



# **Keep in Touch**

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@unhlibrary

# Welcome to Dimond Library

**A Self-Guided Tour** 



### THIRD FLOOR

Enter Dimond Library on the third floor. In the lobby is the Information Desk, where library users check out books, course materials, laptops, calculators and other equipment and get general help about using the library. This floor also offers two quiet reading rooms, the reference collection, the Connors Writing Center, the Geospatial Services Center, the Academic Technology Support Center and the map collection, as well as dozens of computers and printing.

## **Art/Displays:**

Elizabeth Virgil, Class of 1926. Oil on canvas by Grant Drumheller.

Pottery by Edwin & Mary Scheier. UNH ceramicists from 1940-1960.

Ezekiel Dimond, 1876. Oil on canvas by U.D Tenney.

Thomas A. Addison. Oil on canvas by E.S Kelly.

1924 Campus plan model. Created by landscape architect Bremer Pond.

Aluminum facade sculptures from the orginal Dimond Library building, 1958 by Bertram A. Kilgore. Gift of the class of 1932.

## **FOURTH FLOOR**

The fourth floor is one of four general print collection floors. In addition to approximately 1 million print books and journals we have nearly 2 million electronic books and journals. The fourth floor is also home to Zeke's Cafe.

## **Art/Displays:**

Tapestry designed by Ed & Mary Scheier.



# FIFTH FLOOR

The fifth floor has more print collection, as well as another quiet reading room.

## **Art/Displays:**

Arcangle, 1984, marble by Gary Haven Smith '73. Gift of Jan E. Clee.

Pottery by Ed & Mary Scheier.

## SECOND FLOOR

The second floor offers even more varieties of study space, including several reservable collaboration spaces, our multi-media collection, and Parker Media Lab, an active creation space where faculty, staff and students can record lectures, podcasts, and presentations.

### **Art/Displays:**

UNH 150th celebration mural, 2016. Designed & Painted by UNH Students.



## FIRST FLOOR

The first floor is home to our government information collection, the genealogy collection, the Milne Special Collections, and University Archives.

Art/Displays: Washington style hand press, circa 1840, manufactured by R. Hoe & Co, New York.