgment during Meas 32 of third and last sequence, which is slightly retarded.

Experimental Lab

During the course of a year quite a collection of experimental square dance movements are released to the public in hopes that some may be able to make the grade as accepted basics. As a trial, Sets in Order selected one of these experimental movements each month and presented it, so that callers with small workshop groups interested in this sort of thing might discover those which seemed to have value. Here are the movements and their definitions as they appeared in Sets in Order.

Remember, the purpose of this Experimental Lab is to present material that needs further study before being put into general usage. The small workshop groups are best suited for this purpose.
A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.

DIXIE TWIRL
By Roy Watkins, Amarillo, Texas
Called from a line of four (facing the same direction). The center two people will make an arch. The person at the right end of the line moves forward and walks under the arch while the person at the left end walks forward and clockwise until both ends have traded places. The center two do a Frontier Whirl and the entire line ends facing in the opposite direction.

FOLD THE LINE
By Verne Callahan, Flint, Michigan
From a line of four each person on the end of the line moves forward. The person coming from the right end does a half left face turn while the one on the left does a half right face turn. The two then end side by side facing the couple who had previously been in the center of the line with them.

ROLL BACK
(Author Unknown)
When a couple is standing in front of another couple, the front two dancers will separate by rolling away from each other and go in back of the couple that was standing behind.

SHAKE THE DICE
By Del Coolman, Flint, Michigan
From a line of four each person in the center of the line moves forward and does a U turn back. Those on the ends close in to fill the gap and the result is two facing couples.

SINGLE WHEEL
By Gordon Blaum, Miami, Florida
Executed by one or more couples in any one of a number of different starting positions. The person on the right makes a left face U-turn back while the person on the left takes a step forward, then makes a right face U-turn back to fall in behind in single file.

SPREAD TO A LINE
By Gordon Blaum, Miami, Florida
When one couple stands behind another and both couples are facing the same direction the couple in the rear will step apart for a total of four steps as the couple in front backs up to end in the center of a line of four.

SUBSTITUTE
By Clarence Watson, Blue Springs, Mo.
With two couples facing the same direction, one in front of the other, the one in front makes an arch, backs over and becomes inactive, while the one in back ducks under to become active.

UNCOUPL e
by Del Coolman, Flint, Michigan
Called from a star of two couples. Dancers will break the star when directed and follow the next command.

WHEEL TO A LINE
By Clarence Ritchey, Grand Junction, Colorado
With two couples facing the same direction, one behind the other, (as in a double pass thru position or in a position of having just completed a double pass thru), the couple in the lead wheels to the right while the trailing couple wheels to the left to end in a line of four with the other couple. There has been a change of direction.

EXPAND TO A LINE
By Bill Mitchener, Grosse Point, Michigan
When one couple stands behind another, the couple in the lead steps apart. The trailing couple moves up and stands between the other couple and they end in a line of four.

PROGRESSIVE SQUARES
Recently Ed Gilmore developed an unusual collection of calls designed to move dancers from one square to another, across the hall and eventually back to their starting spot while utilizing normal basic material. The technique depends on the dancers following the calls regardless of how strange the situation may seem at the moment.

These intermingling squares or progressive squares as Ed calls them incorporate a few simple but important ground rules. First of all, the squares should be lined up evenly across and down the hall. The minimum number to experiment with successfully would be four squares; however the greatest sense of satisfaction comes from nine (three across by three down) or more. The spacing between squares should be sufficient for the adjacent couples in two squares to be able to swing or courtesy turn comfortably and without a collision.

(Continued on next page)
Here are nine squares lined up evenly across and down the hall prepared for any progressive squares described.

There will be times when a couple will find themselves unable to follow the next call because they have moved away from the dancing area and face only a wall. When ever this happens the couple should change direction either by means of a Frontier Whirl (California Twirl) or by a courtesy turn and remain facing in until the calls direct another couple or couples to them.

Combinations of these series are possible. The greater the caller’s imagination the more opportunities there will be to move the dancers all over the hall and return them safely to their starting spot.

Try it yourself and see what a satisfying reaction you can get from the dancers. Like any other “gimmick” the progressive squares can remain popular as long as they are not overworked.

