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#### **OER: Getting Started**

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# **OER: Getting Started**

Eleta Exline

August 4, 2020

## Why OER?

## Increase Equity

All students have access to the same content before the first day of class.

## **Cost Savings**

Students can spend their limited resources on more pressing needs.

## Keep Content Relevant

OERs allow educators to update content over time.

## The 5Rs of Openness

Retain – the right to make, own, and control copies of the content

**Reuse** – the right to use the content in a wide range of ways **Revise** – the right to adapt, adjust, modify, or alter the content

Remix – the right to combine the original or revised content with other open content to create something new

**Redistribute** – the right to share copies of the original content, your revisions, or your remixes with others

### Classroom scenarios Using OER

- Adopt an OER textbook
- Use videos, articles, websites, etc.
- Develop OER as a student assignment
- Create OER to share

### Adopt an OER Textbook



Search the Library

Browse Subjects Our Textbooks

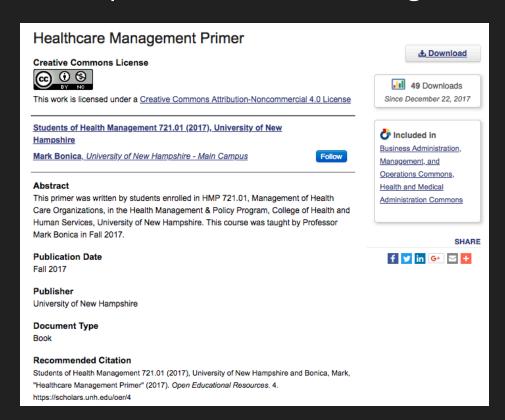
Make a difference in your students' lives with free, openly-licensed textbooks.

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Open textbooks are textbooks that have been funded, published, and licensed to be freely used, adapted, and distributed. These books have been reviewed by faculty from a variety of colleges and universities to assess their quality. These books can be downloaded for no cost, or printed at low cost. All textbooks are either used at multiple higher education institutions; or affiliated with an institution, scholarly society, or professional organization. The library currently includes 781 textbooks, with more being added all the time.

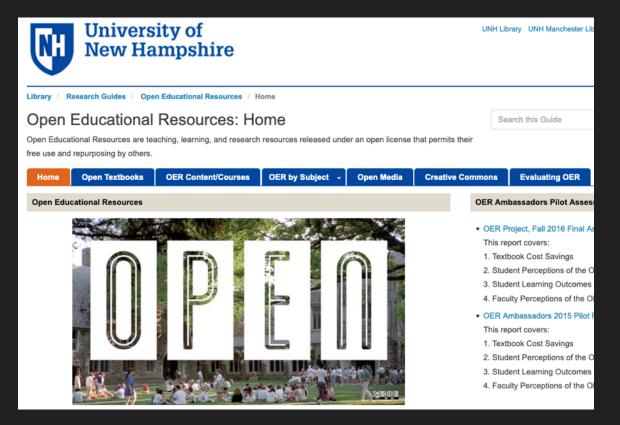
The Open Textbook Library is supported by the Center for Open Education and the Open Education Network.

### Develop OER as a student assignment

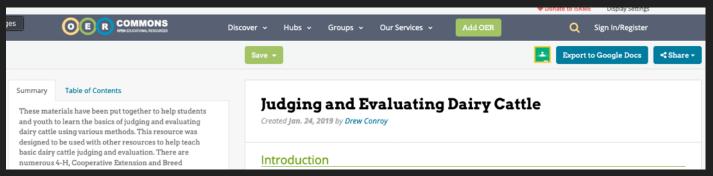


https://scholars.unh.edu/cgi/viewcont ent.cgi?article=1003&context=oer

### Use videos, articles, websites, etc.



#### Create OER to share



#### https://www.oercommons.org/authoring/29160-judging-and-evaluating-dairy-cattle/view#h4



Learning to quickly evaluate an animal's strengths and weaknesses can be done by viewing an animal

in a photo or live for just 10-30 seconds and writing



her physical appearance

download image

## Questions?

Copyright: a quick but necessary detour



Reproduction Distribution Derivative works Performance Display

Copyright terms restrict the rights of the user and invests certain right with the creator.

#### **Public Domain**

Works in the public domain can be used without the permission of the creator. Most U.S. government publication are created in the public domain. When copyrights expire, works enter the public domain. Use can use CCO to release your works from copyright.

Copyright periods:

Life of the author, plus 70 years

Rules vary by time period and use of copyright notice:

http://librarycopyright.net/resources/digitalslider/index.html

#### Fair Use

While copyright owners have the right to control the use of their works, copyright law also allows libraries and classroom teachers to use copyrighted works in specific ways.

