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EARNESTINE PRUITT, an Alpha Kappa Alpha peach, is a member of the Rose school in Memphis where she graduated from LeMoyne college. She is quite well liked.



BEATRICE BORDERS, Delta Sigma Theta sorority charm, is the first lady in waiting to be "Miss LeMoyne College." She is a senior at that institution in Memphis and is a leader in the younger social set.



If it's pretty singing you want, just grab the next opportunity to hear winsome June Richmond, who is featured with Andy Kirk's grand band.



BERNICE GLOVER, holds the present title of "Miss LeMoyne College" in Memphis is vice president of the Delta Sigma Theta sorority and was formerly drum majorette with the Letter Carriers' band.



QUEEN WASHINGTON, registered nurse, is the city's inspirator of beauty. She is one of the best in the city. She is devoted to the public's health.

PITTSBURGH EXAMINER

MEMBER OF ALLEGHENY COUNTY INDEPENDENT PUBLISHERS' ASSOCIATION

Dates Back To 1933 VOL. 9—No. 14

Saturday, September 27, 1941

Price 5c per Copy—\$2.00 per Year

"I Won't Lose"—Joe

(STORY ON PAGE 3)

Louis Afraid Of Lou Nova That's A Laugh



Pictured are three darn good reasons why Heavy-weight champion Joe Louis is not afraid of Yogi dis-

ciple Lou Nova. Upper right are the "Bomber's" eyes — the eyes of a fistic executioner when riled.

Lower right is his explosive right, the right which won for him the heavy-weight title and blasted

Burman, Simon, Baer, Conn and many others into miserable defeat. Left is Reds Burman about to be

counted out in one of Joe's six title defenses of 1941. Joe and Nova meet in a tie bout on September 29.

Seein' Stars...

With DELORES CALVIN

NEW YORK CITY.—Scoop! ... Maxine Sullivan signs for South American tour in little ole New York, this Maxine Sullivan signed a do a concert tour of America for 1942. She's for 15 appearances south border, and, incidentally, she in eight different languages unable to reach her, as she off to Bosto, her man told me that each Lo- audio the the Co. ... She'll be the first American colored cabaret singer to ever tour the

Latins ... and are we proud !!! News About Town — Jimmie Lunceford, fatigued from his strenuous tour with band last season, is in town, taking a 'Harlem vacation' ... His first stop of the season, his personal manager, Bernard Barton, of Oxley, Inc., tells me will be Sept. 25, in Harrisburg, Pa., with the boys ... Dean Dixon, one of the country's most outstanding conductors, has been signed up by NBC for two concerts in the winter season. This is the second time conductor Dixon has been conferred such an honor ... Cafe Society Uptown begins its second year with its new band policy and Count Basie superb outfit, to be

After Dark!! ... by Rice

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WE'RE WILLING TO BET LINDBERGH COULDN'T TAKE THIS

New York—Referring to a Southern congressman's blast against Charles Lindbergh for his injection of racism into his recent Des Moines, Ia., speech, Walter White, NAACP executive secretary, wrote to the editor of the New York Herald-Tribune last Friday: "A member of the Texas legislature yesterday shouted, 'Lindbergh ought to be shipped back to Germany to live with his own people!' "I suggest a far more terrible punishment. Make Lindbergh's skin black and condemn him to live in Texas."

BRITISH GUILTY OF PREJUDICE AGAINST AMERICAN NEGROES

FERRY PILOTS HAVE TO BE WHITE SAYS RAF FERRY COMMAND

New York—"All applicants must be of the white race," states the last point in the list of nine minimum requirements for pilots and co-pilots issued by the Royal Air Force Ferry Command. The National Association for the Advancement of Colored People is in possession of photostatic copies of the list of requirements for American flyers to ferry planes to Britain and a letter from J. D. Mugford, a captain in the RAF Ferry Command, Washington, D. C., to Charles M. Ashe, 274 Division Avenue, Washington, which are admissions that the British Air Commission turned down his application for service with the RAF as a ferry pilot BECAUSE HE IS A NEGRO.

views of the week show that the popular discs are Victors "Birth of the Blues," where eight W. C. Handy's faultless selections are given ... Lena Horne sings them engagingly ... Also from Victor comes "Eight to the Bar," which means, of course, boogie-woogie, and the happily intricate figurations of this smoky musical idiom are displayed in two piano duets by magical-fingered Pete Johnson and Albert Ammons ... Columbia brings us "Hot Trumpets" from a series of "jazz classics," in which Louis Armstrong blows his bugle.

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followed by Duke Ellingtons Ork will lead on the premiere ... Of course, Hazel Scott, inimitable vocalist and pianist, will still be the featured attraction ... Small bands are out ... Teddy Wilsons swell little band was sent down by Proprietor Barney Josephson to downtown cafe society to join blues

singer and M. C. Helena Horne ... Albert Ammons and Pete Johnson, expert boogie-woogie pianists, are holding the fort to packed houses. Incidentally ... The famed Golden Gate Quartet has just returned from Mexico City, where it sang in the Pan-American Folk Music Festival as guests of the Mexican Government ... They are now at swank Cafe Society Downtown ... Hazel Scott and Count Basies band made such a sensational success at the show in the Ritz-Carlton Hotel, Boston, throughout July of this summer, that it is reported that they will do equally well here in New York ... By the by, the Count's rhythm section, the "Kansas City Seven," is considered by many critics the finest in popular American music today. Disc of the Week—Record re-

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"I Won't Lose"-Joe

He's An Elk.. She Is Too



POPULAR PERSONALITIES

J. Finley Wilson, Grand Exalted Ruler of thousands of Elks, escorts Mrs. Elizabeth Gordon, Grand Exalted Daughter, Ruler of the Elks' Temples, into their annual Convention Ball which was held in Atlantic City in the beautiful Convention Hall on the Boardwalk.

CHRYSLER MOTOR CO. DISCRIMINATES AGAINST NEGROES; EVIDENCE PILING UP

Detroit, Mich.—Through the efforts of Gloster B. Current, executive secretary of the Detroit branch NAACP, damning evidence of discrimination in employment by the Chrysler Motor corporation has been gathered and sent to the Committee on Fair Employment Practice.