Here’s a simple one to start with. Try it first for the heads and then for the sides.

**#1 THE FOURSOME**
*One and three bow and swing*  
Lead out to the right of the ring  
Now circle four you’re doing fine  
Head men break and you form two lines  
Go forward eight and back with you  
Forward again and pass through  
Move straight ahead go right and left thru  
Here’s the place where all of those facing the walls will do a Frontier Whirl, face in, and wait.

** Turn your girl and face those two **  
Forward up and back with you  
Forward again and pass thru

Move straight ahead and cross trail thru  
Find your corner, left allemande

Here’s another one that isn’t difficult. First it might be good to rotate the squares a bit so the same dancers won’t be inactive too much of the time. An important tip for the dancers is the reminder that in any portion of a square thru a dancer must pull past the last person and, without turning, be ready for the next command.

**#2 EXPANDED FOURSOME**
(Note: Call from * to ** as given in the Foursome, then continue)  
Go forward up and back away  
Frontier whirl then walk away  
Swing the girl that’s meeting you  
Put her on the right and face those two  
Here, instead of calling these last two lines you may use the call Star Thru and accomplish the same results.

Forward up and back with you  
Half square thru to the next old two  
Go right and left thru and turn around  
Then square thru three-quarters round  
Three hands then on you go  
Now cross trail to the rhythm of the band  
There’s your corner, left allemande

If you’ve been successful thus far then try a singing call. In this one the ladies will land in three different sets before finally returning to home and original partners. Use either the Balance or Sets in Order record for Kansas City My Home Town using the regular introduction, break and ending that you’ll find on the instruction sheet with the record.

**#3 PROGRESSIVE KANSAS CITY**
Heads to the right, you circle to a line  
Go forward eight and back with you  
Pass thru move on, go right and left thru  
Chain those little girls now face the same old two  
Pass thru move on, then cross trail thru  
Allemande your corner and you come back home  
You promenade to Kansas City  
‘Cause it’s your home town

Repeat for sides, intro, heads, sides, intro.

Now things are going to get a bit more exciting but if you got this far no use in stopping now. Just remember the rules pertaining to each of the basics used and with patience,
caller and dancers should come through in fine shape.

#4 THE TWOSOME
One and three go right and left thru
Turn right back and half square thru
To the outside two and pass thru
Frontier whirl and face those two
Pass thru then a right and left thru
Turn your girl and square thru
Three-quarters round with you
Go on to the next and pass through
Frontier whirl and face those two
Pass thru then a right and left thru
Turn your girl then face those two
Square thru that's what you do
Three hands go by and then
Allemande left with your left hand

#5 THE EXPLODING SQUARE
Go forward eight and back away
Frontier whirl then walk away
Swing the girl that's facing you
Put her on the right and face those two
Or, Star Thru
Pass thru and on you go
Four ladies chain and don't be slow
Chain them right on back again
Turn this gal around and then
Forward eight and back away
Frontier whirl and walk away
Swing the girl that's facing you
Put her on the right and face those two
Square thru three-quarters then
Dance straight ahead you're home again
Allemande left, etc.

Index of Dances

Accumulative Lady Round Two ............40
A Double Dose ........................................3
Allemande Break ......................................3
Allemande That Break .........................40
All Six Turn ........................................40
All Star Thru .........................................3
And The Girl Behind..............................3
Angle Worm Wiggle ..............................40
Another Ring Dance ..............................40
Arch and Under Drill ..............................46
Arkie Trail ...........................................3
Australian Whirlaway .........................41
Back to Donegal ..................................50
Backtrack and Square Thru ....................4
Backtrack Fun ........................................4
Back Track Sammy Q ..............................41
Be Happy ..............................................50
Belt Line Dixie ......................................4
Bend the Line Drills ..............................47
Berkeley Dixie ......................................48
Big Daddy ..........................................50
Billy ..................................................50
Bingo ..................................................4
Blackout ..............................................4
Box Hopper ..........................................4
Braintree Reel ......................................61
Brampton Square ..................................4
Breaks ............................................7, 9, 15, 27, 31, 33, 35, 38, 39, 41
Bula ...................................................5
Bumble Bee Square .........................51
Bumps A Davie .......................................5

