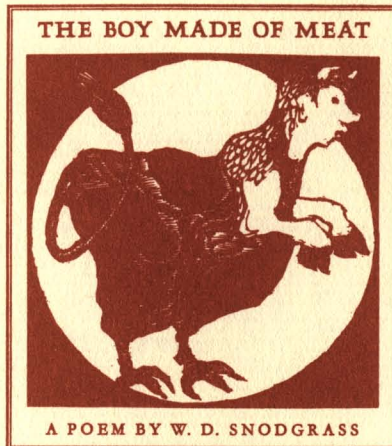


Announcing

THE BOY MADE OF MEAT

a poem by W. D. Snodgrass

with wood engravings by Gillian Tyler



William B. Ewert, Publisher is pleased to announce the first publication of *The Boy Made of Meat* by W. D. Snodgrass. This 134-line poem was originally drafted early in 1962 (just two years after Snodgrass won the Pulitzer Prize) for the series of children's books that Louis Untermeyer was editing for Collier's. Upon receipt of an early version of the poem, Untermeyer wrote to Snodgrass that if he would "accept the suggested condensation," then, in his opinion, *The Boy Made of Meat* "will be one of the very best of a rather spectacular series." Although Snodgrass produced two more versions of the poem in the months that followed, he was unwilling to make the major cut that Untermeyer wanted. On July 28, 1962, he wrote to Untermeyer that "I don't, on the other hand, feel I can give up my cannibalism section—for me that would quite emasculate the poem—if I may commit a compound pun, take the meat out of the poem." As a result, the poem was not published.

In August 1980, Bill Heyen and I came across a manuscript copy of "The Meat Boy" (as the poem was first entitled) in the modern American poetry archives housed in Special Collections at the University of New Hampshire Library. At that time, I wrote to Snodgrass and he responded that he "would be very much interested, indeed," in having me do a limited edition of his "children's poem of so many years ago." However, he wanted to take the time to re-work the poem before I sent it to the printers. On January 14, 1982, when Snodgrass sent me the final version of the poem, he wrote: "I'm glad you stumbled over this piece. Before, it just seemed to me a piece I'd failed to realize—or at least a piece I didn't feel either good or bad about. It's good to have gone back and worked it over again (twice more!) and now to have something as a result." And so, twenty years after it was first conceived, this poem originally written for a children's book series but with a message for adults as well, has finally been published.

The Boy Made of Meat was designed by C. Freeman Keith and printed at The Stinehour Press, Lunenburg, Vermont. It was illustrated with three original wood engravings (printed directly from the block) by Gillian Tyler, a well-known wood cut artist who studied with Leonard Baskin. The book was printed letterpress in two colors on Rives Heavyweight paper from Monotype Garamond. There are 20 pages, 6½" x 10". The edition is limited to 151 copies signed by the author and the artist. Of these, 115 numbered copies were handsewn into printed wrappers of tan Fabriano Ingres Heavyweight paper. Just 75 copies of this issue are for sale.

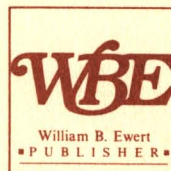
Cost: \$45.00 post paid

In addition, 26 lettered and 10 ad personam copies were hand-bound by Carolyn Coman, Bookbinder of Newburyport, Massachusetts, in quarter leather and printed tan Fabriano Ingres Heavyweight paper over museum boards. These copies also include a fair copy of one stanza of the poem written out by the author on the half-title. Twenty-six copies of this deluxe, hard-cover, holograph issue are for sale.

Cost: \$100.00 post paid

For release: February 1983

30 percent discount to the trade



Order from:

William B. Ewert, Publisher
167 Centre Street
Concord, New Hampshire 03301