Affidavits from James Phelps, Eddie Kamp and John Stevens, all of Detroit, substantiate the fact that at the Dodge Truck plant, Moyn and Eight-Mile Road here, no Negroes have been hired since 1937 and the few who were hired prior to that time haven't been promoted according to seniority. Dodge is a Chrysler subsidiary.

An affidavit from William Kennedy of this city, charges the N. A. Wollworth company, Wanda and Nine-Mile Road, Ferndale, Mich., placed by the company asking for tool operators, grinders and machine hands, and was told by the employment manager that "It is the policy of the company not to hire colored."

It was also learned in an interview by officers of the local NAACP with C. T. Winegar, personnel manager of the Chrysler corporation that the present training program is not open to Negroes. Winegar would make no commitments as to what Chrysler plans to do to offset this discrimination.

GREENWOOD LAKE, N. Y.—Following his fight with Lou Nova, at the Polo Grounds, Sept. 29, Joe Louis, training at this resort, will box exhibitions at Army camps, in Michigan, Illinois and Wisconsin.

"Then maybe I'll say to the draft board I'm ready," says the titleholder. "I won't wait to be called."

Louis has been classed as 1-A. "There's never been a heavy-weight champion in the Army. I'll be the first," Joe said.

Asked if he would retire if defeated, Louis replied: "Novas not going to beat me."

Joe Louis knockout power is so impressive that comparative few fight followers ever talk about his boxing skill.

Truth to tell, the Bomber has never had to be much of a Fancy Daniel. He hits too hard. Even in his earliest days in the ring, however, Joe was a competent boxer, far better than most persons realized.

With the passing of the years, Joe—a real artist of the ring—has changed his style a bit. Watching him at work at Greenwood Lake, N. Y., you realize that he doesn't shuffle as much as he used to. Today his footwork is so remarkable that Bill Brown, of the New York Commission, told the champ recently, "Joe, you must have been taking boxing lessons. I never saw you exhibit such a brand of foot-

work as you did today."

You get an idea of what Lou Nova is up against when you remember that the challenger is definitely inferior to Louis, not only as a boxer, but as a puncher as well. Joe's left jab carries more dynamite than many a heavy-weight's Sunday punch.

Right to Heart, Says Lou

Nova, by the way, says that he will defeat Louis with right hand punches to the heart. Lou has let himself be quoted to the effect that Joe can't take it in the midsection—a fatal error also made by the Messrs. Conn, Buddy Baer, Galento, et al.

One of the funniest press releases to come from Nova's camp has the challenger patterning himself after Gene Tunney, "in and out of the ring."

Tunney, it is true, has frequently gone on record with the tale that Louis can't take it in the bread basket. But here the resemblance between Lou and Tunney ends. It's no secret that Nova doesn't like the noted Shakespearean scholar and liquor tycoon.

A visitor asked Joe what he thinks of Lou Nova. Said Joe:

"He must have some quality to be in there battling for the championship, don't he? I only saw him once, the first time he fought Max Baer and then he didn't impress me. Maybe, he is improved. He better be. I'm ready for anything, even guys with 'comic' punches. I'll stick to the old jabs, hooks and crosses for myself. They've done all right by me."

UNIA to Talk Politics

What do you know about politics?

The Pittsburgh branch of the U. N. I. A. (Universal Negro Improvement Association) will delve into this question at a public mass meeting, to be held Friday night, Oct. 10, at the U. N. I. A. hall, 2157 Centre Avenue, on second floor.

Many prominent speakers will grace the occasion. The public is invited. J. R. Gill is president of the local branch.

TEACHERS' SALARY CASE

OPENS IN CHATTANOOGA

Chattanooga, Tenn.—Last Saturday, September 20, in the District Court of the United States, Eastern District of Tennessee, argument was heard on the teachers' salary case filed by Clarence B. Robinson, representing himself and the Chattanooga Teachers' Association, against the school board of this city.

JOE LOUIS AND WIFE OFFICIALLY RECONCILED NOW

ATTORNEYS MOVE TO DROP MARVA'S DIVORCE SUIT

CHICAGO.—Joe Louis and his wife, Mrs. Marva Louis Barrow, were officially reconciled here, Tuesday, when the divorce suit of Mrs. Louis was dismissed on the motion of attorneys for the heavy-weight champion.

Four weeks ago they were reconciled during hearings on Mrs. Louis' complaint, which alleged her husband had struck her twice.

Attorneys said earlier dismissal of the bill was delayed for discussion of the fees. Louis is in training for his fight, Sept. 29, with Lou Nova.

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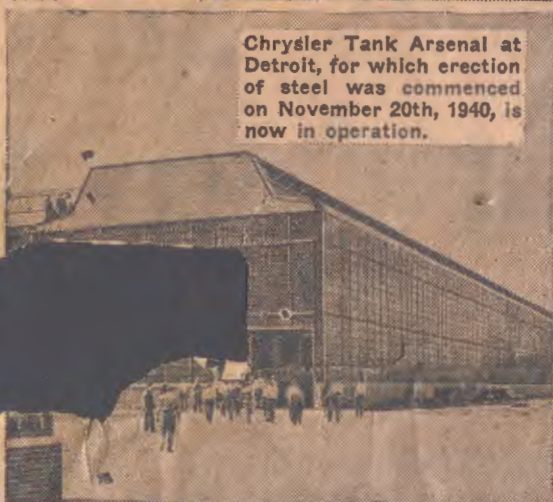
Mark Ford Is "Not Guilty"; Girl's Charge

Defense Steel Erected in Half of Normal Time

This building at Curtiss-Wright Buffalo plant accounted for 10,000 of the 60,000 tons of steel for defense industries erected by Bethlehem up to July 15th.



Chrysler Tank Arsenal at Detroit, for which erection of steel was commenced on November 20th, 1940, is now in operation.



Seven thousand tons of steel for the Westinghouse naval ordnance plant at Canton were erected at a pace of 122 tons for each working day.



Assembly building, for Republic Aviation Corporation, Farmingdale, N. Y. Steel was erected in two months and two days.