Button Up Your Overcoat .......................64
Candy ...............................................5
Carol's Caper ......................................5
Catch All Eight and Out And In ...........5
Center Punch ......................................5
Chain Gang .........................................5
Chain Happy .........................................6
Charlie's Dixie Chain ...........................6
Chase the Rabbit Variation .....................6
Cherokee Maiden ...................................51
Chickasaw ............................................6
Chili Pep .............................................51
Circulation .........................................6
C. J.'s Wheel Chain ...............................7
Clamor .................................................7
Clarinet Capers ....................................65
Comes the Dawn ....................................7
Cornpatch ...........................................7
Corner Line ...........................................7
Crazy Wheeling .....................................7
Crackerjack .........................................8
Crossed Wheel .......................................8
Cross Over the Bridge .......................51
Daisy Waltz ...........................................65
Dave's Delight .......................................8
Dime a Dozen .......................................52
Directions and Star Drills .....................46
Dixie Break .........................................8
Dixie Chain Break .................................8
Dixie Chain Drills .................................48
Dixie Line ............................................48
<table>
<thead>
<tr>
<th>Dance Name</th>
<th>Reference</th>
<th>Package</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dixiepaloosa</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Square Thru</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Stylin' Time</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Thru the Line</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Trail</td>
<td>48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Trio</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Twirl( def. )</td>
<td>91</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Wheel</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dizzy Line</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Domani Waltz</td>
<td>66</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doodit #3</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Star Thru: Teaching Break</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Triple</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Dixie</td>
<td>49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double, Triple Whammy</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Do What You Can</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dreamer's Two-Step</td>
<td>67</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dumbarton Drums</td>
<td>63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Easier Eights</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>East Sturley</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Easy Does It</td>
<td>41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Easy Goin'</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Easy Murder</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Echo</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Echo Orbit</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eight Chain Shuffler</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ends Turn In</td>
<td>41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Everybody Loves a Lover</td>
<td>52</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Everybody's Line</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expand to a Line (def.)</td>
<td>91</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fairfield's Fancy</td>
<td>61</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Five Squared</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flutterby</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flying Pears</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fold the Line (def.)</td>
<td>91</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fond Affection</td>
<td>52</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Fun</td>
<td>41, 42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Fun Breaks</td>
<td>42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Those Who Can</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fortnighter's Fling</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four Flush</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four Times Thru</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free Wheeling</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French Four</td>
<td>61</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friction Proof</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frosty the Snowman</td>
<td>53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghost Pair</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Girls Turn Break</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glup</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gognnatty Break</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good Grief Again</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Got it Yet?</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Sashay</td>
<td>42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Square Drill</td>
<td>47</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Star Thru</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green River</td>
<td>53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Happy Two-Step</td>
<td>67</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harlem Rosette</td>
<td>42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headache</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Departure</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hold That Line</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honey Square</td>
<td>53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hoop Dee Doo Polka</td>
<td>53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hucklebuck</td>
<td>68</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Double Dare You</td>
<td>54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If You Can</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If You Don't Someone Will</td>
<td>54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'll See You in My Dreams</td>
<td>54, 69</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Love You Truly</td>
<td>70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Out</td>
<td>42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In the Dark</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's a Funny Thing</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's Your Deal</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janka's Elbow Swing</td>
