



Former NEA Chairman Bill Ivey Speaks At UNH Nov. 19

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DURHAM, N.H. -- Bill Ivey, former National Endowment for the Arts chairman and author of "Arts Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights," will speak at the University of New Hampshire Wednesday, Nov. 19, 2008.

Ivey's lecture "Cultural Policy and the Public Interest: Toward a 21st Century Perspective" takes place at 4 p.m. in the Squamscott Room of Holloway Commons on Main Street. It is free and open to the public.

In "Arts, Inc.," Ivey assesses the arts in America and finds cause for alarm. Even as he celebrates a fruitful, ever-emerging American culture that reflects and spreads the dream of democracy abroad, he points to a looming crisis. He proposes that an expanding footprint of copyright, an unconstrained arts industry marketplace, and a government unwilling to engage with culture as a serious arena for public policy have come together to undermine art, artistry, and cultural heritage.

Ivey was the chairman of the National Endowment for the Arts from 1998 to 2001 and director of the Country Music Foundation from 1971 to 1998. He was twice elected Chairman of the National Academy of Recording Arts and Sciences, and he is a past president of the American Folklore Society. Ivey serves as founding director of the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University. He is a four-time Grammy Award nominee (Best Album Notes category), and has authored numerous articles on U.S. cultural policy and folk and popular music.

Ivey's lecture is sponsored by the UNH Center for the Humanities. For more information about the center, visit <http://www.unh.edu/humanities-center/index.cfm>.

PHOTO: A high-resolution photo of Bill Ivey is available for download at <http://www.unh.edu/news/img/BillIvey.jpg>.

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