STEEL framework comes first when a modern factory building is born. Industrial construction for national defense is now being accomplished in some instances in half as much time as under normal conditions, it is indicated in a report made public by Bethlehem Steel Company's Division of Fabricated Steel Construction.

The report reveals that up to July 15th this company alone completed the erection of 60,000 tons of steel construction for defense manufacturing industries. Steel that might

normally have been erected in 18 months was erected in nine months.

A single group of buildings for long-range bombers covered 1,356,000 square feet, enough area for 27 full-sized baseball fields. A naval gun plant calling for 7,000 tons of steel construction was erected in 60 working days. The average elapsed time, including holidays and Sundays required to complete each one of more than twenty major defense industry projects was 66 days. The longest time required on any one job was 122 calendar days, and the shortest time 13 days.

The steel is up, the report indicates, and in some cases has since been roofed over and is now in production, for new units for the Douglas bomber factory at Long Beach, Calif., for the Westinghouse naval gun factory at Canton, for new buildings for the Curtiss-Wright airplane factory at Buffalo, for an armor plate machine shop for the Midvale Steel Company, buildings for the Vultee Aircraft Company, the Republic Aviation Company, the Chrysler Tank Arsenal and a submarine-runway for the Electric Boat Company of New London.

Custard Pies Need Heat Control



By Louise Brown

THERE'S nothing much sadder in the way of cooking than a soggy custard pie. And many a housewife has labored hard and long, only to have the crust crisp and brown and the custard curdled—or the custard smooth and luscious and the crust sad and limp in the center.

The whole business is a matter of temperature control, maintaining a temperature high enough to bake and brown the crust—and at the same time allow the custard to bake to just that degree of quivery delicacy a good custard should have. It's possible to do this where you have accurate temperature control and a moist heat as you have in the electric oven

With modern methods of time and temperature control, it's possible to bake a couple of custard pies at one time—and have them twins of perfection.

or roaster. Electric cookery experts say when baking by this method to use a temperature of 425° F. for 25 minutes, and you'll have the pie of your dreams.

This time and temperature will give a very delicately browned pie. The custard may seem a little underdone, but as the pie cools it will "set" and be just right.

Custard Pie

3 eggs slightly beaten
2½ cups milk
½ cup sugar
1 teaspoon vanilla
Dash of nutmeg
Few grains of salt

Combine ingredients in order

given. Pour into unbaked 9-inch pie shell (unchilled). Bake filled pie in electric range oven or roaster preheated to 425° F. for 25 minutes.

Pastry

2 cups flour
1 teaspoon salt
¾ cup shortening
5 tablespoons ice water

Sift flour and salt together. Cut in shortening with dough blender. Blend in water, mixing just enough to combine ingredients. Roll pastry out on floured surface. This makes enough pastry for one 9-inch 2-crust pie or two 1-crust pies.

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Editor

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ARMY BIAS AGAINST NEGROES IS DENOUNCED BY NATIONAL MAGAZINE

New York—A stinging editorial scoring race prejudice in the army appears in the COMMONWEAL, weekly magazine, for September 19. Outlining the friction at Fort Bragg, N. C., and at Camp Robinson, Ark., the editorial states "These incidents serve to dramatize in the U. S. Army conditions which, in the last war, led to the lamentable outbreak at Houston, Texas, when enraged colored troops seized arms and ammunition and invaded that city . . ."

"The greatest problem of all," it continues, "is that of segregation. The draft army is supposed to be the citizen army of a democracy; those who are being trained are not volunteers. They have had no choice. They have been drafted, and they must make the best of it."

"Segregation produces a host of evils. It makes impossible that three-musketeers sort of solidarity which can act as a great protection against minor manifestations of race prejudice. It automatically encourages the giving of better quarters and facilities to white outfits. It encourages the fear of 'arming the Negroes,' and thereby makes them helpless to protect themselves short of insurrection and desertion."

"The War Department is said to have eliminated segregation completely and rigorously from its own office personnel in Washington; it could do as much in the Army, and we would then hear no more talk of Houston martyrs or Negroes ashamed to wear the uniforms of their country."

Thirteen Couples Seek Licenses To Marry Here

The following persons were among those making applications for marriage license here, last week:

1841½ Monaca Pl.

Ernest George Baker, laborer, 11 Beebe St., and Hattie L. Powell, 1844 Cliff St.

Matthew King, laborer, 3516 Wakefield St., and Phyllis Williams, 3516 Wakefield St.

Thomas E. Adams, laborer, 1125 Rose St., McKeesport, and Elsie Brown, 139 First St., McKeesport, Howard Kendrick, steel worker, 2168 Webster Ave., and Elizabeth Harris, 644 Belinda St.

Charles A. Russ, cleaner, 2153 Bedford Ave., and Juanita M. Temple, 429 Robinson St.

William R. Bates, laborer, 225 Swoope St., and Ruth Ellison, 3011 Pulaski Way.

Sherman G. Jenkins, laborer, 554 Morgan St., and Mamie Daniels, 525 Herron Ave.

Daniel Wallace, trucker, 805 Clarissa St., and Mary Brannum, 150 North Arlington Ave.

Seaborn D. Teasley, Jr., presser, 1125 Beaver Ave., and Lulu M. Hall, 1125 Beaver Ave.

James Hightower, Jr., steelworker, 893 Fourth Ave., Brackenridge, and Lillian E. Clark, Creighton.

Timothy S. Simmons, trackman, 1434 Gilmore Way, and Sermonette C. Drake, 1425 Webster Ave.

Novanner Matthews, laborer, 3810 Fleetwood St., and Kathleen Wilson, 23 Horton St.

Clyde Headen, laborer, 2016 Wylie Ave., and Bernice Griffin,

As I See It

by
BOB POST

A GREAT deal has been said about high pressure salesmanship. Ladies at afternoon teas have been known to remark that some salesman was too, too, too, terribly "high-pressure." Businessmen sitting in the Duquesne Club have discussed a representative of a certain sales force and say, "He's a swell guy, but he's too 'high-pressed'."