<td>42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jayhawk Jitters</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jingle Bells</td>
<td>54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jingle, Jangle, Jingle</td>
<td>55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John's Gem</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judy Lynn Waltz</td>
<td>70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Just the Same</td>
<td>55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katalina</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keedos</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kildonan Capers</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King of the Mountain</td>
<td>71</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kingston Town</td>
<td>55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kissin' Cousin Closer</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kon-Tiki</td>
<td>71</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ladies Three-Quarter Chain</td>
<td>43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Be Good</td>
<td>72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last Night at the Square Dance</td>
<td>55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lawman</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leading Wheel</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lefty Lou</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Let's Dance</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Let's Have Fun</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lettuce Turn</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lewis Romp</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lighted Lantern Scramble</td>
<td>43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light in the Window</td>
<td>56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lines of Calico</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lines of Four</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lingering Lovers</td>
<td>73</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Lulu</td>
<td>56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Suzie</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Tee</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Livin' High</td>
<td>56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mae's Favorite</td>
<td>62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maggie's Muddle</td>
<td>17</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Mais Oui ........................................ 73
Make a Line .................................... 17
Makin’ Whoopee ................................. 57
Mal-Arky ......................................... 18
Mandolin Boogie Mixer ....................... 74
Marina ............................................. 57
Martha Washington ............................. 62
Mathew’s Star Break ............................. 18
Mean to Me ....................................... 74
Men Take Lead ................................... 18
Merry Go Round ................................ 43
Merry Mixer ...................................... 18
Merry Oldsmobile Mixer ....................... 75
Merry Wakefield ................................ 62
Mick’s Mix Up .................................... 18
Mission Mess ..................................... 18
Misty Eyed ........................................ 19
Modern Four in Line ............................. 43
More Double Trouble ........................... 19
More Shuffle the Deck Variations .......... 19
More Wheel and Deal ........................... 19
Move Out .......................................... 19
My Baby Just Cares For Me .................... 75
My Bonnie ........................................ 76
My Kind of Girl .................................. 77
My Messed Cake .................................. 19
My Stars ......................................... 20
My Wheel to a Line .............................. 20
Namit .............................................. 20
Never Say Never ................................ 78
New Mill Wheel .................................. 20
Nova Scotian ..................................... 62
No “Wheel and Deal” ......................... 20
Offset No. 1 ...................................... 20
Ogopogo #1 ....................................... 20
Old Town Reel ................................... 62
One Dozen Roses ................................ 57
On Your Toes ..................................... 21
Our Christmas Waltz ............................ 78
Our Love Song ................................... 79
Oyster River Hornpipe ......................... 62
Palm Springs’ Star Dust ......................... 21
Papa ................................................. 57
Par One ............................................ 21
Par Two ............................................ 21
Pass Thru, Split the Ring Dance ............. 43
Pass Thru Traveler ............................... 44
Patricia ............................................ 80
Pazzo-Pazzo ....................................... 81
Pelican Star ....................................... 21
Perky ............................................... 81
Piano Roll Blues ................................. 58
Pick Up Your Partner ............................ 21
Plain and Fancy .................................. 21
Pony Tail Hop .................................... 82
Progressive Squares Foursome, 
  Expanded Foursome, Progressive 
  Kansas City, Twosome, 
  Exploding Square .............................. 92, 93
Promenade Breaks ............................... 22
Promenade Breaks With Dixie Twirl ....... 22
Promenade Roll Back Break ................... 22
Promenade to Dixie ............................. 48
Promotion ......................................... 22
Prowler’s Square ................................. 22
Queen’s Favorite ................................. 63
Quickie ............................................ 22
Quick Allemande ................................ 22
Ragtime Piano ................................... 58
Right Hand Over, Left Hand Under ........ 44
Riptide ............................................. 43
Rise and Shine ................................... 22
Rompin’ ........................................... 23
Roll Back (def.) .................................. 91
Round the World ................................ 23
Routine Number Three ......................... 23
Row, Row, Row ................................. 58
Rudolph the Red Nosed Reindeer .......... 58
Sackett’s Harbor ................................. 63
Same Sex Chain .................................. 23
Same Star – New Orbit ........................... 23
Sam’s Caper ....................................... 24
San Leandro Rambler Variations ........... 24
Satan’s Nightmare ............................... 24
Screaming in the Hen House ................. 24
Shadow ............................................. 24