Other uses of copyrighted works, such as quoting or commenting on a work in a research paper, are considered "fair use" and do not require the copyright holder's permission.

Some applications of fair use require an analysis based on four factors outlined in copyright law:

- the purpose of the use
- the nature of the use
- the amount of the work that is used.
- the impact of the use on the market for the work.

More info: <a href="https://fairuse.stanford.edu/overview/fair-use/four-factors/">https://fairuse.stanford.edu/overview/fair-use/four-factors/</a>

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### Licenses













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No Derivatives		Control of the contro
Non-Commercial	7	Yup, AND the new work must be non-commercial, but it can be under any non-commercial license.
Non-Commercial Share Alike	7	Yup, AND they must license the new work under a Non-Commercial Share Alike license.
Non-Commercial No Derivatives	7	





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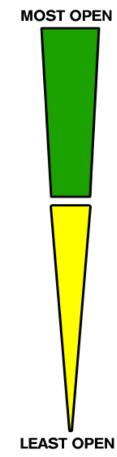


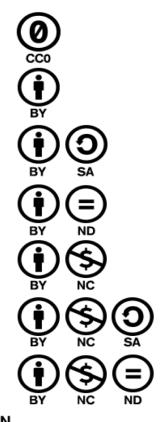


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### Acknowledging the Work of OER Creators

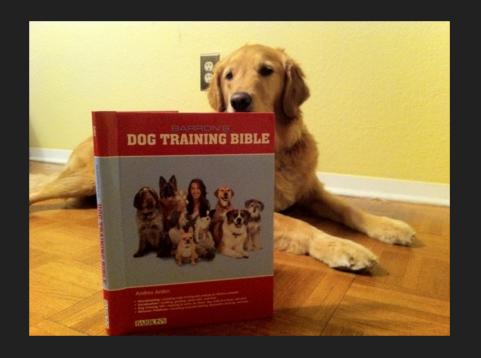
OER aren't "free" for their creators

Use best practices for attribution



**TASL** 

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### **Evaluation Criteria**

- 1.Comprehensiveness
- 2. Content Accuracy
- 3.Relevance/Longevity
- 4.Clarity
- 5.Consistency
- 6.Modularity
- 7. Organization/Structure/Flow
- 8.Interface
- 9. Grammatical Errors
- 10.Cultural Relevance
- 11.Accessibility

#### http://open.umn.edu/opentextbooks/ReviewRubric.aspx

This rubric was developed by BCcampus, and can be found at <a href="http://open.bccampus.ca/">http://open.bccampus.ca/</a>. It is a derivative of the Peer Review criteria used by Saylor.org, available at <a href="http://www.saylor.org/open-textbook-challenge-peer-review-criteria/">http://www.saylor.org/open-textbook-challenge-peer-review-criteria/</a>, which is a derivative of the review rubric used by College Open Textbooks, available at <a href="http://collegeopentextbooks.ning.com/page/review-2">http://collegeopentextbooks.ning.com/page/review-2</a> which was adapted from the American Library Association Choice Selection Policy found at <a href="http://www.ala.org/acrl/choice/selectionpolicy">http://www.ala.org/acrl/choice/selectionpolicy</a> This work is licensed under a <a href="mailto:Creative Commons Attribution 3.0">Creative Commons Attribution 3.0</a> Unported license.

### **OER Course Practices**

- Ensure students understand why you are using OER / why they are creating OER.
   Reinforce this in multiple places.
- Be sure your OER are truly Open to allow 5 R's look for CC license
- Ensure you have adequate time to test any technology tools
- Encourage creativity and collaboration in assignments
- Encourage redistribution of student work
- Do away with disposable assignments
- Showcase student work open to the public
- Get UNH Library, AT, or CEITL involved early

## Questions?

### More to Explore

- Pressbooks <a href="https://pressbooks.com/">https://pressbooks.com/</a> Make a book, distribute online
- OER Commons <a href="https://www.oercommons.org/">https://www.oercommons.org/</a> Make or submit OER
- Creative Commons <a href="https://creativecommons.org/share-your-work/">https://creativecommons.org/share-your-work/</a> Assign and open license to your work.
- UNH Library OER Guide: <a href="https://libraryguides.unh.edu/oer">https://libraryguides.unh.edu/oer</a> Find OER
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- Google Images: <a href="https://images.google.com/">https://images.google.com/</a> search by image URL or upload. Limit by Tools: Usage Rights to find openly licensed content.

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