THE THING that amuses me is that housewives and businessmen who have contact with the door-to-door salesman and the businessmen who know the salesmen that call on them don't recognize "high-pressure" even if it sits right on their laps.

FOR INSTANCE, the greatest example of high-pressure salesmanship in the United States of America does not come from the house-to-house peddler nor from the smooth polished salesman that calls on purchasing agents or executives but it does come from some young kid about 20 years of age who is dressed in a costume that should be in the wardrobe of Field Marshal Goering, Second in command of the German Reich.

I PREFER to none other than that Champion of Champions—of making people irritable. That smug, complacent young gentleman dressed in a resplendent uniform of cerise, mauve and magenta, the Crown Prince of all things irritable to me—the motion picture theater usher.

FOR INSTANCE, you pay four or six bits to see a show. After purchasing your ticket without so much as a thank you from the cashier for going in to patronize their lousy movie—an attendant stands by the door who is overshadowed only by the Grant Building; he rips your ticket in half and insists that you take the stub with you.

Why he insists upon this, I don't know but he does; and being slightly week-kneed, you reluctantly take the stub—muttering a few words beneath your breath—and stick it in your vest pocket only to find it three months later when you send the suit out to be cleaned that you have a collection of eighteen stubs dating back to November a year ago.

ALL THIS, of course, isn't too hard to take. Of course you only pay your hard earned dough to see some picture that a half-baked Hollywood genius thinks is wonderful, and in spite of the fact that they overwork the angles that you MUST take the stubs, your battle has only half begun. Next comes that person—dressed in the cerise, mauve and magenta uniform who sprinkles a little Old Lavender behind the lobe of each ear (Company rules and regulations, of course!)—the usher.

INSIDE THE lobby before you have a chance to even take your hat off he drones out in a monosyllabic tone "No seats on the first floor, excellent seats available in the first balcony" which, when translated means that the downstairs is practically empty but he is sending you to the peanut gallery in order that the people who come in later—later mind you—will have choice seats on the first floor.

YOU CLIMB 82 steps to the first landing. By the time you reach the second landing, you wonder why in

the name of heaven you ever decided to come to the movies. At long-last, you find yourself up to the first balcony and you grope around blindly. You trip over the legs of some jitterbug who has fallen asleep in his seat—but when you consider that he came into the show at 10:30 a. m. and brought his lunch along with him and that he has only spent eight hours in the theater, you immediately apologize for disturbing his sleep.

FINALLY, AFTER you think you have walked a quarter of a mile, you come to another of these gay young Lotharios dressed in cerise, mauve and magenta who immediately turns a flashlight in your face as if you might be a fifth columnist who was suspected of sabotaging the joint—which, not that I want to put any ideas into your head, may not be a half bad idea. As a burglar might say (now that your eyes are accustomed to the darkness) you 'case' the layout and find that the lodges are filled solid from left to right and you turn your head to the so-called gallery where, "Immediate seating is available"—according to the liar downstairs.

YOU STILL continue to climb steps until you're completely out of wind and almost famished from the exercise. As a matter of fact, you think it would have been wise if you had purchased a sandwich and eaten it along the way to give you strength. After what seems to be hours of walking and climbing, on your part (and no doubt by this time you're a confirmed mountain goat) you struggle to your seat through an aisle. Step on several corns, probably squash the hat of someone in front of you as at long last you sink down into your seat only to find that out of the 3500 seats in the theatre you have to pick out the one that has a broken spring.

After you have sunk down into the seat with the broken spring you suddenly remember that you

Folks who ply the numbers game had their day in court last week, with the following results:

A \$50 fine was meted out to John McCracken, when he plead guilty to lottery charges before Judge Ellenbogen, on Thursday. Failing to pay the \$50, McCracken will be ordered to jail for 30 days. He will spend three to six months in jail, anyhow, on a burglary charge, which he also plead guilty to.

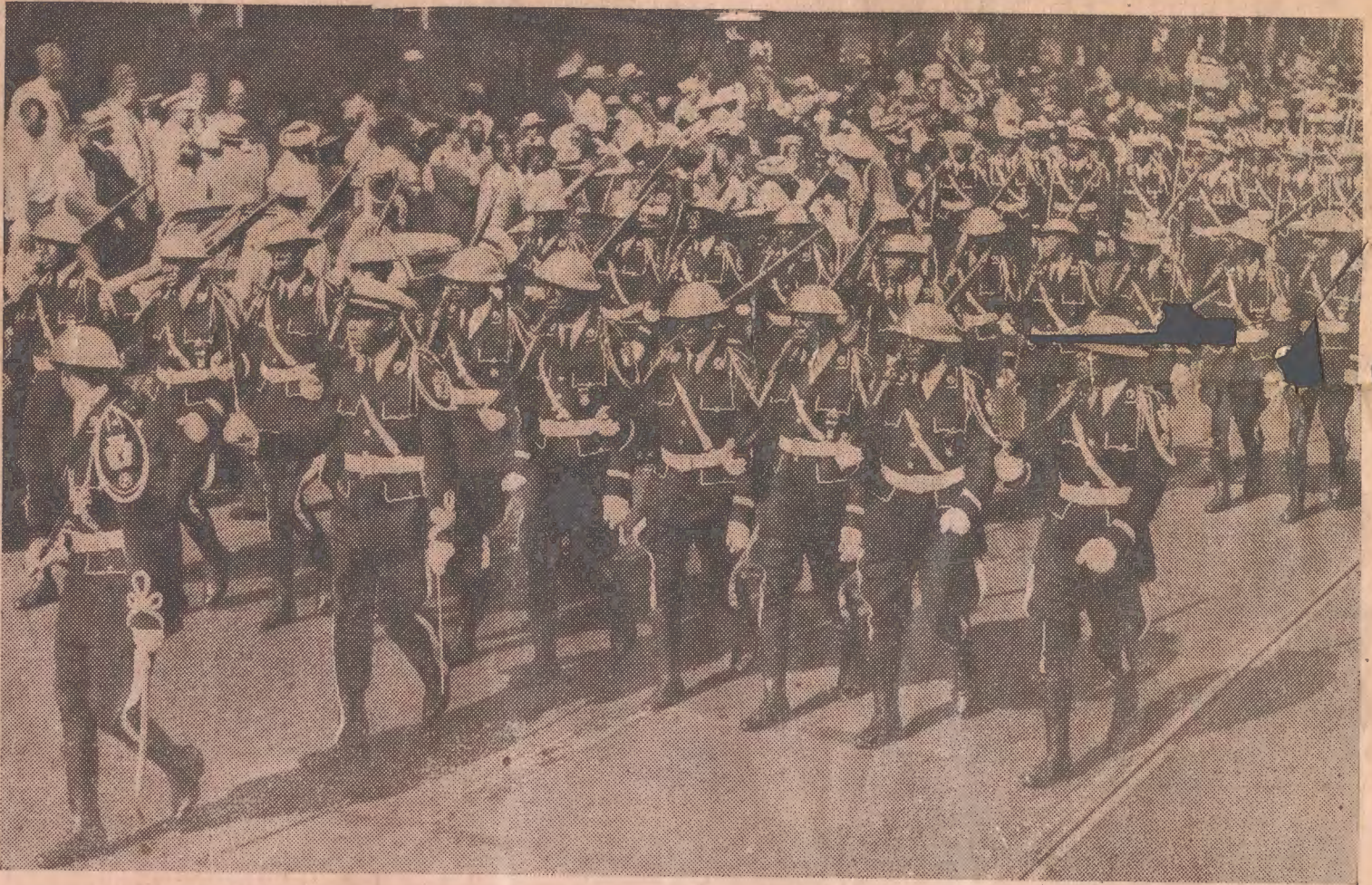
Oliver Vincent was fined \$50 and cost when he plead guilty to lottery