Shake the Dice (def.) ........................... 91
Shooting Star ..................................... 44
Shoot the Owl ..................................... 44
Short Cut ......................................... 24
Short Ends ........................................ 25
Shortened Deck .................................. 25
Shuffle Grand ..................................... 25
Shuffle Star ....................................... 44
Shuffle the Bend ................................ 25
Shuffle the Deck Variation .................... 25
Side Splitter ....................................... 25
Simple Star Thru ................................. 25
Simple Wheels ................................... 25
Singed ............................................. 25
Single Decker ..................................... 26
Single Wheel (def.) ............................... 91
Single Wheel Drills .............................. 49
Sleepy Time Pill ................................. 26
Smith’s Dixie Break ............................. 26
Smith’s Dixie Twirl Break ...................... 26
Smoothout ......................................... 26
Smor-Gas-Borg ................................... 26
Snap-Snap ........................................ 26
Sneaky Allemande Breaks ..................... 27
Snipper #3 ........................................ 27
Somebody's Pushing .............................. 59
Some Stud ........................................... 27
South Pacific Shore ............................... 59
Spanking Jack .................................... 63
Special ............................................... 27
Spin 'n' Wheels .................................... 27
Spread to a Line (def.) ............................ 91
Square Box Break ................................ 27
Square Grand ...................................... 27
Square Deal ........................................ 28
Square Dixie ....................................... 28
Square Maze ....................................... 28
Square Star ........................................ 28
Square Thru Drills ................................ 46
Square Thru Time .................................. 28
Squealin' Wheel .................................... 28
Stacked Deck ....................................... 28
Stacy's Break ...................................... 29
Star Back .......................................... 29
Stark's Chaining Star ............................. 29
Star Gazer ......................................... 29
Star-Gazin' ........................................ 29
Staritis ............................................. 29
Star Shuffle ........................................ 30
Star Mender ........................................ 30
Star Race .......................................... 30
Star Thru and Eight Chain Thru .............. 30
Star Thru Break ................................... 30
Star Thru-Chain Thru ............................. 30
Star Thru Deal ..................................... 30
Star Thru Wave .................................... 30
Star Thru Whirlwind .............................. 31
Stealing Kisses .................................... 59
Step Lightly ........................................ 31
Step on the Gas .................................... 31
Substitute (def.) .................................. 91
Sugar Blues ........................................ 60
Sun Dance .......................................... 31
Sunny Corrigan ................................... 31
Sunny Waltz ........................................ 83
Surprise Wave ..................................... 32
Susie Q Wave ...................................... 32
Sweet Georgia Brown ............................ 60
Sweet Perfume ..................................... 82
Swing-n-Turn ...................................... 32
Switch Hitter A La Sam .......................... 32
Take a Good Look ................................ 45
Take Your Choice ................................. 32
Texan Whirl ........................................ 45
Texas Spindizzy .................................... 32
That's When I Miss You Most .................. 60
Thingamajig ....................................... 32
Three in Line .................................... 33
Three Stars ....................................... 33
'Til We Meet Again ............................... 84
Toag ............................................... 33
Too Easy .......................................... 33
Treadmill Traveler ................................ 33
Trek Tracker ...................................... 34
Tricky Quickie ..................................... 34
Triple Allemande Variations .................... 45
Tripper #2 ........................................ 34
Turn Back Dixie Chain ........................... 34
Turn Back Miss Dixie ............................. 34
Twinwheel ........................................... 34
Twirl Twirl ......................................... 35
Two Gents Swing ................................... 45
Two Hoots and a Holler ......................... 60
Two Wheeler ....................................... 35
Ultimatum ......................................... 35
Uncouple (def.) ................................... 91
Until We Waltz Again ............................ 84
Upper Saddle ...................................... 35
Vien, Vien ......................................... 85
Vern's Two Hand Thar ............................ 35
Wabash Brush ..................................... 86
Wagon Train ...................................... 35
Wagon Wheel Alamo .............................. 46
Waltz-A-Round .................................... 87
Ward's Double Trouble ........................... 35
Watch It Man ...................................... 36
Watts' Dizzy Line .................................. 36
Way Down South .................................. 61
Westwood Wiggle ................................ 46
Whatdoido ......................................... 36
What's My Line .................................... 36
What Tha? ........................................... 36
Wheel and Deal Hash ......................... 36
Wheel and Snort .................................. 37
Wheel Bender ..................................... 37
Wheeling Dealer ................................... 37
Wheel to a Line (def.) ............................ 91
When Lights Are Low ............................ 87
Where's the Middle .............................. 37
Whirlwind Reel ................................... 38
White Dove ........................................ 88
White Silver Sands Mixer ....................... 89
Whoops ............................................ 37
Wild! ............................................... 38
Wonderful One .................................... 89
Wrong Way Thar .................................. 46
Yaqona ............................................ 38
Yorker ............................................... 38
You're Facing Out ............................... 38

—96—