are a red-blooded American. So you push your way back out of that row and to those who ask "Why don't you make up your mind?" you calmly tell them to mind their own business. You arrive at the first balcony still in one piece after being tripped down 62 steps. You leer at the usher on the balcony and tell him to sprinkle some more fancy water behind his ears. Back downstairs, the usher who is guarding the empty seats says "You can't go in there" and by that time you are brave enough to reply, "The hell I can't." About the time he has pursued his lips for an angry retort you are seated in the 15th row on an aisle seat.

"AS I SEE IT," take my word for it. Don't be a fall guy or sucker for the cute little boys wearing cerise, mauve and magenta.

Thousands Cheered

As The Antlered Herd Marched



Members of the Quaker City Guard of Honor are pictured smartly marching down Atlantic Avenue in Atlantic City last week during the Elks' parade. The unit was one of the outstanding in the line of march.

"Numbers" Folks Tangle With Law; Come Out Second Best With Fines

Charges before Judge Ellenbogen, Wednesday.

Betty Bodner was found guilty of lottery charges and fined 15 and costs on Wednesday, by Judge Gardner.

Albert Lobliner was found guilty of lottery charges, Wednesday, and fined \$15 and cost, by Judge Gardner.

Neal O'Mahoney went to trial and was found not guilty of lottery charges before Judge Gardner, Wednesday. John B. Scavo had the same good luck on the same day, before the same judge.

After a conference, Saturday, in Palmer's office, where township officials protested the erection of a second defense housing project in the township, Palmer said, "I agreed to support their request for new schools."

MAN WHO ATTACKED GIRL IS CONVICTED

NAACP BRANCH HELPS CONVICT WHITE MAN WHO ATTACKED COLORED GIRL

Columbia, S. C.—Credit for the conviction of George Surrat, white, accused of raping a 14-year-old colored girl here, goes to the local branch of the National Association for the Advancement of Colored People and the ministers of the city, who in one day raised \$375 to employ a lawyer to handle the case for the girl.

The conviction came on September 12, when Gary Paschel, city councilman who was employed by the branch and the Inter-Denominational Alliance, assisted the City Solicitor in prosecuting the case.

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stimulate appetite and increase the flow of gastric juice. That's the way it improves digestion; and thus helps build up so many run-down, undernourished women. That's another way it often helps relieve periodic distress.

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2445 WYLLIE AVE. MA. 5619

PATRONIZE THE
White Star Market
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MEATS GROCERIES
Kisilinky's Market
1700 Wyllie Avenue

Meats Groceries Vegetables
Ballon's Food Market
1710 WYLLIE AVE. AT 8354

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GROCERIES MEAT-
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B. Portnoy Mkt.
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BE KIND TO APPLIANCES

This new brush designed for glass coffee makers has nylon bristles which do a good cleaning job as they keep their resiliency and will not mat down. This is typical of brushes that have been designed to keep electrical appliances clean and in good working order.

By Louise Brown

YOUR electric appliances are just as good as the care they receive. Abuse them, and they'll grow worn and contrary, and finally give up altogether. Treat them well, and they'll give you years and years of faithful service. A good cleaning or some slight repairs may put an appliance back in use again, making a replacement unnecessary.

Always follow the manufacturer's directions for the use and care of an appliance. After all, he knows what's best for it.

Keep your appliances clean. Never scour them—just wipe with a damp cloth and polish with a dry one. Never immerse appliances in water—you may ruin the heating element. See that motor driven appliances are oiled according to directions. Invest in a selection of brushes that get at the hard-to-clean places such as the waffle grids and coffee makers.

Take care of appliance cords, too. When not in use, hang them over a broad wooden peg or coil

them loosely so that the wires will not become broken. Don't "yank" the cord to disconnect an appliance—grasp the plug firmly and pull straight out. Be careful not to let the cord come in contact with a heated appliance.

To get the best service from appliances, make sure the wiring is adequate. Have convenience outlets located at various places where appliances will be used. You don't want the annoyance of trailing cords from lamp sockets, or long extension cords that may give someone a nasty fall. Appliances should be used on adequate wiring circuits, and at the voltage for which they are designed to operate.

It's always a good idea to keep appliances in a convenient place. Mixer and roaster, for instance, should be placed on a handy work counter or table, attached and ready for instant use. Small table appliances should be on a shelf that is easy to reach, without stooping or stretching, or running for the stepladder.

What Makes This Laxative So Popular?

Practically any drug dealer will tell you this laxative has been a standby in the households of American homes for years and years!

BLACK-DRAUGHT's long record of popularity has been won by the gentle, satisfying way it usually relieves constipations bad breath, coated tongue and logines when

simple directions are followed.

The principal reason for this is: BLACK-DRAUGHT contains a tonic-laxative that helps to tone lazy intestinal muscles. It is easy to take, and you get 25 to 40 doses for only 25c. So look for the familiar yellow box and get the genuine BLACK-DRAUGHT!

LATEST STYLES 1941-42

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BROADWAY & HOLLYWOOD

By Lee O. Lyon



ONCE AGAIN we focus the spotlight on Marsha Hunt. We've had great faith in the talents of this up-and-coming Miss. After her "ugly duckling" role in "Pride and Prejudice" we were convinced that she was destined for brighter chores on the screen.

Her role in "Blossoms in the Dust" has added to her stature, and today she's won the best dramatic opportunity in her career, having been assigned to the leading feminine role in the fast-moving newspaper drama "The New York City." With Edward G. Robinson and Edward Arnold in the top roles, this film promises to be one of the hit action dramas of the new movie season. And with it Marsha Hunt, we predict, will win still more followers to her growing army of fans.

Hollywood's current laugh stems from the story of the two stuttering blacksmiths. They had heated some pig iron and one of the smithies placed it on the anvil with his tongue. "H-h-h-h-it," he shouted. "W-w-w-w-where," asked the second blacksmith. "N-n-n-never M-m-m-mind," replied the first smith, "W-w-w-we'll h-h-have to h-h-heat it again n-n-now."

When she placed her signature to a new Metro-Goldwyn-Mayer contract this week, Ann Sothern formally began the newest phase of her Hollywood career which promises a more brilliant future. Miss Sothern, whose achievements include the creation of Maisie, has been steadily sky-rocketing since she signed her first pact with Metro. She's made Maisie one of the screen's most popular characters. While she'll continue the Maisie characterizations, the latest of which will be "Ringside Maisie," she's scheduled for two new roles that will establish her very definitely as one of screen's most versatile personalities. She'll sing and dance in "Lady Be Good," a fabulous musical comedy, and after that you'll see her as the leading character in "Panama Hattie," which promises to be the outstanding musical Hollywood will offer in years. Maisie's made the grade in a great big way, we think.



DO YOU like to see husband and wife in romantic roles opposite each other on the screen? A newspaper writer thinks that the public likes to see real-life mates become reel-life mates. Vivien Leigh and Laurence Olivier offered recent proof of this. Jeanette MacDonald and Gene Raymond were cast romantically in "Smilin' Through" as a result of public demand. The studios have been deluged with requests that Clark Gable and Carole Lombard be teamed, and the fans also want to see Bob Taylor and Barbara Stanwyck together in a film. Perhaps if you fans clamor loudly enough such teamings will eventually come. So if you want to see Hollywood's happily wedded folk together on the screen, you'd better make your wishes known.

Few films have received the collective praise that has been showered on "Blossoms in the Dust" by Gotham's movie reviewers. It's a "must-see" film is the consensus. Critics are also in accord that Greer Garson is the gal that Technicolor has long awaited.

HOLLYWOODATA: Shirley Temple's return to pictures is now definite. She'll start making "Kathleen" next week.

Who is Hollywood's quietest director? That designation must fall without challenge on Norman McLeod who draws those provocative screw-wiggly characters for pineapple ads when he's not turning out hit movies. He hardly speaks above a whisper, is always calm and has a decided distaste for noise. He is now engaged in transferring "Panama Hattie" to the screen...

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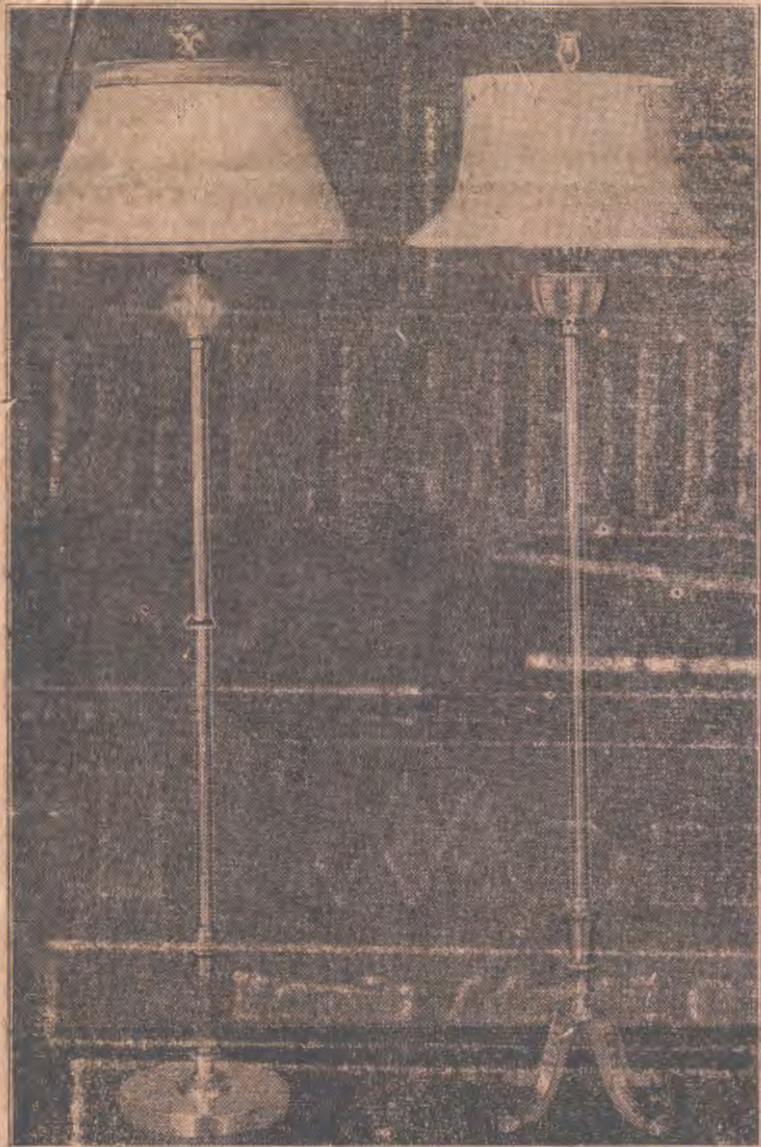
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ATLantic 4706

Mail Orders Filled

Mark Ford Is "Not Guilty"; Girl's Charge

BUY LAMPS LIKE HATS



Two lamps that are well designed from both the lighting and style angles. At the left, a Regency type in polished silver or bronze with a crystal font—at the right, a design in the Duncan Phyfe manner in brass or silver with a Regent-ware font in either blue and white or coin gold and ivory. Both are 58 inches high and have the 3-way lighting feature with diffusing bowl.

By Louise Brown

CHOOSE a lamp to add a finishing touch to a room in the same way you choose a hat to add that touch of perfection to a costume. Every woman knows she can't buy a new fall dress or suit, and get away with last year's hat—it just doesn't do a thing for the dress. On the other hand, a new hat will often do a lot to perk up an old dress.

Why not regard lamps in this light of fashion? You don't have to live with them forever. Choose new ones to complement your fall decorating schemes. Perhaps you are doing over the living room entirely, so new lamps would be an essential part of the plan. Or if you are doing tricks with new draperies, slip covers and paint, new lamps can add a finishing touch that helps to "tie the room together."

One thing many home decorators don't realize is how much softly-diffused light will do to bring out colors and make a room look glowing and interesting. So many women plan a room that has plenty of sparkle by daylight, but at night, when the shades are drawn and the lamps lighted,

looks drab and dull. To look its best, a room needs plenty of light, but shaded and diffused so that there is no annoying glare or hard contrasts that throw sharp shadows around the room. Contrasts of this sort are most unflattering to people, as well as to rooms, and the hostess who wants her living room to be a charming background for her will be careful of the lighting effects.

A simple rule to follow in placing lamps, is to see that each furniture group has its local lighting, or that each place where a person might sit to read or sew has its own lamp.

Nowadays, it's increasingly easy to find lamps that give the right quality and quantity of diffused light that's kind to your eyes as well as your decorating. A good guide to follow is to look for the I. E. S. tag on lamps. This tag is a guarantee of good lighting, design and workmanship—a very useful piece of consumer information.

I. E. S. lamps are smartly styled, many of them following the popular period designs—Colonial, Federal, Regency or Contemporary Modern.

STAR-OF-THE-WEEK



Margaret Lockwood, one of England's top-flight young actresses, and one of the most pulchritudinous, has the feminine lead in "The Stars Look Down," current M-G-M release. Among the other films in which Miss Lockwood has been seen are "Susannah of the Mounties," "The Girl in the News" and "Night Train."

Man Set Free on White Girl's Charge

Bethlehem, N. H.—Successfully for the accused, charges of rape against Ted Pitman, hotel worker in a White Mountains hotel near here were dismissed when the Grand Jury found "no bill" in his case last week. Pitman was accused of attacking a young white girl August 8, on the basis of her identification.

The facts, brought out by Mack M. Mussman, Pitman's attorney, showed that the girl was uncertain about the identity of her assailant, stating only that he was colored.

She at first thought that five different men, who were brought before her, were guilty, but on proof that they were not at the scene, changed her mind.

All White Jury Says Sewickley Youth Did Not Rape White Girl

The combined efforts of a Sewickley white girl, Florence Yant, and Sewickley police to convict a Negro youth on rape charges in Criminal Court here last week were stymied when an all-white jury found the defendant, Mark Ford, not guilty of rape.

As a result, Mark Ford, Sewickley boy, will soon be set free a wiser and more experienced man.

The trial, which lasted two days here, was practically a revue of a previous trial on the same charge which resulted in Ford being found guilty. A new trial was granted when defense attorney, Albert Martin, produced startling new evidence.

Denies Using Force

Found guilty of rape during the first trial, Ford claimed that all intimate relations with Florence Yant were purely voluntary on her part and that it was never necessary to use force.

A rape charge is founded on the grounds that sexual relations with a woman is had by the use of force and against her will.

During the first trial, Florence Yant testified that she had been forced to have relations with Ford only twice.

New Testimony

Defense Attorney Albert Martin

introduced new testimony second trial to the effect that Florence Yant had testified during the trial of another person that she had been intimate with Mark Ford "about fifteen (15) times."

During the first trial, Ford claimed that Florence Yant's father had often invited him to their home, next door to his, where sociable drinks were tendered.

He also produced love letters written to him by Florence, which were introduced as evidence in his behalf by Attorney Martin.

Love Letters Bared

More than ten of the letters bore dates ranging over a two year period, during which time Ford said he and Florence Yant had been meeting for their love trysts. It was on these occasions, Mark Ford said, that their love for one another was consummated into passionate revelry.

The child, which was born as the result of these trysts and which figured in the trial, was not produced in court, both defense and prosecution agreeing.

The love letters which were produced in court contained burning passages wherein the Yant girl described the bliss of her love unions with Ford, declared her love for him, and manifested jealousy of other girls attracted to him.

Florence Yant admitted on cross-examination by the defense that she wrote the first letter read to the jury, but denied writing others. Later on during the trial, she changed her testimony and denied writing even the first letter.

Lived Next Door

It was brought out during the trial that the Fords and Yants lived in adjoining house next door to one another on the outskirts of Sewickley and that there were no other houses or residents across the street or within one mile on either side of them.

It was also pointed out that under these circumstances a natural friendship blossomed between Mark Ford and Florence Yant which later ripened into passionate love.

Ford admitted being the father of the Yant girl's child, but vehemently denied the rape and other moral charges upon which he was convicted.

The child, which was born as a result of these unions, was placed into a children's home from which it was later adopted by a Negro family. It was a girl.

SPINGARN FINDS THE CANAL

ZONE TREATS NEGROES

LIKE SOUTH

New York—From a letter written last week by Arthur B. Spingarn, President of the National Association for the Advancement of Colored People, President Roosevelt learned that racial segregation in the Canal Zone, vital defense area, is "substantially the same as that existing in the lower South."

Mr. Spingarn, who recently returned from Panama, requested that the President have the situation investigated and that measures be instituted to correct the evil.



Do You Want... LONGER HAIR

Then try this SYSTEM. Retard the dry, brittle, breaking-off hair that keeps hair short and often stubby. Send for this descriptive JULENE SYSTEM for treating hair now. It's FREE. Then let your mirror prove results. Send today—sure. JUEL CO., 3716 N. Clark St., Dept. 0000, Chicago, Ill.

FLUSH KIDNEYS OF POISONS AND STOP GETTING UP NIGHTS

Live a Healthier, Happier Life; 35 Cents Proves It or Money Back

Thousands of men and women wonder why backache bothers them—why they have to visit the bathroom often at night—why flow is scanty and sometimes smarts and burns.

Any one of these symptoms may mean that your kidneys and bladder need attention now before serious symptoms may develop into serious trouble.

To flush out excess waste poison and acid from kidneys, soothe your irritated bladder and put more healthful activity into them, get a 35-cent package of GOLD MEDAL Haarlem Oil Capsules and take as directed.

This tried and true medicine should make you feel better in a few days—it's an effective diuretic and kidney stimulant that relieves the pain caused by gouty phases of sciatica, neuritis and rheumatic joint aches when irritated by excess uric acid. Don't be an EASY MARK and accept a substitute—Get Gold Medal Haarlem Oil Capsules—the original—the genuine. Look for the Gold Medal on the box—35 cents.

JOBS ARE OPEN FOR SKILLED WORKERS IN AVIATION PLANTS

New York—As a result of information received from the President's Committee on Fair Employment Practice last week, the National Association for the Advancement of Colored People, announces that qualified Negro work-

ers will be received at the Fairchild Aviation corporation, Long Island, N. Y., and Colt Firearms company, Hartford, Conn., and urges all Negroes who have the necessary skills to apply at the company offices.

The NAACP stated that the cracking of these companies can only be significant if numbers of qualified colored workers immediately test the sincerity of these commitments by applying for jobs.

"INK SPOTS" BIG YEAR NETS GRAND TOTAL OF \$120,000

Singers Earn \$30,000 Each

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LUCKY NITES - KIDDIES
GIVEAWAY SAT. MATINEE

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"Red" Skelton and
Ann Rutherford in
"WHISTLING in the DARK"
Also Carole Landis and
Cesar Romero in
"DANCE HALL"
Monday Night—TEN-O-WIN
Close Tuesday 6:00 p. m. on
account of Holiday.

WED. THURS. Oct. 1-2
Brenda Joyce & Robert Lowry
in "PRIVATE NURSE"
Also Al Jolson in
"SWANNEE RIVER"
Open Wednesday 7:00 PM.
Thursday Night—TEN-O-WIN

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2170 WYLLIE AVE. CO. 9772

NEW YORK.—The celebrated
"Ink Spots" of "If I Don't Care"
fame, all reaped "golden harvests"
last year. Their take from theater
engagements, movie contracts,
cabaret "hames" and one-night
performances in cities all over the
country, exceeded 120,000.

According to authoritative re-
ports emanating from the theatrical
rivalto, all four gross individual
purses of between \$30,000 and
\$40,000 for their chores during the
year.

The "Spots," who appeared at
the Paramount last week, are said
to have converted a large portion
of their "take" in stream-lined
cars, fine clothes and modernistic
homes.

Limousines Galore

Irving Watson, tenor, has a
cream-colored Cadillac convertible,
which cost him 3,700. Billy Kenny
tenor soprano, has a "41' Packard
Clipper; Hoppy Jones, basso, is
driving a Sunbeam Swallow he
bought in Paris, and Charley Fu-
qua is getting along with a "cheap"
little 12-cylinder roadster he has
had for two years.

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BEER—WINE—LIQUOR
MEALS & SANDWICHES

Fullerton Inn

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JOE TRAPOLSI, Proprietor



THE FOUR INK SPOTS

Watson is also buying a new
home in Corona, Queens, complete
with a swimming pool. His mother
will live there when she comes from
Indianapolis. Kenny is building a
home in White Plains. Hoppy
Jones, who is the father of nine
children, including two sets of

twins, will be in Elmhurst, Queens,
and Fuqua is buying on Long
Island.

All are married, and each have a
butler at home and a "man" who
serves all four during their travels.

DROP IN
YELLIN'S GRILL
CARL TADOM, MIXOLOGIST
2043 WYLLIE CO. 8078

SAY IT WITH FLOWERS
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2015 CENTRE AVENUE

WE CALL FOR AND DELIVER
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TAILOR SHOP
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COZY INN
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DANCING EVERY NITE
GREEN FRONT
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CANDIES - CIGARS
Erin Confectionery
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Fine Wines - Liquors
TONY'S PLACE
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Nurses Aide Corps

To Be Formed Here

Visiting the Homestead Hospital

this week, will be Elizabeth H.
Rath, local Red Cross representa-
tive, who will confer with hospital
officials on plans for the Red
Cross Volunteer Nurses Aide
Corps.

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Wines Beer Liquor
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MATHEMATICS

Do-Re-Me

(Your Weekly Arithmetic Lesson)

ADD AND SUBTRACT

541	x	422	-	826
972	-	369	-	082
145	x	604	x	235

(X) means Plus and (-) means minus

LAST WEEK'S ANSWERS

418	584	-	970	441
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DREAM BOOKS ALL TIP CARDS SCHENLEY 9132
MIKE'S SMOKE SHOP
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ERNIE'S PLACE

FINE PIES AND SANDWICHES
1426 WYLLIE AVE. COURT 7501

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CHICKEN SHACK
1709 Wylie Ave.

DREAM BOOKS AND CONFECTIONS
SAM'S SMOKE SHOP
2158 WYLLIE AVE. COurt 9043

WHERE GOOD FRIENDS MEET

SILVER BAR

1911 CENTRE AVE. CO. 7969

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